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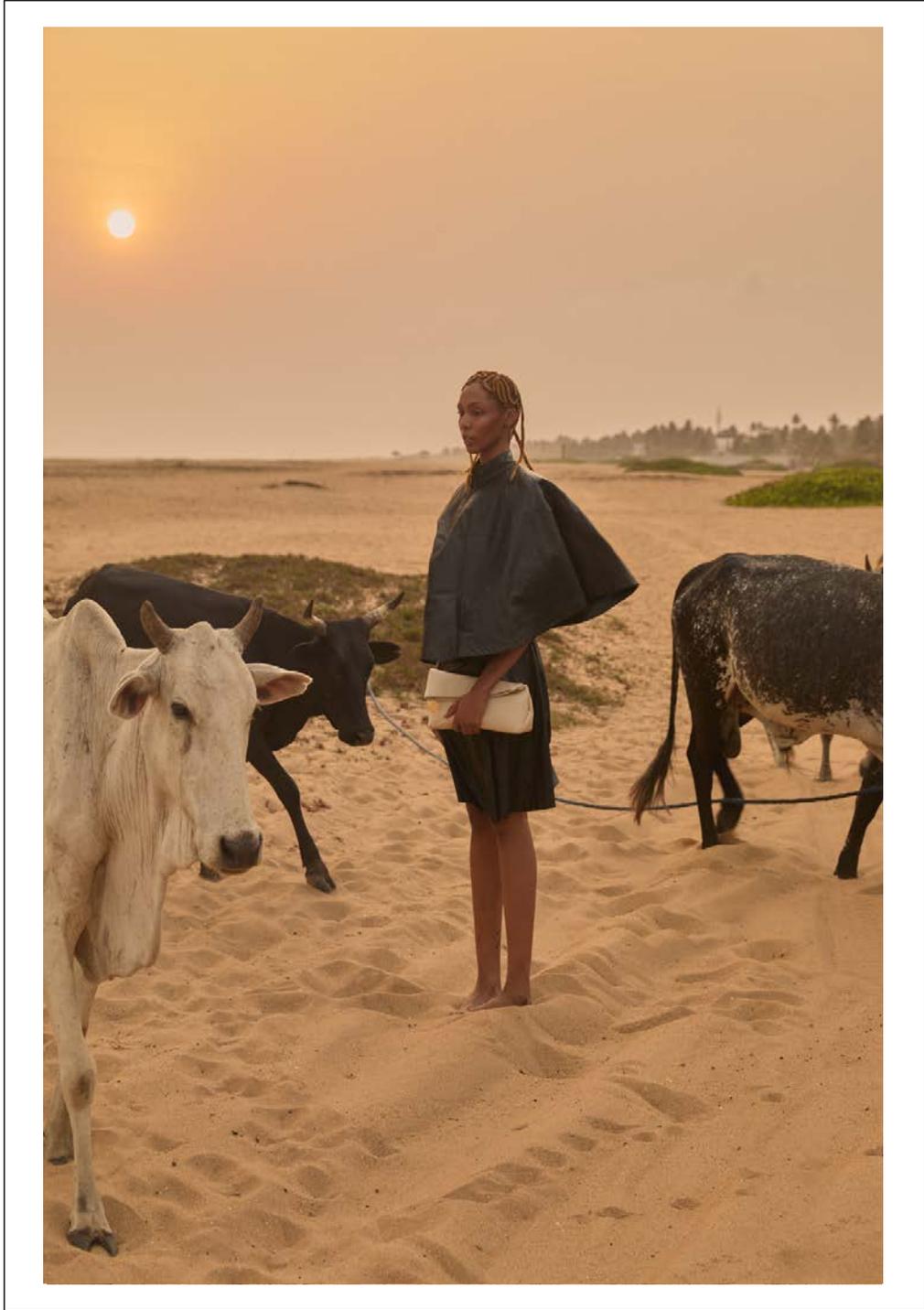
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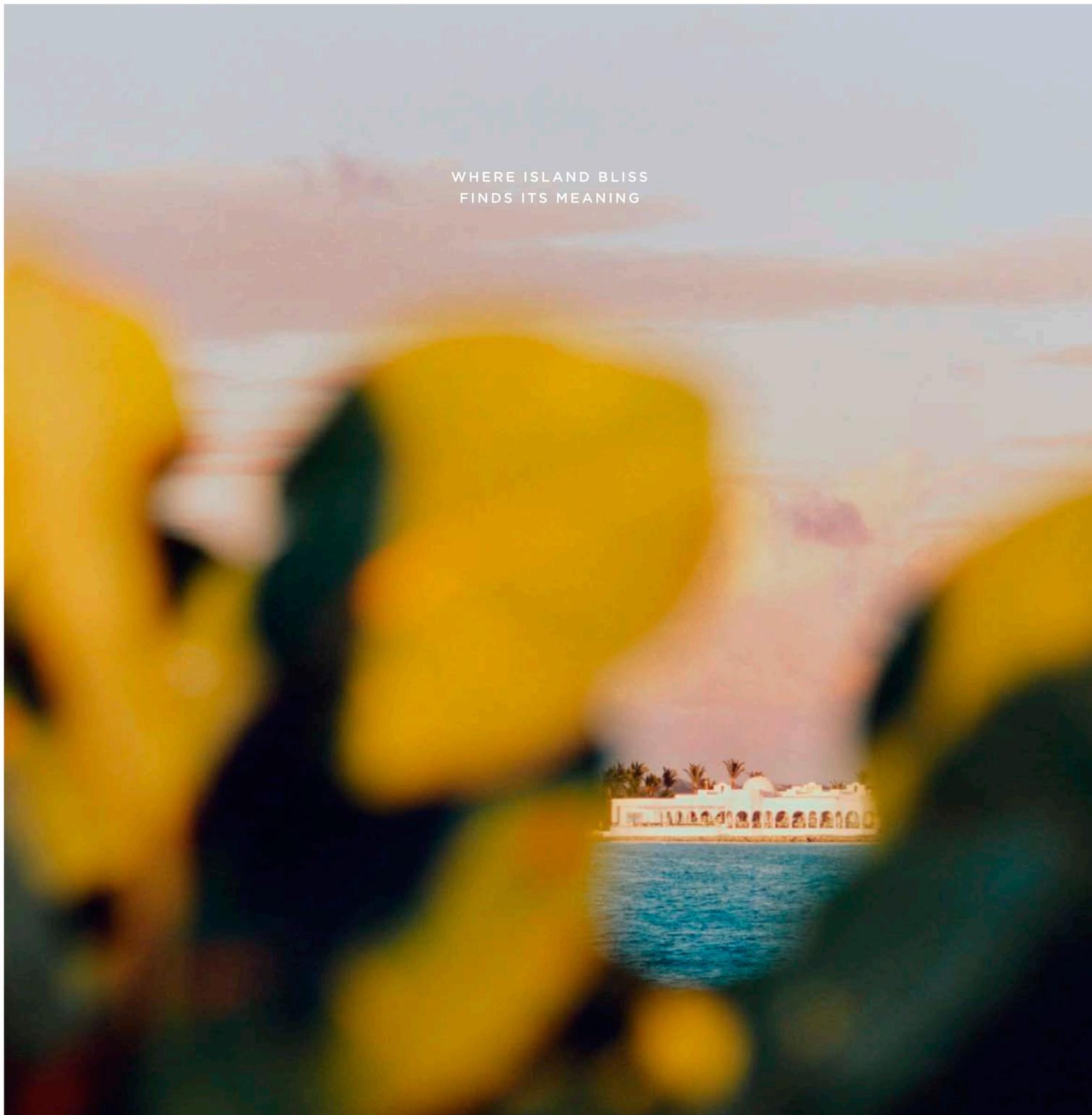
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# Bodenchak Designs & Builds



## Contract Canceled | Brand New Construction, Move in Ready with Tennis

The only new build with tennis under \$19M from Southampton Village to Sagaponack South. Set on a quiet cul-de-sac near Kellis Pond, this 10,850± sq. ft. modern home offers 4 levels, rooftop deck, 9 bedrooms, 2 pool houses, gym, theater, elevator, and top-tier smart home tech.

**Bridgehampton | \$16,000,000 | [134kellispondlane.com](http://134kellispondlane.com)**



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One-of-a-kind offering! Experience the epitome of luxury with this sleek, modern design, set on a private 2.6± acre lot with over 120± feet of pristine beach frontage, a pool, and a private walkway to your ocean beach.

**Amagansett | \$23,000,000 | [2128montaukhighway.com](http://2128montaukhighway.com)**

**Sotheby's International Realty - Bridgehampton Brokerage | 2446 Main Street, P.O. Box 1799, Bridgehampton, New York | [sothebysrealty.com/hamptons](http://sothebysrealty.com/hamptons)**



### South of the Highway Estate

Water Mill | \$7,995,000 | [watermillestate.com](http://watermillestate.com)

6 BD | 7 BA | 1.4± Acres | 9,000± sq. ft. | 6-Car Garage



### Luxurious 2± Acre Estate in a Prime Location

Bridgehampton | \$8,495,000 | [2148scuttleholerd.com](http://2148scuttleholerd.com)

7 BD | 6 BA | 2 Half BA | 2± Acres | 8,200± sq. ft. | Pool & Tennis



## Setting the Standard in Hamptons Real Estate

As one of the Hamptons' most successful teams, The Bodenchak Team has closed over \$700 million in real estate across 300+ transactions, consistently handling 30–40 deals annually. With deep expertise in investment strategy, land zoning, and design—paired with a commitment to integrity and hard work—they deliver results that stand out.

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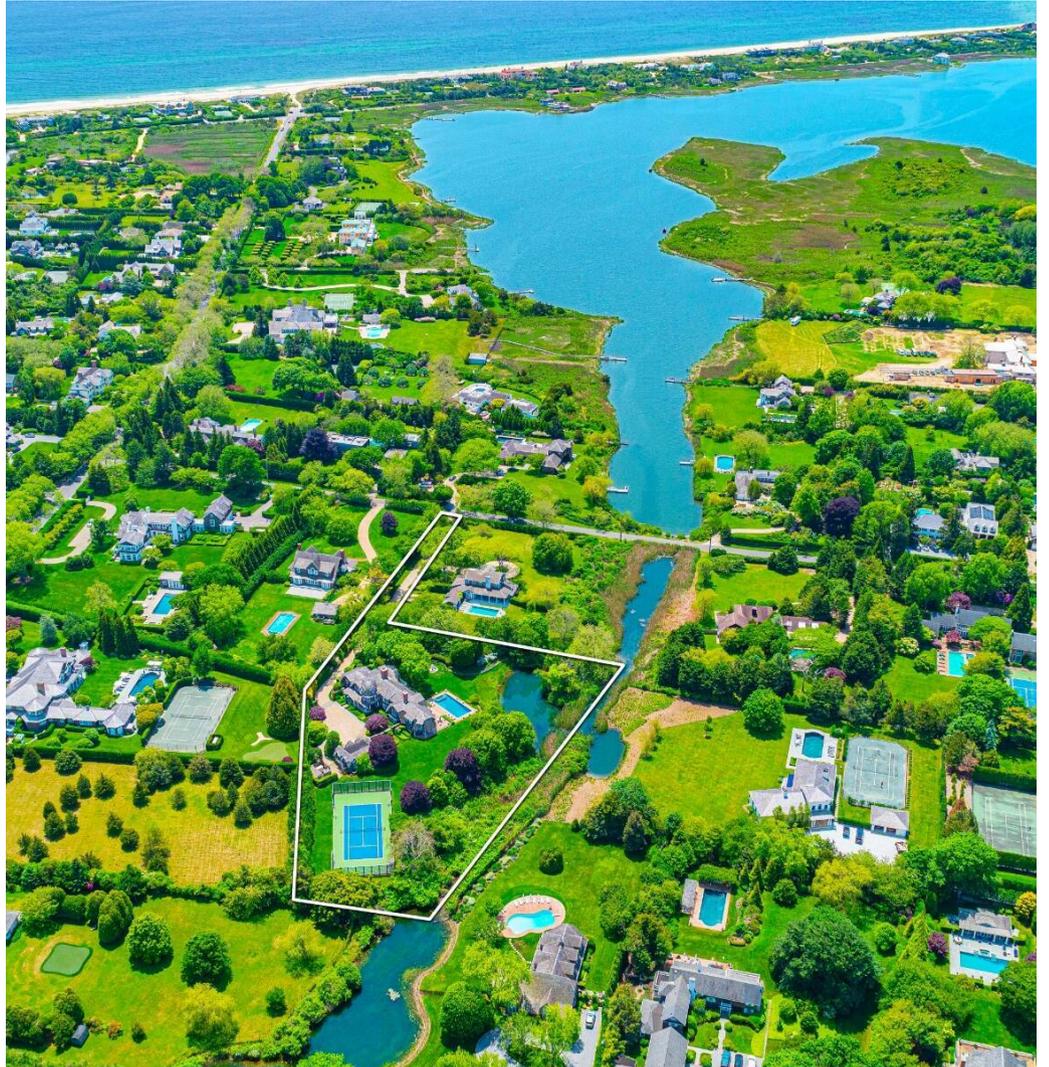
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[bodenchakteam.com](http://bodenchakteam.com)

# Timeless Hamptons Elegance



8 Bedrooms  
10 Bathrooms  
2.8± Acres

\$24,000,000

[59boyesenroad.com](http://59boyesenroad.com)

## Southampton Village Estate Section

Enjoy timeless Hamptons elegance at this gated 8-bedroom estate with a tennis court, heated Gunite pool, spa, and separate guest house—all set on 2.8± lush acres in the heart of Southampton's prized Estate Section. Originally built in 2012 and masterfully designed by esteemed architect John David Rose, this 10,800± sq. ft. shingle-style home offers refined living across three levels. Beyond the impressive interiors, it's the grounds that truly enchant. A rhythmic flow of blooming flowers carries through the seasons, carefully curated to ensure year-round beauty. A detached two-car garage with a 1-bedroom, 1.5-bath guest apartment flanks the cobblestone parking court, completing this exceptional compound. With ocean breezes and close proximity to Southampton Village's shops, dining, and beaches, this estate is a sanctuary of beauty and balance—inside and out.

Sotheby's International Realty - Southampton Brokerage | 50 Nugent Street, Southampton, New York

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# Luxurious Meadow Lane Estate

**Sotheby's**  
INTERNATIONAL REALTY



5 Bedrooms  
6.5 Bathrooms  
5.6± Acres

\$25,000,000

[359meadowlane.com](http://359meadowlane.com)

## Southampton Village Estate Section

This stunning expansive property is located in the estate section of Southampton Village on Meadow Lane. With over 700± feet of direct frontage on Halsey Neck Pond and spectacular ocean views, Swans Crossing encompasses a 7,000± square foot home just across from the ocean and the Hamptons' finest beaches. This 5.6± acre sprawling property is perfectly positioned to enjoy spectacular waterfront wildlife, picturesque sunrises and sunsets. The long gated driveway leads to serene private grounds that include the main contemporary home, tennis court with pavilion, pool with spa, poolhouse with full kitchen, bath and 2 changing rooms with showers. Other outbuildings include two 2 car garages, one with full staff quarters and air-conditioned storage. There are also APPROVED PERMITS in place to build your own 10,000± square foot home of your dreams.



