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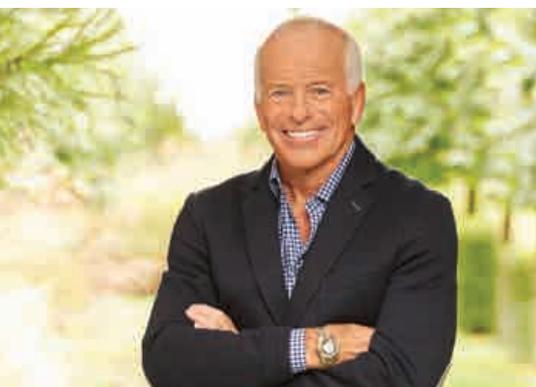


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11,000 SF, 2.5 Acre Seaside Estate

Wainscott. Reigning over 2.55 +/- acres, an impressive sea-side edifice sprawls along 230+ feet of beachfront on iconic Beach Lane. A flawless symphony of architecture, construction, landscape design and interior composition has resulted in a stunning opus that finds harmony within 11,000+ SF on 4 separate tiers of living space. Masterfully built by Mayfair Construction, the stucco, teak and granite residence has been exquisitely furnished by Julia Roth Designs. Barnes Coy Architects created a highly unique residence that in the words of Chris Coy is "comprised of three separate pavilions.... offering opaque surfaces of teak, stucco, granite and zinc that alternate with transparent swaths of tempered glass. "The central pavilion" is anchored on one end by the Bulthaup kitchen from where you look n to the dramatic great room beneath 22 ft ceilings and framed by walls of glass and warmed by a fireplace anchoring the other end of the great room. The eastern "pavilion" incorporates the den/ media room and the master wing offering ocean view sleeping chamber, his and her bathrooms and a pair of walk-in closets. The western "pavilion" is a two-tiered compilation of five-bedroom suites, a recreational room, pool bath and a four-car garage. A separate staircase descends to an expansive gym augmented by spa bath with steam and sauna, a large room housing the golf simulator or possible screening room, two staff suites and ends back at the striking entry atrium with elevator. Outside the expansive deck offers a covered area housing the outdoor kitchen, dining and seaside living room while uncovered areas fid ample room fo lounging around the 72' infinity edge pool with spa. Landscaping by the LaGuardia Design Group ties th whole estate together. Amenities include a Crestron, Lutron, Sonos and a whole house generator. A private walkway leads over the dune to fid 230' of pristine, sandy white beach. Available for the last two weeks of Summer to experience this amazing opportunity before purchasing. **Co-Exclusive. \$49.5M WEB# 870070 | Last Two-Weeks August: \$750K WEB# 879858**



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9 Bedroom Waterfront Compound with Dock

Shelter Island. You remember the feeling. You're on holiday on the coast of some Caribbean isle or on the cliff of a European town overlooking the Mediterranean. Each morning when your head leaves the pillow you KNOW you are on vacation with broad expanses of water dotted with boats and vistas of other shores. Much closer to home, accessible by car, boat, or seaplane, you can recreate that feeling when you own this 16,000 SF, 9 bedrooms, 11 bath, gated compound sprawling across 3.25 undulating acres and stretching along 325+ ft. of Coecles Harbor with commanding vistas over its own private dock to Ram's Island, Gardiner's Bay and beyond, Beautifully imagined by architect Val Florio and masterfully built by Hampton Habitat, this stunning assemblage of a 6 bedroom house, 3 bedroom, 3 car carriage house and 2 story pool house is poised to begin its next chapter. The spectacular 10,000 +/- SF manor house on three levels of living space offers generous common rooms including a formal living room, den, both with fireplaces, and an intimate paneled library. The spacious, sundrenched kitchen, warmed by its own fireplace and augmented by a butler's pantry, looks past the octagonal shaped dining area/family room to a sunrise over the harbor. A guest master suite enhanced by its own screened porch and a powder room complete the first floor. Upstairs the vaulted ceiling master wing with a fireplaced sitting area, luxurious bath with steam shower, jacuzzi, walk-in closet, and wrap around deck is joined by 3 additional bedrooms, all with baths ensuite, including one with sleeping loft and separate bath. The finished, walkout lower level includes a screening room, billiard room, living room with fireplace, and full kitchen all under coffered ceilings as well as a staff bedroom with adjacent laundry room. An elevator connects all three levels of beautifully articulated living space. Fortunate invitees will find luxurious accommodations in the 3 bedroom, 3 bath 2-story carriage house offering water view living room with fireplace, full kitchen, and space for 3 vehicles. Outside 180' water views abound from the broad stone patios leading from the Caribbean-inspired, 2 story cabana to the infinity edged heated Gunite pool with raised spa. A verdant lawn spills down to the private dock and beach. A tennis court, continuous to the estate, is shared by only 4 properties in this exclusive waterfront enclave. Head over to Sunset Beach for Sunday cocktails or to Sag Harbor for dinner, both so close. Best of all, you won't need a passport or a plane ticket. Just get in your car and head East. When you get there, you'll know...and remember. **Exclusive. \$11.995M WEB# 878113**

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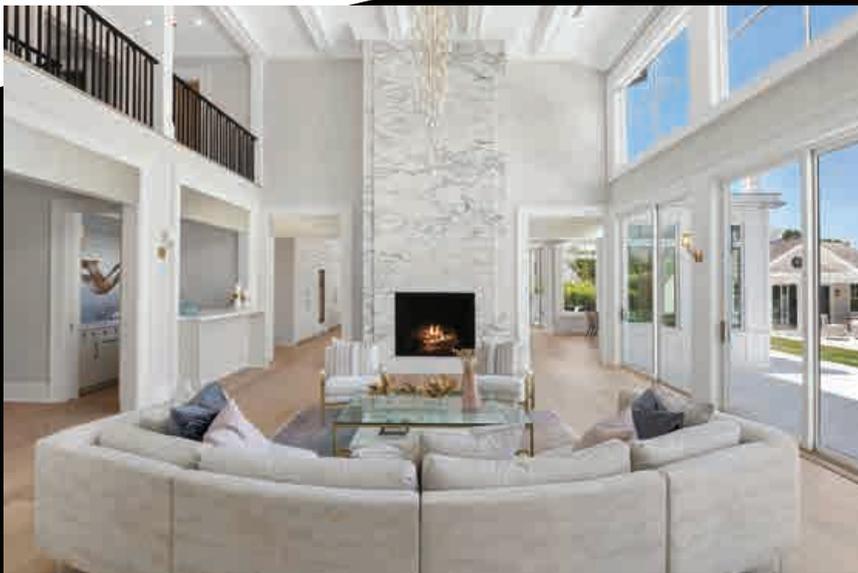
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LUXURY ESTATES



THE MOST SPECTACULAR NEW AMENITY DRIVEN HAMPTONS LUXURY ESTATE IN SOUTHAMPTON

Situated behind a gated entry, this 2-acre Southampton property boasts ocean views, landscaped gardens complete with open lawn, pergolas and water features, fire features, tennis court with covered viewing area and an outdoor entertaining suite including a pool, spa, outdoor kitchen and outdoor fireplace as well as a separate pool house.

The property also features a glass viewing window into the pool from a hidden outdoor lounge patio complete with firepit.

The 16,000 square foot shingle-style home was also designed to support a modern way of life. Design elements include open living spaces, a double height Great Room with full bar, elevator and countless other features. The over-sized kitchen offers a sitting area.

Incredible finishes, fixtures, materials and architectural details. In-home features include 9 bedrooms, 11 full baths and 3 powder rooms boasting waterworks fixtures, 4 interior fireplaces and 2 exterior. The enviable master suite comprised of a large bedroom with a fireplace, separate sitting room, dressing room, additional closets, his/her designed bathroom and two private terraces. There are two additional master bedrooms to choose from, with one located on the main level, offering flexible use spaces throughout.

WebID 1892634 \$35,000,000

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ESTATE IN OCEANSIDE COMPOUND SOUTHAMPTON VILLAGE

This brand new +/- 8,500 sqft estate is anticipated to be finished by the end of July 2021. Roughly 1,000 ft from the ocean with private deeded access, this property presents 7 bedrooms, 9.5 bathrooms, double height ceilings, a movie theater, gym, heated gunite inground pool, and pool house. \$19,995,000

JAMES GIUGLIANO 631-456-3567
jamesg@nestseekers.com



GRAND ESTATE SAGAPONACK VILLAGE

Completion due fall of 2021 this stunning home will have it all. Sited on over 2 fully cleared acres with 8500 sq ft home, pool and all weather tennis. Every designer detail and modern finishes with exceptional quality throughout that you would expect in a SHOJI built home. 7 bedrooms with both lower and second floor master suites, large open spaces with fully finished lower level with Media room. Gym, and recreation spaces. Still time to customize.

WebID 1070783 \$6,250,000

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JACK RYAN RICHARDSON 631-278-9549
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SOPHISTICATED WATERFRONT OASIS

This property offers stunning views over 1.2 acres. The three level home seamlessly combines indoor and outdoor living, capturing sunset views from every angle. The newly constructed 6 bedroom 6 full and 3 half bath home with unique hybrid pool/jacuzzi, bluestone terraces, and expansive 3 levels is the epitome of sleek modern design with floor to ceiling windows framing nature and an open living concept. A spacious 4 car garage comes with extra room for all outdoor toys and tools. An elevated stone terrace frames a unique hybrid pool and jetted spa for total relaxation while watching the boats go by. Private bay access and dock permits in place complete this modern waterfront masterpiece.

WebID 1603104 \$3,995,000

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49 Robertson Drive, Sag Harbor
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18 Fairway Court, Sag Harbor
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SOCIAL LIFE

July 2021



Sag Harbor, photography by Marsin Mogielski

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SOCIAL LIFE

July 2021

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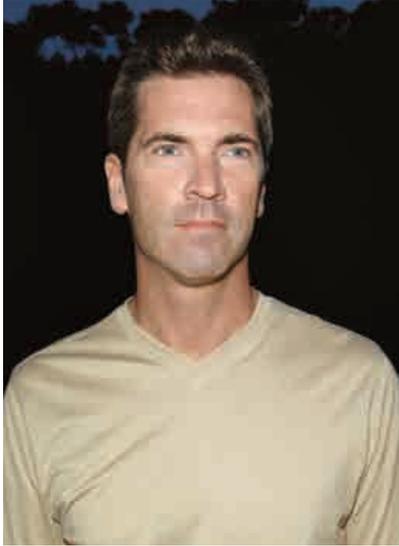


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Hamptons summers always go by so fast! It's already past mid-July. Once again the summer is flying by. How can we slow it down? The simple answer is to completely disconnect: turn off your cell phone and computer. If that is impossible, try to limit your activities over the weekend and just focus on a select few. Remember, quality over quantity and simple over complex are what's important.

Social Life's Polo Hamptons Match and Event is on Saturday, July 24 and Saturday, July 31. Join us for an exciting polo match and afternoon cocktail party under a tent, on an estate in Bridgehampton.

Summertime is also the peak season for charity events. Just about every weekend you can find a charity gala or sponsored activity. The Hamptons has many non-profit organizations and causes that work to benefit people, animals, and the environment.

There are many ways to spend your time in the Hamptons. One of my favorites is to explore. It's always fun to be a little adventurous and try new things, or discover new places. There are many hidden gems and secret treasures waiting for you.

It's a great summer! Time to put on the brakes and slow it down.

Enjoy the rest of July!

A handwritten signature in black ink that reads "Justin Mitchell". The signature is stylized and cursive.

Justin Mitchell



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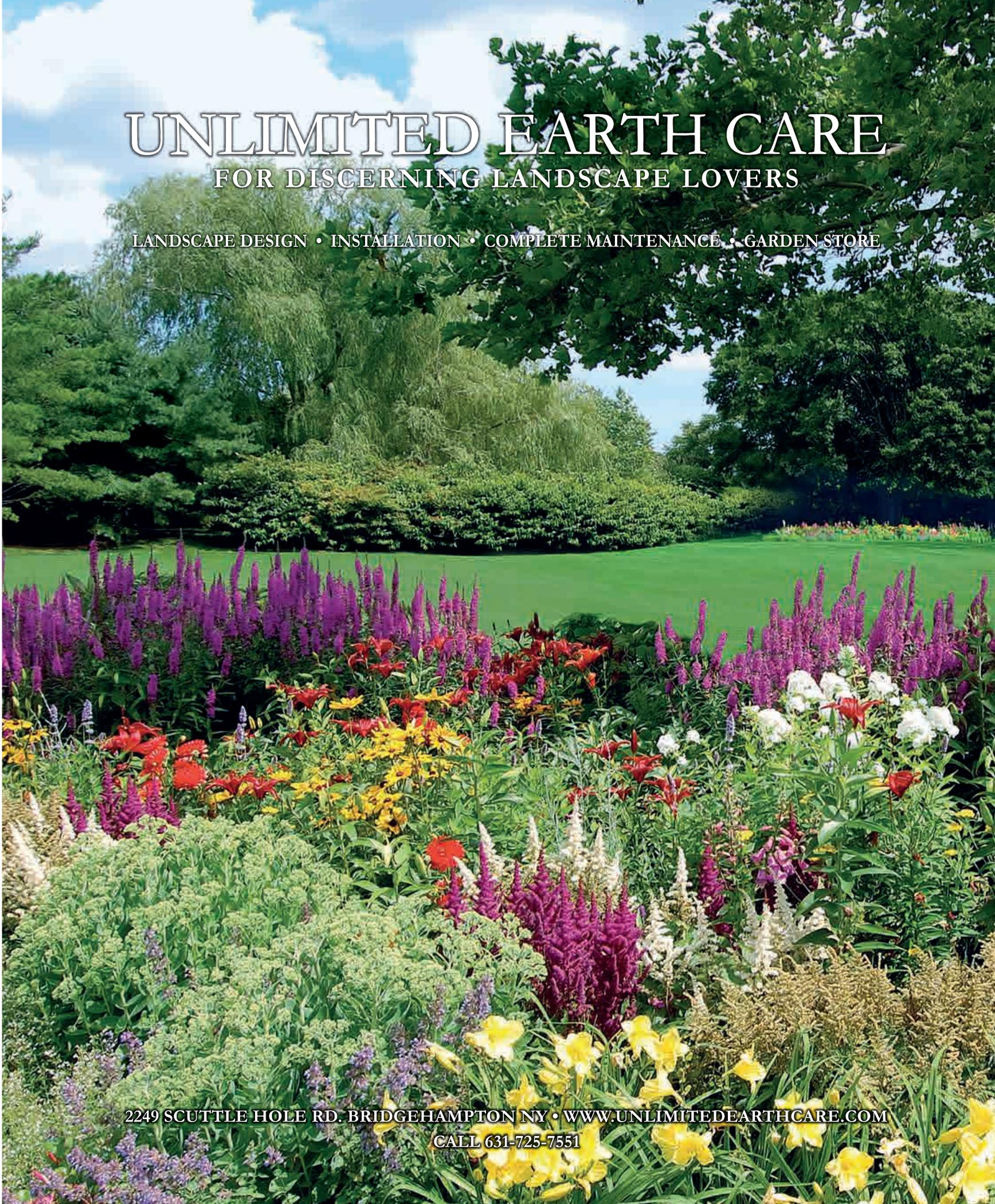


No one, in an eternity of summers, could ever tire of the East End in July. Summertime feels like the best of everything — pastel colored sunsets melting into the horizon, a perfect cool ocean breeze on a sweltering day, the fragrant array of blossoms hitting the senses on an afternoon stroll. To know it is to worship it. How can one not be enamored with bonfires on the beach or the sticky sweetness of backyard BBQs? We are a people captivated by beautiful things.

This issue is particularly on theme as the following pages focus on the great beauty of the Hamptons. Whether you enjoy the pages while on the water or tucked away in a favorite garden nook, I hope the inspiration filling these pages is contagious and, at the very least, brightens your day.

With love and gratitude,

Devorah



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Christine Montanti, Photography by Don Fitzgibbon



This month we are celebrating our 5th annual Polo Hamptons event in Bridgehampton. The sensational sport of Polo is older than recorded history and over the years the luxury game, played on horseback, has modernized and evolved into an exciting, unparalleled sport. Why not consider joining us as we kick off this summer weekend by attending this elite sports event hosted by Christie Brinkley being held on Saturday, July 24 and on July 31.

There are many popular sports to engage in during the summer and golf is undoubtedly at the top of the list. With almost two dozen private and public courses to choose from, the luxury sport is widely enjoyed on the East End, home to several of the best golf courses in the world. There are quite a few historic golf courses that can be played while admiring the Hamptons majestic landscape. The prestigious Sebonack Golf Club provides an extravagant golfing experience with its remarkable clubhouse and breath taking water views of Peconic Bay and Cold Spring Pond, Shinnecock Hills Golf Club is ranked fourth in the America's 100 greatest courses and was the host to the 2018 summer's U.S. Open, and National Golf Links of America, known for the course's greatest collection of golf holes scientifically designed for players to experience thrilling angles from short and long holes.

There is no doubt that the Hamptons is known for its pristine Atlantic Ocean beaches and waters, so it's not surprising that water sporting activities are popular and are guaranteed to deliver a sensational experience. Savor summer days sailing or boating in Sag Harbor while enjoying various water sports from Jet Ski's to paddle boarding or perhaps sport fishing on the shores of Montauk. Don't forget to rent a luxurious yacht with friends and family to swim or simply enjoy cocktails while watching the sunset.

Whatever activities you engage in this month, be sure to make it an experience that is unforgettable!

Warm Wishes

Christine Montanti

Christine Montanti



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BY JONATHAN VALDEZ

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BY JONATHAN VALDEZ

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SHOPPING

BY GREGORY DELICARPINI JR.

These shops offer an array of items for any occasion. Whether it's a walk on the beach or an evening painting the Hamptons red, these three shops know how to cater to your needs.



NIBI MTK

NIBI MTK has invaded Westhampton Beach. The super chill shop that made a name for itself in Montauk has opened its third location in the Hamptons. Kristin Sheeler, the owner, offers up the very best in beach-ready attire, from maxi dresses to super sleek tops, shorts, and jumpsuits.

**2450 Main Street,
Westhampton Beach**



WYETH

Looking for museum-quality antiques? Look no farther than this cute shop. Embrace inspired vintage design, from museum-quality masterpieces to anonymous industrial objects of great virtue, as well as the exclusive Wyeth line of furniture and lighting completely handcrafted in its Brooklyn workshop. This place is the perfect center for the unusual and the extraordinary.

3654 Montauk Highway, Sagaponack



TIINA THE STORE

Tiina The Store offers a modern selection of items that are clean in form, yet exquisitely handmade, each in some way reflective of the simple Amagansett lifestyle of the store's owner, Tiina Laakkonen. From a classic cashmere sweater to the perfect set of candlesticks, great design is the central, underlying philosophy of the store, with timeless treasures that echo the background and stories of the artisans who made them.

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SHOPPING WITH STYLE AND PURPOSE IN THE HAMPTONS

BY MAGO
ASSISTED BY JORDYN AXELROD



Vanessa Hamer, photography by Marsin Mogielski

ETHEL + ROW

Located at 83 Main Street in Sag Harbor, the chic children's boutique Ethel + Row provides parents and their children with a modern selection of organic children's clothing. With an emphasis on neutral grays and creams, soft stripes, and youthful prints, the shop offers a new and fresh way to dress children. A mother herself, the store's owner, Vanessa Hamer, is teaming up with the renowned Hamptons photographer Lucille Khornak for their Family Portrait Contest (shot by Khornak, styled by Hamer). Interested families should attend Khornak's gallery on July 24th or July 25th between 11 a.m. and 3 p.m. for an afternoon of Polaroids, goodies, and giggles. Each family who submits a Polaroid will be eligible for the competition. The winner will be decided and announced on August 29th, with a beautiful photoshoot to come.

Ethel + Row

83 Main Street, Sag Harbor
631.296.8333

THE PHLUID PROJECT

Combining his passion for retail and social justice, Rob Smith created The Phluid Project: a gender-fluid clothing line that features activists, creatives, models, storytellers, and brand ambassadors who share a belief in gender-free and purpose-driven shopping.

With a spotlight on queer, trans, black, Latinx, and women-owned brands, Rob leads the Corporate Social Responsibility committee as chair of the board of directors at Steve Madden Ltd., and raises critical funds for LGBTQIA+ organizations. The Phluid Project promotes a global movement of freedom, authenticity, and self-expression, thoughtfully expanding into new spaces where they can offer insight, education, and impact.

thephfluidproject.com



Rob Smith



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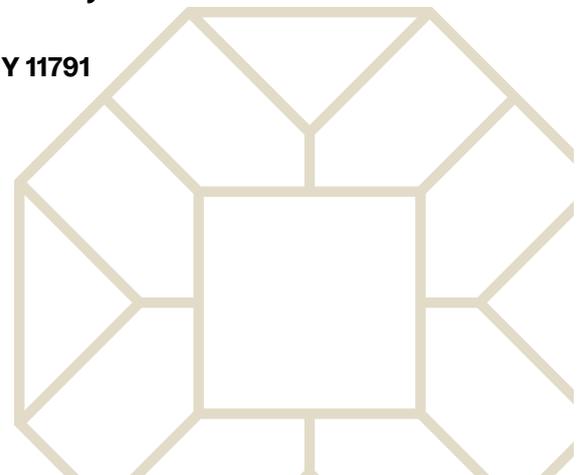
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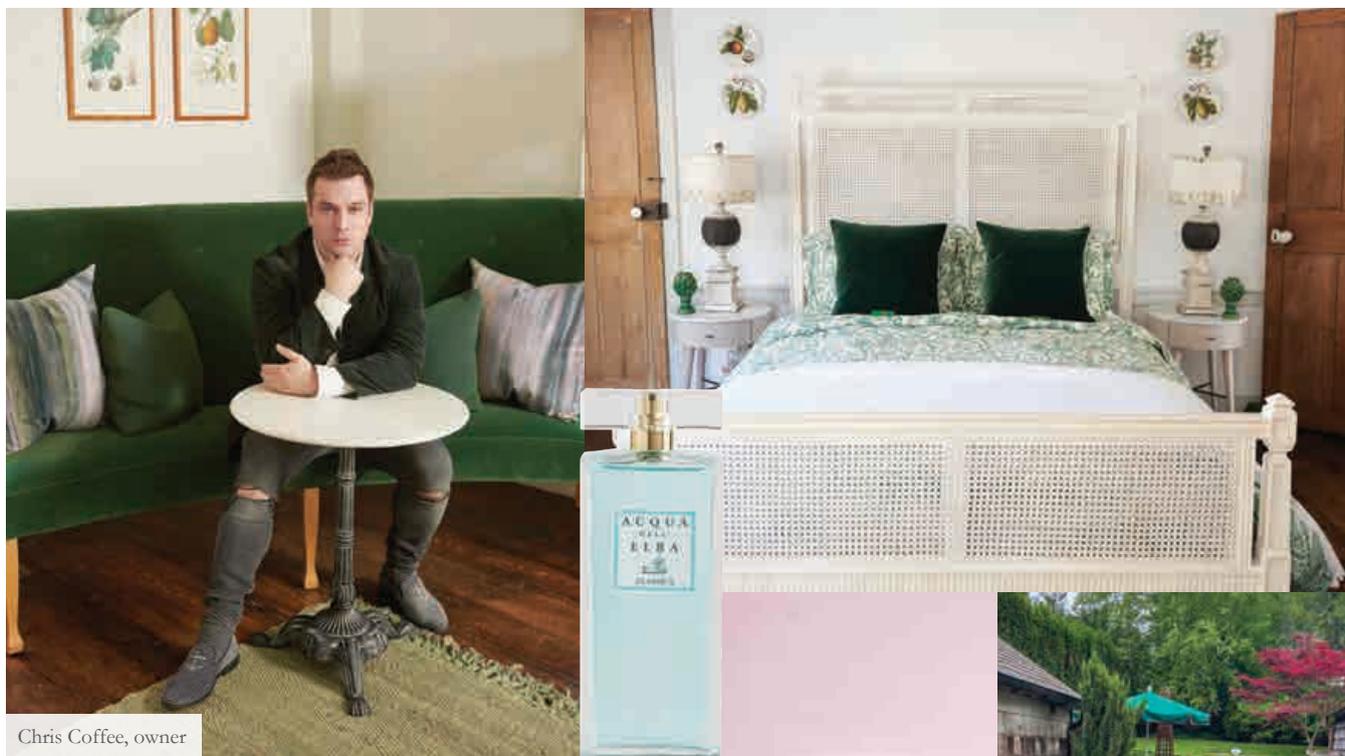
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SAGE & MADISON

THE BEST KEPT SECRET IN SAG HARBOR VILLAGE

BY MAGO
ASSISTED BY JORDYN AXELROD



Chris Coffee, owner

On the corner where Sage Street meets Madison Street, a 200-year-old barn sits amid a shady garden, just steps from the bustle of Main Street. The barn is home to the Sage & Madison boutique, which, since opening in October, has quickly become a favorite of locals and out-of-town visitors alike.

