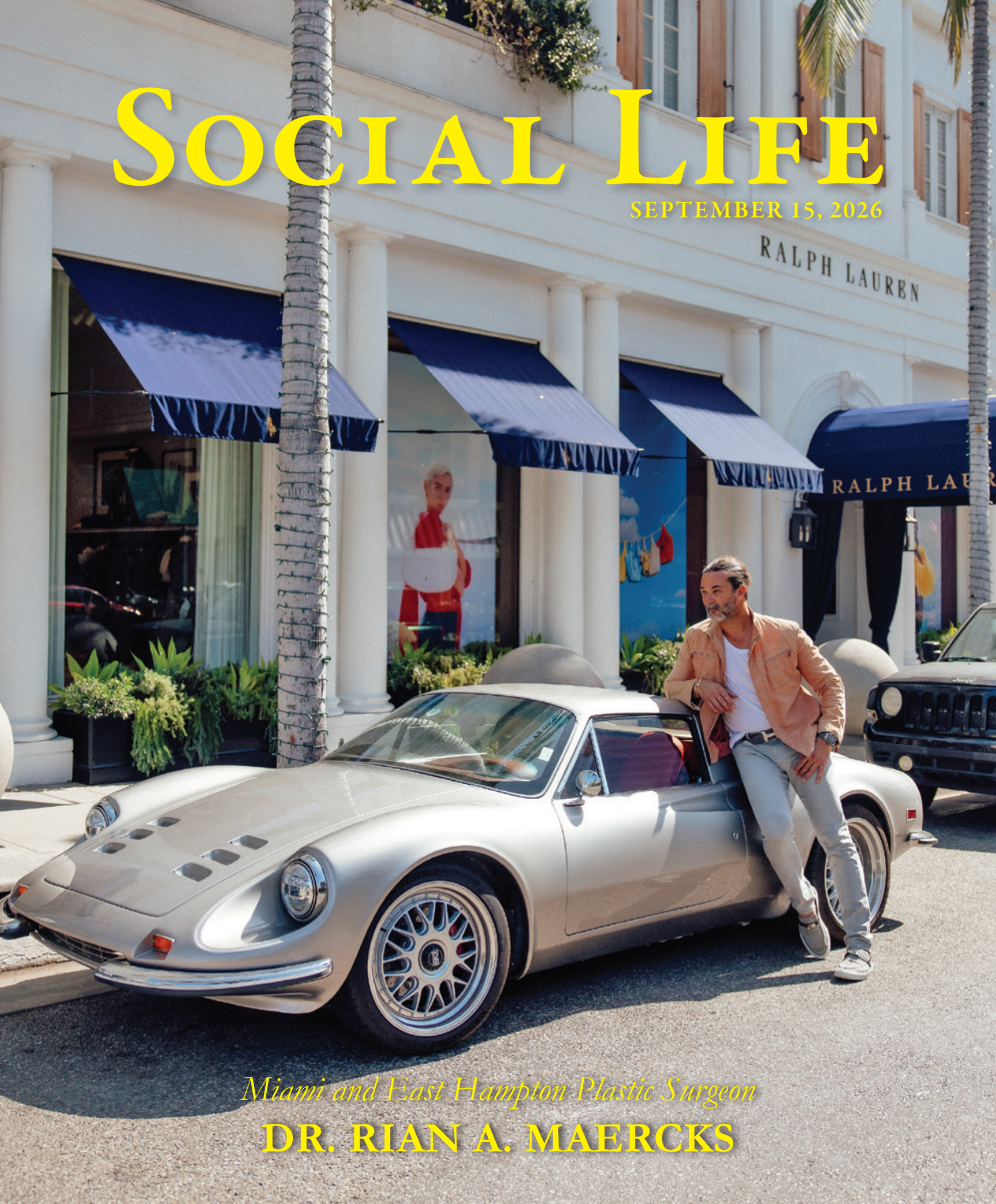


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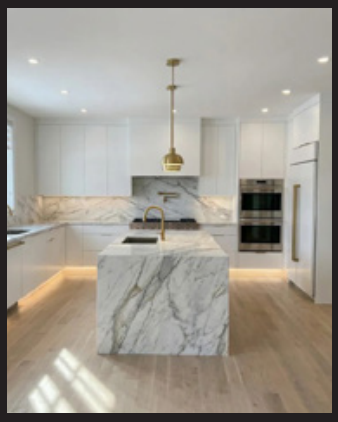
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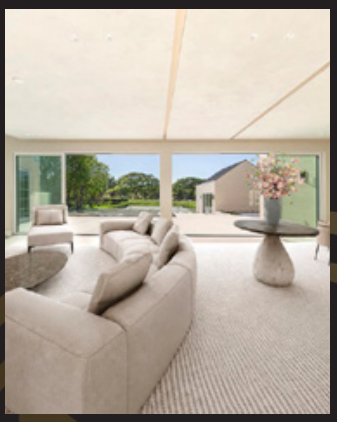


5 BARK CT, WAINSCOTT

4 BEDS | 4.5 BATHS | 1.25 ACRES | 3,900 SQ FT | $4,950,000
SHAWN ELLIOTT 516-695-6349 | ZACH ELLIOTT 516-695-1547
WEBID 5617043









166 PULASKI ST, SOUTHAMPTON

5 BEDS | 6.5 BATHS | 0.34 ACRES | 2,800 SQ FT | $6,995,000
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CONTACT FOR MORE INFORMATION

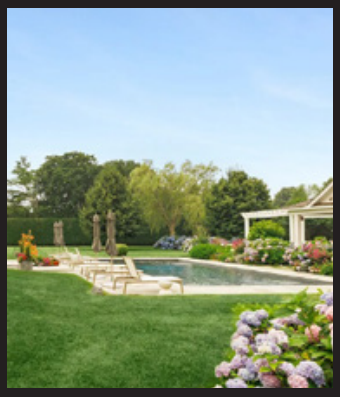


118 SAGAPONACK MAIN ST, SAGAPONACK

7 BEDS | 7+ BATHS | 1.37 ACRES | 8,500 SQ FT | $21,995,000
MICHELLE BRESKIN 917-751-0620
WEBID 4784027











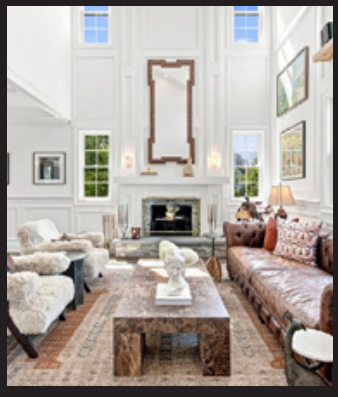
21 PHEASANT CLOSE E, SOUTHAMPTON

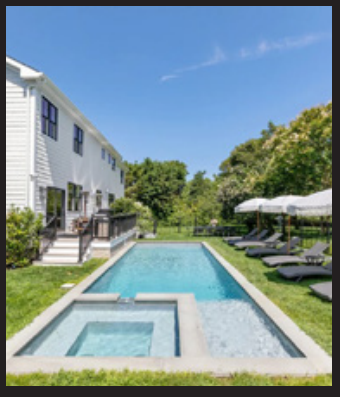
8 BEDS | 7.5 BATHS | 2.47 ACRES | 10,000 SQ FT | $16,995,000
JAMES GIUGLIANO 631-456-3567
WEBID 5654551

64A WEST END RD, EAST HAMPTON

7 BEDS | 7.5 BATHS | 2.71 ACRES | 6,500 SQ FT | $46,995,000
JAMES GIUGLIANO 631-456-3567
WEBID 5622701











672 HALSEY LN, BRIDGEHAMPTON

9 BEDS | 10+ BATHS | 6 ACRES | 15,000 SQ FT | $24,995,000
GEOFF GIFKINS 516-429-6927 | JAMES GIUGLIANO 631-456-3567
PATRICK GIUGLIANO 631-312-7933 | WEBID 5466365

22 CHEVIOT RD, SOUTHAMPTON

4 BEDS | 5.5 BATHS | 0.65 ACRES | 4,600 SQ FT | $3,750,000
ROBERT WHELAN 857-272-8585
WEBID 4774051

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Stacey Cohen | 917.940.8244 | stacey.cohen@theagencyre.com



5 Rogers Court, Sag Harbor

7 BEDROOMS | 7.5 BATHS | 6,500 SQ. FT | 1.09 ACRES

$5,995,000

Dana Trotter | 631.379.3236 | dana.trotter@theagencyre.com



2 Mulford Avenue, East Hampton

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$3,499,000

Danielle Grossi | 631-402-2681 | danielle.grossi@theagencyre.com



56 N Woods, East Hampton

4 BEDROOMS | 4 BATHS | 4,000 SQ. FT | 1.6 ACRES

$3,395,000

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$3,795,000

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3 Wilson Place, Sag Harbor Village

5 BEDROOMS | 3.5 BATHS | 3,100 SQ. FT | .26 ACRE

$3,595,000

Randi Ball | 917.599.7555 | randi.ball@theagencyre.com



80 Toilsome Ln, East Hampton Village

4 BEDROOMS | 3 BATHS | 2,276 SQ. FT | .5 ACRE

$3,295,000

Tracy Annacone | 516.885.5561 | tracy.annacone@hegencyre.com



29 Accabonac Rd, East Hampton Village

3 BEDROOMS | 1 BATH | .37 ACRE

$1,995,000

Dimitri Simonovic | 631-377-6003 | dimitri.simonovic@theagencyre.com

Stunning Homes in the Hamptons

RAPHAEL'S LUXURY SALES AND RENTALS



45 Hillside Dr W, Sag Harbor | **$2,195,000 | 4 BR, 3 BA**

This contemporary offers an open living and dining area with hardwood floors, vaulted ceilings, skylights, and wood burning fireplace. The property is nicely landscaped with a heated gunite pool. **Web# 421396**



5 Lincoln Ave, Southampton | **$1,195,000 | 3 BR, 2.5 BA**

Completely renovated, turnkey home in Southampton, rebuilt from the studs with a modern design. Open-concept living area, eat-in kitchen with stainless appliances and two en suite bedrooms. **Web# 409325**



81 Harbor Ave, Sag Harbor | **$2,250,000 | 4 BR, 2 BA**

This newly renovated cottage, with premium upgrades and a pool, is moments from Sag Harbor Bay and its sandy beach. Light-filled living room and eat-in kitchen with walk out to deck. *Also available for rent*. **Web# 424599**



132 Peconic Hills Dr, Southampton | **$2,099,000 | 3 BR, 2.5 BA**

This spacious contemporary is an ideal oasis in the Hamptons no matter the season. Beautifully landscaped grounds with heated pool, fire pit and deeded Peconic Bay access. *Also available for rent*. **Web# 420939**



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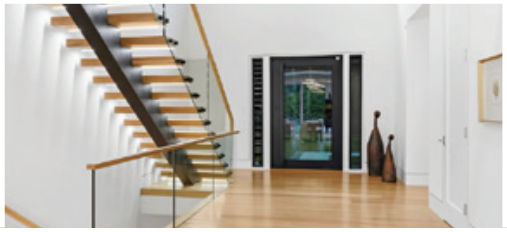














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Social Life



POLO HAMPTONS 2026 BY VITAL AGIBALOW

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Waterfront Estate on Mecox Bay

Water Mill. As you browse through a Slim Aarons coffee table book you are reminded of those moments in travel that remain with you forever. Waking to the warmth of an Aegean sunrise as the sea quietly comes to life or watching the moonlight dance across the turquoise waters of a secluded Mediterranean cove. In those rare moments, the outside world disappears, time slows, and life feels beautifully uncomplicated. That same feeling awaits on the shores of Mecox Bay. Occupying one of Water Mill's most coveted waterfront settings on prestigious Cobb Isle, this extraordinary estate evokes the effortless elegance of a private European seaside resort, with sweeping views across Mecox Bay toward the Atlantic Ocean beyond. Hidden behind stately gates, the estate spans 1.3 impeccably landscaped acres with over 325 feet of direct waterfront. Designed by architect John Himmelsbach, the approximately 7,300 ft² residence offers six-plus bedrooms, nine baths, expansive terraces, and a temperature-controlled three-car garage. A soaring limestone foyer with Venetian plaster walls introduces interiors where walls of glass keep water, sky, and light at the center of nearly every principal room. Designed around the view, the upper level includes a spectacular living room with floor-to-ceiling limestone fireplace, intimate family room, richly paneled study, and chef's kitchen, all flowing toward expansive waterfront terraces. Occupying its own private wing, the primary suite recalls Europe's finest boutique hotels, with separate sitting and sleeping chambers, two fireplaces, private terraces, gym, custom dressing closets, and an extraordinary spa bath. Four additional en-suite guest bedrooms and a separate staff suite provide exceptional accommodations for family and guests. Outside, the estate transforms into a private resort. A heated Gunite pool finished in shimmering Murano glass tile appears to merge with Mecox Bay, surrounded by more than 1,500 ft² of limestone terraces. An integrated 500 ft² pool pavilion with lounge, dining area, full bath, and kitchen provides additional space for entertaining and guests, while mature landscaping and intimate gardens create complete privacy. With the potential for a private dock, owners can step directly onto a boat, paddleboard, kayak, or jet ski and explore Mecox Bay. There are homes that impress, and there are homes that define an era of your life. 54 Cobb Isle offers both—as if every arrival were a page from a Slim Aarons masterpiece, and every day was worthy of its own photograph. **Exclusive. $12.495M WEB**

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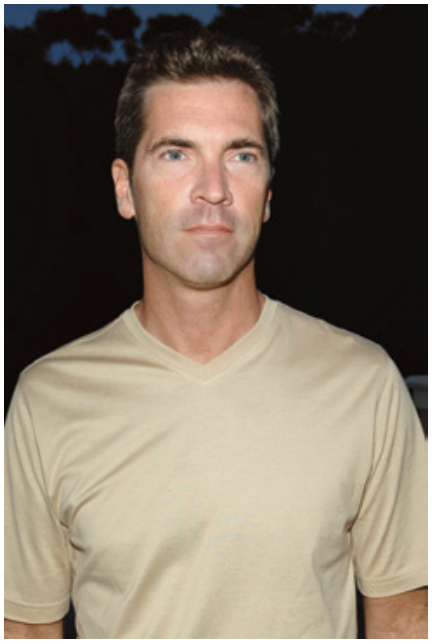




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TURKS & CAICOS



Nothing quite compares to a Hamptons summer. Then again, I would say the same about autumn, winter, and spring. Each season brings its own unique charm, and by September, the Hamptons transform into a quieter yet equally vibrant destination. The crowds may fade, but the beauty, energy, and opportunities to enjoy life with family and friends remain.

Autumn on the East End offers countless ways to experience the season. Attend the Hamptons International Film Festival, spend an afternoon apple or pumpkin picking, enjoy a round of golf at Montauk Downs, or explore the region's vineyards. Take a bike ride along scenic back roads or play tennis. Whether you're walking through peaceful woodlands, strolling across open meadows, or simply enjoying the ocean air, the Hamptons have a way of making everyday moments feel extraordinary.

One of the best-kept secrets is that the Hamptons are truly a year-round destination. Many of the area's finest shops, hotels, and restaurants remain open, making the East End an ideal place to spend weekends, holidays, and special occasions with those you love.

As much as I enjoy New York City, there is something about the Hamptons that continues to captivate me in a way that's difficult to put into words. I encourage you to experience the Hamptons beyond the summer season. You may discover, as I have, its beauty, tranquility, and enduring spirit have a way of changing your life.

Justin Mitchell

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TURKS CAICOS



Nomi Ellenson Photography

There is a strange moment at the end of every summer when the season that felt endless suddenly feels impossibly short. I find myself wondering how we got here so quickly. For more than two decades at *Social Life*, I have had the privilege of chronicling summers in the Hamptons. And every year, I am reminded that what stays with us is rarely what we expect. It isn't necessarily the perfect dinner or the photograph where everyone somehow has their eyes open. It is the conversation you didn't want to end. The friend you didn't see enough. Your child suddenly seeming older. The night that became memorable for reasons no one could have planned.

This summer seemed to move at extraordinary speed. There were magazine deadlines, articles to write, pages to close, a calendar that occasionally made me question my own judgment. There were nights when I was texting while on speakerphone while getting dressed, mornings that began much earlier than I would have liked as I cleaned dog poop with the Audrey Hepburn eye mask pushed back as a headband on my head, things that went wrong, things that were better than expected, plans that changed, and moments when I wondered how everything would possibly get done.

And threaded through all of it was my real life. Being a mother. Being a wife. Being a friend. Trying to answer the text I had forgotten about. Trying to be present when my mind was already three steps ahead. Laughing with people I love. Worrying about things that, a week later, I could barely remember.

Maybe that is what I will remember most about this summer. Not perfection. Fullness.

I think we sometimes imagine that a beautiful life should feel beautiful while we are living it. Often, it doesn't. Sometimes it feels like running late, losing your patience, finding it again, staying up too late, waking up tired, laughing until your stomach hurts, and doing it all again the next morning.

Gratitude sometimes arrives afterward, when life becomes quiet enough to see what was there all along.

Looking back now, I see friendships deepening. I see work I am proud of and things I would do differently. I see long summer nights, small moments of kindness, and people I wish I had spent more time with.

After 23 summers at *Social Life*, perhaps that is what I love most about making this magazine. We preserve a little of what otherwise disappears. And perhaps that is what these pages become in the end: a place for summer to live long after it has slipped away.

With love,



Devorah Rose
Editor-in-Chief



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WATCHES

By Jonathan Valdez

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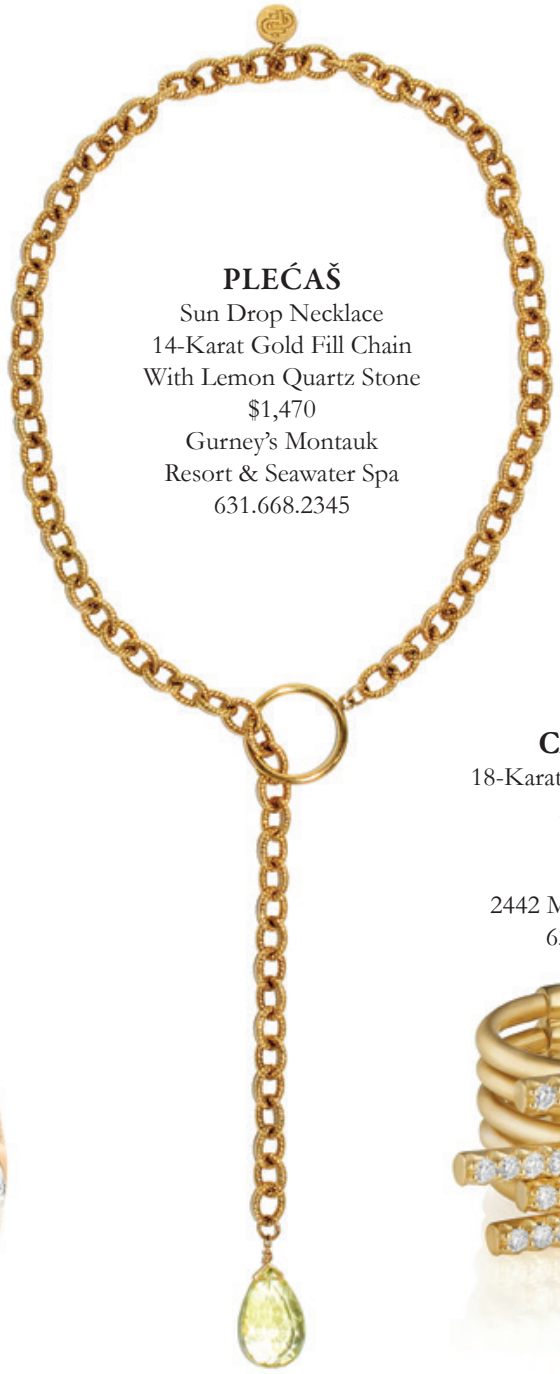
By Jonathan Valdez

Did you know mahjong has long been a game used to show off one's jewelry? Make sure you have on your best pieces next time you're washing the tiles!

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BEAUTY IN THE ACCENTS

By Helena Harlow



Natasa and Tanja Plećaš

There is an effortless elegance to PLEĆAŠ—one that feels equally at home on the sun-drenched shores of the Adriatic as it does at an intimate dinner in Tribeca or a summer soirée in the Hamptons. Created by sisters Tanja and Natasa Plećaš, PLEĆAŠ is a New York–based demi-fine jewelry line that has cultivated a loyal following among women who understand that true luxury lies in authenticity, craftsmanship, and timeless design rather than fleeting trends.

Raised between the Midwest and summers in the former Yugoslavia, the sisters grew up surrounded by European architecture, art, and a culture that celebrated beauty in everyday life. Those early influences continue to shape every PLEĆAŠ collection. Even the brand's name, complete with its distinctive Serbian accent marks, reflects their belief that the smallest details often leave the greatest impression. Their guiding philosophy—"Beauty is in the accents"—is woven into every collection, celebrating the subtle details that transform the everyday into something unforgettable.

Each design is handcrafted in limited quantities using globally sourced gemstones, pearls, and precious metals, striking a balance between refined simplicity and modern sophistication. Meant to be layered, collected, and worn every day, the pieces effortlessly transition from morning meetings to candlelit evenings, becoming part of the stories and milestones of the women who wear them.

Fresh from its starring role on the cover and throughout the pages of *Social Life* alongside Christie Brinkley, PLEĆAŠ continues to capture the attention of editors, tastemakers, and women with an eye for understated luxury. The brand has also been featured in *InStyle*, *L'Officiel*, and *GENLUX*, and worn by Jessica Alba, Alessandra Ambrosio, Maria Menounos, and Roselyn Sánchez.

Today, PLEĆAŠ continues to grow through a thoughtfully curated presence. The collection is available in the Hamptons at Gurney's Montauk Resort and in Manhattan at iLA Only Spa within the iconic Lotte New York Palace—destinations that embody the same understated elegance and refined lifestyle that inspire every collection.

For Tanja and Natasa Plećaš, jewelry is never simply an accessory. It is the final accent—one that elevates, empowers, and becomes part of life's most meaningful moments. Learn more by visiting **plecasjewelry.com** and follow **@plecasjewelry**.

RUNWAY

By Gregory DelliCarpini Jr.

Purple Reign

Purple is having a vivid summer moment, shifting from soft lavender into saturated violet, orchid, and electric plum. At Gucci, the color has a confident, slightly eccentric edge, while Carolina Herrera brings a polished romanticism to violet tones, including statement accessories and richly colored looks. Whether worn head to toe or in a single bold accessory, purple delivers the kind of unexpected color pop that instantly sharpens a summer wardrobe.



ALBERTA FERRETTI



ALIX HIGGINS



CAROLINA HERRERA



CHANEL



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ACCESSORIES

By Gregory DelliCarpini Jr.

Stripe Direction

Stripes are stepping beyond summer staples in 2026, making their mark on accessories with graphic totes, scarves, sandals, and statement bags. The freshest styling move is stripes on stripes: bold bands paired with finer lines, tonal patterns mixed with contrasting color, and accessories that deliberately echo the look rather than soften it. The result is a familiar summer motif reworked with a sharper, more fashion-forward point of view.



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CHLOÉ
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ACCESSORIES

Stripe Direction



RALPH LAUREN



AYLLÓN
Manuela Ring, $270



MARTINA DIETRICH
One-of-a-kind
Hand-painted Silk Scarf
$550



ANINE BING
Off-White and Brown
Leah Stripes Raffia Bag
$425



VALENTINO GARAVANI
Black and Off-White Annine Satin Heels, $1,600

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SOFIE'S TRENDS

By Sofie Mählkvist



WILD ELEGANCE

Safari style has ventured beyond the savannah. Earthy shades of olive, camel, and cream have been reimagined through luxurious fabrics, fluid silhouettes, and impeccable tailoring, creating sophisticated looks that are perfect for when you're strolling through East Hampton, navigating Manhattan, or packing for an African safari.

For more, follow @sofiemahlkvist on Instagram and TikTok



Maison Michel
Blanche
$1,060
michel-paris.com



Ferragamo
Jungle Party Print Silk Scarf
$560
ferragamo.com



Brunello Cucinelli
Techno Cotton Poplin Belted Dress
$4,300
brunellocucinelli.com



Chloé
Layered Knee-Length Skirt in Cotton Poplin
$2,450
chloe.com



Zimmermann
Luna Lace Bandeau Gown
$2,950
zimmermann.com



Loro Piana
Treccia Cardigan
$3,250
loropiana.com



Dior
Blouse Khaki Cotton Denim
$2,100
dior.com



Loewe
Safari Sunglasses
$560
loewe.com



Ralph Lauren
Dean Linen Pant
$1,090
ralphlauren.com



Khaite
Auggie Short
$1,680
khaite.com



Bulgari
Serpenti Viper Earrings
$5,650
bulgari.com



Hermès
Nova Loafer
$1,650
hermes.com



Chanel
Maxi Flap Bag
$8,500
chanel.com

SHOPPING

By Gregory DelliCarpini Jr.

Whether it's for a walk on the beach or an evening painting the Hamptons red, these shops know how to cater to your needs.



Nili Lotan

At Nili Lotan's East Hampton boutique, the designer's signature denim, relaxed trousers, crisp shirting, knitwear, and softly tailored pieces offer the sort of wardrobe that looks considered without appearing styled. It's a particularly good match for the casual comfort that defines summer out east.

38 Main Street, East Hampton



Brunello Cucinelli

Brunello Cucinelli brings the refinement of Solomeo to East Hampton with an elegant boutique devoted to beautifully crafted wardrobe essentials. Luxurious knits, relaxed tailoring, accessories, and softly structured separates embody the Italian house's understated approach to dressing, where craftsmanship always takes precedence over obvious logos.