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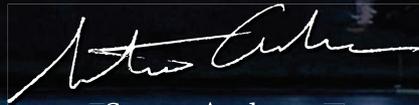
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Stuart Andrews  
Founding Director



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# EXCLUSIVE PROPERTIES



## 8 FARMSTEAD LN, WATER MILL

4 BEDS | 4+ BATHS | 0.53 ACRES | 4,400 SQ FT | \$4,275,000  
TARA CAPRI 631-741-1756



## 522 WICKAPOGUE RD, SOUTHAMPTON

7 BEDS | 8+ BATHS | 1.05 ACRES | 10,000 SQ FT | \$14,695,000  
JAMES GIUGLIANO 631-456-3567 | WEBID 4759187



## 450 SEVEN PONDS TOWD RD & 460 EDGE OF WOODS RD, WATER MILL

8 BEDS | 10+ BATHS | 19 ACRES | 10,000 SQ FT | \$15,995,000  
PATRICK GIUGLIANO 631-312-7933 | WEBID 4764987



## 2 HERRICK LN, SOUTHAMPTON

5 BEDS | 5 BATHS | 0.92 ACRES | 3,800 SQ FT | \$2,995,000  
PATRICK GIUGLIANO 631-312-7933 | WEBID 3735659



## 9 RANDALL LN, EAST QUOGUE

3 BEDS | 1 BATH | 0.24 ACRES | 885 SQ FT | \$795,000  
DEANNA CERIANO 516-426-7024 | WEBID 4627299



## 139A SPINNEY RD, EAST QUOGUE

5 BEDS | 5.5 BATHS | 0.69 ACRES | 4,500 SQ FT | \$2,599,000  
VINCENT ABBATE 631-848-3628 | WEBID 4661060



### 63 ARMANDE ST, SOUTHAMPTON

4 BEDS | 3.5 BATHS | 0.28 ACRES | 2,652 SQ FT | \$3,995,000  
PATRICK GIUGLIANO 631-312-7933 | WEBID 4630620



### 161 SOUTH ROAD, WESTHAMPTON

6 BEDS | 8.5 BATHS | 1.5 ACRES | 4,900 SQ FT | \$4,995,000  
ROBERT CANBERG 631-816-0998 | WEBID 4620751



### 21 EASTWAY DR, SOUTHAMPTON

6 BEDS | 7.5 BATHS | 1.03 ACRES | 4,653 SQ FT | \$4,995,000  
JAMES GIUGLIANO 631-456-3567 | WEBID 4614069



### 1680 NORTH SEA RD, SOUTHAMPTON

3 BEDS | 3 BATHS | 2.54 ACRES | 1,900 SQ FT | \$1,595,000  
DOUGLAS SABO 516-382-5727 | WEBID 4536581



### 943 FLYING POINT RD, WATER MILL

2.5 ACRES | DEVELOPMENT PLOT | \$15,995,000  
PATRICK GIUGLIANO 631-312-7933 | WEBID 4542088



### 396A SEVEN PONDS TOWD RD, WATER MILL

10 BEDS | 10.5 BATHS | 1.5 ACRES | 11,000 SQ FT | \$10,995,000  
PATRICK GIUGLIANO 631-312-7933 | WEBID 4248210



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# EXCLUSIVE PROPERTIES



## 273 LEWIS WALK, CHERRY GROVE

3 BEDS | 3 BATHS | 0.21 ACRES | 1,784 SQ FT | \$1,450,000  
DOUGLAS SABO 516-382-5727 | WEBID 4519964



## 118 SAGG MAIN STREET, SAGAPONACK

7 BEDS | 7+ BATHS | 1.37 ACRES | 8,500 SQ FT | \$19,995,000  
MICHELLE BRESKIN 917-751-0620 | WEBID 4427774



## 172 MILL POND LN, WATER MILL

4 BEDS | 4.5 BATHS | 0.47 ACRES | 3,000 SQ FT | \$2,995,000  
GEOFF GIFKINS 516-429-6927 | WEBID 4383966



## 148 MIDDLE LINE HWY, SOUTHAMPTON

8 BEDS | 8+ BATHS | 1.95 ACRES | 9,600 SQ FT | \$7,994,000  
MICHAEL FULFREE 631-560-4030 | WEBID 4372581



## 8 SCHOOL ST, HAMPTON BAYS

3 BEDS | 2 BATHS | 0.64 ACRES | 1,381 SQ FT | \$1,595,000  
HIRAL GANDHI 973-563-0080 | WEBID 4301884



## 430 SALT MARSH LN, PECONIC

5 BEDS | 3 BATHS | 1.7 ACRES | 3,000 SQ FT | \$2,795,000  
GEOFF GIFKINS 516-429-6927 | WEBID 4205678



### 39 ADAMS LN, SOUTHAMPTON

8 BEDS | 8 BATHS | 0.48 ACRES | 6,300 SQ FT | \$7,695,000  
JAMES GIUGLIANO 631-456-3567 | WEBID 4099686



### 58 CLEARVIEW FARM RD, SOUTHAMPTON

8 BEDS | 9+ BATHS | 1.07 ACRES | 8,733 SQ FT | \$9,495,000  
JAMES GIUGLIANO 631-456-3567 | WEBID 3768135



### 114 ROSE WAY, WATER MILL

9 BEDS | 9+ BATHS | 1.6 ACRES | 16,770 SQ FT | \$23,995,000  
JAMES GIUGLIANO 631-456-3567 | WEBID 3749885



### 30 HUNTING ST, SOUTHAMPTON

6 BEDS | 8+ BATHS | 0.33 ACRES | 4,700 SQ FT | \$9,495,000  
JAMES GIUGLIANO 631-456-3567 | WEBID 4133443



### 945 NORTH SEA MECOX RD, WATER MILL

8 BEDS | 9.5 BATHS | 1.83 ACRES | 9,500 SQ FT | \$13,995,000  
JAMES GIUGLIANO 631-456-3567 | WEBID 2675575



### 94 LOWER 7 PONDS RD, WATER MILL

5 BEDS | 7.5 BATHS | 0.94 ACRES | 4,450 SQ FT | \$5,500,000  
CAROL FINOCCHIO 917-439-6519 | WEBID 3356333



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# SOCIAL LIFE



MONTAUK BY RAJA DAHAR JOYO

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## 11,000 SF Estate w/ Pool & Tennis

**Bridgehampton.** Cradled by 35 acres of untouched reserve in coveted Bridgehampton South, this 11,000+/- SF estate on 1.5 acres is more than a home—it's an invitation to fall in love. With 8 serene bedrooms and every imaginable amenity, this masterfully built sanctuary offers the kind of luxury that lingers in your memory. Step through the dramatic double-height entry and feel the warmth of white oak floors beneath your feet, leading you into sun-drenched spaces where soaring ceilings and bespoke fireplaces create an atmosphere of quiet grandeur. Whether you're gathered in the great room or curled up in the intimate den/media room, every corner whispers comfort and elegance. The heart of the home—a chef's dream kitchen—boasts a cozy fireplace, walk-in bar, and a butler's pantry, perfect for intimate dinners or grand celebrations in the formal dining room. A gracious guest suite with a private sitting area, along with a powder room, full bath, laundry room, and three-car garage, complete the thoughtful layout of the first floor. Ascend to the primary suite, a true retreat wrapped in tranquility. Wake to the view of protected landscapes from your private balcony, unwind in a spa-like bath, and drift into dreams in a sumptuous bedroom flanked by two walk-in closets and a peaceful sitting room. Four additional guest suites and a lofted lounge await just down the hall—ideal for family and friends who may never want to leave. Descend to the finished lower level, where indulgence continues with a sauna, wine cellar, 8-seat screening room, and recreational spaces designed for leisure and laughter. Two staff suites share a full bath, while an elevator gracefully connects all three levels of this beautifully curated home. Step outside and the romance continues. Dine al fresco beneath the stars abetted by the built-in grilling station, lounge by the shimmering 40' heated Gunite pool and spa, or sneak away to the charming two-story pool house with its own fireplace, bath, and dreamy upstairs lounge. For moments of play, a sunken all-weather tennis court with a basketball net awaits, surrounded by lush, manicured grounds. All of this—privacy, luxury, and timeless beauty—just moments from the beach, fine dining, and the endless allure of Hamptons living. Come experience the poetry of place. Let this be your forever summer. **Exclusive. \$13.95M WEB#923864**

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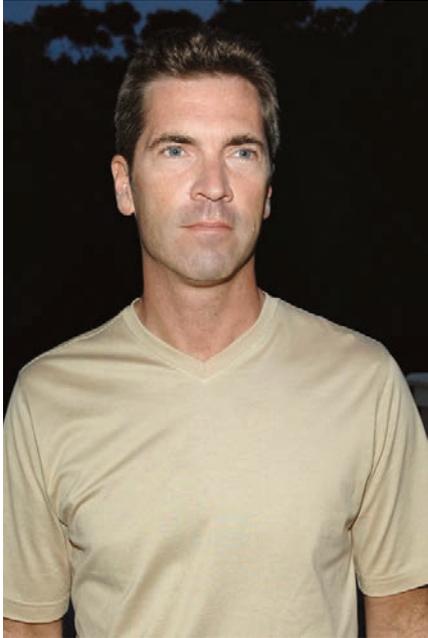
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August is always special in the Hamptons. Summer is at its peak, and it's the perfect time to relax at the beach or spend a day by the pool. I suggest unplugging from the digital world and letting your real life unfold instead of spending your time on social media.

Wellness seems to be on everybody's agenda nowadays. Biking, yoga, and exercise are at the forefront of my mind on the weekends. Throughout the Hamptons it's easy to find the perfect place to work out, meditate, cycle, paddleboard, or take a yoga class. All sorts of sports and activities are available too, like sailing, horseback riding, golf, and fishing.

Charities out east continue to host fundraising events in August to support their important work. The Stony Brook Southampton Hospital is especially important to the Hamptons. It's never too late to make a donation to this world-class hospital that residents and visitors depend on for medical care, especially in emergencies. You can donate online at [southamptonhospital.org](http://southamptonhospital.org).

Labor Day is only a few weeks away, so enjoy these long summer days.

Justin Mitchell



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Nomi Ellenson Photography



August always feels like a crescendo. It's the busiest month out East, the days full of movement, of reunions and celebrations, of long dinners and early calls, of plans made and plans shifted. In these pages, we've tried to capture the spirit of the season, from the charm of the vintage jewelry show to the glamour of the galas, to the people and profiles that give this place its pulse.

At the end of August, I like to revisit the list of dreams I made back in May. Just a few scribbled lines—hopes for the summer ahead. Sometimes they're big. Sometimes they're as simple as more time barefoot, more nights looking at the sky. Then I begin to write a new list. What did I love most and what do I want more of? What do I want to leave behind?

It's easy to let summer rush by. The calendar fills up, weekends blur, and suddenly we're flipping to September. But I think it's important to make time for memories. To carve out space for friends. To find those small, golden pockets of stillness—because they're what stay with us. And because your community matters. Who you share your days with, who you dream with, who shows up.

Here's to the rest of summer. May it be beautiful, grounding, and exactly what you need.

With love,

Devorah Rose

# HOW DO YOU LIKE YOUR LUXURY? EFFORTLESS? OR BRILLIANTLY UNCONVENTIONAL?



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# WATCHES

By JONATHAN VALDEZ

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LEFT: 1976 RARE LAPIS DIAL 18KT GOLD ROLEX 36MM DATEJUST REF 1601

CENTER: 1997 ROLEX RARE LAPIS FACTORY DIAL 18KT GOLD ROLEX DATEJUST REF 69178 26MM

RIGHT: ONE-OF-A-KIND 18KT GREEN GOLD LAPIS GLENN BRADFORD COCKTAIL RING WITH CENTER GEM QUALITY OVAL SHAPED LAPIS  
~23.75CT. WITH GOLD SPECS, CENTER LAPIS IS SURROUNDED BY A LEDGE OF PAVE' ROUND DIAMOND BRILLIANTS: 78 @~.40CTTW.

  
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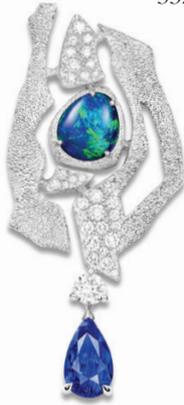
# JEWELRY

By JONATHAN VALDEZ

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Gemstones and Diamonds  
Price upon request  
Hudson Yards Boutique  
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**CHANEL**  
18-Karat White Gold  
With Diamonds  
\$35,700  
730 Fifth Avenue  
212.535.5828



**GRAFF**  
18-Karat White Gold  
With Sapphires  
and Diamonds  
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212.421.3605

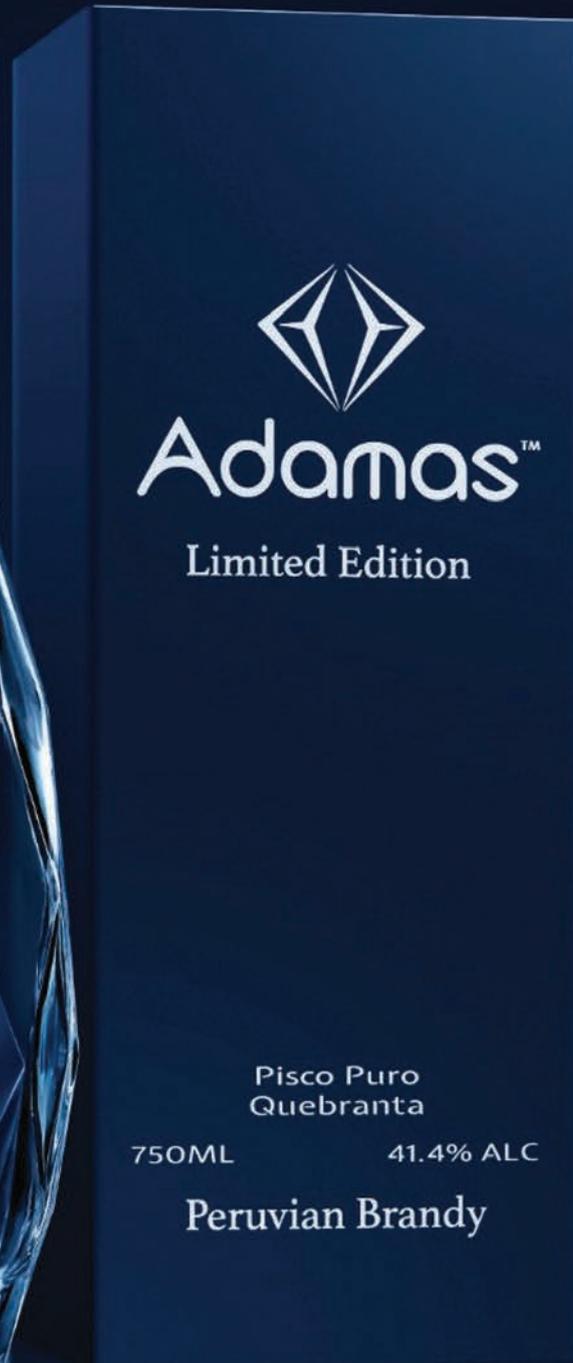
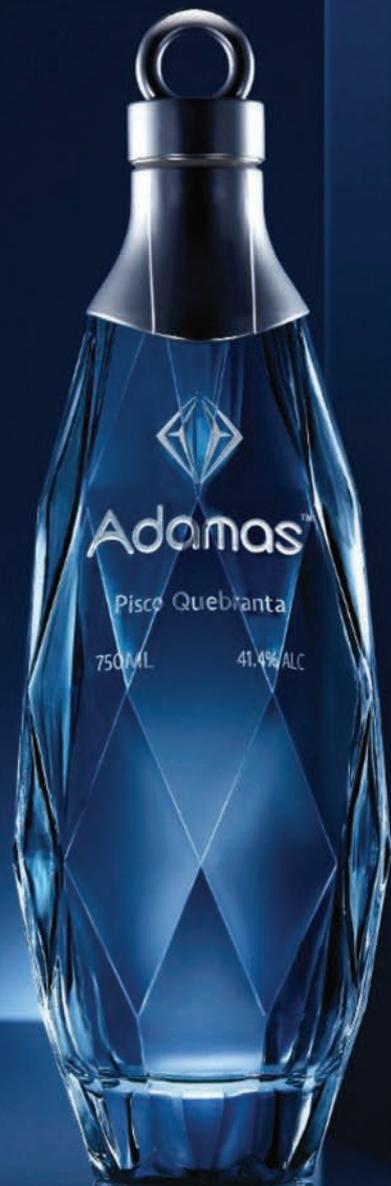


**CHOPARD**  
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and Diamonds  
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SCAN ME

# RUNWAY

BY GREGORY DELLI CARPINI JR.

## *Betting Big on Brown*

*In shades from espresso to sand, brown has emerged as one of the most unexpected yet impactful colors on the runway. Brands like Gucci and Fendi embraced the tawny tones in fluid tailoring and elevated basics. At Chloé, Chemena Kamali used earthy browns to evoke a romantic '70s nostalgia, while Ferragamo opted for sleek chocolate leather and minimalist silhouettes. Loewe reimagined brown as a high-fashion neutral, pairing it with sculptural cuts and glossy textures. The result was a collective pivot toward grounded elegance: brown as the new black, but softer, subtler, and surprisingly sensual.*



FENDI



GUCCI



MICHAEL KORS



HERMÈS



The Art of Rosé

**M I R A V A L**  
P R O V E N C E

Miraval® Rose Wine. Product of France. ©2025 Campari America, New York, NY. Please enjoy responsibly.

# ACCESSORIES

BY GREGORY DELLI CARPINI JR.

