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JULY 18, 2025

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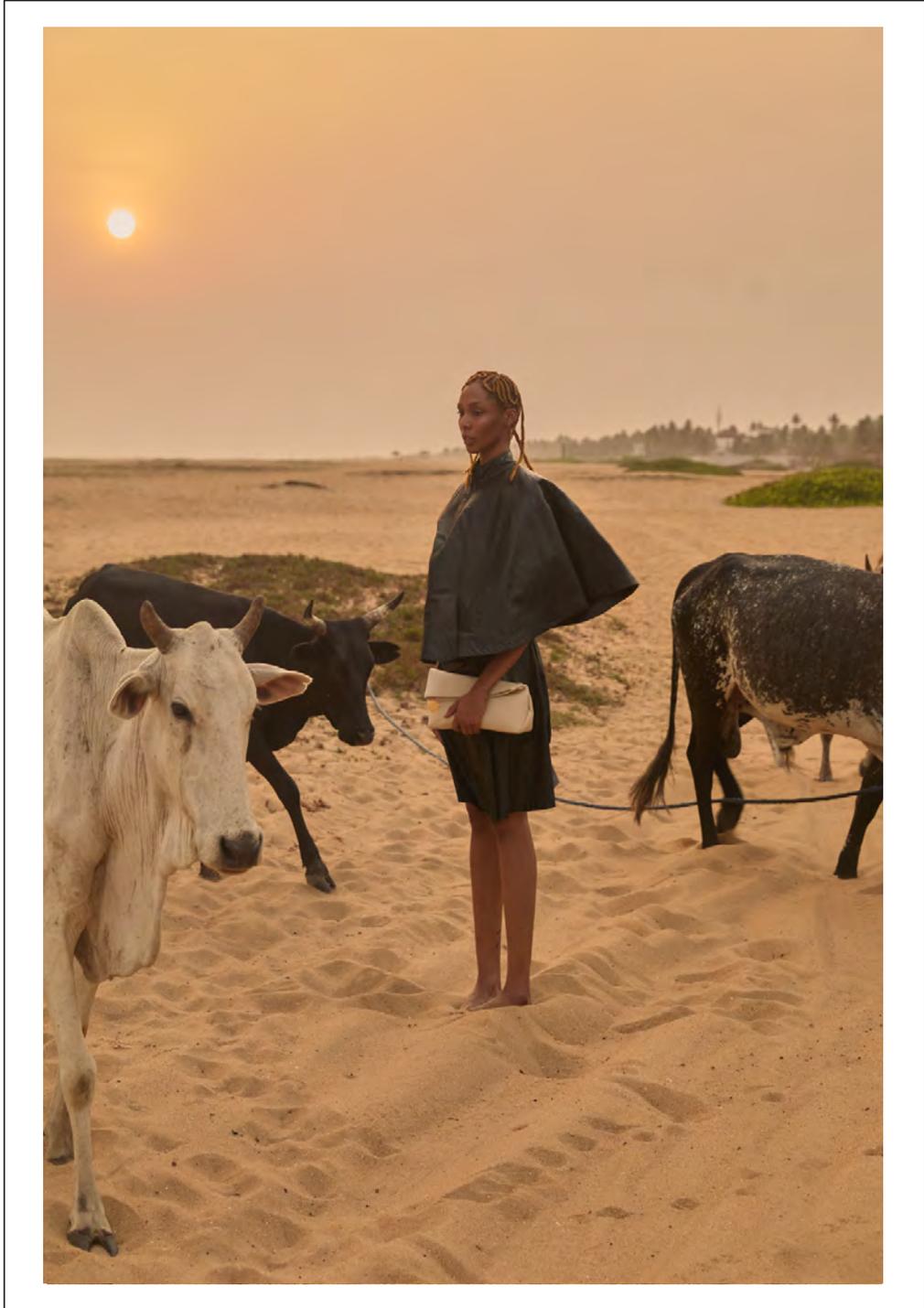
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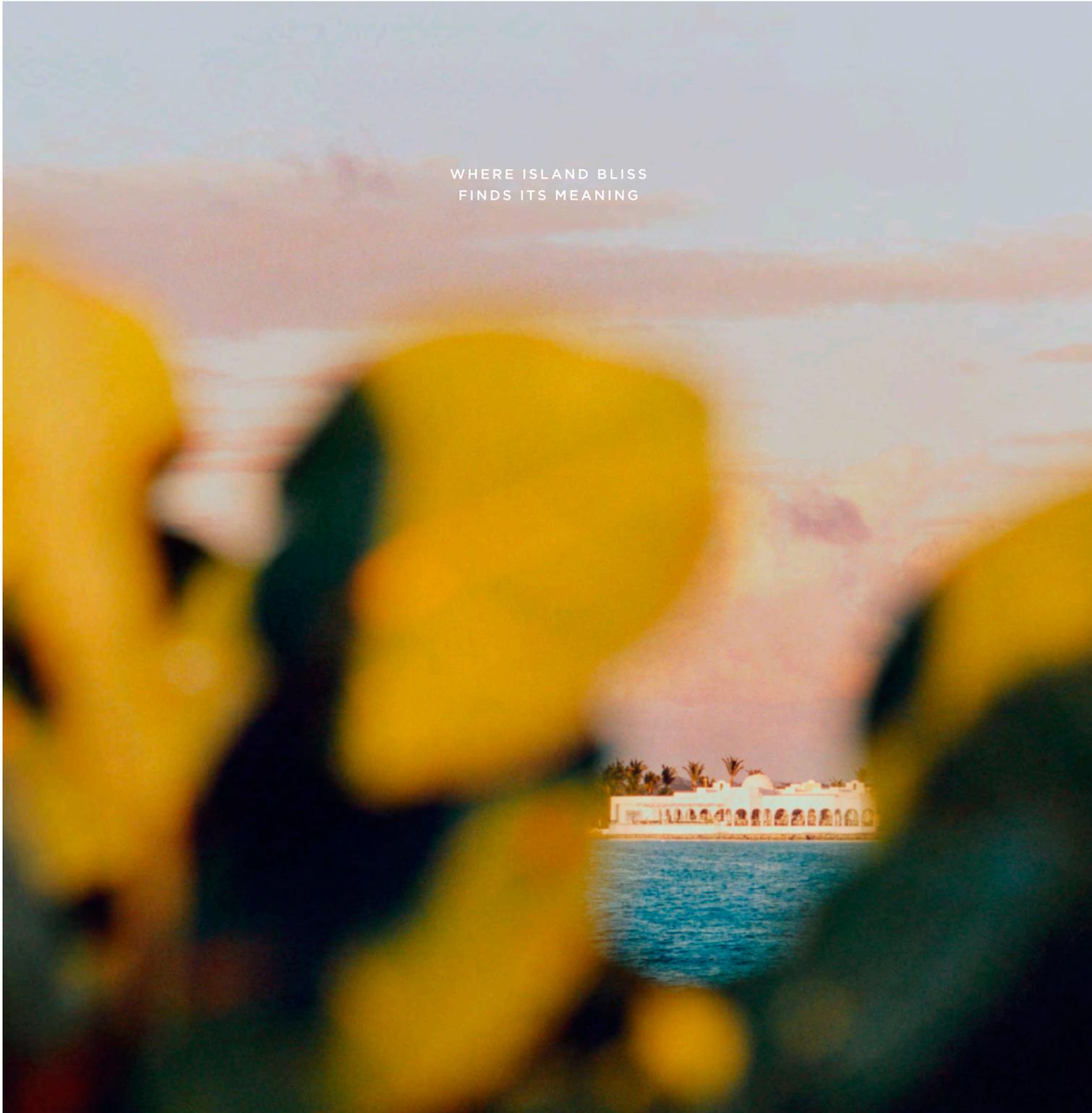
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# Timeless Hamptons Elegance



8 Bedrooms  
10 Bathrooms  
2.8± Acres

\$24,000,000

[59boyesenroad.com](http://59boyesenroad.com)

## Southampton Village Estate Section

Enjoy timeless Hamptons elegance at this gated 8-bedroom estate with a tennis court, heated Gunite pool, spa, and separate guest house—all set on 2.8± lush acres in the heart of Southampton's prized Estate Section. Originally built in 2012 and masterfully designed by esteemed architect John David Rose, this 10,800± sq. ft. shingle-style home offers refined living across three levels. Beyond the impressive interiors, it's the grounds that truly enchant. A rhythmic flow of blooming flowers carries through the seasons, carefully curated to ensure year-round beauty. A detached two-car garage with a 1-bedroom, 1.5-bath guest apartment flanks the cobblestone parking court, completing this exceptional compound. With ocean breezes and close proximity to Southampton Village's shops, dining, and beaches, this estate is a sanctuary of beauty and balance—inside and out.

Sotheby's International Realty - Southampton Brokerage | 50 Nugent Street, Southampton, New York

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# Luxurious Meadow Lane Estate

**Sotheby's**  
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5 Bedrooms  
6.5 Bathrooms  
5.6± Acres

\$25,000,000

[359meadowlane.com](http://359meadowlane.com)

## Southampton Village Estate Section

This stunning expansive property is located in the estate section of Southampton Village on Meadow Lane. With over 700± feet of direct frontage on Halsey Neck Pond and spectacular ocean views, Swans Crossing encompasses a 7,000± square foot home just across from the ocean and the Hamptons' finest beaches. This 5.6± acre sprawling property is perfectly positioned to enjoy spectacular waterfront wildlife, picturesque sunrises and sunsets. The long gated driveway leads to serene private grounds that include the main contemporary home, tennis court with pavilion, pool with spa, poolhouse with full kitchen, bath and 2 changing rooms with showers. Other outbuildings include two 2 car garages, one with full staff quarters and air-conditioned storage. There are also APPROVED PERMITS in place to build your own 10,000± square foot home of your dreams.



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# EXCLUSIVE PROPERTIES



**30 HUNTING ST, SOUTHAMPTON**  
6 BD · 8F 2H BA · 4700 SF · 0.33 AC  
JAMES GIUGLIANO 631-456-3567 | \$9,495,000 | WEB ID 4133443



**94 LOWER 7 PONDS RD, WATER MILL**  
5 BD · 6.5 BA · 4400 SF · 0.94 AC  
\$5,500,000 | WEB ID 3356333 | CAROL FINOCCHIO 917-439-6519



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8 BD · 9F 2H BA · 8733 SF · 1.07 AC  
\$9,495,000 | WEB ID 3768135 | JAMES GIUGLIANO 631-456-3567



**157 DUNE ROAD, QUOGUE**  
6 BD · 6.5 BA · 1.40 AC  
ROBERT CANBERG 631-816-0998 | \$12,500,000 | WEB ID 3041101



**430 SALT MARSH LN, PECONIC**  
4 BD · 3.5 BA · 3400 SF · 1.00 AC  
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\$5,250,000 | WEB ID 4318420 | GEOFF GIFKINS 516-429-6927



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MICHAEL FULFREE 516-695-6349 | \$7,995,000 | WEB ID 4372581



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**118 SAGONACK MAIN ST, SAGONACK**  
 7 BD · 7F 2H BA · 8500 SF · 1.37 AC  
 MICHELLE BRESKIN 917-751-0620 | \$19,995,000 | WEB ID 4427774



**158 NORRIS LANE, BRIDGEHAMPTON**  
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**943 FLYING POINT ROAD, WATER MILL**  
 2.50 AC  
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**273 LEWIS WALK, CHERRY GROVE**  
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 \$2,200,000 | WEB ID 4370055



**396 SEVEN PONDS TOWD RD, WATER MILL**  
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 PATRICK GIUGLIANO 631-312-7933 | JAMES GIUGLIANO 631-456-3567  
 \$10,995,000 | WEB ID 4248210



**27 ADAMS LANE, SOUTHAMPTON**  
 6 BD · 7.5 BA · 5700 SF · 0.52 AC  
 \$8,795,000 | WEB ID 4259045  
 PATRICK GIUGLIANO 631-312-7933 | JAMES GIUGLIANO 631-456-3567



**508 WICKAPOGUE, SOUTHAMPTON**  
 8 BD · 8.5 BA · 9200 SF · 0.96 AC  
 JAMES GIUGLIANO 631-456-3567 | \$14,250,000 | WEB ID 4448168

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# SOCIAL LIFE



POLO HAMPTONS 2024, PHOTOGRAPHY BY ROB RICH / SOCIETYALLURE.COM

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# THE SYMPHONY TOWNHOUSE



163 E 64TH ST, NEW YORK

15 ROOMS | 5 BEDROOMS | APPROX 8000 SQ FT

ASKING PRICE **\$14,995,000**

Nestled on one of Manhattan's most prestigious townhouse blocks, 163 East 64th Street is a 20-foot-wide and 90-foot-deep Neo-Georgian masterpiece offering approximately 8,000 sq ft across five levels. Built in 1872, this home showcases a meticulously restored limestone and brick façade. Inside, it offers five gracious bedroom suites, eight fireplaces, and a spectacular parlor floor with soaring ceilings, original pine paneling, Versailles-patterned wood floors, and a striking Lalique crystal ceiling crowning a custom Belle Époque bar.

Additional highlights include a French country kitchen with garden access, a wine cellar, gym, full elevator, and a rooftop terrace with built-in sound, lighting, and snow-melting system. With air rights for expansion and proximity to Central Park and Madison Avenue, this home blends timeless elegance with modern luxury.

Whether hosting formal gatherings or enjoying quiet evenings at home, this residence offers a rare blend of scale, craftsmanship, and versatility. Every level is thoughtfully designed to support both grand entertaining and everyday comfort.



## THE SYMPHONY TOWNHOUSE HIGHLIGHTS

- Prime Upper East Side location on a prestigious townhouse block
- 20-ft wide, 8,000 sq ft Neo-Georgian masterpiece built in 1872
- Five gracious bedroom suites and eight fireplaces throughout
- Grand parlor floor with Versailles-patterned wood floors, pine paneling & Lalique crystal ceiling
- French Country kitchen with garden access + full wine cellar
- Rooftop terrace with built-in sound, lighting & snow-melting system
- Private gym, full elevator, and air rights for expansion

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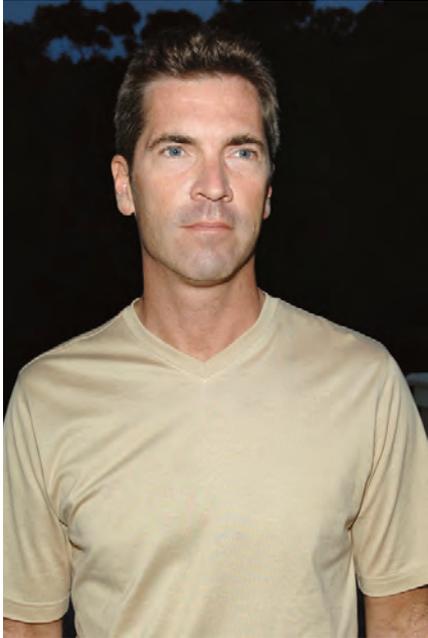
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*Social Life's* Polo Hamptons Match and Event is an extraordinary annual experience. This year, it will be held on Saturday July 19 and July 26. Join us for an exciting polo match and afternoon cocktail party under a tent on the beautiful estate grounds at 900 Lumber Lane in Bridgehampton.

Summertime is also the peak season for events in the Hamptons. Just about every weekend you can find a charity gala or social function to choose from. The Hamptons have many nonprofit organizations and causes that work to benefit people, animals, and the environment. I recommend attending the Southampton Hospital benefit in August. It is very important to our community on the East End to have a local hospital.

Among the many ways I like to spend my time out east, my favorite is exploring the towns and hamlets throughout the Hamptons. It's always fun to be a little adventurous and try new things or discover new places. There are many hidden gems and secret treasures waiting for you.

It's a great summer! Time to put on the brakes and slow it down.

Enjoy the rest of July!

Justin Mitchell



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Nommi Ellenson Photography



There are few things more quintessentially Hamptons than polo in July—sunny fields, flowing linen, champagne that never stops, and that collision of sport and spectacle.

Nothing says July in the Hamptons quite like a mallet mid-swing. Four players to a team, switching sides after every goal to keep the match fair. A pause mid-game to stomp divots, cocktail in hand. It's equal parts tradition and theater—fast-paced and unapologetically glamorous.

Whether you come for the thrill of the match or the art of the guest list, polo captures everything we love about summer out east: elegance in motion, the pleasure of gathering, and the gentle permission to savor it all a little longer.

So here's your reminder to stretch July out. Swim at golden hour. Linger at lunch. Keep a paperback in your tote and champagne in your fridge. Let your phone die. Let your hair stay wet. Say yes to the spontaneous. There's no prize for rushing through the best part of the year.

See you field side—and hopefully barefoot on the sand.

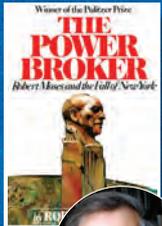
With love,

Devorah Rose

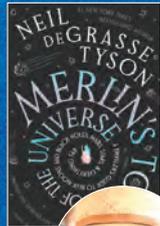


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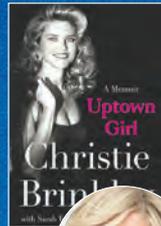
5PM • SATURDAY, AUGUST 9 | HERRICK PARK, EAST HAMPTON VILLAGE | [AUTHORSNIGHT.ORG](http://AUTHORSNIGHT.ORG)



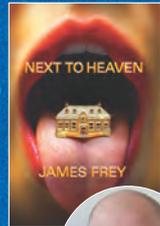
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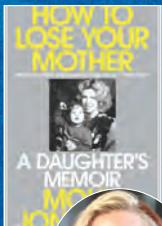
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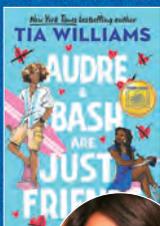
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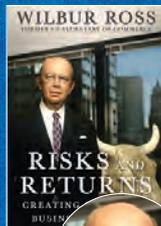
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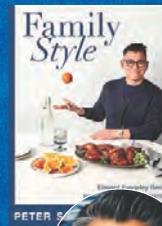
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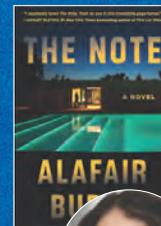
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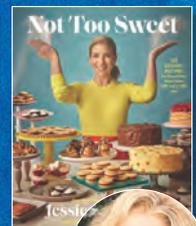
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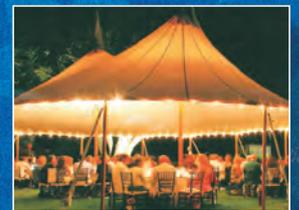
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# WATCHES

BY JONATHAN VALDEZ

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CENTER: 1997 ROLEX RARE LAPIS FACTORY DIAL 18KT GOLD ROLEX DATEJUST REF 69178 26MM

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# JEWELRY

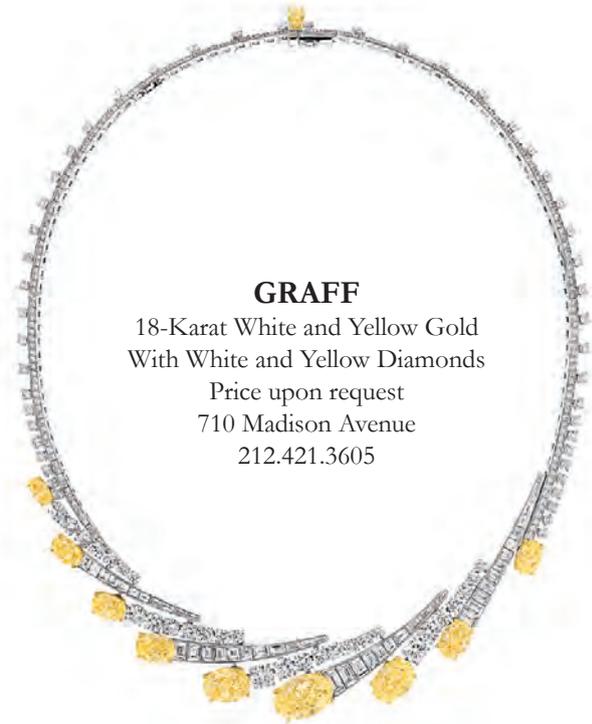
By JONATHAN VALDEZ

*July out east means the weather is hot, the parties are hot,  
and the accessories are even hotter!*



## PIAGET

18-Karat Rose Gold With Gemstones  
Price upon request  
Hudson Yards Boutique  
332.204.2938



## GRAFF

18-Karat White and Yellow Gold  
With White and Yellow Diamonds  
Price upon request  
710 Madison Avenue  
212.421.3605



## VAN CLEEF & ARPELS

18-Karat Rose Gold  
With Sapphires and Diamonds  
Price upon request  
744 Fifth Avenue  
212.896.9284



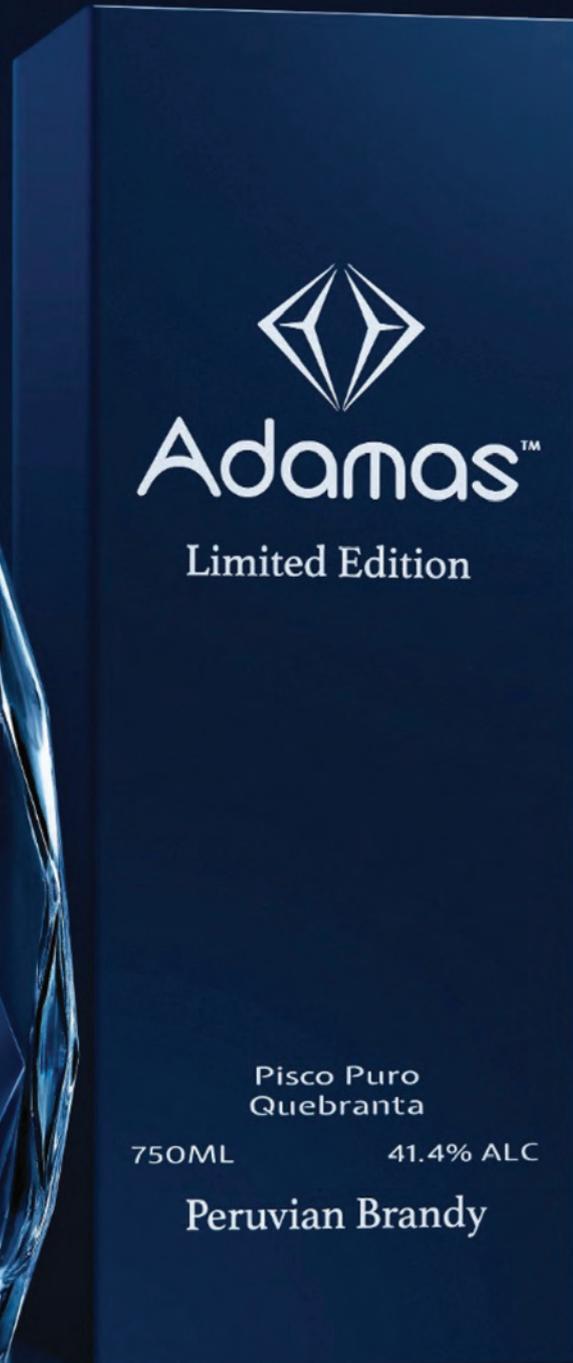
## CARELLE

18-Karat Yellow Gold  
With Diamonds  
\$31,990  
2442 Montauk Highway  
631.604.6908

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[www.adamasreserve.com](http://www.adamasreserve.com)



# RUNWAY

BY GREGORY DELLI CARPINI JR.

## *1980s Power Dressing*

*Shoulder pads, metallics, and unapologetic glamour are staging a fierce comeback on the runways in 2025. Designers from Paris to New York are reviving the decade's excess with sculptural silhouettes, high-shine fabrics, and electric color palettes. Think Dynasty energy: power blazers, cinched waists, and oversize earrings, all reimagined with a modern, minimalist twist. The key to pulling it off now? Balance. Pair dramatic volume with sleek tailoring to keep the look fresh, not costume.*



LOUIS VUITTON



VALENTINO



GUCCI



BOTTEGA VENETA



The Art of Rosé

**M I R A V A L**  
P R O V E N C E

Miraval® Rose Wine. Product of France. ©2025 Campari America, New York, NY. Please enjoy responsibly.

# ACCESSORIES

BY GREGORY DELICARPINI JR.

## *Red Hot*

*Red is having a bold resurgence this summer, lighting up accessories with unapologetic flair. From crimson clutches to cherry-red kitten heels, the shade is no longer a pop—it's the statement. Designers are leaning into lacquered textures, translucent resins, and high-gloss patent finishes to give red a modern, beatwave-ready edge.*

*Street-style stars are pairing scarlet bags with all-white outfits for maximum drama and contrast. Whether it's a tomato-red bag or fire-engine sunglasses, this season proves red doesn't whisper—it roars.*



**SIMONE ROCHA**



**VALENTINO GARAVANI**

Coeur Royal Earrings  
\$850

**BOTTEGA VENETA**

Small Cassette Bag  
\$2,600



**MANOLO BLAHNIK**

Carolynemu Mules, \$875

# HOW DO YOU LIKE YOUR LUXURY? EFFORTLESS? OR BRILLIANTLY UNCONVENTIONAL?



The refined sophistication of The Palms on Grace Bay Beach, consistently honored by travel publications for its sense of elegance and easy atmosphere. The savvy chic of The Shore Club, the stunning game-changer on Long Bay Beach. Where whimsy rules and magic awaits around every corner. Each with a style and a vibe all its own. Both singular destinations, part of Hartling Group's stellar portfolio of luxury resorts which also includes The Estate Villas at The Shore Club, and The Sands at Grace Bay.