The shop carries an eclectic mix of high-end European glass and tableware, alongside gardening accessories, local artisanal goods, and apothecary items. Pick up a handmade straw basket from Ghana to use as your new beach tote, and grab a set of hand-blocked Les Indiennes napkins or Italian extra virgin olive oil for a hostess gift that is sure to delight.

The back garden has a shady seating area where beautiful Berg's clay pots, made in Tuscany, are for sale. The result is an unpretentious and welcoming atmosphere that somehow feels both true to the village and like a breath of fresh air. On the weekends, meet-and-greets with local artists will take place.

Even dogs will have something to wag about with a designated doggie bakery serving treats for the canine sweet tooth. For their owners, there are locally baked scones, cookies, and pies as well as homemade herb-infused jams.



This summer the historic main house behind the barn opened for short-term stays. Two two-bedroom suites are perfect for visiting friends or family.

Charm and taste are present in every detail of the shop and guest suites, but don't take our word for it, go see for yourself . . . just around the corner from the boutique.

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31 Madison Street, Sag Harbor
sageandmadison.com
631.530.0977



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RUNWAY

BY GREGORY DELLI CARPINI JR.

Shake Your Tail Feather

Feathers are all the rage for summer. Designers from Prabal Gurung and Richard Quinn to Burberry and Valentino created a cheeky and chic look for spring/summer 2020. Be a bird of prey and go for a feather top paired with a pair of leather pants for an edgy and glamorous evening look. Or for a sweet hummingbird look, choose an elegant day dress delicately detailed with plumes of flouncy feathers. There's something so charming and chic — not to mention endlessly attention-grabbing — about feathers.



Christian Cowan



Christopher John Rogers



Pamella Roland



Prabal Gurung



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www.pierresbridgehampton.com



ACCESSORIES

BY GREGORY DELLI CARPINI JR.

Tangerine Dream

Nothing says summer like a tangy burst of tangerine. Go for a fruity and fabulous tangerine accessory this summer. Designers from Versace and Valentino to Victor Virgile to Chanel turned out elegant and polished tangerine-hued dresses and suits for summer. Go bold and pair a frilly and ruffled Chanel dress with a pair of Chloé Lauren ballerina flats and a matching Fleet Ilya Low Posture collar. Or go for a subtle take on the trend and sport a pair of Converse Patchwork Chuck 70 high sneakers with a pale orange Chloé bag.



Victor Virgile, Summer 2021



Fleet Ilya
Pink Low Posture Collar
\$135



Jacquemus
Orange Les Lunettes 97 Sunglasses
\$435



Chloé, Orange Lauren Ballerina Flats, \$495

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ACCESSORIES

BY GREGORY DELICARPINI JR.



Chanel, Summer 2021



Valentino
Orange VLogo Bracelet
\$230



Chloé
Pink Mini Tess Day Bag
\$1,139



Converse, Orange Patchwork Chuck 70 High Sneakers, \$100

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THE MALE BAG

BY ANTHONY MICHAEL

Portland Leather Goods

Handmade, these West Coast leather messenger bags are designed to carry and protect your most valuable daily items . . . and turn heads. Built-in laptop sleeves and convenient trolley handles keep your essentials organized and safeguarded. From \$250, portlandleathergoods.com



CR7

If you haven't heard, footballer and overall No. 1 Adonis Cristiano Ronaldo has lent his name and look to a hot new line of undies. The luxurious Bamboo Collection is irresistibly soft, sustainably sourced, and overall lush perfection. From \$48, cr7us.com



Son of a Tailor

While many tee-shirt makers now promote their ability to hide beer bellies, we say get some exercise . . . and opt for Son of a Tailor. Their schtick is made-to-order tees with exceptional threads, sustainability, and beautiful colors. \$68, sonofatailor.com

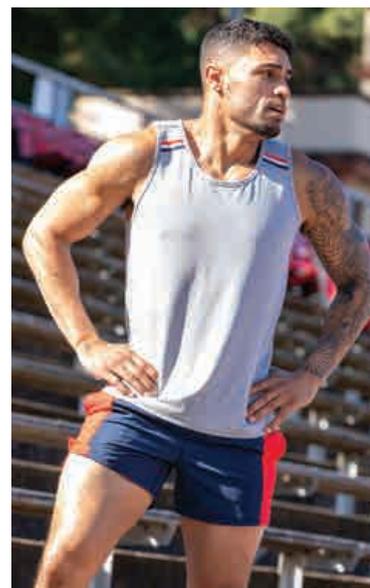


Natura Bisse

Feeling crispy? The C+C Vitamin Line is a veritable vitamin cocktail for fresher, firmer, and more radiant skin whatever your age . . . or gender. Fresh off the beach, grab the C+C Vitamin Splash (\$57). Night and/or day, treat your face to an antioxidant, age-erasing experience with C+C Vitamin Cream (\$132). naturabisse.com

Fourlaps

If you've already discovered Fourlaps, you know this progressive brand has redefined active wear. The new 5" Bolt Short is a case in point. Engineered for active guys who like their shorts on the short side. \$68, fourlaps.com



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ROBYN FREEDMAN PHOTOGRAPHY @GRANDBLEU72EVERDREAM



SNAP ME IN 60 SECONDS

AN INCREDIBLY EASY WATER SPORT TO LEARN JUST GOT EASIER!

Easy Eddy is a fun and innovative way for anyone to paddle-board. It's the one sport where all ages and fitness levels learn very quickly. It literally takes only a few hours to become an expert paddle-boarder. The Easy Eddy boards are USA-made with 10% recycled material, and every board is 100% recyclable – making them eco-friendly and yet indestructible.

Easy Eddy is known in the Olympic 'SUP' World as stand up because a paddle board offers its rider a full body workout while relaxing in the picturesque beauty of nature.

A year-round water sport, the experience of paddle-boarding is for everyone of all ages to enjoy, and can be done in an ocean, lake, river, pond, or swimming pool. The Easy Eddy lightweight board makes this sport a dream for paddle boarding, wake boarding, light surfing, yoga, and fitness.

Its snap system assembles/disassembles into three lightweight pieces, making this the most convenient paddle board on the market today. It fits in a trunk or in a car, taking up very little room and travels easily in its roller bag. With a fold down fin, it transports the Easy Eddy way. Lock to set up, unlock to store.

Easy Eddy paddle boards have a waterproof hatch on the footboard to store keys, money, sunscreen, phone, towel, and even a snack. Whether you're wake boarding or light surfing, the innovative thread insert for camera mounts allows you to shoot memories to last a lifetime.

Now that your water sport fun just got easier, take it with you when you travel. Easy Eddy paddle boards can be checked on flights too. Paddle your way into summer.

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beamvac.com

MEN THAT TREND

BY MJ PEDONE



*MJ Pedone is the founder & CEO Indra Public Relations
@MJ_Pedone | @indrapublicrelations | indrapr.com*

This page is dedicated to the American fashion designer, philanthropist, and billionaire businessman Ralph Lauren. And how fitting with the Social Life Polo Event taking place Saturday, July 24 and 31, in Bridgehampton. Some of my basic favorites are featured, as I always love seeing men in the Hamptons dressed in classic Ralph Lauren. ► All items are available from ralphlauren.com



CLASSIC FIT PERFORMANCE SHORT

Keep cool on the course with these moisture-wicking golf shorts, which are made from stretch cotton-blend twill. \$85



CLASSIC FIT TWILL SHORT

These stretch twill shorts are made with a sustainable cotton and feature a logo label at the back. \$79.50



CLASSIC FIT TWILL CARGO SHORT

A casual essential for warmer days, these cargo shorts are stone-washed to create a time-worn appearance and cut for a comfortable, relaxed fit. \$89.50



SOFT COTTON POLO SHIRT

Ralph Lauren's polo shirt has been an American-style standard since 1972. His has been imitated but never matched. Over the decades, Ralph Lauren has reimagined his signature style in a wide array of colors and fits, yet all retain the quality and attention to detail of the iconic original. \$59

COTTON CHINO BALL CAP

The signature polo player on pony — the result of 982 individual stitches — gives this ball cap an iconic polo finish. \$45



THE HOT LYSST

BY LYSS STERN



What's hot? What's in? What's #fabuLYSS?
 Lyss Stern, a NYC best-selling author and the founder of Divamoms.com is at the forefront of style, trends, and the must-have nows. Lyss gives moms and expectant moms the scoop on Instagram @diva_moms

FOR #DIVAMOMS



TOTES TRENDY

No matter where you're going, bags from Go Dash Dot are stylish, classic, and perfect for the woman on the go. The functional bags have room for everything — laptops, gym clothes, shoes, books — and come in different designs, including a backpack, a tote, a shoulder bag, and more. \$88–\$248, godashdot.com



HAPPY HORSE

Who knew that Pilates could help keep equestrians in tip-top shape? A New York top instructor, Carey Macalester from Aline Pilates, trains clients in the Hamptons to ride better and control their horses. Macalester helps her clients engage their abs, thighs, and improve their posture — and it definitely shows. Prices vary, alinelpilatesnyc.com



WONDER WOMAN

Almost 24 years after Princess Diana died, her former voice and presence coach, Stewart Pearce, is honoring her legacy in his new book, *Diana The Voice of Change*. Pearce — who also trained Margaret Thatcher and Eddie Redmayne — reveals how he helped Diana to express her passions and become a trailblazer within the royal family. \$20.75, amazon.com



GROW UP

Alpha Foods has launched a Grow Your Own kit that comes with everything you need to grow your own plant-based burritos and chicken right in your own home! Additionally, try out the brand's different kits — The Chicken Combo Box, The Dinner Done Box, or the Burritos Lovers Box — encouraging people to eat delicious plant-based foods. \$59.99 per box (15% discount for subscriptions), eatalphafoods.com



HIT THE BARRE

Set your workouts on fire this summer! Join barre fitness legends Elisabeth Halfpapp and Fred DeVito at their CoreBarre-Fit (CBF) studio in the former home of Exhale on Bridgehampton's Main Street. Their classes offer strength and flexibility exercises that target the entire body based on correct positions and alignment. CBF also offers a complete schedule of livestream classes delivered with the same zest and passion they have become known for. corebarrefit.com



READY TO RELAX

If you're stressed and need to relax, visit Come Back Daily — New York City's most trusted CBD education and retail hub. Choose from different CBD products or experience the Discovery Bar, a place where shoppers can learn about CBD and sample various products with the help of excellent staff members. The store — which has three locations: Soho, East Village, and UWS — provides customers with the highest-quality cannabis products, so you're in great hands. Prices vary, comebackdaily.co



SUMMER SPIN

Founded by the former Flywheel instructors Natalie Cohen Gould and Alison Cohen, Comeback Cycle (@comebackcycle) offers metrics-driven cycling classes and off-bike, full-body strength classes, all socially distanced and outside. With locations in the UES and at the Clubhouse in East Hampton, you can get your sweat on with instructors you know and love! Join them in Manhattan for gorgeous views of the city and East Hampton outside in the sun or under a tent when it rains. comebackcycle.com



HELPING HAND

A fun and easy way to teach generosity! New York entrepreneur Craig Sanders has teamed up with some kid-friendly nonprofits to teach

children about giving back with a new family activity called Helpern. Helpern delivers a weekly postcard with three causes. Your child chooses one for a \$1 donation, and then uses Alexa or Google Assistant to hear the incredible impact. Subscription: \$7 (per month), \$35 (6 months) \$70 (12 months), helpern.com



MEET A MOMPREENEUR

Ilana Yunis's Splatterazzi started when she and her two young daughters splatter-painted a pair of Supergas sneakers. Her friends wanted them too, and when the demand grew, she formalized the offering as a bespoke, colorful, and playful alternative to what was out there. Splatterazzi specializes in sleep-away camp swag from custom, hand-painted UGG slippers to the classic caboodle and, of course, the self-branded tote bag for adults! They do over-the-top birthday parties, private events, and Camp Splatterazzi to-go (at-home art projects for kids). This brand is community-based and relies solely on word of mouth and organic social media. [Instagram @splatterazzi](https://www.instagram.com/splatterazzi)

BEAUTY

By JEANETTE ZINNO



Protect Your Skin

As the weather gets warmer and clothing gets smaller, protect your skin this summer with these products.

SKIN VEIL

The **Cellular Swiss UV protection veil SPF 50** by **La Prairie** is protection and treatment in one. Designed to be used over your moisturizer, the lightweight formula offers daily protection against exposure to UVA, UVB, and the environment. \$210, Saks Fifth Avenue

SUN VISOR

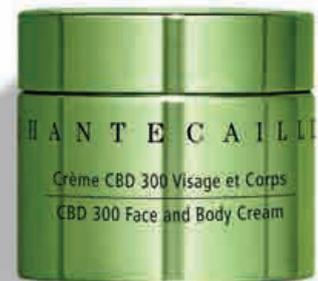
Protect yourself with a sun-safe yet stylish addition to your wardrobe with the **Sumatra Cabana sun visor**. It's carefully handcrafted from 100% natural organic grass fibers and its origami design of sunray pleats makes it easily collapsible. \$115, lornamurray.com.au

SUN SPRAY

The powerful protection of an **all-body sunscreen (SPF 30)** in the convenience of a microfine spray. Antioxidant-rich aloe, green tea, and licorice extracts protect from free radicals and soothe skin, leaving skin hydrated and protected. Reef-safe and water-resistant for up to 80 minutes. \$40, drdennissgross.com

POST-SUNBURN

CBD 300 face and body cream blends the soothing, calming benefits of broad-spectrum CBD (cannabidiol) with sophisticated skin-care innovation. Nutrient-dense, balancing CBD is enhanced with eggplant stem-cell extract to soothe and to visibly calm redness and comfort sensitive skin. \$125, Neiman Marcus



Macrene Alexiades, MD, PhD

With the hottest time of the year in full gear, it's time to reset our skincare regimen and fully focus on sun protection. I sat down with Macrene Alexiades MD, PhD, the founder of Dermatology and Laser Surgery Center in Wainscott, for the latest tips and tricks on how to protect our skin.



What are the summer beauty rules you live by?



Rider Bone
\$129, us.willandbear.com

Everything in moderation! When possible, go to the beach in the late afternoon, wear a hat, and stay under the umbrella or a bimini top on a boat, and of course, apply a high SPF sunscreen to exposed areas before going out into the sun.

Eat seasonally! Take in fruits and vegetables that are in season out East this summer and fill your body and skin with beautifying antioxidants.

Get your rest! Summer is the time when siestas are craved and do a lot of good to rejuvenate the body and skin. Growth hormones are released during sleep, which allows the skin to become nourished and vibrant.

How can we protect ourselves from the summer elements?

The best advice is avoidance of excessive sun, chlorine, or salt. Therefore, take precautions: wear a hat, keep your hair out of the water if you can, but if not, shower soon after your dip.

You can apply an SPF spray to your head as well as a high SPF block to exposed skin.

What happens to the skin when we get too much sun?

Burns are caused when a high dose of UV light hits the skin with inadequate melanin (natural pigment) or sunscreen. The excessive rays cause the skin cells to die (under the microscope: these dying cells are called “sunburn cells”). Initially, the skin reacts to the burn by turning red. When the skin dries, it sloughs off, which is the peeling of sunburnt skin.

What steps do you recommend taking if you get a sunburn?

Immediately apply soothing compounds and healing agents. Aloe vera gel cools the skin and has a therapeutic effect on sunburn. Offerings from MACRENE actives, like the MACRENE actives high performance face cream (\$335, macreneactives.com), contain a host of DNA repair agents, such as plankton, blue algae, micrococcus, and arabidopsis. Other offerings also include certain extracts of watermelon that work to fix and restore the damage following exposure.

Dermatology and Laser Surgery Center
382 Montauk Highway, Wainscott
macreneactives.com
nyderm.org

THE HOTTEST SUMMER LOOKS ACHIEVED WITH CUTTING-EDGE TECHNIQUES

BY CELEBRITY PLASTIC SURGEON STEPHEN T. GREENBERG, M.D., F.A.C.S.



THE BOOTY MOVEMENT

In recent years, buttocks have become a strong focus. My enhancement techniques provide multiple benefits to treat shape, volume, elasticity, and texture. Cellulite affects 80–90% of women and many times cannot be eliminated without a cosmetic procedure. My breakthrough treatments include QWO, the first and only injectable

treatment that breaks down the bands that cause cellulite and stimulates collagen synthesis to improve tone and texture. The treatment is quick and painless and my patients are seeing exceptional results.

I also recommend Morpheus8 technology to patients to remodel their tissue and collagen deeper in the dermis. Morpheus8 combines radiofrequency with microneedling to restructure and retexture thighs and buttocks. Many times I combine liposuction with Cellulaze, which is a laser that releases the fibrous bands that cause cellulite and provides a smoother contour. I enhance hips and shape using Sculptra, an injectable that stimulates collagen, as well as a fat transfer — and sometimes a combination of the two.

THE KNEE CHALLENGE

The skin above the knees is difficult to tone up, no matter the extent of exercise or number of lunges done. I was motivated to create “The Greenberg Knee Rejuvenation System” to revive this challenging area. The system starts with the Morpheus8 microneedling and radiofrequency treatment to improve skin tone and texture and tighten the skin above the knees. I then incorporate PDO threads which act as a scaffold to the weak tissue above the knees in order to provide a lift. I complete the system with Sculptra injections to contour the knee and further increase collagen production for a firmer, more contoured knee.

RAPID RECOVERY BREAST AUGMENTATION

Utilizing my innovative mini-incision 24-Hour Rapid Recovery Breast Augmentation System, I provide upper pole fullness (aka cleavage) combined with enhanced shape and contour, which has my patients enjoying their summer wardrobes with increased confidence. This ultra-modern approach offers a rapid recovery where my patients are back to routine activities the very next day.

RESTORING THAT HEALTHY GLOW

My triple-threat system incorporates the Morpheus8 to improve skin quality, texture, and laxity; Ultherapy to lift the jowls, brows, neck, and décolletage; and IPL photorejuvenation to remove brown spots and unsightly veins. Surgical and non-surgical facial options that include facelifts, mini-facelifts, eyelid lifts, neck lifts, plasma lifts, and my micro mini facelift result in a refreshed and more youthful appearance quicker than ever before. Liquid facelifts include a combination of dermal fillers injected along with Botox Cosmetic to lift, restore, and contour the cheeks, jowls, lower face, lips and eyes — many times with immediate results.

There is still time to achieve the look you desire for the summer. Schedule a complimentary consultation with Dr. Stephen T. Greenberg and get glowing today!

Dr. Stephen T. Greenberg

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A HEALTHIER FROSÉ RECIPE

BY KRISTY RAO

Frosés are my personal favorite summer cocktail. However, when you order them at a restaurant, they usually come out of a machine and are packed with refined sugar. Luckily, there's no need to go out to enjoy one. Not only are they easy to make yourself, but doing so makes for a much healthier rosé. To make them at home, all you need is a good blender and four ingredients! Instead of sugar, I use strawberries. They add just the right amount of sweetness and body to the drink. The following recipe will serve 4 to 6 people, depending on the size of your glasses.

Healthier Frosé

Ingredients

1 bottle chilled rosé
4 cups frozen
chopped strawberries
¼ cup vodka
2 Tbsp fresh lemon juice
8 cups ice

Directions

1. In a blender, combine half a bottle of rosé, 1 cup of strawberries, half the vodka and half of the lemon juice. Add about 4 cups of ice and blend until slushy. If the mixture is too watery, add more ice and blend again.

2. Repeat step 1 with the remaining ingredients.

3. Garnish with fresh strawberries and serve right away before melting (or see below).

For an even sweeter frosé without the added carbs, I recommend adding monk fruit drops or stevia extract to your liking. If you don't care about low carbs, use some honey as a sweetener, which is still healthier than using refined sugar or simple syrup. Another way to lower the carb count is by choosing a



Kristy Rao, Potography by Debra Somerville

dry rosé, which has less sugar than sweet rosés. You can also replace some of the strawberries with ice cubes.

Should you decide on serving your frosé later on or if it is not thick enough, you can pour the mix into a baking dish, cover, and place in a freezer for 30 minutes or until you're ready to blend it up.

Frosés are the best way to celebrate rosé season. They are refreshing, easy to prepare, and made with few ingredients. Enjoy!

DR. MARIE HAYAG

FIVE-STAR BEAUTY TREATMENT

BY BODHI ASHFORD

PHOTOGRAPHY BY VITAL AGIBALOW FOR HENSEL



In Manhattan social circles, Dr. Marie Hayag's dermatology practice is one of the most respected in town. Specializing in cosmetic procedures, Dr. Hayag often thinks of herself as an artist as much as a medical professional.

"During a cosmetic consultation I evaluate the patient's whole face. I look at different angles, contours, shadows, and facial proportions, always considering my patient's desired outcome. This focus helps my clients achieve harmony and balance for the optimal natural look.

I also stress the importance of continuing cosmetic maintenance treatments and proper skin-care regimens to enhance their skin's appearance both for the near term and the future."

In light of Dr. Hayag's emphasis on skin-care maintenance through both cosmetic treatments and daily routine, she recently opened The Spa at Fifth Avenue located at her Manhattan practice. Under her medical directorship, top celebrity estheticians deliver amazing treatments in a serene environment. The spa is phenomenal. Just simply spectacular.

We all know that wedding season is in full swing this year! Dr. Hayag has already seen many of

her clients and their children recently prepare for their weddings. With this in mind, she began offering exclusive packages open to the entire wedding party, their families, and guests. These packages are customizable depending on the desired look and timing needs. She also offers on-demand emergency scheduling for the bride and groom as their wedding date approaches. She is so well connected that she also helps them plan for their hair and make-up to make sure they feel 100% gorgeous on the special day.

For those of you who may be new to cosmetic procedures, don't miss the launch of Dr. Hayag's new FAAB Club (Fifth Avenue Aesthetics Beauty Club) where she spends time educating new clients about cosmetic treatments, prevention, and maintenance.

Look out for Dr. Hayag's upcoming Hamptons office.

