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MARTIN PEPA AT POLO HAMPTONS 2025 BY VITAL AGIBALOW

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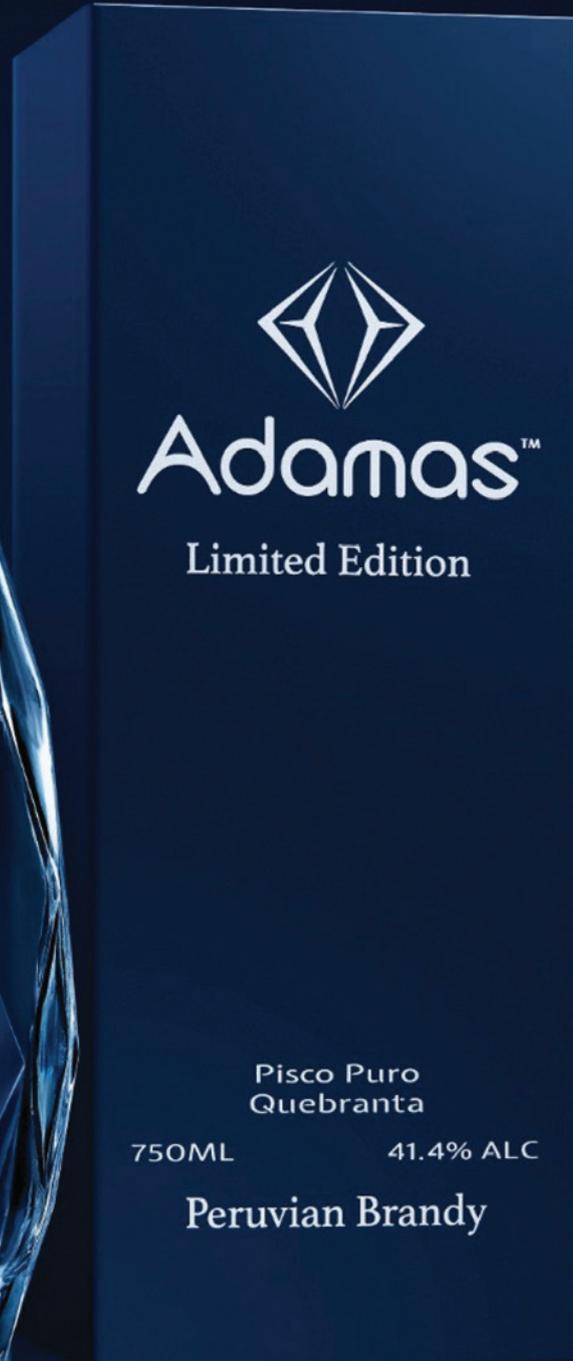
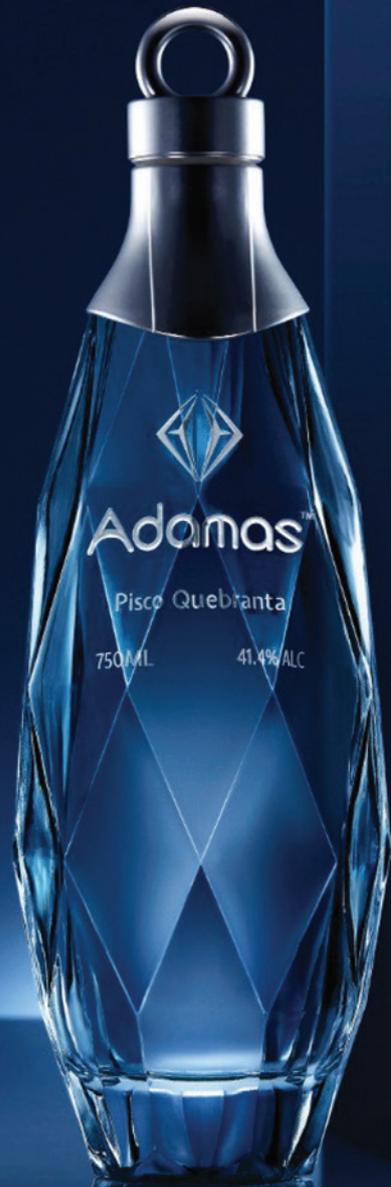
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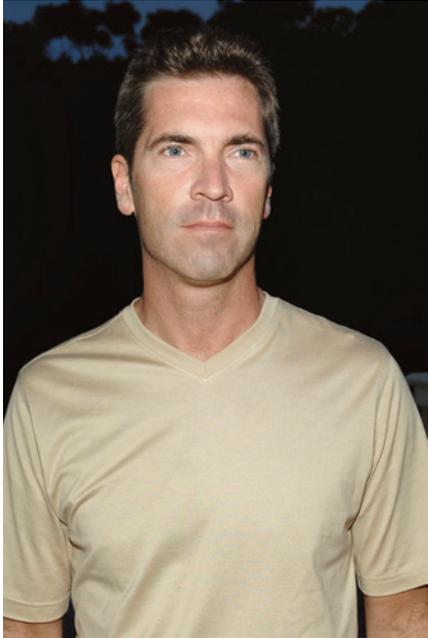
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For more than two decades, Social Life has been synonymous with the Hamptons summer season, our iconic issues capturing the elegance, excitement, and allure of life by the ocean. Yet as our readers know, the pulse of our community beats just as strongly in Manhattan. This special issue celebrates that vibrant energy, bringing the sophistication and style of the Hamptons to the city that inspires it all.

As we step into 2026, I find myself already dreaming of the return of warm breezes, ocean views, and long golden afternoons spent in the Hamptons. But until then, this Manhattan issue is our way of keeping that spirit alive all year long, through the glamour, creativity, and enduring charm of New York City.

Wishing you a wonderful winter filled with joy, inspiration, and anticipation for another extraordinary Hamptons summer ahead.

Warm regards,
Justin Mitchell



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& CAICOS**

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Nommi Ellenson Photography



There is nowhere on earth like New York. It isn't just a city; it is a living organism, pulsing with invention and contradiction. It is where dreams collide with deadlines, where beauty and grit share the same skyline, and where the most fleeting moment can alter the course of a life. New York does not wait for anyone. It demands that we become who we are meant to be.

This issue celebrates the people who move through that current with intention and grace. Artists, innovators, and visionaries who remind us that true luxury lives in presence, the ability to pause, to create, to feel awe in a city that never stops.

Social Life has always been about that spark, where elegance meets authenticity. To our readers and collaborators, thank you for bringing your brilliance to these pages. Here's to the magic of New York, the city that keeps teaching us that everything extraordinary begins with courage.

With love,

Devorah Rose

HOW DO YOU LIKE YOUR LUXURY? EFFORTLESS? OR BRILLIANTLY UNCONVENTIONAL?



The refined sophistication of The Palms on Grace Bay Beach, consistently honored by travel publications for its sense of elegance and easy atmosphere. The savvy chic of The Shore Club, the stunning game-changer on Long Bay Beach. Where whimsy rules and magic awaits around every corner. Each with a style and a vibe all its own. Both singular destinations, part of Hartling Group's stellar portfolio of luxury resorts which also includes The Estate Villas at The Shore Club, and The Sands at Grace Bay.



thepalmstc.com



THE SHORE CLUB
TURKS AND CAICOS

theshoreclubtc.com

WATCHES

By JONATHAN VALDEZ

*Another summer has come and gone, but fall
gala season is just a leaf's drop away.
Be on time to the ball with these timepieces.*

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727 Fifth Avenue
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\$19,200
744 Fifth Avenue
212.896.9284



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and Gemstones
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LEFT: 1976 RARE LAPIS DIAL 18KT GOLD ROLEX 36MM DATEJUST REF 1601

CENTER: 1997 ROLEX RARE LAPIS FACTORY DIAL 18KT GOLD ROLEX DATEJUST REF 69178 26MM

RIGHT: ONE-OF-A-KIND 18KT GREEN GOLD LAPIS GLENN BRADFORD COCKTAIL RING WITH CENTER GEM QUALITY OVAL SHAPED LAPIS
~23.75CT. WITH GOLD SPECS, CENTER LAPIS IS SURROUNDED BY A LEDGE OF PAVE' ROUND DIAMOND BRILLIANTS: 78 @~.40CTTW.


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JEWELRY

BY JONATHAN VALDEZ

*It may be the end to the summer season out east,
but it is the January of the fashion world.
Go out with a bang, and begin anew with fabulous baubles!*



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RUNWAY

BY GREGORY DELLI CARPINI JR.

Lime Light

Lime green is having a major moment, injecting wardrobes with a jolt of fresh, electric energy. Gucci has embraced the shade in sleek handbags and oversize sunglasses. Playful and luxurious, the color walks a fine line between edgy and vibrant, making it ideal for those who want to stand out without shouting. It pairs surprisingly well with neutrals, but fashion insiders are mixing it with bold prints for a maximalist punch.



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work its magic.



ACCESSORIES

BY GREGORY DELLI CARPINI JR.

Bubblegum Pink

Bubblegum pink has taken center stage this season, turning subtle accents into bold declarations. Balmain channels the hue into structured mini handbags and lacquered belts that pack a punch against its signature tailoring. Manolo Blahnik reimagines the classic stiletto in vibrant pink satin, adding a playful edge to an otherwise timeless silhouette. From oversize tinted frames to glossy clutches, bubblegum pink offers a fresh twist on ladylike glamour. It catches the light and the eye, especially when paired with monochrome or metallics.



ZUHAIR MURAD



BOTTEGA VENETA

Pink Mini Jodie Bag
\$2,950

ACNE STUDIOS
Pink Fringed Logo Label Scarf
\$460

MANOLO BLAHNIK

Pink Hangisi Heels
\$1,295



ACCESSORIES

Bubblegum Pink



EMILIA WICKSTEAD



BALENCIAGA
Pink Minnie Earrings
\$975

**I'M SORRY
BY PETRA COLLINS
SSENSE**
Exclusive Pink
and Multicolor
Tarina Tarantino Edition
Butterfly Brit
Charm Necklace
\$245



BALMAIN
Pink Uma Mules
\$905



SOFIE'S TRENDS

BY SOFIE MÄHLKVIST

IN DEEP WATER



Sofie Mählkvist is a fashion columnist and graduate student at Harvard, where she focuses on finance and the intersection of markets, media, and culture. She previously earned her undergraduate degree with honors in global management from Regent's University London. With a background in fashion journalism and brand strategy, she brings a global lens to trend forecasting, splitting her time between New York, London, and Paris. In 2023, she made her debut at the 67th Viennese Opera Ball, where she was named Deb of the Year.

Instagram: @sofiemahlkvist



Chloé

Mini Cape Dress in Silk Mousseline
\$3,890
chloe.com



Prada

Rush Stich Skirt With Leather Fringe
\$3,150
prada.com



Louis Vuitton

Mahina Lace Trim Shirt
\$2,720
louisvuitton.com



David Koma
Raffia Fringe Cape Detail Mini Dress
\$2,400
davidkoma.com



Roberto Cavalli
Tie-Dye Print Ruffle-Hem Maxi Dress
\$2,593
robertocavalli.com



Oscar de la Renta
Cherry Guipure Lace Mini Dress
\$5,290
oscardelarenta.com

SHOPPING

BY GREGORY DELLI CARPINI JR.

Whether it's a walk on the beach or an evening painting the Hamptons red, these shops know how to cater to your needs.



JENNI KAYNE AMAGANSETT

Jenni Kayne's Amagansett boutique is a breath of California calm on the East Coast. Known for its elevated essentials—cashmere sweaters, cotton shirtdresses, and buttery leather slides—it's a favorite among those who value quiet luxury and quality materials. The store itself is designed like a cozy-chic beach house, making shopping feel easy. It's where minimalism gets warm, wearable, and deeply stylish.

**10 Amagansett Square Unit A,
Amagansett**

WARM

Warm feels like the home of your most stylish, free-spirited friend. Layered textiles and easy silhouettes abound. It's the kind of boutique that draws you in with incense, holds you with handmade dresses, and sends you off wrapped in raw silk and good vibes.

Co-founders Winnie Beattie and her husband, chef Rob McKinley, curate everything with love and a well-traveled eye.

**171 Main Street,
Amagansett**

KIRNA ZABÊTE

For those who like their style with a side of statement, Kirna Zabête is the Hamptons' high-fashion playground. Inside its sleek, gallery-like space, you'll find a covetable edit of runway powerhouses—Balenciaga, Valentino, and Saint Laurent, to name a few. Every piece feels curated for a woman who dresses to express, not just impress.

**66 Newtown Lane,
East Hampton**

SCHLEPPING INTO FALL

LYSS AND KAT COLLECTIVE

BY BLAKE COSGROVE



Katie Krol and Lyss Stern

Lyss Stern and Katie Krol, the dynamic duo behind Lyss and Kat Collective, blend their distinct styles to promote kindness, humility, and solidarity, creating stunning jewelry and hand-beaded accessories that inspire women to shine.

Their Schlep slouchy tote graced the arms of many stylish women in the Hamptons this summer and was seen on every Hamptons beach. Its charm is effortlessly carried into the new season, shining brightly through the back-to-school and work hustles. Moms are forever fabulous and most stylish with the Schlep slouchy tote, now available in a dazzling kaleidoscope of beaded colors beyond the classic red and hot pink. Pick your custom color with delight.

Stern and Krol's jewelry and accessories are more than just stylish adornments. They are also catalysts for unity and meaningful impact. By embracing diversity, the duo's creations cater to people from all faiths and backgrounds, fostering connection and highlighting the beauty of our collective humanity.

The Lyss & Kat Collective elevates fashion's purpose, beautifully merging aesthetics with meaningful emotional and cultural connections.

lyssandkat.com

Instagram: [@lyssandkat](https://www.instagram.com/lyssandkat)

IN SEASON

CURATED BY ALIE MITCHELL



Fall in the Hamptons is its own season—a golden stretch where summer's ease meets autumn's sophistication. It's the time for lighter layers, richer textures, and investment pieces that transition seamlessly from sunlit lunches to crisp evening gatherings. These finds capture that perfect in-between moment, carrying you effortlessly into fall.

For more, follow along on Instagram @alie_mitchell

VERONICA BEARD

Pryce Mini Dress

Stone khaki plaid gets a modern twist in this tailored mini, ideal for a breezy September lunch or layered under a trench once the chill sets in. \$698

Veronica Beard
84B Main Street, Southampton



VERSÉ DIAMONDS

Eternal Cascade Earrings

Delicate diamond strands form an elegant silhouette reminiscent of a falling autumn leaf, catching the light with every move—a graceful accent for dinner out or gala season.

Price upon request.
versediamonds.com



LARROUDÉ

Anne Lugsole Boot in Brown

Rich chocolate leather, a sleek round toe, and a chunky yet polished lug sole make this the ultimate pre-fall boot, equally at home with miniskirts now and layered knits later.

\$575, larroude.com



11 JULLIET

Clementine

A structured cognac leather tote in the most refined silhouette—your forever bag for every season.

\$10,000

11julliet.com



LINDA FARROW**Celia**

Oversize glamour in tortoiseshell acetate and gold accents—sunglasses that effortlessly straddle summer brightness and autumn light. \$710

Love Binetti, 17 Washington Street, Sag Harbor

**CHRISTY LYNN****Paloma Top**

Slight bishop sleeves, an elegant collar, and a perfectly placed Prussian paisley print give this silk blouse a refined ease. It's equally striking on its own or paired with the matching Marta Pant. \$450

christylynn.com

CHRISTY LYNN**Marta Pant**

Wide-leg silk with a graceful drape and the same Prussian paisley as the Paloma Top. Wear them together for a head-turning set, or style solo for seasonless versatility. \$525

christylynn.com

**PLEČAŠ JEWELRY****Voda Necklace**

Gold-filled fluid lines, inspired by water, add a soft shimmer that's perfect for that in-between-season glow. \$300

plecasjewelry.com

KATE BARTON**Goldfish Accessory Bag**

A whimsical yet sculptural statement that's as much art as accessory—an instant conversation piece and the perfect showstopper for New York Fashion Week. \$275

katebarton.com





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FEATURES

DR. STEPHEN T. GREENBERG





THE ART OF ENHANCEMENT

DR. STEPHEN T. GREENBERG

Redefining Modern Aesthetic Care
for the Hamptons and Beyond

BY MELISSA HEARST

PHOTOGRAPHY BY MARSIN MOGIELSKI

In a world where appearance is inextricably linked to confidence, few names inspire the level of trust and admiration that Stephen T. Greenberg, M.D., F.A.C.S., commands. A board-certified plastic surgeon, author, and media personality, Dr. Greenberg is the gold standard in modern aesthetic medicine—renowned not just for his surgical skill but for his visionary, individualized approach that fuses artistry with cutting-edge science.