[thepalmstc.com](http://thepalmstc.com)



THE SHORE CLUB  
TURKS AND CAICOS

[theshoreclubtc.com](http://theshoreclubtc.com)

# ACCESSORIES

## *Red Hot*



**BALMAIN**

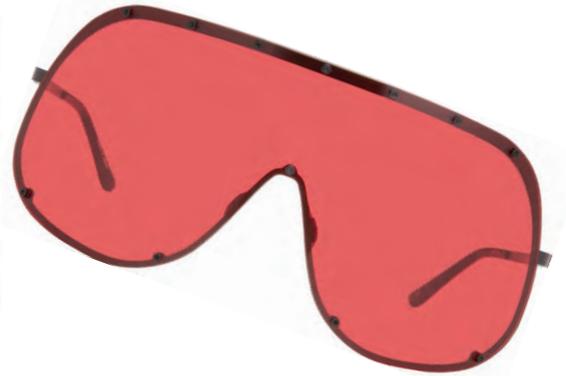
**SIMONE ROCHA**

Drip Earrings  
\$355



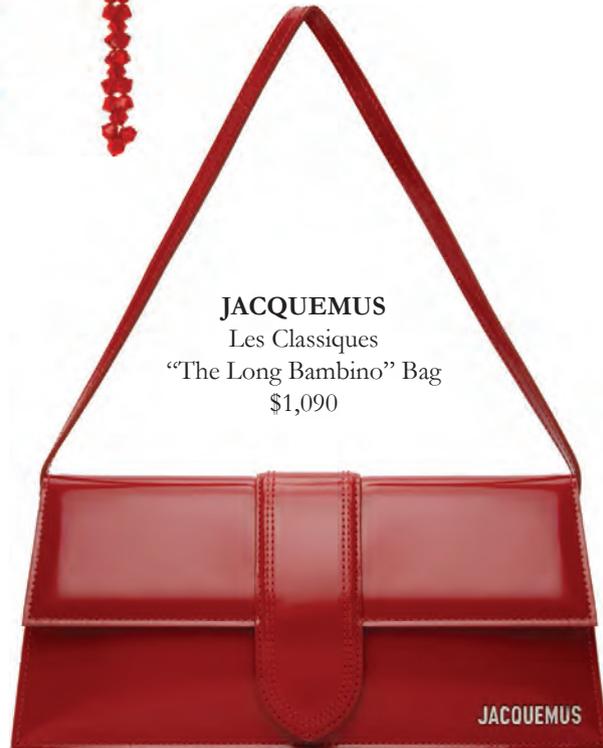
**RICK OWENS**

Black & Red Shield Sunglasses  
\$755



**JACQUEMUS**

Les Classiques  
"The Long Bambino" Bag  
\$1,090



# beck.

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# CHIFFIQUE

*Local Hands, Global Vision*



[www.chiffique.com](http://www.chiffique.com)

# CHIFFIQUE

## LOCAL HANDS, GLOBAL VISION



JOSE HERNÁNDEZ

At a time when fashion feels increasingly impersonal—produced by invisible hands in faraway places—Chiffique stands apart. This American couture house makes a bold, beautiful statement: true luxury is not only designed but crafted here, in the United States, by skilled local hands.

From its atelier in St. Cloud, Florida, every Chiffique piece is an homage to slow fashion, exceptional materials, and timeless glamour. The finest silks are shaped into flattering, enduring silhouettes—each one meticulously stitched by a team of women who embody the spirit of American craftsmanship.

In a moment of kismet, while designing custom Chiffique for Alie Mitchel to wear at Polo Hamptons, a capsule collection was born. This limited-edition polo capsule launches July 19—just in time for Polo Hamptons—and can be found at [Chiffique.com](http://Chiffique.com) and at House of Olita.

Founded by Aimée Lettich-Pearson, Chiffique is more than a label—it's a philosophy. A belief in beauty with purpose. In ethical production. In couture with soul.

“I believed in the United States as a place capable of making couture,” says Aimée. “And in every garment, I want you to feel that—that excellence lives here.”

While much of the industry looks abroad to reduce costs, Chiffique invests in what's close, meaningful, and enduring. The brand builds community, empowers women through work, and produces each limited collection with intention and integrity—never compromising on quality or artistry.

For Chiffique, fashion is just the beginning. Each garment tells a story—not only of heritage and craftsmanship, but of a better future. One where luxury uplifts local economies, honors tradition, and repositions the United States as a hub for ethical, world-class design.

This is more than a revival of vintage glamour. It's a movement toward something more refined, more conscious, more American.

Chiffique is sewn by local hands—but its message is global.

D.P.

[@ameleetti](https://www.instagram.com/ameleetti)
[@chiffique](https://www.instagram.com/chiffique)  
[hello@chiffique.com](mailto:hello@chiffique.com)



# SAG HARBOR

FEATURING **Blue&Cream**

PHOTOGRAPHY BY ZEV TAMBOR  
MODELED BY GIGI PARIS

After 22 years in East Hampton, Blue & Cream has become a veritable institution. We caught up with the Blue & Cream team at their new flagship in Sag Harbor to capture the looks of summer that they're most excited about, shot on location in and around town. Over the course of an idyllic Hamptons weekend, influencer [@msgigiparis](#) linked with celebrity photographer Zev Tambor to explore all Sag Harbor has to offer, from the docks to the streets, establishing that the village is truly the Hamptons' day-to-night go-to.

With summer in full swing, girls are obsessing over lightweight fits and flowing natural fabrics, from crochet to impossibly chic linen sets. See you in the streets or on the water!

## THE PERFECT SUMMER LIGHTWEIGHT UNIFORM

Gigi in The Tile Club Cece + Napeague Linen Set



## GIGI IN THE TILE CLUB TESSA TANK

Paired with The Tile Club Justine Parachute Pant

Styled with Nike Field Generals & The Zuma Crossbody Handbag by Cult Gaia



## A TIMELESS HAMPTONS LOOK

The Tile Club Aliza Crochet Tank in Navy  
Styled with Nili Lotan Tribeca Pants in White



## AN ON TREND LOOK

The Tile Club Molly Crochet Shirt in Pink  
With the tailored Savanna Linen Shorts by Hides



The Molly Crochet Shirt in Brown over the Kate Poplin Slip Dress in White, paired with The Clara Platform Sandal by Cult Gaia



## THE PERFECT SUMMER SET

The Tile Club Cece Linen Tee + The Napeague Beach Pant in Black

# SOFIE'S TRENDS

BY SOFIE MÄHLKVIST

## IN DEEP WATER



*Sofie Mählkvist is a fashion columnist and graduate student at Harvard, where she focuses on finance and the intersection of markets, media, and culture. She previously earned her undergraduate degree with honors in global management from Regent's University London. With a background in fashion journalism and brand strategy, she brings a global lens to trend forecasting, splitting her time between New York, London, and Paris. In 2023, she made her debut at the 67th Viennese Opera Ball, where she was named Deb of the Year.*

**Instagram: @sofiemahlkvist**



**Louis Vuitton**  
Technical Jersey Peter Pan Collar  
Dress  
\$2,400  
louisvuitton.com



**Gucci**  
Cotton Fil Coupé Shirt  
\$1,600  
gucci.com



**Prada**  
Striped Old Poplin Full Skirt  
\$3,700  
prada.com



**Celine**

Crew Neck Sweater in Wool Cashmere

\$2,400

Celine.com



**Loro Piana**

Summer Charms Walk Loafer

\$1,120

loropiana.com



**Valentino**

Crepe Couture Shorts

\$1,650

valentino.com



**Miu Miu**

Striped Fabric Drawstring Pouch

\$1,050

miumiu.com

# SOLANA

## A SUNNY SPOT IN SWIMWEAR

BY EVA DARENSBOURG



On June 10, *Sports Illustrated* editors Margot Zamet and Liz Wentworth debuted their latest swimwear collection with Vesey: Solana. Designed with a wide range of fabrics and hardware, the collection is all about creating timeless, functional swimsuits that real women want to wear.

“Our goal was to design a sophisticated, hot swimsuit—something sexy but not overexposed,” said Zamet.

Versatility is key: Bikini bottoms can be folded for more coverage or for a low-rise fit. Much of the inspiration came from a friend’s 1970s-style apartment, filled with red lacquered walls, turquoise accents, and a dazzling jewelry collection. “We knew we had to incorporate jewels and hardware,” said Zamet.

With unexpected hues like navy, orange, and green, Solana stands out in a saturated market. And with years of experience dressing women from size 26 to double zero, the duo knows how to make swimwear that flatters.

Through friendship and expertise, Zamet and Wentworth have crafted a collection that helps women feel confident, stylish, and at ease.

**Vesey**  
**veseywear.com**  
**Instagram: @veseyswim**

Worth the Squeeze



*Fishers Island Lemonade*

# SHOPPING

BY GREGORY DELLI CARPINI JR.

*Whether it's a walk on the beach or an evening painting the Hamptons red, these shops know how to cater to your needs.*



## EBERJEY

Tucked away in the heart of East Hampton, Eberjey brings a whisper of understated luxury to the coast. The boutique is a sanctuary of softness, where loungewear, delicate intimates, and breezy sleep sets feel tailor-made for long weekends and late-morning coffee. Every corner reflects the brand's ethos of ease and elegance—perfect for those who prefer their style with a side of serenity.

70 Park Place, East Hampton



## BLUEMERCURY

Bluemercury is a haven for beauty enthusiasts, offering a curated selection of high-end skin care, makeup, and wellness products. Known for its luxurious spa services, it's the perfect place to indulge in a little self-care. Whether you're looking for the latest skin-care innovations or a classic beauty staple, Bluemercury has it all.

67 Main Street, East Hampton



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# DESIGNER DIEGO BINETTI

## CELEBRATING LOVE BINETTI'S FIVE YEARS OUT EAST

BY ALIE MITCHELL



Designer Diego Binetti has brought his distinct vision to the Hamptons, blending global fashion with the effortless elegance of East End living. Now celebrating five seasons in Sag Harbor, Love Binetti has become a destination for curated collections, exclusive collaborations, and a shopping experience defined by discovery and style.

### **Congratulations on five years of Love Binetti in Sag Harbor. What does this milestone mean to you and the brand?**

It's incredibly meaningful. What started as a pop-up during the uncertainty of 2021 has grown into something so special. Opening our first retail space in Sag Harbor marked a big shift from wholesale to connecting directly with our customers. It's been a journey of passion, resilience, and community. Since 2011, we've sold in over 100 stores globally, but our own boutiques have allowed us to truly understand our customer—and that has shaped the heart of Love Binetti today.

### **Love Binetti has a distinct vision. What sets your boutiques apart?**

The concept began during that first summer. We shared our space with a boutique carrying beautiful international fragrances, and it sparked a vision to create something like the

old Barneys: a place of discovery. After years of showing our collection in Paris Fashion Week, we began bringing back pieces from international designers, building a collection that complemented our own ready-to-wear line. Today, we carry over 30 brands, reflecting a thoughtful, globally inspired mix that defines who we are.

### **Your collaborations feel incredibly curated. How do you choose partners?**

We love creating shop-in-shop experiences, especially during peak Hamptons season. This year is our second collaboration with Missoni Home, offering custom orders direct from Italy. We've also partnered with Assouline to offer curated book collections, including exclusive drop-ships. Our new resort gift shop, the Edit, features swimwear, accessories, and unique gifts.

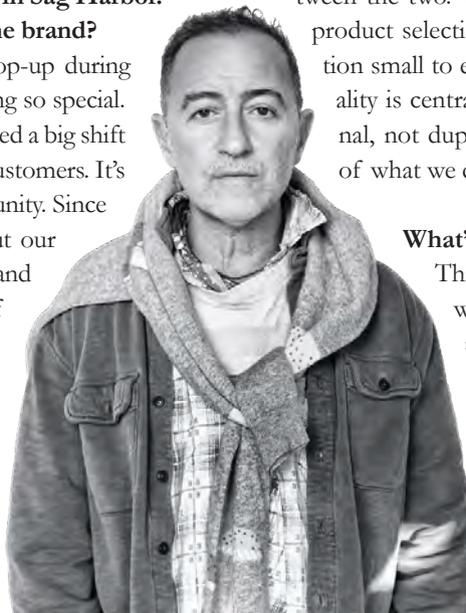
We're also showcasing fine jewelry from Cresta Bledsoe and Christa's South Seashells. Plus, we're hosting garden pop-ups all summer—with brands, book signings, and a flower stand every weekend.

### **How do your Palm Beach and Hamptons locations complement each other?**

Each location has its own vibe, but many of our clients float between the two. We tailor every store to its community—from product selection to visual storytelling. We keep our production small to ensure each piece feels personal. That individuality is central to our philosophy: women should feel original, not duplicated. Celebrating individuality is at the core of what we do—that's our true labor of love.

### **What's next for Love Binetti?**

This summer, I'm looking forward to sailing with my partner aboard our boat *Stellina* and soaking up inspiration. We're returning to the Boca Raton Hotel this winter with an expanded shop-in-shop, and we're planning a summer collaboration with the Poseidon Hotel in Spetses, Greece. But more than anything, we're focused on living in the moment, finding joy in creativity, and continuing to connect with our community.



Diego Binetti

JULY

2025

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PRADA



# HOT LYSST

BY LYSS STERN



*What's hot? What's in? What's #fabuLyss? Lyss Stern, a New York City-based best-selling author and the founder of Divamoms.com is at the forefront of style, trends, and the must-have-nows. Lyss gives moms and expectant moms the scoop on Instagram @diva\_moms*



## DIVA MOMS SLOUCHY TOTES

What's the one tote every mom has been seen carrying this summer out east? The #fabulyss @lyssandkat Chai Maintenance slouchy tote. Available in your favorite color beads.

\$318, [lyssandkat.com](http://lyssandkat.com)



## DIVA MOMS TOTE

This #fabulyss Lands' End easy foldaway tote is destined to become your Hamptons shopping bestie. Toss it in your purse or car, and when you need it, just unfold it to fill it up with all your essentials. Made from sturdy cotton canvas, it comes with a cross-body strap and handles, so you can carry it however you like. Plus, with its fun, colorful graphics on a natural background, it's as stylish as it is practical.

\$30, [landsend.com](http://landsend.com)



## DIVA MOMS SUMMER WINE

This stunning #fabulyss collaboration marks Santa Margherita's first-ever rosé magnum and LoveShackFancy's debut in the world of wine and spirits—a truly one-of-a-kind release. Retailing for \$50, this exclusive 1.5-liter bottle is available while supplies last at **wine.com** and at select wine shops such as **Bottle Hampton** (850 North Highway, Southampton) and **Hampton Bays Wines & Spirits** (46 East Montauk Highway, Hampton Bays).



## DIVA KIDS CONCIERGE

Divas Moms and Dads, unlock the ultimate summer experience with Hamptons Family Concierge! HFC is the expert on family fun in the Hamptons, committed to simplifying your life by arranging your children's activities, family excursions, spectacular parties, and catering to every Diva parent's needs. It ensures access to top-notch activities, including swimming, tutoring, tennis, spa services, and surfing, among others. More

fun—less work! #fabulyssfun. [hamptonsfamilyconcierge.com](http://hamptonsfamilyconcierge.com)



#### DIVA MOMS BODY LOTION

Natura's new #fabulyss Ekos Cacao Body Lotion, infused with unrefined Amazonian cacao butter, stimulates collagen production, leaving skin velvety soft with 72-hour hydration. And we all need summer hydration. \$32, [naturabrasil.com](http://naturabrasil.com)



#### DIVA MOMS SUMMER SWEATER

Effortlessly #fabulyssly chic with a touch of edge, this shirt brings a modern twist to a classic silhouette. Crafted from a luxurious blend of soft cotton and lightweight cashmere, this shirt delivers an ultra-comfortable feel with a polished finish. Inspired by timeless Western styling, it features sleek metal stud detailing along the yoke, cuffs, pockets, and placket for just the right amount of attitude. A tailored fit flatters the form without feeling restrictive, making it perfect for layering or wearing solo. Whether paired with denim for a casual look or dressed up with leather pants, this shirt transitions seamlessly from day to night. \$285



#### DIVA MOMS SUMMER CARDIGAN AND WIDE LEG JEANS

Veronica Beard, a #fabulyss fashion brand co-founded by sisters-in-law Veronica Swanson Beard and Veronica Miele Beard in 2010, is known for its signature Dickey Jacket, which is designed for versatility and can be paired with interchangeable dickeys. Veronica Beard's designs focus on creating cool, classic, and chic pieces for the modern, multitasking woman and mom. Cecily Cardigan, \$548; Kasey Mid-Rise Wide Leg Jeans, \$348, [veronicabeard.com](http://veronicabeard.com)

#### DIVA MOMS COOKWARE

Bring a touch of sunny, summer joy to your Hamptons kitchen with the Le Creuset Signature Petal Braiser. It features an elegant, embossed petal design on the lid inspired by the French anemone and is available in a bouquet of iconic, freshly picked colors. Crafted from enameled cast iron, the braiser is designed to provide steady, even heat to transform meat and vegetables into flavorful dishes. \$300, [williams-sonoma.com](http://williams-sonoma.com)



# IN SEASON

CURATED BY ALIE MITCHELL



*Summer in the Hamptons is all about effortless style and easy luxuries. Here are a few of my favorite finds for the season. For more, follow along on Instagram @alie\_mitchell*

## SERVES

### Kennedy Dress

Tennis whites are non-negotiable in the Hamptons—this dress nails the look from court to cocktails. \$220, [servesbyla.com](http://servesbyla.com)



## LINDA FARROW

### Lola Sunglasses

Oversized, sleek, and unapologetically cool—an instant upgrade to every look.

\$595, [Love Binetti](http://LoveBinetti.com), 17 Washington Street, Sag Harbor



## BROCHU WALKER

### Everyday Cashmere Bright Crew in Bisque Melange

The layer you'll want nearby—perfect for chilly beach days, over-air-conditioned restaurants, or tossing over your shoulders on cool summer nights.

\$398, [Brochu Walker](http://BrochuWalker.com), 11 Main Street, Southampton

## SHOPPING

**CHRISTINA CARUSO****Woven Heart Necklace**

Handcrafted and heartfelt

—a bold statement with modern edge.

\$295, [christinacaruso.com](http://christinacaruso.com)**LORNA MURRAY X NATALIE SIMKINS****Midi Capri Hat**

An exclusive take on the classic sun hat—woven, feminine, and sun-safe.

\$250, [supportherstory.com](http://supportherstory.com)**CHIFFIQUE****Garden Dress**

A statement for summer soirées: timeless, romantic, and designed to turn heads.

\$1,850, [House of Olita](http://HouseofOlita.com),  
53 Jobs Lane, Southampton**DESTREE**  
**Leather Bag with**  
**Passementerie Details**  
**in Pink**

Sculptural, sharp, and just the right amount of unexpected.

This is not your average summer bag.

\$760, [destree.com](http://destree.com)**LARROUDE****Dolly Verona Low Sandal**

in Natural Raffia and Beige Leather

The only heel you need this summer—comfortable enough for luncheons, charity events, and even the polo field.

\$315, [larroude.com](http://larroude.com)

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Stuart Andrews  
Founding Director



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The Jandy logo, featuring the word "Jandy" in a serif font with a stylized wave graphic underneath the letter "y".

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# POLO HAMPTONS

## FLASHBACK

POLO HAMPTONS  
MATCH & EVENT 2024  
July 20 and July 27  
July 20 hosted by CHRISTIE BRINKLEY

[PoloHamptons.com](http://PoloHamptons.com)

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Andrew Werner



Maria and Kenneth Fishel



Janna Bullock



Andrea Correale



Christie Brinkley



Maria Fishel, Martin Pepa, Elizabeth Steimberg, Ruth Miller



Martin Pepa



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Lauren Dahy Roberts



Amee Liliana, Aimee Lettich-Pearson



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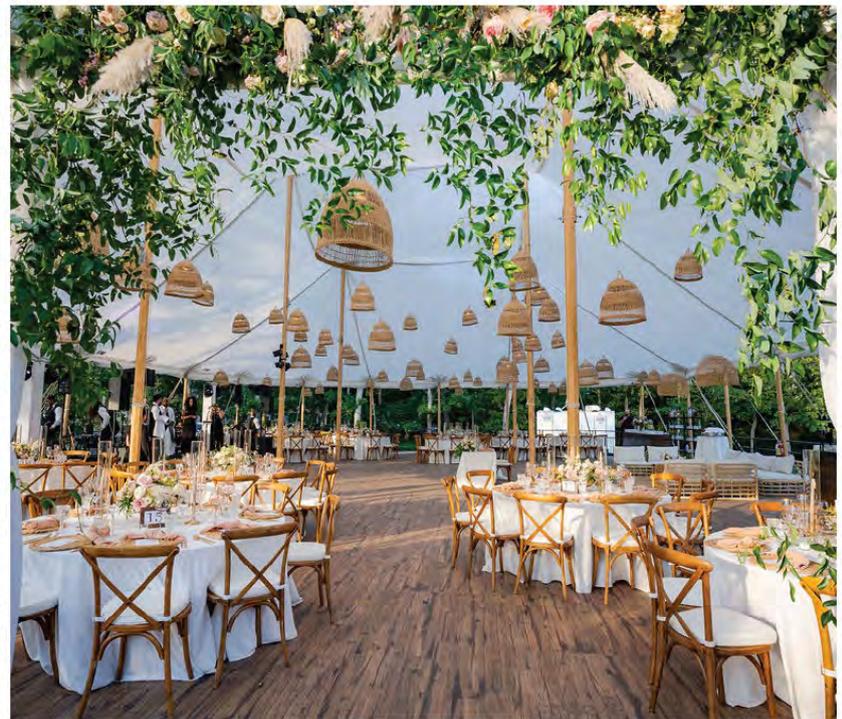
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[pierresbh.com](http://pierresbh.com)

## FEATURES

## CHRISTIE BRINKLEY



WARDROBE BY Chiffique, EARRINGS BY Joanna Laura Constantine  
(cover) WARDROBE BY Chiffique

BODYSUIT AND SKIRT BY  
Urban Zen BY Donna Karan  
BRACELET BY Ana Srdic  
NECKLACE BY Robert Lee Morris



# CHRISTIE BRINKLEY UNMUTED

BY MATTHEW BERRITT  
PHOTOGRAPHY BY FADIL BERISHA

After decades defined by cameras, covers, and captions, she's telling her story in her voice, and at full volume.

Christie Brinkley is chasing a white rabbit.

Not metaphorically—literally. And honestly, of course she is. Her career has always had a touch of Wonderland to it—one part dream logic, one part sheer momentum.

Somewhere between a question on heartbreak and a memory of Paris, she's up from her chair and out the door of her Hamptons home, guiding her dog Lionel away from a snow-white bunny nibbling grass just beyond the patio. "I saved the bunny," she says, triumphant, before rejoining the conversation like nothing happened. That's the thing about Christie Brinkley: Even amid a wildlife interlude, she returns to center with the precision of someone who's lived a lot of lives—and remembers all of them.

Now 71, technically; ageless, obviously. She's been part of us for decades—on our screens, in our summers, in the shorthand we use to define a certain kind of American beauty. Not just admired, but ever-present. And that glow? It still enters the room before she does.

*Uptown Girl*, her memoir, is a *New York Times* and international best-seller—one that reads like it's already halfway to a screenplay. It's cinematic in scope but intimate in style, with scenes that flicker like sun-faded camcorder reels—grainy, golden, and impossible to duplicate—and entries that read like whispered confidences.

In it, Christie gives us a scrapbook set to music—filled with ticket stubs, cheese labels, magic gardens, and memories she glued into journals over decades. It's romantic and crushing, elegant and intimate, like the woman herself.

## ACT I: PARIS, MANIFESTED

In the beginning, there was Paris.

Before the covers, before the video, before the fame, Christie was just a teenager with \$1,000 in her pocket and a Eurail pass. She dreamed of being an artist—specifically, of studying at the *École des Beaux-Arts*—and romanticized the life of Catherine Deneuve in *The Umbrellas of Cherbourg*. "I manifested it," she says. "I packed a backpack, got a job, and left. I just lived it."

She landed in a garret, fell in love with a gorgeous French artist-poet, and lived the kind of romantic youth you'd find in a Sofia Coppola film. "On rainy nights, we'd go to Gare du Nord, where I'd see him off to the army. I'd walk home alone, the lights reflecting off the cobblestones, humming Michel Legrand."

And then she sings to me—flawlessly, fluently, in French. It's surreal, not just because it's unexpected, but because suddenly we're both there, in the story, in Paris, swept into the memory.

WARDROBE BY Chiffique  
EARRINGS BY Joanna Laura Constantine





### ACT II: THE BAR IN ST. BARTS

When she met Billy Joel, she didn't even know who he was. She was in St. Barts, working on a magazine shoot, and someone told her to come to a local bar. The place was tiny—just six stools, cement floors, a piano. “It was like someone's garage with the door open,” she says.

The bar had only a couple of seats, and tucked into the corner was an upright piano. Billy made his way over and patted the bench. Christie accepted the invitation and sat beside him. “What would you like to hear?” he asked.

“The Girl from Ipanema,” she replied. Billy, likely expecting a request for one of his own songs, began to play. The choice caught him off-guard, but it worked. Instantly, there was a spark. “I had just learned it in Portuguese,” she says. “So I started to sing.” Christie's voice alone—clear, confident, surprising—was the one that filled the room. The irony sang for itself.

Not long thereafter, a love story unfolded—the kind that became part of our cultural DNA. But as Christie makes clear, it wasn't a fairy tale. “At some point, the drinking became the other woman. And once you're the bad cop, they don't want to be with you anymore.”