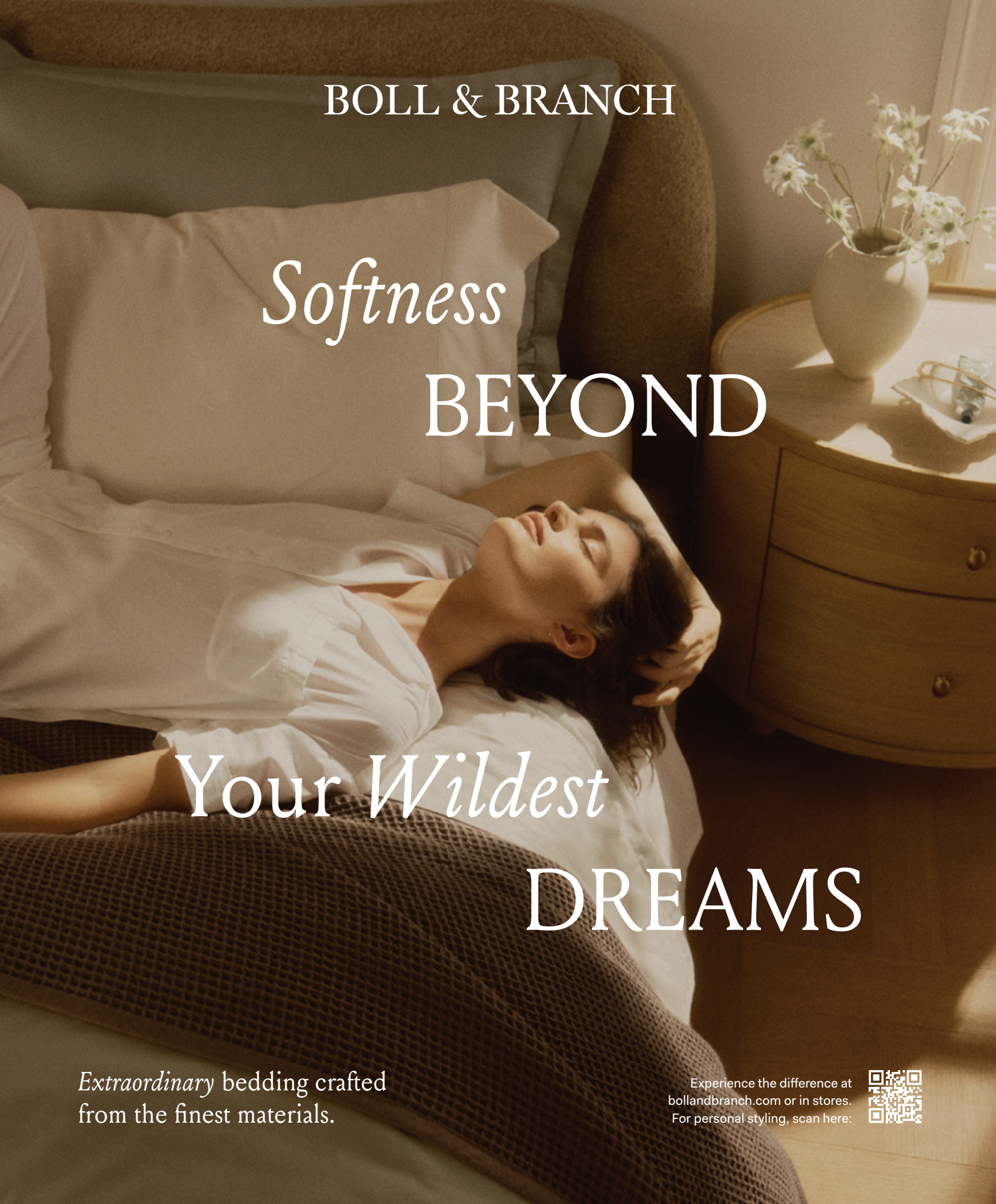
39 Newtown Lane, East Hampton



Vivrelle x Kith Women

One of summer 2026's buzziest pop-ups brings Vivrelle and Kith Women together in Bridgehampton. The seasonal destination pairs Kith's summer collection—including swim, matching sets, activewear, and Kith Kids—with Vivrelle's revolving edit of designer handbags and jewelry available to borrow or purchase. Equal parts fashion stop and luxury clubhouse, it offers a distinctly modern approach to shopping in the Hamptons.

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IN SEASON

Curated By Alie Mitchell



September may signal the end of summer everywhere else, but anyone who knows the Hamptons knows it is actually the best month out here. The water is warm, the crowds have thinned, and there are still plenty of beach days ahead. I am not ready to rush into fall, so this month is all about transitional dressing: pieces that hold onto the ease of summer while working for cooler mornings, unpredictable weather, and the return to a real routine.
For more fashion inspiration, follow @alie_mitchell on Instagram.



Short Nylon Blackpool Parka by Burberry

Let's be real: It rained a lot in the Hamptons this summer. This lightweight Burberry parka is the layer I will live in through September—practical enough for another sudden downpour but polished enough to make a rainy-day outfit feel intentional.
$1,450 at **burberry.com**



Mini Manhattan by Paris/64

The Mini Manhattan is everything I want in a mini bag: cute and petite without being useless. It actually fits all the essentials—including an iPhone 17 Pro Max—and I love the soft, slouchy shape.
$580 at **paris64.com**



Momentum Balloon Pants by FP Movement

The Momentum pant is technically a workout pant, but looks like a real pant—perfect for early-morning school drop-off, running errands, and everything else on the calendar. The fabric is incredibly light; layer it over biker shorts on the way to a class or wear it low-rise on its own.
$128 at **freepeople.com**



Dani Fitted Denim Jacket by Ramy Brook

With its fitted silhouette, the Dani works equally well buttoned up as a shirt or layered like a classic denim jacket. Pair it with the matching Ciara jean for a full denim look or style it separately.
$395 at **Ramy Brook**
44 Main Street, Southampton

Ciara Wide Leg Jean by Ramy Brook

The Ciara jean has an effortless wide-leg shape that feels both modern and flattering. I love it with the matching Dani jacket for a pulled-together denim set, but it works just as well on its own with a simple tank, tee or lightweight sweater.
$325 at **Ramy Brook**
44 Main Street, Southampton

Gabby Mules by Black Suede Studio

I love anything I can just slide on and go. The croc suede and slight ruching elevate this everyday loafer.
$300 at **shopbop.com**



Savannah Trench by Uli Herzner

Uli Herzner's Savannah trench epitomizes transitional dressing. Wear it open as a trench, buttoned as a shirt, or styled on its own as a dress—it is the kind of versatile piece that makes September dressing easy.
$285 at **uliherzner.com**



KIKI DE MONTPARNASSE

BRINGS KIKI BEACH TO MONTAUK

By Alie Mitchell



Kiki Beach at Gurney's Montauk



Gabrielle Sumner, Penney Morash, Jaime Picone, Alexa Cahill, Karli Positano, Julia Levi



Polina Kutaeva

This August, Kiki de Montparnasse brought the spirit of the house to Montauk for a summer weekend at Gurney's, culminating in an afternoon on the sand celebrating its latest swim and resort collections.

The weekend began Friday and Saturday with a Kiki de Montparnasse residency inside the Gurney's boutique, where guests discovered the house's ready-to-wear, swim, and summer essentials. On Sunday, a private cabana became Kiki Beach, bringing together friends of the brand for an afternoon of fashion in Montauk.

At the center of the weekend was Kiki's latest take on summer dressing, pairing sleek swim silhouettes with resort pieces designed to move effortlessly from beach to evening. Italian-made silk crochet, sheer knits, and fluid, body-skimming dresses brought texture and ease to a collection made for long summer days.

"Kiki has always been about creating a world around intimacy, confidence, and personal expression," says Alexa Cahill, CEO of Kiki de Montparnasse. "As we expand beyond lingerie into ready-to-wear, swim, resort, and home, we're thinking about how Kiki becomes part of every facet of our customer's life. Montauk felt like a natural place to bring that vision to life."

Cahill and Karli Positano, global vice president, welcomed Hamptons locals and friends of the brand, including Julia Levi, co-founder of Southampton's Charlie Fox, where Kiki is carried locally. The two brands have also collaborated on Le Charlie Fox, a limited-edition cashmere capsule inspired by heritage sport and summers in the Hamptons.

"I've loved Kiki for a long time, so bringing the brand into Charlie Fox felt incredibly natural," says Levi. "There's a shared point of view around confidence and creating a lifestyle around the things you love. Seeing that spirit come to life in Montauk felt like a perfect expression of the brand."

Also stopping by was Hamptons luxury real estate expert and content creator Polina Kutaeva. "There's something about Kiki that feels so at home in the Hamptons," says Kutaeva. "It's sophisticated and sensual, but still effortless. The swim and resort pieces are exactly how you want to dress here, whether you're at the beach or heading somewhere afterward."

Best known for its elevated approach to lingerie, Kiki has expanded into ready-to-wear, swim, resort, and most recently, home, with the debut of Sensate by Kiki de Montparnasse, a collection of luxury home essentials that brings the house's signature aesthetic into the spaces we live in.

In Montauk, that evolution came together effortlessly: a cabana filled with friends, a collection made for summer, and a day spent by the sea.


KIKI DE MONTPARNASSE

HOT LYSST

By Lyss Stern



What's hot? What's in? What's #fabuLyss?
Lyss Stern, a New York City–based best-selling author and the founder of Divamoms.com is at the forefront of style, trends, and the must-have-nows.
Lyss gives moms and expectant moms the scoop on Instagram @diva_moms



DIVA MOMS APPROVED FIND YOUR OM

ID Hot Yoga is one of New York's largest independent hot yoga brands, with studios across Manhattan, East Hampton, and Sag Harbor. Founded by Kelly Isaac and Tricia Donegan, the brand is known for its signature sequence-based practice, as well as sculpt and Pilates classes that foster strength, resilience, and community. This summer, ID Hot Yoga debuted ID Tone in the Hamptons, continuing its evolution while staying rooted in mindful movement. **@id.hotyoga**



DIVA MOMS BLAZERS

Blaze of Glory is a curated fashion brand built around one-of-a-kind blazers that celebrate individuality, nostalgia, and self-expression. Each vintage piece is thoughtfully reimagined with hand-selected varsity patches, pins, embroidery, and distinctive embellishments, creating wearable statement pieces that are truly one of a kind. Throw one over your favorite jeans, leather pants, or a slip dress to instantly elevate your look. This fall, the best accessory isn't just a blazer, it's confidence. And that's always #Fabulyss. **@blazeofgloryvintage**



DIVA MOMS CROSSBODY BAGSP

Meet the #fabulyss crossbody bag you'll reach for every single day. Wonnaful combines style with everyday function, creating lightweight, beautifully designed bags that keep all your essentials organized without weighing you down. Whether you're running between school drop-offs, meetings, errands, or date night, these chic hands-free bags are as practical as they are polished. Available in an array of gorgeous colors. **@wonnaful**



DIVA MOMS HAMPTONS FLORAL STYLE

Victoria Hagan x High Camp Supply have teamed up for The Art of Summer: The Vine & Bloom Collection. It's a #fabulyss limited-edition line inspired by effortless entertaining and modern American luxury. These elegant floral arrangements make the perfect hostess gift or stunning summer centerpiece, bringing timeless style to any table. **@victoriahaganinteriors**, **highcampsupply.com**

DIVA KIDS BOOKS

Storytime just got a magical upgrade. Glo Pals Light-Up Library brings books to life with its innovative Magic Magnifier, revealing hidden glowing surprises on every page and turning reading into an interactive adventure that sparks imagination, curiosity, and a lifelong love of books. My nephew is absolutely mesmerized by these books and his Magic Magnifier. In this aunt's opinion, they're completely #Fabulyss and I only wish my own children had them when they were little. **@glopals**





DIVA MOMS NECKLACE

Hysteria's Shackle of Ophelia Necklace is a bold statement piece that transforms a symbol of confinement into one of empowerment. Featuring a functional antique-inspired padlock in luxurious two-tone silver and gold, this weighty design is equal parts edgy, elegant, and unapologetically powerful and #fabulyss **@hysteriajewelry**

DIVA KIDS CANDY EXPERIENCE

Looking for a sweet family adventure in the heart of New York City? ICANDY at One Times Square is pure eye candy! It's an immersive, larger-than-life, most #fabulyss experience filled with vibrant colors, interactive installations, and plenty of Instagram-worthy moments. Whether you're exploring with little ones, tweens, or teens, every room is designed to spark imagination, laughter, and unforgettable memories. It's the perfect rainy-day outing, birthday surprise, or "just because" family adventure. Warning: Your camera roll is about to get a whole lot sweeter. **@icandy.nyc**



YOUR EYES OUT EAST

By Ruby Saracino



Ruby Saracino is a New York City– and Montauk–based lifestyle creator, marketer, and tastemaker whose content follows the rhythm of summers out east and life in the city. Whether she's documenting the latest hotspots, wellness routines, or behind-the-scenes moments, her content is an invitation to the places everyone wants to be. She recently went viral after her surprise cameo with Lil Yachty at The Surf Lodge, with the moment reaching millions across Instagram and TikTok and cementing her as one of the summer's breakout creators.
For more, follow @rubysaracino on Instagram.









As summer comes to a close, I think it's only right that we look back at all we learned from a summer of events, parties, dinners, and nights out east. Consider this what I'm taking with me to make next summer even better.

Big dinner reservations can be tough. A lot of the best spots out east don't even take reservations, so sometimes the move is bringing dinner home. At home hibachi, takeout from your favorites like Fini Pizza, Doubles, or Hampton Chutney, or if you're feeling fancy, spring for a private chef. Mostest (@joinmostest) is also a killer option that can help you pull the whole thing together. Less coordinating, more fun…

Or bring dinner to the beach. Pick up sushi from my fave, Wasabi Beach, grab some blankets and pillows, and turn dinner into a whole sunset moment. It's an easy way to make a casual night feel special without worrying about a reservation. If you want to go all out, call Real Hospitality Inc. (@realhospitalityservices) and let them handle the entire setup for you.

Pack less. Between the local shops and endless summer pop-ups, you'd be surprised by how many goodies you can score while you're out east. Some of my favorites are Annabelle's in Sag Harbor, Warm in Amagansett, and Montauk General Store in Montauk. And honestly, the pop-ups are half the fun. This summer I loved Splits59 at Fuze House, Ali Weiss Jewelry at Leallo, Pre Loved Montauk at RE/DONE, LoveShackFancy at The Surf Lodge, and the Vivrelle x Kith pop-up in Bridgehampton. Basically, pack light and leave some room in your suitcase. You'll thank me later.

Come prepared. Going out east is just easier when you know the deal. Cash for Talkhouse, ticket or table sorted for Surf Lodge, and if you're dealing with a tough door, smaller groups are always your friend. If you have a big crew, split up into groups of one or two and meet inside. A little planning before goes a long way.

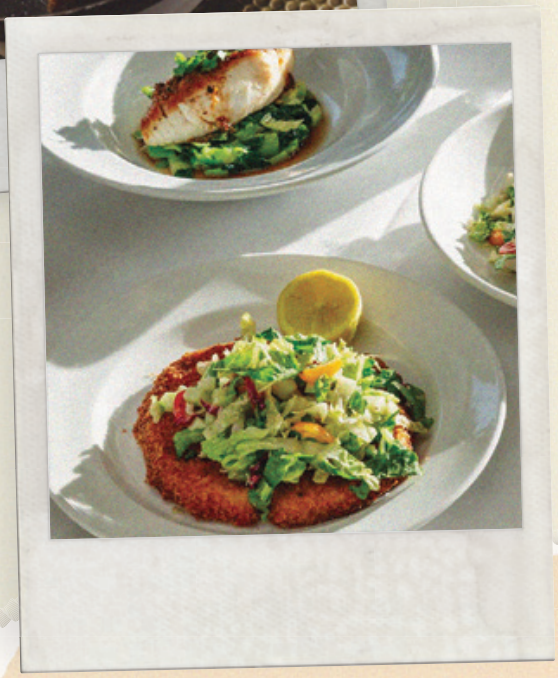
Basically: Plan less, be flexible, and know how to make your own fun. See you next summer.

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DR. RIAN A. MAERCKS



Gerardo Brencino



DR. RIAN A. MAERCKS

THE ART OF UNDETECTABLE BEAUTY

By Laura Hearst

How Dr. Rian Maercks is redefining aesthetic surgery through restraint, structure, and the pursuit of "subtle but profound" results.

At a moment when faces can be filtered, filled, tightened, and transformed in an afternoon, individuality has become a luxury. The most sophisticated aesthetic choice may be the one no one can quite detect. For Dr. Rian A. Maercks, the Miami- and East Hampton–based plastic surgeon whose international clientele travels to him from the world's cities, the true measure of a successful procedure is not whether it attracts attention. It is whether the patient still looks unmistakably like herself.

That principle of restoration rather than reinvention has shaped The Maercks Institute since its founding in 2009. Patients do not arrive asking to become someone else. They want to recover the vitality, balance, and ease that time has altered without surrendering the features that carry their identity. In Maercks's hands, facial rejuvenation is less about imposing an ideal than uncovering what is already there.

"Subtle but profound" is how he describes both his work and its objective: a meaningful transformation that appears to have been made by nature. It is an approach attuned to a new kind of aesthetic patient who is highly informed, discreet, and wary of the telltale signs of intervention. According to the practice, more than 80% of its clientele travels for treatment, drawn by results intended to look less newly created than somehow recovered: beauty that appears "born that way."

The philosophy reflects Maercks's uncommon path into medicine. An aesthetic, craniofacial, and reconstructive plastic surgeon with more than 20 years of experience, he is board-certified by the American Board of Plastic Surgery and an active member of the American Society of Plastic Surgeons. He earned his medical degree at Duke University School of Medicine, completed integrated plastic and reconstructive surgery training through Cincinnati Children's Hospital and the University of Cincinnati Hospital, and pursued advanced fellowships with international leaders in craniofacial and aesthetic surgery. His background in fine art and philosophy informs the way he sees a face: not as isolated features but as a composition of proportion, movement, light, and character.

His guiding concept is Histiocentricity, a term derived from the idea of putting the tissues themselves at the center of surgery. Instead of relying on broad dissection or tension at the skin, the approach emphasizes respect for each patient's anatomy, minimal disruption, tension-free closure, and carefully directed internal support. It is a technical philosophy but also an aesthetic one. Every plan begins with the individual architecture of the face. There is no universal template and no single signature face stamped across every patient.

That refusal to standardize is particularly resonant now. Social media has made aesthetic procedures more visible while also narrowing the definition of beauty into a handful of recognizable features. Maercks moves in the opposite direction. He considers how a face looked before gravity altered it, how it moves in conversation, and which asymmetries or contours are essential to its character. The consultation becomes an



exercise in discernment: identifying what has changed without "correcting" the very details that make the patient distinctive.

There is a seductive simplicity to Maercks's premise: Do more where the face needs structure and less where intervention might reveal itself. This thinking is expressed most fully in the MAERCKS Lift, his signature composite deep-plane facelift. MAERCKS stands for "Musculo-Aponeurotic Elevation and Retention with Check KEDGE-Suspension." Traditional facelifts can concentrate on tightening what is visible, risking a pulled surface while leaving deeper sources of facial heaviness insufficiently addressed. The MAERCKS Lift is designed to reposition deeper tissues along anatomically appropriate vectors, including the midface, the region whose descent can create heaviness beside the nose and at the corners of the mouth.

The aim is not tightness but support. By working in the deep plane while limiting unnecessary dissection, Maercks seeks to elevate the face from within and allow the skin to settle without strain. The intended effect is softer, stable, and natural: refreshed contours without the flattened, swept, or overly polished appearance that can announce surgery.

Supporting the lift is KEDGE-Suspension, Maercks's proprietary ligament-based method. The name evokes a nautical maneuver in which a vessel is moved by anchoring ahead and drawing forward. It is a useful metaphor for restoring internal support rather than pulling the skin backward. KEDGE-Suspension is designed to secure facial tissues along customized vectors, giving structure to the rejuvenation while preserving expression and individuality.

For patients beginning to notice change but not yet seeking a comprehensive facelift, the Institute offers MICROLYFT, a limited-incision procedure rooted in the same philosophy. It is designed to address developing structural changes across the neck, jawline, and lower third of the face through focused, histiocentric dissection. MICROLYFT belongs to a continuum of care: intervention calibrated to the patient's anatomy, age, and goals rather than a dramatic, one-size-fits-all response.

That continuum also includes Aesthetic Facial Balancing, a concept Maercks began advancing years before facial harmonization became an industry catchphrase. Using hyaluronic acid filler or a patient's own fat, he considers the face globally, restoring proportion instead of treating each line or feature independently. The objective is not conspicuous volume. It is balance.

The same thinking extends beyond the face. Maercks developed Cold-Subfascial Breast Augmentation to create natural cleavage and avoid familiar compromises of conventional augmentation. The technique is designed to reduce implant displacement, "bottoming out," animation deformity caused by muscle movement, and the widely separated look that can occur with some subpectoral placements. The desired result, as throughout his practice, is an enhancement that belongs to the body rather than appearing attached to it.

Technique, however, is only part of the modern surgical experience. Fear of pain, anesthesia, opioids, and conspicuous recovery can be as influential as fear of an unnatural result. For select patients, Maercks offers Zero Experience, a pathway combining awake local anesthesia, opioid-free pain management, discreet incisions, and little to no social downtime.

A central component is his use of EXPAREL, an FDA-approved liposomal formulation of bupivacaine that releases local anesthetic over approximately 72 hours. Maercks employs it with a tumescent technique across facial, breast, body, and genital procedures. By controlling discomfort locally and reducing reliance on general anesthesia and opioid medication, the protocol is designed to lessen physiologic stress and create a smoother recovery. For executives, public figures, international travelers, and others whose lives demand privacy and limited interruption, that experience can be nearly as important as the procedure itself.

The promise is compelling, but Maercks's practice is perhaps most distinguished when the starting point is not untouched anatomy. The Maercks Institute has become an international referral center for facelift revision; approximately 60% of the facelifts it performs are revision procedures. Patients arrive with visible scars, distorted features, unnatural tension, imbalance, or animation deformities after prior surgery. These cases require more than repeating a conventional facelift.

Gerardo Brencino


The
Beverly
Hills



Altered tissue planes, scar tissue, misplaced tension, and emotional disappointment all complicate the work.

Revision surgery therefore becomes an act of reconstruction as much as rejuvenation. Through individualized vector planning and internal structural support, Maercks seeks to restore harmony and soften the visible stigma of previous surgery. For patients who have spent months or years feeling unlike themselves, correction can carry a significance well beyond appearance. It can mean reclaiming confidence, dignity, and ease in one's own face.

That sensitivity is central to the institute's concierge-style model. Its clientele includes business leaders, public figures, and private patients who value discretion, safety, and highly individualized attention. The Miami headquarters occupies a penthouse setting on Biscayne Boulevard, while the East Hampton location brings the practice to a community where understated refinement is its own visual language. In both places, the atmosphere reflects the work: elevated, personal, and intentionally removed from the assembly-line quality of high-volume aesthetics.

The broader beauty culture may only recently have embraced phrases such as "quiet beauty" and "undetectable work," but Maercks has spent more than two decades developing a surgical vocabulary around those ideas. His methods range in scope from Aesthetic Facial Balancing and MICROLYFT to the MAERCKS Lift with KEDGE-Suspension, but they share one premise: Beauty should not erase biography.

That may be the most modern idea in his practice. As aesthetic medicine becomes more technologically capable, discernment matters more, not less. The question is no longer simply what can be changed. It is what should be preserved, what deserves support, and what intervention will still feel truthful years later.

For Maercks, the face is neither a trend nor a blank canvas. It is a living record of identity. His work does not aspire to freeze it, standardize it, or make it resemble someone else's. It seeks to restore the internal relationships that allow a person's own beauty to read clearly again. The best result is not a new face. It is the quiet return of the one that was there all along.

THE MAERCKS INSTITUTE

Miami: 3050 Biscayne Boulevard, PH 1, Miami
East Hampton: 66 Newtown Lane
305.328.8256
themaercksinstitute.com
Instagram: @themaercksinstitute

Gerardo Brencino



Gerardo Brencino

WHY WHEATGRASS SHOTS WILL NEVER GO OUT OF STYLE

By Liana Werner-Gray

Fashion trends come and go, but true beauty never goes out of style. While skin-care products, supplements, and wellness fads are constantly evolving, one green ritual has remained a favorite among health enthusiasts for decades: the fresh wheatgrass shot. Tiny but incredibly powerful, this vibrant green juice delivers a concentrated dose of nutrients that support beauty and wellness from the inside out. Here are seven reasons why wheatgrass deserves a permanent place in your daily routine.



Liana Werner-Gray



It's One of Nature's Most Nutrient-Dense Foods

Fresh wheatgrass is often celebrated as one of the most nutrient-dense greens available. It's commonly said that one ounce of fresh wheatgrass juice provides nutrients comparable to several pounds of dark leafy greens, making it an easy way to flood your body with vitamins A, C, E, and K, minerals, amino acids, enzymes, and antioxidants—all in one quick shot.

It Helps You Glow From Within

Healthy skin, shiny hair, and strong nails begin with proper nutrition. Wheatgrass is naturally rich in chlorophyll, the green pigment that gives plants their vibrant color. Research published in the *Journal of Clinical and Aesthetic Dermatology* suggests that chlorophyll has antioxidant and anti-inflammatory properties that help protect cells from oxidative stress, one of the key drivers of premature aging. When you nourish your body at the cellular level, your complexion often reflects it, creating the kind of natural glow no highlighter can replicate.

Fresh Is Best for High Energy

One reason wheatgrass has remained a wellness staple is because fresh juice is incredibly potent. Many of its delicate enzymes and phytonutrients begin to diminish after juicing, making freshly harvested wheatgrass especially valuable. The good news? It's surprisingly easy to grow at home using organic seeds, water, and sunlight. Within days, you'll have your own fresh supply ready for daily shots.

It's Rich in Chlorophyll—Nature's Green Elixir

Often called "liquid sunshine," chlorophyll is one of wheatgrass's greatest gifts. Studies have found chlorophyll and its derivative, chlorophyllin, may help protect cells from oxidative damage while supporting the body's natural detoxification pathways. Our liver and digestive system work around the clock to eliminate unwanted compounds, and consuming chlorophyll-rich foods may help support these natural processes. Think of wheatgrass as one of the simplest ways to nourish your body at a deeper level.

Your Gut Loves It Too

Beauty truly begins in the gut. A healthy digestive system supports nutrient absorption, hormone balance, immune function, and vibrant skin. Wheatgrass contains antioxidants and plant compounds that may help reduce inflammation while supporting a healthy digestive environment. Emerging research suggests chlorophyll may also positively influence the gut microbiome by encouraging the growth of beneficial bacteria. While wheatgrass isn't a replacement for a balanced diet, it's an easy daily habit that complements a healthy lifestyle and helps your body function at its best.

It May Help You Feel Like Yourself Again

Many people experiencing unexplained fatigue, sluggishness, or simply feeling "off" discover they're lacking nutrient-dense foods. While wheatgrass is not a cure for illness and should never replace medical care, clinical research has explored its ability to support antioxidant defenses, reduce inflammation, and promote overall wellness. Its remarkable nutritional profile makes it a valuable addition to a health-conscious lifestyle.

Timeless Wellness Is Always in Fashion

Luxury isn't just what you wear—it's how you care for yourself. Investing in your health will always be fashionable. A one-ounce wheatgrass shot takes less than 30 seconds to drink, yet it can become one of the most impactful rituals of your day. Sometimes the smallest daily habits create the most lasting results.

If you'd like to grow your own, wheatgrass is surprisingly simple to cultivate at home. Or, for ultimate convenience, you can enjoy fresh organic wheatgrass from 800 Wheatgrass, where it's organically grown in upstate New York and harvested for maximum freshness and potency. Call **800 Wheatgrass** or go to **800Wheatgrass.com** Use my code, LIANA, for savings and discover why this timeless green shot continues to earn its place in beauty and wellness routines around the world.

Liana Werner-Gray
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BEAUTY

By Jeanette Zinno



My Summer Staples

This summer was all about easy essentials that elevated my everyday routine. These are the products that I reached for repeatedly and have earned a permanent place on my vanity.

BRIGHTEN

Long beach days and late-summer nights can take a toll on the delicate eye area, which is why OSEA's Ocean Eyes Age-Defying Eye Serum has become a staple in my morning routine. The cooling formula keeps skin looking hydrated, smooth, and beautifully refreshed.
Bloomingdale's, $58

TRAVEL

Cadence's Full Discovery Set made summer travel feel effortlessly organized. The customizable, magnetic capsules kept everything from skin care to beauty essentials neatly packed, making it the perfect companion for weekend getaways and beyond.
KeepYourCadence.com, $314

GLOW

Manucurist's Active Plump Aqua Glazed gave my nails a healthy, glazed finish that looked polished without adding color. The strengthening treatment became my go-to for an understated, elegant manicure.
The Detox Market, $19

SMILE

An upgraded toothbrush may not sound glamorous, but the Supersmile Zina45 Sonic Toothbrush left my teeth feeling professionally clean every day. Sleek, powerful, and beautifully designed, it's one wellness investment that's earned a permanent spot on my vanity.
Nordstrom, $195









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The Manhattan Reset

By Jeanette Zinno

After a season of sun, salt, and summer escapes, fall in Manhattan calls for a fresh routine. These are the wellness destinations I'll be returning to for movement, beauty, and a little much-needed restoration.



