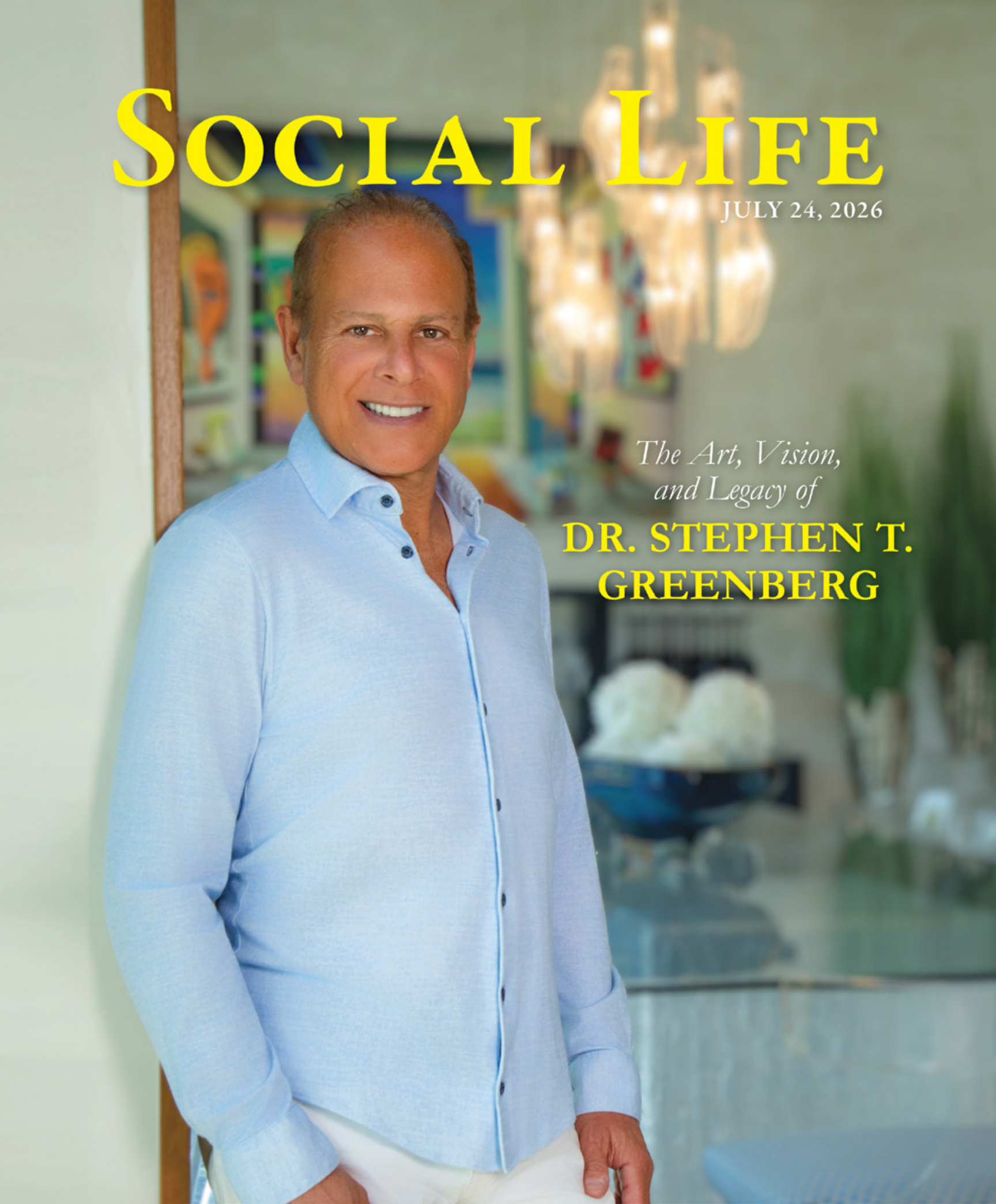
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JULY 24, 2026



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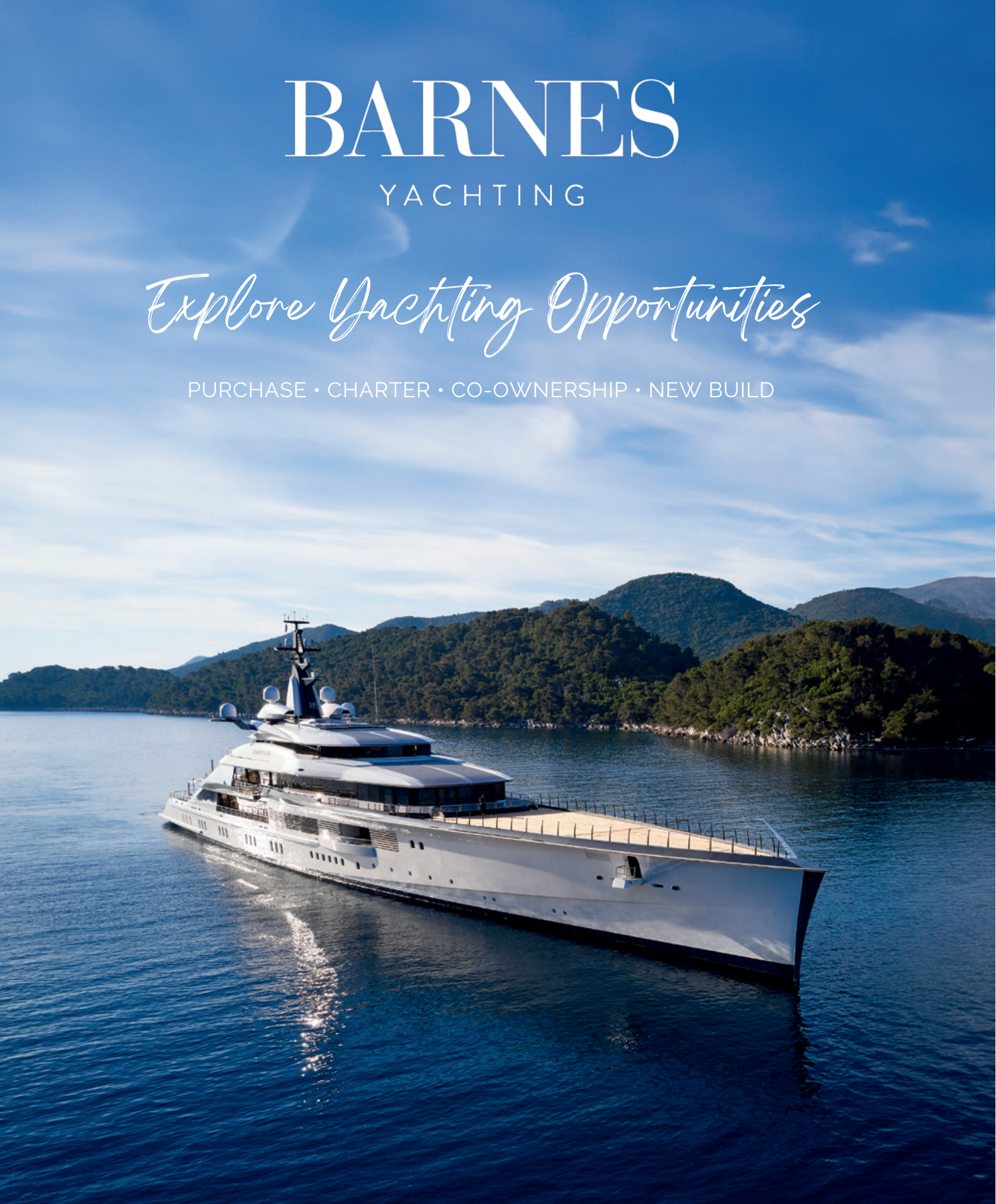

P5

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ORION ONE 143' 9"

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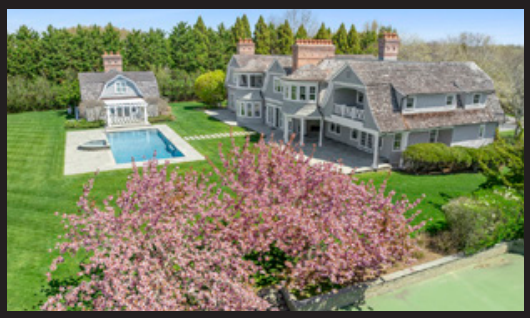
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WEBID 5466365







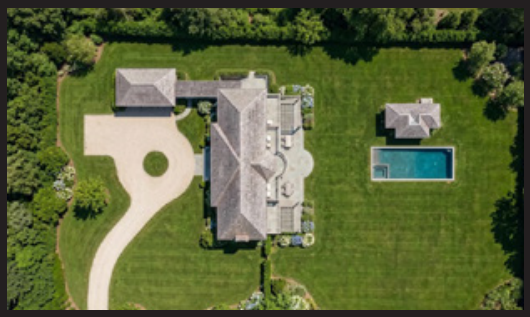
450 SEVEN PONDS TOWD & 460 EDGE OF WOODS RD, WATER MILL

8 BEDS | 11 BATHS | 18.7 ACRES | 10,000 SQ FT | $15,995,000

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WEBID 5431118







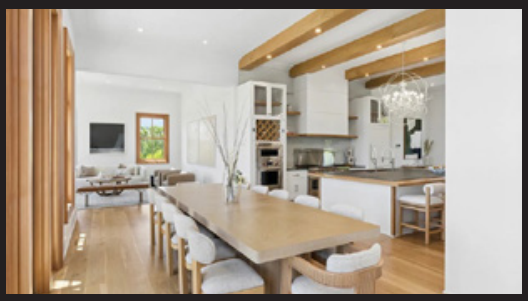
15 FIELDVIEW LN, EAST HAMPTON

7 BEDS | 8 BATHS | 1 ACRE | 8,200 SQ FT | $9,495,000

JAMES GIUGLIANO 631-456-3567 | PATRICK GIUGLIANO 631-312-7933

WEBID 5383174

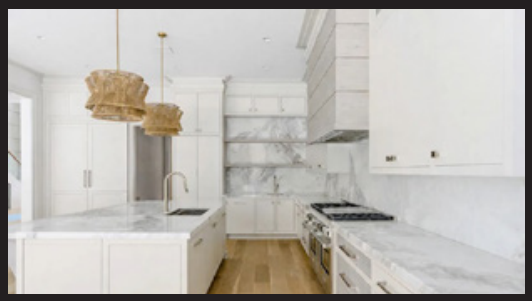






522 WICKAPOGUE RD, SOUTHAMPTON

7 BEDS | 8+ BATHS | 1.05 ACRES | 10,000 SQ FT | $14,695,000
GEOFF GIFKINS 516-429-6927
WEBID 4759187



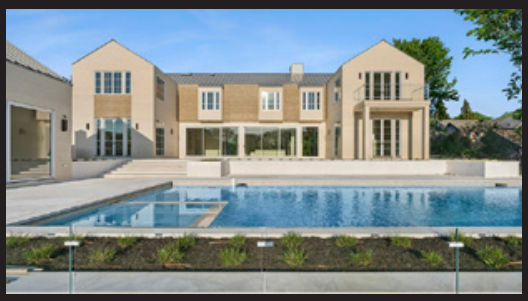


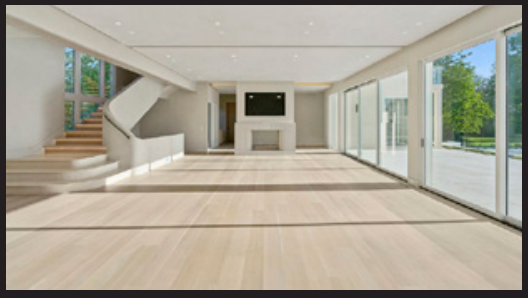


225 NORRIS LN, BRIDGEHAMPTON

8 BEDS | 9 BATHS | 1.6 ACRES | 10,000 SQ FT | $9,995,000
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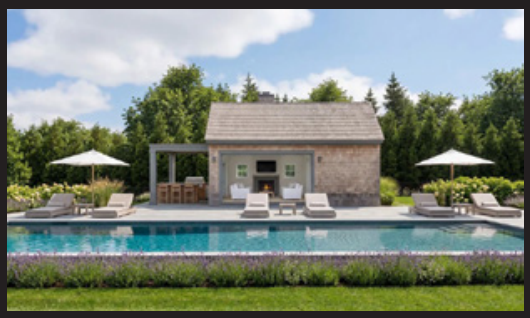
118 SAGAPONACK MAIN ST, SAGAPONACK

7 BEDS | 8 BATHS | 1.4 ACRES | 8,500 SQ FT | $21,995,000
MICHELLE BRESKIN 917-751-0620
WEBID 4427774

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493 SAGG MAIN ST, SAGAPONACK

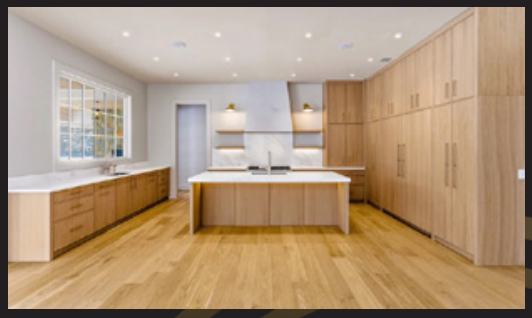
9 BEDS | 10+ BATHS | 1.9 ACRES | 11,369 SQ FT | $24,995,000

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WEBID 5444608







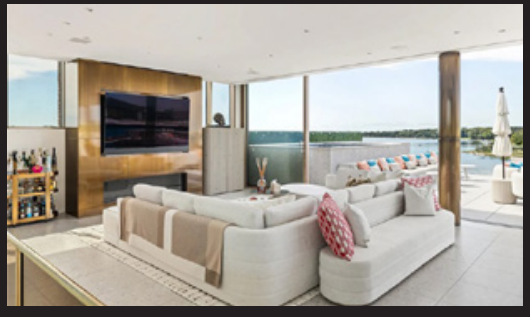
120 HALSEY LN, BRIDGEHAMPTON

9 BEDS | 10+ BATHS | 2.5 ACRES | 14,267 SQ FT | $23,995,000

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WEBID 5299446







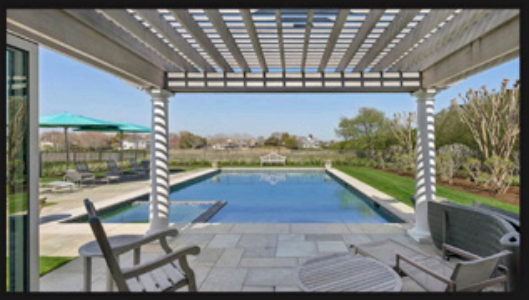
2 W WATER ST #1A, SAG HARBOR

8 BEDS | 9.5 BATHS | 0.2 ACRES | 12,400 SQ FT | $34,995,000

SHAWN ELLIOTT 516-695-6349 | ZACH ELLIOTT 516-695-1547

WEBID 5273772







155 DUCK POND LN, SOUTHAMPTON

6 BEDS | 7.5 BATHS | 1.9 ACRES | 8,000 SQ FT | $24,995,000
PATRICK GIUGLIANO 631-312-7933
WEBID 5457971





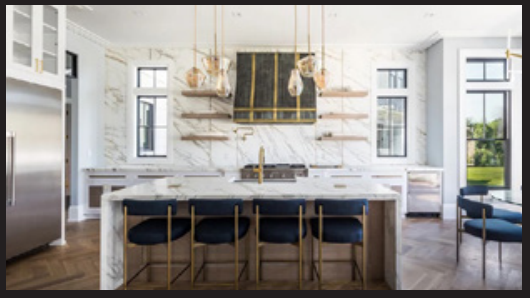


60 CULVER ST, SOUTHAMPTON

6 BEDS | 7.5 BATHS | 0.46 ACRES | 4,500 SQ FT | $10,495,000
GEOFF GIFKINS 516-429-6927 | JAMES GIUGLIANO 631-456-3567
WEBID 4966642







945 NORTH SEA MECOX RD, WATER MILL

8 BEDS | 9.5 BATHS | 1.8 ACRES | 9,500 SQ FT | $12,995,000
JAMES GIUGLIANO 631-456-3567
WEBID 2675575

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5 Rogers Court, Sag Harbor

7 BEDROOMS | 7.5 BATHS | 6,500 SQ. FT | 1.09 ACRES

$5,995,000

Dana Trotter | 631.379.3236 | dana.trotter@theagencyre.com



2 Mulford Avenue, East Hampton

6 BEDROOMS | 6.5 BATHS | 4,000 SQ. FT | .32 ACRE

$3,499,000

Danielle Grossi | 631-402-2681 | danielle.grossi@theagencyre.com



56 N Woods, East Hampton

4 BEDROOMS | 4 BATHS | 4,000 SQ. FT | 1.6 ACRES

$3,395,000

Rylan Jacka | 516.702.5707 | rjacka@theagencyre.com

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$3,795,000

Beth Felsen | 917.817.8203 | beth.felsen@theagencyre.com



3 Wilson Place, Sag Harbor Village

5 BEDROOMS | 3.5 BATHS | 3,100 SQ. FT | .26 ACRE

$3,595,000

Randi Ball | 917.599.7555 | randi.ball@theagencyre.com



80 Toilsome Ln, East Hampton Village

4 BEDROOMS | 3 BATHS | 2,276 SQ. FT | .5 ACRE

$3,295,000

Tracy Annacone | 516.885.5561 | tracy.annacone@hegencyre.com



29 Accabonac Rd, East Hampton Village

3 BEDROOMS | 1 BATH | .37 ACRE

$1,995,000

Dimitri Simonovic | 631-377-6003 | dimitri.simonovic@theagencyre.com

Social Life



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LIFESTYLE AND FEATURES

Jewelry 32
Runway 40
Fashion 42
Shopping 46
Cover Feature 67
Health & Beauty 82

SOCIETY AND EVENT PHOTOS

Society 109
Parties 126
Hot Shots 140

TRAVEL, ART, AND PROFILES

Travel 146
Home 152
Art 164
Profiles 168

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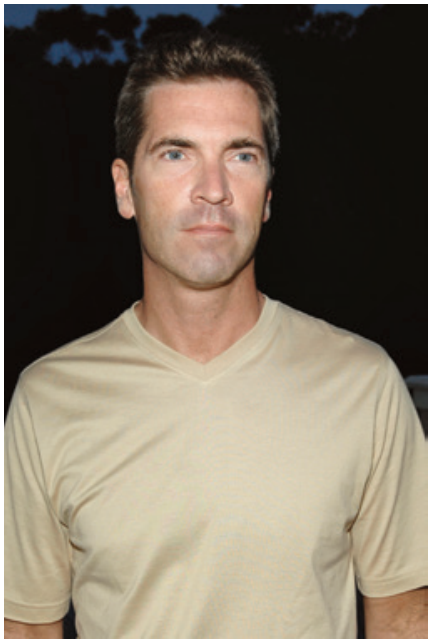




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TURKS & CAICOS



Social Life's Polo Hamptons is one of the season's most anticipated annual traditions. This year, we look forward to welcoming guests on Saturday, July 18, and July 25, for an unforgettable afternoon of polo, exceptional hospitality, and elegant summer entertaining. Set against the beautiful estate grounds at 900 Lumber Lane in Bridgehampton, guests will enjoy an exciting polo match followed by a sophisticated cocktail party.

Summer is also the height of the social season in the Hamptons. Nearly every weekend offers a remarkable gathering, from elegant charity galas to community events. The East End is home to many outstanding nonprofit organizations dedicated to improving the lives of people, protecting animals, and preserving our environment. One event I always encourage people to support is the Southampton Hospital Summer Gala in August. A strong local hospital is essential to our community, and this annual benefit plays an important role in ensuring exceptional healthcare for residents and visitors alike.

One of my favorite ways to spend time out east is simply exploring the villages and hamlets that make the Hamptons so unique. Every town has its own personality, and there is always a new restaurant, boutique, beach, or quiet corner waiting to be discovered. Some of the most memorable experiences come from wandering off the beaten path and uncovering those hidden gems that make this place so special.

Summer has a way of reminding us to slow down, appreciate the beauty around us, and enjoy life's simple pleasures. Take time to savor every sunset, every conversation, and every unforgettable moment.

Enjoy the rest of July!
Justin Mitchell

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TURKS & CAICOS



Nomi Ellenson Photography

There is a moment at every polo match, just before the throw-in, when the field goes quiet and eight horses hold still against all that green. It never lasts. That is the point. Summer out here works the same way: a season of beautiful, suspended moments, each worth showing up for precisely because they will not wait.

Polo is glamour with dirt on its boots, tradition played at 40 miles an hour, and nothing else on the East End gathers athleticism, elegance, and society on one lawn quite like it. In these pages you will find the players, the ponies, and the people who make the sidelines their own kind of arena.

But a Hamptons summer is measured by more than what happens between the goalposts. This season, I am proud to stand with the Southampton Animal Shelter Foundation, the East End's open admission shelter, as it launches its Summer of Tails campaign. The shelter runs on donations and on the conviction that no animal should be left behind. Its calendar of summer events offers plenty of ways to give, attend, and, if you are ready, bring someone home. Few causes deliver a return this immediate: a dog on your feet, a cat in your lap, a life changed in an afternoon.

And of course, every summer has its rituals, and mine is curling up by the pool with a good novel. Which is why my favorite event of the season is Saturday, August 8, when the East Hampton Library presents its 22nd annual Authors Night at Herrick Park: a hundred authors under the grand tent, followed by dinners in private homes across the village. It is the premier literary event of the Hamptons, an evening where you can meet the writers you have spent all year reading and leave with their books inscribed in their own hand, all of it sustaining a great library for another year. I will be there. Find me.

This is what the season offers, if we let it: horses at full stretch, a shelter dog finding a forever home, a book inscribed by the hand that wrote it. Long light, open doors, and every reason to say yes. The summer is in full gallop. Keep up with it.

With love,



Devorah Rose
Editor-in-Chief

EAST HAMPTON LIBRARY'S 22ND ANNUAL

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AUTHORSNIGHT.ORG

Proceeds benefit the East Hampton Library, a non-profit organization providing outstanding free library services to the East Hampton community. The funds raised at Authors Night are used for essential programs and services at the Library throughout the year.

WATCHES

By Jonathan Valdez

The Hamptons never go out of style, and neither do these elegant timepieces that elevate any look.

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JEWELRY

By Jonathan Valdez

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RUNWAY

By Gregory DelliCarpini Jr.

The New Neutral

This season, the chicest statement isn't made with bold color—it's found in the quiet confidence of off-white. Softer than brilliant white yet fresher than cream, it brings elegance to everything from impeccably tailored suiting to flowing dresses and relaxed separates. Designers are embracing the versatile hue for monochromatic looks that are polished without becoming overly formal. Whether worn head-to-toe or layered with camel, chocolate brown, or soft gray, off-white defines understated and refined luxury.



TOTEME



LOUIS VUITTON



ALEXANDER MCQUEEN



DIOR

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ACCESSORIES

By Gregory DelliCarpini Jr.

Pretty in Neutral

Beige continues to reign as fashion's most enduring neutral; its understated elegance never goes out of style. From structured handbags to sleek pumps and barely-there sandals, the versatile hue complements every wardrobe and every season, adding a polished finish to both casual daytime looks and elevated evening ensembles. Designers from Hermès to Balmain are embracing tonal dressing, making beige accessories the perfect foundation for creating chic, monochromatic outfits. Modern yet timeless, these investment pieces are the quiet-luxury staples every well-edited closet deserves.



HERMÈS



STELLA FLAME
18-Karat, Hand-Carved
Shell Cameo, Akoya Pearl
$11,250



ISABEL MARANT
Layla Bracelet
$285



BURBERRY
Beige Wide Cross Stitch
Equestrian Knight Design
Check Cashmere Scarf
$1,050



VALENTINO GARAVANI
Tan Double Rockstud Grainy Calfskin Wedge Sandals,
$800



JULIA Earrings in 'Aurora'
ALWAYS DIAMONDS Necklace
TULIP Rings
in Tanzanite & Mint Tourmaline

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ACCESSORIES

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BALMAIN



GIVENCHY
Beige 'GIVENCHY Bold'
Sunglasses
$400

MAISON MARGIELA
Tan 5AC Soft Mini Bag
$2,500





JIMMY CHOO
Pink Bing 100 Heels, $1,050

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ABOUT THE DESIGNER

Justyna Kaminska Cabbad

True luxury is found in the stories we carry with us. Palmilla Love creates intentional, high-end accessories and jewelry born from a global heritage and a passion for master craftsmanship.