### ACT III: ARCHIVE AND OWNERSHIP

When it came time to write the book, Christie turned to her archive. Her real one. “I've got drawers and drawers of tapes—formats I can't even play anymore. Cassettes the size of a postage stamp. VHS. MiniDV. I had to have them all digitized.”

She hadn't meant to open them. She was actually digging for footage for a Billy Joel documentary and stumbled into her own treasure trove. “Watching them made me laugh, made me cry. But it also reminded me how much of my life I had documented—me, filming, directing, narrating.”

One clip shows her and Billy, trading the camera back and forth, singing, laughing. It's a moment of shared joy—spontaneous, full of warmth, and one of her favorites. “That one,” she said. “That's my opera.”

### ACT IV: STANDING ALONE, AGAIN

There's a scene in the memoir—an arresting one. Christie is at a 2008 graduation, preparing to give a commencement speech. The heat is brutal—thick, relentless, the kind that clings to skin and silences crowds. She's the first woman invited to speak in the school's history. Toward the end of the program, the power cuts out mid-speech—an A/C overload. It flickers back, and Christie carries on. The graduates are given their caps. She finishes her remarks.

Christie remains on stage as the final speakers take their turn. A man reaches through the curtain and taps her on the

shoulder. He says something that would undo most people: a pointed claim about her then-husband, Peter—something with the weight of a wrecking ball, delivered in barely a whisper.

“I asked him to repeat it,” she recalls. She turned to look at Peter. “And then I looked at Jack.”

Her son, seated next to Peter, was staring at her, then the man, then Peter—trying to read the room. “Jack's face was frozen in panic,” she says. “He felt it instantly. He knew something was very wrong.” As she looked out into the crowd, she saw mouths agape—frozen, stunned, as if the entire auditorium had been caught mid-gasp. It reminded her of an oil painting: *The Scream*. They all knew. Maybe some judged. Maybe some didn't. But in that suspended moment, she felt faint, exposed, collapsed inside an image she couldn't escape—like the floor might drop beneath her. To steady herself, she bent down to tie the ribbon on her Ralph Lauren espadrille—though it didn't need tying—just to get the blood back in her head.

She asked if the man had a card. “No,” he replied. “But I'm a cop at the Southampton station.”

After the ceremony, Jack was the first to ask what was happening, his worry visible before the words even came. Christie told him she had just learned about a girl who needed her help and said, simply, “Mommy needs to go to the police station.”

That moment, that day: It nearly broke her.

Christie's fourth marriage had ended and what followed was, in the words of one outlet, “Beauty and the Beast,” and another, the “XXX Files.” The divorce trial was tabloid catnip and a full-blown media spectacle, but at its core, it was a mother fighting to protect her cubs. As ABC News put it: “Shakespeare warned of the fury of a woman scorned—and he'd never even met Christie Brinkley.” Yet through it all, she remained radiant and unshaken—her courtroom style classic, her composure unwavering. As New York magazine observed at the time, “Brinkley shows no strain. She looks like she slept really well last night, and every night for her entire life...”

### ACT V: VOICE

Recording the audiobook was its own kind of reckoning. “There were parts where I thought, please don't cry,” she says. “I tried to keep it level, but they let me be me. Let my voice crack. Let it show.”

The moment is small, but the shift is seismic. Christie isn't handing over her story anymore. She's writing it—unapologetically, with clarity, control, and memory on her side. Not as a footnote in someone else's narrative, but as the author of her own. In a world that has often spoken over women like her, she's raising her voice.

And she's not asking your permission.



WARDROBE BY Chiffique  
HAT Christie Brinkley's Own



SWIMSUIT BY Vesey  
SKIRT AND SHIRT BY Dodiee  
JEWELRY BY Uniform Objects



SWIMSUIT BY Vesey  
SKIRT AND SHIRT BY Dodiee  
JEWELRY BY Uniform Objects  
BOOTS by Hunter Boots



## THE NEXT CHAPTER

Having worked in lockstep with Pamela Anderson—during the planning and release of both her memoir and documentary—I want to mention something that strikes me about Christie. Not that the two were exactly cast alike—Christie, the all-American goddess; Pam, the untamable sex symbol—but because they’ve arrived at a surprisingly similar place. Once flattened into archetypes, both women have stepped forward as authors of their own stories.

For decades, they weren’t just cast in roles; they were confined by them. Joan Rivers quipped to Johnny Carson that Christie was “living proof peroxide causes brain damage.” Pamela, meanwhile, became the go-to setup for late-night’s crudest jokes. Dumb or oversexed—those were the binaries.

What passed for humor left no space for truth. And maybe for the first time, the culture is finally ready to hear them—fully, without distortion, and on their own turf.

“I admire Pamela. I think we were both misread,” Christie says. “Different myths were built around each of us, and now we’ve found the freedom to say what was always ours.” She smiles. “We’re not salon blondes. We’re hands-in-the-dirt women. We bloom in the garden.”

She adds, “There was a time when no one wanted to hear women like us talk—really talk. For a long time, it was all punchlines and probably some projections. Now people are listening. That’s new. That’s powerful.”

And today a life of headlines is in Christie’s hands—and in her voice.



SHIRT BY Armarium, VINTAGE BELT BY Jean Paul Gautier, HAT BY Eric Javits, BOOT BY HUNTER BOOTS



SWIMSUIT BY GIGI C

WARDROBE BY Chiffique  
RING BY Ana Srdic



Watching her do it—step to the mic, claim the moment, and say it all out loud—you start to imagine what might come next and how powerful it could be if it were truly hers.

There's something undeniably Nancy Meyers about Christie Brinkley. The Hamptons, the imperfect exes, the linen, the kitchens. She even jokes that her last two marriages would make perfect Meyers movies. But what lingers isn't fantasy; it's resilience. Even when she's funny, she's fierce.

When I ask her how it felt to see *Uptown Girl* land on the best-seller list—a rare feat for a celebrity memoir—she doesn't talk about pride or vindication. “I had thought this book might just sit on shelves,” she says. “I worried it would embarrass my kids. But people bought it. They loved it.”

She pauses.

“I cried.”

There's no question *Uptown Girl* deserves the acclaim. But what's more exciting is what it sets in motion: the promise of a woman reclaiming her archives, her story, her stage. Christie Brinkley isn't done.

She's just flipping the tape.

**CREATIVE DIRECTOR AND PRODUCER: Devorah Rose**

**PHOTOGRAPHY: Fadil Berisha**

**FASHION STYLIST: Margot Zamet**

**MAKEUP: Sandy Linter**

**HAIR: Keith Carpenter**



*Photography: Jose Hernandez,  
Wardrobe: Clifftique*

## WELCOME TO CASA MILLI

Named after my first-born Yorkie daughter, Milli, this haven is a celebration of intentional living. She now shares it with her younger sister, Chiqui—spirited, small, and never far from mischief. Together, they're at the heart of a life that feels joyful and fully lived.

The gardens are thoughtfully cultivated. We grow everything organically—tomatoes, peppers, eggplants, and chilies in generous quantities. That abundance led, quite naturally, to jarring tomato sauce and creating our own house hot sauce.

There is a micro orchard with apples, pears, and peaches. The peony garden is especially rewarding—filled with rare and heirloom varieties that bloom into soft clouds of color and fragrance throughout the season. It is a visual and sensory highlight of the property.

Our beehives are carefully maintained, with every queen bee named Beyoncé. The wildflower honey they produce is raw, deeply flavorful, and harvested with care.



The chickens live in a beautifully designed coop complete with a chandelier, mirrored disco ball, and swings in the run. They're fed a fully organic diet, supplemented with turmeric and herbs. In return, they lay jewel-colored eggs with bright orange yolks—high in flavor, nutrition, and visual appeal.

Each hen is named after a strong, recognizable figure: Cher, Oprah (Winfrey), Ruth (Bader Ginsburg), Grace (Kelly), Meryl (Streep), Martha (Stewart), Meghan (Markle), Michelle (Obama), Margaret (Thatcher), Melania (Trump), Hillary (Clinton), Elizabeth (Taylor), Rita (Moreno), Susie (Wiles), and Lauren (Sanchez Bezos), to name a few. They are confident, productive, and—like any good flock—tightly run.

Casa Milli is a place where everything is grown, raised, and crafted with care. Every element is intentional, every name holds meaning, and everything—from the eggshells to the honeycomb—tells a story.

This summer, our raw wildflower honey and jewel-colored eggs are available at El Farm in Southampton, 101 Jobs Lane.

*Follow along on IG @casa.milli & @ameeliliana  
where every day grows a little magic or mayhem.*



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FEATURES

MARIA FISHEL





# MARIA FISHEL

## THE BEAUTY BEHIND THE BEST INVITES IN TOWN

BY LAURA KERN

PHOTOGRAPHY BY MARSIN MOGIELSKI

There is nobody quite as synonymous with luxury, elegance, and excellence in the Hamptons social sphere as Maria Fishel. A known and loved humanitarian, philanthropist and patron of the arts, Fishel embodies what it means to be “the host with the most,” lending her magnificent Bridgehampton estate to the community and distinguished guests to raise awareness for causes and organizations dear to her heart. “Having the great privilege of being able to bring people together in my home is a responsibility I don’t take lightly, and I have dedicated myself to it with a tireless and grateful heart,” Fishel tells us. Hosting large-scale events to reach all members of the community to enhance the shared sense of connectedness and commitment to shared values is what has kept Fishel loyal in her generosity of opening her home for the many years she has. “Intentionally crafting an atmosphere that allows for natural networking, shared knowledge, and personal growth in beautifully curated spaces allows for raising awareness for these amazing projects and organizations. It’s an ideal opportunity for members of the community. It allows for each attendee to relax and appreciate all that we can achieve for the greater good together, which has always been the intention for my husband Kenneth and me,” Fishel says.

This summer alone, the Fishels have graciously welcomed veterans into their home to celebrate Independence Day, have hosted a lavish trunk show for French designer Des-treé (LVMH), and thrown a charming soirée for the coveted French Heritage Society. Fishel collaborates with the French

Heritage Society to promote their mission of French-American alliance and cultural and architectural restoration. Later in the summer, the Fishels will host the much awaited Polo Hamptons, the Second Chance Rescue gala, and the Hamptons Concours event. Fishel is proud to benefit the Southampton Animal Shelter and Animal Rescue Foundation (ARF) through these events. It’s imperative for the Fishels to bring awareness to a myriad of causes and organizations throughout the community to reiterate to all their attendees that every cause is important. Their fervent belief in being able to overcome adversity and generate not just awareness but inspired action and strategies toward various causes, ranging from the local to the global, drives the Fishels’ philanthropic philosophy.

Producing events with indelible impact requires a huge amount of patience in tandem with astute attention to detail—qualities Fishel possesses in spades. “I am enormously grateful for the wildly talented planners, artisans, and partners we collaborate with to host events. They not only ensure a seamless experience but bring immaculate, finer details to enhance impact,” Fishel explains. “However, what I think people underestimate is my personalized creative flare and execution of many of the creative details in every single event held at my home. no matter how big or small. Welcoming people into my home who enter as strangers and leave as friends doesn’t simply happen by coincidence. It is the conscious and determined attention to details that promotes the deeper sense of





Kenneth and Maria Fishel

intimacy, thoughtfulness, and warmth that allow our events to be truly memorable and impactful.” From sourcing fresh flowers in the early morning hours from her own garden to searching and researching vases, decorative props, and other details, Fishel is relentless in the pursuit of beauty and comfort for all her guests. “The details prompt conversations, the details prompt inspiration, the details prompt connection among all guests,” Fishel says.

Fishel paraphrases Peruvian author Wendy Wunder in grounding her hosting ethos: “The magic thing about home is that it feels good to leave, and it feels even better to come back, and that is exactly what we are hoping for people who come into our home to feel when they attend our events. Our goal has always been to deliver and instill an empowering and loving environment and culture to define our events. This makes charitability and generosity a natural result in relationship-building and raising awareness for important causes. Nobody feels they can be truly and openly charitable or generous in an environment that doesn’t allow them to relax, interact

with others beyond a surface level, and deeply understand the causes we are supporting. This is why a focus on artistic and interior details are certainly not frivolous but sincere and of enduring power,” Fishel says. This is what she ultimately believes prompts her guests to continue attending events, inviting their friends to them, and fostering giving from the purest of intentions.

In the past year alone, fundraising initiatives led by Northwell Health, the Marcum Foundation, and the Prostate Cancer Foundation, all hosted in the Hamptons area, have yielded charitable donations well over seven figures.

The instilled value of sharing not just money and financial resources but energy, attention, and compassion is what defines this community. It underscores the power of community initiatives to serve the greatest humanitarian and philanthropic good.

**CREATIVE DIRECTOR & PHOTOGRAPHER:**

**MARSIN MOGIELSKI**

**MAKEUP ARTIST:**

**FRANCESCA CREE-TORRES**

**HAIR STYLIST:**

**NIKKI BRENTON**

**HAMPTONS BEAUTY BAR**

**SINCERELY SOMETHING BORROWED INC.**

# STEPHEN T. GREENBERG, M.D., F.A.C.S.

AWARD-WINNING CELEBRITY PLASTIC SURGEON

BY LISA MAGUN



## EXCELLENCE, INNOVATION, AND DEDICATION FOR 30 YEARS

Today's aesthetic care is about more than appearance. It's about confidence, wellness, and being the best version of yourself. With his immersive and highly personalized style, Dr. Stephen T. Greenberg is dedicated to perfecting your journey with precision and compassion. He has redefined aesthetic care by blending innovation and artistry while upholding the highest standards of patient safety to ensure that every patient sees exceptional results and feels genuinely cared for throughout the process.

Known for his work with high-profile clients, media appearances, and impeccable surgical results, Dr. Greenberg has become the go-to expert for those seeking natural-looking enhancements and head-turning transformations. His bespoke methods are rooted in a deep understanding of modern

aesthetics, making him one of the most sought-after names in cosmetic surgery.

From subtle refinements to full rejuvenation packages, Dr. Greenberg goes beyond the cookie-cutter results of the past by focusing on enhancing natural features, restoring youthful contours, and elevating confidence—without compromising individuality. Whether surgical or nonsurgical, his personalized plans are designed to deliver sophisticated results that are customized for each patient.

To achieve a youthful summer glow, Dr. Greenberg performs his signature mini facelift combined with skin rejuvenation and facial fat transfer. He created the mini, or modified facelift to address the signs of aging before they advance. Dr. Greenberg's technique—whether it is mini, micro-mini, lower, or a full lift—takes years off facial appearance, and combining it with an eyelid lift completes the look.

Breast enhancements or reductions are tailored to balance the body and support active lifestyles. Dr. Greenberg's perfected Rapid Recovery Breast Augmentation has patients back to daily activities the very next day. This system uses a sophisticated mini-incision technique to provide patients with a true 24-hour experience. Breast reduction and breast lift procedures have proved life-changing by restoring the size and shape of breasts that may have altered due to weight loss, pregnancy, or nursing.

Tummy tucks achieve a firmer, less bulky stomach and a defined waistline by removing loose, sagging skin and fat while tightening the abdominal wall. Whether full or mini, the focus is on slimming down the abdomen. Combining a tuck with liposuction provides more striking results.

Ozempic makeovers have become popular for patients who have lost weight and want to tighten and tone loose skin, restore facial hollowing, and define changes in body shape. To address hollowing in the cheeks, temples, and jawline, Dr. Greenberg recommends dermal fillers or facial fat transfer for longer-lasting results. Facelifts, mini facelifts, or neck lifts are suggested for more dramatic improvement. Tummy tucks are performed to remove excess abdominal skin, an arm lift or thigh lift to sculpt and tighten, and liposuction to contour stubborn fat pockets along with a breast lift or reduction and skin tightening to enhance results.

Custom injectable plans can refresh without downtime. Dr. Greenberg's highly personalized treatments blend aesthetic



goals with natural-looking outcomes. Whether a rejuvenated appearance or a bold change is sought, his comprehensive approach delivers exceptional results—just in time for sun-soaked days and breezy summer nights.

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ence the art and science of his contemporary approach and request your complimentary consultation today.

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844.486.0005 | [greenbergcosmeticsurgery.com](http://greenbergcosmeticsurgery.com).

# BEAUTY

By JEANETTE ZINNO



## Summer Scents

*From citrus-kissed to clean, these modern fragrance blends bottle the essence of summer: radiant, refined, and effortlessly chic.*

### PLAYFUL

A timeless favorite with a twist of youthful unpredictability, **Chanel Chance** blends raspberry, rose, and cedar-white musk into a radiant, floral whirlwind. Airy yet sophisticated, it's the scent of spontaneous summer nights! **Sephora**, \$143

### ZESTY

Inspired by mythic citrus gardens kissed by the Mediterranean sun, this vibrant fragrance by **Diptyque** layers bitter orange, lemon, and fresh herbs. Uplifting and unexpected, it's a crisp, green escape—ideal for the chic minimalist in summer linen. **Bergdorf Goodman**, \$185

### LIBERATING

**Vyrao Free 00** is a long, hot summer in a bottle. Fresh Sicilian lemon, jasmine, and orange flower meet creamy vanilla and grounding sandalwood. Genderless and mood-lifting, it's got sensuality in every spritz, with a Herkimer diamond to amplify your glow. **Bluemercury**, \$190

### RADIANT

As iconic as a Capri summer, **Light Blue** captures sun-warmed skin, cool sea breezes, and ripe Sicilian lemons. With crisp apple and cedarwood in the mix, it's sensual, sparkling, and irresistibly Mediterranean. **Bloomingdale's**, \$198





# SUMMER OF WELLNESS



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8:00 - 11:00 a.m.

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Sign up for a class at  
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BOARD

## Hamptons Hotel Spas

By JEANETTE ZINNO

*From ocean-fed seawater pools to Japanese-inspired sanctuaries, the Hamptons' most coveted hotel spas promise a summer of indulgence and elevated self-care.*



### Topping Rose House Spa, Bridgehampton

Naturopathica's new spa at Topping Rose House blends holistic botanical treatments with cutting-edge skin care, offering signature facials and massages. Guests enjoy access to the pool, sauna, and Jean-Georges dining, making it a serene sanctuary where wellness and luxury seamlessly converge.

### Seawater Spa at Gurney's Montauk Resort and Seawater Spa



Nestled on Montauk's coast, Gurney's Seawater Spa features North America's only ocean-fed seawater pool, Roman-style baths, and a eucalyptus steam room. With advanced marine-based treatments and a La Prairie pop-up suite this summer, it's a cutting-edge wellness haven with breathtaking Atlantic views.



### Shou Sugi Ban House, Water Mill

A sanctuary inspired by Japanese wabi-sabi, Shou Sugi Ban House offers holistic wellness through healing arts, nutrition, and fitness. Its minimalist design hosts seasonal spa packages, expert-led retreats,

and a Michelin-starred chef's table, creating a transformative, deeply restorative Hamptons experience.

### Montauk Yacht Club Sisley Spa, Montauk



For the first time, Sisley Paris brings its renowned French skin-care treatments to Montauk Yacht Club's waterfront cabana. With treatment rooms and a serene lounge overlooking the water, the spa offers indulgent facials and massages paired with an exclusive on-site boutique.



### Offshore, Montauk

The newest addition to Montauk's luxury scene, Offshore pairs oceanfront suites with wellness amenities including cold plunges, infrared saunas, and red-light therapy. A beacon of quiet luxury, it sets a fresh tone for holistic, modern relaxation along the Atlantic coast.

### Sagaponack Pool | EDITOR'S PICK ▶

Sit back, relax, and enjoy some self-care at the newly opened Sagaponack. After a \$4 million transformation, the Sagaponack emerges as a refined coastal retreat with a heated outdoor pool and curated summer programming—from yoga to poolside movies. Thoughtfully designed rooms and local touches create an effortless, elevated experience perfect for soaking up the Hamptons' sun.



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# DR. ANTHONY BERLET

## ARTISTRY AND EMPATHY IN COSMETIC SURGERY

BY JEREMY MURPHY

PHOTOGRAPHY BY MARK ELZEY



**"MY RESULTS ARE REALLY  
LIFE-CHANGING!"**

Dr. Anthony Berlet

### CONFIDENCE AND SELF-PERCEPTION

In an era when cosmetic surgery is more mainstream than ever, Dr. Anthony Berlet stands out not just for his surgical precision but for the deeply human and artistic philosophy that guides his practice. With more than 30 years of experience and a reputation that stretches from New York City's Fifth Avenue to the wealthy enclaves in Northern New Jersey where he also has an office, Dr. Berlet has built a career on transformation—not just of the face or body but of one's confidence and self-perception.

"Changing someone's appearance for the better—it really is life-changing," Dr. Berlet said during a recent conversation. "I get excited by the results as much as the patient does. It's a gift that they've come to me, and we share that excitement together."

### DOUBLE BOARD-CERTIFIED

A double board-certified plastic and general surgeon, Dr. Berlet is known for a wide range of procedures including facelifts, eyelid surgeries, and rhinoplasty. A graduate of the University of Pennsylvania with a degree in architectural design, he applies the structural principles of architecture to his surgical techniques, a philosophy he says gives his work balance and form. "The classic line from Mies van der Rohe is 'Form follows function,'" he explained. "When I rebuild a nose now, it's not just shaving cartilage and hoping for the best. It's about structure, continuity—from bone to cartilage, tip support—it's a sculptural process."

### PATIENT BASE SPANS GENERATIONS

That sculptural sensibility is matched by empathy. While his practice is now 98 percent cosmetic, Dr. Berlet began with reconstructive work—reattaching limbs, repairing trauma, and performing complex skin-cancer reconstruction. “That work really helped hone my skills. You have to be precise when you’re preserving a nose or rebuilding a face. It trains your eye and your hand.”

Today, he performs three facelifts and up to 10 eyelid surgeries a week. “Eyelid surgery is probably my specialty,” he noted. “A lot of plastic surgeons avoid it, especially lower lids. But I’ve done thousands. I know that anatomy inside and out.” Dr. Berlet’s patient base spans generations, backgrounds, and motivations. Some are looking for subtle rejuvenation. Others, like a bartender he’s treated since her 40s, are seeking longevity in youth-centric industries. “She’s 82 now and still working at a bar,” he said with a smile. “It’s pretty incredible.”

### GROWING TRENDS AND CULTURAL SHIFTS

And then there are the cultural shifts: Men, once reluctant to get procedures, are increasingly seeking them out. “About 20 percent of my patients are men now,” Dr. Berlet said. “Eyes are big—those tired bags. But more and more, it’s also the jawline, the neck, the face. Men are finally getting comfortable with the idea that self-care isn’t just for women.”

Another growing trend? Implant removal. “I’ve actually stopped putting in breast implants altogether,” Dr. Berlet said. “There’s a syndrome where women feel off—tired, foggy, unwell. We take the implants out, do a lift, and they tell me a week later they feel awake for the first time in years. Even their labs normalize.” Dr. Berlet is also refreshingly candid about the realities behind the mirror. “Everyone ages differently,” he said. “Some people need eyelid surgery in their 20s. For others, a facelift makes sense in their 50s. But there’s no one-size-fits-all. The key is personalization.”

### STUDYING FORM AND STRUCTURE

And while newer, noninvasive technologies grab headlines, Dr. Berlet sees most of them as supplementary. “There are always new lasers and injectables, but nothing replaces good surgical technique,” he said. “You can’t build a beautiful result on bad foundations. It’s why I spend so much time studying form and structure. The work should look natural. You should still look like you.” He’s not just saying that for effect. In 2009, Dr. Berlet curated a New York art exhibit titled “I Am Art,” which explored plastic surgery as a modern art form. It earned coverage in *The New York Times* and reflected a deeper belief that beauty, function, and emotional resonance are all part of the same canvas.

**“It’s about feeling good in your own skin: for both women and men.”**

**Dr. Anthony Berlet**

### ONCE UPON A SURGERY

That philosophy is something he shares with his wife, Kerry, who now works alongside him, helping produce patient-focused content and documenting the journey of transformation in *Once Upon a Surgery*. “She’s Ivy League smart, super charismatic, and she’s always been fascinated with what I do,” he said. “She helps me tell these stories. And for patients willing to share, it can be powerful—empowering even—for others to see that this is not about vanity. It’s about feeling good in your own skin.” At its core, Dr. Berlet’s work is an ongoing collaboration with the human form—fueled by empathy, guided by precision, and shaped by an artist’s hand. “I love what I do,” he said. “I feel like I’m never working. I don’t even know what I’d do with myself if I wasn’t operating.” For many of his patients, the feeling is mutual.

**Berlet Plastic Surgery**  
berletplasticsurgery.com

Dr. Anthony Berlet and Kerry Berlet



# ANGELO DAVID

BY EMILY YORKE  
PHOTOGRAPHY BY JAIME PAVON



Beautiful hair has always been a symbol of confidence, identity, and self-expression. For those facing thinning hair or hair loss, the impact goes far beyond the surface. At Angelo David Salon in Midtown Manhattan, every transformation is personal. This renowned salon specializes in restoring not only hair but also confidence and self-esteem, offering a one-of-a-kind experience for every client who walks through its doors.

Creative director and owner Angelo David Pisacreta has dedicated his career to helping women and men reclaim their confidence through personalized hair solutions. His passion lies in giving people a renewed sense of self through the art of hair. “Almost half of all women have thinning hair,” Pisacreta says. “Great hair is part of women’s self-esteem, and by working with women to help solve fine- and thinning-hair problems, I brought my artistry to the next level.”

The salon has become a trusted destination for individuals navigating hair loss from heredity, aging, or medical conditions. Whether you’re experiencing subtle thinning or more advanced hair loss, Pisacreta and his team provide custom-crafted solutions designed to blend seamlessly with your natural hair and lifestyle.