JINsoon—Tribeca

A little city reset starts with a visit to JINsoon. Known for its elevated nail care and serene atmosphere, this Tribeca retreat transforms a simple manicure or pedicure into a true beauty ritual. After months of beach days and barefoot walks, it's the perfect place to restore hands and feet while indulging in a moment of relaxation.



Pure Barre—Flatiron

As my fall schedule fills up, Pure Barre is the workout I'll be returning to for a full-body reset. The ballet-inspired classes combine strength training, flexibility, and mindful movement to create a challenging yet energizing experience. It's the ideal way to build strength, improve posture, and stay consistent as the season shifts back into a faster city pace.



Haven Spa—NoHo

For moments when I need to slow down, Haven Spa remains my Manhattan escape. Offering indulgent facials, massages, and beauty treatments, this downtown sanctuary is designed for complete relaxation and renewal. After a busy summer season, it's the ideal destination to unwind, recharge, and maintain a little bit of that vacation feeling well into fall.



Padel Haus—Dumbo

I'll be swapping summer tennis matches for Padel Haus this fall, where fitness and fun come together. This social racquet sport offers an exciting way to stay active while enjoying a lively atmosphere with friends. With its stylish courts and energetic community, it's the perfect alternative to a traditional workout—and one of the most enjoyable ways to keep moving in the city.



EDITOR'S PICK

Aleko Liatris Red Cedar Barrel Sauna

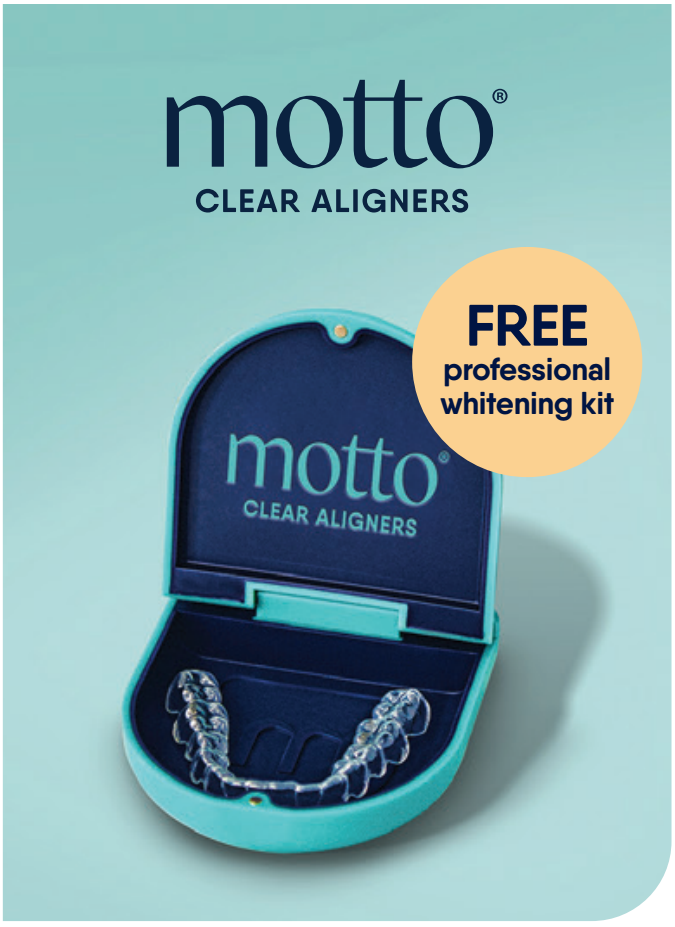
Crafted from rich red cedar, the Aleko Liatris Barrel Sauna transforms wellness into an elevated retreat. A panoramic window frames nature while spacious seating for six to eight creates the ultimate setting for relaxation and refined outdoor living. **AlekoProducts.com**, $7,500

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OISHII'S SWEETEST NEW ADDRESS

A LUXURY STRAWBERRY EXPERIENCE AT CHELSEA MARKET

By Helena Harlow



Chelsea Market has a new jewel for food lovers. Opened August 20, Oishii's inaugural retail kiosk brings the company's most exceptional fresh berries, three exclusive pastries, and more to one of New York's most delicious destinations. More than a place to pick up strawberries, it invites visitors to slow down and discover how extraordinary a single piece of fruit can be.

At the kiosk's heart is the Connoisseur Grade Omakase Berry, representing the top 1% of Oishii's harvest. The berries stay on the vine longer to reach the furthest edge of their natural flavor intensity before Oishii's berry sommelier hand-selects each one for ultimate sweetness, size, and beauty. They are available in one- or two-tray presentations, set in custom keepsake gift boxes; each tray contains six berries. Highly sensitive by nature, they are offered only at the kiosk and through Oishii's website. "Omakase" means "I'll leave it up to you" in Japanese, an homage to trusting a chef to create an exceptional experience.

The Connoisseur Grade Koyo Berry offers another kind of luxury—and is available exclusively as a single berry at the kiosk. Each berry is selected for its size and beauty, individually measured for sweetness, and offered at its peak expression. Named after the Japanese word for "elated," the Koyo Berry is meant to evoke the vivid delight of tasting a strawberry as a child.

The three pastries were created exclusively by Japanese chef Yoshie Nakanishi, Executive Pastry Chef at Odo and Pastry Cook at Le Café Louis Vuitton. The Oishii Strawberry Cookie Sando places a striped filling of white-chocolate cream and dehydrated Oishii Berries between butter cookies, creating a bite that is crunchy, creamy, and chewy. It is also available in a gift-ready box of four.

The Oishii Strawberry Coconut Cream Puff is an airy choux pastry filled with rich and refreshing toasted and caramelized coconut cream surrounding a bright Oishii Berry jam center, then finished with powdered strawberry. The result is delicate, cloud-like, and intensely berry-forward.

Part parfait and part cake jar, the Oishii White Chocolate Strawberry Parfait combines almond crumble, white-chocolate-flavored yogurt mousse, Oishii Berry sauce, Oishii Berry gelée, and sponge cake. Each spoonful moves between creamy, fruity, tender, and crisp.

Together, the five featured creations transform Oishii's strawberries from beautiful produce into a complete tasting experience. At Chelsea Market, Japanese precision, inventive pastry, and the pleasure of exceptional fruit make sweetness feel like an occasion.

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WELLNESS FROM THE GROUND UP

DR. NEAL BLITZ WEIGHS IN

By Laura Hearst



Dr. Neal Blitz

We invest in fitness, nutrition, skin care, sleep, and increasingly, longevity. Yet one part of the body that makes so much of an active life possible is often ignored until something hurts: our feet. Dr. Neal Blitz, the New York- and Beverly Hills-based foot and ankle surgeon known as The Bunion King®, believes it's time we paid them more attention.

"Movement is the key to wellness," says Dr. Blitz, creator of the Bunionplasty 360 Bunion Repair and founder and CEO of Voom Medical Devices. Consider how much of the life we love happens on our feet: morning workouts, tennis and pickleball matches, walking through a new city, dancing at a wedding, or spending a summer day in the Hamptons. When walking becomes painful, those everyday pleasures can become more difficult.

Dr. Blitz has built his career around challenging the idea that patients should simply accept foot pain—or fear the treatment for it. After seeing how conventional bunion surgery could involve significant downtime and immobilization, he developed the minimally invasive Bunionplasty 360 Bunion Repair. Using tiny incisions, reconstructive and plastic surgery techniques, and patented technology, his approach allows many patients to walk immediately after surgery in a surgical sandal through his No Casts No Crutches recovery philosophy, even when both feet are corrected during a single surgery.

While bunions earned him the moniker The Bunion King, his expertise extends across reconstructive foot and ankle surgery. His practice treats conditions including hammertoes, flat feet, Achilles tendon problems, fractures, sports-related injuries, and complex revision cases. The common thread is his focus on helping patients return to the lives they want to lead.

That's what makes foot health about far more than feet. Our ability to move comfortably affects how we exercise, travel, work, socialize, and enjoy everyday life. For people who want to remain active, addressing foot problems rather than simply accommodating them can make a meaningful difference.

Dr. Blitz sums up his approach simply: "I may operate on feet, but I'm treating people." It's a fitting philosophy for a surgeon who has spent his career looking down at our feet while thinking about the much bigger lives they carry.

▶ Learn more at **bunionsurgery.com**

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AIREM

By Juliet



Dr. Eunice Park





AIREM Aesthetic Spa is the first Korean beauty–inspired medical spa in the U.S., founded by dual board-certified facial plastic surgeon Dr. Eunice Park, MD, MPH. Rooted in the Korean philosophy of *gwallee*—intentional, consistent self-care—AIREM brings together advanced aesthetic medicine, regenerative skin care, and restorative wellness in serene, state-of-the-art settings. With locations in New York City, Syosset, and the Hamptons, AIREM is redefining the modern approach to beauty and self-care.

AIREM Hamptons, the brand's newest destination in Water Mill, just celebrated its one-year anniversary as a year-round coastal retreat inspired by the healing energy and natural beauty of Jeju Island, South Korea. Drawing from Jeju's volcanic origins, tranquil landscapes, and restorative coastal rituals, the space offers an elevated setting where clinical innovation meets relaxation and renewal.

AIREM's holistic menu of services includes medical-grade skin care, advanced facials, injectables, skin tightening and regenerative treatments, full-body massage, and facial plastic surgery. Every treatment is thoughtfully customized to the individual, combining clinically proven technologies with regenerative therapies to support skin health, stimulate collagen, and restore a naturally radiant complexion. Signature treatments include XTherma Skin Tightening, Radiofrequency (RF) and non-RF microneedling, skin booster rejuvenation, and facial balancing injectables—many designed to deliver visible lifting, tightening, and rejuvenation with minimal to no downtime.

Dr. Eunice Park is a leading voice in global aesthetics and an expert in Clinical K-Beauty, bringing South Korea's innovative beauty technologies and philosophy to the U.S. Under her leadership, AIREM is opening an additional New York City location, and hosts an annual AIREM Beauty & Wellness Retreat in Seoul. She also founded the AIREM Aesthetic Academy to educate the next generation of aesthetic providers. A frequent expert source for beauty media, Dr. Park has authored peer-reviewed articles, received numerous awards, and regularly travels to South Korea and global industry conferences to stay at the forefront of emerging aesthetic innovations.

▶ To learn more, follow **@airembeautyrituals**, **@dreunicepark**

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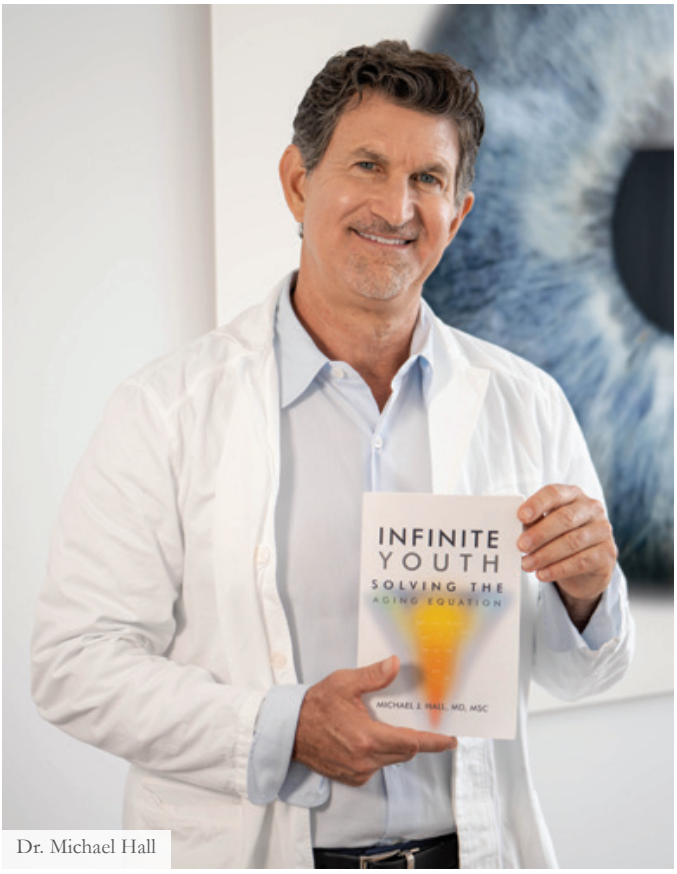
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DR. MICHAEL HALL IS CHANGING THE WAY WE THINK ABOUT AGING

By Jeremy Murphy



Dr. Michael Hall

Dr. Michael Hall's grandmother lived to 104. It sounds like a triumph—until he tells you the rest. "She had dementia for about 15 years," he says. Fifteen years of a long life spent unable to recognize the people who loved her. To Hall, that number explains everything that's wrong with how we talk about growing old. We keep score with the wrong statistic.

For decades, the conversation around aging has fixated on the surface: erasing wrinkles, chasing miracle supplements, hunting for the next breakthrough injection. Hall thinks that entire framing misses the point. The founder of Hall Longevity Clinic in Miami Beach, Hall has spent nearly 40 years practicing medicine, more than two decades of it in longevity, and his new book, *Infinite Youth: Solving the Aging Equation*, makes an argument that sounds almost radical in an industry built on vanity: The goal has never been to look younger. "It's about staying healthy, energetic, and independent for as long as you can," Hall says.

That philosophy has drawn a notably eclectic clientele—Drake, Michael Caine, Ryan Seacrest, Kodak Black, and former New York Giants linebacker Jonathan Beason among them. But Hall is quick to flatten the mystique. The principles that work for a touring musician or a pro athlete, he insists, are the same ones that work for everyone else.

LOOKING BEYOND LIFESPAN

Hall's training reads like a tour of American medicine: the University of Missouri–Kansas City School of Medicine, Weill Cornell, Memorial Sloan Kettering, New York University, and the University of Miami, where he completed a fellowship in integrative and functional medicine. Clinical work abroad sharpened a conviction he'd been circling for years—that medicine too often shows up late, treating the fire instead of checking the wiring.

His alternative is a single, sticky idea: health span. Not how long you live, but how long you stay physically and mentally capable of enjoying it. It's the gap between his grandmother's 104 years and the 89 she spent as herself. Covid, he notes, moved the culture in his direction. After a global lesson in fragility, more people started asking how to stay well rather than how to get patched up after they weren't.

THE AGING FUNNEL

At the center of *Infinite Youth* sits Hall's proprietary framework, the Aging Funnel. Where the popular imagination treats aging as a genetic sentence handed down at birth, the model reframes it as an accumulation—thousands of ordinary choices funneling, day by day, toward how the back half of your life will feel. "The biggest misconception is that there's some supplement or medication that's going to change your life," Hall says. "There is no magic pill." What there is, in his telling, is the compounding interest of good habits.

THE TEN COMMANDMENTS OF LONGEVITY

Hall organizes those habits into what he calls the Ten Commandments of Longevity, and their power is in how unglamorous they are: Prioritize quality sleep, move every day, manage stress, eat real food, stay socially connected, and keep challenging both body and mind. He reserves special emphasis for muscle, which he frames less as an aesthetic project

Courtesy of Hall Longevity Clinic



Dr. Michael Hall

than as insurance—the tissue that quietly underwrites balance, mobility, bone strength, and the ability to live on your own terms decades from now.

He's also a believer in what he calls incidental exercise: not another hour chained to a treadmill but movement stitched into the seams of an ordinary day. "We were not meant to sit inside a building in front of a computer all day," he says. Aging, in his framing, isn't fate. It's a set of levers most people never realize they're allowed to pull.

SLEEP AS MEDICINE

Of all those levers, sleep sits near the top. Poor sleep, Hall explains, doesn't just leave you tired—it drives inflammation, scrambles hormones, and erodes physical performance, night after uncounted night. And he's refreshingly honest about the fact that "just get eight hours" is useless advice to anyone who's ever actually tried. So he trades the mandate for a method: Dim the screens before bed, keep the late-night news out of the bedroom, hold the room cool, and go down at the same time every night. Do that, and sleep stops being a nightly gamble and starts doing what it's supposed to—repairing the body while the nervous system resets.

PERSONALIZED CARE OVER INTERNET ADVICE

Most patients arrive at Hall's office already exhausted—not by illness but by information: endless conflicting headlines, influencer protocols, supplement rabbit holes. "They want somebody they can trust," he says. Rather than issue the same recommendations to everyone, Hall builds each plan from the ground up, keyed to a patient's medical history, lab work, goals, and life. His clinic leans hard into early detection, using advanced screening to catch trouble while it's still silent—the window when a course correction is still easy. The mission, as he describes it, is to get ahead of the problems that would otherwise derail a life before they ever announce themselves.

A ROAD MAP FOR HEALTHIER AGING

As longevity medicine explodes into a full-blown cultural obsession, Hall's posture is notably measured. Peptides, hormone therapies, regenerative medicine, and the rest of the emerging tool kit may genuinely have value, he allows—but only in the hands of sound medical guidance and on a foundation of daily habits, never as a substitute for them.

That's the thesis of *Infinite Youth: Solving the Aging Equation.* Healthy aging isn't purchased in a vial or unlocked by a shortcut. It's assembled out of thousands of small decisions—the kind that don't feel like much on any given Tuesday, but that add up over a lifetime to the difference between simply living long and living well the whole way through.

▶ To learn more, visit: **hallongevity.com**

Courtesy of Hall Longevity Clinic

YOUR HAIR'S BEST-KEPT SECRET

ANGELO DAVID SALON

By Laura Hearst



Angelo David Pisacreta

In a city known for beauty, style, and reinvention, Angelo David Salon stands in a class of its own. The luxury Midtown Manhattan destination has become a trusted retreat for celebrities, executives, and clients from around the world seeking extraordinary hair transformations in a discreet, highly personalized setting. Behind its doors, private VIP suites, couture craftsmanship, and world-class expertise combine to create an experience that is equal parts beauty service and confidence restoration. Whether enhancing volume, addressing hair loss, or creating a completely customized look, Angelo David Salon has built its reputation on delivering beautiful, natural results that redefine what is possible.

Creative director and owner Angelo David Pisacreta has dedicated his career to helping women and men reclaim confidence through personalized hair solutions. His passion is giving people a renewed sense of self through the art of hair. "Almost half of all women have thinning hair," Pisacreta says. "Great hair is part of women's self-esteem, and by working with women to help solve fine- and thinning-hair problems, I brought my artistry to the next level."

The salon has become a trusted destination for those navigating hair loss from heredity, aging, or medical conditions. Whether you're experiencing subtle thinning or more advanced hair loss, Piscareta and his team provide custom-crafted solutions designed to blend seamlessly with your natural hair and lifestyle.

Courtesy of Angelo David Salon

Angelo David Salon is the only salon in the world to offer fully customized Couture Hair pieces, all made of 100 percent human hair. Designed and created on-site, these wigs, extensions, toppers, fillers, and additions are expertly matched in color, cut, and texture to each client's hair. Every piece is cut, styled, and fitted by a dedicated team of professionals who work closely with you to ensure comfort, beauty, and confidence. Angelo David offers solutions tailored to the needs of each client, depending on the severity of hair thinning or loss, lifestyle, and desired look. These include Couture Hair extensions designed to match your exact color and texture, integration additions and fillers for boosting volume in targeted areas, and toppers that add coverage where it's needed most. Each piece is expertly designed to be lightweight, breathable, and secure, offering a natural look and feel that restores confidence.

The salon also specializes in both custom and ready-to-wear wigs, made from the highest-quality, 100 percent human hair. With over 25 years of experience in the wig and hair industry, Pisacreta and his team provide a VIP, discreet consultation experience to ensure each client finds the perfect fit. Whether you're exploring wigs for fashion, hair thinning, or medical reasons, you'll receive unmatched care and artistry at every step. At 2,500 square feet, Angelo David Salon is an elegant, spa-like space with private VIP suites, a hair-extension styling bar, a couture hair boutique, and a beauty concierge. The boutique lets clients walk out with a transformed look the same day.

The salon also features a private consultation room where clients can comfortably discuss their concerns and goals. Pisacreta's team ensures each client is educated on their options and feels empowered in their transformation.

The modern approach to extensions is less about adding dramatic length and more about creating luxurious fullness. Even as chic bobs and shoulder-length cuts continue to dominate, women are embracing strategically placed Couture Hair extensions to add movement, density, and effortless polish.



Courtesy of Angelo David Salon



"Great hair is part of women's self-esteem, and by working with women to help solve fine- and thinning-hair problems, I brought my artistry to the next level."
Angelo David Pisacreta

A few expertly placed pieces can transform fine or flat hair into a style that feels richer, healthier, and more expensive—without altering the overall shape. At Angelo David Salon, these subtle enhancements are completely customized to each client's color, texture, and lifestyle, creating an undetectable result that exudes luxury.

With decades of experience and a genuine passion for helping others, Angelo David Pisacreta and his team continue to set the standard in custom hair solutions. Whether you're looking for a subtle change or a full transformation, the journey to renewed confidence starts here.

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DR. LYLE LEIPZIGER

EVERYTHING YOU WANT TO KNOW ABOUT A FACELIFT FROM ONE OF *THE HOLLYWOOD REPORTER'S* AESTHETIC GURUS

By Brittany Marshak



Dr. Lyle Leipziger

Recently recognized as one of *The Hollywood Reporter*'s Best Cosmetic Doctors and Aesthetic Gurus in America 2026, board-certified plastic surgeon Dr. Lyle Leipziger explains how today's facelift techniques have evolved. Modern facelifts are designed to restore youthful contours by repositioning the underlying facial tissues rather than simply tightening the skin, delivering refreshed, natural-looking results that preserve each patient's unique features. Whether you're beginning to notice sagging skin or simply wondering what a facelift can realistically achieve, understanding what the procedure can and can't accomplish is essential. Here, Dr. Leipziger shares everything you need to know before considering a facelift.

WHO IS A GOOD CANDIDATE FOR A FACELIFT?

The best candidates are individuals with moderate to significant facial aging that can no longer be effectively treated with nonsurgical procedures. "The ideal patient has noticeable skin laxity along the jawline, neck, and lower face while still maintaining good skin quality and overall health," says Dr. Leipziger. "Many patients begin considering surgery when they feel their reflection no longer matches how youthful they feel." Rather than focusing on age alone, plastic surgeons evaluate skin elasticity, facial anatomy, a patient's goals, as well as overall health when determining candidacy.

WHAT TYPES OF FACELIFTS ARE AVAILABLE?

There is no one-size-fits-all facelift. Depending on a patient's needs, surgeons may recommend a mini facelift for early aging, a full facelift for more advanced concerns, which may include techniques that lift the deeper facial support structures for longer-lasting, natural-looking results. "The procedure should always be individualized," says Dr. Leipziger. "I prefer a dual plane facelift approach that allows elevation of sagging, deeper tissues as well as repositioning the skin for youthful definition." Many patients also combine a facelift with eyelid surgery (blepharoplasty) for even more comprehensive rejuvenation. In addition, judicious use of fat grafting restores facial volume to deflated areas. This is especially true for patients that have had significant weight loss, possibly from GLP-1s, prior to facelift surgery.

WHAT DOES ENHANCED RECOVERY LOOK LIKE?

"Recovery after a facelift is specifically designed to protect the surgical result, maximize proper healing, and minimize swelling and bruising," says Dr. Leipziger. For the first three days, he recommends continuous application of cold compresses and ice packs, while keeping the head elevated. Patients should avoid lifting, bending, strenuous exercise, or anything that raises blood pressure, as these activities can increase bleeding and swelling. Driving is generally restricted until the first postoperative visit, around one week after surgery. Light prescription pain medication is usually no longer needed after a few days. Additionally, hair can be washed with a mild shampoo after three or four days. He recommends towel drying or light blow-drying on cold to avoid heat at the suture lines. He also recommends a short course of postoperative antibiotics to minimize infection risks.

Courtesy of Ashley Fairchild



Dr. Lyle Leipziger with a patient

HOW LONG IS THE DOWNTIME?

Most bruising and swelling occur during the first three to five days. Sutures are typically removed within seven to 10 days, and patients can begin returning to light activities. "Around three weeks, most patients feel socially presentable with coverup makeup and are comfortable returning to light daily routines and office work," says Dr. Leipziger. While most visible swelling resolves within four to six weeks, final results continue to refine over the next three to six months. "Many of my patients tell me that they feel as if they were placed in a time machine, transported to a more youthful version of themselves," says Dr. Leipziger.

WHEN CAN YOU EXERCISE AGAIN?

Light walking is encouraged after several days to promote circulation, but more strenuous exercise should wait. "Doing too much too soon may raise blood pressure, strain healing facial tissues, and result in increased swelling or even bleeding," says Dr. Leipziger. Heavy lifting, running, cycling, and intense workouts should generally be postponed for at least six to eight weeks or until cleared by your surgeon.

PREPARING FOR SURGERY IS JUST AS IMPORTANT

Recovery begins before the operation itself. Each of Dr. Leipziger's patients must receive medical clearance before surgery and discontinue medications or supplements that increase bleeding. He also stresses avoiding smoking and nicotine products for at least four to six weeks before and after surgery to minimize healing complications. Staying hydrated, eating a protein-rich diet, and carefully following postoperative instructions all contribute to an enhanced recovery. "Following all these strategies will help ensure a recovery that is smooth and efficient," he explains.

CHOOSING THE RIGHT SURGEON

Because facelift results can last many years, selecting an experienced surgeon is essential. "Patients should choose a board-certified plastic surgeon who performs facelift surgery regularly and can demonstrate consistently natural results," says Dr. Leipziger. "The consultation is just as important as the procedure itself because it establishes realistic expectations and develops a personalized surgical plan. Patients want to look like themselves—just younger and revitalized," says Dr. Leipziger. "The goal is to enhance and not change someone's identity—it's to help them look like the best version of themselves."

▶ To learn more, visit: **drleipziger.com**

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Courtesy of Ashley Fairchild

LAUREN BEN-MEIR AND ATTAIN MED SPA

BEAUTY PRODUCTS

By Inna DeSilva



Lauren Ben-Meir



Odell Beckham Jr.



Bethenny Frankel, Lauren Ben-Meir

Lauren Ben-Meir and her med spa, Attain, seem to be everywhere these days. *Sports Illustrated* events: Check. The 2025 and 2026 Super Bowls: Check again. An ongoing collaboration with one of the chicest hotels in New York City, the French darling, Fouquet: Check. Attain even made an appearance at Coachella this year through Kourtney Kardashian's Poosh Wellness brand.

When you meet Lauren in person, she is a sexy dynamo with boundless energy. She is also a single mother of three who is building her businesses with one clear trajectory: upward.

Her story begins in Hoboken, New Jersey, where she opened Attain in 2019. The loft-style spa quickly became known for offering hard-to-find treatments like Kybella contouring, Truflex, and advanced hair-restoration therapies. And now Attain is expanding, with a second location opening in Miami this fall.