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CHRISTIE BRINKLEY



CHRISTIE X HALSTON

BY DEVORAH ROSE

PHOTOGRAPHY BY ANNA GUNSELMAN

At the height of the Halston-frenzy, American *Vogue* shot Christie Brinkley, Jerry Hall, and Iman at Halston's apartment. Unanticipated by anyone on that day, the shoot would take on new significance as the lives of the models and the designer took on their own prominence. The fascination with Halston, his designs and personal life have continued to capture the imagination of the public as evidenced in the numerous interviews and documentaries about his life. Most recently, Netflix released a five-part mini-series simply titled *Halston*, starring Ewan McGregor in the title role. In the following pages, two icons from that fateful day are reunited again as Christie Brinkley dons Halston and reminisces about her first visit to Studio 54 and brings us up to date about her endeavors.

Catching up with Christie via Zoom, we start talking about her shoot for American *Vogue* in the early '80s. "I'm lying on Halston's couch. Calvin Klein and Halston were the first to have low-slung furniture that had this cool feel. I remember thinking the apartment was definitely designed for parties. Everyone was drooling over the apartment. It was something." On the topic of being reunited and getting back into Halston dresses, "I definitely need the blue button-down," she says, "I put on that dress and I said, *Oh my god, I had this dress in the '80s, and I wore it to death.* I wore the dress to a frazzle, and I said, *Here it is again.* It was like putting on an old friend." I quickly told her, "Well you won't believe this, but that's the cover!" Christie beams in every photo, and one glittery silver frock brings her back to the day she first wore Halston. "We did a dress for this shoot that's very similar to the one I'm wearing while lying on Halston's couch," she says as she smiles with a far-away look

in her eyes, "It's the same fabric and shape, except the one for *Vogue* was a one-shouldered piece."

While Christie Brinkley is often thought of as the girl next door, Halston's name is synonymous with decadence and glamour — both the aspirational as well as the darker side of fame. During Halston's era, Studio 54 was the watering hole of the jet set. Many claim this hot spot played a big role in the downfall of Halston. I'm curious about how often Christie frequented Studio 54 and how she avoided the pitfalls of the scene. She lights up when I ask about the bastion of fashion excess. "I didn't really go in the beginning because I was married at the time, but after my divorce I was on the cover of *Sports Illustrated*. The magazine decided to make the issue even bigger by putting out its first *Sports Illustrated* calendar." When I inquire who was featured in the calendar, I learn it was twelve months of Christie. "Time Life and Ford Models decided to throw a party for the issue at Studio 54. This was the first time I was going. They curated the entry hall to resemble an athletic locker room. They lined the entire entry hall with bright red lockers and all the doors were hanging open with a different page from the calendar pinned to the inside of the locker. I took my mom with me," Christie says. "Sandy Linter did my makeup and my mom's too. Sandy wanted it to be really Studio. When I got to Studio 54, I was walking in and I get to the end of the lockers and I met a future husband. He said, 'I'm here representing Ford Models, and may I give you a kiss?' I remember thinking: *eww male model*, but I said OK," she admits sheepishly, "Years later when I met him again, I didn't put two and two together. However, immediately after that kiss, I met Olivier Chandon de Brailles. We danced the night away.











It was really fun. He became my boyfriend starting the next day.” Only Christie Brinkley can make Studio 54 sound like a wholesome family affair with a side of romance. There are moments that are bigger than life and Christie’s first night at Studio 54 was definitely one of them.

The entertainment world can be a mix of good and bad. Sometimes the good can hook you in but the bad, as the #MeToo movement has brought to light, can be far from reputable. When I ask Christie if she ever had a #MeToo moment, she admits that she avoided situations that didn’t add up. “The potential was definitely there,” she begins, “I was once told that I was doing a job on a ship in the south of France and that I would be picked up by a man who would buy me a dress and that I should be nice to everybody because they could really help my career. And I thought to myself: *I may be naive but this doesn’t sound like a real job so I’m going to pass on this.* I think the #MeToo movement has empowered young women to really spot the pitfalls before they get in there too far.”

The world has gone through so many changes as of late, from the #MeToo movement to the introduction of a Covid vaccine. Christie, one of many who is vaccinated, is hopeful and excited about science ushering in a safer world. Her life feels like it’s opened up after vaccination. “My first outing was Daniel Benedict’s birthday party that Andrew Saffir threw for him. It was a Roaring Twenties bash where we kicked off the evening on the dance floor. Everyone, shoulder to shoulder, was vaccinated. You had to be vaccinated to work the party, to go to the party, and so it was a safe space,” she continues, “And it was joyous to be able to dance, laugh, and smile and see everyone. We are all just so grateful to be able to do that. I think that a hug and a smile means so much. We are more aware of it and appreciative right now. I wish that everyone gets on board before variants create a bigger issue.”

Now that the world is slowly opening back up, the issue of looking your best is at the forefront of so many minds. Christie is someone who seems to have a direct line to the fountain of youth. During the pandemic, one of her beauty discoveries

became a new business venture: her partnership with SBLA Beauty. Christie swears by the restorative and lifting effects of the brand’s wand trio. “During quarantine I couldn’t go see my dermatologist. Six months into it I was on a Zoom call with a bunch of girlfriends, and I asked, ‘What are you guys doing? You guys look so fresh faced and beautiful,’ and one of my friends said, ‘Christie, you have to try these wands. I’m going to send you some.’” Christie confesses that at first she was hesitant, but after calling up the company and walking through each wand, Christie became excited to try the tools. She began using the wands daily and “Almost instantly I was like, wow, this works.” From face to neck to chest, the amazing wand trio truly lifts, tightens, and helps build collagen. Christie’s love for the line grew and from that admiration came a wonderful partnership with Randi Shinder, SBLA Beauty’s founder and CEO.

Christie is someone who truly believes that beauty starts from the inside out. “I have always taught my children that health is their real wealth,” she says. So it’s no surprise that Bellissima, her prosecco and sparkling wine brand is organic and vegan. Her delicious bubble drinks are toted to parties throughout the East End and across America. Bellissima has been busy during the pandemic. “Bellissima had a very exciting and philanthropic year,” Christie tells me, “We raised money for PPEs for our healthcare heroes. We also did two months of tree planting in parts of California that had been devastated by the fires. For every bottle sold we planted a tree with One Tree Planted. And we have also expanded our line with two rosés, including zero-sugar, zero-carb sparkling rosé that no one believes is zero sugar, zero-carb because it’s so delicious. Italy for the very first time is recognizing and allowing pink prosecco.” I already know the sparkling pink bubbles and delicious Bellissima prosecco cocktails will be trending this summer — and I cannot wait to try one of Christie’s famous cocktail recipes.

Christie’s joie de vivre is infectious and imbues all she does! For iconic Halston moments to giving back during the pandemic to always keeping us beautiful, thank you, Christie Brinkley. You truly are a ray of sunshine during all seasons.

CREATIVE DIRECTOR AND PRODUCER: **DEVORAH ROSE**

ASSISTANT PRODUCER: **HANNAH FAIR**

PHOTOGRAPHER: **ANNA GUNSELMAN**

PHOTO ASSISTANT: **SCOTT QUINTAVALLE**

WARDROBE STYLIST: **JAMIE FRANKEL**

MAKEUP ARTIST: **SANDY LINTER**

HAIR STYLIST: **MITCH BARRY**

MANICURIST: **MARICICA CODITA**

DRESSES BY **HALSTON** JEWELRY BY **JUDITH RIPKA** SHOES BY **GIANVITO ROSSI** LOCATION: **BLONDE STUDIOS**

PARTNERING WITH **HALSTON** AND EACH THOUGHTFUL ARTIST THAT HELPED EXECUTE THE VISION

FOR THIS SHOOT IS A TRUE HONOR. A SPECIAL THANKS TO MY DEAR FRIEND **MELISSA VENIERO CIAVIRELLA**.





NURTURING THE MIND, BODY, AND SOUL IN THE HAMPTONS

BY FOTINI COPELAND

As a personal brand enhancement consultant and style strategist, I know firsthand that the three most important building blocks of our mental and physical health consist of mind, body, and soul — each is a crucial pillar of our being and furthers our personal brand.

Mind

Most of us have busy lives balancing family and career. Many factors have contributed to a collective burnout this year, and it may feel selfish to prioritize your own wants and needs. I can assure you, however, that taking care of your own mental health is the best thing you can do for the people in your life.

This summer, take time to invest in yourself. I would suggest a day at the spa — Onda Beauty in Sag Harbor, for example, is the perfect place to relax and restore with a facial or massage.

Body

While my services focus on communicating goals and persona through fashion and self-presentation, I always remind clients that maintaining a consistent wellness and fitness routine is the ultimate key to success. Although many of us have begun a return to normalcy, summer travel can easily throw a wrench in our health plans. But that does not need to be the case.

Luckily, the Hamptons offers plenty when it comes to sticking to a fitness regime. Home to popular studios like SoulCycle, there are options for any workout you love. Whatever motivates you — Pilates, spin, dance — just do it! The goal is simply to move. Surfing at Ditch Plains or a family walk on the beach at Atlantic Avenue can be incredibly beneficial for your fitness and overall health.

Soul

As a style strategist and former fashion designer, I strongly believe a solo shopping trip can do wonders for confidence and by natural progression, the soul. On July 24th, consider stopping by The Reform Club in Amagansett for a shopping and wellness event with sustainable jewelry brand KBH Jewels, along with the fitness guru and founder of The Limit, Beth Nicely. My other go-to suggestions are Henry Lehr in East Hampton, Goop in Sag Harbor, Tenet (five locations), and the new Torch'd shop by Isaac Boots in Wainscott.



Travel itself is ultimately the best medicine for the soul — sometimes all we need is a change of scenery somewhere beautiful to reset. What better setting to relax and unwind than a place as special as the Hamptons. I cannot think of anywhere better myself.

► Fotini Copeland is a best-selling author, style expert, and founder of The Fotini Factor, a style consulting firm that offers women personal brand enhancement. For more information on The Fotini Factor, visit thefotinifactor.com or follow [@thefotinifactor](https://www.instagram.com/thefotinifactor).

NYC'S ULTIMATE ANTI-AGING CENTER

BY FRANCES GORMLEY



The Earth will keep orbiting and you'll age a year with each revolution. But you don't have to look it. Really you don't. Anna Avaliani, M.D., knows exactly how to help you slow to a crawl the signs of face and body aging. She is an UES medical doctor whose expertise is in totally non-invasive cosmetic procedures for the face and the body. Her patients come from all walks of life, including fashion, sports, and finance. Her philosophy is to maintain a true doctor-patient relationship over the long-term. She takes pride in the fact that her work is invisible and always natural looking.

Treatments are not necessarily interchangeable. Dr. Avaliani will carefully consider what is best for *you*. Below are only some of the options from which she can choose for your bespoke consultation and treatment. Dr. Avaliani's medical knowledge, expertise, eye for symmetry, integrity, and devotion to being up to date in her training and equipment ensure excellent results.

Dr. Avaliani is a veritable queen of lasers, offering only the latest and most cutting-edge FDA-approved equipment. She has 24 lasers in her aesthetic practice to address any concern, on any part of your face and body. She also chooses among 14 injectables and several other technologies. Some of the most popular are listed as follows.

TIGHTEN & CONTOUR

- **Ultherapy** — uses ultrasound to tighten skin by promoting collagen, and usually only one treatment is necessary.
- **TempSure ENVI, TempSure Firm, and TempSure Vitalia** — FDA-approved in 2018, uses radio frequency (RF) to tighten skin anywhere on the body, from eyelids to vaginas.
- **Genius RF** — a radio frequency microneedling device to smooth and tighten skin virtually anywhere on the body.
- **Sculptra Aesthetic** — an injectable to fill deep lines, folds, serious wrinkling, and hollows. It works by promoting collagen over time.
- **Nova Thread Lift** — absorbable PDO threads that work immediately to lift skin. They promote collagen and result in continued improvement as they slowly dissolve over several months.

- **Kybella** — a natural body acid that permanently removes under-chin fat by breaking down fat cells.
- **EmSculpt, CoolTone, CoolSculpting and WarmSculpting by SculpSure** — devices that build muscle and/or destroy fat cells.

CONTOUR & VOLUMIZE & SMOOTH

- **Restylane (6 types), Juvéderm (5 types), and Sculptra Aesthetic** can fill, smooth, soften and contour the face or body.
- **Botox, Dysport, Xeomin, and Jeuveau** have a relaxing effect on facial muscles. They can smooth foreheads and the space between eyebrows, lift eyebrows, correct gummy smiles, slim jawlines, rejuvenate necks, and reduce underarm sweating.

Her state-of-the-art cosmetic and laser center is one of the few that has been honored with the prestigious Cynosure Center of Excellence Award. She is a national master trainer for Galderma products (Restylane, Sculptra, and Dysport); and she is an aesthetic and anti-aging advisor for the board of Galderma.

RESURFACE

- **PicoSure Focus & PicoSure Zoom** deliver short bursts of energy to erase brown spots, freckles, scars, acne scars, stretch marks, and tattoos anywhere on the body.
- **Icon™ photofacial/IPL** uses intense pulsed light to eliminate facial veins, redness, light wrinkling, acne, and hyperpigmentation.
- **Icon 1540 Fraxel Laser** resurfaces skin by removing wrinkling and brown spots and adding plumpness for a refreshed look.

► To learn more about the latest cutting-edge technologies, have a bespoke consultation with Dr. Avaliani.

Anna Avaliani, M.D.
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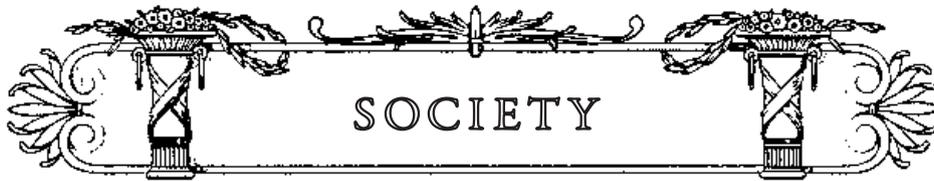


Over 20 Years Experience





JEAN SHAFIROFF | PHOTOGRAPHY BY MICHAEL PANICCIA



NICKY GRANT & TOM NARO

THE SOUTHAMPTON FRESH AIR HOME

JEAN SHAFIROFF INTERVIEWS
NICKY GRANT, PRESIDENT, BOARD OF DIRECTORS AND
TOM NARO, EXECUTIVE DIRECTOR

BY JEAN SHAFIROFF

Tell me about the Southampton Fresh Air Home.

Nicky Grant: Southampton Fresh Air Home (SFAH) is a not-for-profit residential camp offering summer sessions and year-round programs and opportunities for youth with physical disabilities. Our mission is to provide an enriching, recreational camping experience, and to help our campers develop physically, emotionally, and educationally, with the goal of fostering self-esteem, maturity, and independence through a broadly balanced program. We also provide families of children with very high-care needs with a well-deserved respite.

Tom Naro: Campers who attend SFAH's programs come primarily from low- and middle-income families. Over seventy-five percent are from New York City and Long Island. The children live with a range of physical disabilities, such as muscular dystrophy, cerebral palsy, spina bifida, osteogenesis imperfecta, spinal cord injuries, and head injuries. They range in age from 8 to 18, roughly half boys and half girls. Campers use power or manual wheelchairs, braces, or crutches. Some manage their own care with minimal assistance, while others require total care, receiving help with dressing, toileting, eating, bathing, and moving about.

What are some of the services you offer?

NG: While in residence at SFAH, participants enjoy our unique sports programs, which include swimming, sailing, relays, golf, tennis, basketball, baseball, dodgeball, football, cycling, and hockey. Campers spend time in our arts and crafts workshop where activities include visual arts such as painting, drawing, sculpture, and photography. There is a popular iPad program, gardening, cooking, games, and camp fires. Counselors work one-on-one to create an environment in which campers are fully involved and engaged.

TN: Between September and May, SFAH offers a regular schedule of weekend and day programs. Each weekend includes life-skill lab workshops focusing on relevant topics such as independent living skills, managing personal care needs, job readiness, post-secondary educational options, etc. As one of the few camps in the nation specifically focused on the needs of youth with physical disabilities, SFAH plays a vital role in enriching the lives of these young people and their families. SFAH offers these often-isolated children an opportunity to dramatically increase their sense of independence and self-esteem while developing crucial new skills.



Tom Naro and Nicky Grant

What are some of your recent accomplishments?

NG: There was a complete modernization of our campus in the last few years. Projects include a new administrative building, an upgrade of our transportation fleet, a new sports court, a solar energy system, and a full renovation of the main building which houses our dining hall, camp kitchen, and staff residences.

TN: In 2016, with the addition of a year-round assistant program director, we formalized our off-season programming, allowing us to move from a “summer+” model to a year-round resource for youth with physical disabilities. Most recently, we added raised, accessible vegetable gardens and started an adaptive bicycle program. This year, we are building a sensory garden that will include a wind chime arbor, fire pit, wishing well, touch garden, and rain garden. It will be a place where campers can come together and enjoy a wide variety of sensory experiences.

What are the future plans for SFAH?

NG: SFAH strives to serve as many physically disabled children and young adults as possible, many of whom also face economic disadvantages. We are currently looking at ways to add more programs and serve more campers.

TN: We are working on a plan to formalize our virtual programs as they are so popular and they expand our reach. SFAH is more than a summer camp. It has become a year-round center for youth with physical disabilities. We want to do more year-round.

Why is SFAH one of the most enduring charities on the East End of Long Island?

NG: SFAH is a community organization with strong support from both local residents and businesses as well as support from regional and national foundations and corporations. SFAH hosts two signature fundraising events each summer. The events are very popular and they continue to introduce new friends and supporters to our mission.

TN: SFAH’s integrative approach to life-long learning enlists the talents of a dedicated team. There are five full-time staff members and 65 part-time members during the summer months and over 100 volunteers who regularly work with the staff. And we have a dedicated board who truly care about the campers, the mission, and the organization. They are the driving force that has kept SFAH strong for the past 120 years.



Campers, Photography by Kevin Gomez



Campers, Photography by Kevin Gomez



Jean Shafiroff and Tom Naro
Photo by Rob Rich / SocietyAllure.com

How can people support the Southampton Fresh Air Home?

TN: Jean, first I'd like to thank you for your continued support of us over the years. To learn more about the Southampton Fresh Air Home and how to support it, go to sfah.org.

ABOUT NICKY GRANT

Nicky Grant is board president of SFAH. She serves on the board of Parents in Action, has served on the board of the River Club, and was a mentor at Harlem Academy. Nicky is a docent at the Metropolitan Museum of Art for 4th–12th grade students. She moved from England to America 33 years ago with her husband, James. Nicky holds a law degree from Cambridge University and worked in advertising.

ABOUT TOM NARO

Thomas Naro joined Southampton Fresh Air Home in 2008, and became its executive director in 2011. Prior to joining the SFAH, Tom was the press representative for The Joseph Papp Public Theater. He served on the board of ATPAM, the Association of Theatrical Press Agents and Managers, and was chairman and treasurer of the Eastern Long Island Chapter of The Surfrider Foundation.

ABOUT JEAN SHAFIROFF

Jean Shafiroff — philanthropist, humanitarian, advocate, TV host, and the author of *Successful Philanthropy: How to Make a Life By What You Give* — is a volunteer leader of several charitable causes. She serves on several charity boards: Southampton Hospital Association, NYC Mission Society, French Heritage Society, Couture Council of The Museum at FIT, Global Strays, The New York Women's Foundation, The Jewish Board (honorary trustee), and Southampton Animal Shelter Foundation (honorary board). In addition, Jean is an ambassador for American Humane and the national spokesperson for its Feed the Hungry Covid-19 program. She is an ambassador for the Southampton Animal Shelter Foundation. She is a New York Women's Foundation Board alumna who remains very active with this foundation and women's issues. Jean has been honored by countless charities, including the American Heart Association, American Cancer Society, NYC Mission Society, and Stony Brook Southampton Hospital, to name a few. Jean is the producer and host of the TV show *Successful Philanthropy*, which airs six times a week through LTV studios in East Hampton and on Sun20TV in Southampton. It also airs on MNN in NYC every Friday night at 8:30 pm. Jean holds two degrees: a BS in Physical Therapy from the College of Physicians and Surgeons at Columbia University and an MBA in Finance from Columbia Business School at Columbia University.



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SOCIAL SAFARI

DIPPING INTO THE PARTIES

BY R. COURI HAY WITH PHOTOGRAPHY BY PATRICK McMULLAN

BEYONCÉ, SETH MEYERS, MADONNA, ISABELLE ADJANI
VAN GOGH, TETHYS ART, HARING, KUSAMA, NY BOTANICAL GARDEN

The Handmaid's Tale

Elisabeth Moss and Joseph Fiennes star in *The Handmaid's Tale*, the bingeable, dramatic series that just wrapped Season 4 on Hulu. The Emmy Award-winning show is based on Margaret Atwood's 1985 novel of the same name and depicts a totalitarian dystopia where women are considered property of the state. Moss, after receiving the Golden Globe for best actress in a TV series, quotes Atwood's novel: "We were the people who were not in the papers. We lived in the blank white spaces at the edge of print. It gave us more freedom. We lived in the gaps between the stories."



Samira Wiley, Elisabeth Moss, Reed Morano & Yvonne Strahovski

Call My Agent

French film icons, including Isabelle Adjani, Monica Bellucci, Juliette Binoche, Isabelle Huppert, and NY's Sigourney Weaver all appear in *Call My Agent*, a saucy French comedy-drama that follows the fast-paced lives of agents at a Paris talent firm. The principals, played by Thibault de Montalembert, Gregory Montel, Lilian Rovère and Camille Cottin give us a behind the scenes peek into the industry. Cottin said, "We filmed with concealed cameras and people did not realize I was an actor. People thought I was this senseless bitch." She adds, "It was difficult to persuade French actors to appear as themselves. Self-parody is not something that sits naturally with us." *Call My Agent* is available on Netflix with English subtitles.