## *High Shine, Bold Color*

*Patent leather made a high-gloss return on the runways in a kaleidoscope of colors. Designers embraced the material's reflective finish to amplify everything from structured coats to playful miniskirts. At Versace, slick lilac trenches shimmered under the lights, while Miu Miu leaned into electric blue for an almost liquid effect. Even traditionally minimalist houses like Jil Sander toyed with pastel patent accessories, adding edge to their restrained palettes. The message was clear: Patent leather is no longer just punk—it's polished, playful, and ready for the spotlight.*



MIU MIU



**MM6 MAISON MARGIELA**

Silver Buckle Belt  
\$620

**TORY BURCH**

Blue Patent  
Balloon Bag  
\$730



**JACQUEMUS**

Black 'The Cubisto'  
Mules  
\$690



# Tennis Brat



[tennisbrat.com](http://tennisbrat.com)

# ACCESSORIES

*High Shine, Bold Color*



**BALMAIN**



**VERSACE**  
‘Versace’ Logo Bracelet  
\$420



**STELLA FLAME**  
Firenze Hand Carved Rose  
Tourmaline White Sapphire  
14-Karat, Rhodium Plated  
Statement Ring  
\$5,200

**ACNE STUDIOS**  
Orange Platt  
Micro Shoulder Bag  
\$1,050



**THE ROW**  
Off-White Cyd  
Patent Leather Boots  
\$1,850





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[www.diegobinetti.com](http://www.diegobinetti.com)

# SOFIE'S TRENDS

BY SOFIE MÄHLKVIST

## IN DEEP WATER



*Sofie Mählkvist is a fashion columnist and graduate student at Harvard, where she focuses on finance and the intersection of markets, media, and culture. She previously earned her undergraduate degree with honors in global management from Regent's University London. With a background in fashion journalism and brand strategy, she brings a global lens to trend forecasting, splitting her time between New York, London, and Paris. In 2023, she made her debut at the 67th Viennese Opera Ball, where she was named Deb of the Year.*

**Instagram: @sofiemahlkvist**



### Dolce & Gabbana

Cotton Playsuit With Polka Dot Print  
\$1,895  
dolcegabbana.com



### Carolina Herrera

Crocheted Polka Dot Midi Dress  
\$3,490  
carolinaherrera.com



### Miu Miu

Printed crepe de chine dress  
\$4,100  
miumiu.com



**Zimmermann**  
 Scarborough Eyelet Cropped Top  
 \$425  
 Zimmermann.com



**Valentino**  
 Short Dress in Organza with Polka Dot Print  
 \$6,200  
 valentino.com



**Prada**  
 Polka dot silk chiffon shirt  
 \$3,300  
 prada.com



**Saint Laurent**  
 One-shoulder Dress in Velvet Dotted Silk Muslin  
 \$4,700  
 Ysl.com

# SHOPPING

BY GREGORY DELLI CARPINI JR.

*Whether it's a walk on the beach or an evening painting the Hamptons red, these shops know how to cater to your needs.*



## TENET

Sleek, curated, and endlessly wearable, Tenet offers elevated wardrobe essentials for both men and women. The space reflects its edit: clean lines, natural light, and a downtown-meets-beach sensibility. It's where art collectors and surfers find common ground.

91 Main Street, Southampton



## CLIC

Part gallery, part concept store, Clic is a haven for design lovers. Expect photography books, linen kaftans, hand-thrown ceramics, and a perfectly undone vibe. Every item feels intentional, like a treasure discovered on a sunlit escape.

60 Newtown Lane, East Hampton



## ZEGNA

A refined destination for sharp tailoring and luxurious casual wear, Zegna brings Italian craftsmanship to East Hampton's stylish crowd. The boutique offers seasonal collections of refined suiting, knitwear, and accessories in a minimalist, light-filled space.

50 Newtown Lane,  
East Hampton

## TENNIS EAST

Tennis East, a Southampton staple for nearly 50 years, offers premium tennis gear for men, women, and juniors. With expert stringing, demo rackets, and a curated selection of performance apparel, the shop is known for its personalized service and long-standing presence in the Hamptons tennis scene.

73 Main Street, Southampton



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# MEN THAT TREND

BY MJ PEDONE



*MJ Pedone is the founder and CEO of Indra Public Relations  
@MJ\_Pedone | @indrapublicrelations | indrapr.com*

## COOLIBAR FORE GOLF HAT

The Fore Golf Hat is made to stop the glare, shield your face, and outlast all-day outdoor play. An elongated back brim protects the neck while allowing perfect peripheral vision. The elastic draw cord and side panel ventilation ensure UPF 50+ coverage is cool and in place throughout the game.

\$65, [coolibar.com](http://coolibar.com)



## TOM FORD CLARK SUNGLASSES

Made in Italy, these casual and sleek sunglasses offer 100 percent UV protection, and the sexy shiny metal "T" logo on the temple is both casual and sleek.

\$480, [tomfordfashion.com](http://tomfordfashion.com)



## HEED NYC SUNGLASSES

Heed NYC is a Manhattan-based luxury fashion brand that produces ready-to-wear, sneakers, handbags, eyewear, timepieces, and other accessories. It embraces diversity and is expanding its brand footprint worldwide.

\$395, [heednyc.com](http://heednyc.com)



## HERMÈS REVERSABLE BELT

Hermès's first interchangeable buckle was so successful that people lined up for it outside the fashion house's Faubourg store.

It ended up being named after where it was stored: the famous No. 5382 draw. Since then, the famous H buckle has been reinterpreted countless times but has always remained hugely popular.

\$1,290, [hermes.com](http://hermes.com)



## FENDI SLIDES

The Fendi Slides are lightweight and extremely flexible with nonslip rubber soles. They are made in Italy, and the strap, embossed with the diagonal FF motif, features a mix of textures.

\$490, [fendi.com](http://fendi.com)

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# THE NEW GOLD RUSH

3 GRACES OF GOLD BRINGS VINTAGE FINE JEWELRY TO THE HAMPTONS

BY WINTER FAIRCHILD



Naz Kretlow

There's no better place than the Hamptons, where modern luxury meets eclectic charm. This season, a new wave of fashion consciousness is being led by vintage jewelry dealer Naz Kretlow, founder of 3 Graces of Gold. Her digital boutique, which offers curated vintage and custom fine jewelry, will catch the eyes of stylish women on August 3 and August 17 at Hampton Flea + Vintage.

3 Graces of Gold offers more than just heirloom pieces. It's part of a larger movement, one that taps into the rising appeal of vintage fashion and the comeback of gold jewelry as a symbol of individuality and slow luxury.



## THE GOLD RUSH, REIMAGINED

Vintage jewelry has long stood as a timeless marker of personal style. But in recent years, it's become something more: a statement of values. *Vogue* dubbed the trend “the vintage gold rush,” noting how younger women are rejecting mass-produced jewelry in favor of pieces with meaning.

Kretlow's 3 Graces of Gold is a standout in this landscape, thanks to her refined eye and commitment to authenticity. “This resurgence is not about nostalgia,” she explains. “It's about the enduring beauty and lore of each piece. Women are looking for jewelry that resonates with their identity—not something generic.”

With a background in art history, Kretlow has elevated treasure hunting into an art form. Each item is thoughtfully sourced and presented as part of a larger narrative, one that invites the wearer to step into a story all her own.



### CREATING A NEW LEGACY

What sets Kretlow apart from other vintage sellers is her devotion to modern storytelling. Each item has a past, but her real magic lies in helping clients envision what it could mean for them today.

Whether it's an art deco ring from the 1920s or a chunky 1970s gold necklace, Kretlow invites women to build a new legacy through their jewelry. "I want women to immediately connect to a feeling through my pieces," she says. "It could be a personal style moment or a milestone. Either way, you know it's for you the moment you see it."

She's also harnessing the power of Instagram, where 3 Graces of Gold has built a loyal following of fashion-forward women who appreciate craftsmanship, context, and thoughtful design. Her content seamlessly shows how vintage jewelry integrates into contemporary wardrobes—luxury with a lived-in edge.

### SUSTAINABILITY MEETS STYLE

Another key factor driving the vintage jewelry trend is its alignment with sustainability and conscious consumerism. As the environmental costs of fast fashion become more widely known, many women are seeking beautiful, lasting alternatives.

Vintage jewelry offers a way to invest in luxury without adding to the cycle of overproduction. Even Kretlow's custom pieces feature repurposed gold and diamonds. "Vintage jewelry is inherently sustainable," she says. "But more than that, it's a way of slowing down, of cherishing the things that matter. Today's women are embracing those values."

### VINTAGE TRENDSETTERS

Kretlow's rise is no accident. She's part of a new wave of digital entrepreneurs reimagining what luxury looks like: less about status, more about substance. Her clientele includes women who want pieces that stand out, spark conversation, and mean something.

3 Graces of Gold is deeply curated—each piece chosen not just for beauty, but for wearability. Whether it's a bold gold statement ring or a pair of sleek vintage hoops, the collection balances historical richness with a distinctly modern edge.

Looking ahead, Kretlow plans to expand with limited-edition themed collections, including best-selling heavy gold chains and waitlisted custom ring designs. She's also exploring more exclusive in-person experiences—intimate gatherings for collectors and vintage enthusiasts to shop, connect, and celebrate meaningful style.

### A NEW CHAPTER IN JEWELRY

3 Graces of Gold isn't just a boutique; it's a philosophy. It offers women a chance to wear history as a reflection of who they are today. Kretlow's approach mirrors a broader shift: viewing jewelry not as a disposable trend but as a long-term investment in personal style and legacy.

With her artistic eye and commitment to sustainability, Naz Kretlow is helping to shape a new standard for modern luxury—one that honors the past while designing the future. Visit in person at Hampton Flea + Vintage on August 3 (Amagansett) and August 17 (Bridgehampton).

[3gracesofgold.com](http://3gracesofgold.com)

Instagram: [@3\\_graces\\_of\\_gold](https://www.instagram.com/3_graces_of_gold)

# DIAMONDS AND DAYDREAMS

## 11 JUILLET RADIATES HAMPTONS GLAMOUR

BY HEATHER HEARST



Under the sunny skies of the East End, where sand-scattered soirées and luxe pop-ups define the season, a new bastion of luxury has emerged: 11 Juillet. Founded by twin sisters Mary Kay Bowden and Kim Willson, and aptly named after their shared birthday, the brand is an ode to timeless elegance and a celebration of craftsmanship laced with Parisian inspiration.

### A STORY CARVED IN LEATHER AND LIGHT

From its Manhattan launch at Caviar Kaspia earlier this spring to its debut in Sagaponack's gallery-worthy spaces, 11 Juillet has made one thing clear: Luxury lies in the precision of craftsmanship and the quality of materials. The brand's signature handbags—including the Clementine, Annabelle,

Mayfair, and Chickie—are sculpted from genuine Italian calfskin leather, sourced, cut, and assembled by expert artisans in Florence. Each piece reflects the brand's meticulous attention to detail and dedication to enduring beauty.

At the heart of every bag is the *Éclat de Joie*, 11 Juillet's radiant emblem and soul. Translating to “burst of joy,” this signature medallion is both a statement of confidence and a symbol of glamour and *joie de vivre*. Handcrafted from precious materials like malachite, mother-of-pearl, onyx, and ethically sourced lab-grown diamonds, each jewel is hand-cut into a kite shape and meticulously set by skilled artisans, encapsulating the brand's commitment to exceptional artistry.

These detachable medallions, ranging from 2.6 to 17 karats of diamond brilliance, allow collectors to personalize and evolve their bags over time. No mere embellishment, the *Éclat de Joie* is a wearable piece of fine jewelry that is timeless, transformative, and rich with emotion.

### SOIRÉES THAT SPARKLE

Earlier this summer, the Hamptons played host to the effortless elegance of 11 Juillet. At dreamy pop-up events with rosé-fueled cocktails and lobster rolls, stylish guests encountered not accessories but wearable works of art, modern heirlooms designed to last a lifetime.

At Caviar Kaspia in New York City, friends of the brand like Katie Holmes arrived carrying the Clementine bag, reinforcing its instant appeal. And at the Sagaponack launch, an intimate gathering of Hamptons tastemakers experienced 11 Juillet's artistry among twinkling lights, lush gardens, and chilled spritzes. The scene blended laid-back charm with a distinctly refined energy, a perfect reflection of the Hamptons lifestyle.



### PIECES THAT STIR EMOTION AND SPARK DESIRE

11 Juillet's debut collection is intentionally curated with four cornerstone silhouettes that embody Hamptons living. The Annabelle and Mayfair styles transition seamlessly from day to night, while the Clementine offers a versatile crossbody perfect for strolls in the sun or elegant dinners. Each design suits perfectly, whether you're beachside, at a gallery opening, or enjoying a twilight cocktail on the terrace.

What unites them all is the *Éclat de Joie*. Choose a playful mother-of-pearl version by day and switch to a diamond-studded medallion by night. Crafted with collectors in mind, the medallions are detachable, inviting a level of personalization that is indulgent, elegant, and enduring.

### A HAMPTONS STAPLE IN THE MAKING

Life in the Hamptons is full of contrasts—casual but curated, spontaneous yet sophisticated. It's a barefoot walk paired with a crisp white blazer, a sunset picnic with gourmet details.

In this setting, 11 Juillet feels perfectly at home. Each piece is a subtle statement, elegant, individual, and meant to last.

At Sagaponack's gallery-meets-boutique pop-up, guests sipped cocktails while contemplating bags that felt more like keepsakes. These are pieces to treasure, to share stories with, and to pass on. In a place where luxury is about presence and intention, 11 Juillet's quiet sparkle hits exactly the right note.

### LUXE, LOCAL, LASTING

While trends may come and go, 11 Juillet is made to endure, much like the Hamptons themselves. With Italian craftsmanship, bespoke materials, and a design sensibility inspired by the sisters' Parisian memories, each bag is more than style—it's a legacy.

Here on the East End, where beauty lives in both detail and ease, 11 Juillet offers more than handbags. It offers a feeling. A moment. A lifelong burst of joy—one that stays with you long after the season fades. Discover the full collection and begin your own timeless moment at [11juillet.com](http://11juillet.com).

# HOT LYSST

BY LYSS STERN



*What's hot? What's in? What's #fabuLyss? Lyss Stern, a New York City-based best-selling author and the founder of Divamoms.com, is at the forefront of style, trends, and the must-have-nows. Lyss gives moms and expectant moms the scoop on Instagram @diva\_moms*



## DIVAMOMS BEACH TOTE

The highly sought-after beaded Lyss & Kat Schlep beach bag will be everywhere in the Hamptons this summer, inspiring you to elevate your beach style. Schlep to the beach, Shlep to the courts, Schlep to the Hamptons! \$418, **Instagram: @lyssandkat**



**WHAT'S COOKING, GORGEOUS DIVAMOMS** Shimmer Chef aims to feed your skin the most nutritious, fortifying, healing feast, for the most #delysscious skin. Their living formulations—with organic, raw, active, fermented ingredients—are potent, nutritional powerhouses designed to rejuvenate your skin, kickstarting its ability to heal and regenerate. **shimmerchef.com**



## DIVAMOMS PLUMPED SUMMER LIPS

Get fuller, plumper, and volumized #fabulyss lips in seconds with Charlotte Tilbury Big Lip Plumpgasm in Nudegasm Diamonds. Formulated without stickiness for instant glamorous shine, it has cayenne pepper extract to deliver instant heat and cooling agents for a long-lasting chilling effect. The gloss reduces the look of lip lines and age signs instantly, leaving you with maximum impact and immediate satisfaction for the best summer lips. Wear alone or layer over any lipstick. \$35, **charlottetilbury.com**



**DIVAMOMS SHAMPOO AND CONDITIONER FOR COLORED HAIR** This color-extending and heat-protecting #fabulyss shampoo and conditioner is for all hair types and features Chromohance 113, a polymer that forms a hydrophobic surface on each strand, reducing water absorption and slowing the fading process. **valeryjoseph.com**



### *DIVA KIDS LOVE NATURE*

East End Explorer Camp is a #fabulyss outdoor immersion summer camp in Southampton for children ages 5 to 13. Campers dive into a full week of kayaking, boating, fishing, crabbing, clamming, beachcombing, and marsh exploration, all while discovering the rich ecology of our local waterways. The camp offers kids a Hamptons summer experience like no other, blending wild adventure, hands-on learning, and meaningful connection to the natural world. [eastendexplorer.com](http://eastendexplorer.com)



### *DIVA KIDS PLAY IN NYC*

CompletePlayground is the largest indoor playground in Manhattan! Just two blocks away from the iconic Charging Bull on Wall Street, it's the first nonprofit inclusive family center, uniting neurotypical and neurodivergent children of all ages in a 40,000-square-foot wonderland featuring slides, swings, rings, balls, ladders, beams, nets, bridges, and tunnels—all designed to ignite children's sense of adventure. There's a three-floor obstacle course, Little City, interactive trampoline games, a sensory room, party rooms for your celebrations, a food area, and more! [completeplayground.org](http://completeplayground.org)



### *DIVAMOMS WORKOUT WEAR*

The signature full-length Elastique leggings has supportive gradient compression and unique MicroPerle beads to stimulate lymphatic flow and boost circulation. Wear it to your favorite barre class this summer in the Hamptons for a wearable wellness experience. \$235, [elastiqueathletics.com](http://elastiqueathletics.com)

### *DIVAMOMS REDSY SUMMER HAND BAGS*

Redsy bags for divamoms and daughters are the ultimate mood booster this summer. Each #fabulyss jelly bag is guaranteed to put a smile on your face. **Instagram:** [@redsyworld](https://www.instagram.com/redsyworld)



# IN SEASON

CURATED BY ALIE MITCHELL



*Summer in the Hamptons is all about effortless style and easy luxuries. Here are a few of my favorite finds for the season. For more, follow along on Instagram @alie\_mitchell*

## CHIFFIQUE

### Golden Flower Set by Chiffique

A bold silk set with custom florals and strong shoulders. Romantic, expressive, and made for the kind of entrance that doesn't need an introduction.