Discover the collection that embodies the soul of the coast.

Wear the journey. Live the escape.

SCAN TO DISCOVER

IG | Palmilla Love
WEB | Palmillalove.com

SOFIE'S TRENDS

By Sofie Mählkvist



THE NEW ROMANTIC

Romance returns this summer with a lighter, more sophisticated perspective. Floral motifs, soft draping, and delicate textures feel less precious and more intentional, bringing an effortless elegance to warm-weather dressing. From garden-inspired prints to flowing silhouettes and subtle touches of lace, the season celebrates femininity in a way that is fresh, polished, and undeniably modern.

For more, follow @sofiemahlkvist on Instagram and TikTok



Valentino
Lace Bodysuit
$2,100
valentino.com
This intricately crafted lace bodysuit captures the season's romantic mood. Worn beneath a tailored blazer or paired with a flowing skirt, it offers a chic balance of femininity and elegance while adding texture and depth to any look.



Chloé
Fluid Layered Midi Skirt in Washed Silk Satin
$2,100
chloe.com
Rendered in a soft neutral hue, this skirt brings a sense of quiet romance to summer dressing. Its flowing silhouette and delicate draping offer a refined interpretation of femininity that is both relaxed and sophisticated.



Khaite
Rory Top
$2,680
khaite.com
Through clean lines and fluid draping, this statement top has a distinctly modern feel. The bold pink hue adds a sense of confidence and energy while maintaining the softness at the heart of the season's New Romantic aesthetic.

Continued on Page 42



EBERJEY EAST HAMPTON 70 Park Place, East Hampton, NY 11937

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Saint Laurent

Trianon Sandals in Satin Crêpe

$1,550

ysl.com

A touch of romance can be found in the details, and these Saint Laurent sandals deliver it effortlessly. Crafted in satin with a floral accent, they bring an ambiance of femininity and polish to everything, from flowing dresses to tailored evening looks.



Zimmermann

Solstice Tiered Midi Dress

$1,650

zimmermann.com

Rendered in soft watercolor florals and delicate shades of lilac, this dress embodies the season's romantic mood. The flowing silhouette is elegant yet relaxed, making it ideal for everything from garden parties to summer evenings.



Oscar De La Renta

Cherry Blossom Embroidered Faille Dress

$8,290

oscardelarenta.com

Adorned with delicate cherry-blossom embroidery, this Oscar de la Renta design brings a couture-inspired perspective to the season's romantic trend. The structured silhouette balances the softness of the floral detailing.



Dolce & Gabbana

Small Flower Bouquets-Print Long Charmeuse Dress

$4,195

dolcegabbana.com

With its delicate floral print and fluid silhouette, this dress channels a timeless sense of romance. The soft blue backdrop givesthe look modern refinement while remaining true to the season's feminine spirit.

KATIEJ NYC



SHOPPING

By Gregory DelliCarpini Jr.

Whether it's for a walk on the beach or an evening painting the Hamptons red, these shops know how to cater to your needs.



Coniglio Palm Beach

Known for its vibrant prints and resort-ready silhouettes, Coniglio Palm Beach has brought its colorful aesthetic to East Hampton for the season. The boutique is filled with breezy dresses, chic separates, and vacation-ready pieces that make the transition from beach days to evening cocktails effortless. It's a joyful addition to the Hamptons shopping scene, celebrating color, craftsmanship, and easy elegance.

23 Newtown Lane, East Hampton



Hill House Home

The beloved lifestyle brand has opened its first Hamptons boutique, bringing its signature feminine dresses, elevated home décor, and exclusive seasonal collections to Sag Harbor. Designed with the charm of a coastal cottage, the boutique captures the casually elegant spirit that has made the brand a favorite of stylish East End regulars. It's the perfect stop for breezy summer fashion with a polished, timeless aesthetic.

127 Main Street, Sag Harbor



Odeum

A fresh addition to East Hampton's retail scene, Odeum reimagines luxury shopping with a carefully curated selection of fashion, beauty, home décor, art, and jewelry from more than 70 established and emerging designers. The expansive concept store is more like a stylish gallery than a traditional boutique, making every visit an opportunity to discover something unexpected. It's quickly becoming one of the East End's most exciting new shopping destinations.

9 Railroad Ave., East Hampton

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IN SEASON

Curated By Alie Mitchell



By mid-July, summer in the Hamptons settles into its rhythm. These are the pieces I'm reaching for now: versatile, elevated, and designed for the particular demands of high summer out east.

For more summer finds and favorites from Alie, follow along on Instagram at @alie_mitchell



Serenity Slip by Chiffique

Think of this as the starting point for countless summer looks. Elegant on its own and equally beautiful layered under your favorite pieces.
$950 available at **chiffique.com**

Serenity Robe by Chiffique

Think of it less as a robe and more as your summer trench. Layered over the slip, it's exactly what I want to wear while hosting an elegant dinner party at home.
$1,300 available at **chiffique.com**



The Whole Medium by Thaden

I love discovering brands that aren't on everyone's radar yet. This sculptural bag feels fresh, special, and is the kind of accessory people ask about.
$2,800 available at **thaden.ch**



Fluted Diamond Pendant on Ball Chain Necklace by Alexandra Beth x Jespresso

This is the kind of piece that becomes part of your everyday uniform.
Wear it layered, wear it alone, or let it stand on its own. Consider this your introduction to Alexandra Beth.
Chances are, a custom piece will be next.
$2,800 available via **@alexandrabeth**

The Sylvia Hat by The Millinery by Carly LaManna

Part of Carly's retail collection, though she also creates beautiful custom pieces. Consider this your reminder that Polo Hamptons season is almost here. $375 available via **@themillinery**



Hamptons Scarf by Banniere

Part of Banniere's *Scarves Around the World* collection, this piece of wearable art can be tied in 10 signature ways, making it feel like a new piece every time you wear it. Its deep blues call to mind misty mornings at Little Plains Beach. $280 available at **banniereco.com**





Washable Silk Lace Cami & Short Set by Eberjey

Beautiful enough to blur the line between sleepwear and daywear. I'd pair it with flip-flops and an oversized cardigan or button-down all summer long. $228 available at **Eberjey, 70 Park Place, East Hampton**

Jelly Flip-Flops

Flip-flops are back, and I couldn't be happier about it. This pair somehow goes with everything in your summer wardrobe. $150 available at **shopbop.com**



HOT LYSST

By Lyss Stern



What's hot? What's in? What's #fabuLyss?
Lyss Stern, a New York City–based best-selling author and the founder of Divamoms.com is at the forefront of style, trends, and the must-have-nows.
Lyss gives moms and expectant moms the scoop on Instagram @diva_moms



DIVADAUGHTERS' FAVORITE STORE OPENING

Katie J has officially opened in Sag Harbor, and it's already becoming one of the season's most #fabulyss must-shop destinations. Known for its chic style and elevated everyday pieces, the new boutique offers the perfect mix of fashion-forward finds for summer. Whether your diva daughter is shopping for a beach day, dinner out, or special event, she will find something to love. **@katiejnyc**



DIVAMOMS SUMMER STACK ATTACK

It's all about the fish this summer. Lyss & Kat's beautiful fish necklaces are showing up everywhere and have quickly become one of my favorite accessories of the season. Delicate, playful, and stylish, they're perfect for layering and stacking to create your own personalized look. From beach days to sunset dinners, these pieces add the perfect Hamptons-inspired finishing touch. **@lyssandkat**



DIVAMOMS SHRUG IT OFF

Every DivaMom needs an HTrailz Signature Shrug this summer. Whether you're heading to dinner in East Hampton, watching the sunset by the water, or hopping between evening events, this layering piece instantly elevates any outfit. Soft, stylish, and versatile, it's the perfect answer to those cool coastal nights when a jacket feels too heavy. **@h_trailz**

Continued on Page 50



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DIVAMOMS HAIR BRUSH

I love this brush for tackling summer beach tangles. But it does more than detangle: It smooths, strengthens, and boosts natural shine. With boar bristles to distribute scalp oils and nylon pins to gently glide through knots, it leaves hair softer, glossier, and healthier-looking with every stroke. **us.bachca.com**

DIVAMOMS CLAW CLIPS

RPZL's Hamptons Edit just landed, and I'm loving the Hamptons Claw + Lobster Clip. Equal parts playful and polished, these pieces are giving coastal chic in the best way. The Hamptons Claw feels like summer in your hair, and the Lobster Clip is the ultimate nod to seaside style with a little wink. Easy, elevated, and perfect for beach days, boat nights, and everything in between. **@rpzlrpzl**

DIVAMOMS DATE NIGHT SCENT

Hamptons date-night season is officially underway, and no fragrance captures summer romance quite like Love, Don't Be Shy by Kilian Paris. With its irresistible blend of sweet florals and warm notes, it's the kind of scent that lingers long after dinner ends. Feminine, sophisticated, and unforgettable, it's become a favorite for evenings out east. **@kilianparis**

DIVAMOMS PEACE OF MIND PAK

College move-in season arrives sooner than you think, and being prepared for the unexpected is essential. Safe Pak keeps emergency items, important information, and critical essentials organized and easily accessible when students need them most. Whether it's for a dorm room, first apartment, or study-abroad adventure, Safe Pak helps families feel confident knowing life's necessities are secure and in one place. **@thesafepak**



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CHIFFIQUE

FASHION WITH PURPOSE

CHIFFIQUE's 2026 season is more than a celebration of fashion it is a celebration of women, creativity, and purpose. From the runway to intimate events and philanthropic moments, the collection continues to come to life through bold color, fluid silhouettes, and effortless elegance.

Fashion is not only about what women wear, but about how they connect, support one another, and create impact. Each event is an opportunity to bring together style, community, and a shared culture of giving.

As the season continues, style and purpose remain at the heart of every moment and every gathering becomes part of a larger story.



Aimee Lettich-Pearson







Discover CHIFFIQUE in Southampton, shop the collection at www.chiffique.com, and follow @chiffique for exclusive trunk shows, private events, and special moments throughout the Hamptons season.

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MARTINA DIETRICH COUTURE

THE ART OF ONE-OF-A-KIND LUXURY IN FASHION

Photography By Marsin Mogielski



Fashionistas Debra Rapoport @debrarapoport with Jean Stone and Valerie @Idiosyncraticfashionistas wearing one of a kind Martina Dietrich Couture full look. *Center:* Martina Dietrich

True luxury has entered a new era. It is no longer defined by logos, trends, or even price. It is defined by individuality. In an age of mass production and limitless duplication, the rarest possession is something that exists only once. That philosophy lies at the heart of Martina Dietrich Couture, where every creation is conceived as a singular work of art, handcrafted for one woman and destined never to be repeated.

Designer Martina Dietrich has quietly built a couture house dedicated to preserving the artistry that once defined fashion's golden age. Each garment is individually handmade, meticulously handcrafted, and personally hand-painted by Dietrich herself, transforming luxurious textiles into expressive canvases. No prints are reproduced, no patterns duplicated, and no design re-created. Every piece exists only once in the world.

The result is couture that feels deeply personal. A Martina Dietrich creation is not simply worn; it is collected. It becomes part of a woman's story, reflecting her confidence, her individuality, and her appreciation for exceptional craftsmanship. Whether a dramatic evening coat, an elegant gown, or a tailored statement jacket, each design possesses its own identity, ensuring that its wearer will never encounter another like it.

Equally compelling is the brand's unwavering commitment to sustainability. Rather than producing seasonal collections in volume, Martina Dietrich Couture embraces a thoughtful made-one-at-a-time philosophy. Every garment is created with intention, honoring the extraordinary time and skill required to produce authentic couture. In doing so, the brand offers an elegant alternative to disposable fashion, proving that true sustainability begins with creating pieces worthy of lasting for generations.

Local craftsmanship remains central to the atelier's identity. Every stitch, every finish, and every hand-painted detail reflects a dedication to preserving traditional techniques while supporting the artisans whose expertise brings each vision to life. It is a celebration of craftsmanship in its purest form, where patience, precision, and artistry are valued above speed.

There is an unmistakable confidence in wearing something that no one else in the world owns. It is the kind of quiet luxury that speaks not through excess but through originality. Martina Dietrich Couture embodies this philosophy with remarkable clarity, creating wearable masterpieces that blur the boundary between fine art and high fashion.

For the discerning women who summer in the Hamptons, gather in Palm Beach, or attend the world's most celebrated galas, style is ultimately about distinction. Martina Dietrich Couture offers precisely that: extraordinary statement pieces that cannot be copied or replaced.

Because the finest couture is never about owning more. It is about owning the only one. To learn more visit: **martinadietrich.com**

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Melissa Butterworth *in the* Hamptons

Fivestory Southampton Pop-Up
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Each masterpiece stands as a visible reminder that the strong woman carrying it has paved the way for another woman to rise into her calling.

Meet Melissa Butterworth in the Hamptons
Polo Hamptons Pop-Up Event

Saturday, July 18, 2026 | 4 – 7PM
900 Lumber Lane, Bridgehampton, NY

Pop-Up in Fivestory Southampton

July 27 – 30, 2026
56 Jobs Lane, Southampton, NY 11968

RISE AND SHINE HAVEN | *Founded by* MELISSA BUTTERWORTH

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BEAUTY

By Jeanette Zinno



Workout Essentials

Elevate every stage of your fitness routine—from warm-up to recovery—with these stylish, performance-driven essentials designed to keep pace with the Hamptons' active lifestyle.

CLEANSE

After a sweat session, Sofie Pavitt Face Clean Clean Cleanser effortlessly removes buildup while keeping skin balanced and refreshed. Its gentle formula cleanses without stripping, making it ideal for post-workout skin.
sephora.com, $34

HYDRATE

The Hydro Flask 32-ounce Wide Mouth With Flex Straw Cap in Callie Groove keeps water icy cold from first stretch to final cooldown. Durable and easy to carry, it helps make staying hydrated throughout the day effortless.
hydroflask.com, $50

RECOVER

Designed for deep restoration, the de Mamiel Soothe Duo combines a therapeutic bath soak and calming oil to ease tired muscles and quiet the mind post-workout. A luxurious ritual for recovery days and active lifestyles.
demamiel.com, $122

PERFORM

From sunrise rides along Ocean Road to beach runs, Smith Shift Split MAG sunglasses deliver lightweight comfort and razor-sharp optics with interchangeable magnetic lenses. Secure fit and wide coverage keep your focus on every mile.
smithoptics.com, $347



LOOSE SKIN WASN'T PART OF THE PLAN.

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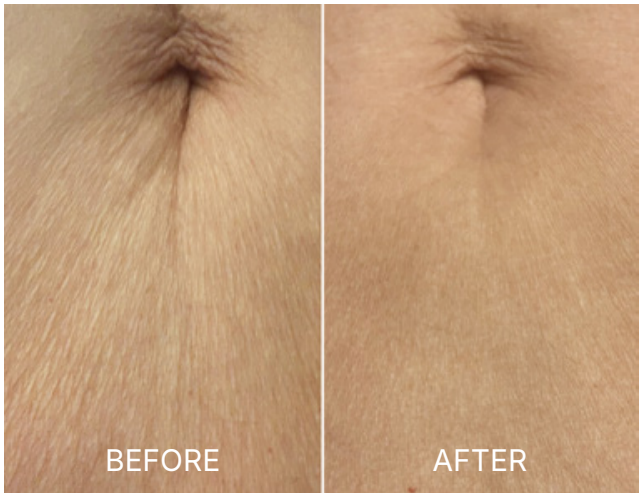
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Dr. Sue



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Fitness Guide

By Jeanette Zinno



Paddle Diva

East Hampton

For those who prefer their workout with a stunning waterfront view, Paddle Diva has become a Hamptons institution. Based in East Hampton, the stand-up paddleboard company offers everything from beginner lessons to challenging SUP fitness, yoga, and Pilates classes on the water. The experience combines balance, core strength and mindfulness, transforming the bay into an open-air fitness studio.



Tracy Anderson Method

Water Mill

The Tracy Anderson Method remains one of the most coveted fitness experiences in the Hamptons. Located in Water Mill, the light-filled studio attracts a devoted following drawn to Anderson's signature blend of dance cardio, muscular structure training, and sculpting workouts designed to create long, lean definition. Classes emphasize precision, consistency, and full-body transformation in a sleek, high-energy environment.



Club Pilates

East Hampton

Club Pilates brings a modern, accessible approach to one of fitness's most enduring disciplines. Located in East Hampton, the studio offers reformer-based classes that focus on strength, flexibility, balance, and core stability. With programming ranging from introductory sessions to advanced workouts, Club Pilates appeals to everyone from newcomers to dedicated practitioners. Reflecting its continued expansion, Club Pilates recently opened a new studio in Clinton Hill, Brooklyn.



Sag Harbor Tennis

Sag Harbor

Nestled within Mashashimuet Park, Sag Harbor Tennis is a beloved community fixture that combines exceptional facilities with a distinctly Hamptons atmosphere. The club features clay courts, pickleball courts, lessons, clinics, junior programs, and competitive play for all skill levels. Whether refining a serve with experienced instructors or enjoying a friendly match on a summer morning, players are drawn to the club's welcoming energy and picturesque setting.


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selkirk.com, $300



Recreational Habits
Chris Tennis Dress
recreationalhabits.com, $135



Babolat
Pure Aero 98
babolat.com, $309





Sleep & Beyond
100% Natural Non-Slip Yoga Mat
sleepandbeyond.com, $179

EDITOR'S PICK: SNEAKER EDITION



Babolat
Jet Mach 4 Grass Wimbledon
babolat.com, $159



Puma
PWR NITRO SQD 2
puma.com, $130



Recreational Habits x Keds
Court Sneaker
recreationalhabits.com, $100


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servesbyla.com



MARTIN PEPA AT POLO HAMPTONS, PHOTOGRAPHY BY VITAL AGIBALOW


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DR. STEPHEN T. GREENBERG



THE MODERN MASTER

—The Art, Vision, and Legacy of—

DR. STEPHEN T. GREENBERG

By Emily Yorke
Photography By: Marsin Mogielski

There are surgeons who master technique, and there are surgeons who define an era.

For more than three decades, Stephen T. Greenberg, M.D., F.A.C.S., has built a reputation not only through surgical excellence but through consistency—a career dedicated to blending surgical precision with vision, innovation, and authenticity. In an age where cosmetic enhancement is increasingly visible across social media feeds and celebrity headlines, his philosophy has remained refreshingly uncomplicated: The most beautiful result is the one that feels authentic.

Walk through the doors of his practice and you'll notice something unexpected. The atmosphere is refined yet welcoming. Conversations begin with a focus not on procedures but people. Patients arrive carrying hopes, insecurities, milestones, and aspirations. They leave with more than a refreshed appearance; they leave with a renewed outlook.

It is this human approach that has transformed Dr. Stephen T. Greenberg from an accomplished plastic surgeon into one of the most respected names in aesthetic medicine.





Dr. Stephen T. Greenberg with his wife Gail

Photo Courtesy of Dr. Stephen T. Greenberg

Where Art Meets Anatomy

Plastic surgery exists at the intersection of science and creativity.

Every contour, every angle, every proportion requires both technical expertise and aesthetic judgment. Success depends not only on what can be changed but on knowing what should remain untouched.

For Dr. Greenberg, every face tells a different story.

Rather than chasing trends or creating identical outcomes, his approach emphasizes balance, harmony, and individuality. The objective is refinement, not reinvention.

"It's never about making someone look like someone else," he often explains. "It's about helping them look like themselves, rested, refreshed, and confident."

The modern patient isn't seeking transformation for transformation's sake. They seek refinement. Authenticity. Results that appear effortless despite requiring exceptional expertise.

Dr. Greenberg understands that the greatest compliment a patient can receive is "You look incredible," not "Who did your surgery?"

The Evolution of Excellence

Medicine evolves. Techniques improve. Technology advances. Patient expectations shift.

Throughout each new chapter in aesthetic medicine, Dr. Greenberg has embraced innovation while remaining grounded in timeless surgical principles.

Modern facial rejuvenation has become more sophisticated. Body contouring has become increasingly personalized. Advances in minimally invasive treatments have expanded options for patients seeking subtle enhancements with less downtime.

Yet despite these innovations, one principle remains unchanged.

Results should never appear obvious.

Natural-looking outcomes have become the new standard, and long before they became fashionable, they were already the foundation of his practice.

Beyond the Operating Room

Exceptional patient care extends far beyond surgery. It begins with listening.

Patients frequently describe consultations that feel less like appointments and more like conversations. Questions are encouraged. Expectations are discussed honestly. Treatment plans are individualized rather than standardized.

This patient-first philosophy has shaped an entire culture within the practice.

From nurses and patient coordinators to aestheticians and dermatology specialists, every member of the team shares the same commitment: delivering an experience defined by expertise, compassion, and attention to detail.

The result is an environment where patients feel informed, supported, and genuinely cared for at every stage of their journey.

> **"True luxury isn't about changing who you are. It's about revealing the very best version of yourself."**
>
> **DR. STEPHEN T. GREENBERG**

A Legacy Built One Patient at a Time

Awards recognize achievement. Reputation reflects consistency. Legacy is built through trust.

Over the course of his career, Dr. Greenberg and his team have cared for more than 100,000 patients, a milestone representing decades of relationships, referrals, and enduring confidence. Many patients return years later. Others bring spouses, siblings, parents, and even adult children.

Some first visited in their 20s and now return decades later seeking the same thoughtful guidance they received years before. Trust like that cannot be manufactured. It is earned.

Looking Forward

As aesthetic medicine continues to evolve, Dr. Stephen T. Greenberg remains focused on what matters most: delivering personalized care supported by experience, innovation, and artistry.

His vision extends beyond surgical excellence. It includes investing in advanced technology, expanding comprehensive aesthetic services, mentoring talented physicians, and creating an environment where every patient receives individualized personal attention.

The future of cosmetic medicine may include new techniques, new devices, and new discoveries. But the fundamentals never change. Skill. Integrity. Compassion. Artistry.

These qualities have defined Dr. Greenberg's career from the very beginning.

The Modern Master

Mastery isn't just measured in awards displayed on a wall. It's measured in lives changed, confidence restored, and generations of patients who return—not because they seek perfection but because they trust excellence.

That is what makes a modern master. Not simply the ability to transform appearances, but the ability to inspire confidence that lasts long after the healing is complete.

Request your personal consultation, call **844.486.0005** or **GreenbergCosmeticSurgery.com**


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Marsin Mogielski



Gown by: VALENTINO

MARIA FISHEL

THE ART OF GIVING BEAUTIFULLY

By Laura Kern
Photography By Marsin Mogielski

Few people are as synonymous with luxury, elegance, and gracious entertaining in the Hamptons as Maria Fishel. A beloved humanitarian, philanthropist, and patron of the arts, Fishel has become known for opening the doors of her magnificent Bridgehampton estate to support charitable causes, cultural organizations, and meaningful community initiatives. "Having the great privilege of bringing people together in our home is a responsibility I don't take lightly, and I have dedicated myself to it with a grateful heart," Fishel says.

Hosting large-scale events that bring together leaders in philanthropy, business, fashion, and the arts has become one of the hallmarks of the Fishels' summers. "Intentionally crafting an atmosphere that allows for natural networking, shared knowledge, and personal growth in beautifully curated spaces helps raise awareness for these incredible organizations," Fishel explains. "It gives people an opportunity to relax, connect, and appreciate what we can accomplish together for the greater good, which has always been the intention for my husband Kenneth and I."

"Beauty isn't frivolous. Thoughtfully designed spaces encourage generosity, compassion, and genuine human connection."

Maria Fishel

This summer, the Fishels will once again host an extraordinary calendar of charitable and cultural events. The season begins on July 17 with the French Heritage Society's Summer Soirée, where Maria serves as a host alongside CeCe Black, Rosann Gutman, and Ann Van Ness. The following day, on July 18, Maria and Kenneth will welcome guests to the first of two Polo Hamptons weekends. The celebration continues on July 25, when they host the second Polo Hamptons event in partnership with Asprey, bringing together distinguished guests for another unforgettable afternoon of sport, philanthropy, and summer elegance. Then, on July 31, the Fishels will host an exclusive cocktail soirée for the Historical Society of Palm Beach County, bringing together renowned luxury partners including Graff, Elie Saab, Paul Labrecque, The Hedges Inn, Sciame Palm Beach, Sciame, and Altima Caviar in support of the organization's mission. The Fishels' summer calendar also includes additional charitable events supporting organizations dedicated to animal welfare and other philanthropic causes close to their hearts.