Isabelle Adjani, Isabelle Huppert



Camille Cottin & Ophélie Kolb

Beyoncé & The Dog Store

Vera Wang, Diana Ross, Simon Cowell, and Beyoncé turn to Edward Alava's The Dog Store in the Hamptons and NYC to pamper their beloved pooches. Alava also runs a mobile unit in the Hamptons,

allowing him to do housecalls to groom and fluff your four-legged friend. "We come to your house and set up all our grooming and special services, like massage and acupuncture," said Alava, who can even arrange a doggie birthday party, supervised play dates, and beach walks. The puppy master started The Dog Store 20 years ago, and today runs one of the most successful canine boutiques on the East Coast. Alava delivers the best concierge services in NY, including training for boat and jet travel, boarding, veterinarians, and every other service you can imagine. 170 E 61st Street, 212.317.5987 or 917.535.0239



Vera Wang

New York Botanical Garden

The ever-glamorous Gillian Hearst, Georgina Bloomberg, Ashley McDermott, Kate Davis, Lili Buffett, Sharon Jacob, Holly Lowen, Deborah Royce, and Janet Montag served as the co-chairs of this year's New York Botanical Garden (NYBG) gala. The garden, founded in 1891, is one of America's glittering crown jewels with 200 landscaped acres boasting 3,500 plant species and 50 acres of old-growth forest. The evening was a celebration of *KUSAMA: Cosmic Nature*, the highly acclaimed exhibition featuring inspirational installations by the Japanese artist Yayoi Kusama, and is open through October 31st. After a year-long postponement, the benefit raised \$1.3 million to support The NYBG and its education programs. Hearst was one of the night's generous sponsors. Veuve Clicquot La Grande Dame hosted the lively champagne hour,



Lili Buffett, Gillian Hearst & Amory McAndrew



Georgina Bloomberg & Nicky Hilton Rothschild

Jean Shafiroff



Brooke Shields, Alek Wek & Karlie Kloss

where guests enjoyed hors d'oeuvres inspired by seasonal garden produce served alongside glasses of the 2012 vintage. Nicky Hilton Rothschild, Brooke Shields, Karlie Kloss, Alek Wek, Jean Shafiroff, Prabal Gurung, Cristina Cuomo, Nacho Figueras, and Delfina Blaquier toasted the late Madame Clicquot, who was known as La Grande Dame de la Champagne. Kusama recently collaborated with the brand to

design the new vintage bottles with her signature dots, bright colors, and artistic style — spreading a message of joy, hope, and optimism. After drinks, dinner was served in the conservatory tent, followed by dancing to DJ Mei Kwok. In the mix were Cynthia Rowley, Nigel Barker, Benjamin Bronfman, Brian Atwood, Jake Deutsch, Olivia Palermo, and Johannes Huebl. De Beers Jewellers created an interactive mirrored, floral photo moment and the night's chairs all sparkled in the company's divine diamonds. nybg.org

Immersive Van Gogh

Madonna and family were among the first to see Van Gogh: The Immersive Experience at 300 Vesey St. Although nothing can replace seeing the artist's *Starry Night* in person at MoMA, this show allows you to enter Van Gogh's universe and watch his night sky roll over you from a 360 degree digital screen. After selling out in cities across the globe this show has arrived in NYC. The show reproduces Van Gogh's work and aspects of his life by using the latest 4K resolution technology. Over 400 of Van Gogh's sketches, drawings, and paintings are projected onto walls that span across a four-story high, 30,000-square-foot surface. The projections are set to an original music score, allowing the audience to be enveloped by the art and learn intimate details of his life. This show is especially interesting for children and those studying art. There is even a station for attendees to make their own Van Goghs. The show's highlight is a short VR experience that allows attendees to experience a day in the life of Vincent Van Gogh, delving into the various inspirations behind his most celebrated paintings. The Dutch Post-Impressionist was born



in 1853 and lived for a sometimes tumultuous 37 years, during which he chopped off his ear after a confrontation with his fellow artist and former friend Paul Gauguin. Although Van Gogh sold only one painting during his lifetime, he created over 2,000 pieces, the most expensive of which is currently valued at \$163.4 million. Van Gogh once wrote: "I know nothing with any certainty, but the sight of the stars makes me dream." vangoghexpo.com

Tethys Art, Southampton



Nitin Gambhir & Elena Ulansky

Keith Haring, Richard Prince, and Fawn Rogers are among the artists who were shown at the opening of the chic new gallery Tethys Art at 71 Hill Street in the village of Southampton. The owners Nitin Gambhir and Elena Ulansky are united in their passion for showing emerging artists and genre explorations with

an emphasis on transformative art. In the mix at the opening were Libbie Mugrabi, Dr. Kenneth Mark, Jean Shafiroff, Janna Bullock and Kevin Richards and the artist Linjie Deng. The gallery is also showing work by Pieter Schoolwerth, Pearlyn Lii, Petra Cortright, and Elise Swopes. The late Keith Haring said, "The public has a right to art." How Haring's manifesto still relates to and perhaps exists in tension with the digital sphere is precisely the type of dialogue that Tethys Art seeks to provoke with its dynamic curated exhibitions, which will change every three weeks. Tethys Art's debut exhibition interrogates the coexistence and relationship between street art and digital art over time and features both modern and contemporary artwork. tethys.art

FUK: Frederick Anderson



Alex Lundqvist, Keytt Lundqvist & Frederick Anderson

Charlize Theron, Janet Jackson, Patricia Clarkson, and Ivana Trump are just a few of the VIPS that designer Frederick Anderson has dressed over the years. He launched his

new resort collection at the Creator House rooftop; among the 300 stylish guests were Meredith Marks, Lilliana Cavendish, Marcy Warren, Catherine Carey, and Ty-Ron Mayes. The designs are available at Saks, Barneys, and fine department stores across the county. Anderson also previewed his first handbag collection called FUK (Friends You Keep) that comes out in the fall. He said, "I love women and design clothing to enhance individuality. I believe fashion is your conversation with the world." frederickandersoncollection.com

HAMPTONS FASHION WEEK

SOUTHAMPTON FROM AUGUST 6 TO AUGUST 8

BY DEE RIVERA



Hamptons Fashion Week is officially off to the races this summer and there's no shortage of star power — on and off the runway — at Hamptons Fashion Week.

It's getting haute at the third annual Hamptons Fashion Week taking place in Southampton from August 6 to August 8. Join celebrities and personalities, including WWE star Mickie James; producer and actress Kim Fields; TV personality, former host of Food Network, and *New York Times* best-selling author Gina Neely; Tik Tok personality Nick Norcia; celebrity host and editor Sydney Sadick;



Jay Manuel

Amazon Prime reality TV star Isabella Barrett; *NJ Housewife* Kim D; celebrity designer Cesar Galindo; socialite Jean Shafiroff; TV personality and author Jay Manuel, actor Gio Delavici from *John Wick 3* and *Creed 2*, and a plethora of VIPs for a weekend of fashion, entertainment, and luxury.

► Part of the proceeds from the event will benefit The Ellen Hermanson Foundation.



THREE-DAY SCHEDULE

Day One | FRIDAY, AUGUST 6

1 p.m.–5 p.m. — *Shop, Sip, and Stroll* through Southampton Village, hosted by Nikki On The Daily and James Lane Post.

5 p.m. to 8 p.m. — Arte Collective Gallery will end the official launch by celebrating contemporary and abstract art with a touch of fashion, light fare and wine, and live entertainment.

Day Two | SATURDAY, AUGUST 7

5 p.m.–9 p.m. — The main event will be a runway fashion show showcasing pieces from Cesar Galindo, Isabella Barrett of House of Barretti, Brochu Walker, and Culture Trees by Judith Gaffney, at the Southampton Arts Center on Jobs Lane. Drinks will be provided by Spring 44, Coconut Cartel, and Ghost Tequila, and an opportunity to shop several exhibitors, including NU-Me Moods, Signature Blends by KF, Stella and Ruby Jewelry, Dolce & Gelato, Michelin Restaurants, Caviar App, and Runway Buy app, the new way to shop the runways!

Day Three | SUNDAY, AUGUST 8

2 p.m.–4 p.m. — VIPs, press, and influencers will join a private yacht brunch sponsored by Hamptons Boat Management, Bodvár – House of Rosés, and other exhibitors. The brunch includes special presentations by special guests.

► **VIP passes are limited on:**
[hamptonsfashionweek2021.eventbrite.com](https://www.hamptonsfashionweek2021.eventbrite.com)

RACHEL'S RADAR

SAINT-TROPEZ

BY RACHEL HELLER

Each and every summer, I leave the Hamptons to head to my home away from home. I enjoy some time away from the Hamptons in Saint-Tropez, visiting friends from all over the globe who somehow manage to find their way here summer after summer. My nephews go to camp in Switzerland, and we always take a family trip to France, using camp drop-off as an excuse. I will share some of my local spots with you below.



SÉNÉQUIER

This coffee and aperitif hangout under an expansive red awning is where I like to start and end my days. It's also one of Joan Collins's favorite spots to spend time and people watch. This place couldn't be better situated to enjoy the comings and goings of Saint-Tropez and the yachting life that people enjoy so much. The former president of France Jacques Chirac used to also sit here for hours observing the traffic of the yachts coming and going.

CLUB 55

This celebrity hideout in Saint-Tropez may have had humble (though no less glitzy) beginnings but has become the ultimate spot to see and be seen on Pampelonne Beach. Look to your left and you'll see a European family having lunch, then look to your right and you'll see Johnny Depp. I love the energy of this restaurant and the effusive enjoyment you see among the patrons. Everyone here is a friend once you are inside. Just make sure to make a reservation in advance and you'll find a card with your name set out on a wooden table. Its beach store is always a fun place to grab some colorful beach wraps.



LA GUÉRITE

Also on the port is this newer spot I've added to my list. Even if it is a bit touristy, you'll get a perfect view of the sea and boats. I love that the women get dressed up and take their fashion seriously. There is much sense of pride. You won't see many going to dinner in sneakers and jean shorts, so pack those dresses. There is also a La Guérite in St. Barths and Cannes, but this is my favorite of the three. The best fish to order is catch of the day. This spot will not disappoint.

LA VAGUE D'OR

This Michelin three-star dining experience offers food that honors its Mediterranean setting yet is influenced by its chef who hails from Normandy. This is also an exquisite hotel. The views of the sea are calming and there is less of a bustling vibe here. I suggest this hotel if you want glamour without the island scene. It's nearly a mile from town — close enough in case you wish for a few hours of excitement.

JARDIN TROPEZINA BEACH CLUB

Located on the Pampelonne, a sheltered beach, this upscale restaurant is my favorite restaurant. It's been around forever. Patrick is the main man to know and he has worked there for 45 years. The food is so delicious and they really take pride in the presentation and preparation.

Rachel Heller

Instagram @rachelhellerxo

BRIDAL

BY GREGORY DELLI CARPINI JR.

The Baggy White Dress

Waistlines be gone. This bridal season is all about free-flowing fabric and boxy-cut wedding looks. While second-skin dresses and tailored masterpieces have dominated the bridal scene for years now, designers have finally shifted from the super-sculpted look to something much more flowy and unique. Brands from Viktor & Rolf to Amsale created varieties of breezy dresses in an array of patterns, textures, and necklines. This is the ultimate in comfortable chic for your big day. You can rock your wedding dress and eat your cake too.



Galvan, Summer 2021



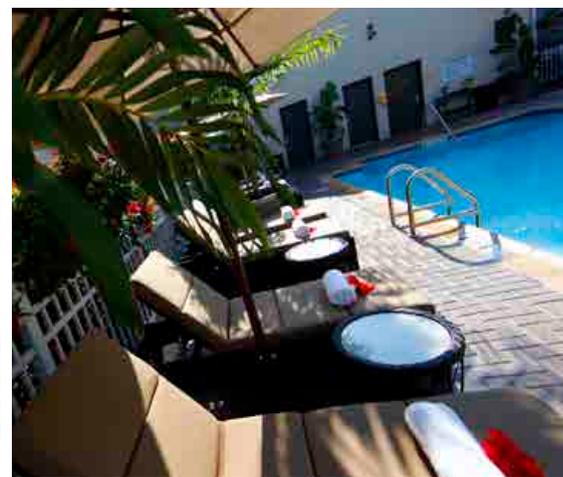
Viktor & Rolf, Summer 2021



Amsale, Summer 2021

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July 10, 2021



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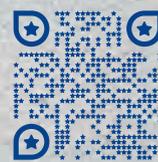


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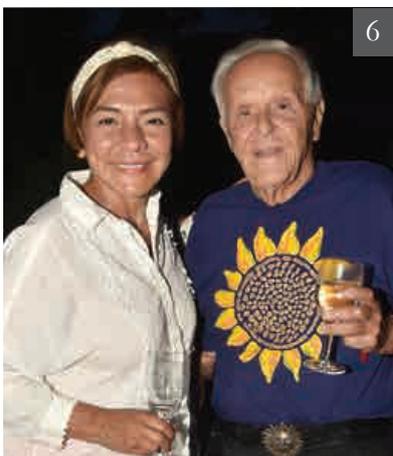
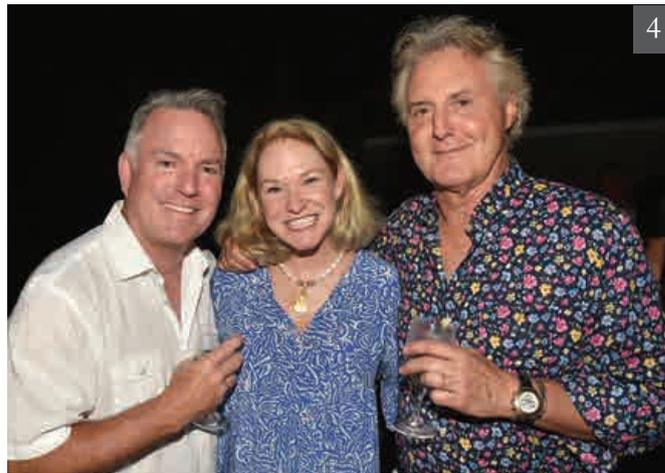
DRINK  SMART

Larios® Gin, 40% Alc./Vol., 100% Grain Neutral Spirits, © 2021 Beam Suntory Import Co., Chicago, IL

SUMMER DINNER AT THE HOME OF COUNTESS LUANN DE LESSEPS, CURATED AND PLANNED BY REVEL ROUGE WITH CHEF ANDREW MOLEN OF SEAPORT HOUSE NYC
July 16, 2021

1. Ramona Singer
Luann de Lesseps
2. Nicole Miller
Sara Colleton
3. Hank Stampfl
4. Keith O'Hea
Libby Langdon
John Loeffler
5. Don Lemon
Tim Malone
6. Maribel Lieberman
Henry Buhl
7. Revel Rouge
8. Frank Cooper
Nina Cooper
9. Marie Boardman
Paul Boardman
10. Andrew Molen

*All images thanks to
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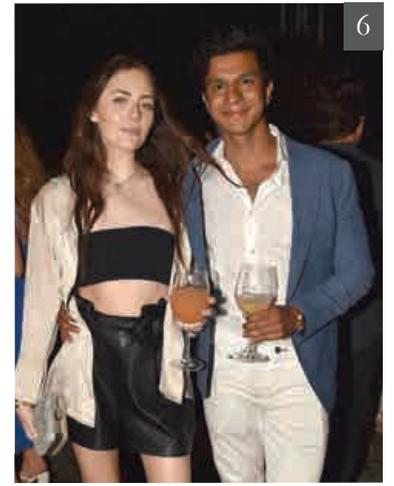


El Tesoro named Agave Spirits Producer of the Year, 2020 International Spirits Competition.
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JANNA BULLOCK HOSTS 25TH
 BIRTHDAY PARTY FOR
 DAUGHTER
 EUGENIA BULLOCK

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David Grigoryan
2. Kevin Richards
Janna Bullock
3. Danielle Obolevitch
Tasha Saravia
Carolina Arango
4. Emi Santandreu
Tiffany Sun
Cristina Amusategui
5. Yasmin Aga Khan
Blaise Labriola
6. Erica Downs
Manit Bharany
7. Oliver Erle
Kyle Ratner
Nick Castoria
Jenny Silverstein
Noah Hechtman
8. Annabel Ware
Alexa Brewster
9. Caitlin Pearson
Eli Jossen
Lauren Michelson
10. Patrick McMullan
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DIRECTOR AUSTIN STARK
THE GOD COMMITTEE

Kelsey Grammer, Julia Stiles, and Colman Domingo star in *The God Committee*, written and directed by Austin Stark. The intriguing medical drama explores the organ transplant system. When the recipient of a donor heart dies on the operating table, five doctors have one hour to decide between three patients to receive the life saving heart. The story gets complicated as personal morals get in the way of the decision. Stark said, "The storyline explores the unexpected impact of that one decision: how it ripples over time and alters the course of many lives."



AUSTIN STARK, JULIA STILES



SANDY EGGERS, KELSEY GRAMMER



COLMAN DOMINGO, DARIA PAHHOTA

JOE ENGLISH
HOPE IN A BOX

The non-profit Hope in a Box held its gala "Books That Make Us." The event celebrated inclusive LGBTQ+ books and stories that are making an impact in schools. The event featured the authors Zach Stafford, David Levithan, Emily Danforth, and Becky Albertalli. The organization reaches more than 70,000 students, including 500 schools throughout all 50 states. The founder and executive director, Joe English, said, "In the hands of a caring teacher, diverse and inclusive literature has a unique power to open hearts and minds and, ultimately, cultivate empathy." hopeinabox.org



BECKY ALBERTALLI



JOE ENGLISH



EMILY DANFORTH

GLEEM BEAUTY
MARLENE WALLACH

The founder of Wilhelmina Kids & Teens and Wilhelmina Creative Management, Marlene Wallach, celebrated the launch of her product line, Gleem Beauty. Marlene gleemed as she introduced the brand's dynamic duo: RxFoliant leave-on mask and Soft Immersion moisturizer. Rx-Foliant leave-on mask is formulated with aloe vera, visible vitamin C beads, and glycolic acid to shrink pores, improve texture, and increase suppleness. Soft Immersion moisturizer adds super hydration with its organic pharma-grade aloe and is designed to improve dark spots, fine lines, and wrinkles over time. gleembeauty.com



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HUGO BOSS & SAMUEL WAXMAN CANCER RESEARCH FOUNDATION COLLABORATION

HUGO BOSS Fashions Inc has teamed up with the Samuel Waxman Cancer Research Foundation (SWCRF) for a special in-store party and announced the launch of the first-ever Global Walk to Flatten the Cancer Curve. As a lead event sponsor, HUGO BOSS donated 15% of store sales during this event to SWCRF.

Photo credit SWCRF & Rose Billings



STEPHAN BORN, SAMUEL WAXMAN,
WILLIAM T. SULLIVAN



RANDI SCHATZ, MICHAEL SCHACKETT



GUEST, SHEILA SHAH

THE FINALE OF *DONALD AND VICTOR: UNDER THE INFLU- ENCE* WITH DON HERSHMAN

The artist Don Hershman celebrated the finale of his latest collection of original pieces, as part of a retrospective series inspired by the late photographer Victor Arimondi. In the show, *Donald and Victor: Under The Influence*, Hershman's paintings recognize the unique attributes of Arimondi's work, featuring a display that is compassionate and reflective of our modern times.

Photo credit Patrick McMullan



DONALD HERSHMAN, JORGE ALZATE



PHILIP GREENWALD



GABRIELA GIL, DONALD HERSHMAN,
ROGER FRIEDMAN

33RD ANNUAL GERALDO RIVERA GOLF CLASSIC

The 33rd Annual Geraldo Rivera Golf Classic took place at Old Westbury Golf & Country Club on Long Island. Powerhouse broadcaster Sean Hannity again kicked-off the festivities to honor and raise funds for Life's WORC, commemorating fifty years of making a difference in the lives of people with intellectual and developmental disabilities.

Photo credit Bruce Adlee



GERALDO RIVERA, MIKE BILLIA



GEORGE POLL, SEAN HANNITY,
GILLIS POLL



JANET KOCH, PETER J. KLEIN



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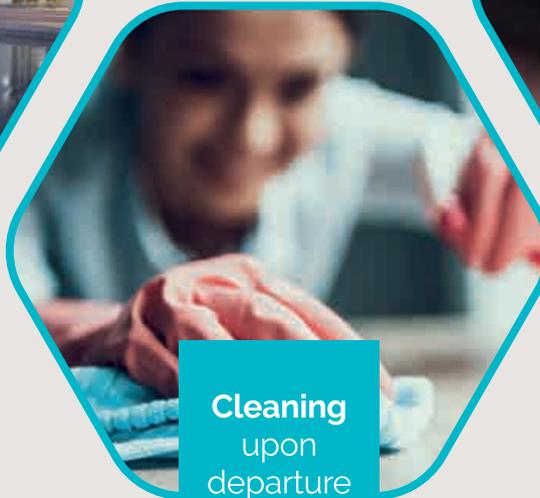


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SPECTACULAR WATER MILL ESTATE

OVERLOOKING THE ATLANTIC OCEAN & MECOX BAY

BY BLAIR BASS

From Southampton to Montauk and from Sagaponack to Shelter Island, Gary DePersia has participated in nearly \$3 billion of real estate transactions since 1995. With hundreds of his exclusive listings sold and closed, as well as matching hundreds of his own buyers and renters with the right properties, Gary's 25 years in Hamptons luxury real estate has generated benchmark sales. You may have heard people refer to him in real estate circles as the "go-to man."

Gary realized early on the importance of deep local knowledge and the benefits of expert marketing that other brokers have come to emulate. Knowing each buyer or renter has his or her own idea of what defines his or her Hamptons experience, he is well versed on the inventory of each village and hamlet on the East End.

951 FLYING POINT ROAD, WATER MILL

\$33,950,000

Overlooking the Atlantic Ocean and Mecox Bay with nearly 200 feet on Channel Pond, a modern mansion sprawling across three glorious, pond-front acres with its own dock and tennis court reimagines the standard of perfection for a luxury waterfront estate. A brilliant collaboration has resulted in one of Water Mill's ultimate oceanside properties from the combined vision and execution of the renowned architectural firm Barnes Coy, the masterful builder Sagewood Construction, and the ingenious interior architecture and design of Italy's Massimo Castagna. With Mecox Bay at your back, the journey begins as you enter the gates to this 11,000-sq-ft, 9-bedroom sanctuary that spans 4 separate levels and includes almost 5,000 sq. ft. of additional exterior living space. The architect Chris Coy says: "The idea of the house is to take advantage of what this extraordinary site has to offer, with a program organized around experiencing views as one moves through the spaces. The palette of materials, all maintenance free, is very simple: architectural concrete, board-formed concrete, stucco, and padauk wood used both as exterior siding and interior paneling in the entry."





Waterfront vistas are evident from nearly every room, each with retractable walls of glass that reveal the ocean, the bay, or the pond and undulating dunescape. A dramatic stone wall, inset with a wide horizontal gas fireplace, defines the main living space, which includes a dining room and an office/media room. Pocket doors open to the sleek kitchen elegantly appointed with quartzite countertops, matte lacquer cabinetry, top-of-the-line appliances by Gaggenau, a butler's pantry, and convenient access to the outdoor dining area with a built-in Lynx grill. This living area also has two powder rooms.

Begin and end your days in the splendor of the expansive, yet serene, master wing sequestered behind a massive pivot door. This wing reveals water views from nearly every angle through sliding glass doors that open to a large private terrace overlooking the pond, ocean, and bay. Two walk-in closets with built-ins connect with the spa-like bathroom enhanced with a free-standing soaking tub, two glass-enclosed showers, a water closet, and floor-to-ceiling stone. A featured guest suite also graces this level, offering enviable views of Mecox Bay along with an exquisite bathroom with an oversized glass-enclosed shower, a floating vanity with dual sinks, and dramatic stone throughout.

The middle level contains 5 guest bedrooms all with water views and baths ensuite as well as a 2-bedroom staff wing with kitchenette, eating area, and laundry room. This level also provides for an expansive media and recreational room offering a wet bar, refrigerator, and walls

of storage. A glass-enclosed gym with bath and sauna completes this floor that opens to its own terracing connecting upwards to the main 3,100-sq. ft. outdoor stone terrace hosting an outdoor kitchen, ample room for alfresco dining and lounging, all overlooking the infinity-edged pool, with the pond and ocean beyond. Three doors open into a six-car garage where 3,500 sq. ft. await on the ground level for a future screening room and an integrated tennis pavilion that opens onto the tennis court via a wall of glass. An elevator connects all floors to the 800 +/- rooftop deck with an outdoor kitchen and built-in seating that offers 360° panoramic views, creating a sublime spot for a glass of wine, brandy, or that post-prandial cigar. Coy, says: "A unique feature of this property is its setting on Channel Pond, situated in the ocean dunes. The house enjoys views of very rare wetland dunes as the foreground to the ocean view. There is a new walkway to the pond, through bayberry bushes and dune grass, to a new dock. It is possible to keep small sailboats, skiffs, kayaks, etc. on the pond."

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PENELOPE MOORE

SAUNDERS & ASSOCIATES POWER BROKER & SHELTER ISLAND RESIDENT
 HISTORIC SHELTER ISLAND WATERFRONT ESTATE

BY BLAIRE BASS



The honesty, integrity, dedication, and professionalism Penelope Moore has exhibited during her nearly 30-year real estate career have earned her great success not only in both the residential and commercial markets but also in the loyal relationships she's formed along the way.