\$2,100, [chiffique.com](http://chiffique.com)



## CHRISTY LYNN

### Reynali Dress

Airy layers of silk organza in a soft amber tone. Understated yet memorable, this dress floats effortlessly from daytime event to twilight dinner.

\$875, [christylynn.com](http://christylynn.com)



## GG MAULL

### Sunshine Bag in Lilac

Crafted from invasive Burmese python—a species harming the Florida ecosystem—this mini bag turns environmental impact into thoughtful design. Chic, structured, and sustainably sourced.

\$895, preorder at [ggmaull.com](http://ggmaull.com)



**DESTREE****Tiger Eye Beaded Necklace**

Strung with rich, warm tiger eye beads, this bold piece fastens with an easy magnetic clasp. A striking statement that moves effortlessly from summer into fall.

\$415, [destree.com](http://destree.com); 837 Madison Avenue, New York City

**SIGNIFICANT OTHER****Shiloh Maxi Dress**

This draped silhouette walks the line between structure and ease. It's flowy but intentional—ideal for everything from seaside dinners to a barefoot garden moment.

\$500, [maac-london.com](http://maac-london.com);

House of Olita,  
53 Jobs Lane, Southampton

**FLABELUS**  
**Mafalda Nude**

Flats designed to actually walk in, these Spanish-made beauties are lightweight, supportive, and perfect for full days that turn into long nights.

\$270, [flabelus.com](http://flabelus.com); Flabelus pop-up,  
60 Jobs Lane, Southampton

**EUGENIA KIM****Mirabel Straw Wide-Brim Sunhat**

Effortlessly dramatic, this oversize, wide-brimmed straw hat is finished with a crisp white grosgrain band—a timeless contrast that instantly sharpens any summer look.

\$495, [eugeniakim.com](http://eugeniakim.com)

**MANEBÍ****Seersucker One Piece**

Textured seersucker and a rust-toned palette make this one-piece feel vintage but fresh. Clean lines and confident color—easy to throw on, hard to ignore.

\$195, [manebi.com](http://manebi.com)





Summer's Most Elegant Match:  
The Chiffique x Alie Mitchell  
Polo Capsule



# CHIFFIQUE



Just in time for Hamptons high season, Chiffique unveils a limited-edition capsule in collaboration with tastemaker Alie Mitchell. It's an ode to polo days, golden hour garden parties, and the kind of effortless glamour that never needs announcing.

Conceived by Chiffique founder and designer Aimee Lettich-Pearson and brought to life with Mitchell, the capsule reimagines summer dressing through a lens of feminine ease and vintage charm.

Silk slip dresses, flowing wrap sets, and ethereal separates come in a palette of blush, cream, and soft green, meant to move seamlessly from polo fields to seaside dinners.

As always, Lettich-Pearson's signature is in the details. Every piece is cut to flatter, feel weightless, and turn heads quietly. It's a love letter to summer and to the women who define it on their own terms.

*Available exclusively at [Chiffique.com](https://www.chiffique.com) in limited quantities.*

📷 @Chiffique  
[www.chiffique.com](https://www.chiffique.com)



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[www.chiffique.com](http://www.chiffique.com)

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# CHIFFIQUE

Where Stillness Meets Soul in the Colombian Andes



At Chiffique, luxury isn't about excess—it's about alignment.

Membership begins not with paperwork, but with a personal conversation.

D.P

For membership inquiries:  
[hello@chiffique.com](mailto:hello@chiffique.com)

Follow the journey:  
[@chiffique](#) | [@chiffiqueclub](#) | [@amieletti](#)

Return to stillness.  
 Return to self.  
 Return to Chiffique.



Amee Liliana, Milli, Chiqui

# CASA MILLI

## Casa Milli Honey:

### *A Golden Ritual*

At Casa Milli, the honey isn't just honey. It's a ritual, a rhythm, a reward. Harvested from our own hives, set between the peony beds and the vegetable garden, it's wildflower-rich and sunlight-thick, raw and unfiltered.

Each jar is a snapshot of the season. In early spring, the bees move through the apple and pear blossoms in the micro-orchard. By late spring, they're weaving through blooming peonies. Come summer, they linger in the lavender patch.

Nearly every bee in the hive is female. They're the foragers, the builders, the caretakers, and the queen. The queens, of course, are all named Beyoncé.

Their neighbors? Our fabulous chickens, who roam the garden freely and lay jewel-colored eggs with impossibly bright yolks. It's a little ecosystem of beauty and intention, and everything we produce is a reflection of that.

Caring for the bees has been, without question, the most challenging part of life at Casa Milli. It's delicate, intuitive work, and for years I couldn't quite get the rhythm. But this past year, something clicked. I've learned how even the subtlest shifts in weather affect their behavior, their yield, their wellbeing. A stretch of rain keeps them grounded. A dry spell pushes them to search farther. Every choice I make in the garden touches their world, and they, in turn, shape mine.

---

*There's an unexpected peace in the hum of the hive. During checks or harvests, when the veil is on and the smoker is lit, time slows. The buzzing becomes a kind of meditation. Steady, focused, alive. It's in those moments, surrounded by thousands of wings, that I feel most present.*

---

Made with intention, kept alive by nature's most essential workers, and bottled with care at Casa Milli.

Casa Milli honey and eggs can be found all summer at El Farm in Southampton, located at 101 Jobs Lane Southampton NY 11968.



© IG @casa.milli & @ameeliliana





# POLO

H A M P T O N S



Julie Auclair, James Auclair, Kenneth Fishel, Maria Fishel, Christie Brinkley, Alex Fishel, Bradley Fishel



David Hornung, Ramona Singer, Liana Bader, Justin Raymond Fisher, Jason Wilhoite



Matthew Berritt, Devorah Rose



Joe Dimenna, Noelle Quintin, Martin Peppia, Manu Maximino, Heather Rose Rauschera



Chris Arlotta



Rob Evans, Estella Evans, Eli Gooden, Laura Palacios, Jessica Palacios, Steven Palacios



Kyle Johnson with Teresa Buchauer



Dr. Anthony Berlet, Kerry Berlet





# POLO

HAMPTONS



Bruce Ronbeck



Luann de Lesseps



Justine and Charlie Guggenheim



Camilla Ismailova



Maria Fishel



Alex Hamer, Anna Rothschild, Candace Bushnell



Tiffany Corriente, Annamae Corriente, Therese Corriente, Juan Pena, Michael Meyers



Diego Osorio



Alexandra Mark, Dr. Kenneth Mark



Keith Hart, Heather Hart



Martin Pepa



Melani De Guzman, Lauren Jangl, Merabella Xiang



Amee Liliana, Alie Mitchell, Aimee Lettich-Pearson, Chelsea Baetz



# POLO HAMPTONS



Franklin and Melissa Becker



11 Juillet Team: co-founder Kim Willson with Mary Kay Bowden



Jean Shafiroff



Ford Hammer, Elizabeth Chambers, Harper Hammer, Tami Maines



Larissa Brown White, Lisa Crawford, Michael O'Neal, Chad Royce, Kingsley Crawford, Jennifer Ward



Sasha Troshchynska



Maria Fishel, Martin Pepa



John Luisi, Pam Folkerts



**POLO**  
HAMPTONS



Stewart F Lane, Bonnie Comley



Anna Zaiachkizska



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# POLO HAMPTONS

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MATCH & EVENT 2025  
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## FEATURES

## JEAN SHAFIROFF



(cover) DRESS BY DOLCE & GABBANA

GOWN BY  
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# JEAN SHAFIROFF

## FIRST LADY OF PHILANTHROPY

BY JEREMY MURPHY

PHOTOGRAPHY BY MICHAEL PANICCIA

### A Life of Purpose and Giving Back

For New York philanthropist, TV host, and author Jean Shafiroff, giving back is not a seasonal activity—it is a year-round full-time mission. Known for her deep philanthropic commitments, leadership, and generosity, Shafiroff embodies the rare combination of elegance and purpose. She is steadfast in her mission: “Those who have resources,” she says, “have an obligation to give back.” Shafiroff walks the talk. She is a wonderful example of a leader who leads professionally, with great expertise and grace.

Shafiroff is the author of the book, *Successful Philanthropy: How to Make a Life By What You Give*. She hosts the TV show *Successful Philanthropy*, which airs six times each week. She serves on seven charity boards, on various advisory boards, and an honorary board. Each year she chairs eight to ten charity galas and then hosts and underwrites many charity events in her homes. She has been honored dozens of times by both international and regional charities. The international press often refers to her as “the First Lady of Philanthropy,” a title she truly lives up to on all accounts. In 2022, the New York state assembly also named her the “First Lady of Philanthropy.” She has been featured on the covers of countless magazines, both international and local.

That ethos defines her summer schedule, which is packed with nonprofit work spanning health care, animal welfare,

women’s rights, and underserved communities. In addition she supports the LGBTQ community, art institutions, and environmental work. “My summer is a working summer,” she said during a recent interview. “But I enjoy the philanthropic work I do. It creates great purpose in my life. I am most fortunate to be able to do this work. I think we all need to live a purposeful life.”

Shafiroff’s list of summer commitments is nothing short of staggering. She chaired the Southampton History Museum’s Halsey House Gala on July 5—an event she’s led for several years and which draws a large sophisticated crowd in a casual cocktail setting with serious results. “It’s always fun, always well attended, and always a big success,” she noted.

A week later, she was honored by the South Fork Natural History Museum for her philanthropic work, and that same evening, she was the philanthropy chair of the Holiday House Gala supporting the Breast Cancer Research Foundation.

Her July continued with the Southampton Animal Shelter Gala on the 19th—a cause she chaired for just about a decade and continues to support as an honorary board member. “They did not have chairs this year. However, I purchased a table to support the good work of the shelter,” she said. The next day, she chaired the Southampton African American Museum Gala brunch, another wonderful commitment.

On July 26, she served as honorary chair of the Ellen Hermanson Foundation Gala, supporting breast cancer survivors—another cause close to home. Long Island has a very high percentage of women who have had breast cancer, and it is important that we help them with breast care services.

Shafiroff's background in healthcare lends added weight to her advocacy. She holds a B.S. in physical therapy from Columbia University's College of Physicians and Surgeons and began her career treating patients at St. Luke's Hospital. "Most of my patients lived at or below the poverty level. It would be hard to work in that setting and not develop empathy," she explained. After a short career as a physical therapist she returned to Columbia and earned an MBA in finance from the Graduate School of Business at Columbia University and then worked as an investment banker on Wall Street. "Both those experiences—working with people in need and people with the means to meet them—inspired me to use my knowledge and network to raise funds and awareness."

That network is vast. Shafiroff serves on numerous nonprofit boards, including the Southampton Hospital Foundation; she served as a vice chair of their August 2 Summer Party Fundraiser. She's also on the boards of the NY Women's Foundation, Mission Society of NYC, French Heritage Society, Casita Maria, Couture Council for the Museum at the Fashion Institute of Technology, and Global Strays. In addition, she serves on the honorary board and is an honorary trustee of the Jewish Board, after serving on its board for 28 years. In addition, Jean Shafiroff serves on the advisory boards of the Historical Society of Palm Beach County and Ballet Palm Beach.

Beyond official board seats, Shafiroff is a tireless volunteer fundraiser and a very generous donor herself. "When you go out there and ask people for large sums of money, you really have to know what you are doing," she said. "You must be professional, accurate, and always send official paperwork. And remember, a 'no' today could be a 'yes' tomorrow. Funds should never be sent to you, they must be sent directly to the charity."

She's not only contributing financially; she's shaping the future of giving. One of her priorities is inspiring younger generations to take philanthropy seriously. "I think it's really important to motivate young people. We must help mentor them and show support to those who want to get involved in philanthropy." I say this often: Life is not created equal. We can all try to help reduce the divide."

Her own daughters are shining examples. "My older daughter spent years in Kenya doing volunteer work with disabled children," she said. "And my younger daughter co-founded and is president of Global Strays, a charity which supports animal welfare in underserved countries." Shafiroff credits a combination of family values and early exposure. "Parents and teachers serve as the greatest examples to children." Philanthropy needs to be passed down from generation to generation.

Shafiroff also uses her book, *Successful Philanthropy: How to Make a Life by What You Give*, as a tool to share that message. "I wrote entire chapters on how to choose a charity, how to fundraise as a volunteer, and what charities expect of board members," she said. "Before getting involved with a charity, people should do their research—check Charity Navigator, GuideStar, the Better Business Bureau."



GOWN BY  
B Michael



She emphasizes that every contribution counts, regardless of wealth. Her honesty—wrapped in fashion and with great style—may be part of what makes Shafiroff such a compelling figure. Also, her kindness and hard work. Regarding her philanthropic life she says, “Fashion and philanthropy can go hand-in-hand. When people get dressed up for a gala, it makes the event more exciting, more glamorous. And if it encourages people to come out and support a good cause, then it serves a purpose.”

Indeed, she’s become known for her great sense of style and her spectacular ball-gown collection, including such designers as Oscar de la Renta, Carolina Herrera, Dolce & Gabbana, Valentino, and more. But she also champions emerging designers. “I do purchase from lesser-known but highly talented designers: Victor de Souza, Malan Breton, B Michael, Zang Toi,

Ese Azenabour, and Nabys Vielman, to name a few. Wearing their work gives them visibility, and I then have the opportunity to wear something unique.” Shafiroff is considered a fashion icon and has appeared on major fashion magazine covers and best-dressed lists.

Jean Shafiroff has a large Instagram following: over 1.2 million people around the world. She uses her primary account, [@jeanshafiroff](#), to promote philanthropy, positivity, fashion and younger generations. But it’s the philanthropic mission that keeps her going. “It’s a full-time job,” she says with a laugh. “But I believe in it.” She believes that those who have resources have an obligation to give. Her guiding principle remains simple but powerful: “Everyone can give something. Whether it’s time, knowledge, or money—if you have it to give, you should.”



GOWN BY OSCAR DE LA RENTA

# CAITLIN COLLINS

## LIVING IN THE LIMELIGHT WITH LUPUS

BY CAITLIN COLLINS  
PHOTOGRAPHY BY MARSIN MOGIELSKI



Caitlin Collins

DRESS: Stella McCartney  
SUNGLASSES: Loewe

My day begins and ends in the dark. Step into my home, let your eyes adjust, and maybe you'll see things the way I do.

You'll notice my rooms are dimly lit with purple Philips Hue bulbs. The blinds are down, save for a slim slit at the bottom where my cat sunbathes. On the shelves are countless bottles of supplements, trays of clean beauty products, and rows of sunglasses.

In the middle of it all, you'll find me on the couch. My legs are elevated, boosting circulation. I'm pressing an ice roller to my face—my weapon against puffiness.

Why do I live like this? I live with lupus. This demands discipline, something anyone with chronic illness understands. No matter who you are or what your other life circumstances, such a diagnosis means idiosyncratic routines and hypervigilance, mostly tended to at home, in isolation. And yet, I want to remind everyone that we're still a community, even if we aren't together.

That's why I'm raising the blinds, stepping out of the dark and into the limelight to share my story on the page, on TikTok, and when I'm well enough, at fashion week and social and charity events. Much of living with lupus requires being alone, so I take whatever opportunities I can to participate in my favorite parts of the world.

Just what is lupus? It's an autoimmune disease in which the immune system damages the body instead of protecting it, resulting in inflammation. The disease can inflame any tissue in any part of the body. That's why the disease looks different for everyone and why it's difficult to diagnose and treat. Lupus affects mostly women, and the prevalence of it is increasing. Those are alarming facts, none of which I knew when I was diagnosed in 2018, when my legal career was interrupted and my life turned upside down.