But one of Lauren's proudest achievements is her Attain Skincare line, built on this philosophy: "Out of the treatment room and into your home." The line already boasts celebrity fans including Bethenny Frankel, Odell Beckham Jr., and the Nader sisters. It is on track to hit $1 million in sales across multiple retail channels and is currently sold through IPSY.

Lauren has also formed genuine friendships with many of the celebrities who stop by her pop-ups at A-list events. Take Brooks Nader, who is gearing up to star in the upcoming *Baywatch* reboot. The two met at a *Sports Illustrated* event and have supported each other ever since.

Lauren was at the opening of Bethenny Frankel's Supermodel Cafe pop-up in East Quogue in August providing the goody bags for the occasion.

And it is not just models: Many star NFL players have gotten refreshed with Attain facials and vitamin drips during Lauren's popular pop-ups throughout the year.

It's clear that Lauren Ben-Meir and Attain are shaping the future of beauty and wellness, and the industry is taking notice. When asked where she sees her brand five years from now, she says, "I want to be in stores nationwide with a wide range of products for men, women, and teens continuing to make people's lives easier."

▶ To learn more, visit: **shop.attainmedspa.com**
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A NEW SEASON AT FS TENNIS CLUB

By Helena Harlow







September brings a new rhythm to the Hamptons, and at FS Tennis Club, a new season of tennis is just getting started. With junior programming designed to take players from their earliest introduction to the game through more advanced development, the club offers young athletes a place to learn, progress, and build confidence throughout the indoor season.

Running from September through June, the club's Junior Development Program gives young players a consistent environment to build their game. Led by experienced tennis professionals, the program focuses on developing technique, coordination, and confidence while keeping tennis engaging for players at every stage.

This fall also brings the introduction of Little Stars Tennis, a new after-school group program created specifically for ages 3 and 4. Designed as an early introduction to the sport, Little Stars uses movement, games, and age-appropriate activities to help the club's youngest players become comfortable with a racket and on the court. The emphasis is less on competition and more on creating a positive first experience with tennis.

For children ready to continue building their skills, Red Ball Tennis offers a natural next step. Smaller courts, lower-compression balls, and equipment suited to young players make it easier to learn the fundamentals of the game while developing coordination, technique, and confidence. The goal is to give children the right foundation while encouraging the enthusiasm that keeps them coming back to the court.

FS Tennis Club is also expanding where those first experiences with tennis can happen. Through its In-School Tennis Programming, the club's professionals bring instruction directly to schools and early childhood centers. At the Eleanor Whitmore Early Childhood Center, FS Tennis Club pros lead group lessons for preschool students, making tennis part of their school-day experience.

Across its youth programming, the philosophy is simple: Meet players at the right level, provide thoughtful professional instruction, and make the game something they genuinely enjoy. For some children, that may mean picking up a racket for the first time; for others, it means continuing to develop toward more-competitive play.

The opportunities extend beyond junior tennis. FS Tennis Club offers programming throughout the year, including adult clinics, private lessons, holiday and summer camps, seasonal programs, court rentals, tournaments, and leagues. From a child's first swing to a lifetime on the court, FS Tennis Club is creating a place to keep playing, developing, and enjoying the game year-round.

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JEAN SHAFIROFF



Pants suit and blouse by Ron Dyce
Photo by Michael Paniccia

PHILANTHROPY



JEAN SHAFIROFF INTERVIEWS ANA OLIVEIRA, PRESIDENT AND CEO OF THE NEW YORK WOMEN'S FOUNDATION

By Jean Shafiroff

As The New York Women's Foundation approaches its 40th anniversary, president and CEO Ana L. Oliveira is preparing to step down after 20 years of leadership. Jean Shafiroff sat down with Ana to reflect on leadership, community, and what comes next for The New York Women's Foundation.

I've watched you lead The New York Women's Foundation through many different moments. Looking back, what has remained constant?

Ana Oliveira: The people have remained constant. I've always believed that those closest to the problems are also closest to the solutions. That belief has guided everything we've done. We listen before we act. We build long-term relationships with community partners and believe in ideas early, often before others recognize their potential. Over the years, I've seen those ideas grow into organizations that strengthen neighborhoods, influence public policy, and create opportunities across New York City.

New York City has changed so much over the years. Has that changed how you lead The New York Women's Foundation?

Over the years, we've faced many different challenges: a global pandemic; rising housing costs; attacks on the rights of women, LGBTQ+ people, and immigrant communities; and growing pressure on the organizations working closest to these challenges. Those moments reinforced my belief that we cannot afford to wait for the perfect moment. We create the future by acting today, even when the path ahead isn't completely clear.

You often speak about choosing action instead of waiting. Why has that always been so important to you?

Because progress doesn't happen on its own. I often tell people to pick their fight. Continue to show up and dedicate yourself to it. Fight to win. None of us can solve every problem, but each of us can choose where we make a difference. When people stay committed, support one another, and keep moving forward together, real change becomes possible.

You always seem to look for ways to say yes. Why does that matter so much to you?

Saying yes isn't about saying yes to everything. It's about believing in people before the outcome is certain. Some of the most important work begins with someone who simply needs another person to believe in them. That's how opportunities are created, and that's how communities grow stronger.



Ana Oliveira

Jean Shafiroff by Michael Paniccia



Ana Oliveira at the NYWF Celebrating Women Breakfast 2022



Jean Shafiroff and Ana Oliveira

Courtesy of NYWF, Michael Ostuni/PMC

As The New York Women's Foundation begins its next chapter, what do you hope people will continue to believe in? I hope we never lose sight of why The New York Women's Foundation exists. For 40 years, we've listened carefully, acted with purpose, and stood alongside communities as they create change. That work doesn't belong to any one person. It belongs to all of us: community partners, donors, volunteers, board members, staff, and everyone who believes that lasting change begins in communities. The foundation's next chapter is built on that shared commitment, and I have great confidence in what comes next.

Jean, I want to thank you for your many years of involvement as a board member of The New York Women's Foundation. Thank you also for your generosity as a strong donor to us. It all works to make the New York Women's Foundation grow in strength.

To learn more about The New York Women's Foundation and make a donation, please visit **nywf.org/take-action**.



Ana Oliveira, Jean Shafiroff, and Candace Bushnell

ABOUT ANA L. OLIVEIRA

Ana L. Oliveira is president and CEO of The New York Women's Foundation. During her 20-year tenure, she has grown the foundation's grantmaking from $1.7 million to nearly $10 million annually. A respected leader, she has launched national initiatives and co-authored the book *The Uprising of Women in Philanthropy*.

ABOUT JEAN SHAFIROFF:

Jean Shafiroff is a philanthropist, advocate, TV host, and the author of the book *Successful Philanthropy: How to Make a Life by What You Give*. She is a volunteer leader of several charitable causes, with a focus on health care, underserved populations, women's rights, and animal rights. She serves on several charity boards: Southampton Hospital Foundation, NYC Mission Society, Casita Maria, the New York Women's Foundation, French Heritage Society, Couture Council of the Museum at FIT, and Global Strays, an international animal welfare charity co-founded by her youngest daughter. A Catholic, Shafiroff served on the Jewish Board for 28 years and is now an honorary trustee. She also serves on the Southampton Animal Shelter Foundation's Honorary Board and is an advisory board member of the Historical Society of Palm Beach County and of Ballet Palm Beach. She is also the producer and host of the TV show *Successful Philanthropy*, which airs six times a week through LTV studios in East Hampton and the surrounding community. During the pandemic, she served as national spokesperson for the American Humane Society's Covid-19 program, which raised over $1,000,000 to feed homeless animals in shelters across the U.S. She holds two degrees: a B.S. in physical therapy from the College of Physicians and Surgeons at Columbia University and an M.B.A. in finance from the Graduate School of Business at Columbia University.

Michael Ostuni/PMC

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MEMORABLE SUMMER EVENTS

By R. Couri Hay

JUSTIN BIEBER, YOSHIKI, CRYSTAL WATERS, LIONEL MESSI, ALI MARKS BRUNSON, MARCELLA HYMOWITZ, RICKI LAKE, CHAZ DEAN, SOUTHAMPTON HOSPITAL, AND HETRICK-MARTIN'S SCHOOL'S OUT



John Paulson, Alina de Almeida

Southampton Hospital's Summer Party

Jamee and Peter Gregory, Audrey and Martin Gruss, John Paulson and Alina de Almeida, and Margo Nederlander joined hundreds of their fellow Southamptonites under the iconic tents on Wickapogue Road at the Southampton Hospital's 68th annual Summer Party. The benefit supports the East Hampton Emergency Department and Stony Brook Southampton Hospital. The evening, themed after the supper clubs of the 1940s, was chaired by Lynn Scotti, with Fern Mallis serving as the fashion chair. With the golden age of nightlife as the backdrop, brought to life by brilliant event designer DeJuan Stroud, guests sipped on signature cocktails. Following a delectable seated dinner by Andrea Correale's Elegant Affairs, attendees hit the dance floor to the beats of The Frank Simmons Band. Renowned auctioneer Lydia Fenet also took the stage to lead the charge in raising funds to support the Stony Brook Southampton Hospital. "The Summer Party is a long-standing tradition, but its purpose is very much about today—and the future," said Scotti. An impressive $1.5 million was raised by the night's conclusion. **southamptonhospitalfoundation.org**



Jamee Gregory, Peter Gregory



Justin Bieber, Hailey Bieber

Bieber Hamptons

Justin Bieber, his wife Hailey, and their almost 2-year-old son, Jack Blues, were seen all over the Hamptons last month. Justin and Hailey dropped into the Hampton Bays Starbucks and ordered iced coffee and left a $20 tip. They were also seen in Sag Harbor, where the loved-up couple were friendly with fans and posed for selfies. The attractive duo held hands and looked like a happy family as they walked around the harbor and looked at the boats.

Hetrick-Martin Institute School's Out



Kelly Bensimon, Tamron Hall

The Hetrick-Martin Institute welcomed more than 600 guests, including Tamron Hall, Lish Steiling, Rolonda Watts, and designer Frederick Anderson, to the home of Marcus Brown in Water Mill for the annual School's Out benefit. One of the most fun events of the Hamptons summer season, attendees celebrated LGBTQIA+ youth in an evening full of empowerment and advocacy. After dinner and drinks, the live performance featured genre-defying singer-songwriter Jamie Hannah and Grammy-nominated dance music icon Crystal Waters. After Waters performed her timeless hits "Gypsy Woman" and "100% Pure Love," guests were treated to a synchronized swimming performance. The event raised more than $1 million, the first seven-figure result in the history of the organization. **hmi.org**

World Cup Fan Village



Cafu

FIFA legend Cafu, the Brazilian soccer player who won two World Cups in 1998 and 2002, joined fans at the Lego Group's unveiling of their FIFA World Cup Trophy, made entirely from Lego bricks, at Rockefeller Center. Another unexpected "celebrity" sighting required organizers to call Animal Control to remove a raccoon that climbed to the top of a lighting truss and made his home on the top of the steel structure where the famous Christmas tree normally is. Lighting guru Bentley Meeker created the illumination and sound for the fan village in the ice skating rink space, so fans could watch Lionel Messi, Guillermo Ochoa, and Sadio Mané on the jumbotron.

PMC, Rob Rich/SocietyAllure.com, Sara Jaye Weiss

The city's crack animal rescue team humanely relocated the cute raccoon, who workers nicknamed Rocket after the rascal in *The Avengers* movies. When contacted for comment after Rocket started popping up on social media, Meeker laughed and said, "We have offered Rocket a job because he is such a good climber." **bentleymeekerart.com**



Bentley Meeker

The Pearl NYC



Marcella Hymowitz

Knicks star Jalen Brunson's wife, Ali Marks Brunson, partnered with former Knicks City Dancer Marcella Hymowitz's The Pearl studio on the Upper East Side for her signature AMB Method Pilates class. She joined a long roster of instructors, including *Love Is Blind*'s Raven and Dallas Cowboys cheerleader Reece Weaver. Hymowitz brought the energy to the Hamptons in August, holding biweekly classes at Wave in Southampton and two special classes at Sag Harbor's Post House. The sold-out sculpt and hip-hop classes brought in residents and vacationers alike. As she does at her New York City location, Hymowitz welcomed younger girls to her classes, hosting weekly teen dance workouts. The fall season is revving up as she returns to New York, with cheer, dance, Pilates, and yoga classes filling up fast. **thepearlnyc.com**



Ali Marks Brunson, Zara Terez Tisch

Ricki Lake and a New York Fashion Week Facelift

Ricki Lake celebrated the second anniversary of her facelift with before and after photos on Instagram. The 57-year-old talk show veteran has gotten rave reviews from fans and doctors. Lake, who's always struggled with her weight, shared, "I lost 40 pounds over the course of a year," but "I hated the extra skin that hung from below my chin," adding, "it was never going to tighten up by itself. I took a leap of faith, and I'm so grateful I did." She said of her procedures by Beverly Hills's Dr. Allen Foulad, who she also said gave her "a neck lift and a mild CO2 laser treatment." New York City dermatologist Dr. Ken Mark gave Lake a thumbs up, saying, "The goal is to always look refreshed, sculpted, hydrated, and camera-ready." **kennethmarkmd.com**



Ricki Lake

With New York Fashion Week right around the corner, fashionistas are quietly seeing their doctors for a tune-up before sitting front-row. Plastic surgeon Dr. Luis Macias, who practices in Marina del Rey, California, told me, "There is still time to make a meaningful difference, but I would avoid doing too much filler before an event. Overfilling can become more noticeable in photographs because lighting and camera angles exaggerate facial volume. Subtlety photographs much better." **aestheticmdr.com**

Board-certified surgeon Dr. Asif Pirani, whose office is in Toronto and who has clients coming to New York for fall galas, cautioned, "A facelift is better planned around a patient's long-term goals rather than a single event. At this time, the goal for Fashion Week should be to look well-rested, fresh, and polished, while still looking like yourself." **drpirani.com**

TIME100 Honoree Yoshiki



Yoshiki

Grammy-nominated singer Josh Groban, who has sold over 35 million albums worldwide; Grammy-winning singer Jonathan Davis, the lead singer of the group Korn, who was featured in the vampire movie *Queen of the Damned*, for which he wrote the music; and Perry Farrell of Jane's Addiction performed with rock star Yoshiki in Hollywood. The musical superstars took to the stage at Yoshiki's two-day concert at Disney Hall. The TIME100 honoree and his friends changed the set list for each performance. Yoshiki has also performed with Bono, Diana Ross, and the Jonas Brothers, to name just a few. **yoshiki.net**



Josh Groban, Natalie McQueen

Chaz Dean's Dog Beds

Chaz Dean knows a thing or two about comfortable living from his 10 years on Bravo's *Flipping Out*, about renovating and selling homes. He's also a celebrity hairdresser who loves his dogs as much as his VIP clients like Brooke Shields and Kelly Bensimon. "I've had dogs for over 25 years, and I have bought so many dog beds for them," Dean says, but "I've never been satisfied with any of them." So to complement his line of WEN Pets products, which includes cleansing conditioners and replenishing treatment mists, he has created the ultimate washable dog bed, a plush faux-fur bed with 3.5 inches of memory foam and waterproof liners that come in three colors: olive, graphite, and latte. Dean had his dogs test the beds, including his 13-year-old lab, Riley, who flies private with his owner in his very own customized bed.

chazdean.com



Chaz Dean and his Angels

PMC, YanaLOVE, Courtesy of The Pearl, WireImage, Tricia Baron, WEN by Chaz Dean

THE SOCIAL REGISTER

By Julia Lindenthal



Lindenthal started a fundraiser through The Heart Foundation in the name of the late John George Lindenthal, dedicated in his memory to finding a cure for artery plaque, one of the leading causes of death worldwide. She is completing her first TED Talk on this subject in late 2027.
For more, follow @lumieredevotrevie



Ashlyn Harris, Sophia Bush, Karlie Kloss



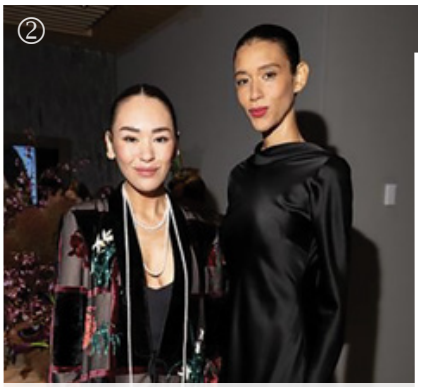
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Audrey Coleman



Lance LePere, Michael Kors, Chloe Malle, Tommy Hilfiger, Cynthia Rowley, Steven Kolb



Rachel Bu, Dilone



Cailin Russo

① United Flags of Fashion

Celebrities, fashion designers, and industry leaders all came out in support of the opening of the United Flags of Fashion, a public art installation at Rockefeller Center. Running from July 27 through September 4, it features over 120 custom flags. Leading American designers reimagined the flags of the 50 states, five U.S. territories, and Washington, D.C., to celebrate America's 250th anniversary.

② Authorne

Authorne hosted an intimate dinner at the Aman New York, bringing together a curated group of tastemakers, creatives, and members of the press to celebrate the Mother Chain, a signature jewelry collection from the brand featuring sculptural, dimensional gold links. Notable guests including Rachel Bu, Dilone, Fawnia Soo Hoo, Stephen Garner, and Jillian Magenheim were in attendance.

③ Ray-Ban and Sunglass Hut

Ray-Ban and Sunglass Hut celebrated their stark-minimalist capsule collection in late July with a launch party in Brooklyn, hosted in partnership with Highsnobiety. The event featured a headline performance by Kim Petras and DJ sets by Carlin Russo and LSDXOXO.

Matteo Prandoni/BFA, Madison Voelkel/BFA, Bre Johnson/BFA

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MONSE

By Winter Fairchild
Photography By Kevin Czopek


Monse

Laura Kim and Fernando Garcia, co-founders and creative directors of MONSE, were celebrated with an intimate summer evening in Water Mill hosted by Devorah Rose. The gathering brought together figures from fashion, entertainment, beauty, and media, including Olympia of Greece, Stacey Bendet, Sailor Brinkley Cook, Jenny Mollen, Macrene Alexiades, Alexandra Richards, Alexandra Idol, and Alexander Hankin.

Set beneath a gleaming white tent at a private Hamptons residence, the evening transformed the space into an immersive expression of MONSE's pre-fall world. Oversize sunflowers with their petals playfully plucked were arranged alongside tiered silver platters overflowing with cherries, echoing the collection's hand-drawn cherry motif and the house's instinct for unexpected details.

Tamara Comolli Jewelry brought its signature world of colorful gemstones and effortless luxury to the evening. A curated selection of signature pieces invited guests to experiment with unexpected pairings and discover the jewelry alongside MONSE's distinctive approach to dressing.

An artfully composed grazing table featured seasonal produce, artisanal cheeses, tiered cherries, endless Keluga caviar, and bites arranged into an abundant still life using ingredients from


Princess Maria-Olympia of Greece, Sailor Brinkley Cook


Devorah Rose, Macrene Alexiades, Fernando Garcia, Princess Maria-Olympia of Greece and Denmark, Laura Kim




Tamara Comolli


Tamara Comolli


Tamara Comolli



Alexandra Richards



Fernando Garcia, Devorah Rose, Alexander Hankin, Alexandra Idol, Laura Kim



Alexandra Idol, Courtney Chow

FreshDirect. Champagne flowed throughout the evening, while a Malfy Gin cart served its signature Malfy Spritz alongside Bloom Natural Energy Drink–infused botanical spritzes.

As the sun began to set, the celebration evolved into a private MONSE styling experience, offering guests an intimate look at a curated selection from the brand's current and upcoming collections. Crimson cherries continued across the tables, tying the setting back to the collection and its playful visual language.

Bringing together MONSE clients, tastemakers, editors, and longtime supporters, the evening reflected Rose's approach to hospitality: creating thoughtfully designed spaces where people from different corners of fashion and culture can meet, discover, and exchange ideas. The result was an evening in which the clothes, jewelry, food, and setting became part of the same conversation.



Stefaniya Makarova



Lauren Smart, Guest



Sailor Brinkley Cook



Jenny Mollen, Devorah Rose, Stacey Bendet



Laura Kim, Lucy Lemonides, Fernando Garcia



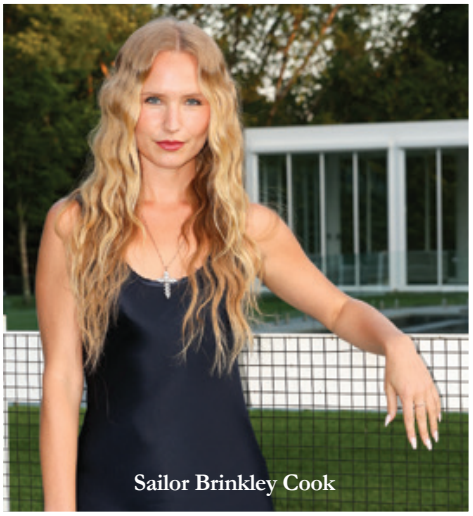


Dr. Lara Devgan, Patrick Verdonk

THE STUDIO MAYFAIR

By Winter Fairchild
Photography By Kevin Czopek


Hari Nef, Devorah Rose


Sailor Brinkley Cook


Guest, Sterling Dio, Dr. Berry Fairchild

Devorah Rose and Kaleta Blaffer Johnson hosted a dinner to introduce Sterling Dio of The Studio Mayfair. Fashion insiders mixed with writers, actors, artists, entrepreneurs, and cultural figures, creating the sort of room where different generations and disciplines overlapped and inspired one another.

The guest list had the eclectic chemistry that makes for a particularly lively dinner party. Hari Nef, Sailor Brinkley Cook, Candace Bushnell, Jenny Mollen, Fern Mallis, Peter J. Holt and Lauren Kate Holt, Lilly Hartley, and Gabby Kono joined Rose, Blaffer Johnson, and Dio.

Guests arrived for cocktails before settling in for dinner, with a Malfy Gin Spritz Cart serving the Mayfair Malfy Spritz and Malfy Rosa Sparkling Lemonade, while Lalo Tequila cocktails circulated throughout the evening. Haus of Cellars selected the perfect wine pairing for each dinner dish.

Dio kicked off the evening with an inspired speech, reflecting on her journey from designing on the floor of her home to finding herself seated that evening beside one of her fashion idols, Fern Mallis. She spoke about innovation, hard work, and the importance of grit, recognizing those same qualities in the people gathered around the table and the paths they had forged in their respective fields.

That spirit extended naturally to the dinner itself. Guests whose work spans literature, film, design, business, and art chatted throughout the evening. Candace Bushnell laughed and bonded with Hari Nef, while Sailor Brinkley Cook, Gabby Kono, and Kaleta Blaffer Johnson traded summer stories.

By the end of the evening, the dinner had taken on the feeling of a modern summer salon: intimate, conversational, and just eclectic enough to produce unexpected connections. In a season crowded with events, this particular evening had the perfect alchemy, with fashion serving not simply as the occasion for gathering but as the beginning of a conversation that lasted well into the night.


Peter John Holt, Lauren Kate Holt, Whitney Lawson, Marc Lawson


Demi McCormack, Sterling Dio


Jenny Mollen


Kaleta and Jesse Coors-Blankenship

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WASHWISE

By Winter Fairchild



Maria Menezes



Maria Menezes, Gigi Paris, Bruna Petrillo, Madison Hechler



WashWise offered a pre-launch glimpse into its fresh approach to clothing care with The Reset Morning in Montauk, an intimate wellness gathering that brought together female founders, executives, editors, creators, and wellness leaders for a morning of movement, connection, and discovery.

Hosted at the Montauk home of WashWise investors Bruna Petrillo and Max Blank, the event reflected founder Maria Cabral Menezes's vision of creating space for women to connect while introducing a more intentional way to care for the clothes they love.

The morning began with a yoga class led by Gigi Paris before flowing into a curated wellness experience featuring peptide treatments, B12 shots, mini therapy sessions, and sauna and cold plunges. A Founder Market showcased an impressive lineup of female-founded brands and products for guests to discover while meeting the entrepreneurs behind them. For founders unable to attend, WashWise displayed Founder Superpower cards alongside their products, highlighting the women behind the businesses and encouraging new connections throughout the entrepreneurial community.

While community remained at the heart, the event also introduced guests to Reset Spray, the brand's debut product launching August 10. Cabral Menezes, a former Citadel trader founded WashWise to challenge the idea that clothes should be washed after every wear, encouraging instead a between-wear routine that helps garments stay fresher for longer.

Dubbed the "dry shampoo for clothes," Reset Spray tackles the everyday dilemma of garments that are too clean to wash but not quite ready to wear again. The continuous fine-mist formula neutralizes odors, refreshes fabrics, reduces wrinkles, and revives clothing in seconds, helping extend the life of garments between washes. Made with bio-based ingredients, vegan, and safe for both skin and fabrics, it launches in two sizes and two signature scents, making it easy to use at home, after a workout, or while traveling.

"Building WashWise has introduced me to an incredible community of women who are building thoughtful, category-defining businesses," Cabral Menezes said. "We wanted The Reset Morning to be more than a brand event—we wanted it to be a space where founders could meet, collaborate, and celebrate one another. Some of the best opportunities in business come from genuine relationships, and it was incredibly rewarding to bring so many inspiring women together in one place."

Ahead of its launch, WashWise has become part of the Hamptons wellness scene through partnerships with Crow's Nest, SoulCycle, KZ Pilates, and activations at The Surf Lodge. Judging by the conversations sparked at The Reset Morning, the brand is introducing more than a new product—it's bringing a fresh perspective to everyday routines while reimagining how we care for clothing between washes.

▶ For more information, visit: **washwise.com**


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AGUA BY AGUA BENDITA CELEBRATES THE OPENING OF MARCHANTA OUT EAST

By Winter Fairchild





Dominique Spindler, Estelle Palandjian



Mariana Hinestroza, Catalina Alvarez



Kate Bock

Agua by Agua Bendita and Marchanta celebrated the opening of Marchanta Out East with an intimate cocktail reception in East Hampton, bringing together fashion, design, fragrance, and Latin American craftsmanship for a month-long summer residency.

Hosted by Agua by Agua Bendita and CAKE, with model Kate Love joining as special guest host, the evening welcomed Catalina Álvarez and Mariana Hinestroza, co-founders and creative directors of Agua by Agua Bendita, alongside Marchanta founder and creative director Raylin Díaz. Guests included Hiandra Martinez, Francelys Infante, Chris Burch, Monica Varela, Arthur Vallin, Devorah Rose, Dwarmis Concepcion, Monika Chiang, and others from fashion and the creative community.

Throughout the evening, guests explored Agua by Agua Bendita's latest ready-to-wear and resort collections, known for romantic silhouettes, hand-illustrated botanical prints, intricate embroidery, and a sensibility rooted in the landscapes and artisanal traditions of Latin America. The Colombian house's collections were presented alongside a curated mix of Marchanta, Donde Esteban, Monica Varela, Arthur Vallin, Parme Marin, Aedes de Venustas, N2B4B, and Marmotech.

Located at 62 Newtown Lane, Marchanta Out East brings together fashion, home, fragrance, and design in a space conceived by Díaz as both a retail destination and a platform for discovery. Marchanta, founded in the Dominican Republic, draws upon Caribbean landscapes, memories, and traditions to create sculptural objects and fragrances that pair regional craftsmanship with contemporary design.