Angelo David Salon is the only salon in the world to offer fully customized Couture Hair pieces, all made of 100 percent human hair. Designed and created on-site, these wigs, extensions, toppers, fillers, and additions are expertly matched in color, cut, and texture to each client’s hair. Every piece is cut, styled, and fitted by a dedicated team of professionals who work closely with you to ensure comfort, beauty, and confidence.

Angelo David offers a variety of solutions tailored to the individual needs of each client, depending on the severity of hair thinning or loss, lifestyle, and desired look. These include Couture Hair extensions designed to match your



# Manual vs. Electric Toothbrushes:

## A Professional's Perspective

There are two main categories of toothbrushes: manual toothbrushes and electric powered toothbrushes.

Manual toothbrushes are the traditional option and come in various bristle types and sizes. While effective, proper technique is crucial to ensuring thorough cleaning.

Electric toothbrushes use rotating or sonic vibrations to remove plaque more efficiently than manual brushes. As a professional, I recommend electric toothbrushes equipped with a 2-minute built-in timer that buzzes every 30 seconds to remind you to switch to the four areas of your mouth. Additionally, electric toothbrushes buzz if you press too hard, preventing damage to gums and enamel.

Both electric and manual toothbrushes should have soft nylon bristles. While natural materials are often preferred, machine-trimmed nylon is superior. Natural bristles can scratch enamel, much like glass, whereas nylon bristles are gentle and effective.



### Electric toothbrushes offer several advantages:

-  Children - Learning proper brushing technique can be challenging, but electric toothbrushes make it easier and more fun for kids to clean their teeth more effectively.
-  Older Adults - As people age, conditions like arthritis or reduced grip strength can make brushing difficult. It does the hard work for you ensuring effective cleaning with minimal effort.
-  Patients with Limited Manual Dexterity - Those with conditions such as Parkinson's disease or carpal tunnel syndrome may struggle with manual brushing. Electric toothbrushes simplify the process, ensuring better plaque removal.
-  Busy Adults or Those Who Feel Fatigued - After a long day, brushing can feel like a HUGE chore!! Electric toothbrushes require minimal effort while delivering a thorough clean, making them a great choice for those who may lack motivation at night.

### Conclusion

Choosing the right toothbrush is essential for maintaining good oral health. While manual toothbrushes can be effective, electric toothbrushes provide numerous benefits, especially for children, older adults, individuals with limited dexterity, and those who simply want an easier brushing experience. No matter which toothbrush you use, the key to healthy teeth is consistency—brushing twice a day for at least two minutes ensures optimal oral hygiene and a brighter smile.

exact color and texture, integration additions and fillers for boosting volume in targeted areas, and top-pers that add coverage where it's needed most. Each piece is expertly designed to be lightweight, breathable, and secure, offering a natural look and feel that restores confidence.

The salon also specializes in both custom and ready-to-wear wigs, made from the highest-quality 100 percent human hair. With more than 25 years of experience in the wig and hair industry, Piscareta and his team provide a VIP, discreet consultation experience to ensure each client finds the perfect fit. Whether you're exploring wigs for fashion, hair thinning, or medical reasons, you'll receive unmatched care and artistry at every step.

At 2,500 square feet, Angelo David Salon is an elegant, spa-like space with private VIP suites, a hair extension styling bar, a couture hair boutique, and a beauty concierge. The boutique offers both couture and ready-to-wear pieces, often allowing clients to walk out with a transformed look the same day.

The salon also features a private consultation room where clients can comfortably discuss their concerns and goals. Piscareta's team ensures each client is educated on their options and feels empowered in their transformation.

Additionally, unique to the salon is the sale of Piscareta's Flex Brush, which molds to the curvature of your head, detangling knotted hair and cleaning your scalp. The Flex Brush provides the perfect amount of pressure and stimulation, not hurting your scalp and not tearing at your hair like rigid brushes.

With decades of experience and a genuine passion for helping others, Angelo David Piscareta and his team continue to set the



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# SHARON GRASSO, LE, CLT, KOL

MEET LONG ISLAND'S SKIN POWERHOUSE: NO FLUFF, JUST RESULTS



With more than 30 years of experience, Sharon Grasso, the founder of Permanent Touch Cosmetics, has become one of the most trusted names in aesthetic beauty on Long Island. She blends artistic precision with cutting-edge technology to deliver real, long-lasting results. Her expert touch has made her a favorite among multiple TV personalities, and the go-to for their “red carpet ready” skin treatments.

A nationally recognized speaker for global aesthetic device companies including Sciton, Grasso has developed an approach that is rooted in science, integrity, and a deep understanding of what makes skin look and stay beautiful. Sciton devices, often called the “Rolls-Royces of skin rejuvenation” for their precision, performance, and unmatched results, are the industry’s gold standard. Grasso has spent 25 years working with and speaking for the brand, positioning her at the forefront of advanced aesthetic treatments.

Long before Botox, fillers, or light-based devices became common, Grasso understood the powerful link between youthful skin and surgical outcomes. She has collaborated and worked with top plastic surgeons to pioneer combining pre- and postoperative skin treatments to ensure that facelifts and procedures look fresh and radiant long after surgery.

At Permanent Touch Cosmetics, Grasso leads a team of licensed experts who share her commitment to precision and personalized care. Services include permanent makeup, microblading, custom brow replacement, topical bio-stimulators, body sculpting, and skin revitalization. Permanent Touch Cosmetics specializes in technologies like BBL HEROic, MOXI, SkinTyte, SkinSmooth, acne treatments, and more.

Clients consistently praise Grasso for her honesty, patience, and results-driven approach. Many describe their visits as the best experience they’ve ever had in aesthetic care.

According to Grasso, one of the hottest summer-safe skin treatments has been PRX+, the only FDA-approved bio-stimulator available in the U.S. It’s the “glass skin glow” go-to. I recently booked it myself and can’t wait to share the results.

BY MARSIN MOGIELSKI

PHOTOGRAPHY BY KATHERINE NUÑEZ



Brianna, Sharon Grasso, Sarah, and Camryn

Grasso also co-hosts the podcast *Rebranding Menopause: Secrets, Symptoms & Superpowers Unfiltered* with Dana Persico and Ingrid Dodd. The show brings a candid, girlfriend-style lens to women’s health, beauty, hormones, and empowerment. It’s the kind of show you’ll want to watch with your besties, and I usually catch it on YouTube. Learn more at [rebrandingmenopausepodcast.com](https://rebrandingmenopausepodcast.com).

Grasso’s motto is simple: Results matter, and great skin starts with a great consultation. With a legacy built on artistry, science, and genuine care, she continues to set the gold standard in age-defying beauty.

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# WELLNESS IN PARADISE

WHERE THE TRUTH ABOUT TOXIC BEAUTY AND THE PLANT POWERED REVOLUTION COLLIDE

BY MARISA RUSSELL, FOUNDER AND CHIEF ALCHEMIST, MEADOW & BARK  
PHOTOGRAPHY BY MARSIN MOGIELSKI



As the founder of Meadow & Bark, a Long Island-based, plant-powered skin-care company that started in my backyard and has since gone global, I've always believed that true beauty starts with nature. With the growing demand for clean, high-performance alternatives to conventional products, I knew it was time to offer something deeper—beyond skin care and into full-body wellness.

That was the inspiration behind Wellness in Paradise, our inaugural retreat in Turks and Caicos. Designed not just to pamper but to restore, it brought together women who craved inner radiance and outer glow in a setting that honored ritual, community, and the healing power of plants.

More than a getaway, the Meadow & Bark Wellness Retreat is a plant-powered revolution—where skin care, clean living, and the truth about toxic beauty harmonize in paradise.

Tucked along the soft shores of Sapodilla Bay, our villa became a sanctuary for nourishment, connection, and empowerment. For five days, an incredible group of women gathered to replenish through movement, mindfulness, clean eating, laughter, and the powerful act of taking time for ourselves.

Each morning began with guided meditation and yoga led by Stephanie Filardi, followed by Pilates and paddleboard sessions in turquoise waters with Jennifer Hanono, our head of sustainability. The rhythm was fluid and joyful—no pressure, just presence.

Meals were crafted with intention by Chef Suzette, featuring vibrant, nutrient-rich dishes that fueled both body and spirit. Around the table, conversations flowed—about wellness, hormones, rest, and embracing change.

A highlight: an afternoon at the Palms Resort & Spa, where guests experienced Meadow & Bark facials and body rituals, followed by a breezy beachfront lunch overlooking Grace Bay.

We swam, we laughed, we walked the shoreline. We had professional individual portraits taken that captured our glowing, radiant skin—inside and out. We lounged in the sun with our shimmering, protected skin—SPF is never optional!

- Wellness in Paradise returns in spring 2026.  
To join us: [hello@meadowandbark.com](mailto:hello@meadowandbark.com)

## 5 TAKEAWAYS TO BRING HOME

**SCHEDULE YOUR RESET.** One intentional day can restore you.  
**MAKE SKIN CARE SACRED.** Let it be a daily act of connection.  
**NOURISH TO FLOURISH.** Food is fuel, but also joy.  
**MOVE WITH MEANING.** Joyful movement is powerful medicine.  
**COMMUNITY IS MEDICINE.** Wellness thrives in connection.



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A University of Virginia graduate, **Dr. Knox** earned her medical degree from Eastern Virginia Medical School, trained in general surgery with the Army, and completed a Burn Surgery Fellowship at New York Medical College.

With over a decade of surgical experience, she brings a refined, individualized approach to aesthetic care.



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# MAREK PALIWODA, PA

NEW YORK'S GO-TO FOR EFFORTLESS, ELEVATED ENHANCEMENTS

BY INNA DESILVA



Marek Paliwoda, PA

In New York City, where the art of subtlety is the ultimate luxury, those in the know entrust their faces to Marek Paliwoda. With nearly two decades of clinical expertise in cosmetic and medical dermatology, Paliwoda has quietly built a reputation for delivering the kind of refined, undetectable results that whisper rather than shout. The goal? Not transformation but restoration.

His philosophy is simple: Forget fleeting trends. Instead, Paliwoda takes a tailored, balanced approach, enhancing your natural architecture to create results that feel timeless, harmonious, and undeniably you. From strategic Botox to expertly placed fillers and PDO thread lifts that defy gravity without a scalpel, his toolbox is vast, but his touch is feather-light.

Paliwoda uses platelet-rich plasma and platelet-rich fibrin rejuvenation techniques, collagen biostimulators, and energy-based therapies—think laser resurfacing and radio-frequency—to help his patients boost collagen, smooth texture, and firm their skin. Patients ranging from discreet

Upper East Siders to downtown creatives flock to his Brooklyn and Manhattan practices for one reason: results that never look “done,” only refreshed.

What truly sets Paliwoda apart, however, is his holistic ethos. Deeply committed to global health, he regularly provides dermatologic care in underserved communities abroad, bringing the same precision and empathy he offers to his high-profile clientele at home.

In a city brimming with aesthetic options, Marek Paliwoda is not just a provider; he’s an artist—the kind you keep on speed dial but share only with your closest friends.

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# WHAT'S IN MY BOTTLE?

## THE BENEFITS OF CHLOROPHYLL AND GREEN ELIXIRS FOR GLOWING SUMMER SKIN AND AN “EVERYTHING YOU WANT” SUMMER

BY LIANA WERNER-GRAY



Liana Werner-Gray

You may see me strolling through the streets of Southampton with a green juice in hand, and that's no coincidence. Whether I'm working with clients, writing, or simply living my everyday life, green elixirs are a nonnegotiable part of my wellness routine. I recommend them to everyone.

Drinking a green drink first thing in the morning—before coffee, before food, before anything—is the No. 1 dietary tip I give. It hydrates, nourishes, and energizes the body while setting the tone for a balanced, mindful day.

So what's in my bottle? One of the most powerful ingredients is chlorophyll, the green pigment found in plants that captures sunlight and transforms it into energy. When we drink it, we access that same life-giving frequency. Chlorophyll is one of the most powerful compounds on Earth that supports and restores our health. It's even mentioned in the Bible twice as part of God's divine design for healing through leaves! So it's more than a trend; it's a healing powerhouse, which is why I've been talking about it nonstop for the past 16 years.

Here are seven reasons chlorophyll and green elixirs are a must for radiant health, especially during summer in the Hamptons:

### 1. Natural Internal Deodorant

Chlorophyll works from the inside out to neutralize body odors. It binds to toxins and supports liver detoxification, helping the body eliminate what doesn't serve it. You'll notice cleaner breath and fresher sweat—seriously.

### 2. Glowing Skin

Chlorophyll is a beauty food that promotes radiant, blemish-free skin. It purifies the blood, reduces inflammation, supports collagen production, and improves oxygen flow, giving your skin that hydrated, dewy glow. It also accelerates cell repair, making it one of the most effective internal remedies for acne and dullness.

### 3. Improved Gut Health

Green elixirs rich in chlorophyll nourish the gut lining, balance the microbiome, and gently detoxify the colon. The high magnesium content supports regularity and digestive ease. For anyone struggling with bloating or sluggish digestion, chlorophyll offers fast, gentle support.

### 4. Mental Health and Mood Support

In my book *Anxiety-Free With Food*, I share how chlorophyll helps ease symptoms of anxiety and depression. It reduces inflammation in the brain, supports healthy neurotransmitter function, and delivers oxygen-rich blood to brain tissue. Research shows it may help regulate cortisol and stress responses, key for anyone dealing with chronic anxiety.

### 5. Boosted Energy and Brain Oxygenation

One of chlorophyll's most immediate effects is increased energy. It delivers oxygen directly to the blood and brain, creating a natural, jitter-free lift that you can feel within minutes. Chlorophyll also vibrates at 528 Hz, the “miracle frequency” associated with healing and DNA repair. That's not just nutrition; it's vibrational medicine in a bottle!

### 6. Alkalizing the Body

Disease thrives in an acidic environment, which is common with processed food, sugar, alcohol, and stress. Chlorophyll helps restore alkalinity to the body, creating a pH-balanced state where health can thrive. It also supports kidney function



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and reduces inflammation, making it a critical daily tonic for prevention and longevity.

### 7. Strengthening Immunity

Chlorophyll is rich in antioxidants, vitamins, and enzymes that support the immune system. It helps the body build resilience from the inside out, increasing red-blood-cell production and enhancing the body's ability to repair and defend itself. During a busy, travel-heavy summer season, that immune boost is invaluable.

#### MY FAVORITE HOMEMADE GREEN JUICE RECIPE:

##### Green Lemonade (For 1)

- 1 lemon, peeled
- 3 celery stalks
- 1 large cucumber
- 1 handful of spinach
- 1 or 2 thumb-size pieces of ginger

##### Optional:

Add a green apple if you like it sweet.

Juice all ingredients and enjoy immediately. It's alkalizing, energizing, and deeply refreshing, like drinking light.

#### WHERE TO GET GREEN JUICE IN THE HAMPTONS

If you're not blending or juicing at home, these local favorites make it easy to stay on your green game:

##### 1. Juice Press, Southampton and Bridgehampton

My go-to spot. It offers 100 percent organic cold-pressed juices and smoothies that are both grab-and-go and made fresh. Stock up for the week so you always have one ready in your fridge. Add a booster of my Anxiety-Free supplements to your green smoothie or smoothie bowl for an extra mental health boost. My supplement contains spirulina, which is rich in chlorophyll, and nine other organic nutrients the brain needs to stay calm and focused.

##### 2. Organic Krush, Bridgehampton and Amagansett

Its juices are clean, organic, and kid-friendly, with lots of healthy breakfast food options to pair.

##### 3. Second Nature Markets, Southampton and East Hampton

Known for fresh organic juices and a great variety of clean groceries and supplements.



##### 4. Provisions, Sag Harbor

A wellness landmark. It makes delicious organic green juice, smoothies, and herbal tonics in its cafe.

##### 5. Naturally Good, Montauk

A cozy East End spot for a vibrant green juice before a beach day.

Green juice isn't just a drink; it's a wellness tool, a healing ritual, and an act of self-respect in a toxic world. Whether you're sipping chlorophyll to support your gut, skin, mood, or energy, know that you're choosing to flood your body with light, frequency, and life.

#### Liana Werner-Gray

Certified nutritionist and best-selling author of *The Earth Diet*, *Anxiety Free With Food*, and *Cancer Free With Food*.

Founder of [LianasOrganics.com](http://LianasOrganics.com) | [TheEarthDiet.com](http://TheEarthDiet.com)

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# MODERN UROLOGIST

## DR. DAVID SHUSTERMAN OFFERS CUTTING EDGE PROSTATE CARE —WITHOUT THE KNIFE

BY EMILY YORKE

### What is prostate artery embolization (PAE)?

PAE is a breakthrough, nonsurgical treatment for benign prostatic hyperplasia (BPH), or prostate enlargement. This minimally invasive procedure reduces the size of the prostate by blocking blood flow to the overgrown tissue, without cutting, anesthesia, hospital stay, or downtime.

### Why does prostate enlargement cause these symptoms?

As the prostate enlarges, it presses against the urethra and bladder, blocking normal urine flow. This can lead to symptoms like frequent urination, weak stream, urgency, nighttime trips to the bathroom, and incomplete emptying. Over time, this pressure can significantly reduce your quality of life.

### How is PAE different from traditional prostate surgery?

Unlike TURP, laser surgery, or Rezum, PAE requires no incisions and no catheter post-op. Most men return to normal activity within a day. There's no sexual-side-effect risk, minimal recovery, and no need to take time off work or life. No cutting or incisions, only advanced imaging and medication delivered to the right places.

### Why choose PAE over prostate medication?

Medications like alpha-blockers or 5-alpha-reductase inhibitors often come with side effects—dizziness, fatigue, sexual dysfunction—and only provide small temporary relief. PAE delivers permanent results, safely and effectively, without the long-term dependence on pills.

### Is PAE right for me?

If you're waking up multiple times at night to urinate, constantly looking for a bathroom, or are tired of the side effects of BPH meds, PAE may be the ideal option. It's a widely studied and safe treatment for men seeking relief from symptoms of an enlarged prostate.

### Why choose Dr. David Shusterman and his team at Modern Urologist?

They are the most experienced providers of PAE in the tristate area, with hundreds of successful procedures performed and a track record of delivering life-changing results. Dr. David Shusterman and his team of interventional specialists are leaders in minimally invasive care.

### Where are they located?

Modern Urologist's offices are conveniently located in Forest Hills, Queens, and Midtown Manhattan, just steps from Grand Central Station. We treat patients from all over the U.S. and abroad.

### What results can I expect?

Patients often report immediate symptom relief: fewer bathroom trips, uninterrupted sleep, stronger urine flow, and renewed confidence. No more planning your day around bathroom breaks. With PAE, you get your life back.

### How do I schedule a consultation?

Please call **212.991.9991** to book your appointment or you may please visit **modernurologist.com** or **1Prostate.com** for more information.



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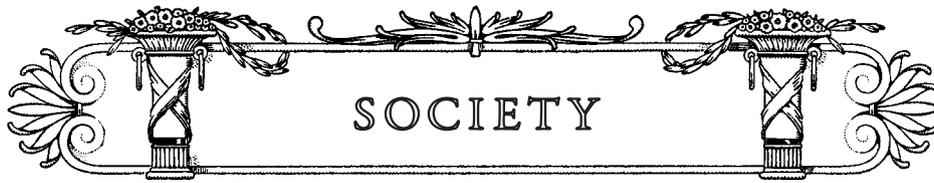


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JEAN SHAFIROFF GOWN: OSCAR DE LA RENTA PHOTO: MICHAEL PANICCIA



## ROBERT VAHRADIAN

JEAN SHAFIROFF INTERVIEWS  
THE BOARD PRESIDENT OF  
THE SOUTHAMPTON ARTS CENTER



BY JEAN SHAFIROFF

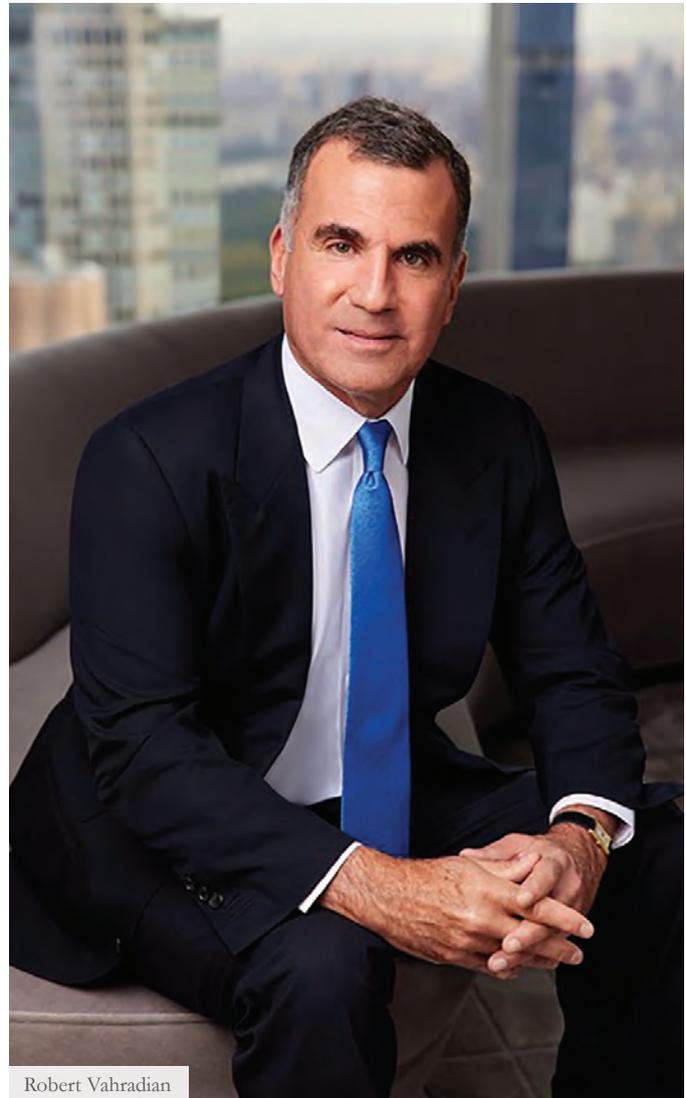
### How and when did you become involved with the Southampton Arts Center (SAC)?

Southampton village has been part of our family for four generations. We have always been active in the community. My grandparents immigrated to the U.S. in the early 1930s to raise their family and start a business. My father spent 37 years on the Village Planning Board, 15 as chairman, and also served as a town trustee. My mother is an artist and a longtime supporter of the arts on the East End. So being involved in the community I grew up in was also important to me.

I joined the Southampton Arts Center 11 years ago, shortly after its founding. My wife Helena and I were at dinner with friends who were SAC founding board members. They encouraged me to get involved. After meeting with other board members, I realized it was a no-brainer. First, the old Parrish Art Museum, which was located where the Southampton Arts Center now is, had been part of my life for years. I started taking art classes there at age 6. Second, like the board of directors and Mayor Epley at the time, I believed it was vital that this beautiful Atterbury-designed building remain an active public arts institution and not turn commercial or sit vacant. Third, I appreciated its mission to serve the entire Southampton community. And finally, though SAC was a startup, I believed in its long-term potential thanks to its location, building, committed founding board, and strong village support in a true public-private partnership.

### Tell me about the growth of the Southampton Arts Center?

Since our founding 12 short years ago, we have experienced exponential growth. I am proud to say that the Southampton Arts Center now has four exhibitions each year (including a



Robert Vahradian

Gary Mamay, PMC  
Jean Shafiroff by Michael Paniccia  
Vivi Zhou



Karen and Richard LeFrak



Hilary Geary Ross and Wilbur Ross



Helena Vahradian and Rob Vahradian



Alina de Almeida and John Paulson

number featuring local Hamptons artists) and 150 programs, including summer films, the annual architecture tour, Kids at SAC, wellness, and Hamptons Jazz Fest, among others. We now have over 50,000 visitors a year coming through our doors. Our executive director, Christina Strassfield, who joined several years ago from Guild Hall, has brought us to a new level. She and her team are tremendous partners with the board. SAC's beautiful grounds serve as a sanctuary for people to walk, have lunch, or rest. The center has also been a catalyst in Southampton village, becoming an important arts center in the Hamptons. The Southampton Art Center, the Peter Marino Foundation, the Cultural Center, and the Southampton Historical Museum anchor the Jobs Lane corridor, along with the recently reopened Southampton Playhouse and Southampton African American Museum.

#### What was your most memorable experience at SAC?

My most memorable experience, and there have been many, had to be when my wife Helena and I were the honorees at the 2022 SummerFest gala, SAC's signature benefit and the most important fundraiser for the institution. It was truly a memorable evening for us, with me being a part of SAC's growth since its beginnings as a board member and executive committee member. I remember there was a huge amount of energy that night, as people were so excited to be socializing and having fun again at SummerFest after a two-year Covid hiatus. In addition to all the fun we had and the success of the benefit, it was a lot of work. As honorees, we did monthslong preparation, including fundraising, event budgeting, coordination, execution, and even smaller things like approving the menu. But it was a wonderful experience and a great evening.



SAC, photo by Gary Mamay

### How are you involved with the SummerFest benefit?

Each year, SummerFest is led by SAC's dynamic chair, Simone Levinson. Simone works tirelessly on it with the SAC team, and the results show. It has become one of the signature galas in Southampton's summer season. Since being an honoree in 2022, I remain active on SummerFest's host committee and continue to be involved in its fundraising and planning.

This year's SummerFest will honor Christine Mack with the Champion of the Arts Award in recognition of her dedication to the arts and founding of the



Harry Benson Show, Courtesy of Southampton Arts Center



Simone Levinson and Mayor Bill Manger



Jamee and Peter Gregory



Jean Shafiroff

Mack Art Foundation and Greenpoint Studios, a residency program supporting emerging artists from outside New York City. The gala will be co-chaired by Jamee and Peter Gregory, Aima and Agha Khan, Simone and David Levinson, and Phyllis and William Mack.