After years grinding away in business school, studying for the LSAT, completing law school, taking the bar exam, and

PANTS, JACKET AND BOOTS: Stella McCartney

GLASSES: Mykita Frames WITH TheraSpecs FL-41 Lenses

EARRINGS: Isabel Marrant

BAG: Prada



JACKET AND SHORTS: Balmain  
SUNGLASSES: Loewe  
NECKLACE: Magda Burtrum



then practicing as an attorney in New York City, I was stuck in productivity overdrive. Lupus ground all of that to a halt and forced me to find balance, which also includes fun. One thing about lupus is that it's chronic. I have to live with this, so I need to find ways to enjoy life.

Cue me stepping out of my house and into the limelight. But first, I play dress up. Sunglasses are my signature accessory. I wear them both inside and outside because my lupus causes severe light sensitivity. In my own home I opt for FL-41 pink-tinted lenses. Lupus means I can't blend in. I wear sunglasses and baseball hats indoors, leave early, and sit where others stand. People notice. This could make me uncomfortable, but it liberates me. If lupus means I'm going to stand out, I might as well make it fun and fashionable. I don't take myself so seriously anymore.

And where am I going when I venture into the light? I'm drawn to art and beauty. Luxury fashion is art. Designers are artists. The fashion world inspires me to style, and sometimes create, beautiful outfits and moments.

Every runway celebrates imagination and splendor. People with chronic illness deserve to be part of that. Even though chronic illness means getting tired easily and even sitting at fashion shows requires stamina I don't always have, it's worth it. When it's over, I return to my dark house. I lie down on my couch, my cat beside me, and I document the art and beauty I experienced.

Many people with lupus can't participate in these kinds of events. I know I'm lucky. That's why I'm sharing all this. I feel compelled to support others by providing education and visibility. Even close friends have commented that my TikToks help them understand lupus (and me) better. Since it's not like I can put up posters about chronic illness in the town square, I need to use technology and trends to reach people. I meet people, especially those with chronic illness, where they are—in their homes, on their phones. That's how we nurture empathy.

Because so many women are being diagnosed in ever-increasing numbers, this is a new frontier. Lupus is not going anywhere. Neither am I. And I have a future, one that's up to me to define. When someone has a chronic illness, we imagine a lifetime spent in a bathrobe. But that's not emblematic of who I am and the beautiful life I embrace. Everyone, regardless of chronic illness, deserves to live in beauty and joy. I'm living in the limelight with lupus, and I'm here to stay. I hope you'll join me on my journey.

*To learn more about lupus and Collins's advocacy efforts follow @misscaitlincollins on Instagram and TikTok and the Lupus Foundation of America @lupusorg*



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# GRACE UNDER GOVERNANCE

## HOW MARIA MOORE ELEVATES SOUTHAMPTON WITH STYLE AND SUBSTANCE

By HEATHER HEARST



Maria Moore signing legislation for the town trustees

In the idyllic world of Hamptons summers, where cultural soirées meet ocean breezes and effortless elegance reigns, Southampton's leadership rarely steals the spotlight. That rarity ended when Maria Z. Moore took office as town supervisor in January 2024, ushering in an era marked by poised governance, civic renewal, and eco-conscious initiatives—all while maintaining a sophisticated, lifestyle-minded presence.

### FROM WESTHAMPTON TO SOUTHAMPTON: AN ELEGANT ASCENT

A seasoned advocate and attorney admitted to the New York Bar in 1988, Moore graduated cum laude from Syracuse University College of Law. Her journey from corporate counsel to public servant reached a defining chapter in 2014, when she began her tenure as mayor of Westhampton Beach—a role she held for nearly 10 years before transitioning to Southampton's top leadership position.

Moore garnered bipartisan support, even earning the Southampton Town Conservative Party's endorsement, a rare achievement for a Democrat in a traditionally split political landscape. Her inclusive appeal mirrors the energy of the Hamptons: refined, open, grounded.

### STRATEGIC VISION WITH A CIVIC SOUL

Shortly after assuming office, Moore unveiled a fiscally responsible 2025 budget, cementing Southampton's AAA credit rating thanks to strategic planning, smart infrastructure investment, and essential services expansion. Highlights included funding for four new police officers, added code-enforcement positions, and allocations for park enhancements, sewer upgrades, a new community center, and a comprehensive plan—all while maintaining low borrowing costs.

Her leadership extends beyond numbers. In a groundbreaking move in October 2024, Moore facilitated a historic Memorandum of Agreement to restore financial autonomy to Southampton's Trustees of the Freeholders and Commonalty, ensuring long-term stewardship of local waterways—a masterstroke of collaborative governance.

Last month, Moore co-sponsored landmark battery-energy storage legislation, positioning Southampton as an environmental role model. Approved unanimously by the town board, the new code allows appropriately-sized storage installations while safeguarding health and safety—a testament to her commitment to blending innovation with preservation.

### LEADERSHIP WITH GRACE— AND OCCASIONALLY CONTROVERSY

Every power player periodically faces scrutiny. In late 2024, municipal union employees protested Moore's decision to prioritize salary increases for nonunion staff in her budget. Undeterred, she responded with transparency, promising robust negotiations when the union contract was up the following year. Occasionally residents will voice their displeasure at public meetings, but Moore listens patiently and responds thoughtfully to their concerns. "I'm grateful to live in a town where residents stay engaged—whether by speaking at public hearings or serving on boards and committees," Moore said. "Their insights add depth and dimension to our decisions and often bring just the right amount of spice to the process."

### DEFINING CIVIC CHIC IN THE HAMPTONS

What sets Moore apart is the blend of public gravitas and determination with Hamptons-style grace. Most mornings find her at her office in town hall, in meetings with department heads, board members, and constituents; by evening, she's likely enjoying a seaside dinner with her husband, Tom, or a sunset stroll with their daughters, Elizabeth and Jacqueline. In the midst of days filled with policy memos and public hearings, she still finds time for surfside serenity and intimate family rituals—moments that ground her work in authenticity.

It's her genuine concern for others that makes Moore feel less like a politician and more like a trusted neighbor: approachable, empathetic, and deeply invested in everyday beauty. Her frequent public appearances—where she wears power suits, pearls and a thoughtful smile—reinforce that she belongs here, in every facet of East End life.



Moore with her husband, Tom, and their daughters, Elizabeth and Jacqueline



Moore with her husband, Tom, at the East End Hospice Gala

### THE ART OF COMMUNITY CRAFTSMANSHIP

"Actions have consequences, and what we do in one area impacts others," Moore told *Dan's Papers* last year, championing a holistic, interconnected future for the town. Whether designing new sewer systems or restoring public access to beaches, her work reflects an artisan's approach—attentive, exacting, community-first.

Southampton is now home to a leader who expertly balances long-standing local values with forward-thinking action. Moore's achievements—fiscal strength, environmental stewardship, strategic autonomy, and social cohesion—read like a luxury-lifestyle blueprint with a civic core. She's brought craftsmanship to governance, assurance to infrastructure, and warmth to public trust.

As summer unfolds in the Hamptons, Moore's presence promises more than policies: It signals a shared vision. She is a leader who understands that beauty lies not only in landscape and architecture but in the bonds between neighbors, the services that sustain them, and the legacy we leave behind. Her most luxurious accessory? A leadership style defined by intention, integrity, and heart.

# BEAUTY

By JEANETTE ZINNO

## Tennis-core

*Whether you're playing doubles in East Hampton or sipping refreshments courtside, these must-have tennis accessories crisply combine style and function.*



### HAIR GAME

Serve style on and off the court with RPZL's tennis claw clip, handcrafted from custom Italian acetate. Durable, chic, and perfect for all hair types, it adds a sporty twist to your everyday look. **RPZL**, \$26



### SUNBLOCK

Protect your skin on the court with Emma Lewisham Skinceutical SPF 50. This luxe, high-performance body sunscreen offers broad-spectrum coverage, hydrating ingredients, and a velvety finish—perfect for all-day outdoor play. **Credo Beauty**, \$75



### SET AND MATCH

The Varley Gosling Club Racket Case has a sleek silhouette, refined hardware, and room for court essentials. A chic companion that complements your tennis whites—and your beauty routine—with effortless style. **Varley**, \$148



### TENNIS RECOVERY

Unwind after the match with Surya's Muscle Relief Bath Soak, an Ayurvedic ritual infused with arnica and calendula to ease inflammation. Three mineral-rich salts work together to soothe tension and promote circulation, perfect for tennis recovery. **Neiman Marcus**, \$35





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## Hamptons Tennis

BY JEANETTE ZINNO

*Tennis on the East End is as much about the setting as the sets. From the region's most coveted courts to what to wear while playing, here's how to serve looks and aces all summer long.*



Sag Harbor Tennis



Future Stars Tennis Club



Tennis at the Barn, Westhampton



Hampton Racquet, East Hampton

### Future Stars Tennis Club

Located in Southampton is a premier, membership-free destination with eight pristine outdoor courts—four Har-Tru, four Deco Turf. International pros lead private instruction and group clinics. A chic clubhouse and refreshed pro shop complete the experience, making it a top-tier setting for tennis lovers in the Hamptons.

### Sag Harbor Tennis

Tucked into a quiet corner of the Hamptons, Sag Harbor Tennis offers an intimate and private setting with top-tier facilities. Its laid-back yet exclusive environment attracts seasoned players and families alike. With lush surroundings and expert coaching, it's an ideal blend of small-town charm and sophisticated athleticism.

### Hither Hills Racquet Club, Montauk

Nestled in Montauk's serene dunes, Hither Hills Racquet Club offers an exclusive coastal escape with impeccably maintained Har-Tru courts. Surrounded by natural beauty, this private club combines elite tennis instruction with a relaxed, beachside atmosphere, drawing both serious players and seasonal visitors seeking refined sporting by the sea.

### Tennis at the Barn, Westhampton

Chic and unique, Tennis at the Barn blends rustic charm with high-end amenities. Offering personalized instruction, summer programs,

and social events, it caters to discerning clientele in search of a boutique tennis experience. It perfectly captures the fusion of countryside elegance and sporting excellence.

### East Hampton Indoor Tennis

A year-round haven for tennis enthusiasts, East Hampton Indoor Tennis boasts climate-controlled courts, professional coaching, and a welcoming community vibe. Whether for competitive play or casual matches, its pristine indoor facility ensures uninterrupted training in every season, making it a standout for serious athletes and recreational players alike.

### Hampton Racquet, East Hampton

Hampton Racquet is an upscale, family-owned boutique tennis club in East Hampton offering 13 adult and eight junior outdoor courts in a serene, natural setting. With pay-as-you-play access, private lessons, clinics, wellness amenities, and vibrant social events, it's tennis perfected in the Hamptons.

### West Hampton Beach Tennis & Sport

This full-service facility combines tennis excellence with a luxury wellness experience. Featuring both indoor and outdoor courts, West Hampton Beach Tennis & Sport offers everything from elite training to spa-style amenities. With a focus on family-friendly programs and upscale hospitality, it's a cornerstone of the Hamptons tennis scene.



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**SOUTHAMPTON MANHATTAN SCARSDALE PRINCETON WOODBURY SMITHTOWN BOCA RATON DUBAI**

## EXPERIENCE THE ART AND SCIENCE OF MODERN COSMETIC SURGERY WITH STEPHEN T. GREENBERG, M.D., F.A.C.S.

BY LISA MAGUN



Today's aesthetic care is about more than appearance; it's about confidence, wellness, and being the best version of yourself. Experience the art and science of Dr. Greenberg's modern approach to cosmetic surgery with his immersive and highly personalized style. Dr. Greenberg is a double-board-certified plastic surgeon who is dedicated to perfecting your journey with precision and compassion. He has redefined aesthetic care while upholding the highest standards of patient safety to ensure every patient sees exceptional results and feels genuinely cared for throughout the process. Dr. Greenberg is renowned for his state-of-the-art signature treatments combined with the use of the most cutting-edge technology available. His experience drives people from all over the world to his practice.

*Social Life* sat down with him to learn more about his practice and perspective.

### **Can you describe your philosophy on beauty regarding plastic surgery?**

I want my patients to feel good about themselves, and I always strive to provide patients with a natural result with minimal recovery time. Many of my patients tell me that after their procedure, their newly found confidence allowed them to go for that job or promotion, get back into the dating scene, or even just wear the clothes they always dreamed of. Often, they tell me that no one can pinpoint that they've had a procedure, but they do notice that they look refreshed, younger, and more vibrant. My philosophy has always been rooted in enhancing natural beauty, not masking it.

### **Do you believe plastic surgery can help a person's self-esteem?**

Absolutely! It's what drives many patients to come and see me and my team. It's always amazing to see the difference in how a patient sees themselves from their first consultation to their postoperative checkup. They walk taller, wear clothes more comfortably, and you see a sparkle that just wasn't there before.



#### **Are men fans of plastic surgery?**

Yes, and the number of male patients seeking cosmetic procedures is growing. About 30 percent of our practice is now men's procedures, and they request all kinds of noninvasive and surgical procedures. We perform the latest hair restoration procedure, called NeoGraft, which uses the patient's own hair. Many men are enjoying the benefits of procedures such as liposuction, male chest reduction, face and eyelid lifts, Botox and fillers, as well as treatments in our med spa.

#### **Which skin rejuvenation methods do you recommend?**

We have the latest technology, CoolPeel, that provides the benefits of a traditional CO<sub>2</sub> resurfacing treatment without the downtime. By targeting just the superficial layer of skin tissue, damaged skin is removed, revealing younger and healthier-looking skin. We also perform Ultherapy, which uses ultrasound technology to lift and tighten the appearance of skin by targeting the neck, chin, cheeks, brow area, and chest. Morpheus8 combines radio frequency with microneedling to improve skin tone and texture on the face and body.

#### **How effective is a mini-facelift?**

It can be very effective for the right patients. I evaluate each patient thoroughly, and once we discuss their aesthetic goals,

*"My philosophy has always been rooted in enhancing natural beauty, not masking it."*  
Stephen T. Greenberg, M.D., F.A.C.S.

we determine the best course of treatment. Patients can see a refreshed and natural result with a mini-facelift, and because it's less invasive, there is very little downtime. Oftentimes, I combine a mini-facelift with J Plasma, my plasma-lift, to achieve greater skin retraction along with CoolPeel.

#### **What is all the hype about a new injectable called Jeuveau? Is it really the #Newtox?**

It can be confusing for patients to navigate the variety of injectables on the market. It requires the guidance of an experienced, credentialed physician to help patients who are seeking aesthetic injectables for facial rejuvenation. Jeuveau is the newest neurotoxin in the marketplace and relaxes the muscles to reduce fine lines and wrinkles on the forehead, around the eyes, and between the brows just like Botox, Dysport, and Xeomin. Fillers, like Restylane and Juvéderm are injected underneath the skin to restore lost volume and provide a balanced facial contour. Injections are performed in minutes, providing a smooth and refreshed look.

► You are invited for a complimentary surgical, injection or med spa consultation. Please call **844.486.0005** or visit **greenbergcosmeticsurgery.com**

# DANUTA MIELOCH'S FIVE-MINUTE STANDARD

## THE RITUAL BEHIND DANUCERA'S RISE

BY MELISSA HEARST



Danuta Mieloch



In the Hamptons, the light tells the truth—about your face, your choices, and your skin care. That's precisely why Danuta Mieloch, the heralded aesthetician behind Rescue Spa who has been lauded everywhere from *Forbes* to *Vogue*, built a ritual designed to stand up to the salt, the sun, and the scrutiny. Danucera, the skin-care brand she has founded, is not just another luxury label but the distillation of three decades of hands-on experience in the treatment room.

"After doing thousands and thousands of facials," says Mieloch, "you begin to understand skin on a whole different level. I didn't study skin from a distance; I studied it through connection." That connection—to clients, to results, to the skin itself—forms the foundation of Danucera.

Before launching her line, Mieloch spent her career perfecting complexions one client at a time. Born in Poland and trained in Paris, she paired European technique with modern innovation, ultimately opening Rescue Spa in Philadelphia and then in New York. Danucera is the natural evolution of that work: a tightly edited, five-step regimen designed to deliver visible, lasting results with clean formulations and luxurious textures.

Every product in the lineup is a standalone powerhouse, but

together they form a ritual that respects both skin and schedule. "With Danucera, each product was crafted intentionally, not as part of a buffet but as a carefully choreographed ritual," Mieloch explains. "Simplicity, when done right, is revolutionary."

That philosophy shows up not just in the cadence—five steps in five minutes—but in the craftsmanship. Danucera's formulas are developed in France, where skin care is both an art and a science, using naturally derived ingredients that deliver without compromising skin health. There are no fillers, no shortcuts—just pure, potent performance that is suitable for every skin type and delivers transformative results.