From the Hamptons to Manhattan to South Florida, Dr. Greenberg's patients come from every corner of the East Coast—and far beyond—for one reason: He delivers natural-looking, confidence-boosting results through a level of care that feels equal parts elite and deeply personal.

A MODERN APPROACH TO BEAUTY

At the forefront of modern aesthetic care, Dr. Greenberg is continually redefining what's possible through cosmetic surgery and noninvasive enhancements. His offices—state-of-the-art, elegantly designed, and fully accredited—offer a luxury experience, but the real difference is in the approach.

“Today's patients are well-informed and discerning, seeking outcomes that are not only transformative but also tailored,” says Dr. Greenberg. “They don't want to look overdone. They want to look like the best version of themselves.”

That modern mindset is embedded into every facet of his practice. With proprietary techniques, advanced technology, and a meticulous eye for detail, Dr. Greenberg is pioneering new standards in procedures like signature facelifts, Smart-Lipo, tummy tucks, and mommy makeovers—delivering remarkable enhancements with minimized downtime and maximized elegance.

And it's not just about turning back the clock. “We're not trying to make people look 25 again,” he explains. “We're working to restore vibrancy, to contour the body beautifully, and to refresh the face in ways that are subtle but deeply effective.”

BEAUTY, PERFECTED AND PERSONALIZED

What sets Dr. Greenberg apart isn't just his résumé (though it is impressive). With degrees from George Washington University and New York University's School of Medicine, board certification, and over 30 years of elite surgical experience, he blends academic rigor with artistic intuition. But it's his individualized care model that draws repeat patients and referrals from high-profile clientele.

Each consultation begins with a deep understanding of the patient's lifestyle, aesthetic goals, and unique anatomy. There are no templates, no one-size-fits-all recommendations. From custom skin-care regimens to combined surgical packages that

streamline recovery, the Greenberg experience is as thoughtful as it is luxurious.

And because Dr. Greenberg's team operates on the belief that beauty shouldn't disrupt life, many procedures are now designed for faster healing—with private recovery suites available for patients who value discretion and comfort.

"We've created an environment where people can invest in themselves without stress," he says. "It's beauty, but on their terms."

TRUSTED BY THE HAMPTONS AND THE WORLD

Whether he's preparing a bride for her big day, helping a mom reclaim her body after childbirth, or working with clients in the spotlight who require absolute discretion, Dr. Greenberg's reputation is built on results—and relationships.

His Southampton office, just minutes from some of the East End's most iconic homes and beaches, has become a destination in its own right. "We see generations of families and friends who make their appointments together," he says. "It's a culture of confidence and care." As longtime residents of Southampton, Dr. Greenberg and his wife, Gail, have created a home that reflects a comfortable, art-filled aesthetic—thoughtfully curated in collaboration with their designer, Adam Cassino.

And for those who spend the year traveling between homes in New York City, Palm Beach, and Los Angeles, his multiple locations and seamless concierge services make aesthetic care refreshingly easy.

SIGNATURE SERVICES: WHAT'S TRENDING NOW

Among the most requested procedures this season? Dr. Greenberg's signature Rapid Recovery Facelift, which is customized for each face, balances lifting and tightening with a finesse that preserves natural expression. Paired with eyelid rejuvenation or laser skin resurfacing, the results are dramatic but never obvious.

For the body, Emsculpt NEO, SmartLipo, and tummy tucks continue to dominate. "Body contouring is evolving," says Dr. Greenberg. "We're combining technologies in new ways to melt fat, tone muscle, and sculpt the body with minimal invasiveness."

He's also seeing a rise in nonsurgical enhancements, from injectables to skin tightening, as more men and women invest in maintenance to delay or complement surgical procedures.

BEYOND THE OPERATING ROOM

Dr. Greenberg's influence extends beyond his practice. He's the author of *A Little Nip, A Little Tuck*, a media regular on Fox News, CBS, and NBC, and the host of his own radio show, where he demystifies plastic surgery and offers insider tips. As a thought leader, he's committed to educating the public while elevating industry standards.

Yet despite his visibility, he remains grounded. "At the end of the day, it's about the individual in front of me—their goals, their insecurities, their vision," he says. "Helping someone feel empowered in their own skin—that's the real reward."

THE GREENBERG STANDARD

In a beauty landscape often driven by trends, Dr. Stephen T. Greenberg is a true original. His work blends timeless elegance with modern innovation, and his care philosophy puts patients firmly at the center.

Whether you're seeking a subtle refinement or a dramatic transformation, Dr. Greenberg offers more than just procedures. He offers peace of mind, discretion, and results that speak volumes—without saying a word.

To learn more or schedule a consultation, please visit greenbergcosmeticsurgery.com or call **844.486.0005** to reserve your one-on-one time with Dr. Greenberg in one of his luxury locations.



Gail Greenberg and
Dr. Stephen T. Greenberg



Dr. Greenberg's signature Rapid Recovery Facelift, which is customized for each face, balances lifting and tightening with a finesse that preserves natural expression. Paired with eyelid rejuvenation or laser skin resurfacing, the results are dramatic but never obvious. Is among the most requested procedures this season.



BLACK MOUNTAIN CAPITAL

AN INTERVIEW WITH THE BESPOKE MORTGAGE BANKING FIRM'S

ALEX ELEZAJ

By JENNIFER HEARST



Alex Elezaj Greenwich Office



What inspired you to lead Black Mountain Capital?

I started my career in the early 2000s at the New York Mortgage Company, which provided the best of both worlds in mortgage banking, the ability to bank our loans but also bring in outside investors to fund more complex deals. Within a few years I became a top originator in volume and creativity.

The world of credit came to a screeching halt in the late 2000s and there was virtually no appetite for firms that didn't have a household name. This however was the opportunity I envisioned, a market starving for alternative options. I recognized, given my past experience, there was a void in the market and an incredible need for borrowers to have greater flexibility. With some seed money and a stomach for taking a big risk and lots of praying, Black Mountain Capital was born in 2010.

What sets great leaders apart in the finance industry?

Persistence and sacrifice. Not many new originators want to put in the time, and it takes time. I have a saying: I don't have a 9-to-5, I have when I open my eyes to when I close my eyes—those are my hours. If you don't have that kind of drive and ambition, the competition is fierce and you'll be left to starve.

A leader finds a way to make the impossible possible. A true leader doesn't take no for an answer, but relying on a great support staff is critical for growth. I wouldn't be where I am today without great people around me.

What's one lesson you've learned in business that's shaped how you operate today?

Be aware! Be aware of the market, be aware of those around



East Hampton Office

you, as you're only as strong as your weakest link. Knowing your business is paramount to success.

What was the vision behind Black Mountain Capital?

The ability to say yes more often than no. Finding a way to cater to a client's needs is not an easy lift. Some make it easy and some make it impossible. Juggling expectations is an entire job in itself. That's the difference between Black Mountain Capital and other lenders: We strive to provide solutions that fit our borrowers' investment strategies and vision. Aligning the two can be challenging, but we've made it this far, and we see nothing opportunity ahead of us!

How does BMC differentiate itself from traditional lenders and banks?

This is easy: We think outside the bank! Anyone can check a box; we're not box checkers. We listen, we learn and we grow together with our clients. We've taken million-dollar clients into tens of millions of dollars in net worth in a short period of time, and we've done this for many clients time and time again.

What types of clients or projects best represent your work?

We have an incredible range of projects. We're providing lending solutions for developers, builders, business owners, and home owners. Our deal sizes currently range from \$1 million to \$100 million and everything in between. We can cater to

various asset classes, homes, subdivisions, income producing properties, hotels and specialty-use properties—we even used a Bitcoin portfolio to finance a highly leveraged acquisition of a trophy asset in Manhattan. There is no limit with Black Mountain Capital, only solutions.

Are there any standout projects or loan structures that showcase Black Mountain's flexibility and creativity?

Every year has its interesting moments, but one that stands out was a sizable mixed-use shopping center in a secondary market during Covid—retail and office, two very dirty words at that time. We secured a loan at 3.25% fixed for 10 years. That client couldn't be happier now, although at that time they thought pricing could have been better. Funny, because at that time execution was a crapshoot. They still send thank-you letters to this day.

What advice would you give to borrowers navigating today's lending landscape?

Don't chase prices. Trust who you're working with. Have your lender or capital partners prescreen the deal, get preapproved, know your market. Options are also critical; don't get boxed in. At Black Mountain Capital we have the ability to pivot on a moment's notice in the event a deal doesn't materialize. We're a Costco for mortgage lending!

Black Mountain Capital
blackmountaincapital.biz

THE DIGITAL DNA OF YOUR MILLION-DOLLAR MONET

HOW HAMPTONS COLLECTORS ARE USING REVOLUTIONARY TECHNOLOGY TO UNLOCK THE HIDDEN SECRETS OF THEIR ART

BY JENNIFER HEARST

Imagine if your prized impressionist masterpiece hanging above the fireplace in your Southampton estate could tell you stories—not just about the artist who painted it but about every brushstroke, every crack, every microscopic detail invisible to the naked eye. What if that same painting could be “read” like a book, analyzed like a genetic code, and preserved with extraordinary precision, creating derivative value for the digital world? Welcome to the extraordinary world of Arius Technology, where your art collection meets the future.



Restored at the Tate

THE MONA LISA'S DIGITAL TWIN

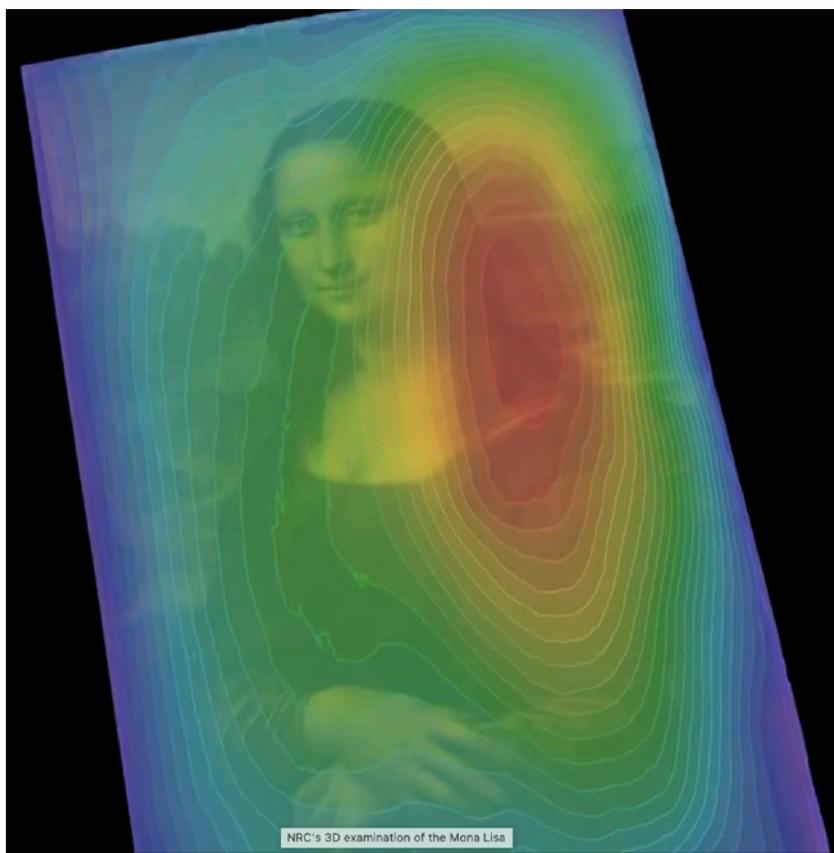
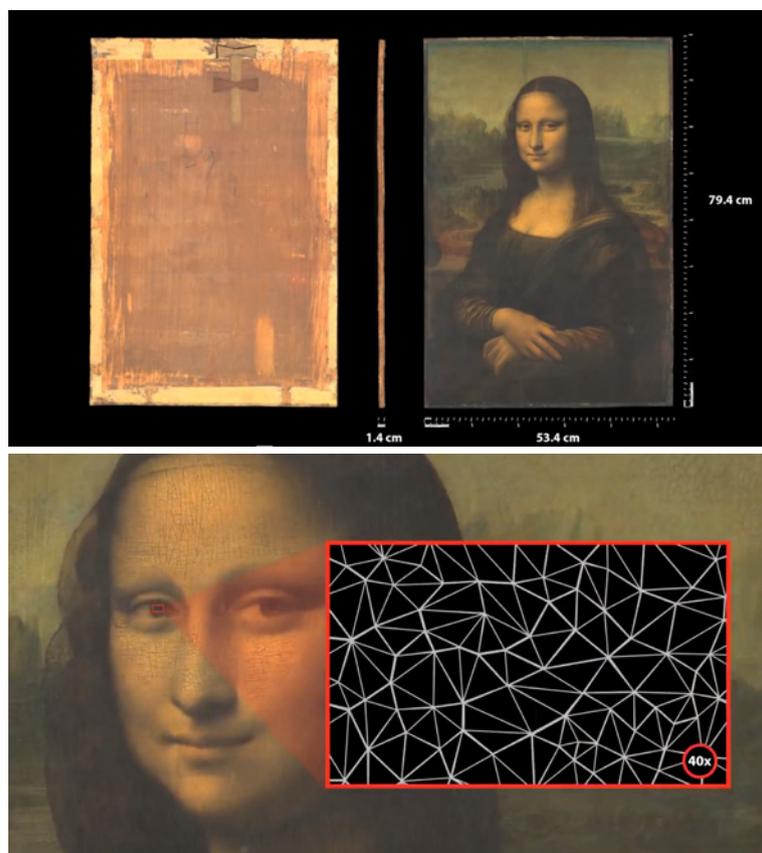
In the hallowed halls of the Louvre, something extraordinary happened that would forever change how we think about art preservation. A team of scientists, looking to prove that technology could do what humans couldn't, took Leonardo da Vinci's *Mona Lisa* and subjected her to a process that sounds more like science fiction than art history—they created her digital twin.

The Arius team realized that further applying this technology, with museums like the Tate and the National Gallery of Canada, this data model could change the art world. Once possible only for the few, the availability of massive compute power now makes the Art Data Master File (ADMF™), a technology that once required entire scientific teams, available to discerning collectors in the Hamptons.

DECODING THE LANGUAGE OF BRUSHSTROKES

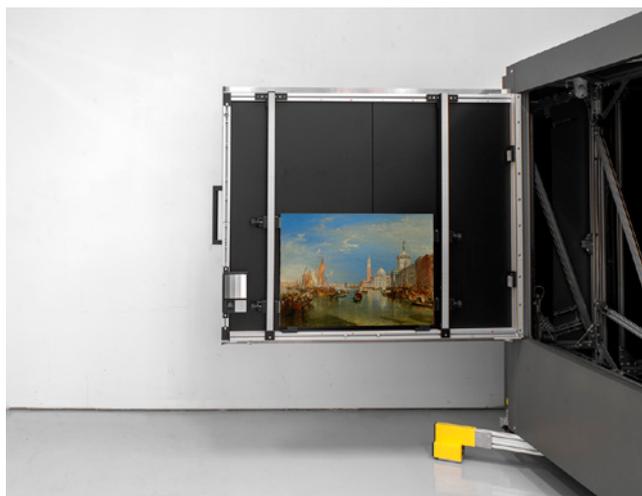
Let's break down exactly what happens when your recently acquired Monet meet 10 years of innovation and some 3 million lines of code.

The Arius scanning system works like this: Imagine a laser so precise it can measure distances roughly the size of a red blood cell. As this laser sweeps across your painting's surface, it's simultaneously collecting two types of critical information. First, it measures the exact three-dimensional topology—every tiny hill and valley created by the artist's brushwork, every crack in the paint, every subtle texture variation. Second, it's capturing color information with a level of accuracy that makes professional photography look primitive by comparison.



Each scan captures hundreds of millions of data points, recording surface color and geometry with a precision of less than 10 microns—roughly a tenth of a human hair. To put this in perspective, that's like creating a topographical map of your painting where every grain of sand would be individually cataloged and positioned.

For those of you that understand the strengths and limitations of AI, you know it's only as good as the data used to educate the model. The ADMF™ data isn't good; it's pristine. That makes the possibilities endless.



THE DIGITAL ARCHAEOLOGY OF ART

Now here's where the technology becomes truly fascinating for collectors. Conservators can use the ADMF™ to detect the earliest signs of deterioration without touching the painting surface. As with when AI is used in radiology to diagnose, the technology can see things in artworks that the human eye can't.

A Picasso you've always wanted shows up at auction halfway around the globe. A difficult choice, to bid or not to bid. Your options once were to depend on the auction house appraisal or fly in an (expensive) expert to inspect it. Maybe you just pass on that one. Do you regret missing out? Access to an ADMF™ would simplify this decision dramatically.