While philanthropy is always at the heart of every gathering, Fishel says her inspiration begins with something deeply personal. "I love making things beautiful. Whether it's fashion, flowers, gardening, or creating beautiful spaces where people can come together, that's always been something I love." Her long-standing relationships with some of the world's most respected luxury houses and cultural organizations have enabled her to create memorable experiences





Maria and Kenneth Fishel

that blend elegance with purpose while introducing guests to exceptional craftsmanship, design, and artistry.

Producing events with lasting impact requires enormous patience and meticulous attention to detail, qualities Fishel possesses in abundance. "I am enormously grateful for the wildly talented planners, artisans, and partners we collaborate with to host these events," she says. "They not only ensure a seamless experience but bring impeccable details that enhance every gathering. What people often underestimate, however, is how personally involved I am in every creative element. Whether an event is large or small, I devote countless hours to every detail."

From gathering fresh flowers from her own gardens in the early morning hours to carefully selecting vases, decorative accents, linens, and tablescapes, Fishel believes every detail contributes to the overall experience. "The details spark conversations, the details inspire people, and the details create meaningful connections among guests," she says. Her thoughtful approach transforms every event into something far more personal than a traditional fundraiser, allowing strangers to become friends while supporting worthy causes.

Fishel often reflects on the idea that home should be a place people are always happy to return to, and that philosophy serves as the foundation for every event she hosts. "Our goal has always been to create an empowering, welcoming, and loving environment," she says. "When people feel comfortable, they connect more deeply with one another and with the causes we're supporting. Beauty isn't frivolous. Thoughtfully designed spaces encourage generosity, compassion, and genuine human connection."

For Maria and Kenneth Fishel, philanthropy has never been solely about raising funds. It is about creating experiences that inspire kindness, strengthen communities, and encourage lasting relationships. By sharing not only their home but also their creativity, time, and compassion, they continue to demonstrate that hospitality, when guided by purpose, has the power to create meaningful and enduring change.

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Maria and Kenneth Fishel

OAK HILL FARM

SOME PLACES ASK SOMETHING OF YOU. OAK HILL FARM ASKS NOTHING

By Laura Hearst



Gabriella, Franco, and Sofia



At Oak Hill Farm, there is no admission fee, no membership, and no agenda—just a community farm in Holmdel, New Jersey, where animals graze in open pastures, coffee is prepared by hand, and an ordinary afternoon can become the best part of someone's week.

In a county where family farms continue to disappear to new development, this kind of place has become increasingly rare.

For Franco Rauseo, the purchase of Oak Hill Farm was deeply personal. Before his father passed away, he asked Franco to hold on to the values that had shaped their family for generations: tradition, togetherness, fresh food, hard work, and a connection to both the land and the people around them. As Franco built his career, he understood his father's concern that those roots could one day be lost. Oak Hill Farm offered a way to honor that legacy.

"I didn't set out to buy a farm," Franco says. "I set out to keep a promise—and to create a place where people could reconnect with the things that matter most."

When the opportunity arose to become part of Oak Hill's future, Franco saw more than a beautiful property. He saw a place with deep community ties and a chance to expand its role as a gathering place for families, friends, and neighbors. His vision was not to reinvent Oak Hill but to build upon its foundation while preserving everything that made it special.

That vision is shared by Gabriella, whose lifelong commitment to hospitality has helped shape the farm's welcoming atmosphere. A Holmdel native and owner of Gabriella's Italian Steakhouse, she has spent her career creating places where people feel comfortable, cared for, and connected. At Oak Hill, that same philosophy can be felt from the moment visitors arrive. Whether someone comes for a quick coffee, a walk through the farm, or an afternoon with family, the experience is intentionally warm, relaxed, and inviting.

Representing the next generation is Franco's daughter, Sofia. Creative, curious, and deeply connected to the farm, she spends much of her time photographing and filming the animals, landscapes, and everyday moments that make Oak Hill unique. Through her lens, she captures the farm's quiet beauty—from playful goats and wandering chickens to golden sunsets stretching across the fields.

Her passion reflects much of what Oak Hill hopes to inspire. At a time when childhood is increasingly spent indoors





and in front of screens, Sofia uses creativity to help people reconnect with the natural world. She sees stories in the simple moments that many people overlook, reminding visitors that some of life's most meaningful experiences happen outdoors, surrounded by nature.

That sense of connection is what draws people to Oak Hill Farm. Some come for the animals. Others stay for the coffee, local foods, or peaceful surroundings. Children gravitate toward the playground, barns, and open spaces. Adults find themselves slowing down, lingering in conversation, and staying longer than they expected.

The farm describes this feeling as "agro-wellness"—the restorative effect of stepping away from schedules, notifications, and constant demands in favor of fresh air, open space, and unhurried time outdoors.

Importantly, Oak Hill remains open to everyone. There is no gate, no obligation to purchase anything, and no expectation beyond simply showing up. Recent improvements have made the property more accessible for visitors using wheelchairs, strollers, and mobility aids, ensuring that more members of the community can comfortably enjoy everything the farm has to offer.

The work of preserving a place like this is often invisible. It happens through daily care, long-term investment, and a commitment to protecting something that cannot easily be replaced. Franco, Gabriella, and Sofia see themselves not as owners of a legacy, but as its stewards—entrusted with carrying it forward for future generations.

In many ways, Oak Hill Farm is preserving more than farmland. It is preserving a sense of place, and serves as a reminder of the agricultural heritage that helped define New Jersey long before it became one of the nation's most densely populated states. It's a place where neighbors gather, families reconnect, and visitors are given permission to simply slow down.

That, ultimately, is what Oak Hill Farm offers. Not entertainment or spectacle, but something more and more valuable: presence.

For longtime visitors, it feels reassuringly familiar. For newcomers, it feels like a discovery. And for Franco Rauseo, it is something even more meaningful:

A promise kept.

▶ To learn more visit: **oakhillfarmnj.com**

SEVEN HIDDEN TOXINS IN YOUR HOME

THAT COULD BE CONTRIBUTING TO BRAIN FOG

By Liana Werner-Gray,
Nutritionist and Author
Photography by Leanna Carlson



Liana Werner-Gray | Dress Nadine Merabi | Jewelry La Costa Organic Jewelry | Makeup by Araza Beauty

Do you ever walk into a room and forget why you're there? Struggle to focus during the day? Feel mentally sluggish despite getting enough sleep? While stress and lack of sleep certainly play a role, many people overlook another contributor: the environment inside their own home.

Every day we're exposed to chemicals through the air we breathe, the food we eat, and the products we use. Reducing unnecessary toxic exposures may help support clearer thinking, better energy, and overall well-being. Here are six hidden culprits worth taking a closer look at.

Continued on Page 84



YOUR HAIR'S BEST-KEPT SECRET

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1. Nonstick Cookware

Many nonstick pans are coated with PFAS, often called "forever chemicals," and the coating can break down over time, especially when scratched or overheated. Because PFAS can persist in the body and environment, many health experts recommend limiting exposure.

One of my favorite alternatives is surgical-grade stainless-steel cookware. It's durable, free from chemical coatings, and performs beautifully when used correctly. This is the same stainless steel used in surgery and guarantees absolutely no toxins in your food at all.

2. Synthetic Fragrances

Many plug-in air fresheners, scented sprays, candles, and fragranced cleaning products release volatile organic compounds (VOCs) and synthetic fragrance chemicals into the air continuously. Studies have associated indoor VOC exposure with headaches, respiratory irritation, and poorer indoor air quality.

Instead, open your windows regularly, use natural beeswax candles, or diffuse pure essential oils, if they are tolerable to you. I love frankincense and eucalyptus essential oils.

3. Hidden Mold

Mold isn't always visible. It can grow behind walls, beneath flooring, inside air-conditioning systems, or after even a small water leak.

Exposure to mold has been associated with symptoms such as fatigue, headaches, sinus congestion, and difficulty concentrating in susceptible individuals. If you notice musty odors or have experienced water damage, consider a professional inspection.

A high-quality air purifier with a true mold and ozone filter can also help capture airborne mold spores and improve indoor air quality.

4. Your Sofa or Mattress

Many conventional sofas and mattresses are made with petroleum-based polyurethane foam and synthetic materials that release chemicals into your indoor air over time through a process called off-gassing.

Whenever possible, choose furniture and mattresses made from natural latex, linen, organic cotton, or wool. Since we spend about one-third of our lives sleeping, your mattress is one of the most important investments you can make for your health.

5. Conventional Cleaning Products

Many common household cleaners contain ingredients that can irritate the lungs and skin while adding unnecessary chemicals to your home.

Fortunately, keeping your home clean doesn't require harsh ingredients. Vinegar, baking soda, castile soap, and plant-based cleaners with transparent ingredient lists can all be effective alternatives.

6. EMFs (Electromagnetic Fields)

We're surrounded by electromagnetic fields (EMFs) from Wi-Fi routers, cell phones, Bluetooth devices, smart meters, and other wireless technology. While research is still evolving, some studies suggest that prolonged or high levels of EMF exposure may affect sleep quality, cognitive performance, and contribute to symptoms such as headaches or difficulty concentrating in some people. Since quality sleep is essential for brain health, anything that disrupts it may contribute to brain fog.

One practical way to reduce your exposure is to keep your phone out of your pocket when possible, avoid carrying it directly against your body, use an Escape Zone bag that blocks all EMF's especially while sleeping, and keep Wi-Fi routers away from bedrooms. Small changes like these may help reduce your overall exposure while researchers continue to study the long-term effects of EMFs.

7. Seed Oils

One of the biggest sources of inflammation in the modern diet is cooking with highly refined seed oils, including vegetable, canola, soybean, corn, sunflower, cottonseed, grapeseed, rice bran, and safflower oils. These oils are high in omega-6 fatty acids, and while omega-6s are essential, most people consume them in excess. Some research suggests this imbalance may contribute to chronic inflammation, including neuroinflammation. Many people also report feeling sluggish or experiencing brain fog after eating heavily processed foods cooked in these oils.

Instead, choose healthier fats like extra virgin olive oil, avocado oil, coconut oil, grass-fed butter, or ghee.

Your home should support your health—not quietly work against it. Start with one healthier swap at a time, and those small changes can add up to make a meaningful difference.

I'll also be hosting two seed-oil-free wellness brunch events and book signings in the Hamptons this summer, on **Friday, July 24, at Organic Krush in Amagansett, and Sunday, August 23, 12 to 2 p.m. in Montauk, with Pilates.** We'll enjoy delicious food, and discuss practical ways to reduce toxic exposures as well as everything you've wanted to know about seed oils and their impact on our well-being.

For exclusive invites to these events, or more information on any of these topics or vetted products, contact my team at **hayley@theearthdiet.org**

Liana Werner-Gray
Certified nutritionist and best-selling author of
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PERMANENT TOUCH COSMETICS

THE NEW LUXURY ISN'T LOOKING YOUNGER—IT'S LOOKING HEALTHY

By Helena Harlow



Sharon Grasso

In a world where filters blur reality and artificial intelligence can create flawless faces with the click of a button, beauty has never been more confusing. Every day, we're bombarded with images that set impossible standards—skin with no pores, no texture, no movement, and often, no connection to reality at all. It's no wonder so many people are questioning what healthy skin should actually look like.

After more than 30 years in aesthetics, Sharon Grasso has watched trends come and go. As founder of Permanent Touch Cosmetics, celebrity skin strategist, New York ambassador for Sciton's HEROic Skin Society, and a provider recognized by NewBeauty as a distinguished Sciton partner, she believes the conversation around beauty is finally moving in the right direction. "The most beautiful skin isn't perfect skin," says Grasso. "It's healthy skin. My clients aren't asking to look like someone else—they want to look refreshed, confident, and like the best version of themselves."

That philosophy has become the foundation of Permanent Touch Cosmetics, located within Greenberg Dermatology and working alongside board-certified dermatologists and plastic surgeons. Rather than focusing on quick fixes or passing trends, the practice is centered around skin longevity—a proactive approach to maintaining healthy, vibrant skin for years to come.

Today, the consultation has become one of the most important parts of the aesthetic journey. With social media flooded by influencers, forums, and self-proclaimed experts, many consumers arrive overwhelmed by information and often misinformed about what treatments can realistically accomplish. "The first thing we do is listen," says Grasso. "Every face is different. Every lifestyle is different. Every skin story is different. Before we ever discuss treatment options, we need to understand the whole picture."

One of the biggest shifts Grasso has witnessed throughout her career is the move away from correction and toward preservation. Instead of waiting until visible aging occurs, today's clients are investing in technologies that support collagen production, improve skin quality, and help maintain youthful skin over time. Leading that movement is Sciton's BBL HEROic, a technology that has transformed the way providers approach skin health. By harnessing the power of light, BBL HEROic allows practitioners to address sun damage, redness, vascular concerns, acne, uneven tone, and visible signs of aging virtually anywhere on the body.

"BBL HEROic changed the skin game," says Grasso. "For the first time, we were able to think beyond the face and truly treat skin health from head to toe." Many clients combine BBL HEROic with MOXI, creating a powerful approach to improving tone, texture, pigment, and overall skin quality with minimal downtime.

At Permanent Touch Cosmetics, clients also have access to body sculpting technologies, SkinTyte, SkinSmooth, topical biostimulators, permanent makeup, collagen-supporting treatments, and a variety of noninvasive options designed to tighten, brighten, tone, firm, and revitalize the skin and body. The goal isn't to create a different version of yourself. The goal is confidence.

Luxury is having healthy skin. Luxury is investing in yourself. Luxury is finding experienced professionals who understand that true beauty isn't about perfection—it's about authenticity. In a world increasingly influenced by artificial images, healthy skin has become the ultimate status symbol. And authenticity never goes out of style.

Permanent Touch Cosmetics
Located within Greenberg Dermatology
Sharon Grasso, L.M.E., C.L.T., K.O.L.
Celebrity Skin Strategist
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DR. MICHAEL COHEN

THE BREAST AUGMENTATION VETERAN IS EMBRACING THE ERA OF SUBTLE AND TAILORED SURGERY

By Jeremy Murphy

Dr. Michael Cohen doesn't just perform plastic surgery; he refines it. After more than three decades in practice and thousands of procedures spanning the face, body, and breasts, the founder and medical director of Belcara Health has built a reputation rooted not in flash but in consistency, precision, and trust. In an industry often driven by trends and visibility, Cohen has taken a different path, one defined by experience, artistry, and a deeply personal understanding of what patients actually want.



Dr. Michael Cohen

"I've been in practice 30 years and done probably thousands of breast cases," he says matter-of-factly, having just finished a full day of seeing patients in his Baltimore office. His tone is understated, but the scope of his work is anything but. Board certified by the American Board of Plastic Surgeons and a long-standing member of leading professional societies, Cohen has been named a Top Doctor by *Baltimore Magazine* for more than a decade, recognition that comes not from marketing but from peers.

Trained at Stanford University Medical Center, with additional surgical education at Boston University and Tulane, Cohen initially focused heavily on reconstructive surgery. "I used to do a lot of breast reconstruction with implants, with flaps," he explains. That foundation, technical, meticulous, and often complex, continues to inform his work today.

About 15 years ago, Cohen made a deliberate shift. "I transitioned to mostly aesthetic breast surgery," he says. That includes augmentations, lifts, reductions, and, increasingly, revision procedures, a category he now specializes in. These are patients who had surgery years ago and are returning with new needs shaped by time, life changes, and evolving preferences.

"A lot of patients come in, they've had their implants 15, 20 years. They've aged, they've had babies," he says. "There's always something that can be done."

What's changed most, according to Cohen, is not the technology, but the desired style based on current trends. "People are downsizing," he says. The exaggerated aesthetic that once dominated the market is giving way to something more restrained, more athletic, more in line with how people actually live. "These are patients doing yoga, Pilates, running. They want a small breast that looks natural."

It's a shift driven as much by culture as by medicine. "Just like everything, bell bottoms were big in the '70s, and then they weren't," he says. "Now people are into health and well-being. It's a lifestyle." The goal, increasingly, is subtlety: a body that feels balanced, proportionate, and authentic.

Cohen embraces that evolution, and, in many ways, anticipated it. "I have an art background. I love design, interior design," he says. "You could even say I'm an exterior designer: I'm designing people's bodies." It's a line he delivers with a hint of humor, but it underscores something essential about his approach. For Cohen, surgery is not just technical; it's visual. "I know what natural looks like," he says. "And I don't just use that as a calling card."

Photo by MrktMade



Belcara Health Office

That perspective, combined with decades of experience, has helped him cultivate a practice built largely on loyalty and word of mouth. "A majority of the patients I see these days are return patients or referrals," he says. He recounts a recent example: a woman who flew in from Florida, despite having no shortage of local options, because, as she told him, "I wouldn't let anybody other than you touch me." He had performed her surgery 13 years earlier.

Cohen's connection to his patients is also personal. An athlete himself, he competes in triathlons, and he understands the priorities of a growing subset of patients who want results that align with active lifestyles. "I know what athletes want," he says. That includes procedures that are less invasive, require less anesthesia, and offer quicker recovery, factors that are increasingly central to patient decision-making.

One example is Preservé, a minimally invasive breast augmentation technique that Cohen, along with a small group of surgeons nationwide, is trained to perform. It allows for more natural-looking outcomes with less disruption to the body, reflecting the broader shift in the field.

Looking ahead, Cohen sees innovation continuing along that same trajectory. "More natural, less invasive," he says. Emerging technologies, from advanced skin-tightening devices to new approaches in fat grafting, are expanding what's possible without dramatically altering the patient.

But for all the advances, his core philosophy remains unchanged. "I'd rather look like a better version of myself," he says, "than some other person nobody recognizes."

It's a sentiment that resonates beyond the operating room, and one that helps explain why, in a field crowded with noise, Dr. Michael Cohen's work continues to stand out: not because it demands attention but because it earns it.

Belcara Health
belcarahealth.com
@drmichaeldcohen

Courtesy of Dr. Cohen

RACHEL LEE LOZINA'S BLUE WATER SPA

PROVEN TECHNIQUES, LONG-TERM RESULTS

By Jeremy Murphy



Rachel Lee Lozina

At a time when the beauty industry seems obsessed with bigger procedures, harsher treatments, and the promise of instant transformation, Blue Water Spa founder Rachel Lee Lozina has built her business on a very different philosophy: Healthy skin should look natural, radiant, and lived-in—not overworked.

That mindset has helped turn Blue Water Spa from a modest two-room operation in Oyster Bay into one of Long Island's go-to skin-care destinations, with a second location now thriving in Southampton village. For Lozina, who opened her first spa at just 25 years old while raising a toddler, the expansion is less a business strategy than the natural evolution of a lifelong calling.

"We opened in 2008 with two rooms," Lozina says. "Flash forward 18 years later, we have 13 rooms. Looking back now, it feels a little crazy, but entrepreneurship isn't really a choice. It's something you're called to do."

That instinct led her to launch the Southampton location in 2024 after years of encouragement from clients who spent summers in the Hamptons. When she asked where Blue Water Spa should expand, the answer was nearly unanimous.

"They all said the Hamptons," she says. "And when I asked which town, everyone said Southampton."

Lozina eventually found a stand-alone building in Southampton village that had once operated as a thrift shop. She and her husband renovated the space themselves, transforming it into a sleek, modern spa focused on what she calls "result-driven non-invasive skin care."

"This is our second year out there, and the momentum is really picking up," she says. "The Hamptons want nothing less than the best. It's a very word-of-mouth community, so people come in, they tell their friends, and it grows organically."

This growth reflects a broader shift in the aesthetics industry, one Lozina has witnessed firsthand over more than two decades in skin care and medical aesthetics. Licensed since 2003 and trained at the Colorado School of Paramedical Aesthetics, she began her career working in luxury spas before moving into medical aesthetics alongside prominent plastic surgeons in Manhattan and Long Island.

But she noticed that these locations were either invasive medical spas or fluffy day spas, with an important middle ground missing.

"The medical spa world was all injectables, numbing

Courtesy of Rachel Lee Lozina

cream, downtime, and pain," she explains. "Then the day-spa world was all fluff and what I like to call a glorified lotion application. I was always searching for this space in between."

That "in between" was the foundation of Blue Water Spa's identity. Treatments focus heavily on advanced technologies like microcurrent sculpting, LED photorejuvenation, Emsculpt Neo, and the coveted IcoOne Laser Body Sculpting system from Italy, designed to produce visible results without aggressive procedures or extended recovery time.

"I always say we do New York City–style facials," Lozina says. "Very elevated, nuanced, lots of machinery, but nothing invasive. It's like a red carpet facial, something you do a day or two before an event and look spectacular."

Her philosophy also stands in contrast to the increasingly aggressive treatments dominating the aesthetics industry.

"Every machine that comes on the market gets crazier and more invasive than the next," she says. "The needles go deeper. The downtime gets longer. But your skin is an organ. I see people who have over-exfoliated their faces or lost facial fat from high-energy devices. I think what differentiates me is that I know how to push the skin without going too far."

Rather than chasing every trend, Lozina says she relies on experience and intuition to determine what truly benefits clients long term.

"I don't want the newest hip replacement," she says with a laugh. "I want the old-and-gold hip replacement that's stood the test of time."

That grounded perspective has resonated with clients seeking sophisticated skin care that prioritizes long-term skin health over temporary hype. It has also helped establish Lozina as a trusted voice in the industry, with features in publications including *Glamour*, *Byrdie*, *Newsday*, and *Hamptons Magazine*.

As the wellness industry continues to evolve, Lozina is particularly fascinated by peptides and internal wellness as the future of skin care.

"At the end of the day, you can do all the lasers and treatments you want, but if you're unhealthy on the inside, it's going to show. I don't even consider myself an anti-aging person," Lozina says. "I think it's more about quality. I always compare it to a little black dress. You can have one that's cheap, or you can have one that's perfectly tailored and beautifully made. That's what I'm trying to create for the skin."

For Lozina, skin care has never simply been about vanity. It's about confidence, balance, and helping people feel like the best version of themselves, without losing who they are in the process.

▶ To learn more visit: **bluewaterspany.com**



Blue Water Spa

OISHII

THE ULTRA-LIMITED STRAWBERRY IS LANDING JUST IN TIME FOR SUMMER

By Helena Harlow



In a city where exclusivity is the ultimate luxury, New Yorkers are accustomed to competing for the impossible. Hard-to-book restaurants, limited-edition sneakers, and coveted designer collaborations have all become part of the culture. This summer, however, one of the city's most coveted luxury drops isn't fashion or fine dining. It's six extraordinary strawberries.

Oishii's new Connoisseur Grade Omakase Berry is an ultra-limited offering available exclusively through direct delivery to select New York City metro area zip codes. Priced at $50 for an elegant box of six extra-large berries, each delivery represents the highest expression of Oishii's craft and a rare opportunity to experience its original Omakase Berry at its absolute peak.

> Drawn from the top 1% of Oishii's harvest, each berry is selected at the precise moment it reaches peak perfection.

Drawn from the top 1% of Oishii's harvest, Connoisseur Grade berries are cultivated in the company's highest-performing farms and left on the vine longer than usual to reach the furthest edge of sweetness, flavor intensity, and ripeness. At peak perfection, each berry is hand-selected by Oishii's berry sommelier for its beauty, size, and exceptional flavor.

Because Connoisseur Grade berries are remarkably delicate and highly perishable, they are packed at the farm and hand-delivered the very same day to preserve their extraordinary freshness and quality. Best enjoyed within 24 hours of delivery, each box offers a fleeting culinary experience designed to be fully savored.

The inspiration comes from Japan, where gifting premium fruit has long been a gesture of respect, gratitude, and admiration. Oishii has embraced that tradition by elevating the gifting experience into something even more meaningful. Presented in an elegant set of six, Connoisseur Grade Omakase Berries reflect extraordinary care, intention, and craftsmanship, making them an unforgettable gift for anyone who appreciates exceptional flavor and meticulous attention to detail.

Deliveries are available Thursdays through Saturdays in select New York City metro area zip codes, including Manhattan below 125th Street; Williamsburg, Greenpoint, DUMBO, Fort Greene, Boerum Hill, Prospect Heights, Park Slope, Downtown Brooklyn, Brooklyn Heights, and Cobble Hill; Long Island City and Astoria; and Hoboken, Jersey City, Newport, Weehawken, and Fort Lee in New Jersey.