"What's inside the bottle matters just as much as how it feels on the skin," Mieloch says. "We use ingredients that are deeply healing, reversing signs of aging without irritation. That's the future of skin care: results-driven, clean, and backed by real expertise."

Danucera's summer presence in the Hamptons reflects its commitment to community and authenticity. For Mieloch, this community—wellness-minded, ingredient-savvy, and ritual-oriented—is the perfect audience. "It's more than a pop-up," she says. "It's a conversation. When someone experiences Danucera in person, they feel the difference."



Chief Growth Officer at Danucera, Danielle Smith, echoes this sentiment. “It’s a community that really values wellness, invests in their skin care, and happens to be incredibly influential when it comes to sharing what they love,” she says. “We’re not chasing trends or viral moments; we’re building meaningful connections.”

In partnership with consulting firm in.Parallel, Danucera has launched activations in Miami, Palm Beach, Greenwich, and now the Hamptons. These in-person touchpoints “are an integral part of our broader strategy—growing thoughtfully, with a community-first approach and long-term brand equity in mind,” Smith says.

At its core, Danucera is more than a line of products; it’s a movement grounded in knowledge, shared rituals, and results that speak for themselves. “Skin care isn’t just about products but connection,” says Mieloch. “When someone discovers Danucera and shares it with their mother, daughter, or friend—that’s the magic.”

In a place where beauty is both a pursuit and a philosophy, Danucera feels right at home. The textures melt in. The actives go to work. The mirror reflects a glow—and the care behind it. It all begins with a founder who still treats skin like a craft, and a routine that delivers not just now but for a lifetime.

► To learn more please visit, [danucera.com](https://danucera.com)



# MODERN UROLOGIST

## DR. DAVID SHUSTERMAN OFFERS CUTTING EDGE PROSTATE CARE —WITHOUT THE KNIFE

BY EMILY YORKE

### What is prostate artery embolization (PAE)?

PAE is a breakthrough, nonsurgical treatment for benign prostatic hyperplasia (BPH), or prostate enlargement. This minimally invasive procedure reduces the size of the prostate by blocking blood flow to the overgrown tissue, without cutting, anesthesia, hospital stay, or downtime.

### Why does prostate enlargement cause these symptoms?

As the prostate enlarges, it presses against the urethra and bladder, blocking normal urine flow. This can lead to symptoms like frequent urination, weak stream, urgency, nighttime trips to the bathroom, and incomplete emptying. Over time, this pressure can significantly reduce your quality of life.

### How is PAE different from traditional prostate surgery?

Unlike TURP, laser surgery, or Rezum, PAE requires no incisions and no catheter post-op. Most men return to normal activity within a day. There's no sexual-side-effect risk, minimal recovery, and no need to take time off work or life. No cutting or incisions, only advanced imaging and medication delivered to the right places.

### Why choose PAE over prostate medication?

Medications like alpha-blockers or 5-alpha-reductase inhibitors often come with side effects—dizziness, fatigue, sexual dysfunction—and only provide small temporary relief. PAE delivers permanent results, safely and effectively, without the long-term dependence on pills.

### Is PAE right for me?

If you're waking up multiple times at night to urinate, constantly looking for a bathroom, or are tired of the side effects of BPH meds, PAE may be the ideal option. It's a widely studied and safe treatment for men seeking relief from symptoms of an enlarged prostate.

### Why choose Dr. David Shusterman and his team at Modern Urologist?

They are the most experienced providers of PAE in the tristate area, with hundreds of successful procedures performed and a track record of delivering life-changing results. Dr. David Shusterman and his team of interventional specialists are leaders in minimally invasive care.

### Where are they located?

Modern Urologist's offices are conveniently located in Forest Hills, Queens, and Midtown Manhattan, just steps from Grand Central Station. We treat patients from all over the U.S. and abroad.

### What results can I expect?

Patients often report immediate symptom relief: fewer bathroom trips, uninterrupted sleep, stronger urine flow, and renewed confidence. No more planning your day around bathroom breaks. With PAE, you get your life back.

### How do I schedule a consultation?

Please call **212.991.9991** to book your appointment or you may please visit **modernurologist.com** or **1Prostate.com** for more information.





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# DR. RIAN MAERCKS AND THE MAERCKS INSTITUTE

SETTING THE STANDARD FOR NATURAL BEAUTY

BY COURTNEY DANIELS



Dr. Rian A. Maercks, founder of the Maercks Institute, is one of the world's leading plastic surgeons, renowned for delivering strikingly natural, elegant results. Board-certified and with over two decades of expertise, he draws a global clientele to his premier locations in Miami and East Hampton. Known for blending artistry with science, Dr. Maercks attracts those who seek refined transformation without compromising their individuality.

Dr. Maercks' signature, the Maercks Lift is a deep-plane technique that provides natural-looking facial support with minimal downtime. It's based on his concept of histiocentricity—

or tissue-focused surgery—an approach that minimizes dissection while achieving subtle, effective midface elevation. By addressing areas often overlooked in traditional facelifts, like heaviness near the nose or mouth, Dr. Maercks ensures comprehensive, refined results. His philosophy prioritizes harmony and nuance, avoiding the overly “done” look common in more aggressive procedures.

Dr. Maercks coined the term “aesthetic facial balancing” for the use of hyaluronic acid fillers or fat to balance and restore the face, a technique he often pairs with the Maercks Lift. Aesthetic facial balancing remains a draw of the Maercks Institute.

The Maercks Institute also offers a cold-subfascial breast augmentation, a technique that allows natural cleavage instead of the separated augmented look that is so prevalent. This technique overcomes the challenges of conventional breast augmentation, such as bottoming out, animation or muscle distortion, and the falling to the sides so commonly associated with subpectoral techniques.

Dr. Maercks also uses Exparel—a long-lasting, FDA-approved numbing agent—administered through a specialized tumescent technique he has developed. This allows him to perform breast, body, face, and genital surgeries with zero pain, eliminating the need for opioids and long recoveries.

Patients worldwide seek Dr. Maercks for his artistry and his commitment to pain-free, high-performance surgical care. The Maercks Institute is a world-renowned destination for patients seeking revision after unsatisfying aesthetic procedures.

Dr. Rian Maercks offers highly personalized care that helps individuals move beyond past disappointments toward a more empowered, beautiful future. With elite surgical techniques, a concierge-style approach, and a focus on safety and discretion, the institute draws a global clientele of business leaders, public figures, and those who demand the highest standard of excellence.

To schedule a private consultation or learn more about services, visit [themaercksinstitute.com](http://themaercksinstitute.com) or [@themaercksinstitute](https://www.instagram.com/themaercksinstitute), or contact the institute directly at **305.328.8256**.

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# BACK TO NATURE SUMMER RECIPES

## VEGGIE LENTIL SALAD AND KETO PROTEIN BROWNIES THAT NOURISH

BY LIANA WERNER-GRAY



Liana Werner-Gray

In a world that often feels more synthetic than soulful, the Earth Diet reminds us that true healing and vitality are found by returning to nature. This summer, we're going back to the basics: whole, vibrant foods made from ingredients straight from the earth. No chemicals, no processed junk—just pure, delicious nourishment.

Summer is the perfect season to realign with nature's rhythm. We're spending more time outdoors, soaking up the sun and craving fresh, colorful meals that energize the body and lift the spirit. This issue, I'm sharing two of my favorite summer recipes that are not only packed with nutrients but also free from refined sugar, gluten, dairy, and anything artificial. They're beautiful to look at, easy to make, and even easier to love.

Let's begin with a salad that's so hearty and flavorful, it could star at your next picnic or beachside dinner. And for dessert? Rich, protein-packed brownies that taste indulgent but support your clean lifestyle.

### SUMMER VEGGIE LENTIL SALAD

Serves: 4 to 6 Total Time: 35 minutes

*Vegan • Gluten-Free • High-Fiber*

This vibrant salad is a celebration of summer produce. Packed with lentils, colorful bell peppers, juicy tomatoes, cucumber, and fresh herbs, it's a high-fiber, gut-friendly dish you'll want to keep on repeat. Best of all, you can source nearly every ingredient fresh from local Hamptons gems like Green Thumb Organic Farm—a certified-organic, family-owned farmstand operating since 1644—or Amber Waves Farm, a nonprofit organic teaching farm in Amagansett offering over 500 crop varieties. Whether you're grabbing a CSA box or browsing the market stalls, these farms make it easy to eat clean and support the community.

#### Ingredients, Salad Base:

- 1 cup dry brown lentils  
(or about 2½ cups cooked;  
you can use organic canned options)
- 1 red bell pepper, diced
- 1 orange bell pepper, diced
- 1 green bell pepper, diced
- ½ small purple onion, finely diced
- 1 cup cherry tomatoes, halved
- ½ English cucumber, diced  
(or 1 Persian cucumber)
- ½ cup fresh parsley, finely chopped

#### Dressing and Seasoning:

- 2 to 3 tbsp fresh lemon juice (about 1 lemon)
- 3 to 4 tbsp Primal Kitchen dressing  
(Greek or Green Goddess)
- ½ tsp Redmond Real Salt
- ¼ tsp Redmond Lemon Pepper seasoning

#### Instructions:

1. Cook lentils: Rinse lentils and place in a pot with 3 cups of water. Bring to a boil, then reduce to a simmer for 20 to 25 minutes until tender. Drain and let cool.
2. Prep veggies: Dice the bell peppers and cucumber, halve the cherry tomatoes, finely dice the purple onion, and chop the parsley.
3. Make dressing: In a small bowl, whisk together the



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A University of Virginia graduate, **Dr. Knox** earned her medical degree from Eastern Virginia Medical School, trained in general surgery with the Army, and completed a Burn Surgery Fellowship at New York Medical College.

With over a decade of surgical experience, she brings a refined, individualized approach to aesthetic care.



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Primal Kitchen dressing, lemon juice, salt, and lemon pepper.

4. Assemble salad: In a large bowl, combine the cooled lentils, veggies, and parsley. Pour over the dressing and toss well.

5. Serve immediately or chill for 15 to 30 minutes to enhance flavor. Keeps well in the fridge for up to three days.

**Nutritional Facts (per serving, based on 6 servings):**

Calories: 230 | Protein: 11 g  
Fiber: 9 g | Carbs: 29 g | Fat: 8 g

**EARTH DIET KETO BROWNIES**

Makes: 25 bars Total Time: 55 minutes

*Vegan • Gluten-Free • High-Protein • Low-Sugar*

These keto brownies are proof that you can have dessert and stay on track. Sweetened naturally with monk fruit and loaded with plant-based protein, they're moist, decadent, and completely guilt-free.

**Dry Ingredients:**

- 1 cup almond flour
- ½ cup tapioca flour
- ½ tsp baking soda
- 2 tbsp cacao powder
- 1½ tbsp flax meal
- ½ tsp Redmond sea salt
- 260g (7¼ scoops)  
Truvani Chocolate Protein Powder

**Wet Ingredients:**

- 1½ cups unsweetened almond milk
- 1¼ cups applesauce
- 2 tbsp coconut oil, melted  
(or Monty's NYC plant butter)
- 2 tsp vanilla extract
- ½ cup Rich Nuts Cinnamon Crunch Walnuts,  
roughly chopped

**Topping:**

- 1 cup Rich Nuts Cinnamon Crunch Walnuts

**Instructions:**

1. Preheat oven to 350°F. Line an 8-by-8-inch baking pan with parchment paper.

2. In a large bowl, mix dry ingredients: almond flour, tapioca flour, cacao, flax, baking soda, sea salt, and Truvani protein powder.

3. In a separate bowl, whisk almond milk, applesauce, melted coconut oil, and vanilla until creamy.

4. Combine wet and dry ingredients to form a thick dough. Add a splash more almond milk if too dry, or more tapioca flour if too wet.



5. Press dough into the pan evenly. Press walnuts into the top.

6. Bake 40 to 42 minutes. Let cool in the pan.

7. Chill 20 to 30 minutes for cleaner cuts. Slice into 25 bars.

**Tip:** Top them with chocolate hazelnut butter from Fine and Raw, a New York company. While it may take these treats out of the strict keto category, it adds a rich, decadent flavor that's completely worth it. This healthier frosting is pure indulgence, and I promise it will win over even the biggest skeptics who think healthy means boring or bland. One bite, and they'll be converted!

**Nutritional Facts (per brownie):**

Calories: 150 | Protein: 10 g  
Net Carbs: 6 g | Fat: 9 g | Sugar: 2 g

This recipe was originally published on my [vitacost.com](https://www.vitacost.com) blog, a place to shop for discounted organic and non-GMO ingredients. Use my summer codes for an extra **10% off** for August: **EARTHDIET0825**

By embracing what nature offers us—fresh plants, whole ingredients, and mindful preparation—we return to the truth that food is medicine. These recipes from the Earth Diet are more than just meals; they're moments of healing, pleasure, and connection with what truly sustains us.

**Liana Werner-Gray**

Certified nutritionist and best-selling author of *The Earth Diet*, *Anxiety Free With Food*, and *Cancer Free With Food*.

Founder of [LianasOrganics.com](https://LianasOrganics.com) | [TheEarthDiet.com](https://TheEarthDiet.com)

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# SOCIAL SAFARI

## A SHORE THING

BY R. COURI HAY

PHOTOGRAPHER CONTRIBUTIONS BY PATRICK McMULLAN

PETER MARINO, CORNELIA GUEST, GIL WALSH, WILBUR ROSS, ISABELLE BSCHER, POPE LEO XIV, CUBA GOODING JR., HILARIA BALDWIN, MARIANO RIVERA, AND ANNE HATHAWAY



### **East Hampton Library Authors Night**

East Hampton Village will come alive with the never-to-be-missed 21st annual Authors Night hosted by the East Hampton Library on Saturday, August 9. Christie Brinkley will autograph her new memoir *Uptown Girl*. Wilbur Ross will autograph his biography, *Risk and Returns*. Kelly Bishop, Hilaria Baldwin, and Bobbi Brown will also be among the 100

authors signing their books and engaging in meaningful conversations with readers. This summer soirée is one of the nation's leading literary celebrations, attracting both bibliophiles and the curious. Don't pass up the opportunity to mingle with acclaimed writers and support this beloved local institution. [authorsnight.org](http://authorsnight.org)



Andrea Grover

### **Guild Hall: Summer Gala**

This fun night honored trustee Louise Phanstiel and Howie Phanstiel for their commitment to philanthropic causes and devoted support of Guild Hall, which is a cultural staple of East Hampton. The evening kicked off with a viewing of "Mary Heilmann: Water Way" and "Joel Mesler: Miles of Smiles," which will be on view until October 26. "Artists lead us," said the organization's popular executive director, Andrea Grover. The benefit raised funds in support of the institution's 200 year-round interdisciplinary programs. [guildhall.org](http://guildhall.org)

### **Peter Marino at Southampton Rose Society**

Artist Julian Schnabel presented famed designer and architect Peter Marino with his portrait at Tiffany's, the store he recently redesigned to the tune of \$500 million. Because of Marino's signature look, the artist revealed, "It took me only two hours to paint Peter." Marino, known for his black leather biker gear, received the Medal of Excel-



Cornelia Guest, Peter Marino

Lauren Day Roberts, Devorah Rose, Janna Bullock

lence from Carnegie Hall at the jewelry store made famous by Audrey Hepburn in the film *Breakfast at Tiffany's*. Among those applauding were *Risk and Returns* author Wilbur Ross and his wife Hilary Geary, Rashid Johnson, Cornelia Guest, Steve Schwarzman, Jane Holzer, Larry Gagosian, Leon Black, and Vito Schnabel. Chef Daniel Boulud prepared the benefit dinner for 200 guests. [southamptonrose.org](http://southamptonrose.org)

It's been a busy time for Marino, who also hosted a book party at the Peter Marino Art Foundation in Southampton for Jonathan Becker's new photo book *Lost Time*, which includes portraits of Mick Jagger, David Bowie, Anne Hearst, Cindy Sherman, and Arthur Miller. The talk was moderated by Bob Colacello, who has written biographies of Nancy Reagan and Andy Warhol. Cornelia Guest and Isabelle Marino were on the speakers' panel with the noted photographer. Later in the day, Marino won two first-place trophies at the Southampton Rose Society's 48th annual contest at the Rogers Memorial Library. [petermarinoartfoundation.org](http://petermarinoartfoundation.org)



Kimberly Paige Bluhm

### **Kravis Center by Interior Designer Gil Walsh**

Steve Martin, Martin Short, David Foster, and Katharine McPhee have all performed at the Kravis Center in West Palm Beach. The stars will now have three new art-deco-inspired spaces to

use, by top Palm Beach interior designer Gil Walsh. The first of the trio of glamorous rooms features green tones and cheetah prints and is being used for VIP receptions. The luxe and intimate space is open and will be tapped this summer during performances by comedian and puppeteer Darci Lynne. The renovation of the main theater lobbies will be finished by October and will have moody plush red velvet seating and custom decorative light fixtures, adding drama to the elegant spaces. [gwifl.com](http://gwifl.com)

### Cuba Gooding Jr. at Southampton Arts Center

Cuba Gooding Jr., who won an Oscar for his role in *Jerry Maguire* with Tom Cruise, and his girlfriend of six years, Claudia De Niro—the daughter of Robert De Niro—led a conga line of nearly a hundred guests around the Southampton Arts Center to the tune of “Love Train.” The song was performed live by the group



Claudine De Niro

That Motown Band during the lively fifth annual Whimsy: Motown Magic benefit at the museum. Among those joining in the fun were board members Jamee and Peter Gregory, Sylvia Hemingway, Kara Ross, Elyn Kronemeyer, Nicole Salmasi, and the institution's executive director Christina Strassfield, as well as Lucia Hwong Gordon, architect TC Chou, Dr. Anthony Berlet and Kerry Berlet, and Jean Shafiroff, who were among the fans of the gregarious actor, who posed for pictures with everyone who asked. [southamptonartscenter.org](http://southamptonartscenter.org)



Christina Strassfield, Cuba Gooding Jr.