SummerFest takes place during the exhibit “Beyond the Present: Collecting for the Future,” which will be on display from July 26 through September 27. Curated by Natasha Schlesinger and Christina Mossaides Strassfield, the executive director of Southampton Arts Center, the exhibition is a testament to Christine Mack’s collection of contemporary art with a keen eye to the future. Her mission is to collect and holistically nurture these talents through the Mack Art Foundation.

Tickets can be purchased online at:  
[southamptonartscenter.org/summerfest](https://southamptonartscenter.org/summerfest)

#### ABOUT ROBERT VAHRADIAN

Robert Vahradian serves as president of Southampton Arts Center’s board of directors and is a partner at GTIS Partners, overseeing U.S. real estate investments. With nearly four decades in the industry, including roles at Allied Partners and Credit Suisse, Vahradian brings unparalleled expertise to each organization he’s involved in.

#### ABOUT JEAN SHAFIROFF:

Jean Shafiroff is a philanthropist, advocate, TV host, and the author of the book *Successful Philanthropy: How to Make a Life by What You Give*. She is a volunteer leader of several charitable causes, with a focus on health care, underserved populations, women’s rights, and animal rights. She serves on several charity boards: Southampton Hospital Foundation, NYC Mission Society, Casita Maria, the New York Women’s Foundation, French Heritage Society, Couture Council of the Museum at FIT, and Global Strays, an international animal welfare charity co-founded by her youngest daughter. A Catholic, Shafiroff served on the Jewish Board for 28 years and is now an honorary trustee. She also serves on the Southampton Animal Shelter Foundation’s Honorary Board and is an advisory board member of the Historical Society of Palm Beach County. She is also the producer and host of the TV show *Successful Philanthropy*, which airs six times a week through LTV studios in East Hampton and the surrounding community. During the pandemic, she served as national spokesperson for the American Humane Society’s Covid-19 program, which raised over \$1,000,000 to feed homeless animals in shelters across the U.S. She holds two degrees: a B.S. in physical therapy from the College of Physicians and Surgeons at Columbia University and an M.B.A. in finance from the Graduate School of Business at Columbia University.

# SOCIAL SAFARI

## GALAS GALORE

BY R. COURI HAY

PHOTOGRAPHER CONTRIBUTIONS BY PATRICK McMULLAN

NEIL PATRICK HARRIS AND GOD'S LOVE WE DELIVER, THE WATERMILL CENTER, CLAIRE DANES AT THE WHITNEY, TORY BURCH AT MOMA, MARILYN MONROE AT CARLTON FINE ARTS, AND KAREN LEFRAK AT THE PHIL



Neil Patrick Harris, David Ludwigson,  
David Burtka

### **God's Love We Deliver's Midsummer Night Drinks**

God's Love We Deliver's annual Midsummer Night Drinks has become one of the most beloved events of the Hamptons season. This year's benefit will take place on Saturday, July 26, at the home of Neil Patrick Harris and his husband, David Burtka, a member of the organization's culinary council. Guests will enjoy performance art, lawn

games, and whimsical surprises. All funds raised will be used to provide and deliver prepared food to people who are too sick to shop or cook for themselves. [glwd.org](http://glwd.org)

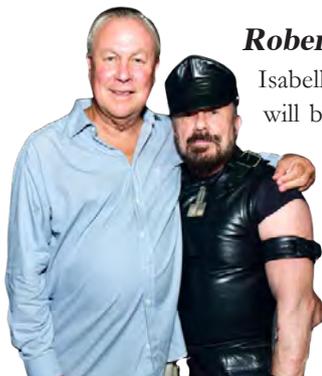


Claire Danes, Hugh Dancy; Kathy Prounis, TC Chou; Kimberly Paige Bluhm, Neil Bluhm

the contemporary African American experience in the U.S. "I just wanted to offer images that looked like the world I came from—ordinary and extraordinary at the same time." Leading the applause were chairman of the board and honoree Richard DeMartini; fellow board member and billionaire Neil Bluhm with his glamorous wife, Kimberly Paige Bluhm; Nicky Hilton Rothschild; Jeff Koons; Susan Hess; designer Wes Gordon; architect TC Chou; Laurie Tisch; and Tom Sachs with his wife, Sarah Hoover. Whitney curator Barbara Haskell was also honored. The well-heeled crowd sang along with Grammy Award-winning group TLC when they performed their hit single "Creep." The museum, which is celebrating its 10th anniversary at its Meatpacking District location, raised a record-breaking \$6 million. It was also announced that an additional gift of \$1 million from songwriter Judy Hart Angelo would support the museum's free admission program for visitors ages 25 and under. [whitney.org](http://whitney.org)

### **The Museum of Modern Art**

The Museum of Modern Art remains a beacon for the visionaries who helped shape it. Chief among them is Glenn Lowry, MoMA's outgoing David Rockefeller director, who will retire this year after an extraordinary 30-year tenure. The museum honored him at its recent Party in the Garden. Guests included MoMA president Sarah Arison, chair Marie-Josée Kravis, Michael Bloomberg, Agnes Gund, Michael Ovitz, Jimmy Choo's Tamara Mellon, Marina Abramović,



Robert Wilson, Peter Marino

### **Robert Wilson's Watermill Center**

Isabella Rossellini and architect Francis Kéré will be honored at the Watermill Center's annual Summer Benefit on July 25 and 26. The extravagant event supports the organization's year-round programming, including artist residencies, education initiatives, and public programs. The always-fun event will kick off with an artist dinner on Friday, July 25, followed by performances, exhibitions, a grazing

dinner, and cocktails on Saturday, July 26. [watermillcenter.org](http://watermillcenter.org)

### **The Whitney Gala**

Claire Danes and Hugh Dancy, Andie MacDowell, Stephanie March, and *White Lotus* stars Leslie Bibb and Michelle Monaghan were among the celebrities at the Whitney Museum of American Art's annual gala. The event honored acclaimed painter Amy Sutherland, best known for her portrait of former First Lady Michelle Obama. "When I first began painting portraits, I wasn't trying to make history," said Sutherland, whose moving canvases document



Bentley Meeker

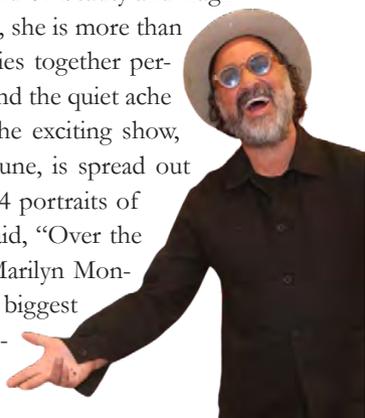
and artists LaToya Ruby Frazier and Derrick Adams. This year's benefit was sponsored by Tory Burch, who dressed several attendees, including art patron Sarah Hoover. The celebration was set against exhibitions by Jack Whitten, Otobong Nkanga, and Hilma af Klint. The party unfolded across the museum's garden and lobby, with flattering and creative lighting by Bentley Meeker. Lowry took to the mic and said, "I never imagined this journey would last this long or be so rewarding." [moma.org](http://moma.org)

### An Ode to Marilyn at Carlton Fine Arts



DeVon, Charles Saffati

Marilyn Monroe would have turned 99 this summer. The iconic bombshell's co-stars included Jane Russell, Cary Grant, and Ginger Rogers. Images of Monroe continue to be the highest-selling celebrity portraits. In 2022, Andy Warhol's portrait *Turquoise Marilyn* sold for \$195 million. Warhol once said, "As for whether it's symbolic to paint Monroe in such vibrant colors: It's beauty, and she's beautiful, and if something's beautiful, it's pretty colors, that's all." To celebrate the sex symbol's life and legacy, Charles Saffati of Carlton Fine Arts is presenting "An Ode to Marilyn," an exhibition featuring works by Warhol and fellow pop artists DeVon, Mr. Brainwash, Romero Britto, and Patrick Rubenstein. DeVon told me, "I see Marilyn Monroe as the quintessential emblem of Hollywood's golden era. There's something about Marilyn that echoes within all of us: a haunting blend of beauty and fragility, light and loneliness. For me, she is more than an icon. She is a thread that ties together personal memory, cultural myth, and the quiet ache of what might have been." The exciting show, which runs until the end of June, is spread out over two floors and features 24 portraits of the star by 10 artists. Saffati said, "Over the past 40 years, the images of Marilyn Monroe have consistently been our biggest seller, with numerous pop artists painting her in their own unique way." [carltonfa.com](http://carltonfa.com)



Mr. Brainwash

### New York Philharmonic

Bradley Cooper and Bill Pullman, who starred in *While You Were Sleeping* with Sandra Bullock, led the parade of VIPs to hear Broadway star Sutton Foster perform at the New York Philharmonic's celebratory gala. Conductor Michael Rafter made his debut and



Bill Pullman and Bradley Cooper; Bianca Molina, Jean Shafiroff, Erica Kulka

led the orchestra's stirring rendition of Leonard Bernstein's *Candide*. Foster sang "Till There Was You" from *The Music Man*, a wide range of other American songbook favorites, and selections from her hit show *Anything Goes*, enriched by heartfelt reflections on her career and motherhood. The night, which raised \$1.8 million, honored Marjorie and Gurnee Hart and celebrated his 50 years of service on the Phil's board of directors. The gala co-chairs were James and Margo Nederlander and Kristen and Alexander Klabin. Guests included co-chairman of the Phil Oscar Tang, Peter May, architect TC Chou, and top plastic surgeon Dr. Bianca Molina. [nyphil.org](http://nyphil.org)

### Composer Karen LeFrak

Grammy-winning guitarist Sharon Isbin, the Orchestra of St. Luke's, and composer Karen LeFrak have released *Romántico*, a new CD of world premiere recordings. LeFrak, the wife of real estate tycoon

Richard LeFrak, has composed more than 200 pieces and released 17 albums that have received over 45 million streams since 2021. She has also had her works performed by orchestras around the world, including the New York Philharmonic at Lincoln Center. Her next work, celebrating the 250th anniversary of the Declaration of Independence, has been commissioned by the National Symphony Orchestra in Washington, D.C., and will be performed next year. The new CD is available on all platforms, including Spotify, Amazon, and at [karenlefrak.com](http://karenlefrak.com).



Isabelle Bscher



Karen LeFrak, Richard LeFrak

# A FINE AND DANDY MET GALA

BY R. COURI HAY

PHOTOGRAPHER CONTRIBUTIONS BY PATRICK McMULLAN  
PMC AND GETTY

Dear reader, I've been going to the Met Gala for over five decades and I'm often asked, "Is it better or do you miss the old days?" Without hesitation, I say, "What worked in the '70s, '90s, and beyond wouldn't work today." The Party of the Year has evolved and kept up with the times. It's relevant, it's au courant, and it's still avant-garde. So the answer is unequivocally "It's better than ever," and let's not forget that this benefit raised a record-breaking and very cool \$31 million. In the end, that's what allows the Costume Institute to present groundbreaking shows like "Superfine: Tailoring Black Style." Bravo! Who else would tell you these things?

## ***Superfine: Tailoring Black Style***

The Costume Institute's 2025 exhibition, "Superfine: Tailoring Black Style," is a historical examination of the Black dandy, tracing the figure from its emergence in the 18th century to its 21st-century incarnations in the cosmopolitan cities of London, New York, and Paris. Dandyism, originally imposed on Black men in the 18th century amid an increasingly consumerist society, evolved into an opportunity to employ not only clothing but also gesture, irony, and wit to transform their given identities and embody new social possibilities. N'est-ce pas?



Anna Wintour



Sabrina Carpenter



Nick Jonas, Priyanka Chopra



Bad Bunny



Evan Ross, Diana Ross



Prabal Gurung, Shakira



Nicole Scherzinger



Janelle Monáe



BJ Grak



Jonathan Simkhai, Kerry Washington



Lewis Hamilton



Marc Jacobs



Madonna

## Monica L. Miller's Slaves to Fashion

Inspired by Monica L. Miller's 2009 book, *Slaves to Fashion: Black Dandyism and the Styling of Black Diasporic Identity*, the exhibition tells the often neglected stories of stylish Black individuals across art, literature, music, and society. The show is organized around a series of characteristics, such as ownership, presence, ease, and, cosmopolitanism, and is exemplified through a range of media, such as garments and accessories, drawings and prints, and paintings, photographs, and film excerpts. Taken together, these narratives offer a history and description of Black dandyism as a discrete phenomenon that reflects broader issues of power and race relations in the Black diaspora.

## Andrew Bolton: Curator in Charge

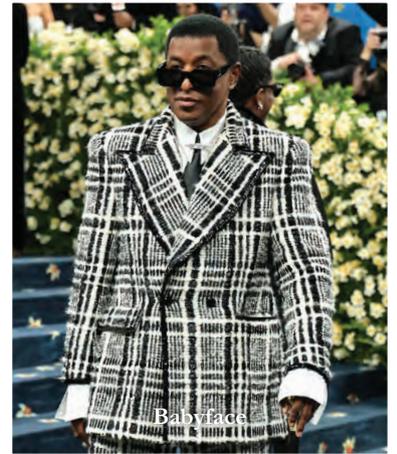
Fashion becomes a story of resistance, identity, and imagination in the Met's latest exhibition. Andrew Bolton, curator in charge of the Costume Institute, described how the show explores Black dandyism not just as an aesthetic but a political phenomenon. "Black dandyism is a concept that's just as much an idea as an identity. 'Superfine' is a visualization and extension of Monica Miller's groundbreaking book, exploring the origins and multiple meanings of Black dandyism in the Atlantic diaspora," he said. "Although several of our recent shows have addressed issues of race and identity, such as 'In America: An Anthology of Fashion,' this is our first show that is directly addressing the impact of race on sartorial style. For this reason, it was important that the exhibition be authentic to the department by reflecting the scope of our collection."

## André Leon Talley

Bolton also reflected on the monumental figures whose legacies helped shape the groundbreaking exhibition—namely, André Leon Talley. "As befitting such a respected and much-loved figure in fashion, André's death was widely covered in the press, with many of his obituaries calling attention to his theatrical self-presentation; his penchant for wearing capes, kaftans, and what the *New York Times* called 'his regal headpieces,'" Bolton said. "But the obituary published in the *Guardian* went one step further, describing André as 'a true dandy, like those in the work of Balzac and Baudelaire.' The *Guardian's* comment prompted me to think about what happens to the figure of the dandy when he's racialized."



Demi Moore



Babyface



Laura Harrier, Zac Posen



Jeremy O. Harris



Tyla



Gigi Hadid



Andre 3000

### **Max Hollein, Director of the Met**

At the preview of the show, Max Hollein drew attention to the true mission of the mythologized event: exposing all people to creativity, knowledge, and ideas. “The Met Gala is many things. It’s an outstanding event, it’s a great celebration, it’s a moment for our community to come together. It is also an outstanding fundraiser for the museum, which enables the Costume Institute to take care of all it should do, to take care of its collection of more than 30,000 items. To publish scholarly catalogs. To acquire new work. To diversify its collection so that it can help expand the stories that we tell and that we should tell. And of course, it is for producing innovative, compelling, groundbreaking exhibitions, like, I hope you will agree, ‘Superfine’ is. The significance of this exhibition is undoubtedly amplified in today’s world. And our hope is that ‘Superfine’ will inspire thoughtful dialogue and deep understandings of the powerful histories told throughout the galleries and the accompanying catalog. And recognize extraordinary, powerful voices, designers, artists, with their many important contributions. I’m excited to announce to you all that this evening’s Gala has raised a record-breaking \$31 million.”

### **Monica L. Miller, Guest Curator**

Monica Miller’s book, *Slaves to Fashion: Black Dandies and the Styling of Diasporic Identity*, sparked the idea for this year’s exhibition. She outlines the historical background of dandyism. “Dandies designed their ways of being in the world. Beginning in the 18th century and as a result of the slave trade, colonialism, and imperialism, African and Western traditions of dress and distinction met. Just as soon as enslaved Africans were dandified as servants and transformed into objects of conspicuous consumption, they similarly employed the power of clothing,



Max and Nina Hollein



Gabrielle Union, Dwyane Wade

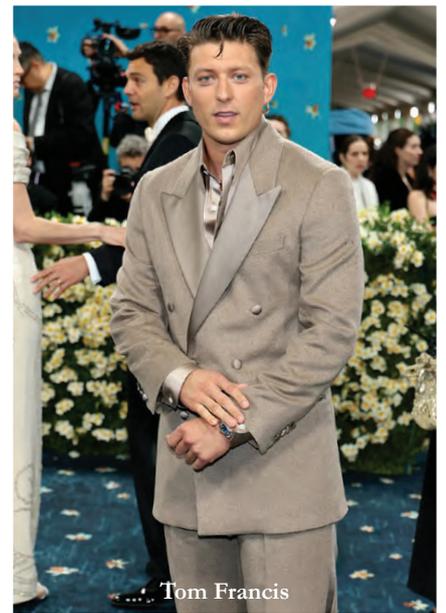


Colman Domingo

dress, fashion, and accessories to challenge its representation and reimagine themselves. Their dandyism manifested a necessary and pointed understanding of the relationship between clothing, race, and power. Dandies are historically men and increasingly people who practice precision and intentionality in their dress, whether that dress is sober or spectacular. A well-tailored suit with all the attendant accessories is a touchstone of the dandy's closet and is the focus around where "Superfine" is designed."

### **The Party**

After climbing the iconic steps, guests were greeted by thousands of narcissus flowers and the co-chairs of the evening, Pharrell Williams, A\$AP Rocky, Lewis Hamilton, Colman Domingo, and Anna Wintour, who has helmed the gala since 1999. The gala's honorary chair was LeBron James. The decor was guided by Cy Gavin, who served as the creative director for the night's blue carpet. Gavin's painting *Untitled (Sky)* was also the inspiration for this year's centerpieces and was projected onto the ceiling of the Temple of Dendur during the dinner portion of the evening. Chef Kwame Onwuachi curated the menu, featuring dishes such as creole roasted chicken, mini chopped cheeses, cornbread topped with caviar, and curry chicken patties. Usher and Stevie Wonder took to the stage for this year's special performance, dazzling the crowd with hits such as "U Don't Have to Call," "OMG," and "Yeah!" It's the only way really!



Tom Francis



Jennifer Lopez in Schiaparelli's Sexiest Gown



Hamish Bowles

The exhibition runs through October 26, 2025.  
[metmuseum.org](http://metmuseum.org)



Kwame Onwuachi



A\$AP Rocky



Deborah Roberts



Maximilian Davis, Kylie Jenner

# THE SOCIAL REGISTER

BY JULIA LINDENTHAL



*Julia is a New York City–based technology executive and the Manhattan editor for Social Life magazine. In her spare time she enjoys family, friends, running, reading, philanthropy, and fashion.*



Denise Rich, Andrea Dinunzio



Guests



Athena Crosby

## 2025 YOUNG ANGELS GALA

The 2025 Young Angels Gala was held on Monday, June 23, at the swanky Crane Club in New York City's Chelsea neighborhood. The event supports the young professionals committee of Gabrielle's Angels Foundation, named after Gabrielle Rich, who passed away when she was 27 from leukemia. Gabrielle's Angels was founded by Gabrielle's mother, Denise Rich, who has written some of the music industry's biggest pop hits, including "Candy" (Mandy Moore), "Crazy Love" (CeCe Peniston), and "Frankie" (Sister Sledge), to name a few.



Bianca Peters

PLEASE JOIN  
**KIM WHITE**



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in Honor of  
**JT WELKER**

**FRIDAY, AUGUST 8TH • 6-8PM  
SOUTHAMPTON VILLAGE**

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Pete Topping, Executive Director & Baykeeper

***Tickets are limited and non-transferable***

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Peconic Baykeeper is a 501 (C)(3) Not-For-Profit organization dedicated to protecting and restoring Long Island's drinkable, swimmable, and fishable waters. Established in 1998 as Long Island's clean water advocate, Peconic Baykeeper uses science, education and law to defend critical watersheds from the Peconic Estuary through the Eastern South Shore bays.

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IN MONTAUK**

- 1. Bruna Petrillo
- 2. Atmosphere
- 3. Greta Louise Tomé
- 4. Sasha Benz  
Rocky Barnes  
Jenné Newton-Haydon
- 5. Atmosphere
- 6. Harvey Newton-Haydon  
Kenny Martin  
Oliver Benz
- 7. Danielle Olivera  
Whitney Fransway
- 8. Kylie Vonnahme  
Abe Issa
- 9. Bruna Petrillo  
Greta Louise Tomé  
Maria Marie  
Rocky Barnes
- 10. Danielle Olivera
- 11. Atmosphere

*All images thanks to*  
**Krystena Patton**  
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TO BENEFIT



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**Melissa Gorga**



[nycsecondchancerescue.org/events](http://nycsecondchancerescue.org/events)

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2. Kelly Bensimon
3. Ramona Singer
4. Maggie Bopp
5. Fern Mallis  
Tamron Hall
6. Missy Pool
7. Elisa DiStefano
8. Joseph Otting and guest
9. Brooke Bohnsack

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## HOT SHOTS

1969 GALLERY  
ARTIST RADU OREIAN

Pop culture stars including Freddie Mercury, ZZ Top, and Nosferatu populate the whimsical paintings of Romanian artist Radu Oreian. The artist's show, titled "That Magic Light," opened at Quang Bao's 1969 Gallery. The exhibit aims to transport the viewer into the inner workings of the artist's mind, asking the ultimate question of what it means to be. Guests included TC Chou, Bentley Meeker, and lawyers Harriet Newman Cohen and Martha Cohen Stine. [1969gallery.com](http://1969gallery.com)



QUANG BAO

JULIE CARLINO,  
RADU OREIANELIZABETH RICHARDS,  
MADLINE EHRLICH, PAU ATELATHE AMERICAN FLAG  
SOUTHAMPTON ARTS CENTER

Southampton Arts Center presented "Independency: The American Flag at 250 Years," a collection of American flags and historic textiles—witnesses to watershed moments in American history—alongside the work of abstract painter Sean Scully. The exhibition is curated by historian John Monsky with SAC's executive director Christina Mossaides Strassfield. The story of America is in these flags. Examples include a 1775 George Washington kerchief to flags from the Apollo missions. [southamptonartscenter.org](http://southamptonartscenter.org)

JAMEE GREGORY,  
PETER GREGORYJOHN MONSKY,  
JENNIFER WISE MONSKYREBECCA SEAWRIGHT,  
JEAN SHAFIROFFPRINCESS YASMIN  
AGA KHAN  
PETER THOMAS ROTH

Hollywood icon Rita Hayworth's struggle with Alzheimer's disease inspired her daughter, Princess Yasmin Aga Khan, to raise \$90 million over 41 years to help other victims. To raise awareness for the Imagine Benefit on October 22, a kickoff party was held at the art-bedecked home of skin-care mogul Peter Thomas Roth. Guests included Nabila Khashoggi, Christopher Getty, and Meredith Marks of *The Real Housewives of Salt Lake City*. [alz.org](http://alz.org)

PETER THOMAS ROTH,  
PRINCESS YASMIN AGA KHANBRENDAN ROTH,  
RYAN ROTHBROOKS MARKS,  
MEREDITH MARKS

# SUMMER LADIES NIGHT

**BENEFITING THE CHILDREN'S  
MUSEUM OF THE EAST END**

Wednesday, August 6, 6–8pm  
Private residence, Bridgehampton

Celebrate summer with cocktails, hors d'oeuvres, a silent auction and trunk show with our friends at Marfa Stance.

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Tickets start at \$225  
More info: [Jenny@cmee.org](mailto:Jenny@cmee.org)



MARFA STANCE



emilia george

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SOCIAL LIFE  
magazine

HOT SHOTS

LEESA ROWLAND  
CELEBRATES SUMMER AT  
MARINA ST. BARTH



LEESA ROWLAND



KATHY PROUNIS



KATHY PROUNIS



DONNA RUBIN

ARF HAMPTONS HOSTS  
“RESCUES & ROSÉ”



KIM NICHOLS  
WITH PUPPY MATEO



ALANA EITMAN, ALBA JANCOU,  
PETER COOK, ANDREA EMRICK



YOUNG PROF COMMITTEE



JAMIE BERGER, KATHERINE RAYNER,  
WITH DOG STATIC

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*POWER PLAYERS: A SUMMER SOCIAL BUZZ*

New York City and the Hamptons are once again alive with energy as the social season hits its stride. From Manhattan's dazzling ballrooms to the East End's lush, blooming gardens, standout gatherings have drawn cultural luminaries, fashion insiders, and philanthropic leaders. Highlights of the season included the Manhattan School of Music gala, where rising stars shared the stage with industry legends, the New York Women's Foundation Celebrating Women Breakfast, and the ever-elegant Literacy Partners gala, which drew an impressive crowd.