By creating an archaeological record of your artwork, a collector can share their ADMF™ with conservators anywhere in the world, without the cost and risk of packing, insuring and shipping artworks out.

This capability proved itself spectacularly in a recent project with Tate Britain. Arius Technology initiated a digital restoration plan for *Peace—Burial at Sea* by J.M.W. Turner. Turner painted this piece in a square format; however, it was framed with an octagonal moulding, and over the years the exposed painting surface became dirty and discoloured, while the area under the frame was in much better condition.



Patrick Bruce-Lockhart, Anna Strohsahl, Patrick Robinson

ANNA STROHSAHL

Investment Banker and revered family foundation leader with deep Wall Street pedigree.

Using the ADMF™ the team could essentially “turn back time” on the Turner masterpiece, digitally removing centuries of accumulated dirt and oxidation to reveal what the painting looked like when Turner’s brush first touched the canvas. It’s like having a time machine for art history.

YOUR PRIVATE COLLECTION’S DIGITAL INSURANCE POLICY

For Hamptons collectors, having an ADMF™ represents something far more practical—it’s the ultimate insurance policy for your cultural treasures.

Consider that environmental issues have never been more present, between wildfires, hurricanes, earthquakes, and social unrest. Traditional insurance may or may not compensate you financially for a lost masterpiece. With an ADMF™, you possess something unprecedented—a complete record so detailed that future restoration becomes possible even from catastrophic damage. The world has embraced the fact that music, film, even sports teams are valuable content, and yet we have forgotten about the most historic creations in the world.

BRUSHSTROKES MEET THE BLOCKCHAIN

This data can also be tokenized in the blockchain, enabling the direct linking of NFTs to physical art objects. Before you roll your eyes at another blockchain application, consider what this means for serious collectors. The ability to create an immutable bridge between the physical and digital world means the adults are now in the room. Imagine being able to securely trade on a global scale for the tokenization of any high value asset.

The condition and authenticity of your Picasso is no longer clinging to a physical paper trail based entirely on someone’s opinion but through an immutable digital record linked to blockchain technology. This establishes an industry-standard secure digital signature for authentication of art—the art equivalent of a VIN number on a classic car. This digital signature will revolutionize how we buy, sell, and insure high-value artworks.

LIVING WITH YOUR ART IN NEW WAYS

Perhaps the most immediately appealing aspect of this technology for collectors is how it transforms your relationship

with your own collection. Arius textured elevated prints offer the art world endless opportunities from helping artists reach wider audiences to helping museums present tactile exhibitions for children or the visually impaired to creating a much more engaging connection to these historic treasures.

Picture this: You own a Van Gogh where the value is such that the risk to display it regularly, particularly when you share your time between multiple homes or have grandchildren who like to play catch indoors, recommends that it live in a climate-controlled vault most of the time. With Arius technology, you can create a reproduction so accurate that it captures not just the visual appearance but the actual three-dimensional texture of every brushstroke.

THE PARTNERSHIP THAT BRINGS IT TO YOUR DOOR

The technology might sound futuristic, but it's already accessible to serious collectors. Arius Technology has had a long standing partnership with Crozier, a global leader in fine arts logistics. Arius's next generation scanner, which is fully mobile, is taking reservations and will be available at your door later this fall.

THE CONSERVATION REVOLUTION

What makes this technology particularly exciting for collectors is its potential to revolutionize art conservation. Think of it as the difference between a surgeon operating blindfolded versus having access to MRI scans, X-rays, and three-dimensional modeling before making the first incision. Thanks to the ADMF™, museums around the world can trial digital restoration prototypes before implementing any plans on the original works.

The possibilities are endless. This technology can preserve and create a digital footprint of any object of cultural history, scanning images from any environment—caves, buildings, paintings, parchment, tapestries, documents—and digitally restoring them to their original colors.

THE FUTURE HANGING ON YOUR WALL

As we stand at the intersection of art and technology, what Arius represents is more than just advanced scanning equipment—it's a new paradigm for how we relate to cultural heritage. Artists, sometimes ostracized, living on the fringes during their time, proved to have unique insight with the commentary they captured of the culture at the time. Now recognized for their genius, those perspectives are critical to both our history and our future. In other words, this is some of the world's most precious content. It is important that we preserve and enable it for the next generation of digital walls and experiential connections with the creative process.

For collectors, this technology offers unprecedented peace of mind, deeper understanding of their treasures, and entirely new ways to experience and share their passion for art. Whether you're safeguarding your collection for future generations, ensuring its authenticity for insurance purposes, providing a secure footprint to resell to a confident global market, or simply wanting to understand your masterpieces at a level no previous generation of collectors could achieve, Arius Technology is writing the next chapter in art history. That future isn't decades away. It's available today.

LEADERSHIP - THE PATRICKS



PATRICK ROBINSON
Co-Founder & Chairman

A 24-year veteran of BMO Nesbitt Burns who now steers a family office, Robinson doesn't talk in brushstrokes; he talks in basis points. He is a visionary that seeded Arius when others lacked the foresight to see the market opportunity.



PATRICK BRUCE-LOCKHART
Chief Revenue Officer

Often referred to as an IP valuation savant with a keen ability to distinguish between high-impact technology and speculative vaporware, his arrival turned a boutique art-tech shop into a major growth story with IPO body language.

WHERE SKIN CARE MEETS CONNECTION

INSIDE DANUCERA'S HAMPTONS SUMMER

By JENNIFER HEARST



The skin-care brand Danucera believes that great skin begins with meaningful connection. Last month, in conjunction with activation consultancy in.Parallel, Danucera brought that ethos to life through a series of thoughtful engagements across the Hamptons, starting with an intimate dinner at the Reform Club in Amagansett, co-hosted with *Social Life*, to celebrate the season. It featured lush floral design by Sag Harbor Florist and an unforgettable meal prepared by the talented Licia Householder.

The dinner brought together an inspiring group of women to celebrate beauty both inside and out, including Danucera founder Danuta Mieloch, actress Jenny Mollen, model Sailor Brinkley Cook, fashion designer Kate Barton, handbag designer Adriana Castro, co-founder of Couper Caroline Gilroy, and celebrity stylist Melissa Polo Landau. Following the meal, guests were invited to experience the Danucera line firsthand. Mieloch personally walked guests through the products, offering expert guidance and personalized skin-care tips.

Danucera continued their Reform Club takeover the next day to host exclusive facial sculpting treatments. The serene space was transformed with Danucera products and merch, and Rescue Spa's top aesthetician, Diana Yerkes, offered consultations and treatments, with Mieloch stepping in to provide personalized sessions as well.

In a continued celebration of wellness and nature, Danucera partnered with Montauk General Store for a custom matcha moment inspired by the clean, sustainable ingredients found in the product line. Made with coconut water, matcha sweet cream, and bee pollen, the Danucera Matcha was served at the Reform Club and at the MGS outpost, Brunch at Amagansett Square.

Danucera then expanded its reach even further, partnering with Formula x Meredith for Saturday morning classes followed by brand introductions, heartfelt conversation, and gifting moments, with Jack's Coffee on hand to cool everyone down. It was an energizing blend of movement, mindfulness, and skin care.

Finally, Danucera continued its ongoing partnership with Kirna Zabête where the products are being sold throughout the season, in East Hampton. With its curated approach to luxury fashion and beauty, Kirna Zabête proved the perfect partner for reinforcing Danucera's presence in the community.

Together, these activations told a bigger story: that great skin isn't just about products but building lasting relationships. Through meaningful experiences, expert-led touchpoints, and thoughtful collaboration, Danucera continues to redefine what modern skin care looks and feels like. Because when skin care becomes a ritual, and community becomes part of the journey, the glow goes far beyond the surface. To learn more please visit, danucera.com

**DANUCERA
IN THE HAMPTONS**

1. Danielle Brienne
Alie Mitchell
Danuta Mieloch
Diana Yerkes
Guest
2. Sailor Brinkley Cook
3. Kristin Malta
4. Devorah Rose
Jenny Mollen
5. Melissa Polo Landau
6. Beth Buccini
7. Chelsea Baetz
8. Meredith Shumway
Jocelyn Steiber
9. Kate Barton

*All images thanks to
KCollections*



BEAUTY

By JEANETTE ZINNO



The Art of Beauty Sleep

As the golden days of summer wind down in the Hamptons, elevate your nighttime beauty ritual with these indulgent essentials designed to restore and renew.

BATH SALTS

Unwind in opulence with Saint Jane's Deep Sleep Bath Salts—an indulgent blend of magnesium, jasmine, and calming CBD. This botanical soak transforms your bath into a sanctuary, easing tension and inviting deep, restorative sleep. **Sephora, \$58**

INFRARED FACE MASK

Upgrade your beauty routine with Shark's CryoGlow duo. Red and blue infrared light visibly revitalizes skin, while cooling therapy depuffs and soothes—delivering spa-grade rejuvenation at home. An essential for luminous, sculpted skin before bedtime.

sharkclean.com, \$400

BODY POLISH

Elevate your skin to petal-soft perfection with Herbivore's Coco Rose Body Polish. A lush blend of virgin coconut oil and Moroccan rose exfoliates and hydrates, leaving you silky and ready to melt into luxe linens.

herbivorebotanicals.com, \$40

SUMMER BOX

A sensorial journey from Tokyo to the Hamptons, Flamingo Estate's Japanese Summer Box evokes late-summer serenity. It includes curated botanicals, teas, and artisanal treasures like a shell ginger bath tea, an omoiyari candle, and other goodies to promote sleep.

Flamingo Estate, \$290



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SOUTHAMPTON MANHATTAN SCARSDALE PRINCETON WOODBURY SMITHTOWN BOCA RATON DUBAI

Relax and Recharge in New York City

BY JEANETTE ZINNO

These New York spas don't just pamper you; they help quiet the mind, release tension, and gently guide you toward deep restoration through calming, sleep-focused treatments.



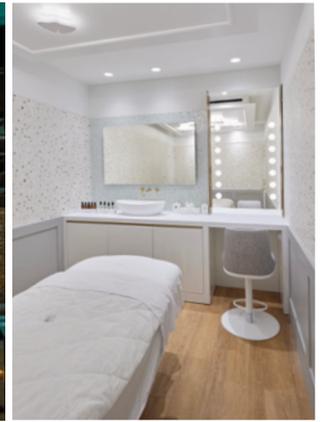
Chelsea Spa



WTHN Acupuncture



Aire Ancient Baths



Maison Sisley Paris

Chelsea Spa, Chelsea

Chelsea Spa offers a quiet escape in the heart of Manhattan, specializing in tension-releasing massages that ease muscular fatigue and calm the nervous system. Its signature aromatherapy oils, paired with intuitive touch, melt away stress—helping you drift into a state of tranquility that naturally supports deeper, uninterrupted sleep.

WTHN Acupuncture, Williamsburg

At WTHN, sleep is a focus. Its acupuncture treatments are tailored to calm an overactive mind, balance hormones, and relieve anxiety. Combined with guided breathwork, the experience promotes relaxation that continues long after your session, easing you into a more restorative sleep.

Aire Ancient Baths, Upper East Side

Aire's candlelit thermal experience draws from ancient Roman, Greek, and Ottoman traditions to reset the body and quiet the mind. As you alternate between hot, cold, and saltwater baths, your nervous system begins to recalibrate. After floating weightlessly and releasing muscle tension, sleep comes more easily.

Maison Sisley Paris, Meatpacking District

Tucked away at Gansevoort and Hudson, Maison Sisley Paris brings French skin care to Manhattan. The signature Bespoke Supreme Ritual—a deeply restorative facial and body treatment—uses botanical actives, soothing massage, and guided relaxation to calm the nervous system and prepare you for blissful sleep.



◀ EDITOR'S PICK

Tiami Mattress x Design Within Reach

After long summer days, the Tiami mattress—designed in collaboration with Design Within Reach—delivers the perfect balance of adaptive support, pressure relief, and cooling comfort. Expertly engineered for deep, restorative sleep it sets a new standard for beauty rest and next-morning well-being. Design Within Reach, \$3,500



DR. ANNA AVALIANI



Anna Avaliani MD

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A NEW ERA IN BREAST IMAGING

MY EXPERIENCE WITH VERASCAN AT PINK MEDICAL

BY DEVORAH ROSE



Recently, I visited Dr. Margaret Nachtigall, Medical Director of Pink Medical, for a VeraScan exam. This decision mattered deeply to me because I've never felt comfortable with traditional mammograms. They exclude the underarm—an area that's part of the breast—and are notoriously painful. I also can't ignore how often I've read about women who kept up with mammograms only to find out something critical had been missed. VeraScan offered a solution to both problems and more. It's ideal for women with dense breasts or implants, and it captures areas of the underarm that mammograms can't.

My experience feels relevant to all women because it shows how technology can transform not only medical outcomes but also lives. Breast cancer is one of the leading causes of death and morbidity among women. Reports vary, but studies show that 52% to as high as 80% of women avoid mammograms due to pain and discomfort. One remarkable aspect of VeraScan at Pink Medical is that there is no compression and no pain. This alone increases compliance with annual exams—and greater compliance means earlier detection, earlier intervention, and ultimately, longer lives.

For many women, comfort would be reason enough to switch. But VeraScan isn't just about eliminating pain; it's about improving accuracy. As Dr. Nachtigall explained, clinicians often ask how VeraScan compares to mammography (FFDM or DBT), MRI, and ultrasound. Her answer is clear:

“VeraScan is more sensitive than conventional mammography and more specific than MRI.” In simpler terms, abnormalities are more visible with VeraScan, while false positives—common with MRI—are significantly reduced. This not only prevents unnecessary follow-ups but also spares women the emotional toll of false alarms.

Regarding ultrasound, Dr. Nachtigall notes that while it can help differentiate cysts from solid masses, it isn't recommended as a primary imaging tool and cannot identify calcifications—key indicators of breast disease. VeraScan, however, can detect abnormal masses as small as 2 millimeters, compared to 6–7 millimeters with mammography.

Developed over more than 20 years at the University of Rochester, VeraScan is an FDA-approved cone beam CT of the breast. Unlike mammography, which provides limited planar images, VeraScan produces a full 360-degree view. This eliminates tissue overlap, yielding clearer results. And although it's a CT scan, the radiation dose is comparable to that of a mammogram. Patients lie comfortably facedown while gravity positions the breast naturally—no compression, no manipulation, no discomfort.

I also spoke with Dr. David Bodne, a radiologist who has reviewed the largest number of VeraScan images in the U.S. When I asked which cancers VeraScan best detects, his answer was careful but confident: “VeraScan without contrast is at least

as effective in detecting all types of abnormalities as conventional technology.” In dense breast tissue, he added, “The use of contrast significantly enhances detection—the difference is remarkable.”

Dr. Nachtigall elaborates: “VeraScan breast imaging without contrast allows better detection in dense tissue because of its real 3D capability and the ability to manipulate the image. With contrast, this capability is materially enhanced.” For millions of women with dense breasts, this advancement could be life-changing.

Safety is always a concern in imaging, especially for women screened annually over decades. Dr. Bodne points out that VeraScan’s radiation exposure is equivalent to or sometimes lower than mammography. For women with implants, the difference is even more significant: “With VeraScan you do one exam, but with conventional mammography you have to do eight exposures,” he explained. “With VeraScan, you can see behind the implant and the front of the chest wall—the ribs. This replaces the need for an MRI in many implant patients.”

He added that compression in mammography often leads to poor positioning, requiring repeat imaging and increased radiation. “This rarely occurs with VeraScan,” he said.

Concerns about cumulative radiation exposure are understandable. Dr. Bodne reassures patients that VeraScan is self-shielded with lead, so radiation is contained within the machine, protecting the rest of the body. “Cumulative dosing is only relevant if someone were getting scans weekly, which obviously does not occur,” he explained.

Like any imaging technology, VeraScan has a few limitations. “If a patient is hyperkyphotic and cannot lie prone properly, that limits its use,” Dr. Nachtigall said. “Motion can degrade any scan, but breast size is not a barrier. VeraScan even works on men, showing both breast tissue and the front of the chest wall.”

For some, the question remains whether VeraScan is primarily diagnostic or suitable for routine screening. Dr. Bodne is clear: “This is an exceptional breast imaging technology for women.” He believes it’s ideal for those who avoid mammograms,



experience pain, have dense breasts, or face increased risk due to family, genetic, or personal history—categories that represent roughly 92% of all women in America. His prediction is bold: “This is going to be a game changer for women’s health and may well become the standard technology for breast exams over time.”