The collaboration between the two houses reflects a shared emphasis on storytelling and the creative heritage of Latin America. Rather than approaching the East Hampton residency as a traditional summer pop-up, the space places designers and artisans within a broader conversation around culture, craftsmanship, and community.

The opening offered a fitting introduction: Guests moved between collections and objects over cocktails, discovering the designers and stories behind them. Through September 8, Marchanta Out East will continue with cultural experiences and gatherings celebrating Latin American creativity in its many forms.

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CHILDREN'S MUSEUM OF THE EAST END LADIES NIGHT

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   Krista Nickols
   Steph Stephenson
   Kimberly Kleinbaum
   Lis Bard
   Malvina Seibert
   Katrina Dudley
   Christie Jacobs
   Kelly Piccinnini
   Christine Song
2. Mollie Alamnia
   Kristin Teodoro
3. Krista Nickols
   Brianne Manz
4. Christine Song
   Kelly Piccinnini
5. Malvina Lys Dobradin Seibert
   Kristin Vukovic
6. Courtnay Miriani
   Feris D'Angelo
   Sasha Bartnett
7. Priya Velamoor
   Alice Sareen
   Monisha Rana
   Sonali Mathur
8. Courtney Willis
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   Lexi Steigelman
   Carolina Molina
   J. Oscar Molina
3. Jerry Bruno
   Vicki Cerullo
4. Candace Bushnell
5. Billy Macklowe
   Julie Macklowe
6. Jean Shafiroff
7. Rosalind Carter
   Julia McCormack
8. Nancy Stone
   Jay Lieberman
   Marlene Brown
9. Fern Mallis
   Tamron Hall
10. Claire Capeci
11. Atmosphere

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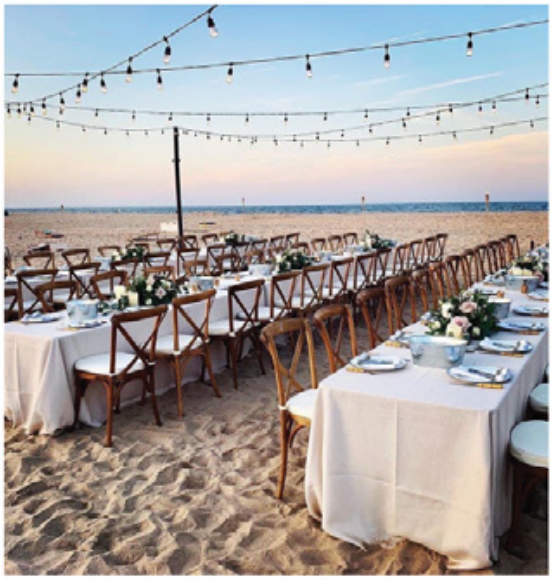






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MAISON VIVIER POP-UP SOUTHAMPTON LUNCHEON AND FIRESIDE CHAT

1. Tyler Williams
   Dr. Dendy Engelman
   Hank Stampfl
2. Shiny Liu
3. Nikki Sahar
4. Remonia Morrison
5. Kara Mendelsohn
6. Vincent Tse
7. Jolanda Hill
8. Sara Tan
   Kirbie Johnson
   Dr. Dendy Engelman

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   Garrett Shea
5. Abby Elesterion
   Zoe Himmelsbach
6. Hayden Bishop
   Abby Gobler
7. Jess Lillie
   Lauren Liles
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   Jon Rider
   Julia Beynenson
2. Josi Friedrich
3. Sobia Jaffer
4. Sherry Sanrark
5. Scarlett Sun
6. Stella Xiao
7. Sibila Galanis
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8



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JEAN SHAFIROFF BASTILLE DAY

Prince Dimitri of Yugoslavia, designers Nicole Miller, Victor de Souza, and Kobi Halperin, Rebecca Seawright, Susan Gutfreund, Hunt Slonem, and equestrian Alex Hamer joined Jean Shafiroff at her annual Bastille Day luncheon at Maison Barnes. Shafiroff has served on the board of the French Heritage Society since 2012 and long promoted French culture. Guests from the worlds of philanthropy, fashion, culture, and society came together to celebrate French liberty and equality.

jeanshafiroff.com



JEAN SHAFIROFF, PRINCE DIMITRI OF YUGOSLAVIA



NICOLE MILLER



HUNT SLONEM, SUSAN GUTFREUND

JUDY GLICKMAN LAUDER SOUTHAMPTON ARTS CENTER

Photography aficionados, including Jamee and Peter Gregory, Elyn Kronemeyer, Christine Mack, and Lucia Hwong Gordon, joined Simone Levinson and Christina Strassfield at the Southampton Arts Center's opening reception for "Presence: The Photography Collection of Judy Glickman Lauder." The show includes works by Gordon Parks, Diane Arbus, and Richard Avedon. Guests enjoyed a preview of the Lauder exhibition, which investigates presence in a variety of photographs, from landscapes to portraits.

southamptonartscenter.org



JUDY GLICKMAN LAUDER



SIMONE LEVINSON, LEILA HELLER, CHRISTINE MACK



JAMEE GREGORY, PETER GREGORY

THE PEARL NYC MARCELLA HYMOWITZ

The Dallas Cowboys cheerleader Reece Weaver led a class at New York City's first Cheer Clinic at The Pearl, on the Upper East Side. The Netflix star taught some classic DCC moves and launched her new line with athleisure brand Halara. After the fun-filled workout, The Pearl took its energy to the Hamptons, where founder Marcella Hymowitz taught sculpt and dance classes at Wave in Southampton and Post House in Sag Harbor.

thepearlnyc.com



MARCELLA HYMOWITZ



CLASS PARTICIPANT, REECE WEAVER



CLASS PARTICIPANTS

PMC, Rob Rich / SocietyAllure.com, YanaLOVE, Wanda Photography

ISABELLE BSCHER ASPEN ART WEEK

Shepard Fairey, the painter behind the Obama "Hope" poster; Rashid Johnson; Björk; and KAWS have all attended the annual Aspen Art Week. This year's fair, held at the Hotel Jerome, featured 35 leading galleries, including glamorous gallerist Isabelle Bscher's Galerie Gmurzynska, which presented works by the late legendary New York City sculptor Louise Nevelson, Mark Bradford, Dan Basen, Roberto Matta, and Wifredo Lam, whose work recently had a major retrospective at MoMA.

gmurzynska.com



ISABELLE BSCHER, LUCAS BSCHER



ESKIL LAM



MARK BRADFORD

BODY BY JULIA READY TO WEAR COLLECTION

Julia Haart, star of Netflix's *My Unorthodox Life*, and former creative director of La Perla and CEO of Elite World Group, launched her body-sculpting, supportive shapewear line, Body by Julia, with a photo shoot at her new 18-acre estate in Miami, where she recently moved after selling her Tribeca penthouse for $57 million. Her daughter, Batsheva, and a gaggle of shirtless hunky men joined her in the splashy, fun shoot.

bodybyjulia.com



JULIA HAART



JULIA HAART, BATSHEVA HAART



JULIA HAART

GOD'S LOVE WE DELIVER MIDSUMMER NIGHT DRINKS

Neil Patrick Harris and David Burtka hosted the 25th annual God's Love We Deliver Midsummer Night Drinks at their whimsical East Hampton estate. Guests, including Katie Couric, actress Hari Nef, and Alice + Olivia CEO Stacey Bendet, were entertained by a synchronized swimming performance by the Aqualillies as they nibbled on Petrossian caviar, among other bites and sips. This year's benefit raised over half a million dollars in support of GLWD.

glwd.org



DAVID BURTKA, NEIL PATRICK HARRIS



TERRENCE MECK, KATIE COURIC



STACEY BENDET

PMC, Limor Garfinkle

NORTHWELL HEALTH SUMMER HAMPTONS EVENING GALA

Northwell Health raised more than $650,000 at the eighth Summer Hamptons Evening in support of the Katz Institute for Women's Health. More than 300 supporters attended the event on August 8, held at the Water Mill, New York, residence of Victoria Moran-Furman, who co-hosted with Iris and Saul Katz, Eric Moran, and celebrity event planner Larry Scott of Lawrence Scott Events. Rosanna Scotto, cohost of Fox 5's *Good Day New York*, was emcee.



DR. STEPHANIE MCNALLY



LOU RUGGIERO, ROSANNA SCOTTO



IRIS KATZ, SAUL KATZ

EAST HAMPTON AUTHORS NIGHT

The East Hampton Library held its 22nd Annual Authors Night fundraiser, one of the most popular and celebrity-studded events on the Hamptons' summer calendar. Known as the "Premier Literary Event of the Hamptons," the evening brings together 100 authors across all genres for an evening of conversation, book signings, and community support for the library. This year's standout guests included Don Lemon, Beth Stern, and Norah Lawlor, drawing literature lovers and locals alike to the celebrated gathering.



LILA RAICEK



DON LEMON



GIANNA VOLPE, NORAH LAWLOR

RAND LUXURY HAMPTONS CONCOURS

RAND Luxury marked its 20th anniversary with the 2026 Hamptons Concours d'Elegance, an elegant showcase of rare and valuable automobiles. Held at the estate of Kenneth and Maria Fishel, the event brought together more than $100 million in collector cars, exclusive luxury experiences, and charitable fundraising. Celebrities including Todd English, Ramona Singer, and Candace Bushnell presented awards to the finest marques on display, highlighting the gathering's blend of automotive excellence and high-society glamour.



KENNETH FISHEL, MARIA FISHEL



MIKE DIRNT, BRADFORD RAND, JOHN CUSIMANO



KATHY PROUNIS

Getty, PMC / Jared Siskin, Lisa Tamburini, BFA / Kevin Czopek

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TRAVEL

PARIS

WHERE TO STAY, EAT, AND GO

By R. Couri Hay



R. Couri Hay is Social Life*'s travel editor and society columnist. He began his career at Andy Warhol's* Interview, *and he has written for* Town & Country *and* People. *Hay also appears on CNN, PBS, Fox, and VH1 commenting on Hollywood. He lives in New York City and Southampton and is the CEO of his own PR firm.*



Saint James



Saint James Outdoor Bar

Paris is always a good idea, and this season the City of Light will be bursting with an array of superb things to do and see. If you're planning an early fall visit, I've rounded up some tips on fabulous dining options and must-see exhibitions gleaned during my early spring visit.

WHERE TO STAY: SAINT JAMES PARIS

On my most recent trip, during Paris Fashion Week, I checked into my favorite Parisian hotel, The Saint James. It lies in the heart of the quiet, leafy 16th arrondissement, mere steps from the elegant Avenue Foch. As your car enters, you are greeted by a formal fountain that adds its natural splash to the soundtrack of Parisian life. The circular driveway is dotted with boxwood topiaries in black urns. The great room soars three stories, and the double-width staircase is suitable for an emperor. Alice could host a Mad Hatter tea party here without changing a chair.

Constructed in 1892 in the imperial Napoleonic style, this is Paris's only château hotel and boasts its own enchanting 50,000-square-foot garden, formerly the grounds of Paris's first hot air balloon field. Now there is a chic outdoor folly that serves as a bar. There is also a pavilion surrounded by lush plantings and covered with fragrant climbing vines where drinks and lunch are served as birds chirp around you. The most charming garden parties are held here and the space adds to its feeling of remoteness.

Mr. Tripper



Saint James, Victor Hugo Apartment



Saint James Paris, Bar Bibliothèque

Yet the hotel is a short walk from the famous Bois de Boulogne park and the Frank Gehry-designed Louis Vuitton Foundation. The Palais de Tokyo and Museum of Modern Art are a 15-minute stroll, and the Arc de Triomphe and the Champs-Elysées are 20 minutes on foot.

Built at the behest of the widow of former French president Adolphe Thiers, the edifice that houses the hotel was originally used to host a small number, only 15 at a time, of France's most promising students on scholarships. The leather-bound books and comfy, deep armchairs are not just décor in their Library Bar, where nowadays, lunch, tea and cocktails are served. The room once served as a working library, dating from the property's student housing era. In the 1980s, the building was turned into a private club and in 1991 became the hotel we know and love today. Now The Saint James is part of the Relais & Châteaux collection, a collection of nearly 600 properties around the globe.

There is a new look to the Saint James, although none of the 19th-century charm has been sacrificed; rather, it has been gracefully enhanced by interior designer Laura Gonzalez in a multiyear renovation that debuted in 2022. Gonzalez ensured that each of the 56 guest rooms and suites has a unique flair to them. Her touches masterfully mix Versailles's parquet flooring, geometric patterning, Japanese-style panoramic wallpaper, art deco accents, frescoes by local craftsmen, and custom rugs, bien sûr. The entire château feels like a posh English country estate with chic Parisian flair. Some new additions are glamourous duplexes and ground-floor suites with classic Parisian terraces.

Their spa, fitness, and well-being area has also been transformed. The sublime Guerlain spa spans over 4,000 square feet and two floors and offers three treatment booths, a fitness room, a hammam, a sauna, and Jacuzzi. However, the pièce de resistance is the oversize, sun-drenched swimming pool. The Saint James's signature treatment, the Dédicace Guerlain, is 90 minutes of blissful body and facial treatments and should not be missed.

NEW VILLAS INCLUDING THE COURBET AND VICTOR HUGO APARTMENTS

Now Gonzalez has focused her creative flair on yet another project at the hotel, transforming a gorgeous private home on the château's grounds into Villa Saint James, comprising four luxurious apartments with private outdoor space, living areas, and kitchens. The Paris-based designer infused the villa's elegant yet relaxed spaces with art deco and nature-inspired touches. The top floor Lamoureux apartment's 645 square feet contains a living room, en suite bedroom, and kitchen with a private 95-square-foot terrace overlooking the villa's private garden. The third floor Courbet apartment, at 750 square feet, offers a double bedroom, dressing room, a large living area with a unique winter garden, plus a lovely terrace with garden view.

With views over the garden and Parisian rooftops, the Victor Hugo apartment connects to the Deluxe hotel room on the same floor, if you desire, for a total of 860 square feet. The full suite comprises two en suite bedrooms plus a sitting area, kitchen, and winter garden. The Longchamp apartment, with a spacious living room, bedroom, winter garden and kitchen opening onto the villa's private garden, plus a terrace, is the largest of the four at 800 square feet. It connects to a two-bedroom suite on the garden level for a total of 1,400 square feet.

The Villa apartments can be booked separately or combined, depending on your needs. You can also rent the whole house—which accommodates up to 12 people—and live like a very, very chic Parisian amid the manicured gardens.

Naturally, there's a dedicated villa manager to orchestrate every aspect of your stay, from mundane errands to providing a private chef to crafting bespoke Parisian adventures tailored to your desires. **saint-james-paris.com**

WHERE TO EAT: PARIS DINING



La Tour d'Argent Signature Duck Dish

LA TOUR D'ARGENT: LEGENDARY RATATOUILLE INSPIRATION

One of Paris's most famous restaurants, La Tour d'Argent is in a league of its own. Considered the oldest restaurant in Paris, its history dates to 1582. The restaurant is where King Henry III used a fork for the first time, popularizing its use in France. In the centuries since, notables including Queen Elizabeth II, Theodore Roosevelt, John F. Kennedy, Charlie Chaplin, Salvador Dalí, Marilyn Monroe, Brad Pitt, and Angelina Jolie have graced its tables.

The 2007 Pixar animated film Ratatouille was inspired in part by La Tour d'Argent. A hall of fame with autographs and photos of illustrious guests includes a small illustration of Ratatouille signed by director Brad Bird, who spent days at the restaurant sketching the dining room.

In August 2023, La Tour d'Argent reopened after a 15-month renovation, and now includes a ground-floor bar, luxury hotel suite, roof-top terrace, and an open kitchen in the dining room. Post-renovation, an inventory of its famed 300,000-bottle wine cellar shockingly revealed that more than 80 bottles of rare wine, worth $1.6 million, had disappeared. To date, the case has not been solved. Sounds like a perfect plot for a Ratatouille sequel to us!

Famous for its signature duck dish, which is prepared theatrically at tableside, La Tour d'Argent offers a front-row view of Notre Dame Cathedral, which reopened in December 2024 following a 5-year renovation after the devastating 2019 fire. **tourdargent.com**

CAVIAR KASPIA

A fun choice for dinner is Caviar Kaspia, a great place to have a party in their private room, which holds up to 32 people. The main course here is the titular caviar served in generous scoops on a baked potato, which is absolutely scrumptious. I would recommend the salmon served on a pancake or the crab salad, all washed down with vodka and champagne.



Caviar Kaspia Potato



L'Avenue

A Paris institution since the 1920s, Caviar Kaspia offers a luxurious, old-world experience in a sumptuous setting with richly paneled walls and magnificent table settings. Perennially popular with both locals and visitors, this place is far from stuffy—it is always fully booked during Fashion Week, and regularly collaborates with fashion designers and artists like Giambattista Valli, Olympia Le-Tan, and Carine Roitfeld. Famous folks like Jennifer Lawrence, Rihanna, Beyoncé, and Jay Z have all dined here.

In addition to the exquisite restaurant, there's a shop offering a range of caviars, seafood, smoked fish, and gourmet foods. **caviarkaspia.com**

L'AVENUE RESTAURANT

A mainstay in the 8th arrondissement since opening in 1994, L'Avenue serves up traditional brasserie fare at breakfast, lunch, and dinner until 2 a.m. daily. Think steak frites, locally caught fish, homemade foie gras, and fashionista-friendly salads. This hot spot is a scene frequented by celebrities and hip Parisians; in 2023, Lana Del Rey and Selena Gomez were among the boldface patrons. Gwyneth Paltrow is a fan—her lifestyle brand Goop says: "Most of the fun is sitting outside, on the corner of Avenue Montaigne, among a regular clientele of fashion designers, stylish Parisians, and trendy visitors. Plus, the food is really good. For our euros, tuna tartare, a mound of burrata, and a pile of matchstick frites with a glass of cold white wine is the way to go."

New Yorkers will feel at home here. L'Avenue has a branch at Saks Fifth Avenue. **avenue-restaurant.com**

LE COSTES

The restaurant at the exclusive Hotel Costes is as renowned for its atmosphere as for its food. A succession of cozy dining rooms exuberantly decorated in Second Empire style, with lots of deep crimson and candlelit tables close together, it is intimate and eternally hip with late-night DJ sessions. The international fare mixes French, Italian, and Asian influences. Ingredients are ethically sourced and popular dishes include tuna tartare, Thai basil chicken spring rolls, and veal steak with chanterelle mushrooms.

Serving from morning until the wee hours, Le Costes is a perfect place for refreshment nestled on rue Saint-Honoré, steps from the Louvre and Place Vendôme. **hotelcostes.com**

TEA AT THE PLAZA ATHÉNÉE

The Plaza Athénée, one of Paris's most storied and luxurious hotels, offers what is perhaps the capital's chicest afternoon tea. Served in La Galerie, surrounded by antiques, silk curtains, and ornate chandeliers, the ambience is unrivaled. There are three afternoon tea options from which to choose: Le Goûter d'Angelo Musa, Le Goûter de La Galerie, and Le Goûter du Plaza Athénée. Naturally champagne is on the menu, as are a scrumptious selection of pastries. The tea list is extensive. There's not a scone to be had—and you won't miss it. Tea at the Plaza Athénée is not to be missed when in Paris. **dorchestercollection.com**



Musée d'Orsay

WHAT TO SEE: ART EXHIBITIONS

A bounty of blockbuster exhibits are slated at Paris's museums and galleries in early autumn 2026. Here are a few of the most anticipated.

MUSÉE D'ORSAY

"Statue of Liberty & Auguste Bartholdi:
Liberty Enlightening the World"
September 15, 2026, to January 31, 2027

To mark the 250th anniversary of the U.S. Declaration of Independence, the Musée d'Orsay presents an exhibition and a virtual reality experience dedicated to the work of Auguste Bartholdi, a major figure in 19th-century French sculpture and creator of iconic works, including the Statue of Liberty. Conceived as a gift from France to the U.S. and initially intended to commemorate the centennial of American independence in 1876, the statue was finally inaugurated 10 years later, in 1886. In the interim, Bartholdi and his supporters had to demonstrate imagination, audacity, and tenacity to design, promote, and build what was then the largest statue in the world (over 150 feet tall with its pedestal).

The exhibition retraces the career of Auguste Bartholdi, an Alsatian sculptor with a visionary temperament, whose monumental ambition was evident from his earliest projects and deeply influenced by the political upheavals of his time. It explores the genesis of the Statue of Liberty, derived from a project originally conceived for the Suez Canal, then transformed into an allegorical figure celebrating American independence. The idea, championed by the Franco-American Union, took shape through Bartholdi's travels to the U.S. and the exceptional mobilization of resources to raise the necessary funds. The image of the statue spread widely even before its completion, thanks to numerous articles published in the illustrated press and the presentation of full-scale models at the Universal Expositions of 1876 and 1878.

GRAND PALAIS

"Cezanne and Us"
September 23, 2026, to January 17, 2027

This exhibition aims to present an overview of the body of work produced by Paul Cezanne (1839–1906) in terms of his artistic



Grand Palais



Musée de l'Orangerie

legacy, in the innovative form of a concise, ongoing dialogue. It bears witness to the artist's incomparable legacy, from the time when, in seclusion in Aix, some people wondered whether he really existed, to the 20th-century Cezanne Myth, as founding father of pictorial modernity.

MUSÉE DE L'ORANGERIE

"Monet, Painting Time"

September 30, 2026, to January 25, 2027

The year 2026 will mark the centenary of the death of the painter Claude Monet (1840–1926). To commemorate this anniversary, the Musée de l'Orangerie is organizing an exhibition focusing on the relationship between Monet's work and time. He was considered the quintessential Impressionist artist as early as the 1870s, despite having participated in only five exhibitions of the group. His work quickly became synonymous with the "new painting" movement, so much did it encapsulate its characteristics (most often executed outdoors, with rapid brushstrokes and clear harmonies revealing the impression of a fleeting moment), before leading to one of its most singular and remarkable extensions. In the 1890s with series like The Cathedrals, The Haystacks, and The Poplars, the painter reveals an approach close to the dissection of time, up to the final testament of the Water Lilies, which resolves this insurmountable difficulty of fragmentation in the series in order to merge into the continuum.

MAILLOL MUSEUM

"Gianni Versace Retrospective"

June 5 to September 6

The Maillol Museum presents the first major French retrospective dedicated to fashion designer Gianni Versace since 1986. The exhibition brings together nearly 450 exceptional pieces: iconic silhouettes, accessories, sketches, decorative objects, photographs, and rare archives that offer a comprehensive overview of more than 20 years of design. **visitparisregion.com/en/musee-maillol**

For Gianni Versace, Paris was the ultimate catwalk. In 1989, he launched his haute couture line Atelier Versace during Paris Fashion Week, with legendary shows at the Ritz Hotel on Place Vendôme. Presented on the eve of the 30th anniversary of the designer's death, the exhibition at the Maillol Museum takes on a powerful symbolic significance. An unmissable event for all fashion and exhibition enthusiasts.

FONDATION LOUIS VUITTON

"Calder Rêver en équilibre"

April 15 to August 16

The Louis Vuitton Foundation celebrates visionary artist Alexander Calder (1898–1976) with an immersive exhibition designed to inspire wonder. Immerse yourself in the poetic world of his mobiles, stabiles, and sculptures, where movement and lightness defy gravity. Through major works and new creations, discover how Calder revolutionized modern art by infusing it with magic and freedom. A sensory experience not to be missed, for dreaming with your eyes wide open. **visitparisregion.com/en/fondation-louis-vuitton**



Maillol Museum



Louis Vuitton Foundation

NYMPHEAS, Sophie Lloyd

PARADISE PERFECTED

THE SHORE CLUB & THE PALMS TURKS AND CAICOS—THE ULTIMATE CARIBBEAN ESCAPE

By Robyn Freedman





Some destinations capture your imagination long before you arrive. Turks and Caicos captures your heart the moment you do. With powder-soft white sand, impossibly turquoise waters, and an atmosphere of effortless sophistication, this island paradise has become one of the Caribbean's most coveted luxury destinations. At the center of it all are two exceptional resorts—The Shore Club and The Palms Turks and Caicos—each offering its own distinctive experience while sharing an unwavering commitment to impeccable service, world-class dining, elegant accommodations, and unforgettable island living.

Nestled along the serene shores of Long Bay Beach, The Shore Club is an oasis where refined luxury meets the natural beauty of the Caribbean. Mornings begin with spectacular sunrises over the shimmering Atlantic, viewed from expansive terraces where the gentle ocean breeze welcomes another perfect day. Every accommodation has been thoughtfully designed to feel less like a hotel suite and more like a luxurious private residence. Spacious suites, penthouses, villas, and beachfront homes feature full gourmet kitchens, beautifully appointed living and dining rooms, oversize bedrooms, lavish primary suites with spa-inspired baths, expansive indoor-outdoor living spaces, and breathtaking panoramic views that make every sunrise and sunset unforgettable. Whether traveling as a couple, with family, or among friends, these extraordinary residences offer the comfort, privacy, and sophistication of an exclusive Caribbean estate.

Adventure and relaxation exist in perfect harmony at The Shore Club. Guests can spend their days kayaking across crystal-clear waters, paddleboarding along the tranquil shoreline, sailing aboard Hobie Cats, snorkeling vibrant coral reefs, or experiencing the world-famous kiteboarding conditions that have made Long Bay Beach an international destination for water sports enthusiasts. Between adventures, attentive beach service ensures every moment is effortless, with refreshing beverages, plush loungers, and personalized hospitality delivered directly to your place in the sun.

The culinary experiences at The Shore Club are equally remarkable. SUI-REN, celebrated for its innovative Peruvian-Japanese cuisine, is a must-visit for food lovers seeking one of the island's most memorable dining experiences. Almond Tree offers refined Caribbean-inspired cuisine in an elegant open-air setting, while Sea Grapes serves fresh island flavors just steps from the beach. The Colonnade provides an inviting atmosphere for breakfast, afternoon tea, handcrafted cocktails, or evening conversation. Welcoming both resort guests and visitors staying throughout Providenciales, these acclaimed restaurants have become treasured dining destinations on the island.

Just minutes away on the world-famous Grace Bay Beach, The Palms Turks and Caicos offers timeless elegance overlooking one of the most breathtaking beaches on Earth. Waking here is an experience unlike any other, with endless shades of turquoise stretching beyond your private balcony





and gentle waves creating the perfect soundtrack to paradise. The resort's beautifully appointed suites and magnificent penthouse residences elevate luxury living with expansive gourmet kitchens, sophisticated living and dining areas, oversized bedrooms, luxurious primary suites, spa-inspired bathrooms, generous terraces, and floor-to-ceiling windows that invite the spectacular beauty of Grace Bay into every room. Every detail has been thoughtfully curated to create an atmosphere of understated elegance and exceptional comfort.

Dining at The Palms is an experience worthy of its celebrated reputation. The award-winning Parallel23 continues to be recognized as one of Turks and Caicos' premier restaurants, where creative island-inspired cuisine is paired with impeccable service in a sophisticated setting. L'Attitude Bar offers handcrafted cocktails in an inviting atmosphere, while casual beachfront dining allows guests to savor fresh local seafood and Caribbean flavors just steps from the sea. Like The Shore Club, these exceptional restaurants warmly welcome guests from across the island, making them among Providenciales' most sought-after culinary destinations.