After working in entertainment for over ten years, in 1989 Moore redirected her artistic sensibilities and turned her deep love of design and architecture into a new career in commercial real estate, running a successful midtown executive suite called Corporate Executive Offices. She also handled all facets of sales and marketing for Executive Systems International as executive director. She worked with The Lawrence Group, LLC, and as a tenant broker moved a wide variety of tenants ranging from creative companies to law firms into office and loft space from 65th Street to the Battery. As a landlord's agent, she handled buildings in Soho and the Flatiron district.

Visiting Shelter Island for the first time in 1995, Moore immediately fell in love with its simplicity and tranquility and bought a house there. Two years later she began selling residential real estate on the island and eventually moved out East full time. Moore's exceptional service has resulted in her going from Rookie of the Year to being a top producer every year thereafter. Moore also handled the two highest transactions in Shelter Island's history.

Penelope Moore is now representing 81-82 South Midway Road, which is one of the few remaining historic Shelter Island estates. It lists at \$14,995,000.

"Few properties epitomize the history of the East End of Long Island amid the backdrop of American history more succinctly than Kemah does," Moore said. "When you walk through the grounds, in the barn and in the home, and then gaze out onto the water, there is a palpable feeling that the estate has witnessed countless significant events and seen great people over its nearly 300 years."

The pre-Revolutionary War, wood-shingled colonial built circa 1750 is named "Kemah," a Shinnecock word meaning "in the face of the wind" because of the prevailing southwest breezes. The property is nearly 23 acres. It spans two separate waterfront lots and comprises 17+ elevated acres with 385 +/- feet on Great Fresh Pond looking north and over 5+ acres of meadow with 596 +/- feet on Peconic Bay looking south toward the etched hills of Bridgehampton. It's spectacular!

Saunders & Associates

PENELOPE MOORE

Associate Real Estate Broker

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MARK GREENWALD OF SAUNDERS & ASSOCIATES

TOP BROKERS IN THE HAMPTONS

BY CECELIA DAWN



Mark Greenwald consistently ranks as a top producer in Hamptons real estate, using his winning strategy to not only match clients and customers to their perfect property but to expertly broker the deals to assure a successful transaction. He is ranked in the top .05% in the United States by

sales volume as published in the *Wall Street Journal*. Throughout his eighteen-year career Mark has been known for his dedication and due diligence, skillfully guiding customers through the process of finding and negotiating for their Hamptons home.

Mark comes from a prestigious legal background, which gives him a unique skill set and mastery of brokering a real estate deal. Mark holds an undergraduate degree from Cornell University as well as a JD from Cornell Law School. He worked as a real estate attorney with two high-profile New York City law firms, Fried Frank, and Schulte Roth & Zabel.

Mark works with individual customers as well as developers, using his knowledge base to advise on properties as well as building and zoning considerations, and often returns to market the finished product. His business background gives him a vantage point from which to see both the enjoyment value of a Hamptons home and its importance as an investment.

Mark, his wife, and two children who attend the Ross School live full time in Southampton Village and are active in the community, adding a personal testimony to a life well lived in this place of natural beauty.

45 CAPTAINS NECK LANE, SOUTHAMPTON

\$6,495,000

The perfect Southampton Village home in the coveted Estate Section south of Hill Street, this magnificent, gated 6,300+/- sq.

ft. residence in a private setting has been completely transformed and is like new construction. Beautifully finished and newly furnished interiors are stylish, bright, and contemporary, with wood flooring and white walls and ceilings. The open, easily flowing first-floor living area includes a large living room with fireplace; den with fireplace; formal dining room with coffered ceiling; state-of-the-art eat-in kitchen with fireplace, marble countertops, island seating, and high-end stainless appliances by Viking. An informal dining room includes a butler's pantry and wet bar and opens to a covered entertaining deck. The six en-suite bedrooms, all with marble baths, include the master suite with fireplace. An upper terrace overlooks the pool and grounds. In the finished walkout lower level is a theater with stadium seating and exercise room. Additional features include a heated saltwater gunite pool and a delightful shaded outdoor pavilion with sitting area, beautifully landscaped yard with colorful plantings, and perimeter trees and shrubs providing privacy. The west-facing orientation ensures long summer days and dazzling sunsets.

Saunders & Associates

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BEST HAMPTONS REAL ESTATE BROKERS

NEST SEEKERS INTERNATIONAL'S J.B. ANDREASSI

BY LAURA ROTHCHILD

Born to one of the founding fathers of Hamptons luxury residences, J.B. Andreassi was exposed to and developed a deep passion for designing and building from a very early age. His father, a local developer, has built a multitude of homes since the early 1990s. He also designed and built Southampton Youth Services, Rogers Memorial Library, and other well-known commercial projects in the Hamptons and throughout Long Island.



Andreassi's earlier career included four years at the National Hockey League, responsible for tens of millions of dollars of corporate partnership assets. He left in 2016 to join the Related Management Group. After a successful year and a half with this massive real estate development corporation, he pursued his desire to help people make their dream of being a Hamptons homeowner a reality and joined Nest Seekers International, where he is a top

producer and has had 16 phenomenal properties sold or in contract since 2020 alone.

Andreassi went to Dartmouth College for his undergraduate degree and its Tuck Business Bridge Program for graduate school. He is a cast member of the Netflix original TV show *Million Dollar Beach House* and a principal in Andreassi Development, a family building company.

51 PHEASANT LANE, SOUTHAMPTON

\$19,995,000

This high-end construction flawlessly combines modern and sophisticated interior finishes with a classic exterior design. Upon walking through the spacious 28-foot entry, you are greeted with floor-to-ceiling windows and a stunning chandelier centerpiece. This leads to an expansive living room with 2 fireplaces and NanaWall doors that fully open, seamlessly integrating indoor and outdoor living. In the back yard, there is a full-size, heated gunite pool and spa, a pool house cabana with a 10-foot-wide fireplace, and a sunken tennis court. Situated on just shy of 2 acres, the house has over 12,000 +/- square feet that includes 8 bedrooms, 12 full baths, and 4 powder rooms. The chef's kitchen is fitted with custom-built cabinetry and showcases high-end appliances and an amazing waterfall center island. To make your way upstairs, you can use the gorgeously lit floating staircase or the glass enclosed elevator. On

the second floor, there are 5 en-suite bedrooms, including the master suite. The entertainment level has a gym, a furnished media room, sauna, massage room, 2 en-suite bedrooms, and a stunning living room. Special features in this home include smart house technology, solar panels, a top-of-the-line security system, automated entry gates, and a 3-car garage with chandeliers and custom designed windows — a car lover's dream.



Nest Seekers International
J.B. ANDREASSI
 Real Estate Broker
 20 Main Street, Southampton
 631.875.6323
jbandreassi@nestseekers.com

BEST IN HAMPTONS REAL ESTATE

DOUGLAS SABO CAN FIND YOUR BEYOND PERFECT HOME

BY LAURA ROTHCHILD

Did you know that Long Island native Douglas Sabo was named 2017 Privet Hedges Rookie of the Year in Hamptons real estate by *Avenue Magazine* in his first year in business? Doug has been passionate about sharing the beauty and serenity of the East End for as long as he can remember. In 2016, he joined the Nest Seekers team, allowing him to share what makes this area one of the premier locations in the world for buyers and renters alike.



Doug regards his position of client advocate as a serious responsibility and focuses his attention on discerning exactly what his clients want and need. He uses the best current market data available to educate sellers and buyers to ensure they make informed decisions.

Having lived in Florence, Italy; Graz, Austria; and Rio de Janeiro, Brazil, Doug is experienced in working with persons from all over the world.

Outside of real estate, Doug has a passion for education and music. He holds two music degrees — a master's from Longy School of Music and a bachelor's from Aaron Copland School of Music. Doug has created outreach programs that bring classical music and opera into classrooms and after-school programs throughout Long Island, New York City, and Boston.

20 LIGHTHOUSE LANE, SAG HARBOR

\$3,250,000

Timeless beauty in the heart of Sag Harbor just minutes to beaches, nature walks, golf courses, and the quaint village. This pristine cedar shake home has it all and is perfect for entertaining year round. With a total 4,100 square feet, this home has 4 bedrooms and 4.5 bathrooms, with expansion possible. The very large main bedroom suite, with double entry doors, has a sitting area as well as a private patio — a perfect spot for early morning coffee and seeing the sun rise. All additional bedrooms are generous. This ideal house, born for entertaining, has a formal living and dining room as well as a large designer kitchen designed with every attention to detail, high-end appliances, Shaker-style cabinetry, and Carrera marble countertops. There's plenty of storage throughout this home, with custom shelves and drawers. A complete full laundry is on the first floor as well as a half bathroom with easy access from

the pool area. The fully finished lower level has media, game, and gym areas and an ample full bathroom. A glass door leads to the backyard that has an in-ground saltwater gunite pool; expansive bluestone patios; and a level, open grass field. Located on a manicured half acre, the property has an irrigation system, central air conditioning, natural gas hot air heat, and a two-and-a-half car garage.

Nest Seekers International
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douglas@nestseekers.com



HISTORICAL SAMUEL SLOAN ESTATE MODERNIZED TO SILVER LEED CERTIFICATION

BY HARRY BRADS



A 150-year old historical mansion, originally built for a railroad magnate, merges the past with the future in an authentic and impactful way.

Built in 1864, the 16+ acre Samuel Sloan estate is a masterpiece with sweeping views of the Catskills, West Point, and countryside along the Hudson River. This treasure is Silver LEED certified. The ingenuity of the modernization is perfect for a homeowner looking for a planet-friendly but luxurious estate.

The storied, fully renovated Philipstown estate is listed at \$11.25 MM and is represented by Kenneth J. Moore, president of Classiques Modernes International Realty, together with Richard Phan of Douglas Elliman. According to Moore, “The first thing that hits you is its impressive scale. The original structure had ballrooms that needed to be adapted to today’s more intimate entertaining style. The volume remains magnificent. But the new residence now enjoys both formal and casual living spaces.”

The new Greek Revival facade features a two-story portico with imposing columns serving as foreground to a full-width second floor loggia. The sprawling interior spans approximately 11,800 sq. ft. of livable space. Additionally, the cellar and attic offer 10,000 sq. ft. of space for storage, utilities, etc. Six bedrooms, six full and three half baths, and a full floor for entertaining and recreation ensure plenty of room for sumptuous living. The 3,500-sq.-ft. carriage house can become a three-story home for guests and staff suites.

Even among best-in-class properties, the home’s innovative Silver LEED-approved upgrades make it a rare gem. “It strikes an ideal balance,” observes lifestyle expert and Classiques Modernes co-founder, Loy Carlos. “This house pays homage to its history, is equipped with the conveniences and luxuries of today, while exhibiting great care for the future. It promotes an evolutionary and principled lifestyle.”

Modifications are both economical and practical for the future owner: Maintenance-free roofing will last 100 years; a ventilation system optimizes air quality; a rainwater harvesting system captures water off the roof and retains it for landscape irrigation; solar panels provide onsite renewable power. The house also has a system that addresses natural radon emissions.

Famous among the remaining exterior structures are “the ruins,” inspired by the Roman forum. This and a weathered fountain inspired by the one at Rome’s Temple of Vesta overlook the newly built pool pavilion and the great lawn. The unique 100-year-old swimming pool is waiting to be restored or repurposed. Loy Carlos said, “Some say it reminds them of Hadrian’s pool in Tivoli. It’s not as large, but perhaps just as dramatic and breathtaking considering where we are. It’s unforgettable.”

► For more information, please visit classiquesmodernes.com.





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MAGO'S JOURNAL

THE LATEST FROM URBAN ZEN

By MAGO

ASSISTED BY JORDYN AXELROD



MAGO is an internationally acclaimed artist, specializing in graffiti and pop culture. He is also the curator at the RJD Gallery, and advises private clients. MAGO is experienced in the worlds of fashion, TV, video production, and photography, and this wealth of cultural knowledge he intends to use to inform this column.

Contact MAGO at mago@sociallifemagazine.com or 212.203.7582



Back in June, Donna Karan, creator of the eponymous DKNY clothing label and owner of Sag Harbor's Urban Zen, interviewed the East Hampton-based, mixed-media artist Beth O'Donnell

about an African wildlife project the two are working on. After falling in love with O'Donnell's beautiful lakeside property, DK knew she'd love to do a photo shoot there for Urban Zen.

Located on 16 Main Street in Sag Harbor, Urban Zen sells apparel, accessories, artisanal home items, and body and skin-care products that reflect DK's tribal, chic design vision and her philosophy of living. The bohemian shop is where creativity and conscious consumerism meet community, wellness, and social impact. Through the Urban Zen Foundation, for example, the brand has cared for children's well-being and given them tools to face obstacles and provided opportunities by integrating mind, body, and spirit into learning. Urban Zen collaborates with children's organizations to create yoga, art, nutrition, and meditation programs.



"Urban Zen is my passion," says DK. "It's where all the things I care most about come together: creativity, compassion, and community. It's a connection of past, present, and future."

DK's wish came true when she had a photo shoot with O'Donnell's lake as a backdrop. In the wide-open greenery, models posed in Urban Zen's

Beth O'Donnell and Donna Karan, Photography by Marsin Mogielski



twisted cowl top, mini sarong skirt, reye sandal, and unisex poplin jumpsuit, to name a few.

The pieces are incredibly chic, unique, and perfect for summer.



Donna Karan — Urban Zen
16 Main Street, Sag Harbor
urbanzen.com
Instagram @donnaKaranthewoman

Beth O'Donnell
bethodonnell.com
Instagram @bethod

HOW FAMED HAMPTONS PHOTOGRAPHER
LUCILLE KHORNAK
 BEAUTIFULLY CAPTURES TEENS

By MAGO
 ASSISTED BY JORDYN AXELROD



Lucille Khornak is a model, photographer, author, producer, designer, teacher, spokesperson, and gallerist

She is highly qualified to answer the question, “What is the most important quality that your child can have to succeed in all aspects of life?”

The answer: confidence. Life’s challenging issues can be handled more easily, considerably more successfully when your child has confidence.

During a photo session with Lucille, teenagers are shown how to pose and advised on how they can feel good about themselves. When they see images of themselves that they love, whether professional photographs or i-Phone snapshots, their confidence is boosted.

“We all want to look great in photographs,” says Khornak, “and there are definite ways to pose better and look better.” Khornak is the professional who can help your children feel truly good about themselves. Lucille creates one-of-a-kind custom books for your teen that are a “must have.”

► **Book your session with Lucille Khornak now.**

Lucille Khornak



Lucille Khornak Photography & Art Gallery
 2400 Montauk Highway, Bridgehampton
 888.858.1827
lucillekhornak.com

BLACK & WHITE GALLERY / PROJECT SPACE

BY R. COURI HAY

SHIMON OKSHTEYN'S LEGACY LIVES ON

The untimely death last year of the beloved Hamptons artist Shimon Okshteyn was a great loss to the art world, but his legacy lives on. “The last time I spoke with him he told me he couldn’t wait to get back to his Southampton studio to explore his new ideas,” says his wife, Tatyana, the longtime proprietor of Black & White Gallery / Project Space.

BLACK & WHITE GALLERY / PROJECT SPACE

The Southampton space located in Shimon’s converted studio is the latest iteration of Tatyana’s gallery, which she founded in 2002. The gallery followed the trajectory of the New York art world nexus, from Williamsburg to Chelsea and later to Bushwick. “It’s like the Latin saying *omnia mea mecum porto* — All that is mine I carry with me,” says Tatyana. “Wherever we lived, that’s where the gallery would go. The goal now is to preserve Shimon’s legacy and introduce the gallery and its program to the Hamptons community.”

WHITNEY & BROOKLYN MUSEUMS

Throughout Shimon’s successful career, his creative output evolved with each change in his immediate surroundings. As one critic wrote, “He is . . . a hidden intellectual who observes the world around him and shows it in his metamorphoses.” In the 1980s he arrived on the American art scene, depicting the terrifying beauty of modern sirens with impeccable precision. This period was inspired by his new life in the United States, following his emmigration from the former Soviet Union. In the subsequent decades, he became famous for his meticulously rendered still lifes in graphite and ambitious multi-media installations inspired by his move to NYC from New England. He had numerous exhibitions in many prestigious galleries and museums, most notably at the Whitney Museum of American Art, the Brooklyn Museum, and the State Russian Museum in St. Petersburg.

NATURAL LANDSCAPES OF THE HAMPTONS

Over the years Shimon noted in several interviews how much he loved the natural beauty of the Hamptons, and that one day he would like to express that in his work. “So, it’s been his dream since the mid-’90s, and when we finally settled here full time three years

Tatyana and Shimon Okshteyn



ago, he began experimenting with abstracted landscapes — a new and exciting genre for him,” says Tatyana, “His creative shifts between genres have always been mysterious to me, especially his last shift from pop culture and nostalgia to poetic interpretations of the natural scenes in the Hamptons. To preserve Shimon’s legacy, the new gallery space, both indoors and outdoors, will be a place of perseverance of creativity infused from nature.”

The gallery’s first show, *Shimon Okshteyn: Natural Landscape*, can also be visited online and features his last paintings, created in his studio. Also online is *Shimon Okshteyn: Still Lifes*, a selection of his signature work. blackandwhiteartgallery.com

FUSION OF ART & NATURE

En Plein Air Reloaded: Green Fuse is a group show that opened on July 23rd. Tatyana curated the exhibition with the idea of nature as a muse. She notes that this show is not a political statement on the environment, but is about the fusion of art and nature. The mantra for the show is, “To bring art into nature and nature into art.” “One of the participating artists told me that nature was her playground; that was where she played using nature as a background in her paintings,” Tatyana explains, “That’s exactly how it’s going to be — inspirational and playful.” A few of Shimon’s paintings are included and they fit perfectly with the theme. “He was really playing here at the end of his life.”

HAMPTONS FINE ART FAIR

Black & White Gallery / Project Space's solo presentation at the Hamptons Fine Art Fair in the Southampton Cultural Center will honor the work of Shimon Okshteyn. The fair, which will be held over Labor Day from September 2 to September 5, will bring together his paintings, sculpture, and lithographs. The show is a mini-retrospective of his 50-year career.

CREATIVE FAMILY

In addition to inspiring Tatyana to become an art world force, the couple's two children, Gregory and Sasha, have also established successful creative careers. Gregory is an award-winning architect, and Sasha is a producer specializing in high-profile performance art productions. Sasha Okshteyn is also the founder of the annual Beach Sessions Dance Series in Rockaway Beach, Queens, which returns live on August 29 with a six-hour commissioned work by Moriah Evans.

beachsessionsdanceseries.com

LAWN DANCES: SOUTHAMPTON ARTS CENTER

This summer, the Southampton Arts Center invited Sasha to curate and produce a new dance festival — Lawn Dances — in a similar vein for the East End. Additionally, Sasha is a full-time senior producer at Performa, whose performance biennial will return in October to multiple outdoor venues. "We're very excited to bring art back to the city, and do it safely. It's been nice working with artists again after a year of not," said Sasha.

PLAYDAY

Gregory Okshteyn is the founder of the architectural and branding firm StudiosGo specializing in designs for hospitality and entertainment spaces. Gregory taught at Columbia, the University of Pennsylvania, and Pratt Institute. Several years ago, as a response to



Shimon Okshteyn, *Steam Iron*, 1999, graphite, pencil on canvas, 51 x 42 in.

the lack of arts programs in the NYC school system, he founded Playday — art school for children. "We offer fun, exciting classes that are not really about skills, they're more about children connecting to their own creativity and being comfortable with that," says Gregory.

Playday, he says, is a way of sharing with the public what Shimon instilled in his very creative family. His sister concurs, "Shimon was an artist first before anything else," says Sasha. "For me, growing up around this energy that he created in the studio and around these very boisterous characters made me feel very comfortable in that environment. I think that's his legacy in me, orchestrating comfortable artistic zones to play in and to explore in different arenas."

playday.com

ARTIST LINDA COLLETTA

ART FOR JUSTIN BIEBER, SETS FOR J.LO

BY BENNETT MARCUS

FROM BIEBER, WITH LOVE

It seems fitting that Justin Bieber owns one of Linda Colletta's abstract, brightly colored artworks. Colletta didn't know about the pop star's purchase until later; he'd found it via her Instagram feed and bought it using an alias. "It was so exciting to have a celebrity find me, really dig my work, and buy a piece for his wife," she says. "It was just very validating."

Bieber posted an Instagram story about the piece of neon pink, orange, and yellow, and Colletta's friends started messaging her with the news. The clincher may have been the work's title, *Yellow Tinted Glasses and a Pink Gelato*, a lyric from a song by Bieber's pal Cautious Clay. Colletta reached out to Bieber's personal assistant, who confirmed that he was the buyer.



PAUL MCCARTNEY & CHRISTINA AGUILERA

In some ways, that sale shows how Colletta's career has come full circle. Before becoming a fine artist, she spent 18 years as a TV set-designer specializing in pop music for MTV and VH1, painting backdrops for the likes of Jennifer Lopez, Christina Aguilera, Dave Matthews, Paul McCartney, Cold Play, Ozzy Osbourne, Duran Duran, Britney Spears, and countless others. "The list just goes on and on," says Colletta. "Destiny's Child — I was in Beyoncé's trailer with her when she was freaking out before the Billboard Music Awards. I didn't even know who I was with — they didn't even know

who they were yet; they were all so young. It was crazy fun."

She started out working for someone in that field and enjoyed it so much she dropped out of art school at Parson's to pursue design full time. Later, she went out on her own and became highly successful working for many of the big pop stars of the 1990s and creating the sets for the entire VH1 Storytellers series.

CAREER IN ART

In 2007 Colletta had a baby and opted for a calmer existence. "It was an amazing job, but it was also utterly consuming. I had no life except running around with these crazy people." She moved to Connecticut with no clear plan but put her artistic skills to work doing graphic design, branding, and visual merchandising, and finally started painting again.

FREEDING HER ARTISTIC INSTINCTS

Both of Colletta's parents were artists, and despite being a painter all her life, she felt somehow overshadowed, especially by her mother's incredible talent. "My mother did photorealism, and she was just so brilliant at it, and I remember at a very young age deciding that if I couldn't be as good as her, then I was no good."

Those self-confidence issues kept her from developing her own artistic sensibility for many years, but it was always there,

waiting to be released. A debilitating bout of Lyme disease in 2009 forced her to quit her job, and the only thing she could really do was paint. She began creating small watercolors, and an interior-designer friend provided encouragement, insisting that she could easily sell Colletta's work to her clients. That led her to try abstraction for the first time as a sort of release from the strictures of her mother's realism. "I thought why would I paint a tree when I could just go outside and look at a tree, what the universe made a million times better than I could ever paint it? What's the point? I just thought that that's what art had to be. You had to be able to see something."

PLAYING WITH ABSTRACTION

Colletta's experimentation with abstraction was a breakthrough in developing her own artistry. "I could create something that doesn't exist and that would be interesting, a worthwhile exploration, and that's really what started me in my practice of abstraction."

Working with interior designers proved to be a challenge when there was pressure to use certain color palettes that felt forced upon her. In the summer of 2017 Colletta created a body of work that truly represented her sensibility, in fluorescent, neon-bright colors, and staged her own pop-up show in Westport, Connecticut. She didn't care if anything sold. She just wanted to express herself. "I painted whatever I wanted, and the show sold out completely, and I felt so validated." The work resonated with the people, and that was a big moment for her. "I decided I will never again paint what anyone thinks I should paint. I'm just going to trust my vision."