Of course, innovation only matters if women can access it. Could VeraScan democratize high-quality imaging, or will cost and insurance coverage limit its reach? Dr. Nachtigall is pragmatic: “If insurers provide coverage, disparity and availability will be a non-issue. Providers can only offer what makes economic sense—you can’t have a mission without money to fund it.” Still, she’s hopeful: “If insurance companies take note of the population-level cost benefits and health impact of VeraScan, I’m convinced they’ll embrace covering this technology.”

In both Dr. Bodne’s and Dr. Nachtigall’s view, VeraScan represents more than incremental improvement. From comfort to higher sensitivity and specificity, it solves many of the limitations that have long plagued conventional mammography. As they describe it, the technology’s potential is transformative—a breakthrough that “may well become the standard technology for breast exams over time.”

For women everywhere, that means less pain, earlier detection, and a new era in breast health—one built not on fear or discomfort, but on empowerment and trust.



DR. JOSHUA ZUCKERMAN

THE VISIONARY BEHIND THE MOST NATURAL RESULTS

BY JENNIFER HEARST

When it comes to high-end, natural-looking plastic surgery, few names command the same respect as Dr. Joshua Zuckerman. A board-certified surgeon acclaimed for his impeccable mommy makeovers, body contouring, and facial rejuvenation, he delivers results that feel refined and never overdone.



With training from Brown University and New York University's Institute of Reconstructive Plastic Surgery, Dr. Zuckerman has been recognized as a *New York Times* SuperDoctor and Castle Connolly Top Doctor multiple times. He has earned his reputation across New York by delivering transformative results that consistently exceed expectations. His renowned Rapid Renew scar protocol, which minimizes scarring and accelerates healing, leaves patients with barely perceptible marks that fade beautifully over time.

His nonsurgical expertise is equally impressive. Whether it's his artful Botox technique that erases years while maintaining natural expression, his Juvederm applications that restore youthful volume, or his advanced microneedling, laser resurfacing, and nonsurgical rhinoplasty, every treatment delivers flawless results. Patients don't just leave satisfied; they leave amazed by transformations that enhance their beauty while staying true to who they are. "Dr. Zuckerman's injection technique is phenomenal," shares a longtime patient. "His touch is so precise and natural. I look refreshed but still completely like myself. He's truly an artist."

This summer, Dr. Zuckerman brought his renowned Manhattan practice to the Hamptons through an exclusive residency at Blue Water Spa in Southampton, offering on-site injectables and discreet surgical consultations, a luxurious alternative to city travel. His summer residency launched in June and runs through Labor Day, allowing patients to access elite care in a relaxed, private setting. Whether you're preparing for a Southampton gala or a casual Montauk weekend, you'll have access to Dr. Zuckerman's unparalleled skill and signature results without ever leaving the East End.

Blue Water Spa's serene setting provides the ideal backdrop for Dr. Zuckerman's highly personalized care. "The most successful treatments are the ones that make people wonder what's different about you, not what you've had done," Dr. Zuckerman explains. "My patients want to look refreshed and beautiful in a way that feels completely natural to them. That's the artistry: achieving transformation while preserving their unique essence." This principle guides every consultation and treatment, ensuring that each patient receives a truly bespoke experience tailored to their individual beauty goals.

Appointments at Blue Water Spa are limited and available by reservation only. For booking information and availability, visit zuckermanplasticsurgery.com or call 212.231.9897.

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SCULPTING WITH SOUL

EVE JIN'S EAST-MEETS-WEST APPROACH TO AESTHETICS

BY JENNIFER HEARST

PHOTOGRAPY BY MARSIN MOGIELSKI



With a foundation rooted in both science and artistry, Yan Jin—affectionately known as Eve Jin—has built a reputation for delivering elevated, holistic aesthetic care. Her journey spans continents, specialties, and surgical disciplines, all leading to one purpose: redefining beauty through a deeply personal lens.

Jin began her career as a gynecologist M.D. in China, where she developed sharp surgical precision and a deep respect for the human body's complexity. Determined to continue caring for patients after relocating to the United States, she earned her MSN degree from Molloy College and became a board-certified nurse practitioner—allowing her to legally and independently treat patients while continuing her medical path in a new country.

But for Jin, aesthetics is more than a practice; it's a calling. Her approach is never transactional. She brings compassion, attention, and a deep sense of responsibility to every patient relationship. Her clients don't just trust her; they adore her. Many say they feel seen, heard, and genuinely cared for in her presence.

"She really listens," says one longtime patient. "With Eve, it's not just about looking better. It's about feeling better too."

Jin's expertise is global and hard-earned. Her pursuit of integrated excellence led her to expand into aesthetic medicine, where she trained alongside renowned experts—most notably Dr. Joshua Fox, founder and medical director of Advanced Dermatology, one of the nation's leading dermatology practices.

She continued honing her aesthetic and surgical expertise under elite Park Avenue specialists, including Dr. Harrison Lee, the celebrated facial plastic surgeon known for his work with Caitlyn Jenner. This training, combined with hands-on experience in top institutions in New York, Korea, China, and Japan, gives Jin a uniquely global, cross-disciplinary foundation.

Today, in her Manhattan and Hamptons practices, Jin brings it all together—science, artistry, empathy, and precision. Whether sculpting the face, restoring glow to aging skin, or creating a wellness plan, she cares deeply about every outcome and every person who walks through her doors.

Now in the process of completing her U.S. medical licensing exams, she's taking her commitment even further—determined to offer the most complete, comprehensive care possible.

"Cosmetic medicine isn't just about image—it's about self-expression, self-respect, and self-care," she explains. "It's not about trends. It's about finding your unique beauty."

Her patients range from high-powered professionals to global travelers, but they all share one thing: an unwavering loyalty to the practitioner they simply call Eve. She gives them her time, her skill, and most of all her heart.

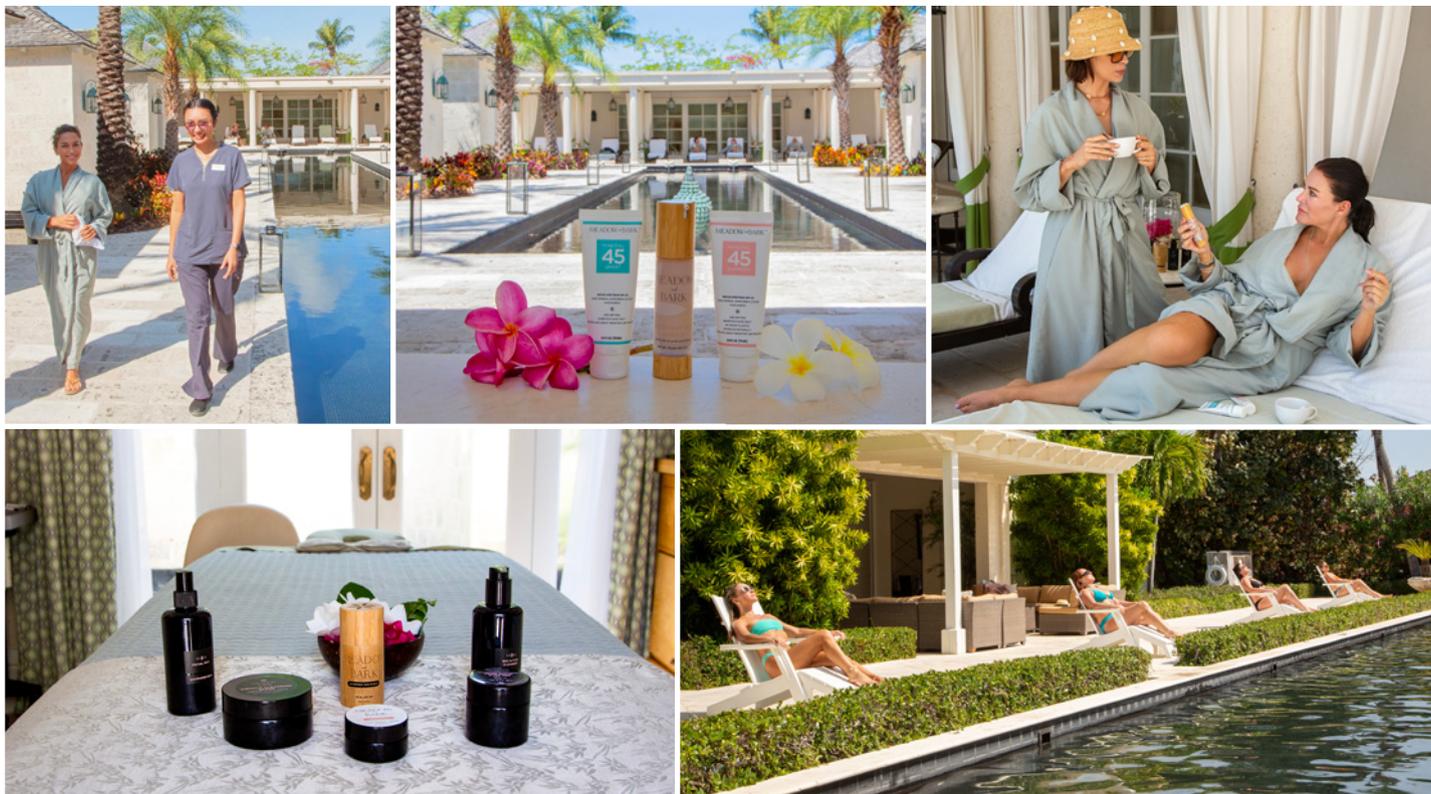
And while she devotes so much of that heart to her patients, this accomplished and compassionate caregiver also happens to be single—though you'd never guess it, given how many people already feel lucky to have her in their lives.

► Schedule your appointment by calling **516.965.3800** or book online **advanceddermatologypc.com**.

TURKS & CAICOS

WHERE SPA DREAMS COME TRUE

BY INGRID DODD



Some places are beautiful. Turks & Caicos is breathtaking. The beaches are legendary—white sand soft as sifted flour, turquoise water stretching beyond imagination. But I discovered another layer of magic here, hidden behind the serene wooden doors of The Palms Spa and Dune Spa at The Shore Club.

Both part of the Hartling Group, these spas offer two distinct escapes. The Palms Spa, recently named the #1 spa in the Caribbean, is a sanctuary where tropical breezes drift through open-air pavilions and time feels slower. Treatments unfold like rituals—precise, unhurried, and deeply restorative.

A short drive away, Dune Spa feels like a secret, perched on the sand dunes with panoramic ocean views. You can hear the waves even during your facial, a soundtrack that seems to guide the therapist's hands. Every treatment is customized—not just to your skin type, but to your mood, the weather, even the rhythm of your breath.

One detail I loved: both spas curate their menus with a mix of globally loved brands and boutique lines chosen for their purity and performance. That's where I discovered Meadow & Bark,

a plant-powered collection blending wildcrafted botanicals with clinical actives. The facials featuring their products are a stand-out—skin-brightening sea botanicals, bakuchiol, hyaluronic acid, and nutrient-rich oils that leave you glowing without heaviness. It's skincare that works hard but feels effortless.

These are not “in-and-out” treatments. They are journeys. Warm bamboo towels, herbal steam, rhythmic massage, and gentle stretches that melt tension. A cup of herbal tea awaits afterward, sipped slowly as you watch the light change over the sea.

If you come to Turks & Caicos for the beaches, you won't be disappointed. But to truly experience the island's beauty, step into The Palms Spa or Dune Spa. You'll emerge with more than just sun-kissed skin—you'll carry a glow that feels like it came from the inside out.

- ▶ thepalmstc.com/wellness/spa
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DR. JEFF DITZELL

THE NEW YORK PSYCHIATRIST DISCUSSES THE PSYCHOLOGY OF HIGH ACHIEVERS AND WHY SUCCESS CAN FEEL EMPTY

BY JENNIFER HEARST



Dr. Jeff Ditzell

In a city where ambition never sleeps, success often comes at a hidden cost. From Wall Street executives to creative powerhouses, New York's elite may appear to have it all, but behind the scenes, many wrestle with burnout, loneliness, and a persistent sense of dissatisfaction.

Social Life magazine sat down with Dr. Jeff Ditzell, a leading psychiatrist specializing in life optimization and ketamine therapy, to explore why high achievers are especially vulnerable to emotional exhaustion and how they can reclaim balance and fulfillment beyond their titles and accomplishments.

What inspired your focus on high-achieving individuals and their mental health?

Living and practicing in New York, I see firsthand how relentless the city can be. High achievers often feel an internal pressure to perform at the highest level. They set such high expectations for themselves that even success can feel fleeting. Over time, external validation rarely matches internal standards, and that mismatch takes a profound emotional toll.

Why does success sometimes feel empty?

Many define success externally through money, status, or recognition rather than internally. Reaching the top can reveal a personal cost: lost connection, meaning, or peace. When identity is tied solely to performance, self-reflection and joy often vanish. The emptiness

comes from achieving what you thought you wanted without feeling fulfilled.

How do high achievers cope with this emptiness?

They push harder, taking on more work or commitments. Some turn to substances, over-exercise, or social distractions. Ironically, the drive that fuels success can make admitting struggle feel like failure. Vulnerability becomes a weakness in competitive environments like New York.

How does your practice help?

We focus on life optimization, helping patients live aligned, meaningful lives. That can include mindset work, lifestyle adjustments, and, for some, ketamine therapy—a tool that can reset neural pathways, helping patients reconnect with emotions and perspectives buried under stress.

What are some practical strategies for balance?

Redefine success: Focus on being, not just doing. Prioritize recovery, and schedule downtime like a meeting. Invest in inner work: Therapy, meditation, journaling. And build authentic connections. Meaningful relationships counter isolation.

Final message?

True success doesn't require losing yourself. Achievement and inner fulfillment can co-exist, it just requires being intentional about your mental health as much as your goals.

ABOUT DR. JEFF DITZELL

Dr. Jeff Ditzell, DO, leads a high-performance psychiatric practice in New York City, blending advanced diagnostics, innovative treatments, and coaching to restore function, optimize mental performance, and improve quality of life. Take the first step. Visit jeffditzellpsychiatry.com and call **646.751.7908** to start your mental wellness journey.

DR. RAJ DEDHIA

TURNING BACK TIME

BY JEREMY MURPHY



With prices for a facelift on the East Coast running up to \$250,000, savvy shoppers are looking to the West Coast for the same work at a more affordable price. Dr. Raj Dedhia, a double board-certified facial plastic surgeon who practices in San Francisco, California, is the name that keeps popping up in the beauty media. His work is never about chasing fads; it's about balance, precision, and making sure the person in the mirror still feels and looks like you.

UPPER EYELID REJUVENATION

Right now, three procedures dominate Dr. Dedhia's schedule. At the top is upper eyelid rejuvenation—technically, an upper blepharoplasty, often paired with a brow lift. "It's about

a 45-minute procedure, minimal downtime, and pretty remarkable and immediate results. It gets rid of that hooding, makes you look less tired," he explains. "It's very cost-effective because it's done in the office, and a lot of patients in their 30s and 40s are asking for it."

FAT GRAFTING

Second is fat grafting, which has gained traction as a natural alternative to fillers for volumization. "People like the idea of a natural substance that integrates with the body more naturally and ages with the body in a smoother fashion," Dr. Dedhia says. Fat is harvested from areas like the lower abdomen or thighs, then refined depending on where it's going—macro-fat for volume in the cheeks, micro-fat for delicate under-eye areas, and nano fat, rich in stem cells and growth factors, to revitalize tissues.

DEEP PLANE FACELIFT

The third is the preservation deep plane facelift, a technique now considered the gold standard. "It just naturally lifts what has fallen and it doesn't look pulled. It makes people look like a younger version of themselves rather than a transformed version," Dr. Dedhia says. "Patients sometimes get scared by the word deep. In reality, it's a layer that is just millimeters deeper and surrounds the fat pockets and muscles of the face which have descended and fallen with age."

Lately, celebrity faces, including the refresh of Kim Kardashian's mom, Kris Jenner, have brought this technique into the spotlight. "I think the deep plane facelift is creating better results. And I think it's this undetectable era where everyone's speculating on what they've had done, but the reason is they've had a comprehensive treatment—brows, eyelids, volume, skin texture, face and neck tightening—all addressed at once." He likens it to a home renovation: "If you just redo the counters but leave the cabinets from the '70s, people notice. Same with the face: You want it to look uniform."

Dr. Raj Dedhia

rdface.com

Instagram: @rajdedhiamd

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DR. ASIF PIRANI

THE ART OF NATURAL TRANSFORMATION: INSIDE THE TORONTO PLASTIC SURGERY CENTER

By JEREMY MURPHY

In a city where cosmetic enhancement is as common as a haircut, Dr. Asif Pirani stands out for his devotion to subtlety. At the Toronto Plastic Surgery Center, he takes a boutique, personalized approach that's refreshingly understated. "All we do is cosmetics," he says. "We have a medical spa for lasers and facials, and on my side, we handle injectables and surgical treatments—from head to toe, except Brazilian butt lifts."