### Mariano Rivera at Dr. Ramón Tallaj Foundation Golf Invitational

Baseball Hall of Famer Mariano Rivera and MLB legends Sammy Sosa and Orlando “El Duque” Hernández hit the links at the annual Dr. Ramón Tallaj Foundation Golf Invitational at the Brookville Country Club on Long Island. Dr. Tallaj, who founded Somos Community Care, brought together sports stars, health-care leaders, and physicians to raise scholarship funds for students from underserved communities pursuing careers in medicine, nursing, and public health. Somos is a network of over 2,500 providers in the Bronx, Queens, Manhattan, and Brooklyn who have come together to ensure better health care for low-income communities. Their mission is to break down barriers, ensuring that every individual, regardless



Mariano Rivera, Dr. Ramón Tallaj

of background or circumstance, has access to comprehensive and compassionate health-care services. [drramontallajfoundation.org](http://drramontallajfoundation.org)

### Isabelle Bscher's Galerie Gmurzynska

Jack Nicholson, *John Wick* star Anjelica Huston, Cher, and the late gonzo journalist Hunter Thompson were all patrons of the legendary J-Bar, located in the Hotel Jerome, built in 1889, in Aspen, Colorado. The Aspen Art Fair held its annual show in the hotel's gilded ballroom. Isabelle Bscher's Galerie Gmurzynska had the event's most talked-about booth, showing masterworks by Robert Indiana, Louise Nevelson, Tom Wesselmann, Marjorie Strider, and New York painters Will Cotton and Andy Warhol's late protégé Ronnie Cutrone, whose piece was titled *American Duck*. The fair partnered with several of Aspen's world-class organizations, including the Mack Art Foundation, founded by collector Christine Mack. The gallery will celebrate its 60th anniversary in New York City at its new location on East 57th Street. [gmurzynska.com](http://gmurzynska.com)



Isabelle Bscher

### Pope Leo XIV Sculpture by Yasser Makhoul



Saint Paul by Yasser Makhoul

Pope Leo XIV is the subject of sculptor Yasser Makhoul's new life-size statue, which will be unveiled at Our Lady of Lebanon Cathedral in Brooklyn this September. The artist told me, “The moment Pope Leo came on the TV screen, I visualized him in my head as a very special piece of art that should be created.” The artist also has pieces of St. Charbel and St. Rafka at the Brooklyn church. The Prince of Nigeria, whose father was the president of the African country, commissioned his own six-foot portrait. The versatile artist just delivered a sculpture of a client's two golden Labradors in the Hamptons. [ymfinearts.com](http://ymfinearts.com)

### Mediterranean Restaurant Gaia

Anne Hathaway, Michael J. Fox, and *Mobland* director Guy Ritchie, Madonna's ex-husband, have all enjoyed the cuisine of chef Evangelos Ktistakis, who has taken over the kitchen at Gaia, located in the heart of Herald Square. The critically acclaimed hot spot, which features Mediterranean fare, is at 42 West 35th Street, in a landmarked building built in 1903, and features a double-height main dining room with three dramatic custom-made chandeliers, the room's original stained-glass windows, and marble floors. The elegant bar and restaurant has become a mecca for models, fashionistas, and those looking for fresh seafood, pasta, and steak at an affordable price. The new menu, which offers dishes like seafood orzotto with shrimp, mussels, clams, and saffron orzo, and lobster pasta, is available at lunch and dinner. [gaiarestaurant.com](http://gaiarestaurant.com)



Anne Hathaway

# GOODBYE WHITE PARTIES THE FIRST ALL-BLACK DRESS CODE IN HAMPTONS HISTORY

BY WINTER FAIRCHILD  
PHOTOGRAPHY BY KEVIN CZOPEK FOR BFA



Devorah Rose, Leigh Bardugo

*Social Life*'s editor in chief Devorah Rose and No. 1 *New York Times* best-selling author Leigh Bardugo co-hosted a landmark evening in Water Mill. Held at a private estate on the East End, the gathering celebrated a decade of Bardugo's genre-defining works and in true Bardugo fashion, it did so with a twist.

In a bold break from Hamptons tradition, the evening introduced the region's first-ever all-black dress code—a visually arresting contrast to the sea of white linen and pastel chiffon that typically defines summer soirées. Guests arrived in sweeping silhouettes, sharp tailoring, and playful interpretations of “all-black everything,” transforming the grounds into a living canvas of moody elegance and theatrical flair.

The night unfolded under a velvet sky lit by candlelight, where performance, conversation, and reflection seamlessly mingled. In a powerful speech, Bardugo spoke candidly about the path to creative success: not a magical ascent but a grueling, often isolating



Alexandra Daddario



Kyle Owens, Zibby Owens



Alexander Hankin, Daniel Eric Gold



Anastasia Sizina, Darya Sizina, Lillya Chiang



Mara Siegler, Lauren Hotz



Alexandra Daddario, Elena Matei, Devorah Rose, Leigh Bardugo, Kathryn Gallagher



Christina Daddario

pursuit akin to Olympic-level training. Her words struck a chord, offering rare insight into the discipline behind the art.

Among those in attendance were Alexandra Daddario, Kathryn Gallagher, Zibby Owens, Kyle Owens, Elena Matei, and Alexander Hankin, all gathering to toast Bardugo's extraordinary career and the enduring magic of fiction. Each guest left with a signed novel from Bardugo's catalog—a symbolic memento of the night's central theme: the power of story to endure, connect, and transform.



Tara Ciccone, Kelly Brady, Christina Bundrick, Brooke Morella



Chelsea Baetz, Alic Mitchell



Kevin Nicholas



Matthew Berritt, Alexandra Daddario



Jordan Hill, Joanna Volpe



# THE SOCIAL REGISTER

By JULIA LINDENTHAL



*Julia is a New York City-based technology executive and the Manhattan editor for Social Life magazine. In her spare time she enjoys family, friends, running, reading, philanthropy, and fashion.*

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Liza Treyger

### THE ASSOCIATION FOR CORPORATE GROWTH

The Association for Corporate Growth, New York's summer dealmaking conference, took place for the sixth consecutive year at the Montauk Yacht Club from July 29 to July 31. Private equity leaders, lenders, and capital originators gathered in an intimate-feeling conference setting overlooking scenic Lake Montauk. Among the various deal meetings and industry gatherings, conference attendees also had the opportunity to enjoy a catamaran ride, a beautiful dinner overlooking the harbor, a sunset party with live music at the Montauk, and an after-party at Bounce Beach.

### A DRAMATIC READING OF GALLERY GIRLS

A dramatic reading of *Gallery Girls*, the 2012 single-season Bravo reality-TV show featuring seven young women in the New York City art world, was a sold-out hit, which left no doubt of the show's cult following even after more than a decade. Seven actors read a script re-enacting scenes from the show, followed by a Q&A with three of the cast members, Amy Poliakoff, Angela Pham and Maggie Schaffer. The reading and Q&A were held on Thursday, July 10, at the Bell House in Brooklyn; the event was created by Drew Anderson and presented by Thnk1994.

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# EXCLUSIVE FIRST LOOK AT THE LEVIEV COLLECTION

## BENEFITING THE SOUTHAMPTON ARTS CENTER

BY KATLEAN DE MONCHY  
PHOTOGRAPHY BY JASON LOWRIE FOR BFA



Jean Shafiroff, Lauren Day Roberts, Chagit Leviev, Katlean de Monchy, Lucia Wong



Nieve Corrigan, Chagit Leviev Sofiev, Candace Bushnell, Mary Thomas MacKinnan



Maria Fishel



Dottie Herman, Suzan Kremer, Sheila Rosenblum, Ruth Miller, Lauren Day Roberts, Lucia Wong Gordon, Anna Stone



Christina Strassfield



Rebecca Seawright, Chagit Leviev Sofiev, Greg Sofiev

Lauren and Bob Roberts, Chagit Leviev and Greg Soliev, and Katlean de Monchy hosted a glittering afternoon at the Roberts' Southampton estate to showcase the Leviev diamond collection and support the Southampton Arts Center.

Guests arrived to find ballet dancers from the New York City Ballet—Mary Thomas MacKinnon and Nieve Corrigan—draped in Leviev diamonds, alongside classic cars from Ryan Friedman Motor Cars. Aperol spritzes and passed plates were served around the guest house and pool, offering

a “walking lunch” that included smoked salmon, dim sum, gazpacho, spring rolls, and gelato.

Among the 120 guests were Candace Bushnell, Jean Shafiroff, Dottie Herman, Maria and Kenneth Fishel, Jamee and Peter Gregory, Janna Bullock, Kristen Baran, and Sheila Rosenblum. With million-dollar necklaces available for trying on and the Roberts' stunning guest house as the backdrop, the day felt both relaxed and resplendent.

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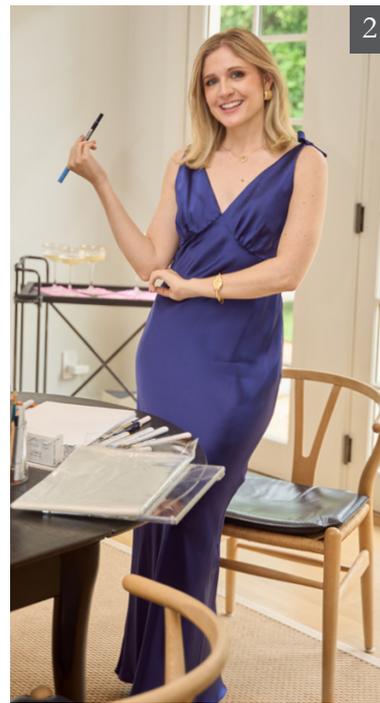
63 Main St, Southampton, NY, 11968

## CHIFFIQUE X ALIE MITCHELL POLO CAPSULE LAUNCH

The launch of the Chiffique x Alie Mitchell Polo Capsule collection was celebrated with an intimate afternoon gathering at the home of Chelsea Baetz. Friends and supporters came together to toast the collaboration, preview the designs, and enjoy a sun-soaked garden lunch. For more from the collection, visit [@chiffique](#) and [@alie\\_mitchell](#) on Instagram.

1. Chelsea Baetz  
Alie Mitchell  
Cleo Ahn
2. Sketches by Deanna First
3. Alessandra Chiappetti-Paquet
4. Alex Fishel
5. Michelle Grant  
Christy Novotny
6. Kerry Berlet
7. Maria Fishel
8. Gretchen Maull Berger
9. Lisa Rose DiGirolamo
10. Adriana Castro  
Alie Mitchell

*All images thanks to  
Jose Hernandez  
Katya N.*



**CHIFFIQUE X ALIE MITCHELL  
POLO CAPSULE LAUNCH**

- 11. Josephine de Moura  
Isabella Lasorsa
- 12. Coco Daniels  
Lauren Roberts  
Amee Liliana Lettich
- 13. Kaleta Blaffer Johnson  
Alie Mitchell  
Marissa Fowler
- 14. Caitlin Collins
- 15. Melissa Polo  
Devorah Rose
- 16. Kristin Malta
- 17. Ali McDevitt  
Chelsea Baetz
- 18. Lila Beudert-Gluckman  
Alessandra Chiappetti-Paquet
- 19. Jean Shafiroff
- 20. Chloe Baetz  
Sommer Mitchell

*All images thanks to  
Jose Hernandez  
Katya N.*



**SOUTHAMPTON  
ANIMAL SHELTER FOUNDATION  
HOSTS STAR-STUDED  
“SWEET 16<sup>TH</sup>” UNCONDITIONAL  
LOVE FUNDRAISER**

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Jill Rappaport  
Jayni Chase  
Chevy Chase  
Christie Brinkley
2. Alison Eastwood  
Chris Teakle
3. Beth Stern
4. Kathy Prounis  
Othon Prounis
5. Alexa Ray-Joel  
Christie Brinkley
6. Michael Riemerschmid  
Luann de Lesseps
7. Leesa Rowland  
Larry Wohl
8. Jean Shafiroff
9. Jordan Lippner  
Dr. Jennifer Jablow
10. Guests with SASF Puppies
11. Des Bishop  
Hannah Berner



*All images thanks to  
Rob Rich  
SocietyAllure.com*



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**THE FIFTH ANNUAL  
TENNIS TOURNAMENT  
BENEFITING  
THE CHILDREN'S MUSEUM  
OF THE EAST END**

1. Players at CMEE's fifth annual tennis fundraiser
2. Maria Cacucciolo
3. Lori Schreiber  
Juliana Diaz  
Amy Tarr  
Jaime Flimen  
Lien Do
4. Tracey McCallum  
Dr. Sejal Shah  
Alice Sareen
5. Lulu Manley  
Alison Mitchell
6. Megan Shaoul  
Lauren Kovary  
Melissa Keary
7. Jaime Fliman  
Juliana Diaz
8. Lindsay Abrahams  
Ashley Persico
9. Melissa Keary  
Courtney Jagganath
10. Katie Hobbs  
Lauren Netter

*All images thanks to  
Children's Museum  
of the East End*



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**CHRISTY LYNN RESORT 2026  
POOLSIDE LUNCHEON  
IN THE HAMPTONS**

Texas-based fashion designer Christy Lynn Lee made quite the impression at a private event in the Hamptons. Co-hosted by socialite and philanthropist Kaleta Blaffer Johnson. Each guest donned a unique ensemble of their choosing from High Summer/Pre-Fall 2025 Collection and were given a first-look at Resort 2026, making the Houston designer's Hamptons debut beautiful and memorable. Attendees enjoyed custom Christy Lynn handheld fans, LALO Tequila cocktails, We The People Wine, hors d'oeuvres from Navigating East, and summer blooms by Lilee Fell Flowers.

1. Kaleta Blaffer Johnson  
Christy Lynn Lee
2. Olesya Stefanko
3. Devorah Rose
4. Zinat Ahmed
5. Alivia Thoubboron  
Mirella Smith
6. Samantha Smalling
7. Ashley Zachem  
Whitney Lawson
8. Lisa Frohlich
9. Sam Peters  
Bianca Kratky
10. Olesya Stefanko  
Chelsea Baetz

*All images thanks to  
Kevin Czopek/BFA.com*



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**THE WATERMILL CENTER 2025  
SUMMER BENEFIT: SCRIBBLE**

1. Isabella Rossellini
2. Roger Silverstein  
Patricia Silverstein
3. Chloe Katz
4. Jamee Gregory  
Peter Gregory
5. Maximilian Eicke  
Irina Kro Eicke
6. Yan Assoun  
Polina Proshkina
7. Michael Borrigo  
Elizabeth Borrigo
8. Bracie Aston  
Cole Kosarin
9. Nicole Ammirati
10. Vanessa Lotfi  
Philip Lotfi

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**HISTORICAL SOCIETY  
OF PALM BEACH COUNTY**

The Historical Society of Palm Beach County brought a touch of Florida to the Hamptons in celebration of our upcoming exhibition, *Sunshine Cinema: Florida in Film*.

From cocktails and conversation in East Hampton with hosts Brent Feigenbaum and Frank Morgan, to a coastal design panel at Sage & Madison in Sag Harbor, presented by Related Ross and featuring Roger Ferris, Helen Bergin, Paul Whalen, and moderator Bryan Cho, these gatherings highlighted Florida's vibrant cinematic legacy.