Released in extremely limited quantities, Connoisseur Grade Omakase Berries aren't simply another luxury food. They're six extraordinary berries, hand-selected from the very best of Oishii's harvest and delivered directly from the farm at the precise moment they're meant to be enjoyed. It's a fleeting experience that celebrates craftsmanship, intention, and the simple pleasure of savoring something truly exceptional.

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DR. ROZBEH TORABI

THE ELITE PLASTIC SURGEON IS LOOKING TO THE FUTURE

By Jeremy Murphy



Dr. Rozbeh Torabi

Dr. Rozbeh Torabi didn't set out to become a plastic surgeon. In fact, his path into medicine began almost accidentally, sparked less by a calling than by an American University of the Caribbean School of Medicine brochure filled with beaches and golf courses. "I applied and got in," he says, recalling his decision to attend medical school abroad. "At the time, I didn't really know what I wanted to do."

What followed, however, was anything but accidental.

Today, Torabi is a double-board-certified plastic surgeon and one of the driving forces behind Elite Plastic Surgery in Arizona—a boutique, full-service center that blends advanced surgical techniques with a growing focus on longevity, recovery, and whole-body optimization. With locations in Chandler and Scottsdale, the practice reflects both his technical rigor and evolving philosophy: that modern aesthetics is as much about long-term health as it is about immediate results.

"I've been in practice about 10 years," Torabi says. "I started out on my own, opened up a clinic. My younger brother joined me about six years ago, and then my youngest brother joined about a year and a half ago."

That family dynamic has become central to the practice's identity. With his brothers, Dr. Radbeh Torabi and Dr. Ramyar Torabi, the team offers a wide spectrum of services, from complex reconstructive procedures to high-demand cosmetic work. The youngest brother specializes in oculoplastics, while Torabi and his other brother focus on general plastic surgery, including intricate breast-reconstruction cases.

"We do a lot of autologous breast reconstruction," he explains, referring to procedures that use a patient's own tissue rather than implants. "We're one of the only practices in town that does that level of microsurgery."

Still, like most modern aesthetic practices, the majority of their work is cosmetic. "It's probably 60 to 70 percent cosmetic now," he says. "It used to be the other way around."

The demand reflects broader cultural shifts. While cosmetic procedures have become more socially acceptable, particularly among men, Torabi notes that his patient base remains predominantly female. "Probably 80 to 90 percent female and 10 percent male," he says. For male patients, however, one procedure dominates: gynecomastia surgery, or male breast reduction. "We do a ton of that," he adds.

Among women, the most requested procedures tend to center on body restoration and refinement. "A lot of it is the mommy makeover," he says. "Breast augmentation, tummy tuck, and lipo 360 are very popular."

Yet the aesthetic goal has changed. Gone are the days of exaggerated transformations or overt celebrity mimicry. Today's patients are chasing something far more subtle.

"A lot more people just care about looking more natural than overdone," Torabi says. "That's what I try to provide."

Even when patients bring in reference images, they are less likely to point to Hollywood icons and more likely to cite influencers, or even friends. "It's gone away from celebrity photos," he explains. "People bring in photos of results they've seen online or even people they know."

That shift toward personalization mirrors Torabi's own approach to patient care, which he describes as deeply relational. "I treat my patients like my own family," he says, a philosophy that has helped build his reputation for both results and bedside manner.

It also informs his work on the reconstructive side, particularly for breast-cancer patients. While insurance coverage for reconstruction has improved significantly due to federal mandates and advocacy efforts, challenges still exist. "For

Courtesy of Dr. Torabi



Dr. Rozbeh Torabi

Courtesy of Dr. Torabi

the most part, they cover it," he says. "Where we see some trouble is when patients want the opposite breast worked on or removed as well. Sometimes there's a fight for that."

If Torabi's early career was defined by surgical precision, his current chapter is increasingly shaped by something broader: longevity.

Elite Plastic Surgery has expanded beyond traditional offerings to include therapies such as hyperbaric oxygen treatment, red light therapy, hormone replacement, peptide therapy, and medical weight loss injections, part of a growing movement that merges aesthetics with performance and wellness.

"I really got into biohacking about four or five years ago," Torabi says. "I haven't put it down since."

His enthusiasm is palpable. He spends his free time listening to lectures, attending conferences, and experimenting with emerging technologies designed to enhance recovery and extend lifespan. "I don't want expensive cars or things like that," he says. "All I want is to buy different things to biohack—hyperbaric chambers, red light therapy. I have tons of gadgets."

The most exciting frontier, in his view, lies in peptides, rapidly evolving compounds that may hold the key to cellular repair and optimization. "They keep getting better and better," he says. "There's a lot of good stuff coming out."

That curiosity has already translated into patient care. Many of the therapies he explores personally are now integrated into the practice, particularly to accelerate postsurgical recovery. "Our patients seem to love it," he says. "They recover a lot quicker."

Despite the high-tech tools and advanced procedures, Torabi remains grounded in a simple routine: work, learning, and family. With two young children at home, much of his downtime is spent off the clock, away from the operating room.

Still, the through line of his career is clear. What began as a chance decision has evolved into a highly disciplined pursuit, one that blends surgical excellence, entrepreneurial instinct, and a forward-looking view of medicine. "I didn't really know what I wanted to do at first," he says. "But once I got into surgery, I knew. I was like, this is it." And for his patients, whether they're seeking reconstruction, refinement, or simply a longer, healthier life, that certainty makes all the difference.

▶ To learn more visit: **eliteplasticsurgeryaz.com**

DR. NICHOLAS KARDARAS

TAKING THE HELM AT NEW YORK CENTER FOR LIVING AND DECLARING WAR ON TECH ADDICTION

By Jeremy Murphy



Lucy and Dr. Nicholas Kardaras

In a city synonymous with innovation, ambition, and relentless connectivity, a crisis has been unfolding—not in the streets but on the screens people carry everywhere. The New York Center for Living (NYCFL) is confronting that crisis head-on, appointing Dr. Nicholas Kardaras as CEO and launching a first-of-its-kind technology addiction program aimed at teens, young adults, and professionals increasingly consumed by digital life.

For the Sag Harbor local and New York City trailblazer, who is a nationally recognized psychologist and one of the earliest voices to warn about the dangers of excessive screen use, the mission is both urgent and personal. "We provide intensive outpatient care for teens and young adults who are struggling with an addiction to video games, social media, online gambling, porn, and AI," he said. "Oftentimes, tech addiction co-occurs with mental health issues like anxiety and depression. We treat both the addiction and the underlying issues to help people reconnect with their lives and communities in meaningful ways."

> "We treat both the addiction and the underlying issues to help people reconnect with their lives and communities in meaningful ways."
>
> Dr. Nicholas Kardaras

Founded more than 15 years ago by Elizabeth Kabler, with early support from the Annenberg Foundation, NYCFL was created to fill a glaring lack in New York City of accessible mental health and addiction services tailored to adolescents and young adults. "She realized that there were no services, which was sort of shocking because we're the biggest city in the world," Dr. Kardaras explained. What began as a targeted solution has since evolved into a comprehensive outpatient program serving individuals ages 13 to 35, offering therapy, psychiatry, and community-based care.

But the landscape has changed dramatically since those early days, and not for the better. "The mental health crisis has disproportionately impacted adolescents and young

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adults," Dr. Kardaras said. "Our young people have gotten sicker and more unwell psychiatrically." In his view, one of the primary accelerants of that decline is technology.

Nearly a decade ago, Dr. Kardaras ignited controversy by describing screen addiction as "digital heroin." Today, he stands by the comparison. "The brain imaging research is clear: Your brain on screens looks exactly like your brain on drugs," he said, pointing to studies showing that chronic screen overuse can impair the prefrontal cortex, the area responsible for decision-making and impulse control. "The prefrontal cortex shrinks over time, and so it's very analogous."

The consequences, he says, are not theoretical. They are visible in the lives of patients who arrive at NYCFL struggling with depression, anxiety, social isolation, and in some cases, complete derailment. "Their lives get really small, he said. "They're flunking out of college. They're back in mom and dad's basement. They're depressed, suicidal. They don't have real-life relationships."

The center's new technology addiction program is designed to address exactly that. It combines traditional evidence-based therapies, such as cognitive behavioral therapy, with experiential approaches that push patients back into the real world. "We use Manhattan as our playground," Dr. Kardaras said. "We take excursions. We want to get people experiencing life as an adventure."

That emphasis on reconnection, both to the physical world and to other people, is key to the center's philosophy. In addition to individual and group therapy, the program includes family support, skill-building for healthier tech use, and treatment for co-occurring disorders, such as ADHD and substance abuse.

Dr. Kardaras is blunt about what patients are up against. "The algorithm is like a heat-seeking missile that senses psychological vulnerability," he said. "If you're a young person with depression or body-image issues, it's going to bombard you with content that attacks that vulnerability because it increases engagement."

He points to internal research revealed by whistleblowers showing that social media companies were aware of the harm their platforms could cause and chose not to act. "That's the part that gets me, the intentionality behind it," he said. "It's a classic example of profit over people."

The broader data tells a similarly troubling story. "If you look at generational cohorts, the older the group, the more mentally well they are," Dr. Kardaras noted. "The younger the cohort, the higher the rates of depression and anxiety. Suicide rates have essentially doubled for adolescents over the past 10 to 15 years."

And yet, Dr. Kardaras remains cautiously optimistic. Just as public awareness campaigns once reshaped attitudes toward smoking and drug use, he believes a similar reckoning could emerge around technology. Legislative efforts like the Kids Online Safety Act, on which he has consulted, aim to impose guardrails on how platforms interact with young users.



NYCFL chair Bob Kravitz
at the opening of the technology addiction program

Still, meaningful change will require more than policy, it will require a cultural shift. At NYCFL, the goal is to restore what has been lost: not just attention spans or academic performance, but a sense of purpose, belonging, and real human connection.

"There was a time when social media promised connection," Dr. Kardaras said. "It should have been a match made in heaven. Instead, what we saw was the opposite. Today, if you could find me a 17, 18, 22-year-old that's not struggling with some level of screen time, mental health, depression, anxiety, that's a golden unicorn."

With its new leadership and expanded mission, the New York Center for Living is betting that those unicorns don't have to stay mythical, and that recovery, even in a hyper-digital age, is still within reach.

▶ To learn more visit: **centerforliving.org**

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PETER THOMAS ROTH

THE SKIN-CARE MOGUL WHO STILL READS THE BOTTLE

By Jeremy Murphy



Peter Thomas Roth

Peter Thomas Roth built his beauty empire by trusting something many skin-care brands once avoided: the intelligence of the customer.

When Roth launched Peter Thomas Roth Clinical Skin Care in 1993, he started with roughly 20 products divided between acne and antiaging, two categories he understood personally. "I had very active acne," he says. "I was always going to the dermatologist; I was always getting facials." What began as an attempt to improve his skin texture became one of beauty's most recognizable clinical brands, sold through major retailers and adored by Ulta shoppers.

THE GENESIS OF PETER THOMAS ROTH

His origin story goes back further than the modern beauty floor. Roth's grandparents owned two spa hotels in Hungary, equipped with natural mineral springs and thermal baths. His father, who was also born in Hungary, came to America after training in the dentistry field, though when he settled down in the country, he moved into the jewelry space. Roth spent years working beside him. "The best way to learn from a parent is just to watch," he says. He not only learned the intricacies of the business but also developed the highly valuable quality of persistence. "Never give up," Roth says. "No is not an answer. 'It can't be done' just means it has to be done differently."

That attitude shaped his skin-care line from the beginning. Roth's idea came after a maddening experience at a department store counter. As he was browsing, he noticed how the products promised miracles but did not clearly explain active ingredients, percentages, or directions. Boxes were discarded. Sales pitches were forgotten. So the bottle itself had to teach. "I wanted to put everything on the bottle," he says. "The key ingredients and in what percent."

A NEW ERA OF SKIN CARE

Roth's timing proved ideal. When Sephora opened in the U.S. in the late 1990s, beauty shopping shifted toward an open-sell model. Customers could roam, pick up a product, read it, and decide for themselves.

Today, that clarity matters even more. The skin-care world is crowded, noisy, and overwhelming. Roth's advantage is that he has always treated the customer as capable of understanding the formula.

Behind the scenes, Roth is just as exacting. After years of relying on outside manufacturers, he opened his own laboratory, manufacturing facility, and fulfillment center in New Jersey. He disliked waiting six or nine months to get products made and formulas that could not be revised. "We have six chemists now," he says. Some formulas never reach the market; some are revised three times; some are revised 100 times.

For all the science, Roth believes skin care products should also be pleasant enough that people actually use them. He generally avoids heavy fragrance in creams, estimating that about 80% of his line is fragrance-free. But he also knows experience matters. A pumpkin mask can smell delicious and

Courtesy of Peter Thomas Roth



Peter Thomas Roth, Carole Roth, Brendan and Ryan Thomas Roth



still be serious, with enzymes and exfoliators that do real work.

His simplest skin-care advice is less playful: Stay out of the sun. Wear sunscreen, hats, and protective clothing. Choose the shady side of the street. "If you're out for a half hour walking around, you may as well be just lying on your back on the grass or on the beach looking right at the sun without sunblock on," he says. Sun exposure, he warns, brings wrinkles, age spots, and an uneven tone.

THE FUTURE OF THE BRAND

Now Roth is revving up for a new launch of his Instant FIRMx Face Easy Wear, arriving in July 2026. He describes it as "a facelift in a bottle," a temporary treatment designed to lift, firm, and smooth the appearance of fine lines until it is washed off. The formula was difficult to perfect. "It was a tactical nightmare to make," he says, comparing it to the beauty equivalent of a soufflé.

Each time a new product is released, he says his biggest supporter is always his mother, Carole. At 103, she became an unlikely digital star after Roth's son Ryan began filming her shopping outings. One spree went viral, leading to millions of views, an *Elle* Hungary cover, and a Hungarian television profile. "Everywhere we go, they recognize her," Roth says. Fans stop her for photos and compliment her nails. "They go, 'We like you and your products, but we want to talk to your mom.'"

For Roth, Carole's late-life fame reflects a cultural shift, one his brand is expanding to accommodate. Beauty is no longer only about youth, erasure, or perfection. "When you're doing something fun, and you're older, it gives you kind of a new life," he says. Once, a wrinkle could feel like an expiration date. Now his mother is proving otherwise. For a man who built a brand on visible results, that may be the loveliest result of all.

▶ To learn more visit: **peterthomasroth.com**

Getty, *Elle* Hungary

BUTTER ME UP

BUTTERING UP THE HAMPTONS, ONE TABLE AT A TIME

By Helena Harlow



Carastina Franz-Barbato

BUILT ON 30 YEARS OF FRIENDSHIP, BUTTER ME UP IS BRINGING HANDCRAFTED LUXURY TO THE HAMPTONS TABLE

Some friendships are built on decades of dinner parties, late-night calls, and showing up for each other through every chapter of life. For Carastina Franz-Barbato and Sara Nemerov, 30 years of friendship recently turned into something new: a business. In the Hamptons, entertaining isn't a pastime, it's a lifestyle, and the duo behind Butter Me Up are turning that lifestyle into a movement, one handcrafted, small-batch, grass-fed butter at a time.

Franz-Barbato's career has been defined by elevating luxury brands, creating exceptional experiences, and understanding what inspires people to gather. From international modeling and textile development at Calvin Klein to public relations at Showroom Seven alongside *Vogue* and *Vanity Fair*, she helped bring luxury brands to life through strategic marketing and memorable experiences. She later owned a Northern Italian restaurant in Manhattan before transitioning into luxury real estate with Christie's, where she marketed iconic properties. Today, she brings that vision to Butter Me Up, creating a lifestyle brand inspired by effortless Hamptons entertaining, with daughters Willow and Meadow supporting the family business.

Nemerov is a globally recognized branding and retail expansion executive who served as senior vice president and head of global consumer products and brand licensing at Warner Music Group. She also served on the board of directors of Licensing International, the leading trade organization for the global brand licensing industry. Earlier in her career, she built retail programs and strategic partnerships for major brands including PepsiCo, Ford, Jim Beam, The Andy Warhol Foundation, and The Trump Organization. Today, she leads Envy Branding while helping scale Butter Me Up from her home in Pawling, New York.

Franz-Barbato's creative vision for luxury entertaining and brand development, paired with Nemerov's global branding expertise, has made Butter Me Up the Hamptons' go-to hostess secret. The signature collection—Garlic & Fresh Herb, Truffle Noir & Blanc, Cowboy Spice, Lemon & Wildflower Honey, Maple Cinnamon Sugar, plus rotating seasonal flavors—is crafted with premium grass-fed butter and built to elevate everything from fresh seafood and steak to artisan bread and Tuesday-night dinner.

From a lobster bake on the beach to an elegant summer soirée, Butter Me Up captures exactly what the East End does best: effortless entertaining, exceptional ingredients, and a table worth gathering around. Two lifelong friends, one obsession, and a whole lot of butter: This is the Hamptons' newest must-have, straight from the source.

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DR. PAIGE BENYAMEIN

A LEADING PRESERVÉ SPECIALIST

By Jeremy Murphy



Dr. Paige Benyamein

Courtesy of Dr. Benyamein

Dr. Paige Benyamein knew early that she wanted to be a surgeon. "I've wanted to be a doctor and specifically a surgeon since I was about 8," she said. That certainty only deepened over time, eventually guiding her into plastic surgery, a field that allowed her to combine precision, creativity, and the opportunity to make a meaningful impact on patients' lives.

Now based in Orange County, California, Benyamein practices at South Coast Plastic Surgery, where she works alongside the surgeon who founded the practice. Her work is centered predominantly on aesthetics, with a broad range of procedures spanning the face, breast, and body.

"About 70% of my practice is breast and body. So I do a lot of mommy makeovers, breast surgery, tummy, body contouring after weight loss, liposuction, and then about 30% facelifts, brow lifts, and upper eyelid lifts," she explained.

That breadth is one of the things she loves most about the specialty. Plastic surgery, for Benyamein, offers a rare kind of range both technically and artistically. "It's really fun to be able to operate from head to toe and use your creativity," she said. "Every case is a little bit different, not just run-of-the-mill doing the same thing every day. I like that variety."

Her path into the field was also shaped by something deeply personal. As a teenager, she shadowed a plastic surgeon and witnessed her mother's breast reconstruction surgery, an experience that stayed with her. In medical school, she explored different disciplines, but ultimately returned to plastic surgery because it felt like the right fit. It offered not only variety and challenge, but also the chance to improve lives in a direct and visible way.

That perspective remains central to the way she approaches patient care. While plastic surgery is sometimes discussed in purely cosmetic terms, Benyamein sees her work through a broader lens, one tied to confidence, comfort, and everyday happiness. "They're very, very life-changing surgeries," she said, "which affect people's overall everyday happiness. So it's great to be a part of that."

She is also paying close attention to how patient interests are evolving. "A lot of patients are moving more toward a natural look, preserving your own tissue," she said.

One area she finds particularly exciting right now is a newer, minimally invasive breast augmentation technique called Preservé. Benyamein believes it reflects a broader need for innovation in breast surgery and may help address some of the concerns that have long shaped the conversation around implants.

"We're overdue for some advancements in technology and breast surgery specifically," she said. "Breast implants have had a bad reputation in some ways because of the complications that patients can get from them. And so this new technique and new devices are great for combating that so we can give better outcomes to our patients."

She is especially interested in seeing how those innovations develop. "It'll be interesting to see as we get further along in the coming years if we're able to expand those utilities to even breast revision surgery," she said.

At the same time, Benyamein is seeing strong demand for body contouring procedures, particularly among women seeking mommy makeovers and patients who have experienced major weight loss. With the growing use of GLP-1 medications such as Ozempic and Zepbound, more patients are coming in after dramatic transformations and looking for help addressing excess skin.

"We're getting a lot of patients who've lost quite a bit of weight and now have all that extra skin," she said. "So they come in for a breast lift, tummy tuck, arm lift, and thigh lift."

Even as her practice grows, Benyamein is thoughtful about where she may want to focus in the future. For now, she is keeping her scope broad, but she acknowledges that breast-and-tummy work may eventually become even more central to her identity as a surgeon. "I love my mommy makeover patients," she said. "I'll never give that up."

Outside the operating room, Benyamein's life is full. She and her husband are raising two young children, a 3-year-old son and a daughter just shy of turning 1, and much of her free time is devoted to family. "When I'm not working, I'm definitely spending time with my family," she said. "My husband and I are both very active, we do CrossFit. I like to lift weights and exercise. We have hiking backpacks for the kids. We throw them on our backs and go on hikes."



Dr. Paige Benyamein

> "Plastic surgery procedures can be very, very life-changing. They affect people's overall everyday happiness, and it's great to be a part of that."
>
> Dr. Paige Benyamein

That balance of ambition, discipline, and compassion defines both her personal and professional life. For Benyamein, plastic surgery is not simply about changing appearances. It is about helping patients feel more like themselves: confident, comfortable, and ready to move through the world with greater ease.

South Coast Plastic Surgery
socoplasticsurgery.com
@socoplasticsurgery

Courtesy of Dr. Benyamein

SCALING SUCCESS

THE MEDICAID MODEL NEW YORK CAN'T AFFORD TO IGNORE

By Anel Pla,
chief communications officer, SOMOS Innovation



Anel Pla and Dr. Ramon Tallaj

For over a decade, New York's Medicaid debate has focused heavily on cost while ignoring a fundamental structural flaw: The system rewards volume over value. By prioritizing the quantity of treatments rather than the quality of outcomes, it fails to prevent the chronic conditions driving 80% of healthcare costs. As New York faces a multibillion-dollar budget gap and looming federal cuts threaten coverage for half a million residents, the state can no longer afford a system designed to treat disease rather than prevent it. The solution lies in scaling value-based care.

THE SOMOS PROOF OF CONCEPT

In 2014, New York launched a $6.42 billion Medicaid redesign initiative. While most participating provider networks dissolved when funding ended, SOMOS Community Care thrived. Today, SOMOS is a nonprofit, physician-led network of over 2,500 independent providers serving more than a million Medicaid and Medicare beneficiaries in New York City's most underserved neighborhoods under the leadership of founder and president, Dr. Ramon Tallaj.

SOMOS serves as a powerful proof of concept for scaled value-based care. Through its Accountable Care Organization, the network generates between $35 million and $48 million in annual savings while maintaining a quality score of over 90%. By integrating data, technology, and community-based interventions, SOMOS actively manages high-risk populations, including more than 20% of the city's Medicaid patients with diabetes and 25% with cardiovascular disease.

The clinical and financial returns are clear. Patients connected to this coordinated care experience a 57% reduction in total medical spending, alongside a 35% drop in emergency room utilization for diabetes and a 22% decline in hospital readmissions. This model's hyper-local trust was further proved during the Covid pandemic, when SOMOS deployed $40 million in physician-earned revenue to fund testing, PPE, and food distribution.

THE PATH FORWARD

New York's next chapter lies in its 1115 Waiver and the creation of Social Care Networks, which recognize that health outcomes are rooted in community access to food, housing, and transportation. As both an Innovator and the Social Care Network lead for Bronx County, SOMOS is already operationalizing this future.

The infrastructure exists and the results are measurable. To stabilize Medicaid, New York must expand its Value Based Payment Innovator Program and empower trusted, physician-led networks to enter full-risk contracts. Success must be measured by how effectively illness is prevented, not by how much care is delivered after people get sick. New York does not need another redesign; it needs to align with what already works.

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NOVÉRA SKINCARE

CELEBRATING ITS U.S. DEBUT WITH LAUNCH AT EMANUEL NEW YORK

By Fallon Harrington





Novéra Skincare, the Canadian luxury skin care house founded by Zeeshan "Zee" Mohammed, recently celebrated its U.S. launch with an event at Emanuel New York.

Founded in 2025, Novéra was born from a personal moment at home: Mohammed's young daughter was struggling with eczema, and Mohammed began to wonder why hydration had to feel like a chore at all. As he watched his daughter dread the daily routine of creams and topical products, the idea for Novéra crystallized. Gentle and effective skin care should not have to be a trade-off.