Known for his precise breast and body work, Dr. Pirani admits his focus is shifting. "Facelifts are having their moment," he says.

"Celebrities are open about it, and people now see they can look natural. That's where my interest is growing."

RESTORATION, NOT REINVENTION

One unexpected trend shaping his practice is surgery following dramatic weight loss from drugs like Ozempic. "Patients come in with loose skin everywhere," he explains. "They thought they'd look better, but the skin doesn't always bounce back. We're seeing everything from face and neck lifts to tummy tucks and labial rejuvenation. It's been eye-opening." These patients, he adds, are seeking restoration more than reinvention. "It's about helping them feel like themselves again."

For Dr. Pirani, plastic surgery is as much psychological as physical. "People don't need these surgeries to live," he says. "They do it so they can stand taller in their own skin. If expectations don't align with what's achievable, it's a recipe for disaster." He refuses to operate on those motivated by outside pressure. "The motivation has to come from within."

AN UNEXPECTED CALLING

His empathy may stem from his unconventional start. "I planned to be a cardiologist," he recalls. "Then during a



rotation, a plastic surgeon said, 'You have a knack for this.' I laughed—but he was right."

In the age of influencers, Dr. Pirani credits pop culture for destigmatizing the field. "I hate to say it, but it's the Kardashians," he admits. When Kylie Jenner spoke about her breast augmentation, Dr. Pirani made an explanatory video that hit over a million views. "It shows how celebrity mentions move the needle more than medical journals."

LESS IS MORE

If there's a unifying thread to Dr. Pirani's work, it's restraint. "The trend now is less is more," he says. "People are dissolving filler and coming back to natural beauty. Surgery should enhance anatomy, not deform it." But above all, he says, "plastic surgery should be invisible. It's not about changing who you are—it's about refining what's already there."

Dr. Asif Pirani

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YOUR SEASON TO SHINE

DR. JENNIFER KNOX BRINGS BESPOKE AESTHETICS TO THE HAMPTONS

By JENNIFER HEARST



Dr. Jennifer Knox



In the Hamptons, beauty is never loud; it's refined, radiant, and distinctly personal. At Bloomtime Aesthetics, Dr. Jennifer Knox has created a space that embodies this ethos, offering high-touch, high-performance treatments tailored to each client's moment, milestone, and season of life.

With a background that spans general and burn surgery and advanced skin and tissue care, and with over a decade as a U.S. Army physician, Dr. Knox brings an extraordinary level of clinical precision to every procedure. But what distinguishes her is how she pairs that expertise with warmth, intuition, and a deeply collaborative approach.

"Everyone has their own bloom time," she explains. "Whether it's preparing for a wedding, a high school reunion, or simply wanting to feel your best this summer, we customize every aesthetic plan to fit your timeline, lifestyle, and goals."

Her curated menu includes in-demand treatments like Ultherapy, a noninvasive lifting procedure using ultrasound to tighten skin naturally with no downtime, and Emsculpt Neo, a favorite for sculpting muscle and reducing fat in quick powerful sessions. For those seeking a head-to-toe refresh, Hydrafacials remain a go-to, delivering glow-boosting hydration and gentle exfoliation in just one visit.

Bloomtime is defined by its thoughtful pacing and personalized care. There are no one-size-fits-all packages—only elegant, customized journeys designed with restraint and intention.

Whether you're popping in for quick injectables or committing to a nine-month treatment plan before your wedding, Dr. Knox takes the time to listen, educate, and deliver results that feel effortless—never obvious.

Located in Midtown Manhattan near Grand Central (close to the Jitney stop!) with many clients coming in from the East End, Bloomtime has quickly become a favorite among those who value discretion, artistry, and elevated outcomes. Whether you're seeking subtle rejuvenation or a full aesthetic reset, Dr. Knox makes the process feel seamless, sophisticated, and deeply personal.

For those seeking privacy and convenience, Bloomtime Concierge Aesthetics now offers in-home skin-care treatments—including injectables, chemical peels, and more—across New York City, Long Island, New Jersey, and even the Hamptons.

Her philosophy is simple: Beauty is not a trend. It's a return to self. This season, for those ready to glow with purpose, Bloomtime offers more than a treatment; it offers transformation, on your terms.

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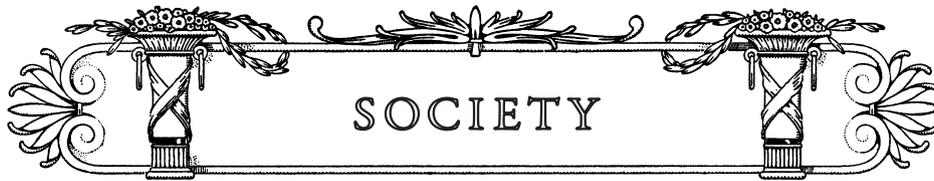


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Jean Shafroff | Photography by Michael Paniccia



ANA OLIVEIRA

JEAN SHAFIROFF INTERVIEWS THE
PRESIDENT AND CEO
OF THE NEW YORK WOMEN'S FOUNDATION

By JEAN SHAFIROFF



The New York Women's Foundation is known for supporting effective ideas early. What guides those choices?

The New York Women's Foundation is committed to backing effective ideas and leaders before they gain widespread recognition. Rather than following trends, we invest in initiatives rooted in experience and community insight. We seed innovation, and trust emerging leadership to drive meaningful change. This led to early support for organizations like Hot Bread Kitchen and the Survivors Justice Project to name a few. All of these are now thriving, thanks to the Foundation's early investment.

The phrase "community-led solutions" is used a lot today. What does it really mean at NYWF?

At the Foundation, community-led solutions mean making decisions with communities, not for them. This is embodied through participatory grantmaking, where grantees and advisory groups directly shape funding decisions. It ensures solutions are rooted in accountability, cultural relevance, and local ownership. True change emerges when communities lead.

Your work seems to influence other funders across the country. How has that grown in recent years?

The Foundation has increasingly influenced funders nationwide by modeling participatory, gender-focused strategies. Our leadership has helped shift how philanthropy defines leadership, risk, and long-term impact. Through efforts like the expansion of the National Collaborative of Young Women's Initiatives to other states, this approach is gaining wider adoption. We are often looked to for guidance in funding that advances racial, gender, and economic justice, helping reshape the philanthropic landscape toward more inclusive, community-driven practices.

Is there a recent initiative you feel especially proud of?

One initiative we are especially proud of is our investment in maternal health equity. It exemplifies our mission and long-term commitment to systemic change. By supporting grassroots leaders and community-based organizations, we're addressing alarming disparities in maternal outcomes, particularly for underserved communities. This work centers lived experience, uplifts stories of resilience, and pushes for policy and systems change. Our support isn't a onetime grant but a sustained effort to build momentum for lasting equity in maternal care.



Ana Oliveira

Jean Shafiroff by Michael Paniccia
Ana Oliveira by Patrick McMullan



NYWF Board Members



Fran Drescher



Ana Oliveira, Jean Shafiroff

What does success look like for the New York Women's Foundation?

For the Foundation, success is co-defined with community partners, it is never one-size-fits-all. It shows up as leadership development, narrative shifts, and structural change. We often support organizations over many years, helping them grow from local efforts to state-level impact. Survivor-led projects have influenced criminal justice reform, and small community groups have become policy leaders. These long-term partnerships and transformative outcomes show we're making a lasting difference.

What do you think will set the Foundation apart in the years ahead?

Our future is grounded in core values: courage, consistency,

and deep trust in community knowledge. By staying true to local solutions while influencing larger systems, we keep our work impactful and responsive. Our strength lies in the network of leaders we support and amplify. As challenges evolve, we stay committed to meeting the moment with clarity, purpose, and belief in community-led change.

The impact you have had on New York City over the past three decades is inspiring. Has the Foundation thought about expanding these efforts beyond the five boroughs?

While the solutions we support are deeply local, the model—funding early and trusting community leadership—is highly scalable. Our work addresses nationally relevant issues like maternal health, economic justice, and family unity through locally rooted strategies. Over time, this approach has helped



Ana Oliveira, Jean Shafiroff, and Candace Bushnell attend the New York Women's Foundation (NYWF) Celebration Party hosted by Jean Shafiroff

shape policy beyond New York City, showing how local interventions can spark broader change. By centering community voices and investing in grassroots leadership, we power efforts that resonate far beyond the five boroughs.

How can people get involved with the New York Women's Foundation and also donate?

Jean, first I want to thank you for your support as a long-standing board member and generous donor to the New York Women's Foundation. It is board members and donors like you who make our work possible. Those wishing to donate, volunteer, or learn more about the New York Women's Foundation should go to nywf.org.

ABOUT ANA L. OLIVEIRA

Oliveira is the president and CEO of the New York Women's Foundation, a pre-eminent funder for gender and racial justice in New York. She has served in a variety of appointed positions in New York City and beyond, and holds an M.A. in medical anthropology and an honorary Ph.D. from the New School for Social Research. Oliveira was born in São Paulo, Brazil, and resides in New York.

ABOUT JEAN SHAFIROFF

Jean Shafiroff is a philanthropist, advocate, TV host, and the author of the book *Successful Philanthropy: How to Make a Life by What You Give*. She is a volunteer leader of several charitable causes, with a focus on health care, underserved populations, women's rights, and animal rights. She serves on several charity boards: Southampton Hospital Foundation, NYC Mission Society, Casita Maria, the New York Women's Foundation, French Heritage Society, Couture Council of the Museum at FIT, and Global Strays, an international animal welfare charity co-founded by her youngest daughter. A Catholic, Shafiroff served on the Jewish Board for 28 years and is now an honorary trustee. She also serves on the Southampton Animal Shelter Foundation's Honorary Board and is an advisory board member of the Historical Society of Palm Beach County. She is also the producer and host of the TV show *Successful Philanthropy*, which airs six times a week through LTV studios in East Hampton and the surrounding community. During the pandemic, she served as national spokesperson for the American Humane Society's Covid-19 program, which raised over \$1,000,000 to feed homeless animals in shelters across the U.S. She holds two degrees: a B.S. in physical therapy from the College of Physicians and Surgeons at Columbia University and an M.B.A. in finance from the Graduate School of Business at Columbia University.

In loving memory
of Henry, who
passed away far
too early.
Jean Shafiroff
and family.



Jean Shafiroff
with Henry
by Michael Paniccia

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GALA SEASON

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Cornelia Guest and Peter Marino

Cornelia Guest and Peter Marino *Friends of the Domaine De Chantilly*

Johnny Depp, Jennifer Lawrence, Charlize Theron, Anya Taylor-Joy, Cornelia Guest, and architect Peter Marino were all front row at designer Jonathan Anderson's first show for Dior in Paris. The night before, Marino, who oversaw a five-year renovation of the new Dior store on East 57th Street in New York, was the gala chair of the 10th anniversary of the Friends of the Domaine De Chantilly, the historic chateau outside Paris, originally built in 1358. Prince Aynn Aga Khan, the chairman of the organization that raises funds to restore the chateau, its gardens, and important works of art, greeted the guests. Other New Yorkers on hand were arts patrons Marina Kellen French, Barbara Tober, Tom Knapp, Eugenia Bullock, Curtis Clarizio, Jessica Nicholls, Isabelle Marino, and Cornelia Guest. fodchantilly.org



Kimberly and Neil Bluhm

Robert Redford and Kimberly Paige Bluhm

Robert Redford's co-stars are all mourning the loss of the Hollywood legend. Kimberly Paige Bluhm, who played the *Butch Cassidy* and the *Sundance Kid* star's wife in *Spy Game*, the classic action thriller filmed in Budapest in 2001 that co-starred Brad Pitt, is among those who are fondly remembering him. "He was kind and generous to everyone on set. He was a real gentleman," she said. Bluhm, now a philanthropist, has gone on to marry billionaire Neil Bluhm, who was just honored for his part in building the Bluhm Heart Hospital at Northwestern Memorial in Chicago. nm.org



Peter Thomas Roth and Princess Yasmin Aga Khan

Peter Thomas Roth and Princess Yasmin Aga Khan

Hollywood legend Rita Hayworth, whose co-stars included Cary Grant and Gene Kelly, suffered from early-onset Alzheimer's and died at 68 in 1987 due to complications associated with the disease. Her daughter, Princess Yasmin Aga Khan, took care of the star in New York City and, after her diagnosis, founded a gala in her honor that has raised over \$90 million since its inception in 1984. The Princess said that this year's 41st edition of the Alzheimer's Association Imagine Benefit will honor her friend, skin-care mogul Peter Thomas Roth, for "his commitment to the mission and his impact on raising awareness and funding for care and research." She added, "Alzheimer's remains a national crisis, affecting more than 7 million Americans, including over 427,000 New Yorkers." alz.org

Andy Warhol at the Southampton Arts Center



Christina Strassfield and Cuba Gooding Jr.

To celebrate Hispanic Heritage Month, the Southampton Arts Center (SAC) opened an exhibition of Latin American works from the 1950s to the present called "Second Skin." The show, curated by Estrellita Brodsky, runs through December 28 and features photography, sculpture, textiles, wearable objects, and archival material, including various prints from Martine Gutierrez's acclaimed *Indigenous Woman* and a selection of Andy Warhol works on paper. "Second Skin" expands the conversation around fashion by showing how garments operate in our daily lives—they protect us from the elements, they shape our identity, and represent a powerful cultural language," said Christina Strassfield, the executive director and chief curator of SAC. southamptonartscenter.org

Herb Karlitz's Celebrity Chefs Extravaganza Marcus Samuelsson, Geoffrey Zakarian, and Masaharu Morimoto



Simon Kim, Marcus Samuelsson, Herb Karlitz, Annika Sorenstam, Kwame Onwuachi, Ja Rule

Ja Rule served as the referee for a putting contest between baseball Hall of Famer C.C. Sabathia and two-time Super Bowl champion Justin Tuck. Neither of them sank the challenging 40-foot putt, but as both balls were equidistant from the hole, Ja Rule declared it a tie. Rao's chef Dino Gatto dished out the prize: two big bags of his famous meatballs. The Celebrity Chefs & Friends Golf and Tennis Tournament was organized by event producer and chef guru Herb Karlitz. It gathered 120 top culinary and sports stars, including Marcus Samuelsson, Geoffrey Zakarian, "Iron Chef" Masaharu Morimoto, and New York Knicks draft pick Jordan Clarkson. Key sponsors of the outing included Ernst & Young, Resy, Meat & Livestock Australia, Porsche Englewood, Acqua Panna, S.Pellegrino, Afficionado Coffee Roasters, Impossible Foods, The Long Drink, Real Del Valle, Resorts World, Schweid & Sons, Ten to One Rum, Tito's Handmade Vodka, The Good Charcoal, and Urbani Truffles. The event at the Montclair Country Club raised enough money for City Harvest to serve 1.5 million needy New Yorkers. karlitz.com

Utsav, Indian Restaurant in Times Square

Drew Barrymore, Cynthia Nixon, Bernie Sanders, and a long list of Bollywood stars including Tamannaah Bhatia have all enjoyed the Indian cuisine at Utsav, the only restaurant in Manhattan serving authentic Bengali dishes. Restaurateur Nandita Khanna's popular hot spot, located at 46th Street and Sixth Avenue, is celebrating its 25th anniversary this year. The restaurant was the star attraction during the Times Square Durga Puja Festival, drawing lines of fans for its signature dishes, including Bhetki Fish Paturi and the Kolkata Fish Fry. utsavny.com

Andrea Stark Tri-County Animal Rescue

Melinda and Bill Gates have awarded a college scholarship to 18-year-old designer Sir Darius Brown, the founder of Beaux and Paws. Brown's charity creates bow ties for shelter animals to help them find forever homes. Brown, who is attending Morehouse



Andrea Stark, Iris Dankner

College courtesy of the Gates Foundation, told me, "My goal is to have a TV show focused on shelter dogs and cats. I'm also working on a book of adoption stories. On the weekends, I make and donate Wag Bags with treats, toys, collars, and leashes." Designer Andrea Stark brought Brown to the Tri-County Animal Rescue's Peppermint Bark & Brunch at the Trump Golf Club in West Palm Beach, where he "dressed" all the adoptable dogs in his signature handmade ties. Earlier in the month, Stark talked up the brunch with Sharon Bush, Holiday House's Iris Dankner, and Meera Gandhi at Christofle's 57th Street boutique, where she had created a festive holiday tabletop using the company's flatware collection, Carrousel, and Scalamandré's iconic zebra print on the tablecloth. tricityanimalrescue.com

Kravis Center by Interior Designer Gil Walsh



Gil Walsh

Steve Martin, Martin Short, David Foster, and Katharine McPhee have all performed at the Kravis Center in West Palm Beach. The stars and the social set including Hilary and Wilbur Ross and Audrey and Martin Gruss will now have three new art-deco-inspired spaces to use, by top Palm Beach interior designer Gil Walsh. The first of the trio of glamorous rooms features green tones and cheetah prints and is being used for VIP receptions. The luxe and intimate space is open and will be tapped this fall during performances by Rick Springfield and comedian Tom Segura. After renovation, the main theater lobbies now boast moody plush red velvet seating and custom decorative light fixtures, adding drama to the elegant spaces. gwifl.com

Billy Ray Cyrus and Alexis Silva

Miley Cyrus's father, Billy Ray Cyrus, who is dating actress Elizabeth Hurley, is making time to mentor singer-songwriter Alexis Silva. The 16-year-old, who survived a life-or-death cancer scare, performed her original songs about her dramatic experience and then distributed health kits, groceries, and served hot meals to the homeless alongside pastor Michael Hall in San Bernardino, California. alexissilva.com



Alexis Silva, Billy Ray Cyrus

Only Make Believe

Matthew Broderick, Darren Criss, Josh Groban, and *Hamilton* star Christopher Jackson headlined the Only Make Believe annual gala on Broadway at the Shubert Theatre. The charity creates interactive theatre with children in hospitals and special education schools. DJ Prince Hakim, the son of Robert "Kool" Bell of Kool and the Gang, manned the turntables at the star-studded after-party. Hakim also played his new hit song "She Bad," which was inspired by Janet Jackson. onlymakebelieve.org



DJ Prince Hakim

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**THE FOURTH ANNUAL
NOEL SHOE MUSEUM GALA:
THE SHOE BALL**

By JOSHUA KOKENY

New York City's fashion elite gathered beneath the soaring arches of St. Bartholomew's Church for an evening of legacy, glamour, and style. Designer Vanessa Noel transformed the Park Avenue landmark into a dazzling celebration of shoes as wearable art, with displays spanning vintage pumps to avant-garde sculptural heels. Guests enjoyed a candlelit sit-down dinner that complemented the elegance of the setting, with tables dressed in lush florals and sparkling crystal. The atmosphere was one of sophistication and celebration, perfectly reflecting the spirit of the evening. The night featured a radiant performance by Broadway star Pamela Morgan and concluded with an auction of one-of-a-kind designs, raising essential support for the museum's cultural and educational initiatives. For more information, please visit noelshoes.com.