FOOD ADDICTION FUELS WORK

A recovering compulsive overeater, Colletta's artwork is informed by our society's obsession with food. "It's not like I'm painting a picture about food addiction. I'm purely painting for the love of painting and the process and the materiality of the paint and the canvas. I'm like a little mad scientist in my lab playing with paint and stuff." Colletta is known for walking on her canvases with her Vans sneakers, creating a speckled effect from the textured soles that she coats with paint-tinged water from cleaning her brushes.

You don't see that when the painting is complete, but it's a way for her to activate the canvas as a start. "It's fun. I put

Linda Colletta, *A Cup of Something Frothy Lifestyle*



on music and I dance all around the canvas." She uses acrylic, oil stick, spray paint, ink, graphite, and canvas scraps. She includes holes and seams in her paintings that are asymmetrical and random, and she keeps mistakes and accidents. She works on vintage upcycled painter's drop cloths. "They're worn out and dirty, and they have old paint on them, and I love that gritty, raw foundation. And then I build on top of that with this happy, poppy, candy-coated world, like a rainbow culture. Everything's with sprinkles on top, on some level."

HAMPTONS EXHIBITIONS

Colletta has a solo show of her large-scale works at White Room Gallery at the Market & Design fair in Bridgehampton from August 12 to August 15. artmarkethamptons.com

Linda Colletta
lindacolletta.com

TETHYS ART IN SOUTHAMPTON

BY JESSICA LAVOPA

MEET THE FOUNDERS

Nitin Gambhir, an art collector and founder of Tethys Art in Southampton, and Elena Ulansky, an artist and a co-founder, are avid transformative art enthusiasts. “We don’t like to use the term gallery, it’s really a new platform we’re creating,” said Gambhir. “The art world isn’t dynamic anymore. Galleries are focused on artists on their own roster. We have created a platform where we are able to present the most exciting artists of today under one umbrella. Furthermore, there is no medium to explore the linkage between different art styles and genres.” Tethys Art was made to stand out against the rest and offer a new type of gallery experience. Gambhir and Ulansky created a space that showcases art history, new perspectives, and opens up discussions about controversial topics. Their goal is to give recognition to great works that could have a long-lasting impact in the field. “We focus on collectors who are starting on their art journey. We want to bring them over and show them what might be a good place to start,” said Ulansky.



Nitin Gambhir and Elena Ulansky

THE DIGITAL AGE OF ART

A PERSPECTIVE

The debut exhibition, *From Keith Haring to the Screen Generation*, examined the linkage between street art and digital art. Featuring artists Keith Haring, Richard Prince, Fawn Rogers, Pearlyn Lü, Elise Swopes, and Pieter Schoolwerth, the exhibition explored the power of artistic ideation in effecting political, cultural, and societal transformation. Gambhir explains that transformative art should have three qualities: “The work must offer a unique presentation; there must be effort incorporated into creating the piece whether it be mental or physical; and it should have good recognition from peers or the art community.” Ulansky says she likes artists who work through their mental effort to create transformative art. “I like artists who are thinkers, who look at history through the eyes of beauty. They find beauty in what others think is traumatic,” said Ulansky. On view now, *Bright Stars of Tomorrow* features the artists Jonas Wood, Joel Mesler, Petra Cortright, Monsieur Zohore, Sidney Vernon, and Heather Day. The next exhibition will be a female-focused show

featuring emerging female artists and their contributions to the art world. This exhibition will open on August 15.

TETHYS ART TALKS

Gambhir and Ulansky also have a passion for education throughout the industry. Tethys Art focuses on educating its audience about the exhibited art to bring awareness of cultural trends and societal shifts in the art world. Over the past decade there have been many changes in the art world, the digital platform being one of them. “Now there are people all over the world who have the means, appreciation, and desire to follow art,” said Gambhir. “The digital age is so important because it gives everyone access to high-quality art globally.” They also offer a speaker series every three weeks. “If you look at today’s art galleries you see visual work and staffers; you don’t always have the opportunity to expand your knowledge,” explained Gambhir.

Tethys Art
tethys.art



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STEVEN COLUCCI

DANCER, MIME, PAINTER & PRODUCER

WESTHAMPTON BEACH PROJECT

BY R. COURI HAY

WORKING WITH DYSLEXIA

Steven Colucci — dancer, mime, and painter — is the producer of the third annual Westhampton Beach Project on July 30 and 31. Colucci has always been captivated by the arts and aspired to become an artist himself, but growing up in the South Bronx and moving into arts in NYC proved challenging. At age 12, Colucci went to the New York University Reading Clinic to help with his dyslexia. On his commute from the Bronx to Manhattan to attend school, Colucci always had an extra pair of clothes with him, changing outfits at the 161st stop on the D train to avoid getting bullied. Even so, Colucci enjoyed the NYU clinic because it awoke the artist within him.

At the clinic, Colucci was handed a paintbrush and told to channel himself through art. Studying the virtuosity of renowned Hamptons artists such as Jackson Pollock, Willem de Kooning, and John Marin, Colucci found a world where he could thrive. After finishing at the clinic and graduating from William Taft High School, Colucci received a scholarship to the New York School of Visual Arts. Colucci said, “My parents did everything necessary to make me become an artist. If I had become a doctor, they would have been disappointed.” With this goal in mind, Colucci moved to Paris after earning a bachelor degree in painting. In the City of Love, Colucci found a new fascination: by combining his admiration for art and movement he began to study pantomime and ballet with the legendary Etienne Decroux, a corporeal mime master.

STUDYING WITH MARCEL MARCEAU

From Etienne Decroux Colucci learned the art of corporeal mime, pantomime movement that places drama within the body. Elements of theatricality usually expressed in speech on a stage are instead expressed by a silent body moving in space. But it wasn't until Colucci studied with Marcel Marceau that he began to find fame. Marceau's wife, Ella Jaroszewicz, a mime herself, saw Colucci perform and personally brought Marceau to Colucci's studio to meet him. Quickly, he became Marceau's next corporeal mime protégé of the late 1970s. “Marcel was



Steven Colucci

very complicated and everything he did was in deep thought,” said Colucci. “He always used to say, ‘To experience comedy you need trauma.’ Not a lot of people were doing corporeal mime, so, everyone was interested in what we were doing,” remembered Colucci. “Especially in America because here we separate the two, dance and mime. But in Polish mime, they're one.”

HAMPTON ART MOVIE THEATRE

During the course of Colucci's career, he met the musician and composer Robert Ruggieri, who played classical guitar and the Moog synthesizer. The pair revolutionized the world of creative expression by introducing music to pantomime. They performed their first collaboration at the Hampton Arts Movie Theatre in 1960. Colucci and Ruggieri found an unconventional way to explore corporeal mime and body movements. Adding sound from the guitar and synthesizer opened new ways for the human body to flow and created a new atmosphere. Colucci is now the president of the Musical Mime Theatre and still works alongside Ruggieri.

A NEW GENERATION OF ARTISTS

Today, Colucci has inspired many performing artists around the world and made it his mission to contribute to the education of the younger generation of creators. In the '80s he wanted to provide corporeal movement as an outlet for people and expose the public to this unique art form. When Colucci returned to New York from Paris, he organized a dance and mime program at Bard College. He encouraged his students to practice every day, much like a pianist. His advice was to be beyond criticism, but prepare as if going to war. He emphasized the need for enough training and for students to show their worth, but he also said, “While you're creating, don't become an intellectual fool.”

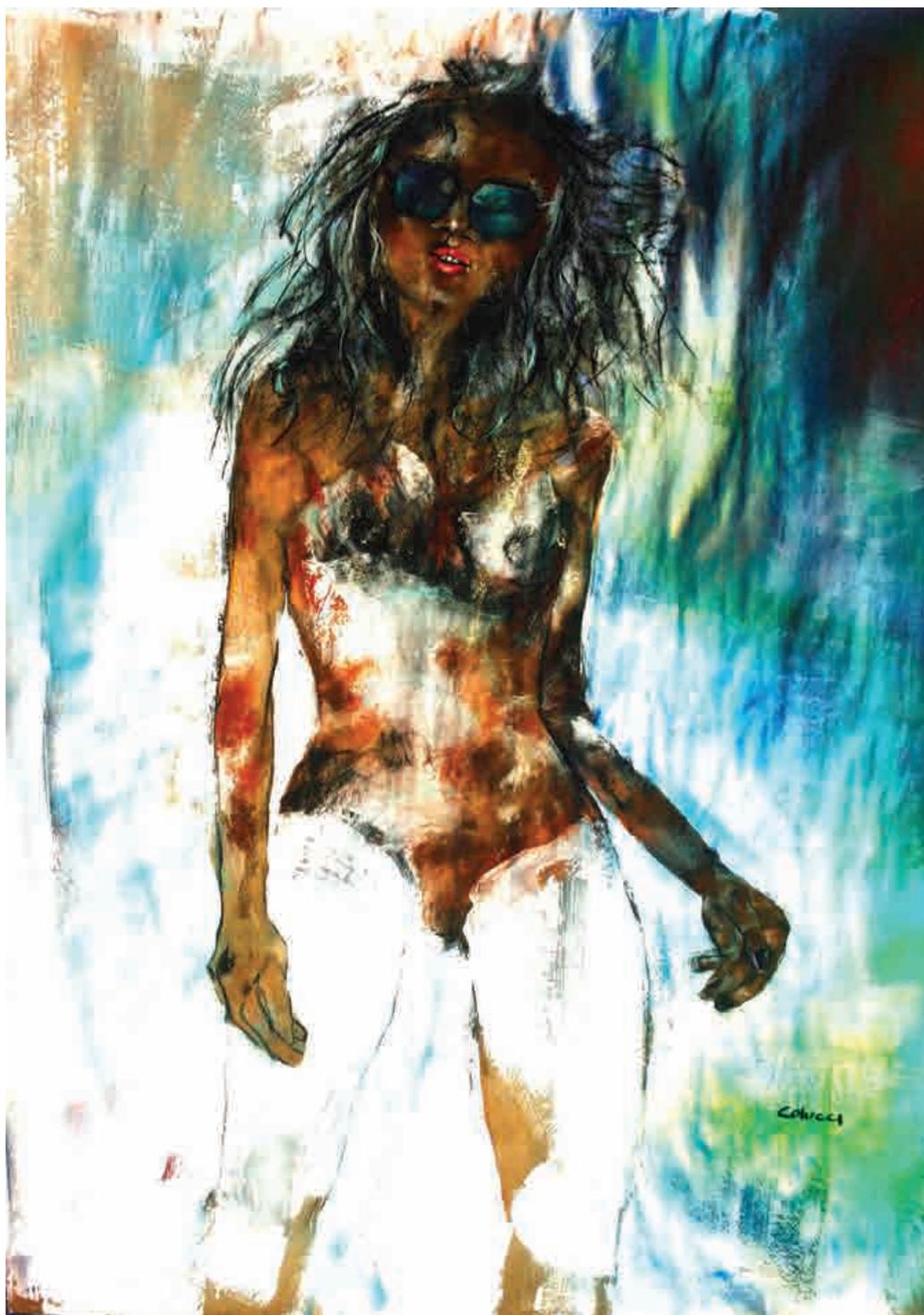
WESTHAMPTON BEACH PROJECT

Colucci is the producer of the Westhampton Beach Project, which provides up-and-coming performers with a place

to publicize and unveil their talents. The free-to-the-public annual event is a combination of opera, ballet, and modern dance held on the Great Lawn on Main Street in Westhampton. “I knew that it was time to launch The Westhampton Beach Project event, which has been on my mind for several years,” said Colucci. “I wanted to provide all these amazing dancers, artists, and singers with a platform to showcase their talents.” The next Westhampton Beach Project takes place on July 30th through the 31st. All proceeds will go to the non-profit Musical Mime Company, which is committed to cultivating artists and awareness of art and corporeal movement. The two-day event will feature the West-African singer and songwriter Eva Sita, a soloist from the American Ballet Theatre, choreography by the Alison Cook Beatty Dance Company, and a tribute to Frank Sinatra by the vocalist Steven Maglio.

**MoMA &
THE NATIONAL
ARTS CLUB**

Colucci is also a painter. His neo-post-impressionist work erupts with bursts of emotion and color. It’s as if Colucci’s decades of dance experience have transferred to his art-making: Vibrant colors dance elegantly like ballerinas on a stage. His artwork has been featured in MoMA, The National Arts Club, Belenky Brothers gallery in SoHo, and the permanent collections of the Mark Hachem Gallery in NYC and Paris. Colucci refers to his art as “a technical expression of physicality and movement.”



Steven Colucci, *LA Eggersman*

Steven Colucci
whbproject.com
stevencolucciarts.com



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TRAVEL

GOING WILD IN AFRICA

BY R. COURI HAY



R. Couri Hay is the travel editor and society columnist for this magazine. Couri began his career at Andy Warhol's Interview and he wrote for Town & Country and People. Couri also appears on CNN, PBS, FOX and VH1 commenting on Hollywood. He lives in NYC and Southampton and is the CEO of his own PR firm.

PHIL WEST SAFARIS

BEN AFFLECK, NATALIE PORTMAN
& MATT DAMON

No single adventure on earth can change your relationship with the universe like a safari. Ben Affleck, Robert De Niro, David and Lauren Bush Lauren, Natalie Portman, and Matt Damon are just a few of the VIPs who have followed the call of the wild to Africa. Planning a world-class private safari requires preparation, so we put ourselves in the hands of Phil West Safaris. West has organized expeditions for everyone from royalty to movie stars.

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ASHTON KUTCHER; KRISTEN DAVIS
& DEMI MOORE

In Kenya, we were greeted by West, who whisked us through immigration. We elected to skip the traffic and noise of Nairobi and stay at The Emakoko. This perfectly appointed 10-room lodge, built by Emma and Anthony Childs, sits on the edge of the Nairobi National Park. It's 45 minutes from the airport, making this the perfect place to start and finish your safari because the flights to NYC arrive and depart at night. Nairobi is also called "The Green City" because of its astonishing park that is nearly 25,000 acres and adjacent to a teeming city of four million. It's a safe place for lions, leopards, Cape buffalo, white rhinos, zebras, giraffes, and dozens of other species, many viewable from an armchair on the balcony. Be sure to visit the David Sheldrick Wildlife Trust. This non-profit





orphanage was founded nearly 50 years ago by David and Dame Daphne Sheldrick for lost or abandoned elephants. The animals are raised by human substitute mothers, who sleep with their charges until they are reintegrated into the wild. Visitors have included Ashton Kutcher, Kristen Davis, and Demi Moore.

GLAMPING IN THE MAASAI MARA
LIONS, LEOPARDS, ELEPHANTS, RHINOS
& CAPE BUFFALO

We chartered a small plane to fly us to the Maasai Mara, one of Africa's most important reserves. This is *Lion King* country, so we had our pilot point out the actual Pride Rock that inspired the Broadway set where Simba stood guard over his kingdom. We landed at Naibor Camp, a boutique outpost of comfortable en-suite tents alongside the Mara River. While sipping champagne, we watched a pod of two dozen hippos frolicking in the mud. Afterward we headed into the wilderness in our land cruiser to view the Big Five: lions, leopards, elephants, rhinos, and Cape buffalo. We happened upon

a pregnant cheetah who had just killed an impala when suddenly a leopard sprang from the bush to steal the dead prey. The cheetah fought back bravely, but the leopard dragged the impala into the woodland and up a tree for supper. Soon after, we spotted a hyena sniffing around the kill, looking for the bits and pieces left behind. This is Africa at dusk when everyone is hungry. In the sunshine you can spot a herd of elephants sharing a watering hole with a crash of rhinos and a gang of water buffalo as a dazzle of zebras and a tower of giraffes look on peacefully. Eagles, hawks, and herons soar by and vultures perch menacingly in dead trees. Everyone co-exists in this Garden of Eden until dinnertime.

KIFARU HOUSE

PRINCE WILLIAM & PRINCE HARRY

Our next stop is Kenya's most glamorous address, Kifaru House (*kifaru* in Swahili means rhinoceros). This private residence is situated at the top of a mountain that overlooks the 55,000 acres of the Lewa Wildlife Conservancy. The core mission is to protect the 120 rhinos on its preserve, including 60 of the world's last 660 East African black rhinos. Poachers kill these magnificent creatures because their horns, when pulverized into a powder, are considered an aphrodisiac. They are also



Phil West and Leopard in Nairobi



used in traditional Chinese medicine and in Vietnam they erroneously think it cures cancer. Sadly, these are the reasons the horns are worth up to \$250,000 apiece in Asia. At the conservancy, every rhino has its own armed babysitter who carries a bow and arrow and transistor radio that plays music so the rhino knows protection is nearby and it is safe. To have seen three black rhinos strike a back-to-back defensive pose, pointing their horns at danger from three directions, was a singular sight to behold. This conservancy is also a haven for 70 other different types of mammals, rare birds, and exotic flowers. Several years ago, British princes William and Harry spent a month at Lewa building roads and helping the veterinarians care for the wildlife. Do visit the local Massai's village to buy their intricate beaded jewelry and see how they live happily in their

dung-covered huts and herd their cows, a measure of their wealth and primary source of food. Ironically some of the warriors carry cell phones.

When Ricky and Ralph Lauren brought their family on safari, they stayed at Kifaru House, which has a staff of 18 for six cottages. The tables are laid with fine linens, porcelains, and sterling silver, and the chef is a wizard; if you go to only one place in Kenya, this should be it.

TRACKING GORILLAS IN RWANDA

ANGELINA JOLIE, HILLARY & BILL CLINTON,
BRAD PITT

Watching a baby gorilla beat his chest to show how tough he is in the jungle of Rwanda is mesmerizing; watching his 440-pound father do it is humbling. Our last stop was Kigali, the booming capital of Rwanda, en route to track some of the last 1,000 mountain gorillas left in the world. Angelina Jolie; Chelsea, Hilary, and Bill Clinton; and Brad Pitt have made humanitarian visits to this city. We made the two-hour trip to the cozy Silverback Lodge, whose six cottages are nestled discreetly into the foothills of the volcanic Virunga Mountains. This is where the movie *Gorillas in the Mist* was filmed, with Sigourney Weaver playing Dian Fossey, the conservationist who was murdered by poachers because of her efforts to protect this majestic species, a fight that persists to this day. We were here to see the legendary silverback gorillas, which the country considers a national treasure. Great care is taken to



Maasai Mara Tribe, Photography by Phil West



protect them and preserve their natural habitat. There are now just ten habituated gorilla families: Each receives a maximum of eight visitors for one hour per day. Although it's an unforgettable and emotional experience, I recommend you do it two days in a row because, otherwise, you might think you had been hallucinating.

THE SILVERBACK LODGE

THE SABYINYO: A GORILLA FAMILY

Tea and biscuits were delivered at 5:30 a.m. by the houseman at this lodge, which is the region's best. After a hearty breakfast, we were briefed on the dos and don'ts of meeting our forebears in the forest. Although we would be within six to twenty feet of these incredible creatures, the big no-no is, don't touch the gorillas even if they touch you, because they are very susceptible to human diseases. We were outfitted in gators and gloves to avoid the stinging nettles and thorn-covered bushes we would encounter on our trek. Be sure to hire porters: For \$10 apiece they will carry everything from your backpack to your cameras and, if necessary, they will even carry you.

THE KWITONDA: A GORILLA FAMILY

GUHONDA, THE REAL KING KONG

To reach the gorillas, we ambled through picturesque farmlands planted with potatoes, wheat, and fields of daisies. Once we scaled the formidable stone wall and tiptoed across a tightrope made of four slim, unlashd logs placed precariously over a rushing river, we were in the jungle. We then strolled along one of the most beautiful paths on the planet. The path is bordered by an enormous grove of bamboo trees with dappled sunlight streaming through the leaves. Once beyond this bewitching oasis, we were deep into the jungle. Our trackers' job was to locate the gorillas before we got there. They used their

machetes to cut a narrow trail up steep terrain to reach the gorillas, which are always on the move and make a new nest every night. When we were close to our prize, we left our monitor (who carries a machine gun) and porters behind, and our escort took us to our gorilla family. They are quite docile and hospitable if you follow the rules. If a silverback thinks you're getting too close to his babies or harem, you must be submissive, avert your gaze, and emit a slow grunt, which in gorilla language means "I'm no threat." Wise men don't confront a gorilla. No matter how often you've seen them on the Nature Channel or in a zoo, it's still a shock to come face to face with a gorilla in the wild. The dominant silverback, in this case Guhonda, usually sits down and gnaws on branches or is groomed by his harem of females who remove bugs from his hair. The four babies supplied much of the fun, as they were jumping, wrestling, climbing trees, and beating their chests. When Guhonda got up to leave, the ground shook; when he scrambled up a tree to make his exit, the earth rattled. This is a sweet and scary encounter but one you don't want to miss. This Kwitonda family is the largest group, with 23 members. They migrated from Congo when they realized how much more welcome they were in Rwanda.

Do not go in the rainy season, which stretches from March to May. We went in February and there was no rain and lots of sunshine. Go to Africa before it's too late.

Phil West at Phil West Safaris

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Kifaru House, Photography by Phil West



A SOUTH FORK IN THE ROAD

SOCIAL LIFE MAGAZINE WINES, DINES, AND SLUMBERS IN SAG HARBOR 2021

BY KAREN HOLLY BERLINER

A village on Gardiner's Bay, Sag Harbor is partly in the town of Southampton and partly in East Hampton, and is about a 45-minute ride to the tip of Montauk. Sag Harbor is a welcome paradox for visitors and residents alike: it has a charming village vibe and a simultaneous feel of glamour, neither competing with the other. Sag Harbor's village streets proudly showcase rows of bougie boutiques, antique shops, art galleries, and fine restaurants. Historic homes and modern mansions mix easily here. The harbor offers a breathtaking backdrop, resplendent with yachts, sailboats, and motor boats; many still in their slips hosting parties or quiet sunbathing on deck.



THE DOCK HOUSE — ONE LONG WHARF

Location, location, location. On Long Wharf at the end of Main Street, this restaurant has a location that can't be beat. Easy in and easy out at this fresh fish monger/eatery allows for everything from a grab and go to a casual sit-down lunch. It even offers an ample showcase with an array of raw and prepared seafood for purchase. The chalkboard lists catches of the day, cold-cracked lobster, local Peeko oysters, various clams, mussels, and crab cakes, to name a few. Enter and be instantly amused by the whimsical claw-footed tub stocked with live lobsters, an antique scale, and a whaler's harpoon.



A wall of windows lets you watch boats as they go in and out of their slips or lollygag at anchor. Relish the scene while you enjoy a platter of freshly shucked oysters or fried soft-shell crab served on a baguette with crispy waffle fries. Instead of eating in, you could pick up some freshly prepared lobster bisque and perhaps a clam strip platter to go. Head to a shaded bench for a picnic right on the harbor at Long Wharf and boat gaze the day away. Why not?



LE BILBOQUET — ONE LONG WHARF

A visit to Sag Harbor wouldn't be complete without dining at the renowned Le Bilboquet. Devotees of the Upper East Side French bistro, which first opened in 1986, can now relish dining at this sister spot, right at the marina. Featuring indoor and outdoor seating and a horseshoe-shaped main bar, this place is alive and hopping at the bar, yet romantic and private in the dining areas. Outstanding bar options are the ceviche du jour, a half cold lobster, and caviar selections. Equally fabulous table options include a range of seafood, fowl, and beef dishes, from sea bass to Cajun chicken to Wagyu filet. Practice your French or don't bother at all, an experience of a lifetime awaits you.