MANHATTAN SCHOOL  
OF MUSIC



ALEX BALDWIN,  
HILARIA BALDWIN



HILLARY RODHAM CLINTON



ANTHONY ROTH COSTANZO

NEW YORK WOMEN'S  
FOUNDATION CELEBRATING  
WOMEN BREAKFAST



FRAN DRESCHER



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GALA



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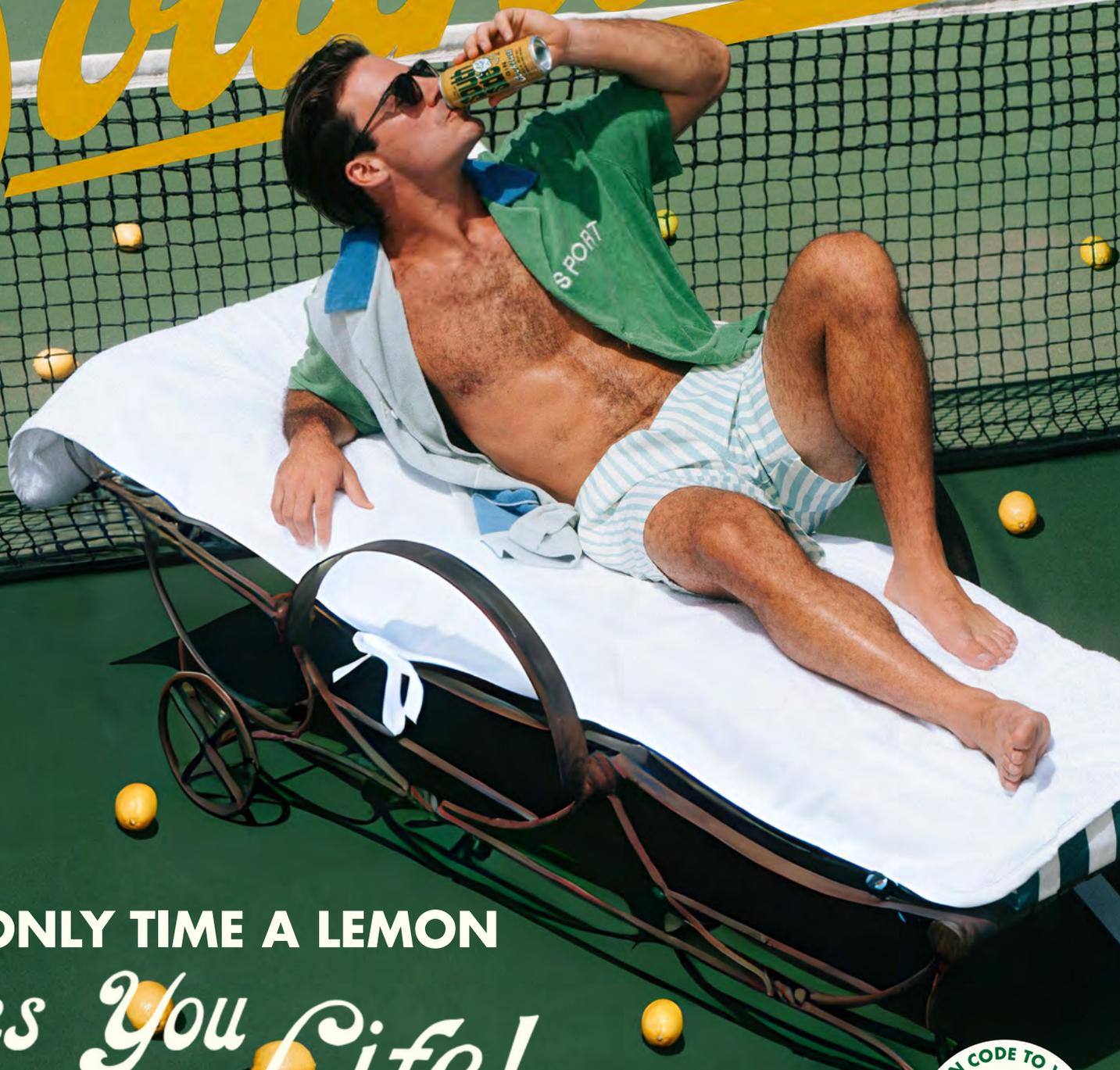
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THE ORIGINAL

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MELANIE MCLENNAN



KATE MCENTEE, BARBARA MCENTEE,  
JAMES MARZIGLIANO



LIAM RASHID, LAIQ RASHID,  
JIM RASHID, ASMA RASHID



BRIAN CAROLAN, ELIZABETH BOWDEN,  
MARTIN MENDOZA



OLIVIA HERDERSON,  
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# TRAVEL

## GSTAAD, SWITZERLAND

### PLAYGROUND OF THE RICH AND RICHER

By R. COURI HAY



*R. Couri Hay is Social Life's travel editor and society columnist. He began his career at Andy Warhol's Interview and has written for Town & Country and People. Hay also appears on CNN, PBS, Fox, and VH1 commenting on Hollywood. He lives in New York City and Southampton and is the CEO of his own PR firm.*



Gstaad Palace

#### SUMMER AND WINTER FUN

Gstaad, the glamorous ski resort in the Swiss Alps long favored by European society, Hollywood stars, and fashionistas, is the epitome of chic. Even today, with luxury boutiques lining the streets, the alpine village retains its old-world charm, with centuries-old chalets and horse-drawn carriages toting locals and visitors.

Julie Andrews fell in love with Gstaad on her first visit in 1968, calling it the “last corner of heaven in a crazy world.” She later

bought a chalet called “Fleur de Lys” there, and for many years adorned the town with Christmas lights. She and her husband, Blake Edwards, founded a festival of film music, Cinemusic, in Gstaad in the mid-1990s, and in 2014, Andrews was named an honorary citizen in recognition of her cultural contributions to the region. Violinist Yehudi Menuhin resided there, and in 1957 founded a music academy and annual music festival that is still in operation today.

Courtesy of Gstaad Palace

### VALENTINO, PRINCESS GRACE OF MONACO, LIZ TAYLOR, RICHARD BURTON

Many other notable people have owned homes in Gstaad, including Grace Kelly and Prince Rainier of Monaco, Peter Sellers, David Niven, Liz Taylor and Richard Burton, and Roger Moore. Fashion designer Valentino Garavani's swanky Gstaad hideaway, Chalet Gifferhorn, complete with Lalanne sheep sculptures, was featured in the documentary about his life, *Valentino: The Last Emperor*. Visitors over the years include the likes of Brigitte Bardot, Gianni Agnelli, Madonna, Leonardo DiCaprio, Tiger Woods, and Paris Hilton.

In the center of town is a bronze sculpture of a cow with a tap offering fresh water for passersby. It was made by the artist Liza Todd-Tivey, the daughter of Elizabeth Taylor and Mike Todd.

### TAKI THEODORACOPULOS'S DELICIOUS SNOBBERY

Slim Aarons loved photographing the comings and goings of the posh folks in Gstaad. Taki Theodoracopulos, the writer who famously chronicled high society with legendary acerbic wit, was an original member of Gstaad's ultra exclusive, impossible-to-get-into Eagle Club, joining the year of its founding in 1957. Of course, Taki has strong opinions of the nouveaux riche who have colonized Gstaad. In an article entitled "What Happened to Gstaad?" in *The American Conservative*, the magazine Taki co-founded, he complained about what he considers the downward slide of the Eagle's membership: "After close to 60 years of raising hell and boozing it up in the sun, I am now reduced to keeping out Russians and Arabs, although one or two of the latter have managed to slip by me." He also took aim at the visitors in town as well: "In Gstaad during the '50s, '60s, and '70s, familiar figures on the slopes were people like William F. Buckley, David Niven, Sir Roger Moore, Henri Cartier-Bresson, Dmitri Nabokov, even Lord Menuhin, the great Yehudi. The rot began when Elizabeth Taylor bought a chalet, and the paparazzi following her discovered the place. The ensuing publicity made Gstaad and other such resorts the targets of social climbers the world over."

He lamented the closure of Gstaad's small independent stores like cheese shops, butchers, and a bookstore. "Fifty years on, there are only Cartier, Ralph Lauren, Prada, Chanel, and about three banks. The bookstore was the first to be abolished once people who could count up to a billion but who were illiterate began to frequent the place." And he griped that the town's beloved Olden restaurant, run by one family for five generations, was sold to Bernie Ecclestone, "the greedy midget billionaire who runs Formula One."

Taki also once told a local journalist that he much preferred Gstaad in the 1950s and 60s. "Then, when we were in Switzerland, we acted Swiss. We played by the rules. We didn't drive



The Eagle Club

fast, or fight, or show off, or break the law. It made Gstaad unique. These pigs that come here now ... Europe has given in to money. Once we let it in, there's no going back." Upon moving to a new chalet in a more isolated area away from crowds, Taki explained that he couldn't stand to "hear Ferraris zooming by" his old place anymore. Note that despite his griping, Taki hasn't left Gstaad, so apparently enough of the old money elite remain to keep him there.

### THE PALACE HOTEL

The reason that Gstaad has been able to retain its small-town charm amid all this glamour is simply local zoning. In 1955, the government declared that all new construction had to adhere to the local chalet style, keeping over-the-top development in check despite the piles of cash homeowners are armed with.

The one exception is the Palace Hotel, which was built in 1913, well before this law was in place. Resembling a turreted fairy-tale castle atop a hill above the village, the family-owned Palace is considered *the* center of Gstaad. It oozes elegance. Jackets are required at dinner, but in true Gstaad style, it maintains a sense of understated luxury. The ambience, with white-jacketed staff, Venetian chandeliers, and a grand lobby bar, is delightfully unstuffy. And with four restaurants, a huge pool



Gstaad Palace Lobby



Gstaad Palace Lounge



Gstaad Palace Spa



La Fromagerie

area, ski slopes just outside, and even an on-site underground nightclub, guests don't need to go far to stay entertained here.

It's not remote, however. You can easily access the village with a short stroll down a wooded path or a quick shuttle ride to the train station. And the views from the rooms and suites are spectacular.

The place is also full of history. British field marshal Bernard Montgomery set up dinner parties here, which he ended promptly at 10:00 p.m., telling his guests, "Gentlemen, the night was made for sleeping." In the 1960s, the Palace hosted a gala party with legendary movie star and chanteuse Marlene Dietrich and Louis Armstrong. Other prominent guests over the years have included Sophia Loren, Margaret Thatcher, Kofi Annan, Elton John, Paul McCartney, Diana Ross, Sean Connery, Quentin Tarantino, and even President Jimmy Carter.

Facilities include the fabulous GreenGo club, still with its original 1970s décor, and still stylish, that has hosted the likes of Princess Diana, Tina Turner, and Madonna. There's a health spa with the Palace's friendly, comfortable atmosphere, featuring a hammam and a lovely circular fireplace. In warmer months, guests have access to tennis courts, an Olympic-size pool, and the hotel's mountain retreat, the Welig Hut. [palace.ch](http://palace.ch)

### DINING AT THE PALACE HOTEL

Le Grand Restaurant and La Grande Terrasse are the main dining spots at the Palace, serving haute cuisine in a relaxed setting overlooking beautifully manicured gardens amid mountain peaks. Le Grill, the hotel's award-winning fine-dining restaurant with a refined yet unpretentious ambience, features international dishes made with fresh local ingredients.

My personal favorite is La Fromagerie, a fondue restaurant, which is set in a former World War II bunker. Gildo's, the Palace's high-end Italian spot, is named for Gildo Bocchini, the hotel's legendary maître d' who had welcomed and cooked for guests for nearly 50 years. Sadly, he retired several years ago.

The Palace's Walig Hut makes for a unique private dining experience in a no-frills, 200-year-old alpine hut up in the mountains. A vertigo-inducing drive up into the Alps brings you to the venue situated next to a field of grazing cows, chiming with Switzerland's trademark cowbells. The Walig Hut's fare is simple, alpine-style comfort food: Think veal, potatoes, and vegetables. You can even arrange an overnight stay at the hut.



The Alpina Gstaad

### THE ALPINA GSTAAD

Debuting in 2012, the Alpina was the first luxury hotel to open in Gstaad in a hundred years. Given the town's strict building codes, it took the French and Swiss owners 15 years to complete the six-story hotel. And it was well worth the effort. With its eco-friendly design, Michelin-starred restaurants, and Switzerland's only Six Senses spa, this sophisticated haven is magical.

The subterranean tunnel entryway feels like a setting in a James Bond film, while the lobby, clad in reclaimed wood, features contemporary artwork, double-height ceilings, and a sleek central staircase. The Alpina is one of the finest hotels in Switzerland, and the service is excellent but understated, in true Gstaad style.

### THE ROOMS

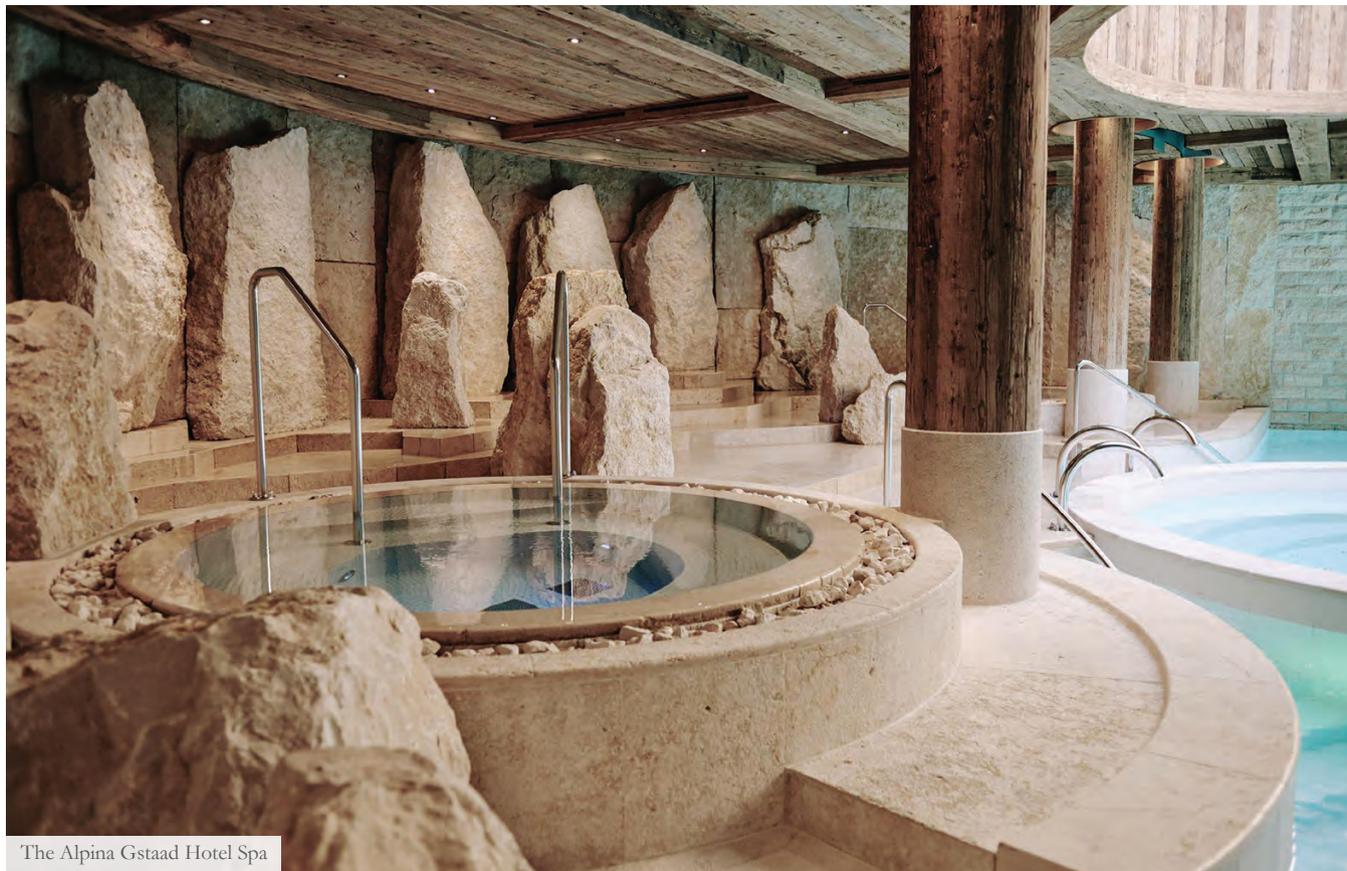
The Alpina's 56 timber-walled rooms and suites are a mix of contemporary and traditional design. Think abstract paintings, marble bathrooms with large soaking tubs, carved wooden ceilings, and lamps made of embroidered leather cowbell straps. Gas fireplaces are a cozy touch, as are the warm woolen slippers, which you are encouraged to take home. [thealpinagstaad.ch](http://thealpinagstaad.ch)

### DINING AT ALPINA

The Alpina's five exceptional restaurants are overseen by Michelin-starred executive chef Martin Göschel. Among them is his namesake dining spot, Martin Göschel, which uses Swiss proteins exclusively: All meats, fish, and dairy products are local. Also on site is Japanese Megu, where chef Tsutomu Kugota offers sushi, sashimi, and cooked dishes with top-notch ingredients like Kagero Wagyu beef. Swiss Monti features sharing-style dining with tableside preparation and creative salads, and don't miss the Swiss cheese cart. The Alpina Lounge and Terrace has classic cuisine for casual lunches and dinners, plus a fine selection of cocktails with gorgeous mountain views.



The Alpina Lounge and Terrace



The Alpina Gstaad Hotel Spa

### **BREAKFAST**

The Alpina's breakfast buffet is simply stellar, offered indoors and on the terrace when weather permits. I go practically every day to read the paper before I hit the slopes. The sumptuous offerings include classics like eggs Florentine, eggs Benedict, golden waffles and pancakes, and fresh baked breads and pastries. There's a variety of cheeses and cold cuts, plus health-conscious options like muesli, homemade yogurt, and fruits. This is the ultimate morning indulgence.

### **SIX SENSES SPA**

The Alpina's Six Senses Spa, with its salt grotto, main pool, hot tubs, plunge pools, and steam caves, is divine. At over 20,000 square feet, this luxurious oasis of calm has a warm, welcoming feel with stone floors and a vast indoor pool bathed in natural light from above. There are separate steam, sauna, and hydrotherapy spaces for men and women, plus a heated outdoor pool surrounded by pine trees. The best place to go for post-skiing achy muscles is the outdoor heated pool, where in winter, puffs of steam waft into the air.

Treatments on offer include rejuvenating massages ranging from shiatsu to Thai, nourishing facials, body treatments, and holistic anti-aging therapies. Try the comprehensive wellness programs, which include a Tibetan healing retreat and a three-day yoga-focused sleep retreat to revitalize and restore.

### **THE CHESERY RESTAURANT AT LE GRAND BELLEVUE**

It came as a great shock to Gstaad's restaurant scene in 2020 when it was announced that the beloved Chesery was sold and would close after 35 years under chef Robert Speth. Happily, Le Grand Bellevue Hotel snapped up Speth to help oversee all its dining spots, and Chesery's menu lives on at Leonard's. The Bellevue's statement reads, in part: "On behalf of the entire Chesery team, we would like to thank you for your yearslong patronage, loyalty, and trust. We look forward to serving you at Le Grand Bellevue ... keeping the Chesery's spirit alive, you will find a variety of its traditional dishes in our Leonard's menu."

At Leonard's, The Chesery, a modern bistro in tones of mint and cream, you'll find a wide array of sharing plates and dishes including tender beef fillet, risottos and pastas, osso buco, a whole roasted chicken, and much more. Leave room for the sumptuous desserts and terrific cheeses.

### **WHAT TO DO IN GSTAAD**

Believe it or not, many come to Gstaad for the hotels, food, shopping, and people watching. The charming village with its pedestrianized cobblestone streets and flower-bedecked shops is perfect for wandering, popping into shops, and sipping hot cocoa. It's especially magical at Christmas time, and equally delightful in summer.



Parade

Gstaad Village  
Gunter Sachs and Brigitte Bardot, Gstaad, 1960s

However, the skiing is superb, so by all means take to the slopes, whether at the top of Eggli or channeling your inner James Bond while slaloming down the Wasserngrat's Tiger Run. Insider tip: Gstaad's 120 miles of ski slopes are relatively quiet even in peak season, since many visitors really do come to enjoy everything else the village has to offer. And in summer, Gstaad is equally alluring, bursting with festivals, arts, and outdoor activities like hiking, biking, and swimming. The hills are alive, as they say.

### ARTS HAVEN

In February 2025, Simon de Pury, the art dealer and auctioneer, declared in his *Artnet News* column that Gstaad has become the "art world's ultimate winter playground." De Pury described his two weeks in the alpine resort as a "nonstop program of cultural happenings, exhibitions, lectures, openings, private dinners, parties, after-parties, and after-after-parties" that forced him to make ultra-tough choices. "I now need a holiday to recover from these holidays," he quipped.

Gstaad's reputation as a sleepy village is now a myth, he insisted, adding that "the intensity of Gstaad life these past days could compare only with Miami Beach during Art Basel or New York during the main auction weeks."

He noted that Gstaad has only in recent years become a hub of artistic activity, and after some softness in the art mar-

ket, the resort's wealth makes it prime territory. Gstaad's glitzier neighbor, St. Moritz, had previously been the center of the art world in the Alps, with dealers like Galerie Gmurzynska, Hauser and Wirth, and Vito Schnabel all opening locations there.

The center of gravity began to move to Gstaad in 2014, he said, with the first edition of the art show *Elevation 1049*. In 2025, the Luma Foundation produced the sixth iteration, with works of 14 international contemporary artists. In 2018, Larry Gagosian staged his first temporary exhibition in Gstaad and in 2021 opened a permanent gallery in the center of town. Since 2015, Hauser and Wirth has been using the Gstaad chalet of the late photographer Gunter Sachs as an exhibition space.

The Maze Art Gstaad show took place for the second time this year, in February. Dealer Joe Nahmad took over a Gstaad venue this winter and tapped Edward Enninful, former *British Vogue* editor, to curate an exhibition called "Calder in Flight." Leonardo DiCaprio attended the opening dinner.

# THE PAMELA EWING COLLECTION

## YOUR PASSPORT TO THE EXTRAORDINARY

BY ROBYN FREEDMAN



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# JET-SETTER STYLE

## STEINACH TOWNHOUSE MERAN

ITALY

BY GREGORY DELLI CARPINI JR.  
PHOTOGRAPHY BY LORENZO VINTI



Tucked beneath the Dolomites in the storybook town of Merano, Steinach Townhouse is where quiet luxury meets Alpine charm. Originally a noble residence in the city's oldest quarter, this thoughtfully restored boutique hotel merges South Tyrolean history with contemporary design in a way that feels both intimate and international.

With just a handful of suites—each uniquely appointed—Steinach Townhouse avoids the excesses of flashier properties and instead offers a haven of soulful minimalism. Arched windows and hand-carved wood ceilings nod to its 15th century past, while Italian linens, curated modern art, and neutral palettes add layers of calm sophistication. It's the kind of place where details whisper rather than shout.

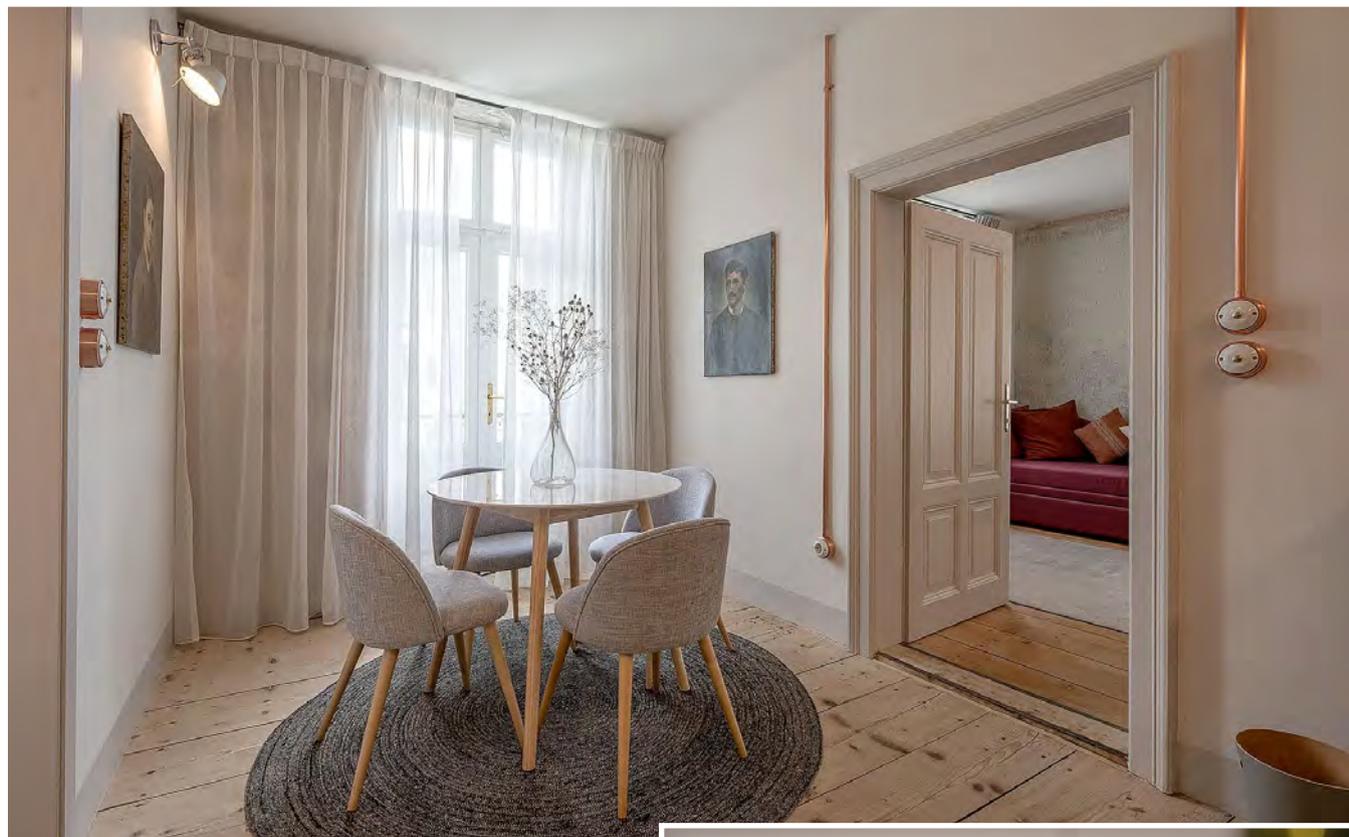
Mornings begin with an artisanal breakfast spread served in a serene indoor-outdoor space—local cheeses, hand-rolled pastries, perfectly soft-boiled eggs, and the kind of coffee that makes you linger. Barbara will take great care of you. As the

day unfolds, guests are invited to explore Merano's thermal spas, vineyards, and nearby hiking trails, all steps from the front door.