1. Michael Dean
Vanessa Noel
2. Aliana Lohan
Dina Lohan
Anna Rothschild
3. Izze Stein
Pamela Morgan
Michelle Moughan
4. Prince Dmitri of Yugoslavia
Carmen D'Alessio
Kristen Steff
Stephen Bastone
5. Nicole Miller
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**LEESA ROWLAND
AND LARRY WOHL'S
MASQUERADE BALL
"MIDNIGHT AT THE MET"**

Leesa Rowland and Larry Wohl set a dazzling new benchmark for New York's Halloween season with their annual celebration, "Midnight at the Met." Inspired by the grandeur of the Met Gala, guests were invited to "dress like it's your last day of your life," arriving in avant-garde, couture-inspired costumes that turned the evening into a living museum of creativity. The lavish decor and immersive production were created by Revel Rouge, led by event designer Hank Stampf, bringing Rowland and Wohl's visionary theme to life with theatrical lighting, bold installations, and dramatic ambiance.

1. Marc Bower
Leesa Rowland
Pedro Oberto
2. Larry Wohl
3. Jeffrey Bradford
Norah Lawlor
4. Nurit Kahane
5. Colleen Rein
Gary Rein
6. Noreen Donovan
Nikki Haskell
James Brynes
7. BIATCH Tequila

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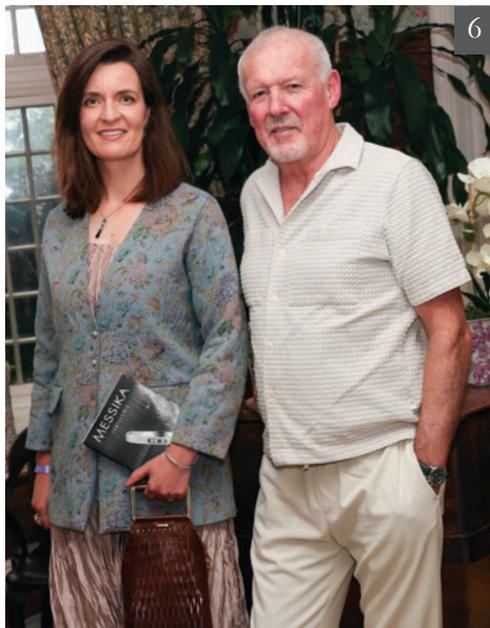
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**EAST HAMPTON'S JEWEL:
BAKER HOUSE 1650
SHINES BRIGHT**

The Baker House 1650 is one of the East End's most beloved and storied destinations. The historic East Hampton inn welcomed guests for a sparkling reception featuring Parisian high-jewelry Maison Messika, capping off a season of coastal glamour with an evening that embodied timeless Hamptons style. Long regarded as a crown jewel of East Hampton, The Baker House 1650 blends old-world charm with contemporary sophistication. "Labor Day weekend at The Baker House 1650 is always a special time," said the Inn's Antonella Bertello. "It's a moment to celebrate summer's final flourish with beauty, style, and connection before the rhythm of fall begins." bakerhouse1650.com

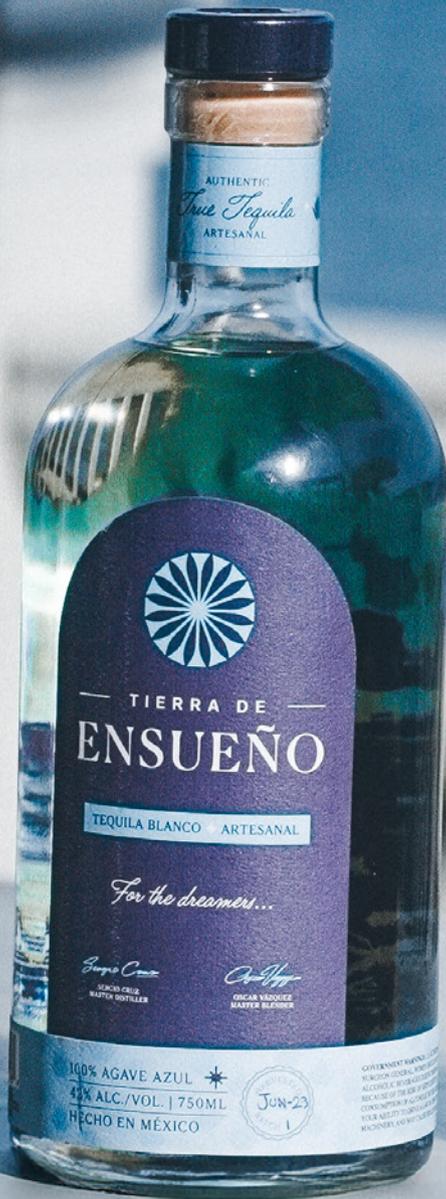
1. Antonella Bertello
2. Rishabh Manocha
3. Jean Shafiroff
4. Prince Mario-Max Schaumburg-Lippe
5. The Baker House 1650
6. Agata Byrne
Gerard Byrne
7. Messika

*All images thanks to
BFA / Kevin Czopek
MixMediaPlus*





— TIERRA DE —
ENSUEÑO



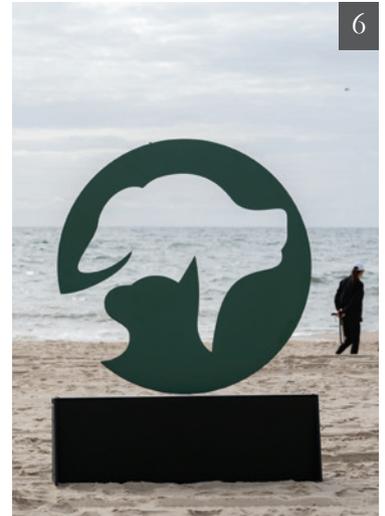
For the Dreamers...

**From the Highlands to the Hamptons - Introducing the barrel-rested blanco.
True Tequila handcrafted with only three natural ingredients: agave, water & yeast.**

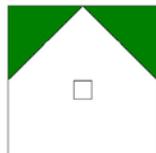
THE ANIMAL RESCUE FUND
OF THE HAMPTONS
32ND ANNUAL STROLL
TO THE SEA DOG WALK

- 1. Dylan Lauren
Paul Arrouet
Cooper Blue
Kingsley Rainbow
with Leelah
- 2. Isaac Mizrahi
Kim Nichols
- 3. Candy Udell
with Pasha and Charlie
- 4. Ellen Scarborough
Chuck Scarborough
Lisa McCarthy
- 5. Ribbon Cutting
- 6. Atmosphere
- 7. Andy Sabin
with Mocha
- 8. Atmosphere

*All images thanks to
Lisa Tamburini*



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HOT SHOTS

GALERIE GMURZYNSKA
60TH ANNIVERSARY

James Franco, Billy Zane, Lynn Goldsmith, Laurie Rodkin, Kayla Rockefeller, Max Hollein, Bentley Meeker, Amy Green, Joseph Hernandez, and Christine Mack joined Isabelle Bscher, Krystyna Gmurzynska, Lucas Bscher, and Mathias Rastorfer to celebrate Galerie Gmurzynska's 60th anniversary and the opening of its new space in the Fuller Building on 57th Street. The exhibition, "Miró/Matta," featured masterworks by Roberto Matta and Joan Miró, including *Paysage*, seen in the film *Wall Street* with Michael Douglas. gmurzynska.com



JAMES FRANCO, ISABELLE BSCHER,
BILLY ZANE



AMY GREEN, CHRISTINE MACK,
ALICIA GOLDSTEIN



MELLI BEHRENS, JOSEPH HERNANDEZ,
JULIA LAURA WOLF

GARDEN BALL CHILDREN'S
ONCOLOGY SUPPORT FUND

The Children's Oncology Support Fund, founded by film producer and philanthropist Thomas Pierce, hosted its Garden Ball: Beverly Hills Edition at the Dawnridge Estate, home of legendary designer Tony Duquette. The glamorous evening served as the kickoff to Aspen Snow Ball Weekend, March 19–21, 2026, to be hosted by Chelsea Handler. COSF announced Brooke Burke as its U.S. ambassador and introduced Ethan Curtis as the new youth ambassador alongside singer-songwriter Alexis Silva. alexissilva.com



BROOKE BURKE, THOMAS PIERCE



PIA MEHTA, MAJA MALNAR



TAYLOR WILLIS, NATALYA DAVIS

PATRICK MCMULLAN
BIRTHDAY CELEBRATION

Photographer Patrick McMullan celebrated his birthday at Jean Shafiroff's Park Avenue home to support Henry Buhl's ACE Programs for the Homeless, which provides job training and work experience. Guests included Ray Kelly, Hunt Slonem, Luann de Lesseps, Carole Radziwill, Dorinda Medley, Ramona Singer, George Wayne, Jennifer Creel, Christopher Makos, Michael Musto, and Martin Shafiroff. McMullan, Buhl, and Jean Shafiroff received citations from New York state assemblywoman Rebecca Seawright for their devotion to philanthropy. patrickmcmullan.com



SANDRA SANCHES, HENRY BUHL,
JEAN SHAFIROFF, PATRICK MCMULLAN



DANIEL STOCK,
CAMELIA ENTEKHABIFARD



R. COURI HAY, MONICA ELIAS

HOT SHOTS

MEERA GANDHI
CHERIE BLAIR'S BIRTHDAY

Cherie Blair, wife of former U.K. prime minister Tony Blair, was in New York for the UN General Assembly and attended the Clinton Global Initiative alongside Matt Damon and Misty Copeland. She celebrated her birthday at Avra with her pals Meera Gandhi, Francine LeFrak, and Sarina Russo. Blair, who contributed to Gandhi's book *Three Tips to Peace, Joy and Success*, said Tony Blair was in Gaza aiding peace talks. Later, Gandhi joined Kerry Kennedy in supporting Global Girls Glow. meeragandhi.com



JACQUELINE LEBOW, MEERA GANDHI,
CHERIE BLAIR



LATINA JACKSON, TAYLOR JACKSON



CINDY GLANZROCK, CRYSTAL SPRAGUE

KIMBERLY AND NEIL BLUHM
NORTHWESTERN MEMORIAL
HOSPITAL

Neil Bluhm was honored at the 20th anniversary gala of the Northwestern Medicine Bluhm Cardiovascular Institute (BCVI). His wife, Kimberly Paige Bluhm, was one of the hosts. "I'm incredibly proud and grateful to Neil and the Northwestern team for building such a world-class heart hospital," she said. "The work that is done here is extraordinary." The event marked a milestone that began in 2005 when Bluhm made a heartfelt \$10 million gift to establish the BCVI. nm.org



KIMBERLY AND NEIL BLUHM



DR. PATRICK MCCARTHY,
DR. CHRISTOPHER MALAISRIE



DR. CLYDE YANCY, BONNIE HUNT

DR. ANTHONY BERLET
PLASTIC SURGERY AS ART

At the Léman Ballroom during New York Fashion Week, *Once Upon a Surgery* podcast host Kerry Berlet unveiled her "Plastic Surgery as Art" presentation, a fusion of transformative medicine and high fashion. Visionary surgeon Dr. Anthony Berlet featured 12 real patients sharing journeys of resilience and renewal. EPN founders Hubert and Maggie Delany redefined Fashion Week by confronting stigma with transparency. Chiffique's 1950s-inspired silk loungewear added sustainable elegance to this celebration of confidence and transformation. berletplasticsurgery.com



KERRY BERLET, DR. ANTHONY BERLET



CHIFFIQUE MODEL



CHIFFIQUE MODEL

HOT SHOTS

MARIEBELLE'S CELEBRATES
FALL COLLECTION

Mariebellem New York welcomed the fall season with an elegant celebration at its SoHo flagship, unveiling the new Fall Chocolate Collection inspired by the season's rich colors and aromas. Set in the brand's signature blue-and-gold salon, guests from the worlds of art, design, and fashion sampled hand-crafted chocolates, sipped Aztec Hot Chocolate, and enjoyed decadent petits fours. The evening captured Mariebellem's signature blend of artistry, warmth, and timeless luxury. mariebelle.com



CHARLII SEBUNYA,
MARIBEL LIEBERMAN



GUEST, CARMEN D'ALESSIO



ALBA DEMICHAEL, EMMA COATE

I AM A BARN:
DON HERSHMAN'S SOLO SHOW

California-based painter and surgeon Don Hershman debuted his new solo exhibition *I AM A BARN* at Artifact Projects in New York City, capturing the quiet dignity and enduring strength of rural barns. This marks his first major NYC solo show since 2023, following a dynamic 2025 exhibition season across California. Rendered in layered acrylic, ink, and pencil on wood panels, Hershman's barns serve as symbolic portraits—cracked, bowed, and resilient. "Each aging plank tells a story," he says. "These barns mirror our own human journey—tested by time, yet still standing."



NOREEN DONOVAN, RYAN ROTH,
BRENDAN ROTH



KELLY HERSHMAN,
ALEXANDER VADILLO



STACY SCHNEIDER, DR. ROBI LUDWIG

ACE'S DREAM GALA 2025
LIGHTS UP NEW YORK CITY

The Association of Community Employment Programs for the Homeless (ACE) and founder Henry Buhl hosted the 2025 Dream Gala at the Mandarin Oriental in New York City, raising vital funds for programs that help New Yorkers overcome homelessness through job training and long-term support. Honorees Henry Hay and Andrew Torrey were celebrated for their leadership and dedication to empowering vulnerable communities, and guests enjoyed a special performance by Tony Award winner Jennifer Holliday, the original "Dream Girl."



CARLOS MORRISON, SANDRA SANCHES,
HENRY BUHL



ANDREW TORREY, JAMES BERWIND



JENNIFER HOLIDAY

HOT SHOTS

THE NEW YORK WOMEN'S FOUNDATION

The New York Women's Foundation hosted its 31st annual Neighborhood Dinner in Brooklyn, celebrating bold local leadership and honoring five extraordinary women building stronger communities across New York City. Held under the theme "Powering Forward, Together," the event brought together over 300 community members, non-profit partners, philanthropists, and civic leaders to honor women changemakers driving a more just and equitable future in their neighborhoods. nywf.org



BRENNAN GANG,
STACEY CUMBERBATCH, ANA OLIVEIRA



LORENA KOUROUSIAS, LINDA GOODE
BRYANT, LUISA NAVARRO



PERFORMANCE BY
IFETAYO CULTURAL ARTS ACADEMY

"AN EMPIRE FALLEN" BY AL DIAZ AT ONE ART SPACE

One Art Space in Tribeca unveiled *An Empire Fallen*, a solo exhibition by pioneering graffiti artist Al Diaz, drawing an enthusiastic crowd of collectors, curators, and New York art insiders. A first-generation subway graffiti artist and collaborator of Jean-Michel Basquiat on the iconic SAMO® project, Diaz reflects on rebellion, language, and survival in an ever-changing city. "Al Diaz represents the heart-beat of New York's art underground—rebellious, poetic, and timeless," said MaryAnn Giella McCulloh, co-owner of One Art Space.