Novéra offers the promise of a better skin-care ritual. Rather than create another traditional moisturizer, Mohammed reimagined the face mist as the center of the skin-care ritual. The result is Novéra's Gemstone Infusion collection, which pairs quartz-treated water with actives including sodium hyaluronate, niacinamide, and a stable form of vitamin C. The collection includes Rose Quartz for her, Clear Quartz for him, and Amethyst, a unisex, scent-free mist created for sensitive and reactive skin.

The brand excludes more than 1,800 ingredients and positions its mists as a 10-second skin-care ritual designed to hydrate, balance, and refresh the skin without friction, heaviness, or irritation.

The launch will introduce Novéra's debut collection of gemstone-infused, clinically driven face mists to the American market. Every formula is vegan, cruelty-free, Halal-certified, alcohol-free, and made in Canada: Born from Earth, perfected by science.

The New York launch will take place at Emanuel New York, 329 West 39th Street, a Midtown Manhattan luxury boutique known as "the home of ultra niche." The store offers a curated mix of niche fragrance, beauty, skin care, clothing, and accessories, shaped by designer Victor de Souza and beauty veteran Dustin Lujan. Emanuel New York is also the exclusive New York City home of City Rhythm perfumes and has become a destination for scent lovers, fashion clients, and guests seeking a highly personal luxury retail experience.

"Novéra did not begin in a boardroom. It began with my daughter," said Mohammed. "I wanted to create something gentle enough for sensitive skin, beautiful enough to feel like luxury, and effective enough to become part of a real daily routine." With Novéra's U.S. debut, those aspirations have been accomplished, and then some.

▶ To learn more visit: **noveraskincare.com**
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SOCIETY



DR. JULIE RATNER

JEAN SHAFIROFF INTERVIEWS JULIE RATNER, CO-FOUNDER OF THE ELLEN HERMANSON FOUNDATION

By Jean Shafiroff

For over three decades, Dr. Julie Ratner has been the heart and driving force behind The Ellen Hermanson Foundation. She co-founded the organization in 1996 with her sister Emily Levin, inspired by their late sister Ellen Hermanson's extraordinary courage and determination in her battle with breast cancer. Since then, Ratner has dedicated her life to ensuring that every woman on the East End has access to lifesaving breast health care, creating an organization that has transformed the region's medical landscape.

How has your sister Ellen Hermanson's legacy continued to guide the foundation's mission?

Julie Ratner: Everything we've accomplished began with Ellen. She was my younger sister—brilliant, compassionate, and endlessly courageous. Even while battling breast cancer, she was thinking about other women and how to make their journeys easier. She believed every woman deserved access to education, early detection, and support. After we lost Ellen in 1995, my sister Emily and I knew we had to carry her vision forward. We organized the very first Ellen's Run in 1996, never imagining it would grow into a movement that has touched thousands of lives. Every single day, I feel Ellen beside me. In so many ways, this foundation is still Ellen's voice in the world.

This is the foundation's 31st year, an incredible benchmark. Looking back, what makes you most proud?

I'm proud that we've changed what breast health care looks like on the East End. Through The Ellen Hermanson Breast Center and our partnership with Stony Brook Southampton Hospital, we've helped bring lifesaving technology, patient navigation, oncology social work, and so much more to our community. We've invested millions of dollars into breast health care right here, but what means the most to me is knowing that no woman is ever turned away because she lacks insurance or cannot afford care.

The foundation is deeply rooted in the East End. What has that relationship meant to you?

It has meant the world to me. I've been surrounded by people who have shown up again and again—with open hearts, helping hands, and incredible generosity. I've watched survivors cross the finish line at Ellen's Run, volunteers become lifelong friends, and neighbors lift one another up during life's hardest moments. Those are the memories I treasure most. They remind me that when a community comes together with love and purpose, there is nothing we can't accomplish.

How has the foundation evolved to meet the changing needs of patients?

We learned that breast cancer affects every part of a woman's life—not just her health. That's why we've expanded beyond funding technology to provide emergency financial assistance,



Julie Ratner

Jean Shafiroff by Michael Paniccia



Jean Shafiroff, Captain Kerry Titheradge, Julie Ratner



Rebecca Seawright, Jean Shafiroff, Dr. Fredric Weinbaum, Julie Ratner

psychosocial support through Ellen's Well, and partnerships that help women overcome barriers to care. We care for the whole person, not just the diagnosis.

Access and equity have always been central to your mission. Why?
During the pandemic, we took a hard look at ourselves and asked a difficult question: Were we truly reaching every woman who needed us? We realized that too many women were facing barriers like language, transportation, and financial hardship. That realization led to our Community Partnership Program, ensuring we can meet women where they are and give every woman the same opportunity for early detection and lifesaving care.

As the foundation enters its fourth decade, what's on the horizon and how can more people become involved?
I'm excited because we're never standing still. We're expanding our community partnerships, relaunching Ellen's Well, bringing free genetic testing to more women, and extending our reach to the North Fork. But none of this happens without our community.

Julie, tell us about the upcoming Summer Gala on July 24?
Without question, our Summer Gala is the most important event of the year for The Ellen Hermanson Foundation because it makes everything else we do possible. Every dollar raised supports cutting-edge technology, patient care, community partnerships, and financial assistance for women facing breast cancer.

I hope readers will join us on Friday July 24, at the Bridgehampton Tennis & Surf Club. This year, Geralyn Lucas, author of *Why I Wore Lipstick to My Mastectomy* is the honoree, and *Sex and the City*'s Candace Bushnell will make a special appearance. And you, Jean Shafiroff, are our honorary chair. Jean, thank you for your many years of chairing our gala, your generosity, and support. We were delighted to honor you back in 2014 at our Summer Gala at the home of Ellen and Chuck Scarborough.

Rob Rich, SocietyAllure.com



Jean Shafiroff, Julie Ratner, Patti Kenner, Mady Schuman, Ann Ciardullo, Laura Borghardt

This gathering is so much more than a fundraising event; it is a celebration of hope, resilience, and community. Every table, ticket or sponsorship purchased helps ensure that another woman receives the care, support, and hope she deserves. Health care is a right not a privilege. It is a great privilege to help The Ellen Hermanson Foundation fulfill its lifesaving work. I can't think of a more meaningful way to honor Ellen's extraordinary legacy. For information about tables and tickets, visit **ellenhermanson.org/2026summergala**

ABOUT DR. JULIE RATNER:

Julie Ratner is the co-founder and chairwoman of The Ellen Hermanson Foundation, which she founded in 1996 with her sister Emily Levin. Named in honor of their younger sister, Ellen, who died in 1995 of breast cancer at the age of 42, the foundation has distributed more than $4 million in grants.

Ratner worked as a school librarian at the Brearley School and at Columbia Grammar and Preparatory School in New York City before enrolling in the department of higher and adult education at Teachers College, Columbia University, in 1990. She earned her doctorate in education in 1996.

Currently, Ratner is a member of the National Breast Cancer Coalition and the New York State Breast Cancer Network. She has also served on the boards of the League Education and Treatment Center in Brooklyn (as president), Congressman Tim Bishop's Breast Cancer Advisory Board, the Alvin Ailey American Dance Theater, the Brooklyn Philharmonic Orchestra, the New York Chamber Symphony, the Hadassah Foundation, and The American Friends of the Soroka Medical Center of the Negev in Israel.

Ratner received her B.A. from Simmons College with honors (1968), her M.L.S. from Columbia University School of Library Science (1970), and an M.A. and Ed.D. from Teachers College, Columbia University (1996). She is a graduate of Project Lead, Science Training Course, sponsored by the National Breast Cancer Coalition.

She has two daughters, Rebecca and Elizabeth, and two grandchildren, Elias and Iza.

ABOUT JEAN SHAFIROFF:

Jean Shafiroff is a philanthropist, advocate, TV host, and the author of the book *Successful Philanthropy: How to Make a Life by What You Give*. She is a volunteer leader of several charitable causes, with a focus on health care, underserved populations, women's rights, and animal rights. She serves on several charity boards: Southampton Hospital Foundation, NYC Mission Society, Casita Maria, the New York Women's Foundation, French Heritage Society, Couture Council of the Museum at FIT, and Global Strays, an international animal welfare charity co-founded by her youngest daughter. A Catholic, Shafiroff served on the Jewish Board for 28 years and is now an honorary trustee. She also serves on the Southampton Animal Shelter Foundation's Honorary Board and is an advisory board member of the Historical Society of Palm Beach County and of Ballet Palm Beach. She is also the producer and host of the TV show *Successful Philanthropy*, which airs six times a week through LTV studios in East Hampton and the surrounding community. During the pandemic, she served as national spokesperson for the American Humane Society's Covid-19 program, which raised over $1,000,000 to feed homeless animals in shelters across the U.S. She holds two degrees: a B.S. in physical therapy from the College of Physicians and Surgeons at Columbia University and an M.B.A. in finance from the Graduate School of Business at Columbia University.

Rob Rich, SocietyAllure.com

SOUTHAMPTON HOSPITAL FOUNDATION PRESENTS

68TH ANNUAL SUMMER PARTY

TO BENEFIT STONY BROOK SOUTHAMPTON HOSPITAL

"AN EVENING AT THE SUPPER CLUB"

One of the Hamptons'
most anticipated summer traditions returns as
the Southampton Hospital Foundation hosts its 68th Annual Summer Party.

This year's celebration evokes the glamour of a 1940s Supper Club—featuring cocktails, a seated dinner, and live music that carries the evening into dancing.

Proceeds benefit Stony Brook Southampton Hospital and the Stony Brook East Hampton Emergency Department.

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SOUTHAMPTON HOSPITAL FOUNDATION

SOUTHAMPTON ANIMAL SHELTER FOUNDATION

By Devorah Rose



People often think animal shelters are places of sadness. What's a moment that made you realize they're actually places of hope?
People picture the animals arriving at a shelter, but they don't always think about what happens next. Hope is watching a frightened dog who wouldn't make eye contact begin wagging their tail when they see a volunteer. It's seeing a kitten that needed around the clock care grow into a healthy, playful pet. And it's watching families walk out the door with a new best friend.

Hope lives in second chances. Every adoption, successful medical treatment, reunion with a lost pet, and volunteer who gives their time reminds us shelters aren't where stories end. They're where new ones begin.

You're a no kill, open admission shelter. What do people most misunderstand about what that takes?
The biggest misconception is the term "no kill" itself. By nationally accepted standards, a shelter is considered "no kill" if it achieves a live-save rate of at least 90%. That doesn't mean euthanasia never occurs. Some shelters facing overwhelming intake or limited resources are forced to euthanize animals because of time or space constraints.

At SASF, our live-save rate is consistently in the high 90% range. Euthanasia is considered only in the most severe circumstances, when an animal has a terminal, untreatable medical condition or extreme behavioral issues that make safe placement impossible despite every reasonable effort.

People also don't always understand what it means to be an open admission shelter. We don't choose which animals come through our doors. We accept them regardless of age, medical condition, behavior, or circumstance, including sick, injured, abandoned, senior, and special-needs animals who often require extensive medical care and rehabilitation.

Maintaining a save rate above 90% while saying yes to every animal requires dedicated staff, veterinary care, foster families, volunteers, adopters, rescue partners, and a community committed to giving every animal a chance.





What's one story you'll never forget?
There are so many, but one that always stays with us is watching an animal who had clearly experienced neglect finally learn to trust again.

After weeks of patience from our staff and volunteers, that once frightened animal began accepting affection, playing, and eventually found a family who saw beyond their difficult beginning. Watching someone choose an animal not because they're perfect but because they deserve a chance never gets old.

Those moments remind us why we do this work. They prove that love, patience, and compassion really can change a life.

How can the community help Southamption Animal Shelter Foundation right now?
This past year has been one of the most challenging and rewarding in our shelter's history. We recently completed a major repair and refurbishment of our facility, creating a safer, more comfortable environment for the animals in our care, our staff, our volunteers, and the families who visit us. While the biggest work is behind us, we're still completing final improvements and continuing to enhance the shelter. These projects come with significant costs, and we rely on the generosity of our community to help us continue providing the highest level of care.

There are many ways to support our mission. Donations help provide medical care, food, enrichment, and everyday essentials. Volunteering, fostering, adopting, sponsoring an animal, attending events, or simply sharing our adoptable pets on social media all make a meaningful difference.

This summer we're especially excited to launch our Summer of Tails initiative, a season-long series of events designed to raise awareness, bring the community together, and support lifesaving programs. We also partner year-round with local businesses, schools, and organizations to expand our impact.

Animal shelters don't just need adopters. They need an entire community standing behind them. Every act of kindness, no matter how small, helps give another animal the opportunity for a happy ending. That's what our mission is all about.

YOUTH AMERICA GRAND PRIX

DANCING INTO THE FUTURE

By Sergey Gordeev



Misty Copeland



Nicoletta Manni and Timofej Andrijashenko, La Scala Ballet

If you were anywhere near Lincoln Center's David H. Koch Theater on April 16, you could be forgiven for thinking New York had briefly turned pink. Not pale pink. Not polite pink. Full LoveShackFancy pink—romantic, theatrical, flower-filled, and impossible to ignore. It covered the Koch Theater promenade corner to corner, floated through chiffon and lace of the beautiful dresses of those in the audience, and seemed to follow the dancers themselves as they moved from stage to dinner, from performance to celebration, from the breathtaking beauty and discipline of ballet into the joy of community.

Youth America Grand Prix's 2026 Stars of Today Meet the Stars of Tomorrow Gala was exactly what its title promised: a meeting point between the artists who define ballet today and the young dancers who will shape its future tomorrow.

On stage, the evening was hosted by Misty Copeland, former principal dancer of American Ballet Theatre, and Tamar Greene, Broadway's George Washington in *Hamilton*. Offstage, the gala dinner was led by Marcella Guarino Hymowitz as the gala's creative chair, with Rebecca Hessel Cohen, founder and creative director of LoveShackFancy, and Melanie Hamrick—choreographer, author, and former ABT dancer—honored for their contributions to dance, culture, and the arts.

The audience was as star-studded as the performance on stage. Guests included F. Murray Abraham, Brooke Adams, Skylar Brandt, Chelsea Clinton, Steve Gold, Mara Hoffman, Lucas Jagger, Dylan Lauren, Holt McCallany, Chris Noth, Michelle Ochs, Tony Shalhoub, Sai de Silva, Demi Singleton, Sutton Stracke, Katya Tolstova, Shannon Zhao, and other leaders in the worlds of ballet, fashion, philanthropy, film, and New York society.

But the real star of the evening was dance itself.

The performance brought together a truly stellar international cast, including the likes of Nicoletta Manni and Timofej Andrijashenko of La Scala Ballet, headliner Polina Semionova and Martin ten Kortenaar of Berlin State Ballet, Christine Shevchenko and Calvin Royal III of ABT, Reece Clarke of the Royal Ballet, and Roman Mejia of New York City Ballet. In one of the evening's most spectacular moments, 120 YAGP finalists from around the world filled the Koch Theater stage in the traditional piece d'occasion—a living reminder of why the evening exists in the first place.

LK Studio

YAGP founder and artistic director Larissa Saveliev has always believed that ballet's future depends not only on preserving tradition but on creating access, and the results of the organization's work speak for themselves. Since YAGP's founding in 1999, $5 million has been awarded in scholarships to leading dance schools, with up to $500,000 now presented annually. More than 300,000 young dancers have participated in its programs, and 500 YAGP alumni are now dancing with 100 professional companies around the world.

These are some impressive numbers, but what they really represent is possibility.

For a young dancer, possibility can mean a scholarship. It can mean being seen by the right teacher at the right moment. It can mean a first trip to New York, a first performance on a major stage, or the first time a child from a community where ballet once felt like a distant dream realizes that there is a place for them where these dreams can become a reality.

That spirit was also reflected this year in the most ambitious outreach program in the history of the organization, which donated tickets to more than 1,000 local students. Many of them have never been to a theater before and came from organizations such as Harlem School for the Arts, Casita Maria Center for Arts and Education, The Misty Copeland Foundation, and many others. For YAGP, it is not just about giving access to the arts for those who need it most. It also helps ensure the future of ballet by building the next generation of dance artists and the next generation of dance audiences.

The evening also continued one of YAGP's most imaginative and successful recent traditions: The Pointe Project, in which designers create custom pointe shoes to be auctioned in support of young dancers pursuing professional careers. This year's participating designers included A-Morir, Alice + Olivia, Carolina Herrera, Hervé Léger by Michelle Ochs, LoveShackFancy, Michael Kors, Monse, and Renna Jewels—a perfect nexus of fashion, fantasy, and philanthropy.

YAGP's calendar continues to expand with the same blend of artistic ambition and global reach. This summer, the organization brought dancers to Italy for a weeklong celebration of dance. Taking place from June 20 to June 25, the week concluded with a YAGP gala performance as part of the Ravenna Festival, one of Italy's oldest and most prestigious cultural festivals, under the direction of conductor Riccardo Muti. In true YAGP fashion, the gala featured international stars alongside 200 young dancers from around the world.

On July 7, YAGP returned to the historic Teatro Sociale di Como for another gala performance in its signature format: today's ballet stars sharing the stage with tomorrow's most promising young talent. It is part of a multi-year engagement at the theater—and another example of how YAGP continues to create bridges between generations, countries, and artistic traditions.



Marcella Guarino Hymowitz, Rebecca Hessel Cohen, and Melanie Hamrick

The future also includes the continued growth of the Marcella Hymowitz Creative Fellowship, which supports emerging choreographers and gives talented young artists the resources to create new work. It is a natural extension of YAGP's mission: not only training dancers to perform the classics, but empowering them to imagine what ballet can become next.

And in May 2027, YAGP will return to the Straz Center for the Performing Arts in Tampa for its season finals and gala, once again bringing together thousands of young dancers, master teachers, company directors, and stars of the ballet world.

And that is the magic of YAGP. It begins with a child in a studio, dreaming of a stage. It grows through teachers, mentors, patrons, and artists who believe talent deserves a path forward. And sometimes, on a pink night at Lincoln Center, it becomes something even bigger: a celebration of youth, beauty, generosity, and the people who still believe in the power of the arts to change a human life.

▶ For more info about Youth America Grand Prix and how you can get involved in ensuring the future of dance, visit **yagp.org**.

BFA

GSM AUCTIONS

WHERE CHARITIES MAKE A TON OF DOUGH

By Whitney Fitzgerald



Howie Schwartz, Photo by Peter Acker



Howie Schwartz with NBA champion and Finals MVP Jalen Brunson of the New York Knicks

In its 25 years in business, GSM Auctions has helped raise over $100 million and typically coordinates about 1,500 silent and live auctions a year throughout the U.S.

"I created this model for schools, charities, and hospitals to take advantage of 25 years ago where I charge absolutely nothing for our auction services," says Howie Schwartz, owner, founder, and auctioneer extraordinaire of GSM Auctions, recently named the top-rated benefit auctioneer in the country by *Entrepreneur* magazine. "We bring high-revenue-producing, risk-free auction items—such as VIP experiences, VIP excursions, and unique collectibles—under a very generous revenue-share model for all the organizations to make a lot of money on."

GSM earns revenue solely from the items and VIP experiences that they bring to the auction that get bid on—not a cut from the organizations' donated lots.

"Any of the items and experiences that we bring that don't receive an opening bid, they simply return to us," Schwartz says. "There's no cost and no risk whatsoever to the school or charity." In many instances, GSM also leads a Paddle Raise for the benefiting organization, where 100 percent of the proceeds go directly to the organization.

"So, if they're doing a cancer-related event, they may ask me to do a pledge where $5,000 will pay for a child's transportation to and from treatments for an entire year," Schwartz says, "and $2,500 could help pay for research for pediatric cancer, $1,000 could help pay utility bills for a family going through cancer treatments, and so forth."

In August, GSM Auctions will once again run the Rand Luxury auction at their event in Bridgehampton to benefit the Southampton Animal Shelter. East End Hospice, the Peconic Hockey Foundation, and Ann Ligouri Foundation are other East End organizations they've partnered with over the years. New this year is an exclusive meet-and-greet VIP experience on December 7 with New York Giants star quarterback Jaxson Dart, which includes photos with Dart on the red carpet, open bar, great food, and a Q&A. Schwartz says kids of all ages are welcome to attend and a limited number of tickets are still available. Other VIP experiences include dinner for 10 guests prepared in your home by celebrity chef Teruo Yoshioka, of Nobu fame, as well as on-field experiences with various pro sports teams. GSM also auctions off luxury excursions, such as private villas in Italy and Greece with unlimited wine, and a beachfront villa in Bali with guided tours of the area.

"They're really cool once-in-a-lifetime experiences that no matter how resourceful the attendees are, they can only acquire them through GSA Auctions," Schwartz says.

Many schools, charities, hospitals, and other entities that run fundraisers may not be aware of the benefits of working with a company like GSM Auctions and its free services to enhance their events.

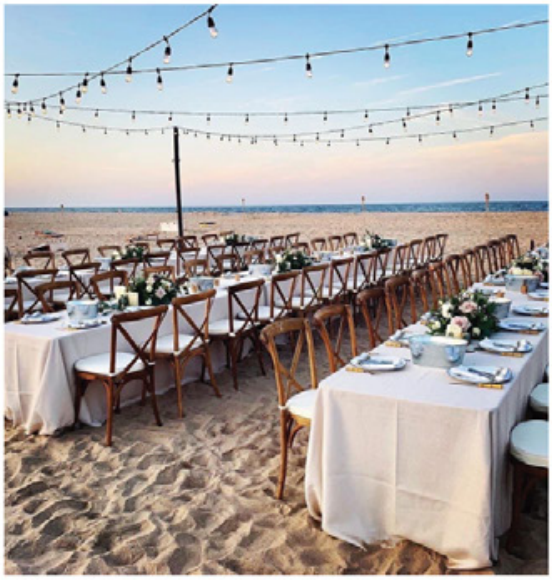


"They can cherry-pick from our services, where they can use our live auctioneer and include our items or VIP experiences in their auction to supplement their donated lots," Schwartz says. "We coordinate the entire auction for them at no cost, including their donated lots into the auction, and they still make 100 percent of the proceeds. We take the heavy lifting off their plate, and we do it all for free."