MTK LOBSTER — 29 MAIN STREET

This is year two for Sag Harbor's MTK Lobster (in the original Wölffer Kitchen space). Just as the Montauk location is a beloved fixture, so too is the Sag Harbor site. The seafood-centric menu is stocked with a great variety of choice dishes. Famous are the Montauk lobster roll and the Lighthouse lobster roll, both winners. The Montauk version is a chunky lobster salad served cold, while the Lighthouse is served warm with clarified butter and fries. The lobster mac 'n' cheese is creamy and satisfying, a true guilty pleasure side. The grilled branzino with fingerling potatoes, spinach, and lemon vinaigrette is consistently prepared to perfection. If a no-frills dozen clams on the half shell, followed by a down and dirty grilled lobster with corn on the cob is more your style, dig in. You will leave satisfied and happy.



THE BELL & ANCHOR — 3253 NOYACK ROAD

This restaurant now offers al fresco dining, so you can soak up the picturesque views of the Mill Creek Marina. Start your meal with the bacon and oyster shooters, made with the house version Bloody Mary. Follow with an appetizer, such as baby-back ribs covered in guava sauce, served with baby spinach and pine nuts. Choice entrées include the popular bouillabaisse or the cured Duroc pork chop with potatoes, oyster mushrooms, local ramps, shallots, thyme butter, and ginger balsamic.



K Pasa



LULU KITCHEN & BAR — 126 MAIN STREET

This year-round bistro with an open kitchen features cuisine cooked in a wood-burning oven or on a wood-burning grill. The talented French-trained chef, Philippe Corbet, is at the helm. Seafood platters such as Montauk pearl oysters, top neck clams, and tuna tartare are featured along with wood-fired pizzas such as the Artisan pizza with heirloom tomatoes, mozzarella, basil pesto, and olive tapenade. Other wood-fired entrées include branzino with smoked tomato Provençal and pan-roasted duck breast with fennel, and a reduction of peaches, blueberries, and hibiscus. Enjoy your meal with an inventive cocktail like the Smoke N Fire, jazzed up with jalapeno-infused tequila, mezcal, lime juice, and smoked volcanic salt.



K PASA — 2 MAIN STREET

Located on a corner opposite the bay, this American taqueria is open for breakfast, brunch, lunch, and dinner. This true dining experience proves the talent and effort of chefs David Hart (a co-owner) and Miguel Reyes (formerly of Estia). For breakfast, a selection of tacos, toasts, bowls, and more offer tasty options to start the day off right. For brunch, lunch, or dinner, choose from an impressive variety of tequila and mezcal. The watermelon & mint Rita, one of several Ritas, is a refreshing take on the classic Margarita. The Laced Spa Water is Ketel One botanicals, strawberry, lime, mint, cucumber and seltzer, a tasty drink and great complement to the food. Oh . . . the food. Order the grilled octopus and expect a sizable tentacle grilled perfectly, elevated by a smooth peanut sauce for dipping. The tacos here are inventive and unique, introducing new flavors while remaining true to Mexican cuisine. Try the chicken tinga taco or the Mexican-Greek fusion dish of a savory lamb taco with pomegranate, chimichurri, and feta cheese. The three-cheese quesadilla is both old school and updated, just like Sag Harbor itself. A well-deserved nod goes to the artist and tattooist Danny Lawless, who painstakingly designed the remarkable logos and murals on K Pasa's walls.



Baron's Cove



THE BEACON — 8 WEST WATER STREET

Perched above the Sag Harbor Yacht Club, overlooking the cove and brought to you by the experienced restaurateurs David Loewenberg and Sam McClelland, farm-to-table cuisine is the star here. At this upscale eatery, tasty starters include steamed mussels “Beacon style,” with garlic, white wine, lemon, thyme, cream, and tomatoes or the popular pork belly pretzel buns with hoisin, pickle, kohlrabi slaw, and sriracha. Entrées like the blackened local fish with beets, asparagus, potato puree, and citrus beurre blanc as well as sesame-crusting tuna with soba noodles, napa cabbage, jicama slaw, and Asian glaze are consistently satisfying. Add a full bar menu, featuring craft beers, specialty cocktails, and an extensive local, continental, and international wine list available by the glass or bottle and the dining is more than a meal . . . it’s an experience.



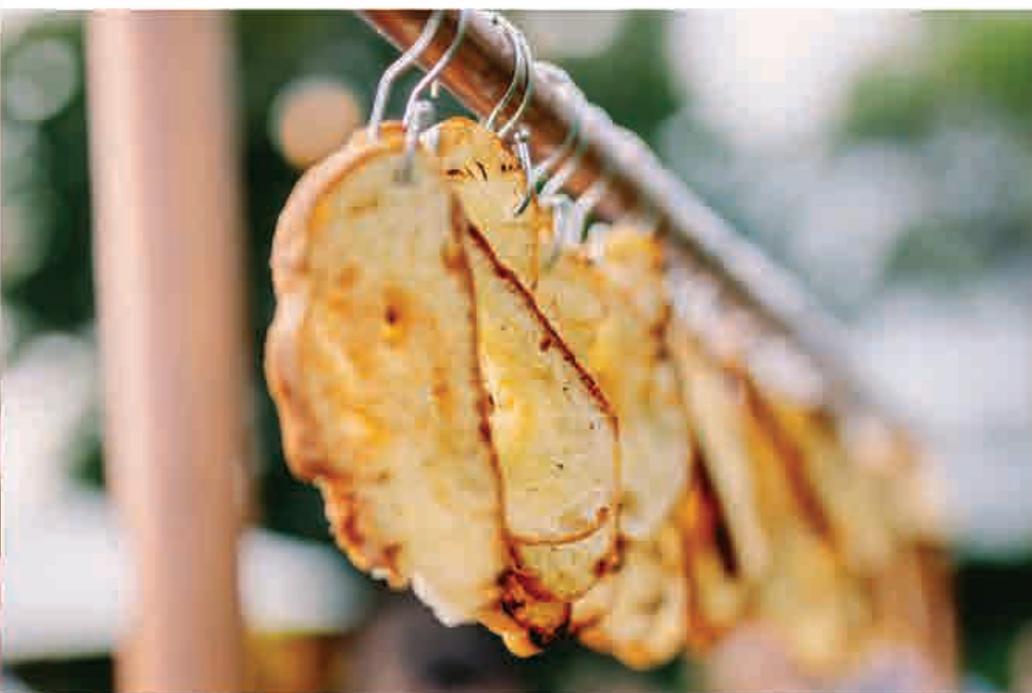
BARON'S COVE — 31 WEST WATER STREET

Baron's Cove is a full-service resort directly facing the harbor, allowing for sublime water and sunset views. Just a short stroll to Main Street, this 67-room hotel has rooms and lofts with calming décor in gray, white, and navy. Amenities include a heated saltwater pool, a tennis court, a state-of-the-art fitness studio, spa treatments, and an indoor and outdoor restaurant and lounge. The hotel also offers complimentary beach service: a shuttle bus, chairs, towels, and umbrellas. For onsite dining, the restaurant at Baron's Cove is a classic American dining room, lounge, and bar. Its diverse menu ranges from appetizers like crispy artichokes to tuna tartare and entrées like lobster pappardelle with wild mushrooms and rosemary breadcrumbs to an eight-ounce filet mignon with asparagus and garlic jus.

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SOTHEBY'S VINO

FROM MANHATTAN TO EAST HAMPTON

BY SHARON ROTH



East Enders no longer have to trek to Manhattan to visit Sotheby's, which opened last summer in East Hampton, with a lively calendar of events, from trunk shows to wine tastings. Nestled in the heart of the retail district, the space has been re-envisioned by Caterina Heil, the New York-based lead designer of the design, architecture, and development firm Studio CAHS.

Most notably in terms of newfound accessibility, however, is the recent launch of Sotheby's wine under its own label — 13 in total and soon to be expanded. The artfully curated global wine suite includes blanc de blanc grand cru Champagne, prosecco, Sancerre blanc 2018, Bourgogne blanc 2016, Sonoma chardonnay 2018, Sancerre rosé 2018, Langhe nebbiolo 2017, Sonoma pinot noir 2017, Bourgogne rouge 2016, St. Émilion 2017, Pessac-Léognan 2017, and Haut-Médoc 2010. Each wine selected by the Sotheby's specialist team for the collection strongly reflects its home region — from California to France to Italy and beyond — and has an elegantly minimalist label with lot numbers in homage to Sotheby's auctions. All meant to be enjoyed immediately, easily paired, and on hand to fête last-minute guests.

“Buying wine can be intimidating and finding wines that are typical of their region — at attractive prices — can be challenging,” shared Jamie Ritchie, chairman of Sotheby's wine. “Our team has the passion, knowledge, and winemaker relationships to select wines that are classic examples of the region and are ready for immediate drinking. These are enjoyable wines that have integrity and give a lot of pleasure.” Sotheby's retail wine business offers special delivery to the Hamptons throughout the summer.

Our midsummer column would not be complete without at least one summer cocktail. So let's try two authentically Italian concoctions made with the 2018 Sotheby's prosecco: Valdobbiadene superiore.



The Sgroppino

One of the oldest prosecco cocktails around, the Sgroppino dates back to 15th-century Venice, where aristocrats would consume it between courses as a refreshing palate cleanser. Simple to make. Savor it as a refreshing libation at a summer gathering or even as an alcoholic dessert.

Sotheby's prosecco (to taste)
30ml/1 oz. vodka
1 scoop lemon sorbet

How to make: Chill, blend or shake — and serve!



The Hugo

A tangy spritz-style low-alcohol cocktail, the Hugo originated in Northern Italy but is also extremely popular in neighboring Austria and Switzerland.

Sotheby's prosecco, to top up
20 ml/¾ oz. soda water
(or sparkling water)
1 or 2 teaspoons elderflower syrup
Mint leaves
Lime wedge

Add mint leaves, lime wedge, and plenty of ice to a glass. Combine elderflower syrup and soda water, then top up the glass with prosecco. (To add to the fun and make this cocktail more alcoholic, you can always swap elderflower syrup for elderflower liqueur.)

Sparkling or not, pinot noir or rosé, the Sotheby's selections are poised to easily enhance any wine collection or gathering. Let's raise our varietal of choice to toast our friends, family — and endless Hamptons sunsets.

HEALTHY SPRING ROLLS WITH A SUNFLOWER SATAY DIPPING SAUCE

BY LIANA WERNER-GRAY

Are sunflower seeds the new nut? They are not only significantly more environmentally friendly but they are also nutritionally superior to nuts, with fewer carbs and less saturated fat.

Here's the scoop: to grow one almond it takes 1.1 gallons of water! This translates to 13.2 gallons of water to produce one tablespoon of almond butter! This is shocking and most people have no idea it takes this much water to grow an almond. I hadn't. Sunflowers almost grow on their own because their roots reach three to four feet into the ground, which is where they absorb their own water, making them incredibly self-sustainable.

If you're the type who wants the most nutrition per bite, you'll appreciate sunflower seeds so much more than nuts. Sunflower seeds can help silence cravings, reduce bad cholesterol, and aid with weight loss. They contain healthy fat to keep our brains focused and are a reliable source of healthy energy.

Roasted sunflower seed butter makes a delicious alternative to peanut butter as well! Sunflower seed butter contains one-third less saturated fat than most peanut butter, with the same amount of protein, more vitamin E, and no trans fats when compared to leading brands of peanut and tree nut spreads. Sunflower seed butter is also higher in iron, phosphorus, and zinc. Compared to almond butter, sunflower seed butter has the same amount of protein but fewer carbs. The flavor? It's a cross between peanut butter and tahini. If you like the taste of roasted sunflower seeds, you will love sunflower seed butter.

Also, it's nut-free for those who have allergies or sensitivities to nuts. I enjoy some nut butter from time to time but I have cut back my consumption knowing what I now know about sunflower seeds.

Enjoy my new recipe for summer spring rolls with a Sun-Butter satay dipping sauce.

These are gluten free, vegan, nutrient-rich, and delicious!



SunButter Satay Summer Spring Rolls

Ingredients:

Makes 20 rolls

Rolls:

20 small, organic, non-gmo rice paper rolls
3 avocados
3 cucumbers
8 carrots
1 head romaine lettuce
2 bell peppers



Sauce:

½ cup organic SunButter spread
2 Tbsp. honey
2 tsp. Bragg organic non-GMO soy sauce/liquid aminos
2½ tsp. Bragg apple cider vinegar
¼ cup water
½ tsp. chili flakes
¼ tsp. sea salt

Note: If you want a thinner sauce, add more apple cider vinegar or water to reach desired consistency.

Instructions:

1. Cut all vegetables into thin rectangular slices and place in separate bowls.
2. Cover the bottom of a saucepan with a layer of water and set aside. Dip each piece of rice paper in the water for about 30 seconds or until soft.
3. Add the lettuce to the rice paper first (so that the more firm veggies don't break the rice paper), add desired amount of sliced veggies, and fold up like a burrito.
4. To make the sauce, put all ingredients in a bowl and stir until completely creamy and dip in your fresh spring rolls. Delicious.



The best time to visit the sunflower farms in the Hamptons is from mid-July to August.

- Seven Ponds Orchard in Water Mill
- Waterdrinker Family Farm & Garden in Manorville
- Lenny Bruno Farms in Manorville

► Liana Werner-Gray is a nutritionist, natural food chef, and best-selling author of *The Earth Diet*, *Cancer Free with Food* and *Anxiety-Free with Food*. She is the founder of Liana's Organics; Anxiety-Free Supplements.

lianawernergray.com

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CHEF OMAKASE

PRIVATE CHEF REIMAGINED WITH ACCESSIBLE PRICING

BY ELIZABETH DARWEN

The dream of a private chef cooking for you in the privacy of your home is now a reality with the service Chef Omakase. The revolutionary company has redefined the home lunch and dinner party, offering personal chefs preparing meals, of various cuisines, in the intimacy of your own kitchen.

This reasonably priced luxury service is the brainchild of Keiko Aoki, the widow of the late Japanese-American restaurateur Rocky Aoki. From the legacy of the Benihana restaurant dynasty comes a new concept in dining that creates the ultimate luxury lifestyle for all. Aoki created a website that pairs you with a private chef simply by choosing a style of cuisine and paying a fixed price per person for the experience.

Private-chef booking is easier than ever with this new online service that provides New American, Italian, Asian, Mediterranean, French, international plant-based vegetarian, and kosher cuisines. Fresh ingredients are delivered to your door two days before your house party. Bookings include food prep time for the chef, delivery of grocery supplies, the actual cooking, and minimal kitchen clean up. The website and chef help you select a menu based on food preferences as well as the supplies found in your kitchen. The entire experience from start to finish creates a beautiful memory in your own private setting.

Chef Danilo Galati



Each cuisine has two different menus, a \$90 four-course per person or \$140 six-course per person option. For example, the four-course Italian dinner includes an appetizer of poached fava beans and herbed tomatoes; a salad of tiny burrata with warm ceci beans, toasted garlic and parsley; a main entrée of pan-seared crispy chicken breast with lemon reduction and baby greens; a dessert of panna cotta with roasted summer fruit. The website makes it easy for you to see exactly what is included for each cuisine and price.

Personal chefs are well known, e.g. Mark Mata, Sandy Dee Hall, Danilo Galati, Veronica K. Lindemann, and Akiko Thurnauer. Each staff member has been hand-picked and proudly joined Chef Omakase — a company that offers a chef stability and well-established hours of work. The company creates a positive work environment and this is reflected in the progressive and upbeat attitude that is brought into a customer's home.

The Chef Omakase team is led by the notable chef Tadashi Ono of such legendary establishments as La Caravelle and the Japanese restaurant Matsuri. Born and raised in Tokyo, he moved to New York City in 1988, where he began a 30-year culinary journey. His reputation resulted in features in the *New York Times*, *Gourmet*, *Sauveur* and *Bon Appetit*. Ono is also the cookbook author of *Japanese Soul Cooking*, *The Japanese Grill*, and *Japanese Hot Pot*.

► For more information and to start your own booking today, please visit chefomakase.com.

DEMARCHELIER BISTRO

AUTHENTIC FRENCH DINING

BY ANN GRENIER



The astonishing magic found in French cuisine is once again to be experienced this summer in the East End. Demarchelier Bistro and its owner, Emily Demarchelier, are

celebrating the season in style at their newest location in Greenport. Situated in the town's charming shopping village, the latest incarnation of the former Upper East Side restaurant pays tribute to all the charms and sophistication of France with a unique American twist.

Family-owned and operated, Demarchelier Bistro creates a rich and dynamic environment that demonstrates divine menu selections, stellar service, and rich cultural expressions. The renowned establishment is North Fork casual balanced with artistic Parisian design. From marble-top tables and an antique bar top to the outdoor seating and colorful paintings by the owner's father, the famed artist Eric Demarchelier, the atmosphere of Demarchelier makes it the perfect sojourn in the East End for a quick bite to eat, a romantic rendezvous, or a nice meal with your family and friends.

The local community frequently turns to Demarchelier Bistro for miniature moments of French adventures as they indulge in such café classics as steak tartare, duck confit, classic salad niçoise, pomme dauphine, and the quiche of the day.

There is also a superb selection of fromages that highlight a cheese fondue or chef selections as well as charcuteries with delights of jambon de bayonne, chorizo, garlic sausage, saucisson, pâté de campagne, duck rilette, and foie gras. And to further create the sense of the ultimate foodie journey, Demarchelier Bistro captivates with a dessert menu of lovely sweets, like the chocolate fondant or crème brûlée. In addition, wine selections bring France's vineyards to the forefront.

Demarchelier Bistro

471 Main Street, Greenport

631.593.1650 | Instagram @demarchelierbistro

► For more information, including the full menu and drink list, visit demarchelierrestaurant.com.

SALVATORE'S

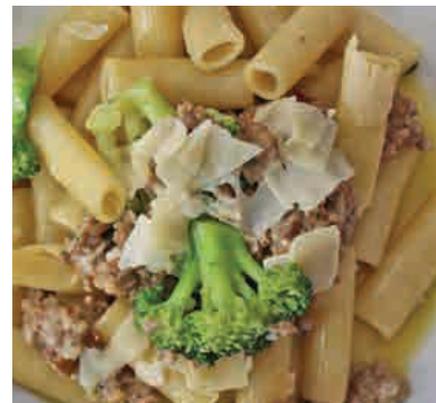
ITALIAN-AMERICAN CULINARY JOY

BY HARRY BRADS



For the best casual Italian-American experience in Hampton Bays, locals turn to Salvatore's Restaurant. Tasty and affordable dishes are found in both the comfortable dining room and spacious outdoor terrace.

The entire menu is an East End indulgence that cannot be passed up. The main attraction is the wood-fired pizza. Here you find such phenomenal wonders as the capricciosa (gorgonzola, pear, truffle honey, and basil); the San Gennaro (cotto, ham, stracciatella, fior di latte, pistachios, and basil); and the tartufo (truffle mushroom sauce, fior di latte, cremini mushrooms, and basil).



A healthy option of cauliflower crust substitution is also available.

In addition to pizza, Salvatore's offers calzones and classic Italian entrées — all made with ingredients and style that elevate familiar dishes to cuisine that is extraordinary and scrumptious.

Specialty nights include Thursday pasta night: You build your own pasta dinner with a sauce, protein, and vegetable. A two-hour social takes place Monday and Wednesday to Friday from 4 p.m. to 6 p.m. You'll find great \$10 pizzas, reduced-price appetizers, and amazing cocktails like cucumber jalapeno margarita and spiked blueberry lemonade. Brunch is an experience at Salvatore's: \$25 bottomless mimosas (an hour-and-a-half limit) and full menu.

149 West Montauk Highway, Hampton Bays
salvatoresofthehamptons.com

SHOW ME PIZZA

SATISFIES BIG TEXAS APPETITE

BY NEIL CHARLES

Austin, Texas is serving up the hottest new pies in town at Show Me Pizza. Known as the fun foodie capital of the world, the new Neapolitan Pizzeria is offering hand-tossed and made to order selections with topping favorites baked fresh in minutes.

True attention to culinary quality and detail is given in each crafted pizza that is carefully and lovingly made with organic produce and locally sourced ingredients. Only the finest imports of ingredients make up the vast variety of toppings.

Guests are also in for an original full-blown immersive experience of watching their pizza cook in real time via Twitch TV at twitch.tv/showmepizza. From prep start of the dough to the bubbling in the oven, customers can now order a pie and watch it brown and bake before their eyes.

Order online or take a seat in the colorful garden patio to enjoy classics like Margherita and Pepperoni. Or in true funky Austin fashion there are also several creative highlights sure to appeal to residents such as the Cashville Hot Chicken with white bbq sauce, spicy crispy chicken, burrata and pepper relish; as well as the Rancho Blanco pie with fresh mozzarella, bacon, ricotta, Havarti, queso blanco and roasted hatch salsa.

“We are fast casual. We strive to make speed the utmost important feature in getting you your pizza,” the owner goes on. “Typical wait times are 2 to 3 minutes for a pie.”



Co-owner and operator Benjamin Demarchelier and partner Dimitri Voutsinas, formerly of Motorino Pizza in NYC, are demonstrating that Show Me Pizza is putting the best dishes on the table that appeal to the big Texas appetite for the best cuisine in America in the most fascinating and modern way.

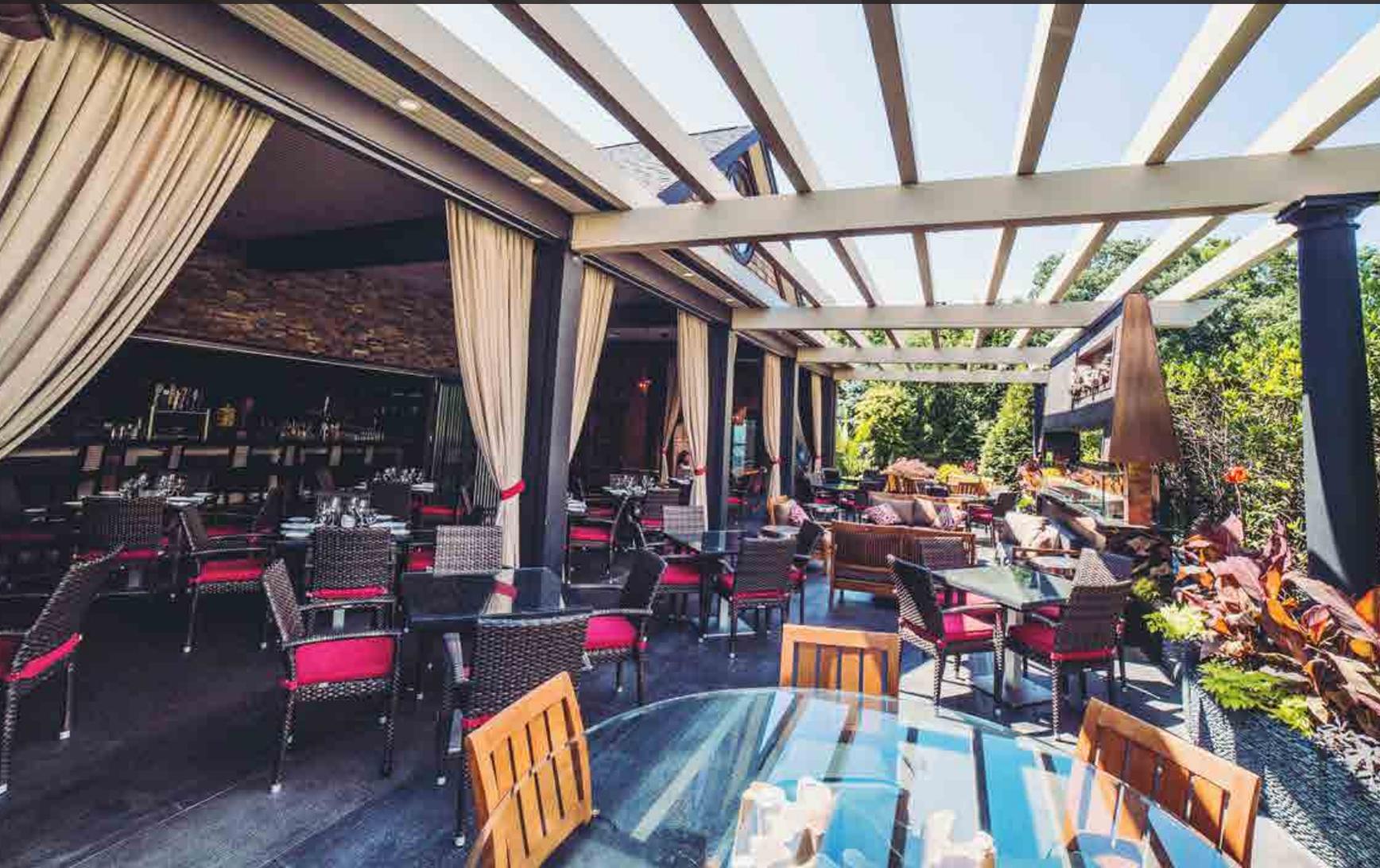
Demarchelier grew up in the hospitality industry with parents owning three incredibly successful New York restaurants. Learning the business from the inside out by starting as a dishwasher, he went on to manage Brasserie Cognac in Manhattan. He ventured out on his own and made impressive culinary impressions throughout the nation. Over the years Demarchelier opened up a new brewery taproom in California, managed a top cabaret beverage program on the island of St. Barths, and even most recently revived the 45-year-old brand his father created and opened up the wildly successful Demarchelier restaurant in the North Fork of New York state.