MARYANN GIELLA MCCULLOH,
AL DIAZ, MEI FUNG



MADISON MCCULLOH



BILLY MCCULLOH

SAMUEL WAXMAN CANCER RESEARCH FOUNDATION

The Samuel Waxman Cancer Research Foundation (SWCRF) hosted its 28th Annual Collaborating for a Cure fundraiser, A Celebration of Breakthroughs, raising \$1.6 million with matching support from The Mark Foundation for Cancer Research. The event also marked the launch of the Samuel Waxman Institute for Aging & Cancer, uniting global experts to study how aging and cancer intersect. "Aging is the greatest risk factor for cancer," said Dr. Samuel Waxman. "By bringing together leaders in both fields, we can discover new ways to prevent and treat it." waxmancancer.org



ROBERT WIENER, SAMUEL WAXMAN



JEAN SHAFIROFF,
JEFFREY SETTLEMAN



SHAYNA STEELE

LOEWS REGENCY NEW YORK HOTEL

BLENDING REFINED HOSPITALITY AND COMFORT LIFESTYLE
IN AN EXCLUSIVE COLLABORATION WITH COZY EARTH

BY JENNIFER HEARST



This holiday season, Loews Regency New York Hotel—one of Manhattan’s most iconic destinations—invites guests to book a festive stay and enjoy a range of special amenities and on-site programming, many exclusive to hotel guests. From a new partnership with premium lifestyle brand Cozy Earth to festive décor, culinary celebrations, and suite savings, the hotel’s holiday offerings are designed to create lasting memories and bring families, friends, and travelers together to embrace the magic of the season.

SEAMLESS HOLIDAY SHOPPING

Loews Hotels & Co has partnered with Cozy Earth, known for its elevated comfort essentials, to debut the limited-edition Cozy Earth x Loews Hotels Lounge Set, available for purchase online with an exclusive guest discount. Designed for travel and relaxation, the set embodies both brands’ commitment to comfort and indulgence and comes in a custom Loews Hotels Gray inspired by the brand’s signature palette.

To celebrate, Loews Regency New York Hotel will host a special pop-up event on Friday, December 12, from 10 a.m. to 6 p.m. Guests and visitors can shop the new lounge set, personalize their pieces on-site, and enjoy an elevated retail-meets-lifestyle experience inspired by the Loews Hotels aesthetic. The set will also be available at [CozyEarth.com](https://www.cozyearth.com).

In addition to the hotel’s Cozy Earth collaboration, guests can shop the following weekend with Zadig & Voltaire. The brand will have a holiday pop up shop in the lobby December 19-21 from

10:00 AM to 5:00 PM daily. The hotel’s annual hand-painted ornament and signature Loews scented candle, will also be available for purchase at the front desk.

Guests can also take a piece of the hotel home with the annual hand-painted ornament or a signature Loews scented candle, available for purchase at the front desk.

SAVOR THE SEASON

Whether staying overnight or stopping by the Regency Bar & Grill, guests can enjoy festive culinary experiences throughout December. Complimentary champagne and hot cocoa will be served in the lobby every Friday and Saturday from 4 p.m. to 6 p.m., accompanied by holiday-inspired cocktails and Fizz by Loews Hotels beverages. The restaurant will also feature special menus for Thanksgiving, Hanukkah, Christmas, and New Year’s Eve. Reservations via Resy are encouraged.

AN ARTFUL HOLIDAY

Loews Regency’s Local by Loews partner, The Metropolitan Museum of Art, invites hotel guests to end the year with a truly cultural experience. Guests will have exclusive access to an intimate private tour of the Met’s Arts of Oceania collection on December 10 at 4 p.m. Reservations can be arranged through the hotel concierge.

For more information or to book the “**Live the Suite Life**” package this holiday season, call **800.235.6397** or visit [LoewsHotels.com](https://www.LoewsHotels.com).



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BENTLEY MEEKER

TURNING THE SCIENCE OF LIGHT INTO ART

BY JEREMY MURPHY



THE POWER OF LIGHTING

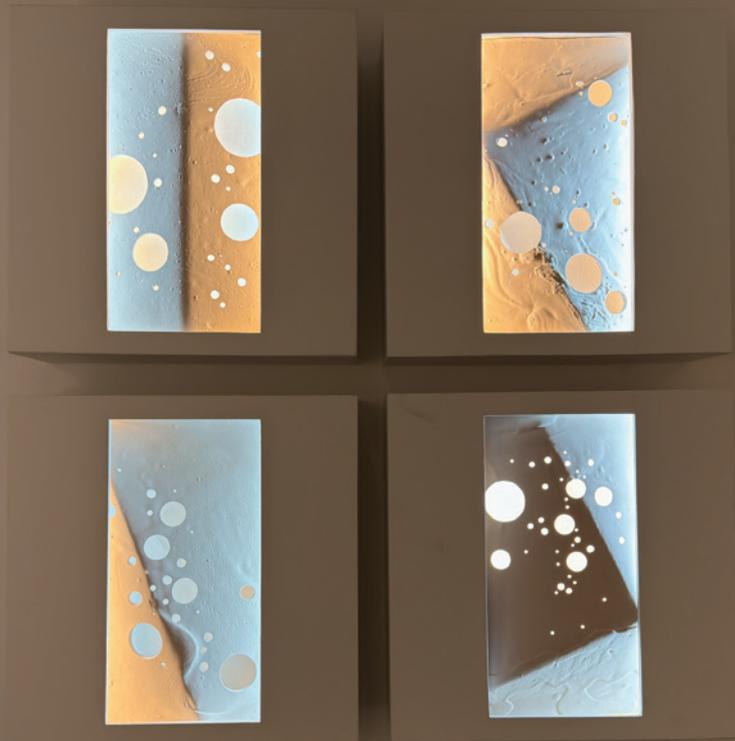
For Bentley Meeker, light is more than a medium—it’s a belief system, a language, even a kind of magic. The acclaimed lighting artist has spent the past three decades exploring the intangible force that can “change someone’s soul,” as he puts it. “I create art with light,” he says. “Everything that you see is reflected light. Most art I’ve seen is either reflected off objects or uses light as a source. I’ve always been fascinated by what it actually is.” In Meeker’s world, light isn’t just illumination—it’s intention, it’s transformation, its presence. One client that understands transformation is the Museum of Modern Art in New York, whose 2025 Party in the Garden was creatively lit by his company, Bentley Meeker Staging and Lighting. His firm has also designed lighting for the weddings of Chelsea Clinton, Robert De Niro, and Melissa Rivers, the daughter of Joan Rivers.

CARLTON FINE ARTS

Meeker boasts an impressive résumé, having exhibited at major institutions, galleries and shows, including the Whitney Museum of Art, the Southampton Center for the Arts, the National Arts Club, and the CORE club. His projects have included large-scale public art pieces like *The “H” in Harlem* and for Burning Man, creating the lighting for Temple in 2011, 2013 and 2015. He was commissioned by Michelle Obama to create a bespoke sculpture for the Nordic States State Dinner. Bentley has also authored a book showcasing his work, *Light X Design* (Glitterati, April 2011), in which he provides an intimate look at some of the popular venues he has transformed.

His latest show is at Carlton Fine Arts, at 543 Madison Avenue in New York City. The immersive solo show, entitled “Veluminosity,” will feature a selection of innovative light boxes and will occupy the entire third floor.

Courtesy of Bentley Meeker

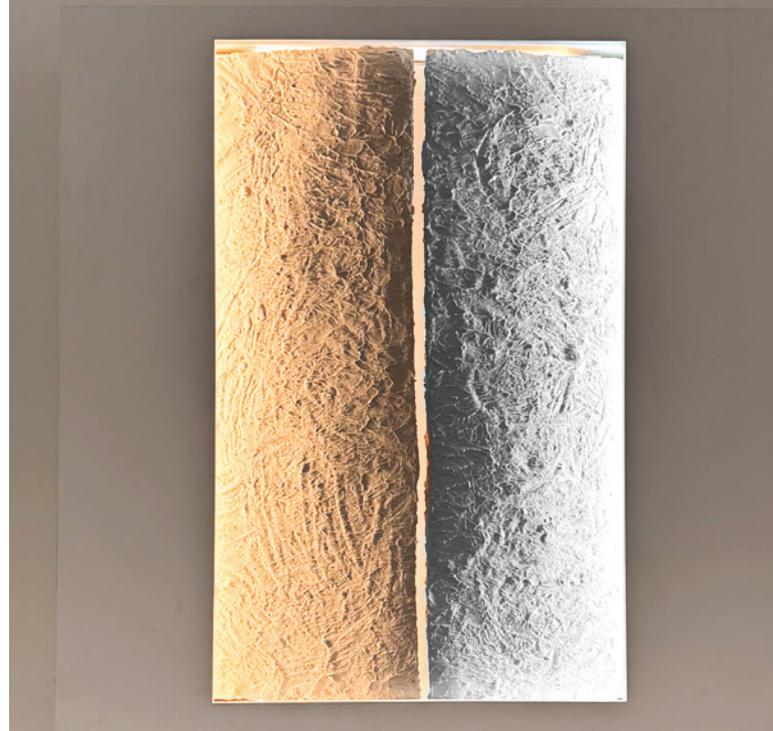


ANDY WARHOL, KEITH HARING, AND JEAN-MICHEL BASQUIAT

Meeker's career began in the most unexpected way: "I got kicked out of my father's house and school on the same day when I was 18," he says, laughing. "I walked into a theater at Hunter College just to clear my head. I saw people hanging lights. I asked if they needed help, and they hired me for \$6 an hour." That chance led to gigs at the legendary Palladium nightclub, where he worked with artists like Andy Warhol, Keith Haring, and Jean-Michel Basquiat—before any of them were icons.

"We were just clueless kids helping with lights," he recalls. "We had no idea we were part of history." Despite his pedigree, Meeker speaks more like a philosopher than a technician. "Lighting is about the intangibles," he explains. "You can change a person's feeling, their soul, their intention—just by the angle of a light, the intensity. Sometimes nothing changes physically, but everything changes spiritually."

Those intangibles are why he's earned the trust of so many high-profile clients. "Everyone wants to look better—that's a given," he says. "But the real artistry is in understanding what they're not saying. I set the most benevolent intention I can. That's what connects the visual to the emotional."



BENTLEY HOUSE: HE'S IGNITING THE MUSIC WORLD TOO

That obsession with the power of lighting has guided his work across film, theater, live events, and now, into the heart of the music industry with his latest creation: Bentley House. Located in Spanish Harlem, Bentley House is a sprawling 10,000-square-foot sanctuary for musicians. Behind an unmarked door are four Dante-connected recording studios, including a main control room designed by acoustician George Augspurger and outfitted with a prized API 2448/40 console and rare microphones—including one once used by Walter Cronkite.

"The space is completely private," Meeker says. "It's designed for artists to disappear and create. There's a garage entrance, full living quarters, even a chef's kitchen. It's not just a studio—it's a home." The guest list remains a secret to ensure privacy for the boldface names that record there.

Bentley Meeker
bentleymeekerart.com
 Instagram: [@bentleymeeker](https://www.instagram.com/bentleymeeker)

DAVID YARROW

AT SORRELL SKY GALLERY, THE LEGENDARY PHOTOGRAPHER CAPTURES THE ROMANCE OF TEAM, SNOW, AND THE LAST FRONTIER

BY ROBYN FREEDMAN



David Yarrow, *The Bison on Main II*

Sorrel Sky Gallery presents David Yarrow's cinematic vision of the American frontier at its East Hampton and SoHo locations, offering collectors a window into landscapes that still pulse with untamed energy.

Founded by Shanan Campbell in Durango in 2002, Sorrel Sky Gallery has spent two decades pairing museum-quality contemporary Western and Native American art with an unparalleled client experience. The gallery's expansion from Colorado to Santa Fe, SoHo, and East Hampton reflects Campbell's understanding that serious collectors exist wherever people value authentic craft and enduring artistry. The roster includes Nighthorse, a three-generation jewelry collaboration between former U.S. senator and Northern Cheyenne artist Ben Nighthorse Campbell, his daughter Shanan, and grandson Luke Longfellow; French sculptor Michel Bassompierre, whose *Gentle Giants* currently grace

Park Avenue, is also at our SoHo gallery; and Scottish photographer David Yarrow, whose work adorns walls in the world's most discerning collections.

Yarrow's latest series captures the West at its most mythic. In *The Fall*, a steam locomotive roars through the Smoky Mountains while Hollywood stuntman Ty Mitchell races alongside on horseback—Remington meets Scorsese, shot with cinematic precision. Works like *White Chicks* and *Bison on Main II* prove the frontier still exists where wildlife visits Main Streets and mountains define rather than frame the landscape. These aren't photographs. They're portals to landscapes that still humble us.

sorrelsky.com

58 Park Place, East Hampton

419 West Broadway, New York City

JAMES KATSIPIS

RENOWNED FINE ART PHOTOGRAPHER

BY ALIE MITCHELL



James Katsipis is a Montauk-based fine art photographer whose career has been defined by the ocean. Born and raised in Montauk, Katsipis grew up surrounded by the sea, which became his greatest inspiration and lifelong muse. His fascination with photography began in high school when he first learned to develop film and quickly became captivated by photographing the natural world around him. What started as skip-

ping class to photograph local surfers soon evolved into his first published assignment with *Eastern Surf* magazine, launching a career that now spans more than two decades.

Known for his exceptional ocean photography and striking visual art, Katsipis has traveled the globe documenting seascapes and coastlines. His unique process is fixed in patience and immersion—he spends time studying the rhythm of the environment before lifting his camera.

James Katsipis's fine art and commissioned photography have been exhibited in galleries worldwide and featured in major media publications. His celebrated portraiture series, *Mermaids of Montauk*, exemplifies his ability to merge myth, fantasy, and environmental reverence. The series has captivated audiences through exhibitions, residencies, and media features. In addition to his fine art, Katsipis has collaborated and shot campaigns for leading brands such as Estee Lauder, La Mer, Donna Karan, Patagonia, Pucci, Volcom, Vans, Sanuk, and Montauk Brew Co. His creative vision elevates commercial campaigns into works of art, blending high-end aesthetics with emotional storytelling.

A dedicated environmental advocate, Katsipis is deeply involved in ocean preservation and the

protection of Montauk's natural coastline. He has worked alongside organizations including The Nature Conservancy, Surf Rider Foundation, and the Save the Wave East Coast Film Festival to raise awareness about the importance of conservation. His photography not only celebrates the majesty of the sea but also serves as a vital tool for advocacy and education.

In addition to his ocean-inspired work, Katsipis is an accomplished portrait artist whose images capture deep emotion and authenticity. Represented in New York by VFA Gallery in SoHo, his photography has been widely published and collected, allowing admirers to bring a piece of Montauk's magic into their homes. Through artistry, exploration, and activism, he has become one of today's most dynamic ocean photographers.

Katsipis opened his own namesake gallery two years ago in his hometown, in the heart of Montauk. The James Katsipis Gallery gives viewers a chance to step into his world, seeing his work firsthand, with an opportunity to meet the artist.

James Katsipis Gallery
742 Montauk Highway, Montauk
jameskatsipis.com
@letstaukgrams



James Katsipis, *Blustery Goodness*

hamptonBRIDE

THE ULTIMATE EAST END WEDDING EDIT

BY CASS ALMENDRAL

PHOTO CREDIT: JANELLE BROOKE PHOTOGRAPHY

There's something about an East End wedding, that unmistakable mix of elegance, light, and ease that can't be found anywhere else. Now, thanks to **hamptonBRIDE.com**, couples can plan their dream Hamptons, Montauk, or North Fork celebration with the same refined approach that defines the region itself.

Founded by Kerry Wilkie, a longtime Hampton Bays resident, hamptonBRIDE was created to fill a gap that every

couple planning an East End wedding has faced—the endless search through national wedding directories and social media, trying to piece together local insight, authentic talent, and real inspiration for their day. Think of it as your digital concierge—stylish, local, and beautifully curated.