If you have an upcoming fundraiser and would like to obtain more info, please contact **Howie Schwartz** at **917.747.6151** or **howie@grandstandsports.com,** or visit **gsmcharityauctions.com.**

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WHAT TO SEE, WHERE TO GO

By R. Couri Hay

EAST HAMPTON LIBRARY'S AUTHORS NIGHT, THE WATERMILL CENTER, SOUTHAMPTON HISTORY MUSEUM, HERB KARLITZ, AND BENTLEY MEEKER



Robert Wilson

The Watermill Center's Summer Festival

The Watermill Center wants you to attend their summer festival, Limitless Time, presented by Van Cleef & Arpels. The benefit celebrates the late American director and visual artist Robert Wilson, who founded the creative laboratory in 1992. Kicking off the festivities is an artist dinner on July 24, accompanied by a performance, followed by the festival on July 25, brimming with thrilling performances, innovative installations, and a delicious dinner and dancing. Funds raised will support the center's artist residency and educational programming. **watermillcenter.org**



Neil deGrasse Tyson



Harriet Newman Cohen with guests

East Hampton Library's Authors Night

On August 8, the East Hampton Library is hosting its 22nd annual Authors Night featuring over 100 authors. The largest celebration of literature in America begins with the Authors Reception, where guests can meet their literary idols whilst sipping Aphrodise sparkling Rosé. Following this, attendees will dine with the writers at private homes. Over the years, they have had Maureen Dowd, David Baldacci, Ina Garten, Neil deGrasse Tyson, and James McBride, and this year, divorce lawyer Harriet Newman Cohen will be signing her book, *Passion and Power: A Life in Three Worlds*. All of the proceeds go toward the library and its free year-round programming. **authorsnight.org**



Herb Karlitz, Ja Rule

Herb Karlitz's Celebrity Tournament

Michael Strahan will be hitting the links as Ja Rule performs at famed event marketer Herb Karlitz's seventh annual Celebrity Chefs & Friends Golf, Tennis & Pickleball Tournament on Monday August 3, at the Montclair Golf Club in New Jersey. Among those confirmed to play are Super Bowl winner Victor Cruz; World Golf Hall of Fame's Colin Montgomerie; chefs including Marcus Samuelsson, Geoffrey Zakarian, and Kwame Onwuachi; and restaurateur Simon Kim. Over 130 chefs, restaurateurs, athletes, and 300 attendees will enjoy food from Harlem hot spots, including Sylvia's, Red Rooster, and Rao's and dozens of other top dining spots from Manhattan. Culinary and mixology stations will be placed throughout the golf course and by the courts, and there will be a post-tournament tasting reception including shaved truffles, courtesy of Urbani, and Ossetra caviar from Black Diamond Caviar. The event benefits City Harvest, which is battling the record levels of food insecurity across New York City. Last year, Karlitz's benefit fed 1.5 million New Yorkers. **karlitz.com**



Chloë Sevigny

Chloë Sevigny and Bentley Meeker

Chloë Sevigny, a movie star for three decades, is starting to regret her lack of privacy. "The more annoying aspects are the way we're photographed now: phones, in public, the lighting on the red carpet, and the runways," she confided. "Nobody's doing anybody any favors; there's no more glamour or nuance to it. As an aging woman, it sounds less enjoyable to be a part of all that, because it just feels really vulnerable and exposed, and then you're just being picked apart on the internet." Lighting guru and artist Bentley Meeker, who has lit hundreds of events and galas, including 19 at the Museum of Modern Art in New York, said there are ways to do it better. "We have warm lighting, so it

PMC, Barnard College, Eric Vitale


Bentley Meeker


Jean Shafiroff, Frederick Anderson



Audrey Gruss, Brooke Shields, Grier Henchy


Omi Hopper


Mariano Rivera, Dr. Ramon Tallaj

isn't just bright white light. When we do our red carpets, we use amber to make people's complexions pop, to make people's skin tones blush," Meeker said. "Shadow really does have a way of accentuating the beauty of somebody's features. More angular light, more color, more saturation always flatters everyone." **bentleymeekerart.com**

Jean Shafiroff and Southampton History Museum

Designers Frederick Anderson and Victor de Souza, Patrick McMullan, and Susan Gutfreund joined Jean Shafiroff in her Park Avenue home to support the Southampton History Museum. They also toasted the museum's Halsey House Gala, which commemorated America's 250th birthday. Shafiroff also helped New York Assembly Member Rebecca Seawright present a $250,000 check to the museum. **southamptonhistory.org**


Jane Fonda

Jane Fonda and Rosie O'Donnell

Celebrities like Jane Fonda, 88, and Kathy Griffin, 65, have been very open about their facelifts. Rosie O'Donnell, 64, just confessed on Substack, "I used to feel very strongly about facelifts, I thought it was a betrayal of feminism, and then I lost 50 pounds. I'm quite pleased with the whole thing, and, guess what, no one has noticed. Not one person. I didn't disappear, I didn't become someone else. This is me." Age-defying beauty is no longer reserved for the young stars like Sydney Sweeney and Zendaya, as more women in Hollywood and across the country in their 60s and 70s are opting for surgery. Dr. Radbeh Torabi of Elite Plastic Surgery in Phoenix said, "A facelift in your late 60s is not an act of vanity; it is an act of restoration." **eliteplasticsurgeryaz.com**

In Las Vegas, Dr. Mustafa Ahmed said, "A facelift after 65 is not about looking 30 again. The goal is to look refreshed and natural, while preserving the patient's identity." **lvbodysculpting.com**

Summing things up nicely was Dr. Luis Macias, who practices in Marina del Rey, California. "The goal today isn't tight, it's believable," he said. "The best facelifts don't look like facelifts." **aestheticmdr.com**

Race of Hope Run/Walk to Defeat Depression

Brooke Shields's daughter, Grier Henchy, has served as the grand marshal of Audrey Gruss's Hope for Depression Research Foundation annual NYC 5K Race of Hope to Defeat Depression. Her mother has also been honored by the organization. For the first time, the race was held in Central Park. This year's fourth annual race, formerly known as the NYC Teen Race of Hope, expanded to welcome participants of all ages. In honor of the race being on Mother's Day, all moms raced for free. HDRF is now gearing up for its summer Race of Hope Run/Walk in Southampton on August 2. All profits fund urgent neuroscience research on depression. The fun, sun-soaked event is open to all runners and walkers, and registration is open now at **southampton.raceofhopeseries.com**.

Gordon Ramsay, Omi Hopper, and SOMOS

Gordon Ramsay's *Next Level Chef* star Omi Hopper has over a million followers on TikTok. She rode on the SOMOS Community Care float during the Bronx Puerto Rican Day parade with the organization's founder, Dr. Ramon Tallaj, to help promote the health network's Food Is Medicine campaign. **somoscommunitycare.org**

Andrea Stark and Tri-County Animal Rescue

Melinda and Bill Gates awarded a college scholarship to 19-year-old designer Sir Darius Brown, the founder of Beaux & Paws. Brown's charity creates bow ties for shelter animals to help them find forever homes. Brown, who is attending Morehouse College courtesy of the Gates Foundation, told me, "My goal is to have a TV show focused on shelter dogs and cats. I'm also working on a book of adoption stories. On the weekends, I make and donate Wag Bags with treats, toys, collars, and leashes." Designer Andrea Stark brought Brown to the Tri-County Animal Rescue's Peppermint Bark & Brunch at the Trump Golf Club in West Palm Beach, where he "dressed" all the adoptable dogs in his signature handmade ties. Earlier in the month, Stark talked up the brunch with Sharon Bush and Holiday House's Iris Dankner at Christofle's 57th Street boutique, where she had created a festive tabletop using the company's flatware collection and Carrousel, Scalamandré's iconic zebra print, on the tablecloth. **tricountyanimalrescue.com**


John Stark, Andrea Stark

PMC, *Next Level Chef*, Annie Watt, Courtesy of Dr. Tallaj

THE SOCIAL REGISTER

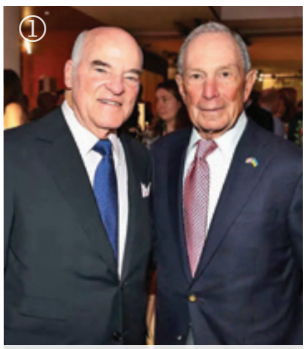
By Julia Lindenthal



Lindenthal started a fundraiser through The Heart Foundation in the name of the late John George Lindenthal, dedicated in his memory to finding a cure for artery plaque, one of the leading causes of death worldwide. She is completing her first TED Talk on this subject matter in late 2027.
For more, follow @lumieredevotrevie



Jonathan Tisch, Lizzie Tisch



Henry Kravis, Michael Bloomberg



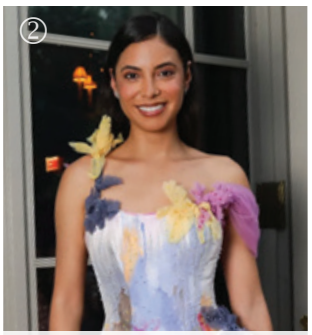
Julie Wald, Mary Grace Castello, Josette Winograd



Madeline Paulsen, Zoe Sylester-Chin



Ah-Niyah Gold, Miranda De Jong, Monafide, Chris Rock



Nancy Moeller



Nana Kwame Adjei-Brenyah, Alexander Sammartino

① MoMa Party in the Garden

On the evening of June 2, those in both traditional gala ensembles and a more avant-garde look gathered to celebrate summer and the Museum of Modern Art. Celebrities and well-known philanthropists in attendance included Chris Rock; Michael Bloomberg; Henry Kravis; Ronald, Jo Carole, and Aerin Lauder; Jonathan and Lizzie Tisch, and the list continues. A cotton-candy machine and a last call at midnight pushed this fabulous party into the early hours with music and dancing galore.

② Frick Spring Garden Party

Everyone is still excited that the Frick has returned to its original home on Fifth Avenue. That was never more apparent than on the evening of June 9, when a sold out Frick Spring Garden Party took over the colossal mansion both inside and out. The party has become so popular, in fact, that it now spreads over two back-to-back days, and Frick Fellows, Young Fellows, and guests can decide when they want to galivant to this historic New York venue for classic art.

③ The Lions Fiction Award After-Party

I love an early start for an after-party. And who could disagree with that for an event that celebrates the literary achievements of young writers? Founded by Ethan Hawke, the award, in the form of a $10,000 prize, is given out annually to one young, budding writer. The New York Public Library Stephen A. Schwartzman Building was the perfect backdrop to celebrate grand young literary prowess, a worthy cause to dance the night away.

Matt Borkowski/BFA, Dimitrios Kambouris/Getty, Jason Lowrie / BFA

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HAMPTONS EVENTS GUIDE

By Norah Lawlor

This summer the atmosphere in the Hamptons is all about celebrations, with America's 250th anniversary of independence. While there are probably more than 250 ways to enjoy the Hamptons this summer season, here are some of the most exclusive guest lists to be on, places where you can make the most difference helping raise money for worthwhile causes, and where you can enjoy summer dinners and cocktails, see spectacular performances, and dance the night away …



NYC Second Chance Rescue | Jennifer Brooks, Martha Stewart, Lisa Blanco

Enjoy a summer of cabaret produced by Donna Rubin and Josh Gladstone at **Hamptons Summer Songbook by The Sea** live at LTV Studios. Among the Broadway greats in the lineup this season are **Eric Yves Garcia** and **Maria Abous** (July 25), **Eric Comstock** and **Barbara Fasano** (August 1), **KT Sullivan**, **Mark Nadler**, Christine Pedi, and **Stephanie Pope** (August 22), and **Donna McKecknie** (August 29). For tickets and further details please visit **ltv.ticketspice.com/hamptons-summer-songbook-by-the-sea-2026**

ACE Programs for the Homeless will host its **second annual Pickleball Tournament** in Southampton on Saturday, **July 25**, benefiting the charity and its programs. The event will take place at 155 Hill Street in Southampton, with registration beginning at 9:30 a.m. and tournament play from 10:00 am to 1:00 pm for a limited field of 24 players. Tickets may be purchased for the tournament and cocktail/dinner party, or for the cocktail/dinner party only. The evening celebration will follow from 6:00 pm to 9:00 pm. with cocktails, dinner, live music and valet service. Tickets may be purchased at **acenewyork.org**.

Bradford Rand and his team at **Rand Luxury** will be hosting their invitation-only annual **Hamptons Concours D'Elegance** event on Saturday, **August 1**, bringing together over $100 million worth of classic and contemporary cars, with a special emphasis on the Ferrari and Porsche marques, at the estate of Kenneth and Maria Fishel in Bridgehampton. The event benefits **Southampton's Animal Shelter** and **SOFO**. Some of the event sponsors include Morgan Stanley, Ferrari of Long Island, Louis XIII by Rémy Martin, Rendezvous Films, Manhattan Motorcars, Barnes Yachting, Apollo Jets, Aston Martin of Long Island, Augustine Jewels, and Ryan Friedman Motorcars. **randluxury.com**

NYC Second Chance Rescue will host its **fifth annual Hamptons Benefit** on Friday, **August 7,** at a private estate in Bridgehampton. This year's benefit supports NYC Second Chance Rescue's mission to save the most vulnerable animals, particularly large breed dogs and those in urgent need of lifesaving medical care. Last year's event honored animal advocate Christine Evangelista and a special musical performance by Robin Thicke. **nycsecondchancerescue.org**

Northwell Health's Katz Institute for Women's Health is holding its Summer Hamptons Evening on Saturday, **August 8**, in Water Mill. The event will be hosted by presenting sponsors Victoria Moran-Furman, Eric Moran, Iris and Saul Katz, and Larry Scott, with *Good Day New York*'s Rosanna Scotto serving as MC. Funds raised will support the institute. The evening celebration will include dinner under the tent by Lawrence Scott Events, an impactful program, and a special musical performance. **give.northwell.edu/events/summer-hamptons-evening**

The Hamptons' most anticipated literary traditions returns on Saturday, August 8, when the East Hampton Library presents its **22nd annual Authors Night** fundraiser. Widely regarded as one of the most popular and celebrity-studded events of the summer calendar, Authors Night brings together 100 authors across genres for an evening of book signings, conversation, and private dinners held in their honor, including *Mom's Book of Wisdom* by Norah Lawlor. Beginning with the always-fun cocktail party reception with the gathered authors under a grand tent at Herrick Park, the storied event remains a perennial Hamptons highlight for book lovers and social season regulars alike. **authorsnight.org**


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   Arey Golden
   Kate Golden
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   Piper Callahan
   Adleigh Callahan
   Lily Callahan
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8. Stephan Keszler
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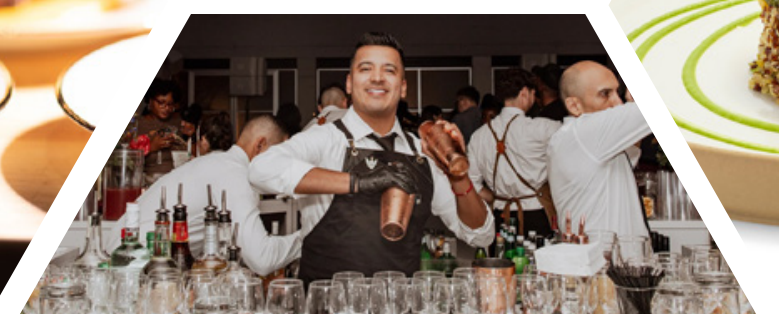



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SOUTHAMPTON HISTORY MUSEUM HALSEY HOUSE GALA HOSTED BY JEAN SHAFIROFF

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2. Maria Fishel
3. Donna Hauser
   Dianne Vavra
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ANN LIGUORI FOUNDATION CHARITY GOLF CLASSIC AT MAIDSTONE CLUB, BENEFITING ST. JUDE AND CANCER RESEARCH

By Rolise Rachel

The 28th annual Ann Liguori Foundation Charity Golf Classic was hosted by sports broadcaster and author Ann Liguori. The event benefited St. Jude Children's Research Hospital and other cancer-related charities.

Benjamin Moore was honored as the 2026 Ann Liguori Foundation Charity Golf Classic Honoree, with Chairman and CEO Dan Calkins accepting the award.

Sponsors included AT&T, Benjamin Moore, Matthew and Staci Weissman, and Tommy and Shounda Foster. Donors included Callaway Golf, Dooney & Bourke, EyeKing Sunglasses, Folds of Honor, Ibkul, Imperial Headwear, Nailed Golf, Odyssey Putters, Swing Juice, Taylor Made, Tour Edge, and the USGA.

Auction items featured golf trips to Casa de Campo, Ireland, and Scotland, along with rounds at several top golf courses on the East End.

















1. Dan Calkins
   Ann Liguori
2. Steve Romeo
   Shane Buhl
   Steve Skidgel
   Scott Vallary
   Debbie Ambill
   Jean Skidgel
   Colleen Corcoran
   Colleen Neary
   Ann Liguori
3. Kim Genzburg
   Emma O'Driscoll
4. Daniel Liguori
5. Colleen Corcoran
   Colleen Neary
6. Caddie
   Scott Vallary
   Jason Zeretsky
   Greg Gauvin
   Shounda Foster
   Tommy Foster
7. Jean Skidgel
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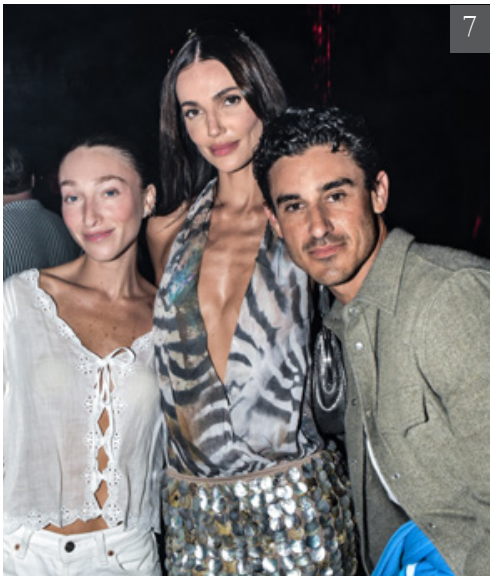

















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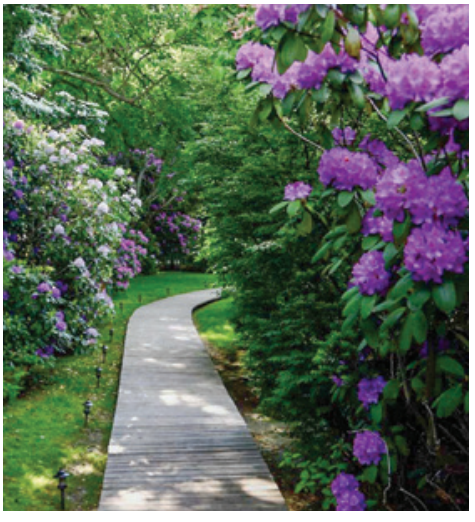
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KAREN LEFRAK "AMERICAN PROMISE"

Violinist Joshua Bell attended the Bryant Park Picnic Performances to support his wife, singer Larisa Martinez, who performed. Maestro Constantine Orbelian led the New York City Opera in playing composer Karen LeFrak's piece "Prairie Dawn," with Larissa Saveliev's YAGP dancers debuting choreography to both pieces. Guests included Julia Haart, Peter Thomas Roth, and Martha Cohen Stine. On July 3, the New York Philharmonic played LeFrak's "American Promise" at David Geffen Hall, celebrating America's 250th anniversary. **nyphil.org**



KAREN LEFRAK, MAESTRO CONSTANTINE ORBELIAN



JOE PARKER, MARIA KONRAD



SKYLAR AND MACKENZIE CHU-ROBIN

CONSERVATORY BALL NEW YORK BOTANICAL GARDEN

Candace Bushnell, Cynthia Rowley, vice chairs Gillian and Sylvester Miniter, and James Aguiar were among those in attendance at the New York Botanical Garden Conservatory Ball. Guests joined chairs Maureen and Richard Chilton Jr. in enjoying cocktails, dinner, and dancing. The evening highlighted their summer exhibition, "Flower Power," which combines floral installations with paintings, photography, and posters from the 1960s and '70s, celebrating peace and love. The show is open through October 18. **nybg.org**



GILLIAN AND SYLVESTER MINITER



JANNA BULLOCK, R. COURI HAY, KAREN KLOPP



JEAN SHAFIROFF, STELLA JACOB

TASTE OF SUMMER CENTRAL PARK CONSERVANCY

Event chairs Aileen and Chris Bruner, Pakhi and David Eder, and Mo Sakurai and Harry Taylor hosted over 900 guests at the Bethesda Terrace for the Central Park Conservancy's annual Taste of Summer benefit. Patrons like Gillian Hearst and Merryl and James Tisch, along with honorary chairs Laurie and Jay Mandelbaum, Gillian and Sylvester Miniter, and Melissa Vail and Norman C. Selby, raised over $1.4 million while enjoying Amalfi-inspired décor and gourmet samplings from New York City's most renowned restaurants. **centralparknyc.org**



BETSY SMITH, KATIE NIXON



MEGAN ZUCKERMAN, MIRANDA JOSEPHSON, MIRIAM MIAN



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Carrie Coon, Morgan Spector, Brooke Shields, Judith Light, Jordan Roth, a host of Broadway stars, and chair Annette Bening led the applause at the Entertainment Community Fund Gala at Cipriani as Yoshiki, Japanese rock star and philanthropist, received the organization's Medal of Honor after a spectacular performance. Also honored at the benefit were producer and 13-time Tony award winner Daryl Roth and the cast of HBO's *The Gilded Age*. **yoshiki.net**



YOSHIKI, ANNETTE BENING



MORGAN SPECTOR, CARRIE COON



JORDAN AND DARYL ROTH

MUSEUM OF DEMOCRACY
SOUTHAMPTON ARTS CENTER

Sharon Bush, Lucia Hwong Gordon, and Sylvia Hemingway joined Southampton mayor William Manger Jr., Rebecca Seawright, and Madison and Pamela Wright in celebrating the opening of Southampton Arts Center's show, "The Story of America: 1776-2026, A Celebration of Freedom and Independence," on display through July. It brings 250 years of presidential-campaign and social-movement history to life through unique objects from the Museum of Democracy's Wright Family Collection. **southamptonartscenter.org**



SHARON BUSH



ELIZABETH STEIMBERG, NURIT KAHANE, RAMONA SINGER, PAMELA WRIGHT



CHRISTINA MOSSAIDES STRASSFIELD, MARY SLATTERY

NANCY DAVIS
RACE TO ERASE MS

Kathy and Rick Hilton, Jaime King, and Ashley Benson and Brandon Davis joined founder Nancy Davis at the 33rd annual Race to Erase MS Gala at the Fairmont Century Plaza in Los Angeles. The evening featured performances by Ty Dolla $ign, Rachel Platten, and *Dancing With the Stars*'s Alan Bersten and Emma Slater, as well as a L'Agence fashion show. The benefit honored Naomi Bulochnikov-Paul and raised over $1.8 million. **erasems.org**



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Literacy Partners hosted its 2026 Evening of Readings & Gala Dinner at Pier Sixty, Chelsea Piers, bringing together New York's literary, philanthropic, civic and business leaders for a festive black-tie evening celebrating the power of literacy to change lives, which also marked the 40th anniversary of the gala, first held in 1986, by its founder, Liz Smith.

literacypartners.org



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SABASTIAN NILES

MANHATTAN SCHOOL OF MUSIC

Manhattan School of Music hosted its 2026 gala at New York City's Rainbow Room, honoring MSM board chair Lorraine Gallard. Hosted by MSM trustee and honorary doctorate recipient Bebe Neuwirth, the evening featured performances by triple alumnus Benjamin R. Sokol and three-time Grammy Award winner, MSM alumna, and honorary doctorate recipient J'Nai Bridges.

msmnyc.edu



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SOUTH FORK NATURAL HISTORY MUSEUM AND NATURE CENTER

Jean Shafiroff, philanthropist, TV host, and author, hosted a private reception at her New York City residence in support of the South Fork Natural History Museum and Nature Center ahead of the organization's 37th annual summer gala. Shafiroff was honored at the gala, which took place on July 11th.

sofo.org



ANDY SABIN, JEAN SHAFIROFF, DIANA ACETI



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By R. Couri Hay



R. Couri Hay is Social Life*'s travel editor and society columnist. He began his career at Andy Warhol's* Interview, *and he has written for* Town & Country *and* People. *Hay also appears on CNN, PBS, Fox, and VH1 commenting on Hollywood. He lives in New York City and Southampton and is the CEO of his own PR firm.*



Château de Chantilly

Chantilly, a picturesque town in Northern France with a grand, historically important château, is one of the best day trips from Paris, reachable by train in as little as 25 minutes. The Château de Chantilly is considered an alternative to Versailles without the crowds and, in 2025, was voted the country's favorite heritage monument by the French people.

CHÂTEAU DE CHANTILLY

The château houses collections of furniture, porcelain, and gems, and contains a museum, the Condé, for its artworks. This is France's second largest assemblage of Old Master paintings after the Louvre. The setting itself is an attraction, on 285 acres comprising a formal French garden, an English garden, and extensive water features. The grounds are so large that many visitors use golf carts for a tour.

LIVING HORSE MUSEUM

A visit to the famed stables and its museum, with artifacts dedicated to the historical links between human beings and horses, is a must. "It's very popular for families with children because Chantilly, the region, is the horse capital of France," says Mathieu Deldicque, director of the Living Horse and Condé museums. "It's a long, long history, a long tradition."

At the château, horses are not relics but partners, hence the "Living Horse" designation. Visitors can take in dressage demonstrations, equestrian performances, and daily training exercises with 40 horses, donkeys, and ponies, part of a centuries-old relationship between humans and horses that remains central to Chantilly's identity.

THE MUSÉE CONDÉ

Housed within the château, the Musée Condé feels worlds away from the modern museum experience. Its presentation remains intentionally 19th century, with paintings densely hung and galleries arranged as princely apartments rather than neutral exhibition halls.

The collection includes major works by Raphael, Poussin, Ingres, and other masters, with exceptional holdings in early French painting and Renaissance manuscript illumination. The Cabinet des Livres houses tens of thousands of rare volumes, including *Les Très Riches Heures du Duc de Berry*, one of the most important illuminated manuscripts in existence.