Just a short stroll from Steinach Townhouse, guests will find Restaurant Sissi, a Michelin-starred gem owned by Andrea Fenoglio, who also co-owns the townhouse. Housed in a charming art nouveau villa, the restaurant blends refined Italian flavors with a modern, unfussy sensibility. Fenoglio's tasting menus celebrate local ingredients with creativity and elegance, paired with an exceptional wine list. The connection between townhouse and table offers guests a seamless experience of South Tyrolean hospitality at its finest.

What truly elevates Steinach Townhouse is the feeling of being gently looked after. Service is understated yet deeply attentive. Staff greet you by name and are more than happy to recommend the region's best-kept secrets—from mountain huts with unforgettable views to hidden wine bars tucked along cobbled lanes.

## TRAVEL



For Hamptons dwellers used to polished beach escapes and curated luxury, Steinach offers a rarer delight: a slow, stylish immersion into Tyrolean culture, layered with modern comfort and old-world soul. It's less about being seen and more about seeing: watching the golden light move across stone facades or hearing church bells echo through the valley at dusk.

Steinach Townhouse isn't just a stay; it's a step into another rhythm, one you'll wish you could bottle and bring home. Head to [steinachmeran.com](http://steinachmeran.com) to book your stay now.

# RACHEL'S RADAR

## Q AND A WITH ARTIST SARAH MARTIN-NUSS

BY RACHEL HELLER



*Writer, actress, host, and art consultant Rachel Heller is a sponsorship and brand relations manager at Talent Resources*  
@rachelhellerxo | @talentresources | talentresources.com



**You often work across painting, sound, and performance. How do these mediums speak to one another in your practice, and what draws you to move between them?**

What connects all these mediums in my practice is the act of layering—whether I'm building a painting through mark, color, and erasure, or layering vocal recordings to create a kind of sonic landscape. Each offers a different way of exploring transformation, presence, and permeability. I don't think of these practices as separate. They move in and out of each other and are all ways of composing space.

**Your use of pastel brings such vivid life and emotion to your work. What drew you to pastel initially?**

I was drawn to pastel for its immediacy. There's no brush mediating between my body and the surface—just pressure, gesture, direct contact. It feels like drawing and painting at once, with the ability to shift between density and translucency in an instant. Pastels are both fragile and resilient; they can both obscure and reveal.

**Color plays a vital and precise role in your work. How do you approach the process of building a palette?**

I think of it rhythmically, like phrasing in music: how contrast, silence, saturation, and repetition create movement. Some colors anchor the composition while others act as interruptions or tonal shifts. I'm interested in entanglement, in how a single hue can carry the trace of multiple references: biological, technological, emotional.

**What kind of encounter do you hope viewers will have with your work?**

With both my paintings and performance work, I am interested in composing space where something might shift or stir. If the paintings, performances, or installations can create a moment of permeability—where the boundaries between self and environment feel a little less fixed—then that feels meaningful to me. When we dissolve the border between the inner and the outer, we start to remember that we're not separate from nature or each other.

Sarah Martin-Nuss is an interdisciplinary artist working across painting, drawing, performance, and sound. Her recent solo exhibitions include "Future Currents" (2025) and "Pouring Water Into Water" (2024) at the Rachel Uffner Gallery in New York. Her work has been featured in *Two Coats of Paint*, *Cultbytes*, *Art Spiel*, and *New American Paintings* and is included in the JPMorganChase Art Collection. Born in Corpus Christi, Texas, Martin-Nuss now lives and works in Brooklyn.



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# MAGO'S JOURNAL

By MAGO



*MAGO is an internationally acclaimed artist, focusing on installations. He also curates for private collectors and consults for galleries and museums. MAGO is experienced in media and production, and he uses this wealth of cultural knowledge to inform this column.*

As the Hamptons summer season heats up, so does its art scene. Salt House Mercantile kicks off its third sensational season at Stella Flame Gallery in Bridgehampton, promising another year of creative energy and curated brilliance. Meanwhile, the Julie Keys Gallery in Sag Harbor is showcasing “Children of the World” by Oscar Molina, a moving exhibition that highlights cultural unity through powerful visual storytelling.

We’re also proud to witness institutions like Guild Hall,

Southampton Arts Center, and LongHouse Reserve amplify diversity through bold programming—proof that art remains a vital force for inclusion and dialogue.

This July, I invite you to join us at Holiday House and at the Hamptons Fine Art Fair, where Martinez Art Gallery will present works by Lucy Cookson and Oscar Molina. It’s shaping up to be a season of art, connection, and celebration—an ideal time to meet new friends and cherish the ones we have. See you there!



J. Oscar Molina (center) with collectors



MAGO at Salt House Mercantile Sag Harbor



MAGO, Julie Keys and Mariana Verkerk at the Julie Keys Gallery in Sag Harbor



Jeremy Dennis, MAGO, Esperanza Leon at LongHouse Reserve



Iris Dankner of the Holliday House to benefit cancer research



Stella Flame, Isaac Boots, Dean Isidro, Jeffrey Patrick at the Stella Flame Gallery in Bridgehampton



Jonathan Salsa, Cesar DelaRosa, Kevin Bell, Ross Anderson, MAGO on July 4



Enrique Cabrera, Steve Cookson, MAGO at Lucy Cookson's company garage



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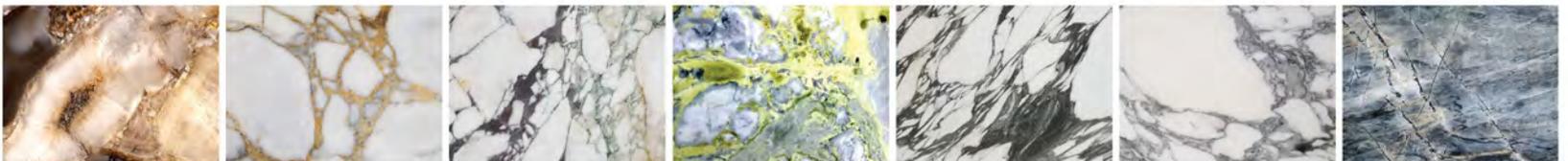
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# MONUMENT AND MEMORY

THE EAST END'S INSTITUTIONAL EXHIBITIONS NOT TO MISS

BY KATE WILSON



Raven Halfmoon, *Sun Twins*, 2023, stoneware and glaze, 77 x 49 x 28 in.

When we think of July and classic Americana, it's easy to picture fireworks, the age-old debate between a hot dog and a hamburger (or both!), and that favorite red outfit pulled out of the closet for a Fourth of July barbecue. Yet an equally powerful celebration of American identity lies in the red, white, and blue paints and clay at some of the Hamptons' most important art institutions. This summer, the Parrish Art Museum and the Southampton Arts Center generate the cultural pulse of the Hamptons, bringing together the monumental matriarchs of Raven Halfmoon, the elemental abstraction of Sean Scully, and a profound retrospective of the American flag. Together, they offer a grounding meditation on what we choose to remember and how we visually shape it.

not only to marvel at its technical mastery but to engage with layered histories, generational memory, and reflections on independence, nationhood, and the endurance of materials.



Installation view of "Sean Scully: The Albee Barn, Montauk" at the Parrish Art Museum

First, head to the Parrish Art Museum in Water Mill to see "Fresh Paint," a collaboration with Raven Halfmoon, on view from June 12 to October 6. Halfmoon is a member of the Caddo Nation and brings a powerful and nuanced perspective as an accomplished artist and a studied cultural anthropologist. Her work encourages a reclamation of Indigenous representation in institutional spaces that have long been dominated by others. The central piece to this collaboration is her work *Sun Twins*, from 2023, laboriously crafted out of stone. The piece is monumental in every sense: Standing more than six feet tall are a pair of clay figures facing each other with a commanding presence, both mythic and personal, soft and stoic. Recently awarded the 2024 Loewe Foundation Craft Prize, Halfmoon has emerged as a leading voice in contemporary ceramics. Her work invites viewers



Installation view of "Independency: The American Flag at 250 Years" at the Southampton Arts Center

Your next stop is just around the corner—literally. The Parrish presents “Sean Scully: The Albee Barn, Montauk” from May 11 to September 21. Spanning works from 1981 to 2024, the exhibition traces Scully’s decades-long connection to the east end of Long Island. In the summer of 1982, Scully spent a month in Montauk on a residency from the Edward F. Albee Foundation, a formative experience that profoundly shaped his artistic trajectory. This is the first exhibition by the Parrish dedicated to Scully’s connection to the East End, at the pivotal time when his style evolved into the signature humanist formalism that defines his career. His work is a dynamic restructuring of abstraction and emotion, each piece inspired by his experience with the refuge he found in Montauk. Scully’s work explores monumentality, not simply through scale but through intention. His paintings reject the notion that abstraction is far away when it is deeply personal. Be sure not to miss the Artist Talk happening July 25 at 5:00 p.m.

Lastly, head to the Southampton Arts Center to view “Independency: The American Flag at 250 Years,” curated by writer and historian John Monsky alongside Christina Strassfield, on view from May 17 to July 19. This timely exhibition invites viewers to rediscover the American flag as a layered symbol of our collective story. The historic pieces come from Monsky’s collection, a fascination that began in his childhood, and include important pieces of American history such as a 1775 George Washington kerchief, a flag for the candidacy of “Abram” Lincoln, and flags from the Apollo missions. These objects are not shown as static relics but as nodes in an evolving conversation between design and cultural identity. The exhibition is organized into four thematic galleries that trace the nation’s identity over 250 years, from campaign flags for Lincoln to 9/11 tributes and a Navy SEAL flag from Afghanistan. Monsky’s textiles are paired alongside Sean Scully’s abstract works throughout the

show, with their bold geometries and compositions mirroring the structure of a flag and its visual language.

After this complex and inspiring exhibition, step outside to the manicured lawns of the Southampton Arts Center, where the outdoor sculpture exhibition, “Organic Abstraction II,” brings together large-scale sculptures by museum-collected sculptors. Featuring works by 11 contemporary artists, the show explores material, form, and the process behind creating a pure sculpture.

The exhibitions at the Parrish and SAC encourage an engaging and timely discourse of American identity—fractured, resilient, and always in motion. From canvas, clay, steel, and cloth, these exhibitions remind us that art doesn’t just reflect the America that we live in, it helps shape the one we want to inhabit.



*Nai II* by Kevin Barrett



## DOUGLAS SABO

NESTSEEKERS' DOUGLAS SABO IS RAISING THE BAR IN HAMPTONS REAL ESTATE

BY MELISSA HEARST



191 Shinnecock Hills Road Extension, Southampton



In the ever-competitive Hamptons market, Douglas Sabo has carved out a reputation as one of the most dynamic and trusted names in luxury real estate. Known for his deep knowledge of the East End, calm negotiation style, and commitment to white-glove service, Sabo consistently delivers a level of professionalism that both buyers and sellers praise.

A Long Island native with a global perspective, Sabo brings more than just market savvy to the table; he brings strategy, integrity, and a genuine passion for helping clients find their perfect home. Whether you're a seasoned investor or a first-time Hamptons buyer, Sabo's detail-oriented approach and tireless advocacy make the process seamless and successful.

One look at his current listing at 191 Shinnecock Hills Road Extension in Southampton tells you everything you need to know about the caliber of homes Sabo represents. Priced at \$2,950,000, this seven-bedroom, four-bath modern retreat blends clean lines with timeless design. Tucked away at the end of a peaceful cul-de-sac, the home offers over 3,200 square feet of light-filled interiors and three levels of beautifully updated living space.

The kitchen is a chef's dream—marble countertops, Viking appliances, and a bright eat-in layout that opens into a cozy dining area with a fireplace. A luxurious primary suite with a spa-like bath completes the main floor, while the second level boasts five

spacious bedrooms and two additional bathrooms—perfect for hosting summer guests. Downstairs, a fully finished lower level offers flexible space for fitness, work, or play.

Step outside and you'll find a resort-worthy backyard with a salt-water pool, stone patio, fire pit, and private landscaping. Just minutes from both Southampton village and Hampton Bays, and close to bay beaches, it's a home that balances serenity with access—an East End escape that checks every box.

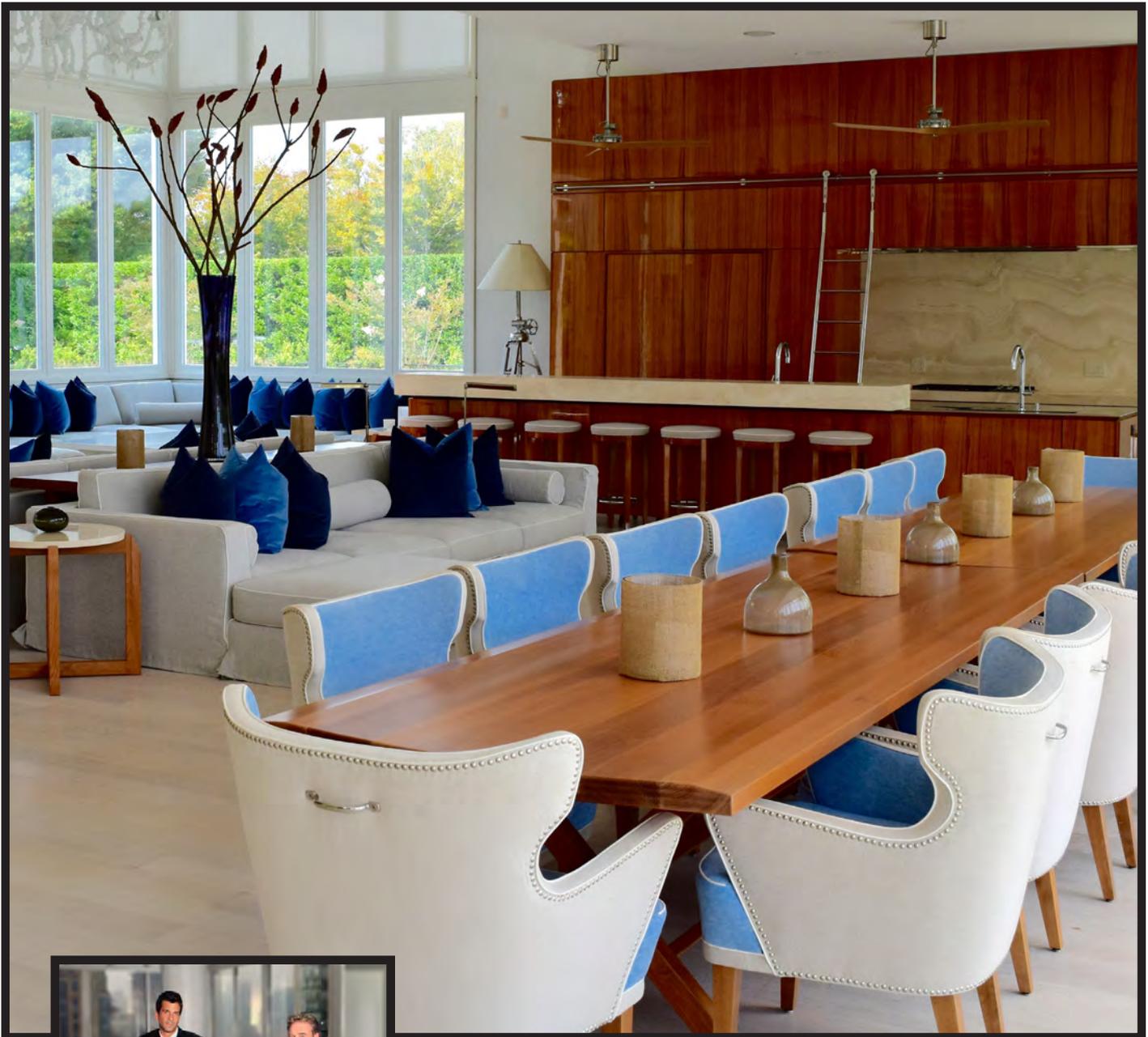
Homes like this don't just sell themselves. They require a broker who understands the rhythm of the market, the nuance of negotiation, and the importance of presentation. That's where Douglas Sabo shines.

For those seeking a standout broker who delivers exceptional results and extraordinary listings, Douglas Sabo is the name to remember.



### Douglas Sabo

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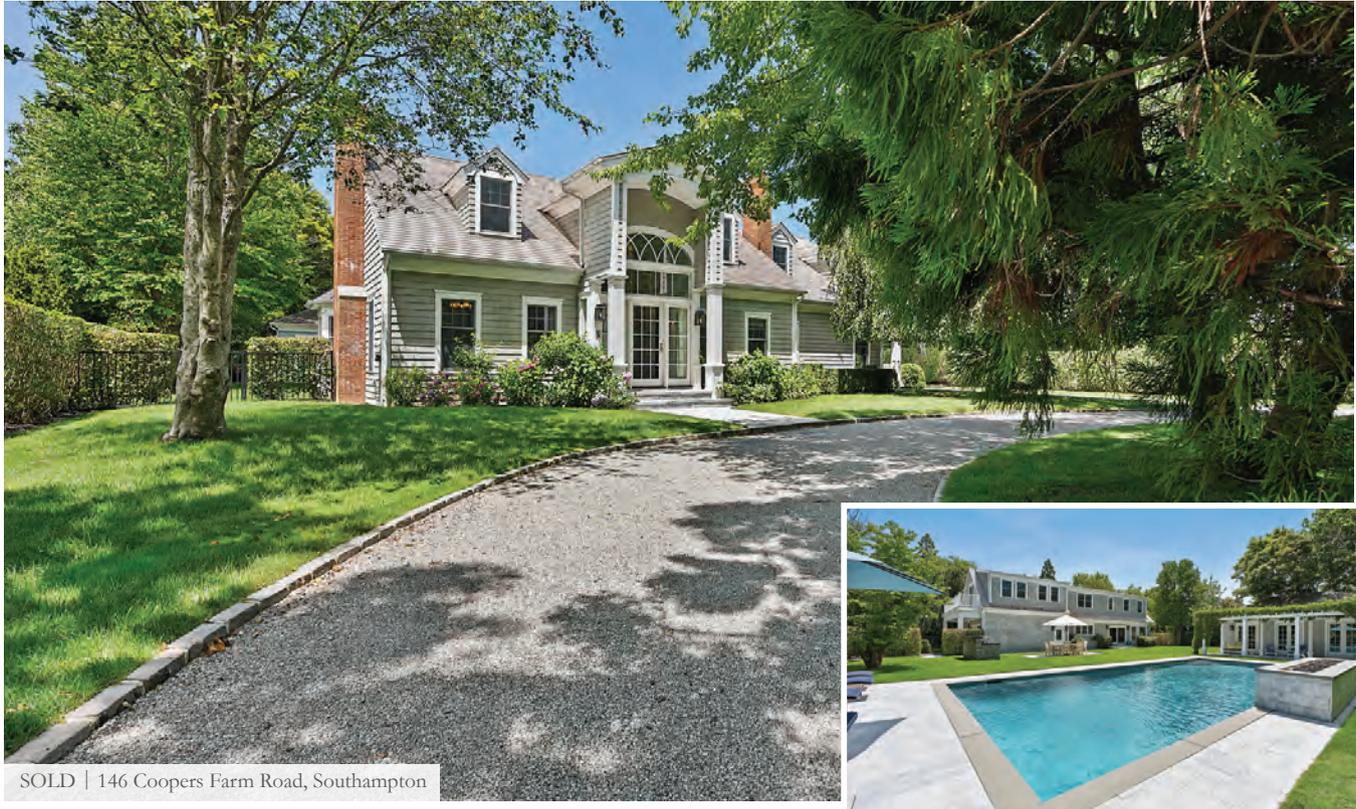
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# LYNNE LEAHY

## THE GO-TO BROKER FOR HAMPTONS LUXURY

BY JENNIFER HEARST



SOLD | 146 Coopers Farm Road, Southampton

In the world of Hamptons real estate, Lynne Leahy is a standout known for her calm confidence, deep local knowledge, and unwavering advocacy for her clients. With over a decade of experience and roots on Long Island, Leahy has built a reputation as one of the most trusted and results-driven brokers on the East End. She's not just showing homes; she's guiding discerning buyers through some of the biggest decisions of their lives with precision, discretion, and heart.

Whether they are looking for a first beach house or a forever estate, Leahy's clients know she'll find the right property, negotiate with strength, and make the entire process seamless. Her market insight is unmatched, and her ability to see both the big picture and the small details has made her a sought-after adviser in the luxury space.

One of her most recent successes is a prime example: 146 Coopers Farm Road in Southampton. Representing the buyer, Leahy helped secure this extraordinary property—a six-bedroom, 7.5-bath estate just minutes from Southampton village and Coopers Beach—for \$5,550,000. With nearly

5,000 square feet of refined interiors, dramatic ceilings, a sunlit open layout, and resort-style outdoor living (including a pool, waterfall, pool house, and firepit), it's exactly the kind of property that defines Hamptons luxury—and exactly the kind of deal Leahy is known for closing.

As one client put it, “Lynne doesn't just find you a house—she finds you the one.”

If you're considering a move to the Hamptons or looking



for your next dream home, Lynne Leahy is the broker to call. Because in a market this competitive, experience and intuition aren't just valuable—they're everything.

**Lynne Leahy**

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[nestseekers.com/lynne-leahy](https://www.nestseekers.com/lynne-leahy)

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# GIL WALSH

## THE INTERIOR DESIGNER TO KNOW IN PALM BEACH

BY JERMERY MURPHY

In the heart of Palm Beach, Gil Walsh runs one of the region's most prestigious interior design firms, Gil Walsh Interiors—a company known for its sophisticated blend of classical training, theatrical sensibility, and intuitive client rapport. With a background that spans fashion, set design, and architecture, Walsh, who is a registered, licensed interior designer, brings a multidimensional approach to each project—whether it's a historic waterfront estate, a country club, or a cultural center—infusing every space with a sense of story, structure, and soul.

"I started in fashion, and then worked in the theater doing set and costume design," Walsh explained. "Eventually I realized interior design encompassed everything I loved—art, theater, fashion—and that's where I could build a life." Her transition into interiors may have begun as a practical choice, but it quickly became her life's passion. Over the years, she's established herself as one of the most respected names in luxury design, known for her deep understanding of proportion, architecture, and the emotional connection people have with their homes.

That sensibility was forged early. "My mother was an artist, my father was a surgeon—but also very artistic. We grew up in museums, learning how to paint and understand that world," she recalled. "I became fascinated with furniture—how it's made, how it fits in a room, what it means emotionally." Walsh's professional journey took off in Cleveland, where she worked for a major firm that offered a full-service model—interior designers, carpentry shops, upholstery rooms, even lampshade makers—all under one roof. "I learned all of that in



**"Architecture and interior design have to be married."**

Gil Walsh

one big warehouse," she said. "And I went back to night school to understand things like furniture scale, arm height of a sofa, doorway dimensions—everything that fashion doesn't teach you."

After a decade of hands-on learning, Walsh returned to Pennsylvania, where she worked in architectural firms and refined her understanding of how buildings and interiors must work together. "Architecture and interior design have to be married to create the stage set that is our environment. Without good architecture, you don't have a well-rounded room."

### THE INNER SANCTUM OF THE CLIENT

But what truly separates Gil Walsh Interiors is her approach to the client relationship. "We go through a very specific process. We start by asking for inspiration pictures—because people can't always articulate what they want with words. But show them an image, and suddenly their memories come flooding out." Often, Walsh said, it's not just style preferences that emerge; it's childhood experiences, personal traumas, deeply emotional cues that shape how a person wants to live. "They remember something from when they were young, something they loved or hated. And that memory drives their vision. That's when you know you've hit the inner sanctum of the client." Walsh's work is rooted in that intimacy, but also in deep expertise. "Our niche is the knowledge I've brought from the Northeast—my education, my cultural background," she said. "I've lived the life of my clients, I understand how they live. But I'm very happy going in through the service entrance. This is art in three dimensions—and that's what I love."

She also credits her firm's success to its long-standing relationships with highly specialized subcontractors and craftspeople. "The best upholsterers, workrooms, finishers—they came to Florida from the Northeast thinking they'd retire, then decided to keep working. We've built trust with them. That's part of our edge."

### THE ARCHITECTURAL INTEGRITY OF A SPACE

Walsh is known for her deep respect for classical design, but she's no purist. "I'm working on a classical home right now where we're incorporating mid-century modern and art deco elements. With the right education and understanding of scale and proportion, you can marry these styles beautifully." Her guiding principle? "In our world, nothing is really new—it's all a repeat of history." Still, she has rules. "Something in the red family—coral, orange, pink—should be in every room. That's just written in gold," she said. And while trends come and go, her focus remains on proportion, scale, and honoring the architectural integrity of a space.

While her firm is best known for high-end residential work, Walsh is increasingly taking on commercial and cultural projects, including hospital interiors, country clubs, golf courses, and theater lobbies. "If you think about it, a hospital is just like a country club—if you don't have beautiful interiors and good food, you're not going to attract the best doctors or patients."



### RESTORING FRANK LLOYD WRIGHT'S ICONIC FALLINGWATER

One of the most memorable projects of her career came out of nowhere: restoring the interiors of Frank Lloyd Wright's iconic Fallingwater. "I didn't even understand Wright's rhythm at the time—I had to go to the library and do a quick study," she laughed. "But I took the job. And I'm so glad I did. That experience changed everything. Now I sit on the board."