Both resorts redefine beachfront luxury with attentive beach service, sparkling pools, rejuvenating spa experiences, state-of-the-art fitness facilities, and complimentary non-motorized watersports including paddleboarding, kayaking, snorkeling, and sailing. As the sun sets, each property transforms into an elegant gathering place where live music, themed culinary evenings, sophisticated cocktail lounges, and easy access to Providenciales' vibrant nightlife create unforgettable evenings beneath the Caribbean stars.

For those celebrating life's most meaningful moments, The Shore Club and The Palms provide extraordinary settings for destination weddings, intimate beachfront ceremonies, grand receptions, executive retreats, incentive travel, and corporate events. Experienced event specialists, spectacular oceanfront venues, exceptional catering, and flawless attention to detail ensure every celebration is as extraordinary as the destination itself.

Reaching paradise has never been easier. Convenient nonstop flights from New York, together with expanding direct service from Colorado, make escaping to Turks and Caicos remarkably effortless, whether for a romantic weekend, a family vacation, or an extended luxury retreat.

The Shore Club and The Palms Turks and Caicos are more than exceptional resorts—they are destinations unto themselves. Here, every sunrise inspires, every meal becomes a celebration, every view is postcard perfect, and every moment is elevated by gracious hospitality. From spectacular accommodations and award-winning restaurants to exhilarating watersports, world-class beach service, unforgettable nightlife, and breathtaking ocean vistas, these iconic resorts embody the very essence of Caribbean luxury. Once experienced, they become the standard by which every future island escape is measured.

KEY WEST OCEAN KEY RESORT & SPA

By Inna DeSilva







The southernmost point in the United States, Key West, has a way of winning people over. Part of the charm is simply getting there, as the drive along the Overseas Highway is one of America's most scenic stretches of road suspended over turquoise water. And once you arrive, the island's personality hits you at once. Key West blends Bahamian, Cuban, and Victorian influences, a mix reflected in everything from wooden cottages built by shipbuilders to ornate mansions constructed during the Gilded Age. It's a place where history, eccentricity, and tropical vibes seem to coexist effortlessly.

While Key West is full of boutique hotels and quirky inns, Ocean Key Resort & Spa stands out for all the right reasons. The location is unbeatable, right at the end of Duval Street, overlooking the Gulf of Mexico, with postcard-perfect views of the water. The spa is small but excellent, the pool deck is chic without trying too hard, and the food throughout the property is consistently impressive. Service is polished, friendly, and refreshingly on point.

Hot Tin Roof, the hotel's signature restaurant, is easily one of Key West's best dining rooms. The sunsets alone are worth the reservation, and the atmosphere strikes that perfect balance of upscale and relaxed. A stylish local crowd mixes with hotel guests, creating an energy that feels celebratory without being chaotic. Go at sunset—trust me, the views are spectacular.

Menu standouts include the grouper, duck confit, and crispy mojo chicken. Desserts are memorable in a way that lingers long after the trip: the pistachio chocolate brûlée and what might be the best key lime pie in Key West. Breakfast is another highlight, especially the toasted coconut key lime breakfast bread and the croissant French toast.

Beyond the resort, Key West offers plenty to fill a long weekend: strolling through Mallory Square, wandering the historic seaport, popping into art galleries, biking through Old Town, or visiting the Hemingway House and its famously opinionated six-toed cats. And when you need a break, there is always a breezy waterfront bar waiting with a cold drink and live music.

With nonstop flights out of Newark and LaGuardia, getting to the Conch Republic is easy, making Ocean Key Resort & Spa an ideal escape when you want sun, charm, great food, and a little Key West magic.



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LDV AT THE MAIDSTONE

WHERE HISTORY, ITALIAN ELEGANCE, AND THE HAMPTONS MEET

By Robyn Freedman





Few properties in East Hampton possess the timeless charm and rich heritage of The Maidstone. The name itself dates back to 1648, when English Puritan settlers named the village after Maidstone, England—a legacy that continues through some of the Hamptons' most iconic landmarks, including the renowned Maidstone Club and this beautifully restored hotel on Main Street. More than 150 years old, The Maidstone has welcomed generations of visitors while remaining one of East Hampton's most treasured destinations.

Today, that storied address has entered an exciting new chapter with LDV at The Maidstone, where the romance of Italy's coastline is brought effortlessly to the heart of the Hamptons.

From the moment you arrive, the setting is captivating. Beneath brilliant Hamptons blue skies, guests gather in an enchanting garden where whispering trees frame an atmosphere that feels almost cinematic. Elegant without pretension, the beautifully dressed clientele, attentive service, and relaxed sophistication recall the finest seaside restaurants along the Italian Riviera. It is refreshing to see fine dining elevated once again in the Hamptons.

At the heart of the experience is chef Jorge Espinoza, whose menu celebrates both Italian tradition and the extraordinary bounty of Long Island. Working with seasonal produce and the freshest local seafood, Espinoza creates dishes that are refined, vibrant, and beautifully balanced, allowing every ingredient to shine.

The culinary journey begins with pristine Long Island oysters, exceptional crudos, and an impressive seafood plateau overflowing with oysters, crab cocktail, shrimp cocktail, crudo del giorno, chilled poached lobster, Alaskan king crab, and classic accompaniments—a spectacular presentation worthy of sharing.

Among the standout starters, the octopus alla griglia is perfectly grilled, while the refreshing watermelon salad with ricotta salata, Persian cucumber, mint, and black olives captures the essence of summer. The charred broccolini, accented with toasted almonds and garlic chips, proves that even the simplest vegetables can become memorable when prepared with precision.

The house-made pastas are among the menu's greatest achievements. The delicate cappellacci, filled with cacio e pepe





and finished with brown butter and tender leeks, is exceptional, while the luxurious lobster ravioli, enriched with guanciale, saffron brodetto, and peas, delivers remarkable depth and elegance in every bite.

Seafood lovers will appreciate the perfectly caramelized diver scallops, complemented by charred corn, Peruvian potatoes, and guanciale—a composition that balances sweetness, smokiness, and richness with remarkable finesse.

For those seeking a truly memorable entrée, the magnificent 32-ounce bistecca alla Fiorentina is nothing short of spectacular. Finished with salsa verde, rosemary, and garlic butter, it is expertly prepared and ideal for sharing, embodying the spirit of classic Tuscan dining.

Equally impressive is the thoughtfully curated wine program, where exceptional selections pair beautifully with each course, enhancing the authenticity and elegance of the overall experience.

Beyond the cuisine, what distinguishes LDV at The Maidstone is its impeccable hospitality. The service is polished, warm, and intuitive, creating the effortless luxury that defines truly exceptional restaurants. Every detail—from the pacing of the meal to the ambiance of the garden—contributes to an experience that feels both refined and genuinely welcoming.

Whether enjoying lunch beneath the summer sun, lingering over Sunday brunch, savoring Aperitivo in the late afternoon, or settling in for an unforgettable dinner, LDV at The Maidstone offers one of the Hamptons' most complete dining experiences.

Open year-round at 207 Main Street, East Hampton, LDV at The Maidstone is far more than a restaurant—it is a celebration of history, Italian culinary artistry, and Hamptons sophistication. It is a destination where impeccable service, extraordinary cuisine, and an enchanting setting come together to create one of the East End's finest dining experiences.

This is one reservation I wouldn't miss while visiting the Hamptons. I highly recommend calling now to secure your table.

▶ To learn more, visit: **themaidstone.com**

BELMONT PARK VILLAGE IS THE ULTIMATE PRE-HAMPTONS RITUAL

By Winter Fairchild







There's nothing quite like summer Friday energy in the city: The workload slows and the group chats light up with talk of weekend plans out east. The only predicament? Not having the right outfits for your packed social schedule.

Thankfully, I've figured out the hack. While on route to the Hamptons recently, I stopped at Belmont Park Village, a luxury outlet mall a mere 30 minutes from Manhattan. What I expected to be a quick detour became a surprisingly pleasant layover, and more importantly, solved several of my packing regrets.

The elegant, open-air design of the village makes for a serene experience. With a growing mix of designer boutiques, it's expansive without being overwhelming. Instead of rushing between stores in a panic—like my usual downtown Manhattan dash—I found myself slowing down, wandering, and discovering pieces I had to have at prices that I couldn't pass up.

I began at Lululemon, where I found the perfect set for my Fuze House heated Pilates class—sleek, sculpted, and just polished enough to carry me into a post-workout coffee. Then, while in Missoni, I found a one-shoulder dress that is exactly what I envisioned for a golden-hour dinner at Tutto il Giorno.

Accessories, naturally, followed. Kurt Geiger aced the finishing touches, while Sunglass Hut offered a Prada pair that felt perfect for long drives and afternoons over rosé at Wölffer Estate.

But what made Belmont Park Village feel truly special for me was the element of surprise. A jewel encrusted Valentino bag I had been eyeing for a while was now within reach. At Lacoste, I found that quintessentially American balance of sport and sophistication, ideal for a day at the Hampton Classic Horse Show or an impromptu tennis match before lunch at Pierre's.

And then there's the ultimate luxury: being pampered and totally at ease. The hands-free shopping service meant I never even had to carry a bag. A team of concierges, complimentary parking, and luggage storage also means you really don't have to sweat logistics for a second.

Not only did I find everything I needed, but the draw of phenomenal prices and unexpected pieces convinced me to get ahead of future weekend plans too. As I paused for a quick lunch of Caesar salad and fries at Hundrefold, a brasserie from James Beard Award–winning chef Timothy Hollingsworth, I realized that my trip to Belmont Park Village wasn't just about solving my last-minute wardrobe needs but about how I began my weekend. It's the seamless transition point where the city fades and the weekend takes shape. Now I can't imagine heading to the Hamptons without making this pit stop.

Courtesy of Belmont Park Village

AN ACTIVE STAY ON PARK AVENUE

By Helena Harlow



This fall, Loews Regency New York is giving guests a new way to experience Manhattan with Active Stays by Loews Hotels, a wellness-minded program designed for travelers who want to keep moving while they are away. Located on Park Avenue just two blocks from Central Park, the hotel places some of New York City's most iconic running and walking routes right outside its doors.

The timing is especially fitting as the city prepares for the 2026 TCS New York City Marathon, taking place on Sunday, November 1. Created with race weekend in mind, the hotel's marathon-centric package offers runners a comfortable home base in the days leading up to—and following—the 26.2-mile race through all five boroughs. Whether guests are competing, supporting a runner, or simply taking in the energy of marathon weekend, Loews Regency New York provides a convenient retreat close to the action.

Beyond race weekend, Active Stays makes it easy for visitors to maintain their routines while exploring the city. Curated running and walking maps guide guests through the surrounding neighborhood and Central Park, where routes can be tailored to nearly every pace and distance. Those who prefer to run with others can also connect with local running clubs and group runs throughout Manhattan, experiencing the city alongside its growing fitness community.

After a morning in the park, guests can return to the relaxed sophistication of Loews Regency New York. The hotel features 379 spacious guest rooms, including 58 suites and residences, along with a 24-hour fitness center. For post-run recovery or an afternoon of self-care, the 10,000-square-foot Julien Farel Restore Salon & Spa offers an extensive menu of beauty and wellness services.

Dining is equally rooted in the classic Upper East Side experience. The Regency Bar & Grill serves approachable American fare and is known as the home of New York's famed Power Breakfast, while the neighboring Sant Ambroeus Coffee Bar offers coffee, pastries, and light bites throughout the day.

With Central Park, Madison Avenue, shopping and many of Manhattan's cultural landmarks nearby, Loews Regency New York has long offered a refined starting point for exploring the city. Now, with Active Stays, guests can discover New York on foot—whether training for the marathon, joining a neighborhood run or beginning the day with a scenic loop through the park.

▶ To learn more, visit: **loewshotels.com**

JET-SETTER STYLE

HOTEL LA GEMMA

FLORENCE

By Gregory DelliCarpini Jr.
Photography by Lorenzo Vinti





Florence is a city that wears its history proudly. Renaissance palaces, centuries-old churches, and cobblestone streets invite visitors to look backward in time. Yet tucked discreetly along Via dei Cavalieri, just steps from Piazza della Repubblica and the Duomo, La Gemma offers a refreshingly contemporary interpretation of Florentine luxury that's as intimate as it is sophisticated.

Housed within the beautifully restored 19th-century Palazzo Paoletti, the boutique hotel features just 39 rooms and suites—more like an elegant private residence rather than a grand hotel. From the moment you step inside, the city's lively energy gives way to an atmosphere of quiet refinement. Rich marbles, jewel-toned velvets, polished brass accents, and art deco influences create interiors that are unmistakably Italian while still remaining modern. Every detail has been considered, striking a balance between timeless elegance and contemporary design.

The accommodations continue this philosophy. Soft palettes of sage, ivory, and muted greens are paired with herringbone wood floors, luxurious linens, and beautifully appointed marble bathrooms. Many rooms frame rooftops or glimpses of Florence's iconic skyline, serving as a gentle reminder that some of the world's greatest artistic treasures lie just beyond your window.







One of the hotel's standout offerings is its culinary program. At Luca's by Paulo Airaudo, the celebrated Michelin-starred chef brings his signature precision and creativity to contemporary Italian cuisine. Seasonal ingredients are transformed into beautifully composed dishes that honor Tuscany's remarkable culinary heritage while embracing an innovative, global perspective. Each course is meticulously crafted and matched by impeccable service and an intimate dining room that encourages lingering well into the evening.

Equally impressive is Allure Spa, tucked beneath the historic palace in atmospheric stone cellars that have been reimagined as a serene wellness sanctuary. Featuring exclusive Biologique Recherche treatments, warm lighting, and calming architectural details, it provides a welcome retreat after a day spent exploring Florence's museums, boutiques, and piazzas.

What ultimately distinguishes La Gemma is not simply its impeccable design or enviable location, but the feeling it creates. It captures the romance of Florence without relying on nostalgia, offering an experience that is luxurious yet deeply personal. In a city defined by masterpieces, La Gemma confidently earns its place among them—not by re-creating the past but by offering a fresh expression of Italian hospitality for the modern traveler.

▶ Head to **lagemmahotel.com** to book your stay.

HOME

ANDREA BERNAL

AN EYE FOR HAMPTONS OPPORTUNITY

By Laura Hearst



8 North Westbury Road in Hampton Bays

Andrea Bernal knows that some of the most compelling real estate opportunities are not always the most obvious. A real estate investor as well as a licensed real estate salesperson with Nest Seekers International, Bernal brings an investor's perspective to her work, looking beyond aesthetics to the qualities that can make a property a smart acquisition. Her latest Hampton Bays listing, 8 North Westbury Road, is a case in point.

Priced at $999,000, the five-bedroom, four-bathroom residence has been renovated from top to bottom, offering buyers the increasingly sought-after luxury of a home that is ready to enjoy. Set on 0.29 private acres in a quiet residential neighborhood, the property combines generous accommodations with extensive updates designed for effortless modern living.

The renovation goes well beyond the surface. The home features new central HVAC, all-new electrical and plumbing systems, a propane gas conversion, and a new irrigation system. Hardwood and tile flooring are among the interior finishes, while a main-level laundry room with a new washer and dryer adds everyday convenience.

The layout provides considerable flexibility for both year-round living and Hamptons weekends filled with family and friends. A first-floor primary bedroom makes single-level living possible, while private guest quarters offer additional space and privacy. A two-car attached garage provides room for vehicles, storage, and beach gear.

Downstairs, a substantial basement with ceilings exceeding seven feet presents another opportunity to personalize the property. The unfinished space could ultimately become a home gym, media room, or recreation area, depending on a future owner's vision.

Location adds another dimension to the offering. The home is situated minutes from the beaches, waterfront dining, shopping, and outdoor pursuits that define the Hampton Bays lifestyle, allowing owners to enjoy the East End while retreating to a peaceful residential setting.



For Bernal, recognizing potential is informed by firsthand experience. Based in Nest Seekers' Bridgehampton office, she has spent years working in property management and real estate investment in addition to representing clients. Her experience includes acquiring, renovating, managing, and selling properties, giving her insight into both the emotional and financial considerations that shape a real estate decision.

It is a perspective that makes 8 North Westbury Road a natural fit for her portfolio. Rather than relying on spectacle, the property offers something increasingly appealing in the Hamptons: a thoughtfully renovated home with five bedrooms, flexible living space, private grounds, and the major improvements already completed.

In a market famous for headline-making estates, Bernal understands that luxury can also mean finding the right opportunity.



At 8 North Westbury Road, that means a move-in-ready Hamptons home that brings together location, lifestyle, and the kind of thoughtful renovation that lets its next owner focus on what matters most: enjoying it.

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MARGIT BRANDT PRESENTS
PALM BEACH HOME OF THE MONTH

220 JUNGLE ROAD, PALM BEACH, FLORIDA

By Laura Hearst



Margit Brandt

In Palm Beach's Estate Section, refinement is measured not by excess but by ease: the sense that architecture, interiors, and landscape have been considered as a single, seamless experience. Newly offered at $55 million, 220 Jungle Road brings that ideal to life in a Spanish Mediterranean Revival residence of uncommon scale and grace.

Designed locally by Smith & Moore and completed in 2022, the two-story home encompasses 8,405 square feet of living area and 8,688 square feet in total, set on 0.44 landscaped acres. Six bedrooms, eight full bathrooms, and two powder rooms provide generous accommodations, while the layout moves comfortably between intimate daily living and grand-scale entertaining.

But scale is only part of the story. A dedicated office creates a private setting for work, while a private gym, walk-in wine cellar, elevator, wet bar, and multiple laundry areas make the home exceptionally livable. Marble and wood floors, high ceilings, handsome built-ins, and a succession of beautifully proportioned rooms lend the interiors a composed, timeless quality. The upper-level primary suite offers an elevated retreat, and multiple en suite bedrooms give family and guests both privacy and comfort.

Throughout, the design balances Mediterranean character with a clean contemporary sensibility, allowing light, volume,







and carefully framed garden views to shape the atmosphere with quiet confidence and a distinctly Palm Beach ease.

Outdoors, the residence takes on the relaxed rhythm of Palm Beach. Mature tropical landscaping encloses a heated, resort-style pool, while the covered loggia extends the home's entertaining spaces into the garden. Open balconies create a further connection to the outdoors. A secondary driveway and discreet garage access preserve the stately approach; the property provides three garage spaces in all.

The address is equally compelling. Jungle Road sits between the Southern Boulevard and Royal Park bridges, offering convenient access to the mainland while remaining close to the island's most celebrated destinations. A nearby walking path leads toward Worth Avenue, The Colony Hotel, the shops of South County Road, and Bankers Row on Royal Palm Way. It is a location that feels private, yet never removed from the life of Palm Beach.

Presented by Margit Brandt of Premier Estate Properties, 220 Jungle Road is a rare convergence of recent construction, architectural distinction, space, and Estate Section prestige. For a buyer seeking a turnkey island residence with the presence of a legacy home and the conveniences of contemporary living, it offers a singular proposition..

▶ To learn more, visit: **margitbrandtpalmbeach.com**

A CONTEMPORARY WATERFRONT RETREAT ON LONG ISLAND'S GOLD COAST

By Laura Hearst



8 Mill Pond Lane, Lattingtown

For Douglas Sabo, the most compelling properties are those that create an immediate sense of place. At 8 Mill Pond Lane in Lattingtown, that feeling begins along a long, tree-lined drive and unfolds across 9.5 waterfront acres overlooking Mill Neck Creek.

The Long Island native and Nest Seekers International associate broker has built his career around sharing the beauty of the region with buyers and renters. After joining Nest Seekers in 2016, Sabo was named the 2017 Privet Hedges Rookie of the Year in Hamptons real estate by *Avenues* magazine. Today, his portfolio extends beyond the East End to distinctive properties such as this contemporary Gold Coast estate, currently offered at $4.725 million.

Privately positioned at the end of a quiet cul-de-sac, the five-bedroom residence encompasses approximately 7,600 square feet. Originally constructed in 1987 as a builder's own home, it has undergone extensive remodeling under its current ownership, combining bold contemporary architecture with a serene natural setting.

A soaring, 25-foot great room forms the dramatic center of the house. Walls of glass capture the surrounding lawns, water and changing light, while a stone fireplace brings warmth and texture to the expansive interior. The chef's kitchen includes dual butler's pantries and connects easily with both formal and informal living and dining areas.

The first-floor primary suite offers vaulted ceilings, a fireplace, a spa-like bathroom and waterfront views. A sculptural curved staircase leads to the second level, where three en suite



guest bedrooms, additional living areas and a library open onto wraparound balconies. A separate guest wing with its own butler's pantry provides added privacy for visitors.

Outside, the recently redesigned heated saltwater gunite pool and spa overlook the property's rolling lawns and panoramic water views. Expansive entertaining areas, a dedicated pool bathroom and direct kayak access make the waterfront integral to daily life. The estate also includes a three-car garage with electric-vehicle charging.

Located within the Locust Valley school district, the property is moments from yacht clubs, golf courses, private schools, beaches and Locust Valley village, with Long Island Rail Road service to Manhattan.



For Sabo, 8 Mill Pond Lane represents an increasingly rare proposition: considerable acreage, unobstructed waterfront views, and true privacy, all within one of the North Shore's most established communities. It is a contemporary retreat grounded in the landscape and legacy of Long Island's Gold Coast.

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THE HAMPTONS EFFECT

HOW RESORT LIVING IS REDEFINING MANHATTAN LUXURY

By Kaiya Hilton





For generations, Manhattan and the Hamptons have played very different roles in the lives of New York's wealthiest residents. The city offers energy, culture, and access, while the East End provides privacy, open space, outdoor living, and a more relaxed pace.

Increasingly, however, affluent buyers no longer want to choose between those two experiences.

The qualities that make life in the Hamptons so appealing—space, privacy, wellness, outdoor entertaining, and a connection to nature—are influencing what luxury buyers expect from their Manhattan residences throughout the year. In the city's most competitive new developments, buyers are looking beyond finishes and views and paying closer attention to how a property actually supports the way they live.

Malabar Residences, the newly completed condominium at 126 East 57th Street, where Billionaires' Row meets Park Avenue, offers one example of that shift.

Designed by internationally acclaimed architect Eran Chen of ODA and backed by billionaire Anand Mahindra alongside developers Rotem Rosen and Zahi Hagag, the 145-residence property takes a different approach from the conventional glass towers that have come to define much of Manhattan's ultra-luxury skyline. Its cast-in-place concrete façade is interwoven with cascading terraces, creating a stronger relationship between the residences and the outdoors.

According to Eddie Shapiro, founder and CEO of Nest Seekers International, which is handling exclusive sales and marketing for Malabar, that broader lifestyle has become a major part of what distinguishes one luxury development from another.

"The definition of luxury has evolved," Shapiro says. "Buyers at this level already expect great architecture, finishes, and service. What sets a development apart now is whether it offers something they can't easily find elsewhere. It's not about adding amenities just to make the list longer. It's about creating spaces people will actually use."

At Malabar, those spaces are spread throughout the property rather than concentrated in a single amenity floor.

The wellness levels include a serene, double-height indoor swimming pool, oversize spa pool, steam room and sauna, a state-of-the-art Technogym fitness center, and a half-court basketball and pickleball court.

The building's social spaces are equally central to the experience. The fourth-floor Oasis Garden and Lounge is organized around a secluded landscaped garden and an interior lounge with a chef's kitchen and separate prep kitchen. A children's playroom opens directly onto the terrace.

Higher in the building, Club 13 offers an intimate indoor lounge and a covered landscaped terrace with multiple seating areas, casual

dining, a central bar, and a media screen for open-air movie nights. At the top of Malabar, a rooftop retreat offers panoramic skyline views, alfresco dining, and grilling.

"What makes Malabar different is the range of experiences within the building," Shapiro says. "You can work out, swim, play basketball or pickleball, entertain outdoors, have dinner on the roof, or simply find a quiet place to get away from the city. It gives residents a lot of choice in how they use the property."

A porte cochere on 56th Street adds another element valued by ultra-high-net-worth residents: a more private and discreet arrival experience.

That emphasis on choice extends to the residences themselves.

Malabar contains more than 100 distinct layouts, giving buyers flexibility depending on their household and lifestyle needs. Select residences feature soaring double-height ceilings, while many homes offer private outdoor space.

Tamir Shemesh of Nest Seekers International, who leads sales at Malabar and has represented more than 50 new-development projects over the course of his career, says buyers are responding to both the variety and scale.

"Buyers are loving how much variety the property gives them," Shemesh says. "You can have a completely private experience in your residence, and the vast majority of the homes also have private outdoor space, which is incredibly rare at this level in Manhattan. Then throughout the building, you have spaces for entertaining, wellness, recreation, and outdoor living."

For buyers accustomed to spending part of the year in the Hamptons, those qualities may feel familiar. Private terraces extend everyday living outdoors, landscaped spaces create moments of retreat, and recreation and entertaining can happen without leaving home.

The proportions of select residences are also changing how buyers think about space.

"They're responding to the volume of many of the residences," Shemesh says. "In some apartments, the ceiling heights completely change the way you perceive the space, so buyers are looking beyond traditional square footage and really appreciating the scale of the home."

Flexibility is another part of the appeal. With more than 100 layouts, buyers can choose residences for very different needs, including additional homes within the building for children, guests, or staff.

"Malabar puts you directly on Billionaires' Row, with Central Park, Fifth Avenue, Madison Avenue, and the best of the city within minutes," Shemesh says. "What also makes the property unusual is the breadth of choices within the building. Buyers can find residences that work for very different needs, including families who want additional homes for children, guests, or staff."

The building recently received its Temporary Certificate of Occupancy, allowing prospective buyers to experience the completed property firsthand.

Activity at the top of the building has also demonstrated demand at the uppermost end of the market. Two billionaire purchasers have acquired marquee penthouses at approximately $5,000 per square foot.



For luxury buyers, the larger takeaway is that some of the qualities associated with life in the Hamptons are becoming part of the year-round expectation.

Outdoor space, privacy, wellness, recreation, and places to entertain are no longer confined to a second-home lifestyle. Increasingly, buyers want those experiences integrated into their primary residences as well.

At Malabar, that influence can be seen throughout the building, from gardens and terraces to recreation, wellness, and rooftop entertaining, all within one of Manhattan's most prominent luxury corridors.

For today's buyer, the line between city living and resort living is becoming less defined. The new standard is having access to the best of both worlds.

Exclusive sales and marketing by Nest Seekers International. Tamir Shemesh of Nest Seekers International leads sales.

INSIDE 111 ISLE OF WIGHT

A TURNKEY WATERFRONT HOME IN EAST HAMPTON'S LION HEAD COMMUNITY

By David Andrews



111 Isle of Wight Road in East Hampton

MAKE YOUR ESCAPE TO 111 ISLE OF WIGHT ROAD IN EAST HAMPTON, A PRIVATE WATERFRONT HOME GORGEOUSLY RENOVATED IN 2023 TO OFFER IMMEDIATE TURNKEY LUXURY IN ONE OF THE HAMPTONS' MOST PEACEFUL SETTINGS.

The water sets the rhythm of the day at 111 Isle of Wight Road in East Hampton's private Lion Head community. On 0.6 acres, perched above the bay with 270-degree views, beach and dock rights, and a private marina below, this renovated contemporary retreat presents the Hamptons at its most essential.