“Couples get lost in an endless scroll, searching for something they can't quite find,” Wilkie says. “There are so many incredible venues and creatives across the East End that often go unseen unless you happen to stumble upon them by chance. We wanted to change that. hamptonBRIDE was built to shine a light on the talent and beauty that define weddings out here, and to make discovering the best of the Hamptons, Montauk, and the North Fork both simple and inspiring. It's about giving couples the resource they've been searching for and celebrating the extraordinary choices that make an East End wedding truly one of a kind.”

The result is a platform that feels less like a directory and more like an editorial experience, thoughtfully designed to blend beauty, insight, and genuine local expertise.

THE EAST END, CURATED

Every venue featured on hamptonBRIDE tells its own story, from ocean-view soirées in the Hamptons to windswept Montauk “I dos” and vineyard celebrations glowing under North Fork sunsets. Each setting captures the unmatched spirit of the East End and offers couples a place where their story can unfold in unforgettable style.

Couples can explore by region and venue type, discovering spaces that truly reflect their vision. Beyond the venues, hamptonBRIDE unites the East End's most talented creatives—from florists and photographers to planners, rental specialists, and entertainment—all experienced in elevating wedding-weekend celebrations across this remarkable destination.

EDITORIAL INSPIRATION, EAST END STYLE

Beyond its listings, hamptonBRIDE captures the essence of East End celebrations through thoughtfully crafted editorial features. Each story highlights the details that make a wedding unmistakably East End—from heartfelt real-wedding stories and emerging trends to insights from local experts. Every feature reflects the artistry and authenticity that define weddings across the Hamptons, Montauk, and the North Fork.





**KERRY WILKIE,
FOUNDER OF hamptonBRIDE**

“At hamptonBRIDE, we are not speaking out of school—we’ve lived this experience ourselves,” says Kerry Wilkie, the founder of hamptonBRIDE. “My husband and I celebrated our own Hamptons wedding right here in our hometown, surrounded by 120 of our closest family and friends, and all the local places that mean the most to us.

“Our reception took place at Oakland’s restaurant, in the most idyllic setting imaginable, surrounded by water and glowing with one of the most breathtaking sunsets you could ever see. It was everything we wanted: relaxed, romantic, and full of heart. We stayed at the Hampton Maid, which provided a stunning backdrop for our photos and hosted our day-after brunch—the perfect farewell with our guests.

“We even knew the secret photo spots, like the dock behind Lighthouse Seafood, our favorite local fish market. And my hair was styled by Guy Yuhas of Jundae Salon, someone who has been part of our lives for years, making the experience feel even more personal and special.

“It was the kind of celebration that happens when a place holds your heart. That feeling of connection, of knowing where to go, who to call, and how it all fits together, is what makes East End weddings so extraordinary. We wanted to help other couples experience that same sense of ease and authenticity, no matter where they are from. Because out here, celebrations feel natural—beautiful, timeless, and unmistakably East End.”

AN ELEVATED PLANNING EXPERIENCE

hamptonBRIDE transforms wedding planning from overwhelming to inspired. It’s more than a platform; it’s a curated experience. Couples are invited to follow along at **@hampton.BRIDE** for daily inspiration and the latest editorial features.

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631.882.5394

Scan the QR to follow **@hampton.BRIDE** ▶



NIKKO ARBIB

A WEDDING IN SICILY THAT TELLS A LARGER STORY OF LOVE AND HOPE

BY INNA DESILVA

PHOTOGRAPHY BY RAQUEL BENITO

Nikko, a beautiful and talented creative, never imagined her life would turn upside down so suddenly. It was 2018, and she was working in Hollywood, surrounded by red carpets and creative triumphs. Then an unimaginable neurological attack left her with a diagnosis of multiple sclerosis and years of painful recovery. Paralysis, vision loss, and heartbreak followed. “I went from feeling unstoppable to wondering if I’d ever recognize myself again,” she says.

But sometimes the lowest points clear space for the most unexpected beginnings. In 2020, a friend urged her to try experimental stem-cell therapy in Panama. At her hotel, she met Canadian entrepreneur Stephen Arbib, in town to support a friend. Days later, they crossed paths again in the clinic’s waiting room—and something clicked.

The pandemic soon closed borders, leaving Stephen in Canada and Nikko in California. Distance became its own teacher: Daily phone calls turned into lifelines, their bond deepening through shared hopes and honest conversations. By the time they reunited, Nikko’s health had improved, and their relationship was unshakable.



Stephen understood the reality of MS and what the future might hold. At one point he told her, “I know there may come a day when you need a wheelchair sooner than either of us would like. I have thought about it, and if that day comes, I would be honored to be the one pushing it.” For Nikko, it was love in its purest form, not blind to the challenges but committed despite them.

This summer, they returned to Sicily to celebrate their marriage with three days and four unique events. At the arrival dinner, Nikko wore her mother’s wedding dress, hand-sewn by her great-grandmother in the 1980s and beautifully retrofitted for the evening. “Just a few years ago, I couldn’t walk,” she says. “Now I was running through the

streets of Taormina in my mother’s dress—and in heels.”

The wedding itself unfolded at Taormina’s ancient Greek theatre, with Mount Etna erupting in the distance as though nature itself wanted to bear witness. For Nikko, the celebration was never about a wedding. It was about hope—proof that even after the darkest seasons, love and joy can return in ways more powerful than imagined. “Life will knock you down,” she says. “But sometimes, what feels like the end is really the start of your best chapter.”



YOUR HOME IS MORE THAN JUST A STRUCTURE



Your home is a reflection of your life's work your milestones and a place for the people you love.

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JOSEPH HERNANDEZ

THE RELENTLESS INNOVATOR

REDEFINING LEADERSHIP IN BUSINESS, TECHNOLOGY, AND PUBLIC LIFE

BY JEREMY MURPHY



In a world obsessed with headlines, Joseph Hernandez builds history. For more than two decades, he has moved between laboratories, trading floors, and boardrooms with a singular purpose—to construct the next generation of American enterprise. A scientist turned financier, and a builder turned civic leader, Hernandez bridges discovery and deployment, capital and conscience, innovation and impact.

Born in Cuba and raised in Miami after his family fled communism, Hernandez grew up watching his father wash dishes and his mother clean homes to give their children a better life. “My father loved this country with every breath,” he recalls. “He believed America was the only place on Earth where a man could start with nothing and still build everything.”

That belief became his foundation. “The American Dream isn’t an idea to me—it’s an inheritance,” he says. “This country

gave my family freedom, and I’ve spent my career trying to build things worthy of that freedom.”

FROM MOLECULES TO MARKETS

Hernandez began his career in biotechnology, helping shape diagnostic and therapeutic innovations that transformed modern medicine. He played a role in the early development of microarray technology, which revolutionized genetic testing and personalized medicine; the creation of the HPV diagnostic test that became the global standard for cervical cancer prevention; and a molecular test for thyroid cancer that spared countless patients from unnecessary surgery. Later, he worked on vaccine platforms for Covid and influenza designed to accelerate rapid-response immunization worldwide.

These were not abstract projects; they were lifesaving

technologies brought from lab bench to market-place through Hernandez's ability to link scientific rigor with commercial execution.

He earned a B.S. in neuroscience, an M.S. in molecular genetics and microbiology, and an M.B.A. in finance and entrepreneurship from the University of Florida. He later completed an M.S. in epidemiology at Yale University and is pursuing an M.S. in global health-care leadership at the University of Oxford. This multidisciplinary training shaped his unique approach to connecting science and strategy.

REINVENTING CAPITAL FORMATION

After more than a decade in biotechnology, Hernandez turned to finance with the same mission: to build infrastructure for innovation. As the architect behind multiple Blue Water SPACs, he redefined how growth companies access capital. Where others saw speculative vehicles, he saw engines of creation: tools to identify undervalued assets and align them with mission-driven investors.

Each SPAC under the Blue Water banner has targeted sectors defining the future: health care, artificial intelligence, and clean energy. His upcoming fourth SPAC continues that approach, focusing on firms with strong fundamentals and scalable potential.

"For me, finance is a civic act," he explains. "Capital isn't just money—it's a promise that we can build something together that lasts."

DEMOCRATIZING THE AI REVOLUTION

Hernandez's latest project, the Blue Water Horizon AI ETF, reflects his belief that artificial intelligence is not a bubble but a new industrial revolution—one as transformative as electricity or the internet. The fund focuses on companies powering real AI infrastructure: semiconductors, data centers, robotics, and applied intelligence reshaping logistics, health care, and defense.

His goal is inclusion. "Technology should not be the privilege of the few. It should be the opportunity of the many," he says. "The AI revolution will reshape everything from medicine to manufacturing, and every American deserves a stake in that future."

Through this ETF, Hernandez aims to democratize ownership of the technologies defining the next economy, bridging Wall Street's capital and Main Street's aspirations.

Across ventures, Hernandez applies a single formula: Identify inefficiency, apply structure, and scale with integrity. "The headlines come and go," he says, "but what matters is what you leave standing when they stop talking about you."



FROM BOARDROOM TO CITY HALL

That same discipline guided his independent campaign for mayor of New York City, grounded in evidence, efficiency, and accountability. He proposed using AI to modernize services, data analytics to reduce crime, and fiscal transparency to rebuild trust. His message—competence over ideology—drew praise from civic and business leaders, including radio host Sid Rosenberg and billionaire John Catsimatidis, who saw in him a rare blend of private-sector precision and public purpose.

"Public service and business are not opposites," Hernandez often says. "They're both about building systems that work—for people, not politics."

THE VISION AHEAD

As he brings his next SPAC and AI ETF to market, Hernandez's mission extends beyond commerce—it is a reaffirmation of belief in the American Dream itself.

"I came here from Cuba with nothing," he says. "I've lived what America makes possible. I've seen what hard work, discipline, and faith in this country can build."

To him, capitalism is not merely a system; it's a story: a story about freedom, creativity, and the chance to build something greater than oneself. "I will always believe in America because I've seen what it does for those who believe in it. My father lived that dream, and I'm still building it."

Joseph Hernandez is a relentless innovator. In a world chasing trends, he builds permanence. In a time of noise, he builds meaning. And in the enduring promise of America, he builds the future.

Joseph Hernandez
hernandezfornyc.com

SKYE OSTREICHER

STYLE ACROSS THE AISLE

BY RODNEY SPARROW



The spotlight cuts through the marbled hall of Surrogate's Court at New York Fashion Week's "Style Across the Aisle" show, catching an unlikely runway star mid-stride. Instead of a measured walk, he drops into a full breakdance, spinning across the stage in slick black leather by Harlem designer Mel Maxi, a protégé of Dapper Dan. The crowd gasps, hands flying to mouths, as disbelief ripples along the front row.

public figure with a local designer and let style tell the story. But the results have been electric.

Skye likes to say she practices "human chemistry." She studied actual chemistry at the University of Miami, planning on medical school, until a talk by university president Donna Shalala, joined by President Bill Clinton, cracked the door to politics. Shalala's story about serving as designated survivor

Candace Bushnell claps wildly, fashion founders lean forward, and applause fills the gilded room. From the mic, a voice cuts through the chaos: "You didn't see that coming, did you?"

It's Skye Ostreicher, the woman everyone simply calls Skye and who is the architect of the night. For those who thought politics was too heavy, too boring, too divisive for the runway, Skye proved otherwise. The event, only in its second season, has become one of Fashion Week's most surprising tickets. Its secret is Skye's alchemy. Politics, it turns out, can be not just surprising but fun. And making politics fun, against all odds, is Skye's signature.

"Style Across the Aisle" is her boldest experiment yet: a runway where leaders model designs by creators from their own neighborhoods. "These are elected officials," Skye teased from the mic. "They're supposed to be role models. Tonight, they're showing real model behavior." The premise is deceptively simple: pair a

during a State of the Union revealed the hidden stakes of leadership. Skye was hooked not by policy but by people. She accelerated her studies, graduated early, and earned a master's degree in public health and public policy.

IN THE ROOM MEDIA

Her career, however, was never a straight line. In 2020 she joined Mike Bloomberg's presidential campaign, only to watch it collapse days before Covid shut New York down. "I was unemployed and locked inside," she recalls. Undaunted, she began calling everyone she knew, hosting raw Zoom conversations that grew into her digital interview series *Political Personalities With Skye*. A media company soon hired her to lead digital coverage, but in 2023 it cut the division. Instead of retreating, Skye doubled down. With strategist Carolyn Vaeth, she turned a sketch of an idea into "Style Across the Aisle" and founded In the Room Media, her "media-first advocacy" shop.

"People didn't know what to make of me," she says. "I never used my press pass for gotcha questions. I used it to elevate the positive." That instinct to see the person rather than the position is what now defines her empire.

For Skye, fashion isn't about fabric alone; it's a Trojan horse for empathy. "Style Across the Aisle" is spectacle with substance, showing how couture can collapse walls. One minute a conservative lawmaker and a progressive council member are passing each other on the catwalk. The next minute, they are laughing together in shared fabric, their differences softened by style. "Clothes disarm people," Skye explains. "They remind us of what we share, not just what sets us apart."

It is a strategy she applies everywhere. Her interviews have put officials in garbage trucks at 4 a.m., Cessnas above Manhattan, and tattoo chairs beside her. Each scenario strips away talking points and makes room for real connection. To Skye, it is all one project: changing the chemistry of power by changing the setting.

BUILDING CONNECTIONS

Philanthropy is woven into "Style Across the Aisle," each year spotlighting a nonprofit partner whose mission expands the runway beyond fashion. This season, the spotlight fell on Witness to Mass Incarceration's Art of Tailoring program, which works with formerly incarcerated and homeless youth. The program's three tracks—entrepreneurial training, essential tailoring skills, and small-business expansion—give participants practical expertise and a platform for reinvention. Their creations, modeled by Queens leaders, carried not just crisp lines and bold cuts but also a message: Fashion can be a second chance, sewn with resilience and ambition.

With two master's degrees, a Fashion Week franchise, and a Rolodex of New York's cultural power players,



Skye Ostreicher and Andrew Cuomo

Skye Ostreicher is only beginning. *Political Personalities* will keep peeling back façades. In the Room will keep building connections. And "Style Across the Aisle" will keep strutting forward, proving that fashion and humanity share more than a spotlight; they share the power to transform.

New York has never lacked for parties or politics. Skye Ostreicher is the first to make them indistinguishable, and to leave the city wondering which room or runway she will unlock next.

Skye Ostreicher

Instagram: @hepoliticalpersonality_

Founder: @styleacrosstheaisle

Creator: @intheroommedia

DJ PRINCE HAKIM

CARRYING A LEGACY WHILE CRAFTING HIS OWN SOUND

BY LEXI WOLF



For Prince Hakim Bell—known professionally as DJ Prince Hakim—music is more than a career. It’s a calling embedded in his DNA. The son of Robert “Kool” Bell, co-founder of Kool & the Gang, and nephew of the late Ronald Bell, Hakim grew up surrounded by legends. But rather than living in their shadow, he’s transformed that heritage into inspiration, building his own reputation as a performer, producer, and philanthropist. “I’m here to entertain and uplift people,” he said. “I lift spirits and make people feel good.”

SPINNING INTO A BIG YEAR

Hakim’s 2025 has been packed with high-profile performances, including a return to *Good Morning America’s* Super Bowl party and closing out the Montclair Jazz Festival before 20,000 fans. Next up, he’ll take the stage at New York’s Only Make Believe gala, DJing the after-party for the third consecutive year. This year’s event honors Anna Wintour and is hosted by John Oliver, and Hakim plans to deliver a crowd-pleasing mix of Broadway favorites and timeless hits.

“Every event requires a different vibe,” he said. “I go in with a plan but always adjust to the crowd. Reading the room is everything.”

That instinct has earned him repeat bookings at corporate and celebrity events—including the Rock & Roll Hall of Fame induction for Kool & the Gang, where Dave Chappelle hosted the after-party.

NEW MUSIC AND FRESH COLLABORATIONS

Hakim continues to evolve his sound through original releases. His singles “She Bad” and “Flow” gained traction on SiriusXM and racked up over 10,000 Shazams. His latest track, “Crush,” featuring Canadian artist RX, blends smooth R&B and pop rhythms.

He also co-produced a remix of Kool & the Gang’s classic “Fresh” for Universal Records’ *Cool Summer* EP, part of the lead-up to a greatest hits album honoring his father’s 75th birthday. “It was an honor to reimagine one of my dad’s songs,” he said. “We really remixed the heck out of it.”

GIVING BACK THROUGH MUSIC

Beyond performing, Hakim helps lead the Kool Kids Foundation, founded by his late mother, to support music education in schools. Since its relaunch in 2018, the foundation has donated over \$300,000 in instruments and resources across New Jersey. Next up: DJing the New York City Marathon after-party in November. “I don’t know how people run 26 miles and still want to dance,” he joked.

DJ Prince Hakim

djprincehakim.com

Instagram: [djprincehakim](https://www.instagram.com/djprincehakim)

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