Thibault Charpentier



Grounds at the Château de Chantilly



Reading Room at the Château de Chantilly



Stag Room at the Château de Chantilly

Its collections include not just paintings but also drawings, books, and manuscripts, a rarity to find all together in one château. "Actually, it's not a very large collection in terms of quantity," says Deldicque, but the quality is incredible. The 850 paintings, 4,000 drawings, and 60,000 books and manuscripts are among the best of the best. "All the great masters are united here; we have Botticelli, Fra Angelico, Titian, Delacroix, Van Dyck, and so on and so on. So this is quite unique, actually, in that scale." The whole collection was purchased during the 19th century by the last owner of Chantilly, the Duke of Aumale, who was the son of King Louis-Philippe, the last king of France.

GARDENS BY LE NÔTRE, LANDSCAPER OF VERSAILLES

The vast grounds of the Château de Chantilly make for a memorable amble on a sunny day. André Le Nôtre, the legendary landscape architect behind the gardens of Versailles, designed Chantilly's formal French gardens, complete with geometric parterres, and the striking Grand Canal. There is also a rustic Anglo-Chinese garden, offering changing moods as you wander from manicured elegance to romantic nature scenes. The estate is also surrounded by forests for a total of almost 20,000 acres; it is truly amazing that this much open land has remained intact so close to Paris.

A LONG HISTORY

The story of Château de Chantilly stretches back to the Middle Ages, when a fortified castle guarded the Nonette valley. Over the centuries, the estate passed through some of France's most influential families, including the Montmorency and Condé dynasties, each leaving a distinct architectural and cultural imprint. The original Grand Château was destroyed during the French Revolution, leaving only the smaller, elegant Petit Château, built in the 16th century. In the late 19th century, Henri d'Orléans, Duke of Aumale, commissioned a complete reconstruction of the Grand Château in neo-Renaissance style, restoring Chantilly to its former grandeur.

ONE MAN'S VISION

The Duke of Aumale's will stipulated that the estate remain as is in every detail; hence the artwork is still hung as he placed it when it was his home. The duke was one of the most passionate art collectors of the 19th century. Exiled for decades after the French Revolution dethroned his father, the duke spent his life assembling one of the greatest private art collections in Europe. In his will, he bequeathed the entire estate, château, library, and artworks to the Institut de France, with one condition: Nothing was ever to be sold or modernized.

Thibault Charpentier, Sophie Lloyd



Aerial view of the Great Stables

When visitors enter the château and the Musée Condé today, they experience the collection exactly as it was displayed in 1898, the year the museum opened. Paintings are hung from floor to ceiling, offering a rare glimpse into how art was once collected and admired.

FRIENDS OF THE DOMAINE DE CHANTILLY

In 2015, the late Prince Karim Aga Khan founded the Friends of the Domaine de Chantilly (FODC), which brings together renowned art collectors, philanthropists, and cultural enthusiasts from around the world to raise awareness and maintain the Château de Chantilly.

Over the past 10 years, FODC, now chaired by Prince Karim Aga Khan's brother, Prince Amyn Aga Khan, has made substantial contributions to projects at Chantilly, including major exhibitions and their catalogs, the conservation of precious artworks, the creation of the Gallery of Prints and Drawings, and the renovation of historic galleries in the castle as well as the Great Stables.

FODC's work has proved invaluable to this historic property. Deldicque works with them almost every day. "They're based in the United States, and the board is very international with Americans, English, French, Swiss, Italians, and so on," he says. "It's a very kind and generous group of sponsors, art collectors, and art lovers, and they all fell in love with Chantilly, with all the treasures and diversity of art. And they help us a lot for exhibitions and restoration." Actually, he adds, without them, it would be almost impossible to do some of the things the château does to maintain the collections and put on activities. "So they're very precious, and very dynamic," says Deldicque.

He notes that the château is financially independent. "We are not funded by the French government like Versailles or other châteaus, or other museums like the Louvre. So we rely on ourselves and that's it." And therefore, the property also relies on the generosity of sponsors, art lovers, and companies. The estate is very large, with architecturally significant historical buildings that require restoration. They launch fundraising campaigns for various projects, like maintaining the glass ceiling in the painting galleries. The ceiling restoration also protects the masterpieces below. Other campaigns are earmarked for the restoration of the gardens and water features.



Equestrian show

Marc Walter, Jerzy Bukajlo



Concert



M. Ramnaraine, Mme. Marino, and Mme. Lalonde

FRIENDS OF THE DOMAINE DE CHANTILLY ANNUAL GALA DINNER

One of FODC's signature fundraisers is its annual gala dinner. The organization recently enjoyed its 10th anniversary, with a gala held at the château in September.

Guests included Prince Foulques d'Orléans, the current Duke d'Aumale; Count and Countess Olivier de Dampierre; Prince and Princess Alexander Otto de Windisch-Graetz; Prince Michael of Yugoslavia; and many other counts, countesses, dukes and duchesses, plus executives from Chanel, Hermès, Sotheby's, Christie's, and Laurent-Perrier, and also yours truly and my friends, Cornelia Guest, Eugenia Bullock, Barbara Tober, Jonathan Marder, and Tom Knapp.

We were treated to a sublime concert in the beautiful Gallery of Paintings by Les Talens Lyriques, an ensemble specializing in Baroque, Classical, and early Romantic repertoire. Afterward, we were seated in two rooms, the Grands Appartements des princes de Condé, with decorations dating from the 18th century, and the Tribune Room, where the museum's most important Italian paintings are displayed, for a delectable dinner by Jean-Baptiste Lavergne-Morazzani, Michelin-starred chef of the Versailles restaurant La Table du 11. Wines were from Château Canon and Domaine William Fèvre, and the splendid table settings and floral arrangements were selected by Peter Marino, who served as chair of the gala dinner.

Marino, the famed architect and renowned art collector, is a huge supporter of FODC and, in fact, mounted an exhibition of rare porcelain at the château in 2020–21. The major exhibition, "The Making of Extravagance. Porcelain from Meissen and Chantilly," in the château's Grands Appartements, marked the first time a large-scale exhibition was dedicated to the study of Meissen and Chantilly porcelain, which influenced the decorative arts during the Age of Enlightenment. For the occasion, exceptional loans from the Porzellansammlung in Dresden were brought together with private and public collections in the U.S. and Europe. Many of these artworks had never been presented in France or outside Germany. **fodchantilly.org**

EXHIBITION AND EVENTS

With such an extensive collection, the museum holds rotating exhibitions to showcase its highlights. "There is a wide variety in the collections, and in each field the quality is exceptional," says Deldicque. "In each field, art, architecture, the gardens, manuscripts, this is a matter of excellency."

"For instance, we have a diamond collection, which is in storage, and we organize exhibitions about them," he says. This year will bring an exhibition of the Condé Museum's pink diamond, which is over 9 carats and has been in the collection since the 18th century. The exhibition, in partnership with Van Cleef & Arpel's L'Ecole School of Jewelry Arts, is remarkable because the diamond has not been publicly shown since 1926. There's a reason for this: In October 1926 the pink stone was stolen from the museum. Luckily, it was found shortly after, having been hidden in an apple by the

Bruno Cohen



Cornelia Guest and Peter Marino



Batailles

thieves, who were apparently unable to sell it, and has been locked away for 100 years!

While the château's permanent collections remain in place, the estate does host an array of visiting exhibitions, so there's always a reason to come back. Now through October 4, 2026, the exhibit "From Naples to Chantilly: The Collection of the Queen Caroline Murat" will display the collections of the Queen of Naples, née Caroline Bonaparte, the youngest sister of Napoleon. She was nicknamed the Queen of the Arts for her passion for the Bay of Naples and the ancient sites of Pompeii and Herculaneum, and her remarkable collection that included major artists such as Ingres, Rebell, and Canova.

The château also hosts exhibits around books, drawings, and of course, horses. The estate goes all out for holidays like Halloween, Christmas, and Easter, and holds concerts throughout the year, from classical music to techno. Twice yearly Château de Chantilly is home to the biggest flower show in continental Europe.

MUSÉE CONDÉ DIRECTOR MATHIEU DELDICQUE: A LIFELONG PASSION

Château de Chantilly has been threaded throughout Mathieu Deldicque's life. He even did an internship there while pursuing his education. After earning a degree as an archivist-paleographer, Deldicque then studied museum curation, with internships at the British Museum, the Louvre Lens, and the Art Institute of Chicago, as well as at the Condé. He went on to earn a doctorate in art history in 2018. He started his career as a curator within the Museums of France service of the French Ministry of Culture, where he was responsible for relations between the ministry and the castle museums of France, later heading up the Condé Museum at Château de Chantilly.

So, has that always been his dream career, or just good luck? "It's between the two, actually," he says with a laugh. "Chantilly is the first museum I ever visited as a small child, like 4 or 5 years old. And then I began my career and my studies in the history of art. I had an internship here in 2012, and it was a marvelous experience, lots of projects, a small team, and lots of development to do. And so I decided to apply to be a curator here in 2015, and I succeeded. And in 2022, I became director of the museum. So yeah, it's luck, but it's also a will."

CHANTILLY, THE TOWN: CREAM,THOROUGHBREDS, AND LACE

The town of Chantilly sits on land that was once part of the château—remember, the nobles were forced out and the mansion was destroyed during the French Revolution. Today, it's a very pretty, cobbled town and quite posh, what with the horsey set, and within commuting distance to Paris.

Chantilly's most famous export isn't architectural or artistic; it's edible. Crème Chantilly, the lightly sweetened whipped cream that

Bruno Cohen, Bruno Cohen



Great Stables Dome



Hameau Restaurant

appears on menus across France and far beyond, takes its name from the town. Chantilly proudly embraces the connection, and you'll find the cream served simply, traditionally, and without excess in pâtisseries, cafés, and tearooms along the town's main streets. Crème Chantilly is often paired with fresh strawberries, spooned beside a tart, or served at the end of a leisurely lunch, always with simplicity, fitting for a town that favors refinement over spectacle.

FRENCH CAPITAL OF THE HORSE

Chantilly is widely known as France's capital of the horse, a title earned through centuries of breeding, training, and equestrian ceremony. This identity is impossible to miss. The château's monumental Grandes Stables, built in the 18th century, are bigger than the house itself, stretching across the edge of the grounds. They remain among the most impressive stables in Europe, and house the Living Museum of the Horse, where exhibitions explain the cultural and sporting role of horses in France, plus live equestrian demonstrations.

Just beyond the stables is the Chantilly racecourse, still an active center for French racing. On race days, the town picks up its pace as locals and visitors alike gather to enjoy a tradition that blends sport, social ritual, and heritage in equal measure. Even outside racing season, the equestrian presence remains visible, from training tracks near the forest to riders clopping gently right through town.

LACE MUSEUM

The other thing Chantilly was famous for in olden times, other than horses and whipped cream, was lace. Chantilly lace, in its heyday of the 17th and 18th centuries, was handmade, very high-quality bobbin lace, typically black in color, and often used for mourning attire. The best Chantilly laces were in silk, sometimes linen, and some were white in color.

The Lace Museum (it sounds more elegant in French: Le Musée de la Dentelle) is amid a heritage corner of the town that includes a library, a cultural center, and artworks depicting horses wearing lace masks. Yes, even French horses are chic!

chantilly-dentelle.com | **chateaudechantilly.fr**

Christophe Tanière, 5 mars

JET-SETTER STYLE

ASHFORD CASTLE

IRELAND

By Gregory DelliCarpini Jr.
Photography by Lorenzo Vinti





THERE ARE HOTELS, AND THEN THERE ARE PLACES THAT SEEM TO EXIST OUTSIDE OF TIME. ASHFORD CASTLE BELONGS FIRMLY TO THE LATTER.

Set against the misty beauty of County Mayo, where ancient woodlands meet the shimmering waters of Lough Corrib, the storied estate feels less like a hotel than the setting of a particularly enchanting Irish novel. The castle's stone towers and ivy-clad walls reflect centuries of history while remaining remarkably alive in the present.

Inside, every room is a study in elegance. Velvet draperies, antique furnishings, and flickering fireplaces create an atmosphere that is both grand and deeply inviting. Yet for all its opulence, Ashford Castle never feels formal. Instead, it embraces guests with the warmth and ease that Ireland effortlessly supplies.

Days unfold at a gentler pace at the castle. Falconry demonstrations, horseback rides through the estate, and leisurely walks along the lake are invitations to reconnect with a slower rhythm of living. Even the simplest moments—a cup of tea overlooking the gardens or a quiet morning beneath a canopy of ancient trees—carry a sense of occasion.

What lingers long after departure is not simply the castle's extraordinary beauty but its spirit. Ashford Castle captures something increasingly rare in modern travel: a feeling of wonder. It reminds guests that luxury is not always found in excess but in atmosphere, history, and the privilege of experiencing a place that has been inspiring visitors for generations.

In a country celebrated for its storytelling, Ashford Castle may be Ireland's most captivating tale of all. Head to **ashford-castle.com** to book your stay.











HOME

DOUGLAS SABO SHOWCASES WATERFRONT LUXURY AT ITS FINEST IN WATER MILL

By Laura Hearst



Success in the Hamptons' luxury real estate market requires more than market knowledge. It takes vision, discretion, and the ability to connect buyers with homes that truly stand apart. Douglas Sabo, a licensed associate real estate broker with Nest Seekers International, has built his reputation on exactly that. Since joining the firm in 2016, Sabo has become a trusted adviser for buyers and sellers across the East End, combining deep local expertise with a client-first approach. A Long Island native, he was recognized as the 2017 Privet Hedges Rookie of the Year during his first year in Hamptons real estate. Before launching his real estate career, Sabo earned advanced degrees in classical music and developed educational outreach programs that brought music into schools, a background that reflects the creativity, discipline, and attention to detail he brings to every transaction.

Among his current offerings is an exceptional waterfront residence in the picturesque hamlet of Water Mill, listed for $3,195,000. Perfectly positioned along Mill Pond and just minutes from Southampton, Bridgehampton, and the pristine shores of Flying Point Beach, the property offers a rare blend of serenity and sophisticated living.

Originally built in 1998 and thoughtfully renovated in 2023, the home features four bedrooms, four full bathrooms, one half bath, and an open-concept design that embraces both everyday comfort and effortless entertaining. Soaring 11-foot ceilings create a dramatic sense of space, while an expansive wall of glass fills the home with natural light and frames spectacular water views. The custom chef's kitchen flows seamlessly into elegant living and dining spaces, creating an inviting setting for intimate gatherings or larger celebrations.

Upstairs, 10-foot ceilings continue the airy aesthetic, while the tranquil primary suite captures unobstructed views of Mill Pond. Three additional guest suites provide luxurious accommodations for family and visitors alike.

Outside, the property is equally impressive. Set on 0.47 acres, it offers direct pond frontage, a private dock, peaceful water views, an attached one-car garage, and the opportunity to add a swimming pool, allowing future owners to further personalize this remarkable retreat.

For buyers seeking a turnkey waterfront home in one of the Hamptons' most desirable communities, Douglas Sabo continues to demonstrate why he has become one of the East End's most respected luxury real estate professionals, pairing exceptional properties with an unwavering commitment to client service and a deep appreciation for the Hamptons lifestyle.



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ROBERT CANBERG

A TRUSTED NAME IN HAMPTONS LUXURY

By Kaiya Hilton



161 South Road in Westhampton

For Robert Canberg of Nest Seekers International, luxury real estate has always been about more than beautiful homes. It is about understanding the East End, its waterfront communities, and the lifestyle that continues to make the Hamptons one of the country's most sought-after destinations. Born and raised on Long Island's East End, Canberg has built a reputation for representing exceptional properties and guiding buyers and sellers through some of the region's most significant luxury transactions. His latest listing is another standout.

Located at 161 South Road in Westhampton, the newly completed waterfront estate is offered at $4.2 million and showcases the craftsmanship and attention to detail that define today's modern Hamptons living. Built in 2025 by esteemed CMT Builders, the home sits on 1.5 waterfront acres on the fringe of Westhampton Beach village and offers approximately 4,900 square feet of thoughtfully designed living space.

The residence features six bedrooms, eight full baths, and one half bath, creating an ideal layout for both everyday living and large-scale entertaining. One of the property's most distinctive features is its rare two-story, four-season guesthouse, providing exceptional flexibility for hosting family and friends or creating a private retreat.

Classic cedar-shake siding, complemented by cedar and metal roofing, gives the home timeless Hamptons appeal, while expansive interiors embrace natural light and water views. The outdoor spaces are equally impressive, anchored by a heated saltwater gunite pool and beautifully landscaped grounds designed for effortless entertaining.



Waterfront living is at the heart of the property's appeal. Positioned along Tanners Neck Creek with distant views of Moriches Bay, the estate includes waterfront access, beach rights, and dock rights, offering an exceptional opportunity to enjoy boating, paddleboarding, kayaking, or simply taking in the peaceful surroundings.

Canberg's deep knowledge of the Hamptons market and his commitment to representing extraordinary homes have made him one of Nest Seekers International's leading luxury specialists. With a career built on local expertise and long-standing relationships, he continues to connect buyers with some of the East End's most desirable properties.



Combining new construction, an exceptional waterfront setting, and timeless design, this remarkable Westhampton estate is a fitting addition to Robert Canberg's impressive portfolio and another example of the elevated luxury lifestyle he continues to bring to market.

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MARGIT BRANDT PRESENTS *PALM BEACH HOME OF THE MONTH*

680 S. OCEAN BLVD, PALM BEACH, FLORIDA

By Laura Hearst



Margit Brandt

Perched on a rare, extraordinarily high-elevation oceanfront parcel, which sits as high as 23 feet and spans three-quarters of an acre, this reimagined Palm Beach estate captures the essence of coastal Mediterranean grandeur. With an A-plus location at Banyan and South Ocean, walking distance to town, and featuring more than 165 feet of pristine ocean frontage, this trophy residence is situated in one of the best waterfront locations of Palm Beach's highly coveted Estate Section.

With large glass windows and sweeping views of the Atlantic Ocean, this spectacular compound includes six bedrooms and unparalleled entertaining spaces. The primary suite boasts seaside balconies and functions as its own upstairs wing, with his-and-her closets and baths. The oversized chef's custom kitchen was designed by L'Atelier Paris, while the dining room and media room also feature all new built-ins and cabinetry to perfectly accent these grand spaces. Other bells and whistles include the Lutron and Sonos systems, a generator, and a three-car-garage with a lift. The private tunnel access







to the beach is a renowned feature, leading directly to one of the most exclusive stretches of sand in the country, and it was recently redone with new drainage, lighting, and flooring. A fully finished 1,400-square-foot lower level adds a layer of versatility, staff quarters, a full bath, extra storage, and an impeccable large laundry room.

This prestigious home is also designed for entertaining, with several idyllic spots for alfresco dining. Primed and ready for the most elegant of dinner parties or total private relaxation, this exceptional Palm Beach island residence offers additional outdoor amenities, including a herb garden, a fully outfitted summer kitchen with refrigerator and storage, a bespoke pizza oven, and a state-of-the-art grill. The entire landscape was recently redesigned with privacy and tranquility in mind. 680 S. Ocean Blvd. is a one-of-one legacy estate ready for immediate enjoyment.

▶ To learn more visit: **margitbrandtpalmbeach.com**

TIMELESS ARCHITECTURE, ICONIC LOCATION

HOW THIS NEW CONSTRUCTION HOME DEFINES THE LEGACY AND FUTURE OF HAMPTON LUXURY

By David Andrews



73 Jericho Road in East Hampton

Heading south, just beyond East Hampton village, the landscape opens to a portrait of timeless estate living—one as enviable today as ever. Lanes narrow beneath centuries-old trees, hedgerows deepen, and the gorgeous Georgica surroundings make it obvious why the area has long been an enclave for peace and privacy.

All around, life is defined by continuity: historic estates, landscapes decades in the making, and an unmistakable architectural language that has shaped the Hamptons at its most refined.

At 73 Jericho Road, Konner Development introduces a residence ready to uphold that legacy. Completed in 2026, the home draws from the area's visual vocabulary—cedar-shake siding, abundant natural light, balanced proportions, and a traditional silhouette—while delivering the scale, finishes, and ease expected of a generational Hamptons escape.

Built by the renowned Konner Development Group, the home is neither a period piece nor an exercise in nostalgia, but a considered interpretation of classic Hamptons architecture, with warmth, craftsmanship, permanence, and high-end finishes.

"73 Jericho Road delivers the full Hamptons lifestyle at a level buyers immediately recognize: privacy, location, architectural integrity, and amenities designed for every season," says Vince Horcasitas, who represents the property exclusively. "Konner Development has a clear command of the materials, proportions, and details that matter most."

The home's central gathering spaces are designed around the rhythms of Hamptons living: relaxed mornings, long summer afternoons, and evenings that move easily from indoors to out. A dual-sided fireplace with custom bronze trim anchors



the living and family rooms, while floor-to-ceiling sliders open to the terrace for effortless entertaining and private moments of restoration.

The main-level primary suite is its own private retreat, complete with an en suite bath and walk-in closet. Additional en suite bedrooms are well-appointed for guests, while the finished lower level provides meaningful lifestyle space, including a state-of-the-art gym, large wet bar, and recreation area.

Outside, the grounds are arranged for the Hamptons summer Georgica has long represented: afternoons beside the gunite pool and spa, lingering meals outdoors, and quiet evenings beneath the stars. Privacy is fundamental, but so is proximity—Georgica Pond and Cove are nearby, with East Hampton village only minutes away.



Here, timeless architecture does more than reference the past. It carries forward the standards that have made this corner of the Hamptons iconic, while making room for how its next generation intends to live.

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BEFORE THEY WERE BROKERS

JACKIE LOWEY'S SERVICE FROM WASHINGTON TO WATERFRONT

By David Andrews



Jackie Lowey

Long before Jackie Lowey was navigating Hamptons real estate as a top producer, she held senior roles in the federal government in Washington, D.C.—excellent preparation for a demanding, high-stakes real estate profession.

Lowey began on Capitol Hill as a legislative assistant focused on natural resources and transportation. She later joined the U.S. Department of Transportation under the Clinton administration, serving as deputy chief of staff and went on to become deputy director of the National Park Service, where she focused on preserving natural soundscapes in parks and implementing a new alternative transportation program.

It is not difficult to see the connection between that work and Hamptons real estate. Both are fast-paced, intense, and collaborative. At the core, both careers have centered on the "power of place" and how important preserving natural beauty is to quality of life, especially in the Hamptons. It's the view across protected land, the water quality, a star-filled night sky, a historic village lane, endless waterfront vistas, and most important, the shared responsibility of protecting what makes a community worth choosing in the first place.

That understanding of place has shaped Lowey's work on the East End. As Lowey puts it, "Protected land protects the value and character of everything around it—whether it is the preserved open space in Montauk or public-private efforts to protect the scenic agricultural vistas of Water Mill. That quality of life is why people choose the Hamptons. Simply put, there are no bad days on the bay."

After 26 years of living in the Hamptons full-time, Lowey's time here remains a love story. She met her husband at Stephen Talkhouse in 1998 and credits the then-new BWI-Islip flights with making the relationship possible. The East End did the rest: Its beauty, character, and supportive community made a lasting impression.

After relocating to East Hampton, Lowey advised local nonprofits from Montauk to Southampton, along with national organizations like the Wounded Warrior Project and the National Park Foundation, and Fortune 500 companies. Lowey also served 12 years as an elected member of the East Hampton School Board, deepening her connection to the community. She raised her two children here, who attended East Hampton Public School and went on to Duke University

Lowey's deep knowledge of the Hamptons—paired with integrity, strategic negotiating skills, and market savvy—has helped place her among the top 1.5% of agents nationwide.

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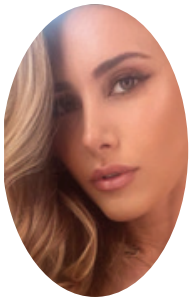
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RACHEL'S RADAR

HARRY BERTOIA

By Rachel Heller



Writer, actress, host, and art adviser Rachel Heller is a sponsorship and brand relations manager at Talent Resources
@rachelhellerxo | @talentresources | talentresources.com

Harry Bertoia was far more than a furniture designer. He was a visionary whose career demonstrates how creative mastery can transcend a single discipline. I've always admired artists from earlier generations because they were often trained across many disciplines.

Born in Italy, Bertoia immigrated at the age of 15 to Detroit, where his artistic journey began to take shape. He later attended the renowned Cranbrook Academy of Art, a pioneering institution that fostered collaboration across design, architecture, and fine art. While there, he studied alongside influential figures such as Charles and Ray Eames and was exposed to the ideas of modernist architect Walter Gropius. This environment encouraged experimentation and helped shape Bertoia into one of the most versatile artists of the 20th century.