Within one of the Hamptons' premier private waterfront communities, the home is positioned to take full advantage of its hilltop setting. Floor-to-ceiling windows wrap the main living and dining spaces, drawing in sunlight and keeping the bay present from nearly every angle. The interiors are clean, open, and deliberately restrained, allowing the view to remain the defining feature.

A modern fireplace anchors the living area without disrupting its easy flow, while the renovated kitchen adds a more expressive note with green marble countertops, high-gloss custom cabinetry, and premium appliances. It is polished without feeling precious, designed as much for casual mornings as for evenings with a full house.

Multiple sliding glass doors open to the waterside patio, one of the property's most memorable spaces. Suspended above the landscape with the marina and bay beyond, it has a cinematic quality that will define long summer lunches, sunset cocktails, and dinners under the open sky. An outdoor fireplace extends the experience beyond peak season, making cool spring evenings and early autumn weekends equally appealing.

The main level offers two spacious en suite bedrooms, including







a serene primary suite with a freestanding soaking tub positioned toward the water. Below, the fully finished walkout lower level feels far removed from the typical basement experience. Bright, generous, and open to the waterside, it offers a second living room, recreation space, a kitchenette, laundry, and two additional en suite bedrooms with separate egress.

Outside, the heated gunite pool, chic pool house, and outdoor shower create another private layer of summer living, while beach and dock rights keep the water easily accessible. The marina below offers a constant sense of movement but never noise; the setting remains composed and restorative.

Fully renovated with smart-home technology, new mechanicals, and a completely updated kitchen, it's ready for immediate enjoyment. Amagansett and East Hampton village are within easy reach, yet Lion Head feels distinctly removed from the seasonal rush.



At 111 Isle of Wight, the luxury is all around and taken as a whole: Architecture, landscape, and water work together to make every day an escape and an arrival into an entirely private world.

Laura White
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BEFORE THEY WERE BROKERS

JOHN HEALEY, HAMPTONS BON VIVANT

By David Andrews



John Healey

Before becoming a top-producing Hamptons real estate agent, John "Hollywood" Healey lived a bon vivant life shaped by Paris, sailing, nature, and adventure.

It's obvious how John Healey got his nickname, Hollywood. Look up "bon vivant" in the dictionary, and you'll find John's face card. Long before Healey became a top-producer in Hamptons real estate, his life had already taken him from New York City to Paris—and considerably farther offshore.

Raised in New York City with summers in Quogue, Healey understood the appeal of the East End early. He loved its freedom and proximity to nature, a sharp contrast to city life for someone who admits he had too much energy and needed more room to roam.

While earning a business degree at Boston University, Healey was discovered as a model for Maggi Inc. and spent three years in Paris before returning to New York. His rugged, outdoorsman appeal allowed him to easily establish a niche whenever he was on camera.

Healey has the effortless cool and confidence that you either need to be a model, or you learn by being a model. While youth wanes, Healey's ability to connect with and attract people has only grown with age.

The fashion-world chapter tells only one side of his story. An avid bayman and outdoorsman, Healey has never been reluctant to get his hands dirty—he prefers waders over loafers any day.

After an early Ditch Plains share house, Healey made a Pearson 10-meter sailboat his weekend home in Sag Harbor. He and his future wife lived aboard for six years, sharing the compact quarters with a dog and racing in Sag Harbor's Wednesday night and weekend regattas.

Life eventually moved to terra firma. After purchasing and renovating a Wainscott home in 1994, Healey bought a nearby cottage to resell, a project that led to his real estate license and, within six months, a new full-time career.

Today, Healey's home in Southampton is a perfect embodiment of his style and lifestyle. Most importantly, he has the room to roam and the water is all around. Those elements were nonnegotiable for the environment he needed to raise his sons.

Healey's big personality is matched by a serious commitment to his community. For more than three decades, he has served with the Bridgehampton Fire Department, taking on active leadership roles and becoming a vital local presence.

Those larger-than-life experiences—cosmopolitan, adventurous, and deeply rooted in the East End—remain evident in his winning approach to real estate today..

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LEGACY MEETS LUXURY

183 S. BEACH ROAD

JUPITER ISLAND, FL

5 BEDROOM	1.53 ACRES LOT SIZE
6.5 BATH	8,997 LIVING FOOTAGE

LISTED AT **$35,000,000**

OFFERS 230+ FEET OF PRIME JUPITER ISLAND OCEAN FRONT



VIEW LISTING



VIEW LISTING

12 N. BEACH ROAD

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4 BED | 4.1 BATHS | 6,795 SQFT

LISTED AT **$16,995,000**

2700 N. OCEAN DR.

PH-1B

SINGER ISLAND, FL 33404

4 BED | 3.1 BATHS | 3,500 SQFT

LISTED AT **$5,500,000**



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BARBARA KAVOVIT'S HAMPTONS HAVEN

By Kaiya Hilton
Photography By Everett Brunman



Barbara Kavovit



Barbara Kavovit has spent her career building extraordinary spaces for New York City's most recognizable companies. Yet of all the projects she has completed, none has been more deeply personal than the Hamptons home she envisioned, designed, and built for herself.

As founder and CEO of Evergreen Construction, Barbara has made her mark in an industry where women remain underrepresented. An entrepreneur, television personality, investor, and author, she has never been afraid to take on a challenge or build something where nothing existed before.

That same spirit is reflected throughout her Hamptons home.

Fans of *The Real Housewives of New York* may remember the property as the setting for the lobster bake featured during Season 11, something that has become part of Barbara's favorite Hamptons memories. But long before cameras arrived, the house was Barbara's vision: She bought the land and built it from the ground up.

Inspired by her favorite stretch of beach, Beach Lane in Wainscott, the home blends coastal elegance with a sophisticated, effortless feel. Natural light fills the rooms, while carefully chosen art and furnishings give the house a personality all its own. A Brian Farrell self-portrait anchors the living room, depicting Barbara with three distinct expressions: a fitting reflection of the many roles Barbara embraces as she navigates motherhood, careers, friendships, family, and life.

The home has also become part of Barbara's creative story. It served as the setting for photographs for her first two books, *Room for Improvement* and *Invest in Your Nest*. Her HarperCollins novel, *Heels of Steel*, drew inspiration from her entrepreneurial journey and follows a young woman determined to build a skyscraper in New York City.

Now Barbara is once again building something new. She is developing a television project, including her newest concept, *Get Screwed With Barbara K*, while pursuing additional television opportunities. She is also working on a *Real Housewives*–inspired murder mystery based on her Season 11 cast-trip experiences, currently being presented to publishers through her literary agent.

And in the Hamptons, where the best stories often begin around a dinner table, Barbara's home is the perfect setting for whatever comes next.

Whether it's a lobster bake, a summer barbecue, cocktails at sunset, or an intimate dinner with friends, Barbara believes the art of entertaining is simple: Make people feel at home.

After a career spent building for others, Barbara has created a place that is unmistakably her own. Every room tells a story. Every gathering creates a memory. And every summer, another chapter unfolds, proof that Barbara Kavovit is still building, and she's just getting started. Follow Barbara on Instagram for all the latest **@msbarbarak**.

Exceptional Hudson Valley Properties



SYLVAN ROCK BY ASTON MARTIN

Rhinebeck | Milan, NY

$18,500,000 - First private compound by Aston Martin Design Group & S3 Architecture located on 55 acres ten minutes from Rhinebeck Village. Just completed.
Jason Karadus : 917.685.8575

EXTRAORDINARY BERKSHIRES COMPOUND

Canaan, NY

$9,950,000 - Welcome to Pierce Peak by award-winning architects Burr & McCallum. This striking compound and gentlemen's farm sits on a 31+ acre mountaintop where the Hudson Valley meets the Berkshires.
Jason Karadus : 917.685.8575 | **Ryan Wexler** : 518.821.4925





PRE-CIVIL WAR LEGACY ESTATE

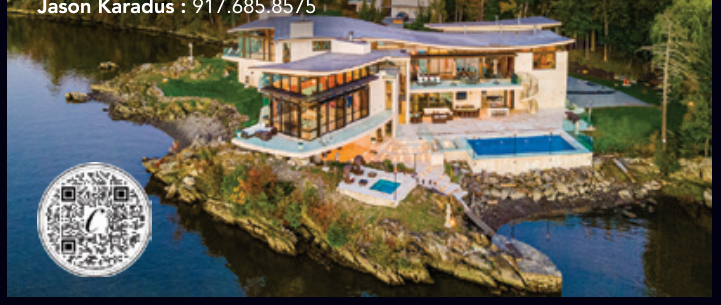
Kinderhook, NY

$12,750,000 - Deep Acres is a rare offering that embodies timeless elegance and refined country living on a gentlemen's farm on nearly 300 rolling acres and unparalleled Catskill Mountain views.
Michael Stasi : 732.241.1723 | **Jeb Hart** : 917.670.0047

MODERNIST TROPHY ON THE HUDSON

Hyde Park, NY

$11,250,000 - Gated California Modern by architect Lee Ledbetter, Ledgerock is situated on a 9+ acre bluff directly on the Hudson River. A rare offering as current setback laws prohibit riverfront construction.
Jason Karadus : 917.685.8575





CATSKILL MOUNTAINS MODERN GETAWAY

Olivebridge, NY

$2,000,000 - An architectural gem tucked away on 40 acres in the heart of the Catskills. From the acclaimed Resolution: 4 Architecture, this contemporary home offers incomparable natural beauty and privacy just 30 minutes from the ski resorts.
Rich Vizzini : 845.389.7879 | **Emily Wagner** : 845.532.2923

REIMAGINED MILLBROOK COMPOUND

Millbrook, NY

$4,250,000 - Set on nearly 19 private acres, this completely renovated property encompasses timeless architecture, modern luxury, and refined craftsmanship complete with guest house and extensive new landscaping.
Paula Redmond : 914.456.9154



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MAGO'S JOURNAL

By MAGO



MAGO is an internationally acclaimed artist, focusing on installations. He also curates for private collectors and consults for galleries and museums. MAGO is experienced in media and production, and he uses this wealth of cultural knowledge to inform this column.

WHEN ART BECOMES FAMILY



Friends, collectors, artists, and supporters gather at Oscar Molina's studio



J. Oscar Molina, MAGO, Bonnie Druker at J. Oscar Molina's studio



Lucy Cookson, Wendy Van Deusen, Stella Flame at Stella Flame Gallery



Toni DeMauro and MAGO at Stella Flame Gallery

There are moments in the Hamptons art world when an exhibition becomes more than an exhibition and a gathering becomes more than an event. This summer, I experienced two such moments—celebrations that reminded me why I believe so deeply in the power of art to bring people together. Simply put, these were moments when art becomes family.

The first was the fourth anniversary celebration of Stella Flame Gallery, featuring acclaimed watercolor artist Lucy Cookson. Her luminous works, inspired by the intricate details of the natural world, created an intimate and memorable evening surrounded by collectors, artists, friends, and supporters who have helped shape the gallery's story.

Then came one of the summer's most heartfelt gatherings: a barbecue at Oscar Molina's studio. Friends, collectors, and longtime supporters gathered not simply to celebrate an artist but also his journey. Following Oscar's historic exhibition representing El Salvador in Venice, the studio gathering felt especially meaningful—a chance to share food, laughter, conversation, and friendship away from the formality of the art world.

For me, that is where the true magic of art exists. It is not always beneath gallery lights or at a major opening. Sometimes it is around a barbecue, in an artist's studio, surrounded by people who believed in an artist long before the world discovered him. It is in the collectors who become friends, the artists who become family, and the memories created along the way.

And the season is not quite over. I am especially looking forward to the Julie Keyes Gallery presentation of Molina's sculpture *The Herd* at the Hampton Classic—another chapter in a remarkable summer connecting art, community, friendship, and celebration.

The greatest privilege of working in art is not simply discovering extraordinary artists or presenting important work. It is witnessing the relationships that form along the way.

Because when art becomes family, the celebration never really ends.

= OUT OF LINE =

DON HERSHMAN'S NEW EXHIBITION TO DEBUT THIS FALL AT ONE ART SPACE, TRIBECA

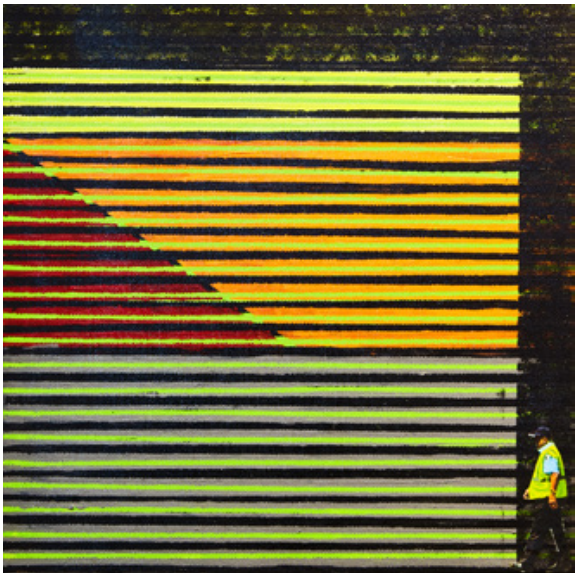
By Helena Harlow



Don Hershman, *Barn #14*, 2024
(Photo credit: Nick Guttierez)



Don Hershman, *Out of Line #4*, 2026
(Photo credit: Luz Martina Ruiz)



Don Hershman, *Urban Abstraction #8*, 2025
(Photo credit: Nick Guttierez)

San Francisco-based artist Don Hershman presents = *OUT OF LINE* =, a solo exhibition opening Thursday, October 1, 2026, at One Art Space in Tribeca. Drawing from four distinct bodies of work—*The Art of Code Switching* (2023), *I Am a Barn* (2024), *Urban Abstraction* (2025), and *Still/Still* (2025)—the show traces the evolution of line as structure, emotion, and identity. Across barns, city surfaces, still lifes, and portraiture, Hershman builds color, rhythm, atmosphere, and emotional resonance through repeated and overlapping marks.

Hershman lives a dual life as a nationally recognized podiatric surgeon and painter. The same qualities that define his medical practice—innovation, structural focus, and meticulous attention to detail—shape his art. Working from photographs, he transforms initial drawings through successive layers of line and color, creating compositions that hover between representation and abstraction. His paintings balance precision with spontaneity, form with memory, and structure with feeling.

Born and educated in Brooklyn and Queens, Hershman credits early museum visits through New York City's public schools and his parents' encouragement for his lifelong commitment to art. Encounters with Matisse, Picasso, and Klimt left lasting impressions. He maintained a drawing practice throughout his medical career before dedicating himself more fully to painting in the early 1990s. Since his first San Francisco exhibition in 1992, his work has evolved steadily and has been shown nationally and internationally, including at the de Young Open. His paintings reside in private collections across the United States and abroad.

The exhibition begins with structure. In *I Am a Barn* (2024), weathered planks, beams, and architectural surfaces of rural barns became meditations on resilience, shelter, and memory while establishing the repeated linear marks central to his practice. *Urban Abstraction* (2025) shifted that language into the city, treating cropped fragments of walls, garage doors, pavement, and graffiti as studies in rhythm, tension, and layered surface. *Still/Still* (2025) turned to everyday objects, using line and color to create quieter, more contemplative compositions. *The Art of Code Switching* (2023) applies the same vocabulary to portraiture, exploring identity, visibility, and perception through the human figure.

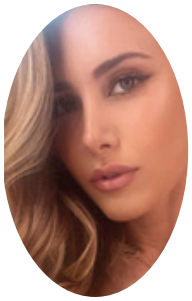
Taken together, = *OUT OF LINE* = is less a retrospective than a clear demonstration of artistic continuity. It is the story of an artist who has refined a single formal element into a flexible, expressive language capable of carrying architecture, environment, memory, and human experience.

▶ To learn more, visit: **donhershman.com**

RACHEL'S RADAR

PETER MARINO ART FOUNDATION

By Rachel Heller



Writer, actress, host, and art adviser Rachel Heller is a sponsorship and brand relations manager at Talent Resources
@rachelhellerxo | @talentresources | talentresources.com



Tucked into the heart of Southampton, the Peter Marino Art Foundation is far more than a traditional gallery. It is an immersive experience where architecture, art, history, and design come together in spectacular fashion.

Housed in the beautifully restored former Rogers Memorial Library on Jobs Lane, the foundation reflects the distinctive vision of architect and collector Peter Marino. Behind its historic façade is a dramatic contemporary interior filled with unexpected textures, rich materials, and extraordinary works from Marino's personal collection. I remember this building for years in high school: It was a library that to me looked haunted, and I never wanted to go in.

Across more than 8,000 square feet of exhibition space, visitors encounter an eclectic and sophisticated mix of ancient Egyptian, Greek, and Roman antiquities alongside Old Masters, modern and contemporary art, photography, sculpture, furniture, ceramics, and rare books. The result is wonderfully unpredictable: Each room reveals a new dialogue between centuries, cultures, and artistic disciplines.

What makes the foundation especially compelling is the intimacy of the experience. Rather than feeling like a vast institutional museum, it feels like stepping inside the extraordinary world of a passionate collector, one with an unmistakable eye for craftsmanship, history, and beauty.

For art lovers spending the summer in the Hamptons, the Peter Marino Art Foundation is an essential stop. Its combination of historic architecture, bold interiors, and remarkable works creates an atmosphere that is both elegant and exhilarating.

It is a place where the unexpected is part of the experience, and where even a quick visit can leave you inspired, curious, and eager to return.

FORTY LOVE

A HAMPTONS MORNING OF BOOKS, TENNIS, AND SUMMER STYLE

By Winter Fairchild











There are few things more quintessentially Hamptons than a summer morning spent around a tennis court, particularly when the game comes with books, skin care, and a little shopping on the side. In Bridgehampton, author and literary powerhouse Zibby Owens hosted an intimate tennis party to toast Jane Costello's novel *Forty Love*, bringing together friends and guests for a spirited morning inspired by the book.

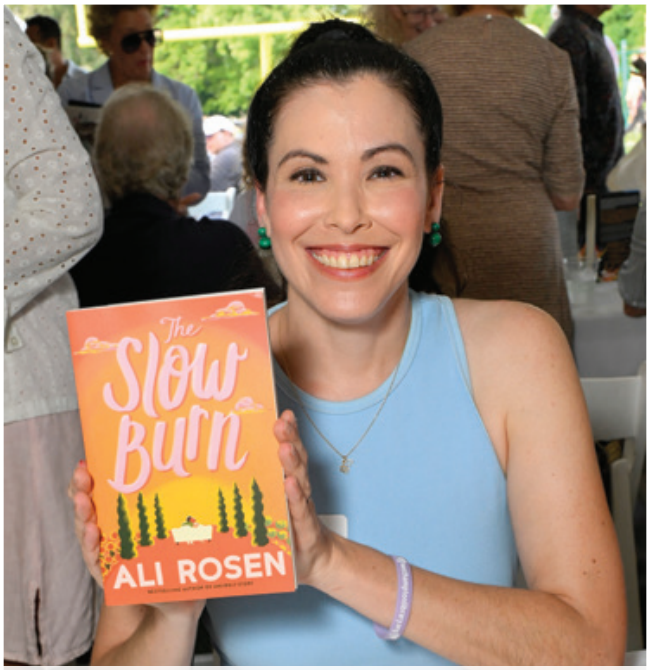
Set at a private Bridgehampton home, the gathering took its cues from Costello's tennis-centered novel. The setting was awash in court-green grass, crisp white, and flashes of pink, with *Forty Love* displayed in its unmistakable bright yellow and green cover. Clever tennis-inspired touches gave the gathering a playful sense of place without losing the ease of a summer morning at home.

Some guests took to the court, while others settled into conversation or browsed the shopping displays. Finley's Fiction, Hedge, Love All Tennis, Zibby Media, and Dr. JoAn Monaco each contributed to the morning, sharing their own corner of fashion, books, beauty, and tennis culture.

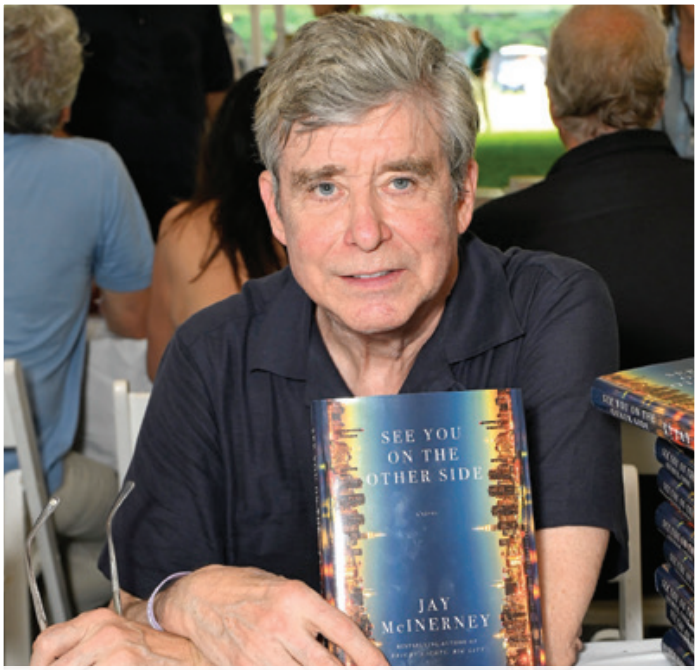
At the center of the gathering was Costello's *Forty Love*, a witty novel about friendship, reinvention, and the unexpected turns that arrive when life refuses to follow the trajectory one imagined. Owens, whose Zibby Media has become a force in contemporary publishing and literary culture, reimagined the traditional book event as an intimate summer house gathering. For *Forty Love*, it was a fitting way to celebrate a story unique story about what comes next.

22ND ANNUAL AUTHORS NIGHT

By Devorah Rose



Ali Rosen



Jay McInerney



Michael Symon



Robert Caro, Dennis Fabiszak

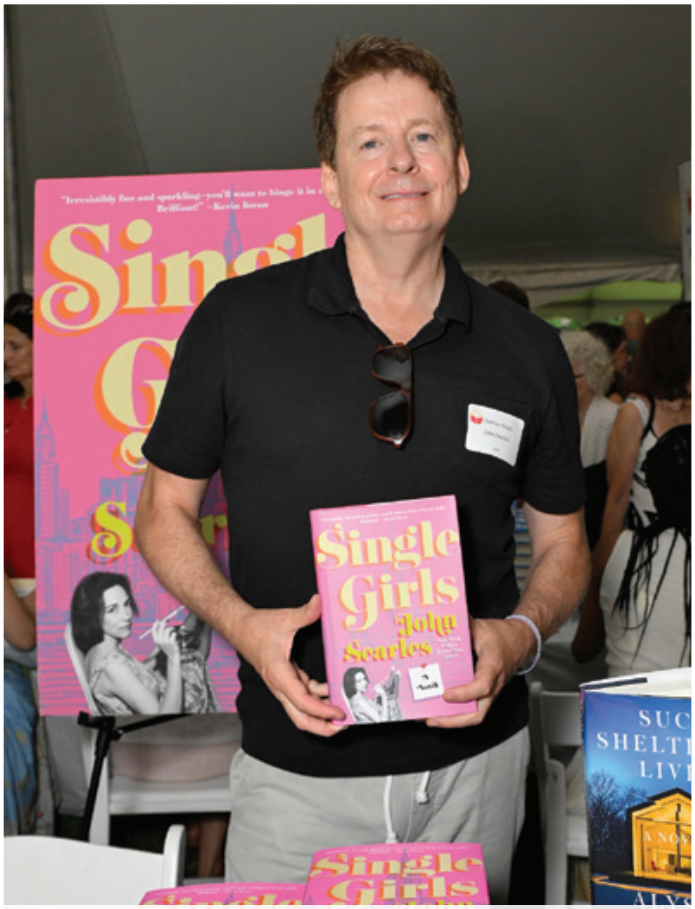


Xochitl Gonzalez

The East Hampton Library celebrated its 22nd annual Authors Night on Saturday, August 8, beneath a grand tent in Herrick Park, bringing together more than 2,000 guests and 100 authors for one of the Hamptons' most beloved summer traditions.

The extraordinary lineup of writers spanned genres and generations, with Jay McInerney, Robert A. Caro, Karine Jean Pierre, Don Lemon, Neil deGrasse Tyson, Amy Chozick, Xochitl Gonzalez, Chris Pavone, Beth Stern, John Searles, Eddie Glaude, Bianna Golodryga, Michael Symon, and many more gathering in East Hampton village for the evening.

For more than two decades, Authors Night has created a rare opportunity for readers and writers to meet face to face. Guests moved from table to table, discovering new books, talking with authors, and having copies personally inscribed over wine and hors d'oeuvres. The scale is impressive, but the pleasure of the evening lies in its intimacy: Conversations unfold spontaneously, favorite writers are discovered a few feet away, and books become an immediate point of connection between strangers.



John Searles



Beth Stern



Val Greenberg



Kristina O'Neill



Neil deGrasse Tyson



Bobbi Brown

Following the reception, private dinners honoring one or more of the participating authors took place at nearby homes, extending the conversations well into the evening.

Over its 22-year history, Authors Night has grown into one of the country's largest library author events and an enduring fixture of the East End summer calendar. More importantly, the evening supports the East Hampton Library, with proceeds benefiting an institution that serves the community throughout the year.

For anyone who loves books, ideas, and interesting people, Authors Night remains one of the best nights of the Hamptons season. Beyond the remarkable roster of names, there is something wonderfully uncomplicated about its appeal: great storytellers and curious readers gathering in one place.

Each handshake, inscribed book, unexpected introduction, and conversation is a reminder of why books continue to matter. They bridge worlds, spark ideas, and create connections that can extend far beyond a single summer evening.

▶ To learn more, visit: **authorsnight.org**

FROM MONTAUK TO MANHATTAN, A LOVE STORY

By Kaiya Hilton
Photography By Megan Gulino of Moonshine Studio of Photography







Courtney Daniels and James Katsipis

FINE ART PHOTOGRAPHER JAMES KATSIPIS AND PUBLICIST COURTNEY DANIELS BRING THEIR CLOSEST FRIENDS AND FAMILY TOGETHER FOR AN INTIMATE, ELEGANT WEDDING ROOTED IN THE PLACES AND PEOPLE THEY LOVE

For Courtney Daniels **@coco_daniels** and James Katsipis **@letstaukgrams**, home has never been defined by a single place. It is Montauk, where James was born and raised and where the couple first met. It is Manhattan, where Courtney has spent more than two decades building her career. And it is Orchard Park, New York, Courtney's hometown, where they exchanged vows surrounded by 85 close family members and friends.

The couple met through mutual friends at the "End of the World" in Montauk just before the onset of the Covid pandemic. As the world unexpectedly slowed, their relationship accelerated. What might have been an uncertain beginning became an opportunity to build a life together during a period unlike any other.

Creativity and art have long been a common thread in their lives. Courtney, also known as Coco, is the founder and CEO of Courtney Daniels Consulting **@courtneydanielsconsulting**, a New York–based marketing and public relations firm working with luxury brands, CEOs, personalities, and artists. James is a fine art photographer whose images of the ocean have become synonymous with Montauk, his lifelong home.