Looking ahead, Walsh sees continued growth for her firm. "We're equipped to do large-scale homes, specialty commercial spaces, and cultural institutions. Palm Beach is expanding rapidly, and there's a real demand for thoughtful, high-end design."



Ultimately, Gil Walsh sees herself not just as a designer but as a storyteller, one who paints homes instead of canvases. "This is not reabout trends. It's about people. It's about how they want to live, what makes them feel safe, and what makes them feel joy."

Gil Walsh  
gwifl.com

# BILLY FOLCHETTI

BY WINTER FAIRCHILD



We sat down with Billy Folchetti, a globally recognized tastemaker, creative director, and founder of Luxe x Billy Folchetti, a luxury-events label known for its unforgettable experiences around the world, to get the inside scoop on what it really means to be “the anti-wedding-planner.”

## How was Luxe x Billy Folchetti born, and what inspired you to start this?

I’ve always been drawn to visually interesting, unexpected things: fashion, travel, and a good party. It wasn’t planned—pun unintended—it just evolved. My dad always said, “Luck is when preparedness meets opportunity.” My need to explore and have meaningful experiences led to helping others create their own. It’s hugely gratifying.

## What does luxury mean to you?

Luxury is about how something makes you *feel*. It’s not about price tags. Many expensive things lack true quality. I try to create experiences, not just events. People remember them not because they try to or want to but because they’re simply unforgettable.

## What is the most difficult part of your career?

My favorite shoes being in a closet across the ocean! The constant travel, time zones, and always being “on” because my name being

on the door is real. I have an amazing team split between Europe and New York, but there are moments that test your stamina, like hopping off an eight-hour flight and jumping into a client video call at baggage claim. Still, I love my clients and what we create together.

## What are some of the major pillars of your career?

My first wedding at Shangri-La Paris in 2016, two years after starting in a city where I didn’t know anyone or the language. More recently, Naomi Watts and Billy Crudup’s wedding in Mexico City. And now, serving as creative director of the 2025 Butterfly Ball in Monaco for Caudwell Children—a cause close to my heart, as my mom is a retired home-care nurse for special-needs kids. It feels full circle.

## What’s next?

Two TV projects in the U.S. and Europe, with a concept based on what people call me: the anti-wedding-planner. We’re not buttoned-up; we break rules, mix rock ‘n’ roll with luxury. The future is a lifestyle brand—your go-to for the best in travel, fashion, beauty, and more. And yes, there is also a book in the works sharing the good, bad, and ugly mix of my personal and professional journey: *Billy in Paris*, the real Emily.

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# KIMBERLY PAIGE BLUHM

## PHILANTHROPY WITH INTENTION

BY LEXI WOLF

PHOTOGRAPHY BY ANNIE WATT

### ALL MY CHILDREN

From her debut alongside Cornelia Guest, the daughter of C.Z. and Winston Frederick Churchill Guest, at the Infirmary Ball in New York City to landing a recurring role on *All My Children* alongside Kelly Ripa and Mark Consuelos, and working for celebrity photographer Steven Meisel, Kimberly Paige Bluhm lived a storied life before becoming a devoted philanthropist and wife. Bluhm describes this current era as the best chapter of her life. She is married to the love of her life—billionaire Neil Bluhm, a real estate and casino tycoon who shares Kimberly’s passion of giving back to the community, founding the Bluhm Legal Clinic at Northwestern Law School and the Bluhm Heart Hospital at Northwestern Hospital.

After spreading much of her adult life abroad, Kimberly now splits her time between Chicago, Aspen, Palm Beach, and Miami, becoming a pillar in each community. Each city offers its own philanthropic ecosystem, but her guiding rule is universal: If she can’t show up in person, she doesn’t sign on as a board member.

### ROLLING UP HER SLEEVES

Kimberly’s philanthropic efforts are a streamlined endeavor, with three core causes receiving virtually all of her energy, creativity, and time: the Dreyfoos School of the Arts, the Palm Beach Police & Fire Rescue Foundation, and the Miami-Dade Impact Collective. “I don’t like to spread myself too thin,” she said. “It’s not about putting your name on something just to have it there.” Because while money funds programs, time well spent fuels long lasting change.

Although she happily buys a luncheon ticket when friends ask, the real thrill is rolling up her sleeves alongside the people she wants to help. “You make a bigger impact when you have the time and space to devote to select organizations,” she explained. Her most vivid example comes from a February morning at the Dreyfoos School, where she volunteered to run mock scholarship interviews for graduating seniors. One by one, the students performed a three-minute excerpt,



whether it was an aria, a trumpet solo, or a slam-poetry set, before fielding Kimberly’s questions about ambition and adversity. “They were so appreciative that we were there, giving them our time.” Seeing that mix of talent and vulnerability, she said, was “the most rewarding feeling in the world.”

### DRAWN TO CULTURE

In West Palm Beach, Kimberly is devoted to the previously mentioned Dreyfoos School of the Arts, a public high school that centers on student’s creative pursuits. “They’re singers, they’re musicians, they write poetry, they’re actors. They all have a talent,” she explained. “Some of the children are financially challenged and have difficult home situations. I’ve met with the students, and they’re passion and talent blew me away.” The school recently recognized Kimberly’s commitment to their mission at the Derby of Dreams, where she was the honoree alongside J. Michael Prince, the president and CEO of the U.S. Polo Association.

Her commitment to arts education is also a response to dwindling public resources. Federal and state budgets have chipped away at music, theater, and visual-arts programs for more than a decade; in rural Colorado, where Kimberly once served on the board of Jazz Aspen, school districts couldn’t even afford basic instruments. “Now more than ever, private donations have to fill the gap,” she said. [awdsoa.com](http://awdsoa.com)

### BUILDING UP COMMUNITIES

For Kimberly, a safe and well-served place to call home is of the utmost importance, which is what drew her to the Miami Dade Impact Collective and the Palm Beach Police & Fire Rescue Foundation. The Miami Dade Impact Collective is a group composed of dynamic and compassionate women dedicated to addressing the needs of the underserved populations in the community. “Our mission is to expand and initiate crucial programs and services to those in need in the Miami community,” she said.



The Palm Beach Police & Fire Rescue Foundation offers constant reassurance to the once “quiet, sleepy secret,” which is now a global hot spot brimming with high-profile residents and events. The foundation not only funds equipment but also subsidizes housing so officers and firefighters can actually afford to live near the island they protect. The work is essential if Palm Beach hopes to recruit “the best and the brightest,” as she explained. [palmbeachpoliceandfirefoundation.org](http://palmbeachpoliceandfirefoundation.org)

*“Now more than ever, private donations have to fill the gap.”*

*Kimberly Paige Bluhm*

#### **PRACTICING KINDNESS**

Kimberly’s through line is kindness, practiced daily in something as simple as a smile. “I smile a lot because I want to disarm people and bring a sense of warmth to every room,” she said. This emphasis on warmth is also a strategy for impact. A welcoming grin during a scholarship interview calms nervous students. A friendly nod at a fire-station fundraiser makes first responders feel seen, not simply sponsored. A genuine thank-you text to a fellow donor turns a transactional gala into the start of a collaboration. In Kimberly’s world, philanthropy is relational, not performative.

# INES HERNANDEZ HATS

BY RODNEY SPARROW



## PRESTIGIOUS EQUESTRIAN EVENTS

East Coast-based hat designer Ines Hernandez Tallaj has been turning heads at Royal Ascot for decades. Among the who's who this year were King Charles III and Queen Camilla, Princess Anne, Princess Eugenie, Princess Beatrice, and Jerry Hall. Hernandez, creative director at Inez Hernandez Hats, turned her passion into a profession in 2013, after 20 years of attending horse races with her husband, Dr. Ramon Tallaj, founder and president of Somos Community Care. She told her friends, "Next year, I am going to wear a hat and people are going to take pictures of me," recalls Hernandez, a regular on the best-dressed lists at the world's most prestigious equestrian events. This year alone, Hernandez and her hats were splashed across the pages of *The Daily Mail* and *The Sun*, England's most popular broadsheets.

She was on the money with her fashion pivot. Hernandez unveiled her first hat—a round, green-hued hat of a horse, which she handpainted with oil paint—in 2014. "Everyone asked if they could take a picture with me. Since then, I've been designing hats." The next hat she designed was a black and white silhouette of a horse, made with feathers. From there, her fancy headwear took off. What has made her hats stand out from the others is that she matches each hat with the same fabric as her outfit. "When I went to the races, I didn't see hats matching the fabric of an outfit," she said. "So I decided to make my hats match my outfit, whether it was a silk pantsuit or a tulle dress."

## INSPIRED BY AUDREY HEPBURN IN MY FAIR LADY

Over the past decade, Hernandez has been wearing her own couture, handmade hats to the world's most high-profile races. One hat she wore to the Royal Ascot had blue and orange feathers, while another she wore had a

pink and green floral arrangement. Others in her collection include a large, oversize red hat and another red-hued chapecau filled with oversize ostrich feathers. Most of her hats are an ode to Old Hollywood and films like *My Fair Lady* and *Sabrina*. “I love the old 1950s fashion more than today, and I love Audrey Hepburn,” said Hernandez.

When it comes to her hat designs, it all starts with the fabric. She starts by going to the garment district in New York City and buying all her fabric, feathers, and flowers there. She uses lampshade wire rings to hold together the brim and uses a lot of floral themes for them. “I make it all by hand,” said Hernandez. “It typically takes me a full week to make one hat. I really enjoy it; when I make hats, I forget about everything. It’s like therapy.”

### WINGED CREATURES

Winged creatures are a recurring theme for Hernandez, who has designed three butterfly hats. “It takes a lot of courage to wear these hats,” she said. “It’s bold.” She recalls her husband’s first impression of the hat. “He said, ‘You are not going to wear that,’” she said. “I said to him, ‘That’s what I brought, that’s what I’m going to wear.’” She wore her butterfly hats to Royal Ascot. And she has a designer to help her make a dress or pantsuit out of the same fabric, so her outfit is coordinated with the hat.

Now Hernandez has launched her Instagram account, Ines Hats, which allows racegoers and fashion enthusiasts to order their own couture hats. In a fashion era where minimalism and casual style have taken over, Hernandez says more people should go all out and wear hats. “Why not?” she asks. “The sun is good, but the older you get, it’s better to protect your



skin by wearing big, extravagant hats. You can make hats contemporary with a modern outfit.” Summing it all up, she said, “People need to take risks and wear more hats. I am 63. At this age, I just want to have fun.”

**Ines Hernandez Hats**  
Instagram @ines.hats

# A SOUTH FORK IN THE ROAD DINE, SLUMBER, AND SPLURGE IN THE HAMPTONS

## SOUTHAMPTON

BY KAREN HOLLY BERLINER

Low key and picturesque, Southampton Village offers about 7 miles of pristine oceanfront with 11 separate beaches. The influence of its rich history allows a glimpse into this region in years gone by as it combines with its current offerings, making for perfect synergy. The longstanding Southampton Playhouse adds ready entertainment and charm.



Southampton Inn



Southampton Inn

### Southampton Inn

The Southampton Inn continues to invite guests to experience the very best that Southampton has to offer. With 90 guest rooms featuring updated décor with new lighting, carpeting, and custom-made furniture throughout the inn. The guest rooms offer Matouk linens, Tempur-Pedic beds, and complimentary Wi-Fi. There are also several acres of manicured lawns and gardens, with amenities such as a 50-foot heated outdoor pool, an all-weather tennis and pickleball court, croquet, volleyball, and an in-house eatery: Claude's Restaurant. Anxious to dip your toe in the sand? The inn



Claude's Restaurant

provides a complimentary seasonal shuttle that takes guests, beach chairs, and umbrellas to Coopers Beach, barely a mile away.

### Claude's Restaurant

Claude's Restaurant at the Southampton Inn is launching the Hamptons season with a new food and beverage team and a new all-American menu. The restaurant is open daily from 7:00 a.m. to 9:00 p.m. for breakfast, brunch, lunch, and dinner. Enjoy a bite outdoors by the pool or at the patio, or just relax and cool off in Claude's indoor dining space.



Southampton Social Club

### Southampton Social Club

This summer marks a milestone for Southampton Social Club as it celebrates 15 seasons. To honor the occasion, the iconic venue is reimagining its celebrated Supper Club concept with a focus on experiential dining. Guests can expect an immersive evening with DJ sets and surprise entertainment woven into the dining experience. Family friendly and satisfying for adults at the same time, this supper-and-comedy club offers the perfect setting to enjoy a show, great food, and fabulous drinks.

Some popular choices are the jumbo chicken wings with blue-cheese dressing and celery, the edamame hummus with Japanese truffle ponzu and cilantro, and more. Brunch here offers inventive dishes such as the smoked salmon and latkes stack, and potato pancakes with lox, scallion cream cheese, pickled onions, and a fruit skewer.

Adding fresh flair to the 2025 season, Southampton Social Club is excited to introduce an all-new sushi menu curated by acclaimed sushi chef Jay Zhang, known for his precision, artistry, and globally



Union Burger Bar

### Union Burger Bar

inspired flavor profiles. Complementing the elevated cuisine is a cutting-edge cocktail program, promising inventive, visually stunning sips that are as memorable as the atmosphere.

When you hit a burger joint, you're either looking for convenience—burger, fries, drink and done—or the satisfaction of a very niche craving. But at Union Burger Bar, you can have both: Enjoy some very special burgers prepared exactly as ordered. The black and bleu burger is juicy and topped with strips of crisp bacon, all ingredients tasted in every bite. Some good old-fashioned thick shakes, served with the extra in a retroesque metal canister, are a fun nod to shakes and malts from a bygone era. The wait-staff are attentive, and the space is delightful, with jazz music playing in the background, enhancing the experience. Some of the popular menu items include the Double Truffle Smash Burger and the Coop Classic Chicken Sandwich. Any menu choice here is the right choice.



Il Pellicano at Bijoux

### Il Pellicano at Bijoux

Il Pellicano at Bijoux, a restaurant and nightclub combo, recently opened in New York City, and its Hamptons outpost is now open at the Blu Mar space in Southampton. The authentic Italian restaurant has a menu by chef Rocco DiSpirito, and the Hamptons outpost resembles the interior of the restaurant in New York City, designed by Dimitri Hyacinthe. It also features a new seafood-focused menu crafted by DiSpirito with such appetizers as Foxley River oysters with cucumber mignonette from Prince Edward Island. The black sea bass entrée with fresh local corn, tomatoes, and red pearl onion is a feast. The back of the space offers a luxe bar and a lounge serving craft cocktails and offering bottle service.

Stay tuned ...

### Feniks

After 28 years operating the iconic Plaza Café, veteran chef and restaurateur Douglas Gulija is returning to his roots with



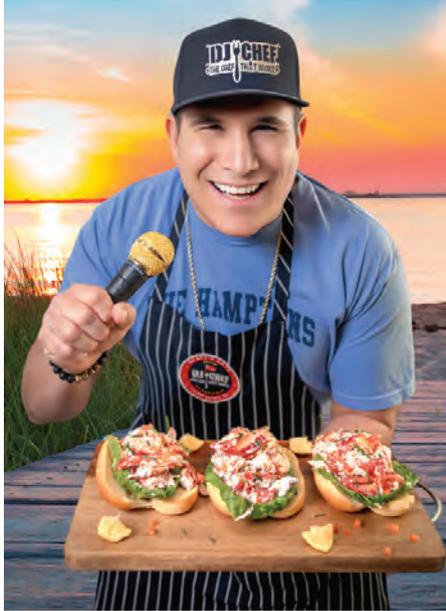
Feniks

Feniks, a new spot he is opening with his cousin Skip Norsic. Feniks (the Croatian spelling of Phoenix) pays homage to the duo's rich Croatian ancestry. They have spent the past year renovating and redesigning the former Le Chef space at 75 Jobs Lane into a two-story atrium space that will offer three distinct dining experiences including an exclusive chef's counter. There will also be an exquisite à la carte menu and a lively lounge with artisanal craft cocktails and small plates. Some of the creations on the menu include local black sea bass with udon noodles, Asian mushroom and ginger lemongrass broth, and wild salmon and spring pea pancake with vodka creme fraiche and wasabi tobiko.

Some of the dishes on the exclusive chef's counter menu include Peconic wscargot with green herb risotto, and plancha-seared grass-fed spinalis dorsi with bone-marrow flan and chimichurri aioli. The lounge menu will feature creative bites like butter-poached Maine lobster with lobster-tarragon aioli on a truffle-butter toasted brioche. Pair those with handcrafted cocktails and you can look forward to a most sublime dining experience.

# DJ CHEF

REMixING EVENT ENTERTAINMENT WITH BEATS AND BITES



Chrissy Teigen with DJ CHEF

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The DJ CHEF experience is a high-energy, interactive adventure that blends gourmet cooking with live DJ entertainment, perfect for those looking to elevate their celebrations. Whether it's a corporate event, milestone birthday, bachelorette party, or food festival, DJ CHEF creates an unforgettable atmosphere where guests eat, dance, and party all in one incredible experience.

A champion of Food Network's *Cutthroat Kitchen* and a featured guest on Bravo, MTV, FOX, and HGTV, DJ CHEF brings both culinary expertise and show-stopping entertainment to every event.

DJ CHEF has rocked events from the Hamptons to Dubai, serving as both maestro of the dance floor and master of the kitchen. His unique talent has earned him applause from

celebrities, pro athletes, and major brands, but DJ CHEF isn't just about the show — he's about the experience. Whether it's a social soirée, charity gala, or a festival stage, he transforms every event into a heart-pounding, flavor-filled celebration. Cooking, dancing, singing, and laughter collide in a way that feels like a scene from your favorite movie.

This is DJ CHEF's mission: to unite people through music and food, creating unforgettable memories that last long after the final track fades. His story isn't just about entertaining; it's about living boldly, breaking molds, and showing the world what's possible when you mix passion with purpose.

[djchef.com](http://djchef.com) | [@djchefrocks](https://twitter.com/djchefrocks)



## GAIA

## A HEALTHIER, CLEANER WAY OF COOKING

BY JEREMY MURPHY

**THE MEDITERRANEAN EXPERIENCE**

In the heart of Manhattan's bustling Herald Square, where fast-casual chains and big-box stores dominate the landscape, a quiet revolution is taking place. Enter Gaia, the new Mediterranean restaurant transforming the area's culinary scene with elevated cuisine, heartfelt hospitality, and a deeply rooted sense of cultural pride at 42 West 35th Street. With the arrival of executive chef Evangelos Ktistakis and a transformative new menu, Gaia is more than just a place to eat—it's a destination that invites guests to taste, feel, and live the Mediterranean experience at a reasonable price point.

Chef Ktistakis, whose culinary résumé includes stints at David Burke's Townhouse, Elea, and Okeanos, brings over two decades of experience to Gaia. He describes his cooking philosophy in simple, honest terms: "Quality and consistency," he says. "We don't use butter or flour. We rely on olive oil, fresh vegetables, and seasonal herbs. It's a healthier, cleaner way of cooking that lets the ingredients shine."

The menu at Gaia is a master class in Mediterranean restraint and balance. For lunch, guests can enjoy small plates like sesame-crusting feta with honey-infused fig, or a refreshing watermelon salad dressed with spiced lime vinaigrette. Entrées

include lamb chops with Greek fries, and Lavraki filet, a grilled Mediterranean sea bass served with wild greens and capers. There's even a \$32 prix fixe menu for those seeking a lighter, curated midday escape.

### ROBUST MENU: LAND AND SEA

Dinner expands into a robust menu of both land and sea. Signature dishes include Bakaliaros (pan-seared wild cod with fennel purée and thyme emulsion) and short rib Youvetsi (a rich, slow-braised masterpiece layered with baked orzo and kefalograviera cheese). Chef Ktistakis is especially proud of the lamb chops and short rib, which are dry-aged, marinated overnight, and cooked at low temperatures to achieve peak tenderness.

But for Chef Ktistakis and general manager Gianni Tarko, it's not just about flavor. "We want guests to feel like they've stepped into Santorini or Mykonos," Tarko explains. "We want them to have that full Mediterranean experience—from the food to the wine to the service."

The wine list reflects that mission. Carefully curated by Tarko and Ktistakis, it features selections from Greece, Italy, Napa, and Latin America, with thoughtful pairings to match each dish. "It's about balance," the chef explains. "We'll pair rich entrées with more acidic wines or bring in a full-bodied Greek cab for something heartier."

### COCKTAIL PROGRAM: SALTED CARAMEL ESPRESSO MARTINI

Even the cocktails tell a story. Gaia's beverage program includes highlights like the salted caramel espresso martini—made with Stoli Vanilla, espresso, and dark Skinos—and the Midtown Martini, a bold mix of Grey Goose, fig jam, and lime. The drinks are as intentional as the dishes, blending familiar ingredients with Mediterranean flair.

The space itself is a love letter to old New York. Housed in a 1903 building, Gaia preserves original features like century-old glass windows and marble floors. The dual-level layout is accented with extravagant custom-made chandeliers, green leather chairs, and a central bar that ties the whole room together. "We wanted to create something timeless," says Tarko. "A place where history and modern energy can co-exist."

Gaia's story goes even deeper. The restaurant was founded by a group of Albanian partners who came to New York with ambition and a dream. Their mission was to build something meaningful—something that honored their roots and shared the soul of the Mediterranean with every plate and every guest. That origin story isn't just a footnote; it's the heart of Gaia. "We want people to feel the warmth and the strength of our culture," says Tarko. "We want them to feel like family."



### CHEF KTISTAKIS

Dessert is no afterthought. Guests can end their meals with hand-rolled pistachio baklava served with vanilla or pistachio gelato, a rich chocolate mousse layered with preserved sour cherries, or a cheesecake topped with homemade strawberry coulis.

The restaurant plans to expand with a brunch menu later this year, and seasonal updates are already in the works. "For fall and winter, we'll bring in more chestnuts, squash, and truffles," Ktistakis teases. "It's about keeping it fresh and giving people something to look forward to."

At a time when fast food and formulaic dining still dominate Midtown, Gaia stands out for its sincerity, vision, and undeniable flavor. It's more than a restaurant; it's a heartfelt invitation to slow down, savor, and be transported.

As Chef Ktistakis puts it, "We are trying to be as authentic as possible. Simple ingredients, simple techniques, but with a lot of heart."

Gaia, [gaiarestaurant.com](http://gaiarestaurant.com)  
42 West 35th Street, New York City

"We want  
guests to feel  
like they are in  
Mykonos."

Gianni Tarko

# THE SAVORY SPRITZ

## FROM NEGRONI TO LILLET

BY SHARON ROTH



In a new world obsessed with low ABV, the spritz is the reigning queen of summer imbibing. Tart, invigorating, and bubbly, the spritz is also fabulously flexible: It can be endlessly tailored to mood, circumstance, or season.

The world was gifted with our beloved spritz in the 1800s in the Veneto region of Italy when Austrian soldiers, accustomed to beer and unfamiliar with the strong local wines, would dilute them with a “spritz” (German for “splash”) of sparkling water. Thankfully, over time, the spritz evolved to more delectable pastures: Sparkling wine (such as prosecco) and various Italian bitter liqueurs—including Aperol, Campari, and Cynar—were added, leading to the rich spritz medley we savor today. With the rise in popularity of prosecco in the 1990s, our favorite summer liquid snack rose became an international phenomenon.

The rest, as they say, is bubbly boozy history. Depending on how you like your cocktails, there is a spritz for everyone. Love bitter, herbal flavors? Campari (which is on the more bitter end of Italian aperitifs) is the key to the Campari spritz or a Negroni. For floral and sweet, try a limoncello spritz, or the St. Germain spritz that uses elderflower liqueur in lieu of the traditional amaro.

We have endlessly covered the Aperol spritz (remember Aperol, prosecco, and seltzer in a 3-2-1 proportion?), so for today, let’s explore the Negroni. To make, fill a glass with equal parts of Campari (the “red heart” of every negroni), gin (use high quality, this is not the place to skimp!), sweet vermouth, and orange peel (it’s the signature garnish for this drink and thus not optional). Next step? Mix to perfection with your favorite bar spoon and enjoy.

As with all the amazing things we love, the Negroni offers endless tempting variations. Switch out the gin with mezcal to deliver a wonderful smokiness to this classic drink, or swap gin for whiskey to add rich, fireside notes in a drink known as the Prohibition-era Boulevardier. For the slightly sweeter Kingston Negroni, trade gin for rum.

From the classic to the new, the Lillet Spa (affectionately known as the Spa spritz) is currently being touted as the must-have drink of summer ’25. We shall try and see. It features not just citrus but cucumber, and its cornerstone is our longtime favorite, Lillet Blanc. An intoxicating fusion of Bordeaux wine grapes, citrus, herbs, and quinine, Lillet is a French fortified wine that was created in 1872 by brothers Paul and Raymond Lillet in Podensac, south of Bordeaux. Today, this aperitif comes in two forms: Lillet Blanc and Lillet Rosé.

Invigorating, elegant, and beautifully tart, the Lillet spritz, like the others, is absurdly easy to make. The ingredients are just three lemon, orange, or lime slices, three slices of cucumber, one tablespoon of fresh basil or mint leaves, two ounces of Lillet Blanc chilled, three ounces of sparkling wine (prosecco or cava work well too), and club soda for that extra fizzy feel. Simply place a few ice cubes into a 10-ounce glass, nestle the citrus slices, cucumber, basil, and mint leaves, and add Lillet and prosecco. Top with club soda; garnish with more citrus, cucumber, or herbs—and enjoy!

Cheers to a happy, bubbly, low-ABV East End midsummer to all!

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