Voutsinas has also brought his native New Yorker passion for pizza to Texas to thrill the southern state. Growing up in the hospitality industry he gained an appreciation for classic cooking techniques, while he also grasped a sharp business acumen by being part of family-owned food ventures.

Their appetite for perfected recipes and impressive culinary detail have led to the creation of Show Me Pizza. Now all of Austin will get to indulge in this tasty location for years to come.

► For more information, please visit showmepizza.com.

Anthony Scotto Restaurants
SIMPLY BETTER



PROFILES

DJ LEE KALT AND VOCALIST XANDRA K

REINVENT THE EVENT

BY JACOB PUCK

If you're a power fan of Sirius XM, chances are you've happened across the Yacht Rock station . . . and proceeded to linger for a while. You may have closed your eyes and let the sweet, languid strains of artists like Steely Dan, Sade, and Toto transport you to a different state of mind.

For most of us, that translates to summer, somewhere on or near the water, drink in hand, best friends nearby, and, generally, a sense of unfettered bliss.

That's exactly the vibe that DJ Lee Kalt will be nurturing this summer when he triumphantly returns to the *Social Life* magazine Polo Match and Event, with Xandra K (nee Kaitlyn McMonigle, a sensational, classically-trained opera singer). The pair is now known as Salty, a live Florida-based electronic fusion group that plays yacht rock/pop classics.

"For the past 20 years, I've had this vision of doing something with live music. I didn't really know what that would look or sound like, but, like kismet, it's all come together," said Kalt, who connected with *Social Life* from his winter home base in Florida.

"Audiences have changed, and we have changed. In many ways, the stars have completely aligned, and when I return to the East End this summer for one of the biggest events of the year, my fans will love what they're about to experience."

Kalt has had something of a transformation this past year. Erick Morillo, his mentor, partner, and all-around Jedi master passed away. Kalt, who had been considering a career shift for years, was suddenly faced with a forced reckoning with what he wanted to do, both professionally and personally. "It's not that things were necessarily put on hold; it was more a case where





all our energy and efforts were focused on Subliminal Records, and without Erick, the magic simply wouldn't be there," said Kalt.

Makes sense. Kalt became an exclusive artist on Morillo's prestigious Subliminal Record label in 2008 after being hand-picked by the master himself. Kalt went on to stratospheric success: "Kiss & Fly" was declared "essential" on Independence Day 2009 by Erick Morillo and BBC Radio One. 2010's "Never Lose Control" (featuring Tora) appeared on dance music charts around the globe and was featured on Morillo's Subliminal Sessions *Voodoo Nights* album. When Morillo re-launched the SONDOS record label under Subliminal Records, he signed Kalt on as an exclusive artist to be at the forefront, breathing new life into Sondos.

But, said Kalt, as with any dominating era, with the leader gone so may be the epoch. Certainly one committed to *carpe diem*, Kalt says there is definitely no time like the present. And currently tastes have changed.

Enter Xandra K, who brings the goods, not just from a vocal perspective, but also with a theater bent. "She can hook

"Audiences have changed, and we have changed. In many ways, the stars have completely aligned, and when I return to the East End this summer for one of the biggest events of the year [Polo Hamptons], my fans will love what they're about to experience."

LEE KALT

an audience like no one else, says Kalt. "And that's critical these days, because the audience has matured: It's sophisticated and varied, especially in the Hamptons," he says. "She knows what show business is all about and what's involved in getting something successful up and running. I've worked with many vocalists over the years, but never with anyone as professional as this."

Or as versatile . . . so back to the yacht rock. "It's what our audiences want, and what we want to do," said Kalt. "This is very different from walking into a dark

club, people at different stages of euphoria at different stages of the night. You know what I mean? We're meeting people where they're at," says Kalt. Live music venues, waterfront and outside, more family-focused, out in the sun. His is the environment people want."

Think hotel rooftops, tiki bars, marinas.

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LEE KALT

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GABRIELLE WOODWORTH

THE ART OF A BEAUTIFUL FACE

BY CHRISTINE MONTANTI



What sets celebrity makeup artist Gabrielle Woodworth apart from others in an industry saturated with talent, aside from having over 3 decades of experience, is her unique ability to transform faces using her detailed and customized approach. Woodworth's cutting-edge style of makeup has been showcased on featured stars of popular T.V. shows such as the *Real Housewives* Franchise, *Southern Charm*, *Secrets and Wives*, *The View* and *Long Island Medium*. Over the years, she has managed to transform her skills through her experience personalizing individual looks for celebrity clients, such as Jennifer Lopez, Kate Moss, Donatella Versace, Toni Braxton, Mario Lopez, Sean P. Diddy Combs, and Baby Face, just to name a few. This multi-talented woman is so sought after, she has been hired as the lead make-up artist for fashion



Gabrielle Woodworth and Theresa Caputo

shows for Donna Karan, DKNY, Diane Von Furstenberg, Calvin Klein, and Alex Vinash NY and has been featured in Italian *Vogue*, *Marie Claire*, *Vibe* and *Notorious Magazine*.

From the young age of eight, Woodworth was mesmerized with the refinement and beauty of the human face and instinctively developed a love for painting. Her passion for makeup artistry became apparent as she spent endless hours in private painting and sculpting classes. During her in-depth studies and comprehensive training in commercial and fine arts at the Fashion Institute of Technology, Woodworth steadily began to hone her skill to exquisitely shape the face. Woodward confesses, "Beauty captivated my imagination. I took my love for faces and instead of painting them on a canvas, I actually made people's faces my canvas. Makeup fascinated me because I grew up as the kid who was bullied in school. I have dyslexia and attention deficit disorder, and being told daily I was fat and ugly, and having two gorgeous older sisters, made me always look for a way to fix myself!"

The Long Island native's diverse talent includes being proficient in the airbrushing technique specializing in bridal and event makeup. She takes pride in educating up-and-coming artists and enjoys sharing her unique style by mentoring students. With her wide-range knowledge of professional makeup products and trends coupled with her expertise in classic polished looks, Woodworth is able to create what is needed for clients to make them feel and look their best. Woodworth reveals, "I believe confidence comes when you feel beautiful."

When asked what her favorite event is to do make-up for, she responds enthusiastically, "Weddings! You are with people on the happiest day of their lives. What could be bad? I am very nurturing by nature and love taking care of my brides. I do their makeup with love; making them feel their most beautiful is so rewarding to me. It's just great to be their cheerleader and to take care of them on one of the biggest days of their lives."

"My assistant, Evangeline Napoli who I cannot function without, always says I put my clients in a trance; she calls my regulars, 'the cult' because she feels they are 'mesmerized by me.' I usually don't see it because I am too busy making sure that they get up from my chair with the most beautiful, soft, not overdone look. Unless of course they want that look. I can do glam honey! I truly love what I get to do for a living. Not everyone is lucky enough to be able to say that."

Gabrielle Woodworth, Instagram @gabrielleartistry
Evangeline Napoli, Instagram @makeupbyvange

LISA MAYSONET

EXPERT REAL ESTATE BROKER CLOSES AMAZING DEALS FROM HAMPTONS TO NEW YORK CITY

BY PATRICK STEVENS

During one of the most challenging times in history, top-selling real estate broker Lisa Maysonet has successfully met client expectations with unprecedented contract signings. The Sotheby's expert took up the market challenges in the midst of the pandemic and managed to put numerous deals into contract all over the East End.

"Simply put, I know the market. I know the neighborhood. I know the people. I know the product. I know the process period. "You cannot buy the knowledge that I have in all areas," proudly states Maysonet. "It is crucial because you know if you are in the wrong hands just one thing can mess up a contract and you will not close. It's very specific."

With 40 years of triumphant selling Manhattan's top properties, Maysonet has now proven she is also one of the most powerful negotiators in the Hamptons market. Group Maysonet at Sotheby's International Realty is considered simply one of the best in the industry.

With over \$1 billion in sales Maysonet is looking forward to a prosperous second half of 2021. Her portfolio of properties has grown as immensely as her stellar reputation with clients who often refer her out to other buyers and sellers. In addition, she most recently started working on historic properties in the Hamptons, as well as such places as Harlem.

For decades Maysonet has been a key marketing advisor to the world's top developers, influencing the layouts of and exclusively marketing over a dozen well-known new developments and conversions, such as Park South Lofts.

In 2015, Lisa, alongside her husband and partner Gary Kabol, successfully negotiated the WeWork deal at 88 University Place for \$70 million.

Her new Hamptons office compliments her established Madison Avenue business, where she has handled transactions along the city's best-known Park and Fifth Avenue addresses.

Maysonet's outstanding real estate track record has earned her coverage in *The New York Times*, *New York Post*, *People*, *CNN/Money*, *Forbes.com*, *Manhattan Living*, *NY Observer*, *The Real Deal*, *NY Living*, Fox 5, Discovery Channel, WB 11 and Germany's *Proseiban*.

She is also a member of the Real Estate Board of New York, Long Island Board of Realtors, Associated Builders & Owners Association, Professional Women in Construction, Association of Real Estate Women, Parents League of NY,



Covenant House for Homeless Teens, Children's Aid Society, and Spirituality for Kids. She also volunteers at God's Love We Deliver.

"I started in this business in the 1970s and I've never stopped expanding," she says. "I successfully navigated through a myriad of markets, credit crises, 9/11, and 19.5 percent interest rates. Through it all, I never stopped. It's because I work hard for my clients. I work hard. Period."

Group Maysonet at Sotheby's International Realty

LISA MAYSONET

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sothebyshomes.com/nyc/agents/lisa.maysonet

AUDREY GRUSS

HOPE FOR DEPRESSION RESEARCH FOUNDATION

BY BLAIRE BASS



Sage Chambers, River Chambers, Audrey Gruss, Skye Chambers, Martin Gruss

QUEST TO HELP BATTLE THE WORLD'S TOP CAUSE OF DISABILITY

When you meet Audrey Gruss or read one of the many articles about her, she always appears polished, poised, and proper. While these characteristics are accurate, the depth of her heart and soul, and commitment to helping others, runs vast and deep. Her work to make life better for millions of people across the globe is extraordinary. Her story begins with her late mother, Hope, who suffered from depression for decades. Audrey, her two sisters, and their father witnessed firsthand the intense battle her mother fought throughout the years — psychic pain, misdiagnoses, trials of medications, side effects, and so much more.

When her mother died in 2005, Gruss vowed to work tirelessly toward conquering this dreaded illness and make finding a cure her personal mission.

GRUSS FOUNDATIONS

A year later Audrey Gruss established the Hope for Depression Research Foundation (HDRF), a non-profit organization with a mission to fund pioneering international scientific research into the origins, diagnosis, treatment, and prevention of depression and

its related mood and other emotional disorders, with the goal of finding a cure. Audrey has served as the chairman of HDRF since its inception. She's also the president of the Audrey and Martin Gruss Foundation, which she and her husband, Martin, established thirty years ago to support cultural arts, charitable activities in education, and medical research. The couple also funded the Audrey and Martin Gruss Heart and Stroke Center at Southampton Hospital.

DEPRESSION TASK FORCE

What's unique about HDRF is that it not only funds research, but it also created its own research group by hand-selecting several doctors who collectively work with the non-profit on strategy, development, and implementation. "We had to create our own research team because what we envisioned did not exist. Our Depression Task Force works collaboratively. They put all their data into the Hope Data Center at the University of Michigan and that data is shared among the doctors at HDRF, the ones that do the research. That's really a very hard thing to do,"

Gruss says. "It's as though we created our own mini neuroscience center," she adds. Since its start, HDRF has also awarded 104 research grants at 48 research institutions in 12 countries and 18 U.S. cities. hopefordepression.org

DEVELOPING AN ALTERNATIVE TO PROZAC

And the research is paying off. "Prozac was introduced 35 years ago. The HDRF doctors are now creating a version of a new category of anti-depressant that is completely new," Gruss explains. This was only eight years after HDRF doctors were brought together for this mission. "This is remarkable in the world of neuroscience. This usually takes decades," adds Gruss. She explains that HDRF did not create something brand new. The doctors found an existing drug that had not been approved in the United States. HDRF made a patented version of that drug, which is in clinical trials at Columbia University and Mount Sinai.

It's a fact that better medication to help with depression is desperately needed. Studies today estimate that between 35 and 50 percent of people suffering from depression do not positively respond to existing antidepressant medications called SSRIs, selective serotonin reuptake inhibitors.



5K RACE OF HOPE

Don't miss it! Come and support HDRF's important work right here in the Hamptons. On Sunday, August 8, HDRF will hold its sixth annual 5K Race of Hope to Defeat Depression, in Southampton Village. Last year the run was virtual. This year's in-person event marks a careful return to more-normal, with specific measures such as staggered heats

and required masks at the starting line to keep everybody safe.

Audrey is co-grand marshal of the race, along with East Hampton resident Arthur Dunnam. They will lead participants on a beautiful 5K (3.1 miles) loop around Lake Agawam in Southampton Village. The race is open to all ages and speeds and walkers are welcome. The Race of Hope has raised over \$1 million for research since its inception in 2016. Register at raceofhopeseries.com.

Did you know that depression in the United States and across the globe ...

- Affects over 18 million adults (one in ten) in any given year.
- Is the leading cause of disability for persons between 15 and 44.
- Is the primary reason why someone dies of suicide about every 12 minutes — over 41,000 people a year across the globe.
- Affects over 350 million people worldwide, regardless of age, gender, religion, race, or economic status.
- Severe depression is rated in the same disability category as terminal stage cancer.
- Is the leading cause of disability worldwide.

Statistics sourced from hopefordepression.org



When her mother, Hope, passed away, Gruss was inspired to pay homage to her in a way that both honored her name and affinity for all things beautiful, as well as raise money to continue research and development to combat depression. Gruss launched the Hope Fragrances Collection. In addition to the fragrances, Gruss is launching a body butter called Hope Night Body Butter, which will be available at Bergdorf Goodman in October.

All net profits go to the Hope for Depression Research Foundation.

The scents are a magnificent mixture of Gruss's favorite scents like gardenia, jasmine, lily-of-the-valley, and tuberose. Gruss is a former advertising and marketing executive in the beauty industry, having worked for world-renowned brands like Elizabeth Arden, Revlon, and Terme di Saturnia, so this was familiar territory for her to tap into. *Social Life* editors are absolutely in love with the exotic and sensual smell of Hope Night. Hope Fragrances can also be purchased online at hopefragrances.com

DAISY JING: SKIN-CARE PRODUCTS CREATOR

BANISH

BY LAUREN CHEUNG

Daisy Jing, the CEO and founder of the indie skin-care company Banish, glows . . . and incandescently so. Banish is a skin-care line that, well, banishes acne. The company's products are made fresh upon online purchase and are free of mineral oils, silicone, fragrances, added colors, or anything else that isn't 100 percent necessary. Jing says, "We treat the root causes of acne, as opposed to traditional Western approaches that tend to prioritize alleviating symptoms over problem-solving." Jing is committed to staying true to her values.

CHINESE AMERICAN

As a first-generation Chinese-American who immigrated to the Midwest at the age of three, Jing is no stranger to struggle. She temporarily lived in the basement of someone else's home while her mother worked paycheck to paycheck at McDonalds. Jing was often ostracized by her peers. She was bullied. And when she started puberty, she developed acne. All this contributed to Jing lacking self-confidence and having negative feelings about herself.

"GROWING UP UGLY"

At one point she made a video she called "Growing Up Ugly." It surprised Jing when it went viral, and this gave her the idea to use her YouTube channel to review skin-care products to an audience of curious young people who were drawn in by her frankness and her relatability. Jing tried product after product and reviewed them for her growing fan base. But when she was on the pre-med track at Duke University, planning for a career as a dermatologist, she found herself quickly growing disenchanted with the cosmetics and skin-care industry. "Why are there so many ingredients in skin-care and what are their functions? I was learning that unnecessary things were making my skin break out. I was frustrated," she said.

ACNE POSITIVITY

Jing began concocting pared-down skin-care regimens at home, documenting her progress and processes online. Yet when her skin cleared up, Jing realized that she had never stopped her tendency to berate herself. With this unsettling revelation, Jing redoubled her efforts to emphasize acne positivity, a movement she pioneered. She worked to destigmatize skin imperfections and mend her mental health.



Her social media presence celebrated not only how she began to treat her skin better but also how she started to shed her insecurities.

CENTERING THE SELF MAKING HER BUSINESS WORK

Jing started to exclusively use the products she was making herself. Jing's family, friends, and her audience on YouTube quickly took notice of her improving skin. "It was the first time in my life I wasn't getting negative comments on my skin. For once, someone wasn't giving me unsolicited acne advice,



but instead said my skin looked great.” Her YouTube audience kept asking what products she was using and where they could buy them. Jing sensed a real opportunity to help others and, at the same time, create a lasting business. She began to create products at night. She packaged them herself and brought them to the post office as soon as it was open. “During the day, I created YouTube videos. Rinse and repeat. Two years later, we crossed \$1million in revenue. Eight years later, we’ve grown to a multi-million-dollar business. I still pinch myself about our growth and being in business for so long, considering how I bootstrapped the business.” Because the business started by serendipity, Jing never intended to move as many products as possible just for profit. “What motivates me is seeing people’s lives change through our products. More important than the skin issue acne causes is how it affects someone’s confidence.”



Daisy Jing and Family

“It’s not the way you look,
it’s the way you feel
about yourself that matters.”
DAISY JING

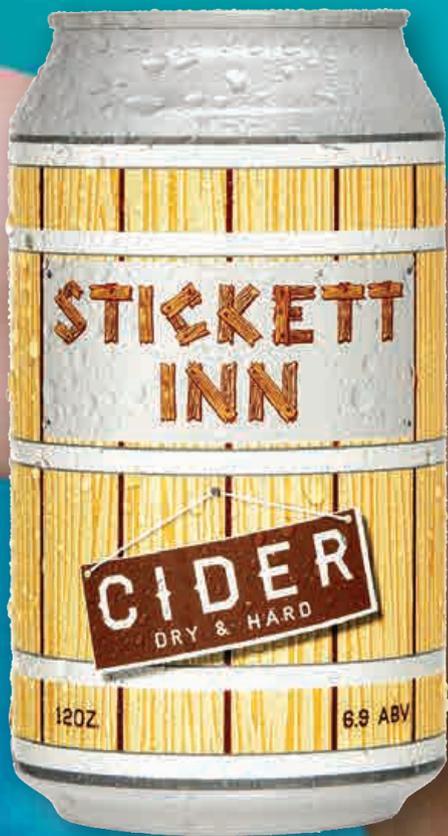
TRANSPARENCY

What Banish won’t give its customers is a fake aspirational image: a rare mindset to have, considering that the beauty and skin-care industry thrives upon the insecurities of its user base. Jing herself would much rather allow the brand to become a bastion of support for its customers: In its almost decade-long existence, Banish has never hired models, never had a photo-shoot, and never Photoshopped others’ images. All their content, images, and advertising are entirely user-generated. Both authenticity and transparency are of paramount importance to Jing, and it is for this reason that she has ultimately decided to defer to and platform other content creators to share their stories on her own YouTube channels. “As my skin began to clear, I could only make so much acne-related content online. Besides, I never felt that the social media platforms I used were truly mine alone,” she explained, referring to the viewers.

Jing believes it’s not healthy to expect a level of beauty that attains perfection. She says, “It is being confident in yourself regardless of what is perfect or imperfect.”

Daisy Jing
banish.com

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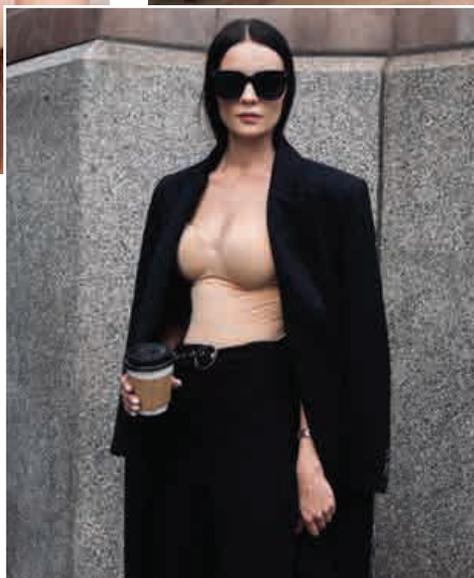
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KIRA DYKHTYAR

AN INTERNATIONAL STAR RETURNS TO NYC

BY INNA DESILVA



Kira Dykhtyar, who has a beautiful runway walk, slips into Cipriani and all heads turn. She's wearing a Chanel dress accessorized with shoes and bag by Dior.

Having known this top model since she first modeled with CLICK at seventeen, I'm delighted to see how she's blossomed into a confident woman of the world. Dykhtyar divides her time between Moscow, where she's raising her young son, Alexander, and New York City, where she has several TV and movie projects in the works.

Her presence and poise stem from her years as a gymnast, beginning at age six. In 1998, she won a Junior Olympics Gold Medal as a member of the Russian Junior Rhythmic Gymnastics team. Her modeling career took off immediately in her teens with big campaigns like Nike and Abercrombie & Fitch. She has worked with everyone from Bruce Weber to Patrick Demarchelier. This winter she did a campaign for Dennis Basso furs.

While 2020 was tough on the world of fashion, Dykhtyar pursued international projects in movies and TV. She stars in the indie movie

Making the Day, which has been showing since March on the festival circuit. Her production company has also shot several videos and commercials in Europe

Look for Kira Dykhtyar this summer on the covers of FHM Middle East and *Vogue Italia*, plus in photoshoots in *Harper's Bazaar* and *Cosmopolitan Russia*.

► Follow her on Instagram @kiradykhtyar

write your summer

memories here



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