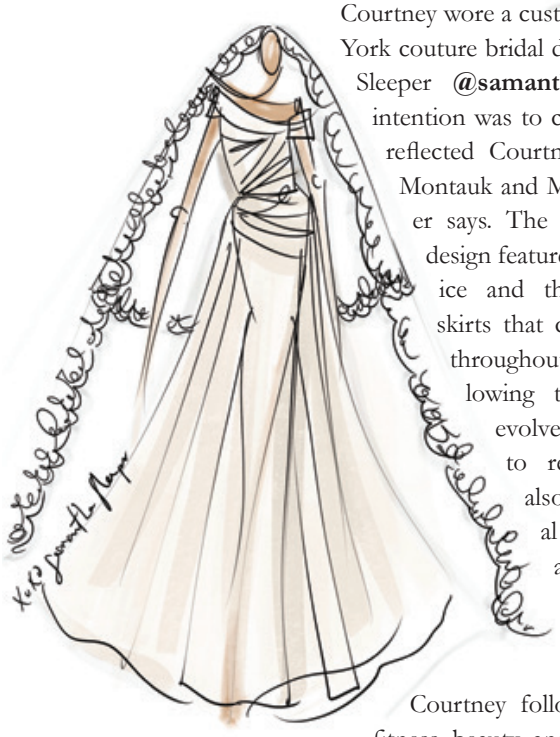
Their wedding reflected the life they have built together: rooted in family, creativity, and the places that have shaped them. The weekend began with a welcome party at Mangia Ristorante, one of Courtney's family's favorite hometown spots. Guests stayed at the Curtiss Hotel in Buffalo before traveling to Orchard Park Country Club for the wedding.

The ceremony took place on the club's 18th hole, transforming a familiar part of Courtney's childhood into the setting for one of the most meaningful moments of their lives. The location also nodded to James's lifelong love of golf and the years he has spent playing at Montauk Downs. It brought together their histories in a way that felt both elegant and deeply personal.

With just 85 guests, the wedding remained intimate. The celebration began with champagne and a raw bar before moving into dinner, live music, and dancing. Courtney designed the décor herself, creating a romantic atmosphere with candelabras, hundreds of white roses, and candlelight throughout the space. Wedding planner Brittany Fuez of Every Detail Counts oversaw and produced the weekend, bringing Courtney's vision together throughout the celebration.

The Heartstrings performed live cello and violin arrangements for the ceremony, while the eight-piece band The Uptown Groove took over for the reception. Courtney and James shared their first dance to Rod Stewart's "Have I Told You Lately That I Love You." One of the night's most personal moments came as Courtney's mother, Rosemary, a professionally trained opera singer, performed

"Summertime" with the band. The couple's beloved King Charles Cavalier Spaniel, Hampton, affectionately known as Hampy, served as ring bearer in a tuxedo.



Courtney wore a custom gown by New York couture bridal designer Samantha Sleeper **@samantha.sleeper**. "My intention was to create a gown that reflected Courtney's life between Montauk and Manhattan," Sleeper says. The pearl-toned ivory design featured a corseted bodice and three hand-draped skirts that could be attached throughout the evening, allowing the silhouette to evolve from ceremony to reception. Sleeper also created additional looks for dinner and dancing.

In the months leading up to the wedding, Courtney followed a dedicated fitness, beauty, and wellness routine at Gurney's Montauk Resort & Seawater Spa **@gurneysresort**, incorporating cardio, weights, yoga, and spa treatments into her preparation.



Sketch: Samantha Sleeper

Her bridal look was completed with jewelry from Tiffany & Co. and diamonds and vintage pearls from Winick Fine Jewelry **@winickdiamonds**, along with Gucci shoes. Celebrity hairstylist Marcos Díaz **@marcosdiazhair** created her hair, inspired by the volume, face-framing, and effortless femininity of Amy Winehouse but translated into a softer, more refined look for Courtney. Makeup was by global makeup artist Jenny Smith **@jennyatwoodsmith**, while James wore a tuxedo by Italian luxury house Canali.

Florals by LuxStem Design complemented the décor with hundreds of white roses, while photographer Megan Gulino of Moonshine Studio of Photography captured the celebration in photography, film, and drone.

After sunset, the evening culminated in a fireworks display over the country club, a fitting finale for a celebration centered on beauty, hospitality, music, family, and home. After the wedding, the couple escaped to Nantucket for a minimoon before traveling to Europe for their full honeymoon this fall.

From meeting through friends in Montauk to beginning their life together during an unprecedented moment, Courtney and James have built a relationship defined by instinct, creativity, loyalty, and a shared appreciation for the people and places that matter most. Their wedding reflected exactly that: elegant and beautifully considered, but never impersonal, and filled with the people they love.

WEDDING DETAILS

Bride: Courtney Daniels
@coco_daniels & @courtneydanielsconsulting
Groom: James Katsipis @letstaukgrams
Venue: Orchard Park Country Club
Bridal Gown: Couture Designer Samantha Sleeper
@samantha.sleeper
Bridal Jewelry: Tiffany & Co. @tiffanyandco
and Winick Fine Jewelry @winickdiamonds
Bridal Shoes: Gucci @gucci
Groom's Tuxedo: Canali @canali
Hair: Celebrity Hairstylist Marcos Díaz
@marcosdiazhair
Makeup: Global Makeup Artist Jenny Smith
@jennyatwoodsmith
Photography: Megan Gulino,
Moonshine Photography @moonshinebuffalo
Wedding Planner & Producer: Brittany Fuez,
Every Detail Counts @edceventplanning
Florals: Luxe Stem Design @luxstemdesign
Rentals: Tesoro Event Rentals @tesoroeventrentals
Reception 8-Piece Band: The Uptown Groove
@UptownGroove
Ceremony Music: The Heartstrings
@buffalo_heartstrings_quartet
Welcome Evening: Mangia Ristorante @mangiaristorante
Accommodations: Curtiss Hotel, Buffalo @curtisshotel

ALAN HAMEL

ON LOVE, LEGACY, AND KEEPING SUZANNE SOMERS'S VISION ALIVE

By Jeremy Murphy



Alan Hamel

Courtesy of SuzanneSomers.com

Nearly three years after his wife, Suzanne Somers, passed, Alan Hamel is doing exactly what she asked him to do. The actress, author, and entrepreneur gave her husband one simple instruction: Don't spend the rest of your life grieving. "Don't mope around," she told him. "I want you to live your life, and I hope you find love again."

Today, at 90, Hamel says those words continue to guide him. While he still oversees the business empire he and Somers built together, he has also embraced a new chapter that includes love, family, and an unwavering commitment to preserving her legacy.

REINVENTING SUCCESS

Long before personal branding became a business buzzword, Hamel and Somers were already doing it. Their turning point came in 1980 after Somers was fired from the hit sitcom *Three's Company*, a decision that many assumed would end her career.

Instead, Hamel saw an opportunity. "We started our business when nobody even knew what branding was. I just knew we had to find another way to create revenue because Suzanne had been labeled as trouble."

Looking back, Hamel believes the dismissal ultimately became the catalyst for one of entertainment's greatest reinventions. Somers became Las Vegas Female Entertainer of the Year and spent a decade headlining two shows a night, seven nights a week. Her publishing career flourished, with 27 books, most becoming *New York Times* best sellers. She later returned to television for seven seasons on *Step by Step* alongside Patrick Duffy before hosting *Candid Camera*. "It all happened because she was fired," Hamel says.

FINDING JOY AGAIN

After more than five decades together, Hamel admits living alone felt unimaginable after Somers died. "I'd never really lived alone," he says. "I thought I'd simply have to get used to it."

Instead, an unexpected introduction from his son Stephen changed everything. Stephen met actress Joanna Cassidy during awards season and immediately thought she and his father might connect.

The couple maintains what he laughingly describes as "living together lite." Hamel lives primarily in the California desert while Cassidy remains based in Los Angeles, where she continues an active film career. "We're very good together," he says.

THE SIMPLE PLEASURES

Hamel and Cassidy recently celebrated his birthday in Las Vegas, where they discovered a new Indian restaurant connected to London's acclaimed Gymkhana. The meal impressed him so much they returned the following evening.

But while the couple enjoys glamorous Hollywood outings, Hamel says their happiest moments are remarkably ordinary. The pair enjoys shopping together at Whole Foods before cooking dinner at home, road-tripping through American Southwest national parks, and spending quiet evenings together. Cassidy is an avid reader and recently read two of Somers's books while visiting Hamel's home. "We don't always have to be out doing something," he says.



Suzanne Somers and Alan Hamel

Getty

A PHILOSOPHY OF HEALTH

At 90, Hamel credits much of his energy to a lifestyle he and Somers embraced decades ago. For roughly 24 years, he has eaten almost exclusively organic food, a commitment inspired by his late wife's extensive research into health, nutrition, and disease prevention.

"I asked Suzanne one day to summarize everything she'd learned into one sentence," he recalls. "Without hesitation she said, 'It's all about the food.'"

BUILDING A LASTING LEGACY

Although Somers died in 2023 after a decades-long battle with breast cancer, Hamel remains fully immersed in the business they spent years creating. At SuzanneSomers.com, he continues overseeing the wellness, beauty, and lifestyle brand they launched during the earliest days of the internet.

Recognizing the company needed fresh energy, Hamel recently hired a new president and assembled a leadership team largely made up of women in their 30s. "They're brilliant," he says. "Sometimes I joke they speak a different language because everything today is digital."

He also continues protecting one of their most recognizable products, the ThighMaster, which has sold well over 10 million units worldwide and generated hundreds of millions of dollars in revenue. Hamel says a redesigned version is currently in development, though he is keeping details confidential because of widespread knockoffs.

Despite decades of entrepreneurial success, Hamel says the greatest reward is one close to his heart. "I want the name Suzanne Somers to live on forever."

As he enters his 10th decade, Hamel continues doing exactly what she hoped he would: helping people live healthier, happier lives, a vision Somers dedicated herself to every day.

▶ To learn more, visit: **SuzanneSomers.com**

TMPO

THE APP THAT MAKES GETTING A JOB AS FAST AS FINDING A DATE

By Jeremy Murphy



Aleksandr Sinyuts, David Borokhovich, and Dennis Noble

For anyone who has ever applied to a job and felt like their résumé disappeared into a black hole, David Borokhovich, Aleksandr Sinyuts, and Dennis Noble have a simple diagnosis: Hiring in the gig economy is broken—not just for job seekers, not just for employers, but for everyone.

That frustration inspired Tmpo, a new job-listing and hiring app that Borokhovich describes as "Tinder for jobs." As candidates swipe through opportunities, employers swipe through applicants, and both sides are pushed toward a match.

But Borokhovich says Tmpo is not built around swiping as a gimmick. It is built around speed, verification, and removing the waste that has come to define modern hiring. "People already make important decisions on their phones in seconds," he notes.

A DATING APP FOR JOBS

Tmpo's website leans into dating-app language with the tagline "Swipe, Match, Interview," and promises "no more red flags, no more ghosting," with verified users, automated interview questions, and in-app messaging and interview scheduling designed to keep both sides moving.

The company also tells it like it is, with a slogan plastered on New York streets that is already turning heads: "GET A F**KING JOB." That attitude is deliberate. Tmpo is not trying to be another corporate recruiting portal. "Tmpo isn't designed for corporate America," Borokhovich says. "It's for the small-business owners and high turnover jobs that create the backbone of America."

Courtesy of Tmpo

WHAT HIRING GETS WRONG

In Borokhovich's view, the gig economy and hourly labor markets have been stuck with tools that were never really designed for them. Some businesses post jobs and drown in unqualified applications. Some applicants spend hours applying and never receive an answer. "The biggest problem is that it's incredibly one-sided," he points out. "Everyone ends up wasting time."

Tmpo's answer is to collapse the process. Candidates and employers can match, message, prescreen, and interview directly inside the app. The platform includes real-time notifications and verifies businesses, a feature Borokhovich says is just as important as screening workers: "We don't want applicants to apply to BS jobs."

NO MORE GHOST JOBS

That concern has become increasingly familiar to job seekers. LinkedIn, once a professional networking tool, has been criticized for becoming cluttered with questionable listings. Job boards can boast huge numbers of openings, but few actually lead to an interview, much less a response.

Tmpo is trying to solve these problems with a closed-loop hiring experience. Employers are not just posting into the void. Applicants are not just applying in silence. The app is designed to confirm that both parties are real, interested, and ready to move forward.

That may sound basic, but in an economy where workers increasingly question whether online job postings are even legitimate, basic accountability can feel like innovation.

STARTING WITH HOSPITALITY

Tmpo is starting where the need is immediate: the hospitality sector. Borokhovich says the company is building its employer network block by block, with an emphasis on restaurants, bars, and other businesses where staffing needs can change daily.

The company has partnered with Richie Romero and his hospitality network, as well as Nexwrk, and Borokhovich credits Tmpo's chief marketing officer and co-founder, Aleksandr Sinyuts, with building a go-to-market strategy centered on local credibility first.

The app's early customer testimonials, listed on Tmpo's site, include restaurants such as Peck Slip Social, Smartwich, Sushi by Bou, Cobble Fish, and Pil Pil, with businesses praising the app for helping them find staff quickly and even interview applicants the same day.

BUILT FOR HIGH-TURNOVER BUSINESSES

That churn of finding people, keeping them, and replacing them when they leave is brutal. Borokhovich says some franchise operators Tmpo has spoken with face annual turnover around 130%, making hiring a constant operational crisis.



David Borokhovich

Courtesy of Tmpo

Tmpo's business model is designed to lower the friction; applicants will never be charged. For businesses, the company is offering premium access free for the next 18 months to those that sign up now, accommodating their target audience.

AI THAT WANTS TO GIVE PEOPLE JOBS

Using AI is another part of Tmpo's pitch. At a time when artificial intelligence is often framed as a threat to employment, Borokhovich sees Tmpo as the opposite. "We hear all the time that AI is trying to take jobs," he says. "I think we're the first recruitment platform whose AI helps people get jobs."

Tmpo's branding tells it like it is, and the mission is practical: Serving the next generation of people who do not want to network for six months, rewrite a cover letter, or wait for an automated rejection. They just want to get a job.

▶ The app is available for download on all platforms. Find out more at **tmpoapp.com**.

MARTHA COHEN STINE

GUIDING FAMILIES FORWARD

By Jeremy Murphy



For more than three decades, family law attorney Martha Cohen Stine has guided clients through some of the most emotionally challenging chapters of their lives. As a founding partner of Manhattan boutique matrimonial firm Cohen Stine Kapoor LLP, she has earned a reputation for combining sharp legal strategy with compassion, helping families navigate divorce, custody disputes, prenuptial agreements, and complex financial matters with clarity and confidence. Her distinguished career has earned her an AV Preeminent 5.0 rating from Martindale Hubbell, recognition as one of Super Lawyers New York Metro's Top 50 Women and Top 100 Attorneys, and leadership positions with some of New York's most respected legal organizations. Yet for Stine, the greatest reward has never been the accolades. "Knowing that I have helped someone protect their children, preserve what they have built, and begin their next chapter continues to make this work both challenging and rewarding," she says.

FINDING HER CALLING

Stine did not begin her legal career with family law in mind. She started as a litigator at the prestigious Manhattan firm Shea & Gould, where she received rigorous training from some of the city's finest trial attorneys. Yet, when working alongside legendary trial lawyer Milton Gould on a family matter involving an heiress with dementia and a new husband, Stine found herself fascinated by the combination of legal analysis, psychology, and deeply personal relationships. "I discovered that I liked working with clients experiencing a family crisis and that I was good at finding solutions," she recalls. That experience led her to family law, where she has remained ever since.

> "Preparation creates confidence. Confidence inspires credibility. Those qualities are essential whether I'm in front of a microphone on stage or presenting a case to a judge."
> Martha Cohen Stine

STRATEGY MEETS COMPASSION

Divorce cases are often fueled by anger, heartbreak, and uncertainty. While empathy is essential,

Courtesy of Stine

productive representation requires objective strategy. "My role is not to tell clients what they want to hear," she explains. "Instead, I explain both what New York law provides and how I believe a judge would decide the case if we were in court." Years of litigation have taught her to anticipate problems before they arise and think several moves ahead, which has also made her an effective negotiator. "One of the best ways to achieve settlement is to be fully prepared for and not fearful of trial," she says. "Opposing counsel quickly recognizes when a lawyer is willing to litigate a case to conclusion."

AGREEMENTS THAT WORK BEYOND THE COURTROOM

Whether she's drafting a prenuptial agreement or a parenting schedule, Stine ensures that legal documents work in everyday life, not just on paper.

Prenuptial agreements, she finds, are becoming increasingly common. "They are completely socially acceptable, particularly among younger professionals," she says, noting that every agreement should reflect the unique circumstances of the couple. For example, a hypothetical prenuptial agreement between Taylor Swift and Travis Kelce might protect separate property, future earnings, and business interests, while leaving open the option of acquiring jointly titled marital assets.

A NEW BOUTIQUE FIRM

During the pandemic, Stine joined colleagues Harriet Cohen and Ankit Kapoor in launching Cohen Stine Kapoor LLP, creating the firm they saw that clients increasingly needed. "Our vision was to create a boutique firm where every client receives intensive personalized attention," she says. Rather than operating virtually, the attorneys collaborate daily in their Manhattan offices, allowing every client to benefit from the collective experience of the firm's lawyers.

BEYOND THE COURTROOM

Away from legal briefs and courtrooms, Stine is equally passionate about music. A trained singer, she performs with the acclaimed Blue Hill Troupe, whose productions raise money for charity, and has appeared with Utopia Opera and Village Light Opera Group. She also produces, directs, and performs original musical comedies featuring lawyers and judges. She believes the performing arts have made her a stronger advocate. "Preparation creates confidence. Confidence inspires credibility," she says. "Those qualities are essential whether I'm in front of a microphone on stage or presenting a case to a judge."

Her commitment to the profession extends beyond her own practice. She serves on the board of directors of the New York County Lawyers Association, where she chaired the Matrimonial Law Section for many years. She is also a member of the executive committee of the New York State Bar Association's Family Law Section and a frequent participant in CLE programs, where she enjoys mentoring less-experienced attorneys.



Harriet Newman Cohen, Martha Cohen Stine, Ankit Kapoor, and Nicole Margulis

DEFINING SUCCESS

Despite an accomplished career, Stine measures success in deeply personal moments. "When a client brings me a gift every year on the anniversary of her divorce and thanks me for her new chapter, that feels like success," she says. But the joy she finds in her family surpasses all. "When I come home to a husband who is the love of my life and when my adult children are happy, productive, and want to spend the weekend with me, that may be the greatest success of all."

For an attorney who has spent decades helping families rebuild, it is a fitting definition of a life devoted not only to the law, but to the people it serves.

▶ To learn more, visit: **csklawny.com**

Courtesy of Stine

BARRY KAMINS

THE TEACHER, THE JUDGE, AND THE ADVOCATE

By Jeremy Murphy



Judge Kamins, Marianne Bertuna, and Arthur Aidala

The Honorable Barry Kamins occupies an integral role as named partner at Aidala, Bertuna & Kamins, P.C. After decades as a prosecutor, defense attorney, judge, educator, and author, he brings a rare depth of experience in criminal law, appellate advocacy, and professional ethics to the firm. Kamins expertly handles attorney disciplinary matters, including cases involving license issues, suspension, or disbarment. He also works on complex criminal appeals and serves as a resource for attorneys confronting difficult questions of law and strategy.

A CAREER ROOTED IN CRIMINAL LAW

Kamins was admitted to the New York bar in 1969 after earning his undergraduate degree from Columbia College and his law degree from Rutgers University School of Law. From 1969 to 1973, he served as an assistant district attorney in Kings County, rising to deputy chief of the Criminal Court Bureau. He later became a partner at Flamhaft Levy Kamins Hirsch & Rendeiro LLP before moving to the bench. In 2008, Kamins was appointed to the New York City Criminal Court. He later served as an acting Supreme Court justice and then as a state Supreme Court justice.

Kamins admits that stepping away from the bench was challenging and required a shift in perspective. As a judge, his role was to determine the precise legal answer, while as an advocate he pushes the envelope and stretches the law for the benefit of the client.

SCHOLAR, TEACHER, AND MENTOR

His passion for criminal law began early, influenced by an extraordinary law school professor: Ruth Bader Ginsburg, then in her first teaching job. "Because of the way she taught, she inspired me," Kamins says.

Kamins has followed in her footsteps. He not only teaches as an adjunct professor at Brooklyn Law School, but also writes the Criminal Law and Practice column for the *New York Law Journal*, and authors *New York Search and Seizure*, a leading text updated annually for over 35 years. "It's about all the cases from the New York courts dealing with the Fourth Amendment," he says.

SECOND CHANCES AND DUE PROCESS

One of his most meaningful cases involved Martin Tankleff, who served 17 years for murder before his conviction was vacated. Tankleff went on to graduate from law school, with Kamins representing him in his bar admission application. "Everybody's entitled to a second chance," Kamins says.

At Aidala, Bertuna & Kamins, he continues to work with the same purpose that has guided him for more than five decades: protecting due process, mentoring lawyers, and helping people reclaim their futures.

▶ To learn more, visit: **aidalalaw.com**

Udo Spreitzenbarth

A VANDERBILT RETURNS TO GRAND CENTRAL

THIS TIME WITH A RUNWAY

By Sarah Delay



Consuelo Vanderbilt-Costin


Dustin Glickman


Lorena Saravia


Nabil Hayari

Vital Agibalow

More than a century after the Vanderbilt family helped shape Grand Central Terminal, Consuelo Vanderbilt Costin is bringing the family name back with a contemporary purpose: fashion.

On Tuesday, September 15, 2026, during New York Fashion Week, Vanderbilt Costin will present an international fashion show in Vanderbilt Hall. The event marks the first fashion presentation from House of Vanderbilt and the NYFW debut of Vanderbilt & Seewald Global Studio, the investment, media, and technology venture she founded with Michaela Seewald. It is also the first time a Vanderbilt has hosted a runway inside the terminal her ancestors built.

House of Vanderbilt is a modern family office and global platform dedicated to legacy preservation, philanthropic impact, and connecting heritage with innovation. The evening celebrates American innovation, fashion, heritage, and technology as the nation marks its 250th anniversary.

Latin fashion takes center stage, hosted by Mario Lopez and led by Mexican designer Lorena Saravia, whose work blends Mexican craftsmanship with modern luxury. She is joined by Stockholm-based Dustin Glickman of DSTN and Paris couturier Nabil Hayari.

The presentation reflects Vanderbilt & Seewald's mission to give international designers greater access to the U.S. market while preserving their ownership and creative control. The runway will feature AI-enabled commerce, livestream shopping, and "Click-To-Buy" integration, powered in part by SohoMuse.

"America's 250th anniversary gives us an extraordinary opportunity to celebrate where the country has been while looking toward what comes next," said Vanderbilt Costin. "Bringing fashion to Grand Central is deeply personal. This evening is about using that history as a platform for new voices, new ideas, and new opportunities."

Rather than treating heritage as nostalgia, the event positions the Vanderbilt name as a stage for the designers, cultures, and technologies shaping fashion's future.

▶ To learn more, visit: **houseofvanderbilt.com** and **vsglobalstudio.com**

HEINZ HOLBA

THE MODELING CEO WHO BUILT TWO COAST-TO-COAST FASHION POWERHOUSES NEW YORK MODEL MANAGEMENT AND L.A. MODELS

By Jeremy Murphy



For more than four decades, Heinz Holba has helped shape the modern modeling industry from both U.S. coasts. As founder of New York Model Management and L.A. Models, the Austrian-born entrepreneur has built two of fashion's most respected agencies while navigating dramatic changes in media, technology, and culture. This year, New York Model Management celebrates its 30th anniversary, a milestone that reflects not only longevity but an ability to evolve in one of the world's most competitive businesses.

Holba credits preparation and consistency for that success. "Anything can happen. We're always prepared to advise and deal with our clients as necessary and, above all, service the models because they depend on us," he says.

JOURNEY INTO FASHION

Holba's path into model management evolved organically. Born in Austria, he eventually moved to Canada, where, in 1978 he purchased the Canadian agency Booking One, followed a year later by the Elite/John Casablancas Modeling Schools and Agencies Canadian franchises.

He eventually expanded to 10 agencies and schools throughout Canada and California before selling them to launch L.A. Models in 1985. A decade later, he established New York Model Management, giving him premier agencies on both coasts. Today, Holba continues dividing his time between Los Angeles and New York. "I'll spend a little more time in L.A. because I have two daughters that live close by," he says.

EVOLVING WITH THE INDUSTRY

The modeling industry has transformed dramatically since Holba first entered it. Editorial magazines no longer dictate careers the way they once did, while social media, global campaigns, and digital marketing have created entirely new opportunities.

Still, Holba believes fashion's appeal remains unchanged. "People are still buying fashion, and they're fascinated by fashion news. That's still there," he says. "But it's a global business now." Campaigns reach worldwide audiences through social media instead of individual countries, requiring agencies to think universally while helping clients navigate an increasingly connected marketplace.

RELATIONSHIPS MAKE THE DIFFERENCE

Despite rapid technological change, Holba believes the agency business remains rooted in trust. "Our clients rely on our expertise and foresight," he says. "They look to us for help in bringing their vision to life to meet their particular goals for that production.'" While he acknowledges that the industry's leading agencies all deliver high-quality representation, Holba says that "personal service and long-term relationships separate the best from the rest." International partnerships are equally important. Agencies around the world send promising talent to New York and Los Angeles, creating opportunities that benefit models and clients alike.

LOOKING BEYOND THE LOOK

When Holba and his team evaluate new talent, personality carries just as much weight as appearance. His agencies focus on building careers rather than chasing quick success, helping models develop professionally over time. "We're looking at how the personality is going to evolve," he says. "A personality that connects with people."

Many aspiring models begin their careers at 16 or 17, making confidence and communication skills just as important as photogenic looks. "They need practice dealing with clients, photographers, casting directors, and so on while learning to be comfortable in their own skin," Holba says. "That's a big part of what makes a successful model."

FASHION'S BROADER PERSPECTIVE

Holba believes fashion has become significantly more inclusive than when he entered the industry decades ago. "People have more of an open mind, and as a result, diversity has become the norm," he says. Greater international collaboration has broadened standards of beauty while creating opportunities for talent from diverse backgrounds. At the same time, increased oversight has strengthened professional standards. "Protecting young talent remains one of our agency's most important responsibilities and one that we take very seriously."

AI CAN'T REPLACE EMOTION

Artificial intelligence has sparked debate throughout fashion, but Holba believes human connection remains impossible to duplicate. "The use case for AI is still evolving in our industry; however, clients and their customers can tell when something feels inauthentic," he says. While AI offers valuable tools for research and data analysis, Holba says something essential is still lacking. "What's missing are the natural and familiar human attributes—authenticity, personality, and genuine interaction will always remain qualities technology cannot fully re-create."



Heinz Holba

LOOKING AHEAD WHILE CELEBRATING HIS 30TH ANNIVERSARY

As New York Model Management celebrates 30 years, Holba remains optimistic about fashion's future. He sees social media expanding opportunities while bringing cultures closer together, but he also believes young professionals must balance technology with real-world communication. "They have to learn how to interact in person," he says. "Eye contact is important."

Fashion has continuously reinvented itself throughout history, and Holba expects that evolution to continue. What won't change, he believes, is the importance of trust, relationships, and personal service. Those values have helped build two internationally respected agencies and have allowed Heinz Holba to remain one of modeling's most enduring and influential leaders as the industry enters its next chapter.

▶ To learn more, visit: **newyorkmodels.com**

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