Although many people recognize him for designing the iconic Diamond Chair, Bertoia was also a gifted jewelry maker and sculptor. His ability to move seamlessly between design, craft, and fine art reflects a level of curiosity and skill that is increasingly rare.

Perhaps most fascinating is the story behind his celebrated sound sculptures. While working with metal rods and wires, Bertoia discovered that they produced unexpected tones and vibrations when touched or moved by the wind. What began as an accidental observation evolved into an entirely new body of work: his Sonambient sculptures. These innovative creations became highly successful and allowed him to devote more time to exploring sculpture, sound, and artistic experimentation throughout the remainder of his career.

▶ For acquiring art, contact: **rachelsradar@gmail.com**

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VICTORY DESIGN

GALLERIST ISABELLE BSCHER

INNOVATION AND LEGACY

By Jeremy Murphy



Isabelle Bscher

Isabelle Bscher, a third-generation gallerist, grew up immersed in the art world. Her grandmother, Antonina Gmurzynska, founded Galerie Gmurzynska in 1965 in Cologne, Germany, where she put down roots after fleeing the devastation of World War II in Poland. The business was later expanded and relocated to Switzerland by Bscher's mother, Krystyna Gmurzynska, who continues to run the Zurich operation today.

"When I was a kid, the gallery in Cologne was next door to our house. I used to go there after school," Bscher said. "I think I took my first steps at an art fair, either Basel or FIAC. My school class even came to see a Yves Klein show. They all thought it was scandalous."

But Bscher was captivated. She went on to study contemporary art in London and New York, and received a master's degree from Sotheby's.

As she expands their gallery empire to New York, she has remained closely connected with her family. "We speak about 10 times a day," Bscher told me, laughing.

UNCONVENTIONAL EXHIBITIONS

Despite her desire to continue the Gmurzynska legacy, Bscher's approach to curation is anything but traditional. She avoids showcasing an artist's canonical works and instead focuses on their previously unknown relationships, personalities, and inspirations.

Following successful exhibitions on Joan Miró and Roberto Matta, who had never been explored in direct relation, and Dan Basen, an outsider artist from the 1960s who achieved early career recognition before passing at a young age, Bscher set her sights on an innovative show examining Pablo Picasso and Wifredo Lam's professional and personal relationship. The last time the duo was exhibited exclusively together was in 1939 at the Perls Galleries in New York. Almost a century later, Bscher is bringing their works back into conversation with one another.

The exhibition comprises 50 pieces, paintings, frescos, works on paper, collages, and ceramics, spanning 70 years, from 1918 to 1978. It tells the full story of their intersections, displaying art from before Lam and Picasso met, throughout their profound friendship, and after Picasso's passing. The duo first came across one another in Paris in May 1938, an encounter that forever changed the Surrealist movement as they quickly developed a deep, lifelong companionship. Picasso, 21 years Lam's senior, introduced the Cuban artist to the Paris avant-garde, fostering his style, a blend of Cubism, Surrealism, and Santería symbolism.

THE FULLER BUILDING

Between 1940 and 1946, Picasso and Lam regularly exhibited together at the Pierre Matisse Gallery in the Fuller Build-

Udo Spreitzenbarth

ing, the very same space where Galerie Gmurzynska revives their works' powerful dialogue.

In 2025, when Bscher was searching for a new space for her international and multigenerational enterprise, her instinct led her to the Fuller Building on 595 Madison Avenue.

Purpose-built for galleries and once home to legendary art dealers Pierre Matisse, André Emmerich, and Charles Egan, Willem de Kooning's exclusive dealer, the space offered what Bscher describes as an ideal combination of architecture and atmosphere. Soaring ceilings, expansive walls, and large windows overlooking Madison Avenue flood the gallery with natural light. Just as important, it retained a slightly raw, industrial edge that invites passersby to fully explore each unique collection on display.

The space's newest exhibition follows on the finissage of the Museum of Modern Art's highly lauded solo retrospective, "Wifredo Lam: When I Don't Sleep, I Dream," placing some of Lam's works previously exhibited at the MoMA on display alongside Picasso's. Among the collection are a rare *Étude pour La Jungle* (1943) and other masterpieces from Lam's estate, including part of his indigenous art collection, as well as two of Picasso's rare frescos from his 1918 honeymoon in Biarritz and works engaging in his lifelong interest in African art, such as *Animaux naturels* (*Art Primitifs*) from 1943. The show is an ingenious exploration of the two savants of the avant-garde.

As her history shows, Bscher does not follow a rigid formula. She points to a generation of downtown New York artists, figures like Nate Lowman and Dash Snow, as examples of how artistic movements can re-emerge with renewed relevance. Staying current, she said, is less about formal research than immersion within global artist communities.



Isabelle Bscher

BAZ LUHRMANN, ROBERT INDIANA, CHRISTO, AND KARL LAGERFELD

Over the years, Bscher has worked with film, fashion, and design figures, including Baz Luhrmann, James Franco, Robert Indiana, and Christo.

Few left a greater impression than Karl Lagerfeld, whom the gallery represented for decades. Bscher describes him as "the most cultivated person I've ever met," recalling his encyclopedic knowledge, constant reading, and tightly knit inner circle. Encounters with Lagerfeld often veered into the surreal, from last-minute security concerns to unexpected guests appearing in private spaces.

Yet for all the glamour surrounding the art world, Bscher is acutely aware of its shift toward commercialization, with newcomers viewing it as a path to financial success. That mindset, she warns, can limit artistic growth.

Her advice is straightforward and based on her own path. "Resist that pressure, let the work develop organically."

Constantly exploring new avenues and defying expectations, Bscher is not simply preserving a legacy but expanding it.

▶ To learn more visit: **gmurzynska.com**

Udo Spreitzenbarth

BUSINESS SOLUTION PARTNERS

BUILT ON LONG ISLAND, BACKED BY PRIVATE EQUITY, BOUND FOR THE GLOBAL STAGE

By Fallon Harrington

There's a Long Island success story that doesn't get told enough: it didn't start in a Silicon Valley garage but with a small Roslyn office and a handful of accountants who believed local businesses deserved technology that worked as hard as they did.

Founded in 1992 and built from Long Island outward, Business Solution Partners grew up during one of the biggest shifts in American business: the migration of midsize companies from paper ledgers to the cloud. Local names like Parkell and Tiffen weren't just early clients; they were relationships BSP built its reputation on. BSP spent more than 30 years carving out their niche as a financials-first technology adviser to manufacturing and distribution organizations with a focus on life sciences, aerospace, and defense.

Then came the moment that every coming-of-age story reaches: BSP left home in 2025. After more than three decades on Long Island, the company announced a change in leadership and relocated its headquarters to Boston—a move that reflects not a loss of the firm's roots but how far BSP has come. Today, BSP serves an international client base and ranks among the top partners in the Oracle NetSuite ecosystem. But the Long Island clients who were there from the beginning are still there. BSP has grown up without growing away from the people who believed in it first.

THE PRIVATE EQUITY CHAPTER

The real turning point came in February 2023, when Columbia River Partners (CRP), a private equity firm focused on the "picks and shovels" of technology, invested in BSP. Long Island native David Smooha, BSP's founder and CEO at the time, pointed to CRP's deep understanding of the forces shaping BSP and its clients as what stood out. He has since become chairman, handing the CEO reins to Paul Auffermann—passing the wheel to a proven leader with a track record of scaling organizations in the NetSuite ecosystem.

"David spent 30 years building something rare: a company clients trust with the infrastructure to keep their businesses running," says Auffermann, BSP's new CEO. "My job is to take that Long Island discipline and prove it can compete, and win, on a national and international stage, without forgetting the clients and culture that got us here."

The investment gave BSP a front-row seat to how private equity operates, and a rare fluency in both NetSuite and term sheets. BSP knows, firsthand, exactly what a PE-backed company needs, whether carved out of a parent organization, integrated post-acquisition, or preparing for exit.



Craig Cook

BUSINESS SOLUTION PARTNERS' THREE-DECADE JOURNEY FROM A LONG ISLAND STARTUP TO A GLOBAL PARTNER FOR PRIVATE EQUITY FIRMS

That specialty hasn't gone unnoticed: BSP won the Private Equity Spotlight Award for Carve-Out in 2025 for its work with TRP Labs, and the Private Equity Spotlight Award for Rapid Scaling in 2026 for its work with CTL, back-to-back wins in two categories that require serious discipline and deep insights into the financial needs of private equity portcos and their investors.

A LONG ISLAND COMPANY, NOW ON A GLOBAL STAGE

BSP's growth has been built inside NetSuite's broader ecosystem of technology partners. Two of those Built for NetSuite solutions, Brex and Bill, are standing alongside BSP this summer as



BSP with the PE Firm CRP and their Portco CFOs at F1 Austin in 2025
Frank Chirico - TRP Labs, Erik Olsson - BSP, Nadir Saad - TiniFiber, Pooneet Goel - CRP, Dan Kinsfogel - Sagetech Avionics, Walther Van Stipriaan - CCS, Jenn Boyanovsky - CTL, Nathan Chandrasakaren - CRP, Craig Cook - BSP

fellow sponsors of the Polo Hamptons season. Together with NetSuite as the system of record, this trio represents the modern back office: automated, cloud-native, built for companies scaling fast under a private equity sponsor's watchful eye. For BSP, the sponsorship is a homecoming: a Boston-headquartered, international company showing up for the community that built it.

"I'm a Long Island native, and this region has never lacked for serious companies: household names in aerospace and defense, pharma, consumer products, technology." says Craig Cook, BSP's chief marketing officer. "I wanted to align with Polo Hamptons because it represents the epitome of Long Island business success. BSP was born here, built its name here, and is still proud to show up for the community that made it possible, even as it competes internationally."

It's a genuinely Long Island arc: local roots, patient growth, a coming-of-age move to a bigger stage—and, notably, a company that never let go of the clients who got it there. As BSP enters its next chapter, the company is shaped by private equity discipline, an expanding international footprint, a deepening bench of technology partnerships, and a specialty in the kind of complex financial separations that PE deal activity keeps generating. It's worth watching what a Long Island–built company can do when it combines old-fashioned loyalty with the modern tools of the private equity era.



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PALISADES POST STUDIOS

FILM MAGIC IN NEW JERSEY

By Inna Desilva



Jane Sinisi



Aldey Sanchez



Courtesy of Palisades Post

A FULL SERVICE STUDIO

New Jersey has rapidly become Hollywood East, with a booming film industry now ranked third in the nation. Palisades Post Studios—an acclaimed, full-service TV and film postproduction company—meets the needs of filmmakers seeking top-tier production services.

The studio is led by two visionary professionals: owner and creative director Jane Sinisi, and managing director Aldey Sanchez, who oversees day-to-day operations. Located in Englewood Cliffs along the Hudson River, Palisades Post Studios is easily accessible from both New Jersey and New York.

The facility offers more than 12,000 square feet of highly secure, fully furnished, turnkey office space available 24/7. Amenities include private and open workspaces, climate control, dedicated secure Wi-Fi, and ample on-site parking.

Postproduction services include in-lab dailies, support for a wide range of file-based cameras, checksum verification, LTO archival, offline and remote edit rentals, as well as VFX, color, and sound finishing.

Over more than a decade, Sinisi has produced or executive-produced more than two dozen acclaimed documentary and feature films. Her credits include *Birth of a Nation* (the highest-earning film in Sundance history), *Coup!*, *The Anne Frank Gift Shop*, and *The God Committee*. Sinisi also brings extensive business expertise as owner of Oster Properties Management, her family's 40-year-old commercial and residential real estate company serving New York and New Jersey.

Sinisi had the vision and the business instinct to build a postproduction studio in New Jersey long before the industry migration began. A New Jersey native, she has returned home in a full-circle moment.

Sanchez brings more than 20 years of industry experience. He co-founded OFFHOLLYWOOD, a full-service boutique production company that supported countless feature films and TV series across 10 countries.

Coming in 2026 is a state-of-the-art podcast studio. As Sinisi explains, "Palisades Post will continue to be the premier destination for film and television postproduction in New Jersey. Content creation is growing here, and we want to grow with it."

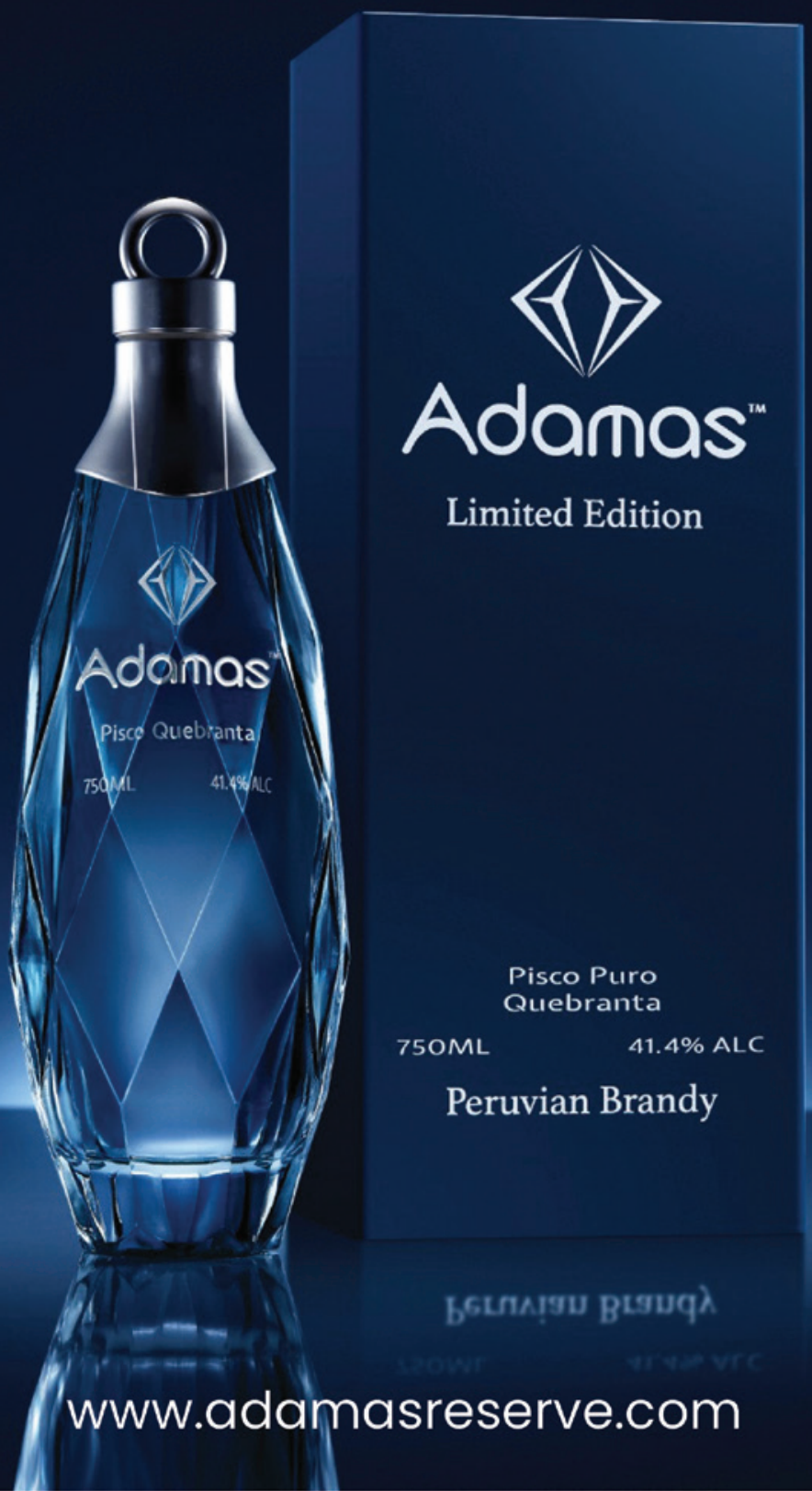
Even though she built the studio years before filmmakers really started coming to New Jersey for production, she knew it would be a success. "My father always told me to go with my gut," she says, "and my gut told me to follow my dream of working in film. Film brings people together like nothing else."

> "Palisades Post will continue to be the premier destination for film and television postproduction in New Jersey. Content creation is growing here, and we want to grow with it."
>
> JANE SINISI
> Owner of Palisades Post Studios

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REVEL ROUGE

SOCIAL LIFE TALKS TO EVENT PLANNER HANK STAMPFL ABOUT HIS COMPANY'S 10 YEARS IN THE BUSINESS

By Inna Desilva



Hank Stampfl

Hank Stampfl is basically a glass of sunshine. Known and beloved by socialites and the grand dames of *The Real Housewives of New York*, he has a positive energy that's contagious. This September, the event-planning company he founded, Revel Rouge will celebrate 10 years in the business. We sat down with him to discuss his views on throwing a great event and to talk about all things Hamptons on a sunny summer day.

After 10 years of business, what do you still find exciting about planning an event?

Building Revel Rouge from the ground up has been one of the greatest joys of my career. As we celebrate our 10th year, I find myself even more inspired than I was on opening day. What excites me most is evolution. Over the years, we've cultivated extraordinary relationships with world-class vendors, built a trusted foundation capable of bringing even the most ambitious visions to life, and assembled a team that feels like family. Every event presents an opportunity to create something entirely unique—an experience that is deeply personal, beautifully executed, and unforgettable for our clients and their guests. That sense of possibility never gets old. After a decade, I still wake up genuinely excited to do what I love. It is a privilege to help people celebrate life's most meaningful moments, and that feeling is just as exhilarating today as it was when Revel Rouge first began.

You've done many celebrity-laden events. How do you make celebrities feel comfortable?

Discretion is everything. Many of the events we produce are protected by confidentiality agreements, and I take that responsibility seriously. Trust is the foundation of every relationship, whether I'm working with a Fortune 500 CEO, a public figure, or a private client. One recent project that is public knowledge was our appearance on Bravo's upcoming *The Real Housewives Ultimate Girls Trip*, where we produced a celebration for one of our longtime clients, Luann de Lesseps. We transformed the middle of winter into Halloween, creating an immersive experience. While celebrities live much of their lives in the public eye, they appreciate the same things we all do—thoughtfulness, trust, and being truly cared for.

What is your favorite thing to do on your day off?

Honestly, nothing beats my husband by my side. In a business where I'm constantly connected—to clients, vendors, venues, staff, and a thousand moving parts—my energy is pulled in many directions every day. When I do get a day off, I like to disappear a little and recharge. My ideal day is wonderfully uncomplicated: great food, no schedule, no phone calls, and nowhere I need to be.



Andrew Werner

What is your secret sauce?

I believe our success comes down to a few simple principles. First, a genuine human connection. At the heart of every event is a relationship. People want to feel seen, heard, and understood, and that starts long before the first guest arrives. I also surround myself with exceptional people. We've built a team that feels like family, and that culture of trust, loyalty, and support is reflected in every celebration we produce.



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THE LADURÉE OF DOG TREATS?

MEET THE SAGAPONACK MOM BEHIND LORD JAMESON

By Winter Fairchild



Sarah Goldberger with Jasper

Sarah Goldberger has cherished Sagaponack for over 25 years. Weekend share houses in her 20s became something more permanent about a decade ago, when she and her husband, David, bought their home there. Now, she and David bring their sons Dylan, 11, and Brayden, 4, along with Jasper, a 3-year-old pup and the brand's unofficial taste tester, out east as often as they can. "My favorite time is actually winter," she says. "Making a fire, roasting s'mores, watching movies with the kids. Those quiet moments are what make Sagaponack feel like home."

But Goldberger's days aren't all Goldberg's bagels and bonfires. She runs Lord Jameson, a USDA-certified organic dog treat brand she built from scratch—no outside capital—into a company sold in over 5,500 retail locations across three countries. The treats are plant-based, preservative-free, and made in-house at an 8,000-square-foot facility she owns in Boulder, Colorado. Humans eat them all the time. No joke.

The brand's distinctive polish comes directly from Goldberger's earlier career. She was an exec at Omega marketing luxury timepieces, managing campaigns with Cindy Crawford and Pierce Brosnan. That training stuck. "In luxury, every detail matters because customers are buying far more than function—they're buying into craftsmanship, story, and trust," she explains. "I approached Lord Jameson the same way."

The result is a treat that looks, smells, and feels nothing like the rest of the pet aisle. Open a bag and you're met with the aroma of freshly baked French pastries. The packaging is deliberately refined—something you'd display on a kitchen counter. *Forbes* called it "the Ladurée of dog treats," and they nailed it.

Out east, Lord Jameson has carved out a loyal following. As Mindy, the founder of Dog & Co in Bridgehampton, put it: "Customers were a bit skeptical at first—and now they're genuinely upset when we sell out." Goldberger and her team also host pop-up events with partners like The Hub with Marc Jacobs and Topping Rose.

This summer brought a new chapter. In June, Lord Jameson launched "With Love From, NY," a collection made with organic apples and wrapped in 1930s art deco packaging with gold foil. Goldberger, who started the company in her New York City kitchen, calls it a love letter to the state. "Whether you live in New York or you're just visiting," she says, "it's a way to bring something special home for your dog."

Between the brand, the boys, and the beach, evenings stay simple: a casual lunch in Amagansett or Sag Harbor, and dinner carried down to the sand with friends as the sun drops. The treats, of course, come along for the ride. Find Lord Jameson at Dog & Co, The Village Paw, and Harbor Pets across the East End, and at **lordjameson.com**.

Lord Jameson

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STRAWBERRY MOONS AND ORANGE WINE

LOW ABV STYLE

By Sharon Roth

Happy midsummer, Hamptonites! With an abundance of long, lingering days still left on calendar, our minds naturally turn to the latest wine and cocktail trends that will keep us happy and hydrated throughout the rest of the season. Light and refreshing, these currently sought-after libations are highly "sippable", lower in calories and sugar than their counterparts– and are crafted for "long-haul" indulgence, to be slowly savored through all-afternoon lunches at Topping Rose or the Maidstone that magically transform into toes-in-the-sand beach sunset imbibing.

For those of us who find mocktails disappointingly close to glorified juice in a coupe glass, low-ABV (alcohol-by-volume) cocktails offer a welcome compromise between flavor and moderation—and can be surprisingly complex in presence. Rather than relying on large spirit pours, these drinks often feature ingredients such as vermouth, sherry, aperitifs such as Aperol or Lillet Blanc, sparkling wine, kombucha and premium sodas.

The current "garden-to-glass" trend also aligns beautifully with low-ABV mixology. Our East End farmers' markets are a mecca of ripe ingredients, providing fresh basil, peaches, strawberries, cucumbers, garden herbs, local berries, citrus and edible flowers – creating light, fizzy cocktails that are as both picture-friendly and delicious. And—as we continue to love—also absurdly easy to make.

So here we go! In honor of our recent, much celebrated Strawberry moon, here is a delightful, low-ABV strawberry-themed creation:

Strawberry Moon Spritz



Ingredients:

- 45ml vodka
- Three fresh strawberries
- 15ml lemon juice
- 15ml simple syrup
- 60ml sparkling rosé
- 30ml sparkling water
- Fresh rosemary sprig for garnish
- Ice

Muddle strawberries in a shaker before adding vodka, lemon juice, and simple syrup with ice. Shake well and strain into a large wine glass filled with ice. Top with sparkling rosé and sparkling water, garnish with a rosemary sprig and sliced strawberry, and enjoy!

Orange wines—another new, very sought-after sommelier trend—are natural foundations for garden-to-glass, low ABV libations. With a flavor and color ranging from citrusy to deeply savory, these wines (not actually made of oranges but, like rosé, colored by red grape skins) boast warm notes of dried apricot, peach, orange peel, chamomile, honey, herbs, and spice. Unlike traditional white wines, orange wines' richer body and subtle tannins stand up beautifully to sparkling water, tonic, and botanical liqueurs without losing their distinctive character.

Orange Peach Basil Spritz



Ingredients:

- 90ml orange wine
- 30ml white peach nectar
- 60ml chilled sparkling water
- 15ml elderflower liqueur
- Fresh basil leaves
- Peach slices
- Ice

Fill wine glass with ice and lightly rub two basil leaves between your hands before adding. Pour in orange wine, peach nectar, and elderflower liqueur, then top with sparkling water. Stir gently and garnish with fresh peach slices and basil sprig.

Cheers to a happy, fizzy, low-ABV rest of summer.
Happy July to all!



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