1. Chris Coffee  
Taylor Materio
2. Paul Whalen  
Helen Bergin  
Roger Ferris  
Bryan Cho
3. Frank Morgan  
Jeremy Johnson  
Brent Feigenbaum
4. Collin Adams  
Christina Caruso  
Brittany Allen
5. Lauren Day Roberts  
Rick Rose
6. Sarah Wetenhall
7. Jean Shafiroff  
Peter McCracken
8. Peter Soriento  
Kara Sue Ackerman
9. Julie Auclair  
James Auclair  
Maria Fishel  
Ruth Miller
10. Jack Lynch  
Amy Hoadley
11. Elisabeth Harris  
Susanne Kelly

*All images thanks to  
Marsin Mogielski*



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HOT SHOTS

A MORNING WITH FLABELUS & DESTREE  
AT SHOU SUGI BAN HOUSE



ADRIANA CASTRO, LAETITIA LUMBROSO, MARIANA RUIZ,  
MARIA FISHEL, ALIE MITCHELL, ALEX FISHEL



LAETITIA LUMBROSO, ANGELA CHAN



BEATRIZ DE LOS MOZOS, MARIA FISHEL, ADRIANA CASTRO



LAETITIA LUMBROSO



PORTRAITS

EVENTS

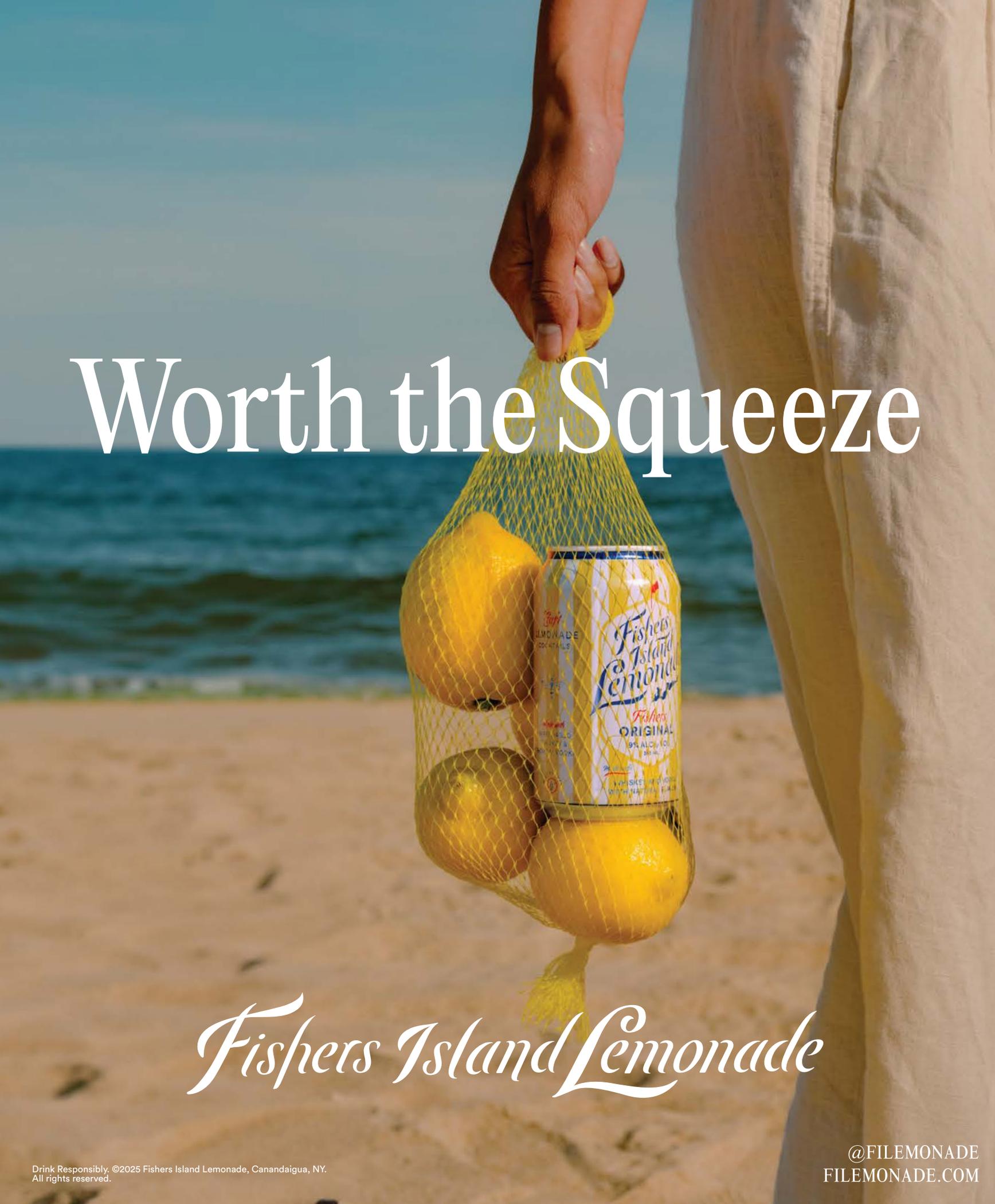
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A hand holding a yellow mesh bag containing lemons and a can of Fishers Island Lemonade. The scene is set on a sandy beach with the ocean in the background. The can is labeled 'Fishers Island Lemonade ORIGINAL 9% ALC/VOL'.

# Worth the Squeeze

*Fishers Island Lemonade*

## HOT SHOTS

JEAN SHAFIROFF  
BELMONT CHILD CARE

TV legend Susan Lucci attended the Belmont Child Care Association's Hat Luncheon. The benefit honored glamorous author and TV host Jean Shafiroff. Lucci served as the event's chairman, and Shafiroff helped make this year's affair the highest-grossing luncheon in the charity's 27-year history. Board president Libby Imperio introduced New York state assemblymember Rebecca Seawright, who presented Shafiroff with an award from the New York State Senate for her philanthropic work. [belmontchildcare.org](http://belmontchildcare.org)

JEAN SHAFIROFF,  
SUSAN LUCCIJOAN MACNAUGHTON,  
LIBBY IMPERIOVICKI SCHNEPS,  
REBECCA SEAWRIGHTKERRY AND DR. TONY BERLET  
DESIGNER EUGENIA KIM

Princess Kate Middleton, Bella Hadid, and Beyoncé have all worn fabulous hats created by designer Eugenia Kim. Top plastic surgeon Dr. Tony Berlet and his wife Kerry, whose popular podcast is called *Once Upon a Surgery*, hosted a cocktail party at their spectacular, art-bedecked downtown home in honor of Kim. Among the party's guests were divorce lawyers Harriet Newman Cohen and her daughter Martha Cohen Stine, fine art photographer Adriane Stark, sculptor Yasser Makhoul, and architect TC Chou. [berletplasticsurgery.com](http://berletplasticsurgery.com)

KERRY BERLET,  
DR. ANTHONY BERLET

EUGENIA KIM

MARTHA COHEN STINE,  
HARRIET NEWMAN COHENODE TO MARILYN  
CARLTON FINE ARTS

Marilyn Monroe would have turned 99 years old this summer. Images of Monroe continue to be the highest-selling celebrity portraits of all time. In 2022, Andy Warhol's portrait, titled *Turquoise Marilyn*, sold for \$195 million. To celebrate the sex symbol's life, Charles Saffati of Carlton Fine Arts is presenting "An Ode to Marilyn," an exhibition featuring works by Warhol and fellow pop artists DeVon, Mr. Brainwash, Romero Britto, and Patrick Rubenstein. [carltonfa.com](http://carltonfa.com)

DEVON SAFFATI,  
CHARLES SAFFATI

PETER THOMAS ROTH



BENTLEY MEEKER

THE ORIGINAL

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# TRAVEL

## PALM BEACH A GILDED GETAWAY

By R. COURI HAY



*R. Couri Hay is Social Life's travel editor and society columnist. He began his career at Andy Warhol's Interview, and he has written for Town & Country and People. Hay also appears on CNN, PBS, Fox, and VH1 commenting on Hollywood. He lives in New York City and Southampton and is the CEO of his own PR firm.*

Once a sleepy barrier island on the Atlantic coast, Palm Beach is now a sparkling enclave of old-school American glamour. From its palatial estates shaded by royal palms to its pink-hued historic hotels, the town is a world unto itself. Originally developed by Henry Flagler in the late 19th century as a winter retreat for the Gilded Age elite, Palm Beach remains a town that takes its cues from a different era, where dress codes are still adhered to and reservations are made weeks in advance.

### AMERICAN ROYALTY

Palm Beach is defined as much by its pedigree as its geography. Over the decades, its manicured streets have hosted the likes of the Kennedys, Rockefellers, Vanderbilts, and Whitneys. The Kennedy family's fabled "Winter White House" once stood on North Ocean Boulevard, where JFK reportedly finalized his inaugural address.

Nearby, Mar-a-Lago, the 126-room Spanish-style palace built in the 1920s by cereal heiress Marjorie Merriweather Post, remains one of the island's top architectural feats. Designed by Marion Sims Wyeth, it was once intended to host official state visits. President Trump now serves as the proprietor, and it has become the most talked-about private club in America. Another Marion Sims Wyeth gem, Casa Nana, a coral-pink Bahamian-style manse, was once home to Betsy Whitney, wife of ambassador Jock Whitney. Their glittering dinner parties drew the likes of Audrey Hepburn, Greta Garbo, and Winston Churchill. Nearby, La Claridad, originally built for Clarence H. Geist, later became the longtime residence of fashion icon Perry Ellis. El Solano, designed by Addison Mizner, the architect of Worth Avenue, is a Mediterranean Revival masterpiece once owned by John Lennon and Yoko Ono.



*C.Z. Guest by Slim Aarons*

Just down the road, La Follia, a sprawling 37,500-square-foot Italianate villa once owned by socialite Dina Merrill, daughter of Marjorie Merriweather Post, has long been considered one of the grandest private homes on the island.



*Young Society* by Slim Aarons

### PALM BEACH'S DAMES:

#### C.Z. GUEST AND LILLY PULTZER

No name is more synonymous with Palm Beach elegance than C.Z. Guest, the icy-blond socialite, columnist, and style icon who defined a generation of American aristocracy. Guest embodied the town's rare blend of restraint and opulence. Her oceanfront estate, Villa Artemis, became a salon of sorts for writers, royals, and fashion designers. Slim Aarons immortalized her among her perfectly manicured topiaries.

And then there was Lilly Pulitzer, the citrus heiress turned designer who captured Palm Beach's breezy exuberance in cotton and color. Her now-iconic shift dress was born out of necessity—she needed something to hide the juice stains from her citrus stand on Via Mizner. What began as a practical uniform quickly transformed into a cultural phenomenon. Soon, everyone from Jackie O to C.Z. Guest was wearing “Lillies,” and her kaleidoscopic prints came to define resort dressing across America. With her sun-kissed hair, barefoot insouciance, and irreverent charm, Pulitzer didn't just design Palm Beach style, she lived it.

Slim Aarons

### WORTH AVENUE

Worth Avenue is Palm Beach's premiere shopping street, as well as the home to the area's best restaurants and nightspots. Cartier, Chanel, and Hermès sit alongside storied local boutiques like Maus & Hoffman and Kassatly's, known for outfitting Palm Beach gentlemen in linen blazers and pastel trousers for generations. Duck into Via Mizner, one of the original courtyards, and have lunch at Renato's, where the garden terrace is shaded by orchids and attended by waiters in white jackets.

Also on the block is Le Bilboquet. Regulars swear by the signature Cajun chicken, shoestring fries, and crème brûlée. Around the corner, Sant Ambroeus offers Milanese cool in a sunny sanctuary with terrazzo floors and immaculate staff. It's where Palm Beach's fashion flock comes for cappuccinos in the morning, vitello tonnato for lunch, and truffle pasta for dinner. The ambience is relaxed, but the style is unmistakably polished.



*Palm Beach Idyll* by Slim Aarons



The Breakers

### THE BREAKERS: A GRAND AMERICAN HOTEL

No stay in Palm Beach is complete without a visit, or a check-in, to The Breakers, the legendary oceanfront resort inspired by the Villa Medici in Rome. Built by Henry Flagler in 1896 and rebuilt in Renaissance style after a fire in 1925, the property spans 140 acres of manicured perfection, a palatial playground of white-gloved service and marble colonnades.

The hotel's two towers, soaring marble lobby, and glistening chandeliers are opulent but never gaudy. The service is impeccable, the history palpable. Guests have included a cavalcade of VIPs. Vanderbilts and Astors wintered here, Joe DiMaggio and Marilyn Monroe once sipped cocktails by the pool, and U.S. presidents, including Bill Clinton, George H.W. Bush, and Donald Trump have stayed under its vaulted ceilings. More recently, it has welcomed the likes of Oprah Winfrey, Leonardo DiCaprio, and Anna Wintour, all drawn to its signature blend of glamor and discretion.

The Breakers' Beach Club has become a mecca for ultra-luxe leisure, with its private bungalows, four oceanfront pools, and spa treatments that range from Himalayan salt rituals to deep sea detoxes. Dinner at HMF (named after Flagler himself) offers retro glamour, vintage cocktails, and caviar bumps with champagne. [thebreakers.com](http://thebreakers.com)

### THE COLONY: PINK PARADISE

Known affectionately as "The Pink Paradise," The Colony Hotel is a living, breathing emblem of Palm Beach charm, wrapped in blush-colored stucco and swaying palms. Located just steps from Worth Avenue and the beach, the hotel has been a social beacon since it first opened its doors in 1947. Over the years, the hotel has maintained its reputation as the charming, slightly cheeky younger sister to the grander Breakers.



Jayne Chase, Andrea Stark, Iris Dankner, Champion Platt at The Colony



Swiftly's; Kimberly Bluhm and Sarah Wetenhall



In the decades that followed, The Colony became a darling of the jet set and the design world, a magnet for the likes of Frank Sinatra, Judy Garland, Sophia Loren, John Lennon, and Lana Turner, who famously called it her favorite hotel in Florida.

The Colony has remained a social hub. Swiftly's, the hotel's beloved courtyard restaurant owned by Robert Caravaggi, is a revival of the Manhattan original that once reigned on the Upper East Side. Beneath string lights and striped umbrellas, well-dressed locals and visitors dine on crab cakes, tuna tartare, and ice-cold martinis. Tucked behind Swiftly's, is one of the town's most elegant cocktail lounges: Le Bar. It is a magnificent jewel box of a place, with lacquered navy walls and a vintage mirrored bar.

Following a meticulous renovation led by Sarah Wetenhall, the owner and CEO of the property, The Colony has been reimagined with an eye toward vintage Palm Beach glamour and modern whimsy. The interiors celebrate local heritage

with banana leaf wallpapers, scalloped rattan furniture, and playful details that nod to Slim Aarons-era elegance. Even the rooms have a custom, decorator-curated feel, with each one a different fantasy in coral, mint, or powder blue.



The Colony Hotel

### WHERE TO DINE

In Palm Beach, dining is a social ritual, a curated experience, and often, a runway. From courtyard cafés to polished supper clubs, the town's culinary scene is as refined and well-dressed as its residents. Whether you're craving lobster salad beneath a canopy of palms or a perfectly grilled steak served with a side of society gossip, the island delivers.

For old-world elegance, Café L'Europe remains the grande dame of the island. Since 1980, it has served dignitaries, doyennes, and visiting royalty from its polished brass bar and linen-clad tables. The soufflés are legendary, the service discreet, and the piano playing softly in the background sets the tone for a night steeped in tradition. [cafeurope.com](http://cafeurope.com)

Tucked inside the White Elephant hotel, Lola 41 adds a global twist to the town's dining repertoire. The sleek, black-and-gold space draws a New York and Boston crowd seeking impeccable sushi, wagyu burgers, and a slice of coconut cake that borders on addictive. It's buzzy, bright, and undeniably fresh. [lola41.com](http://lola41.com)

For those in the know, Buccan is the hardest table in town, and for good reason. Chef Clay Conley's ever-evolving menu of bold, globally inspired small plates makes this the culinary epicenter of the island. Dishes like short rib empanadas, spicy pork tacos, and grilled octopus cater to a stylish crowd that actually eats (and lingers). [buccanpalmbeach.com](http://buccanpalmbeach.com)

For a taste of Paris, La Goulue is the belle époque fantasy come to life. With antique mirrors, white tablecloths, and a menu that includes escargots, steak frites, and the island's most pillowy cheese soufflé, it's become a favorite of the art and antiques set. Conversation here flows as freely as the Burgundy. And for something breezy, Henry's at Royal Poinciana Plaza offers a casual-chic respite. Perfect after a morning of boutique-hopping or gallery viewing, Henry's turns out a flawless lobster roll and towering club sandwiches. [lagouluerestaurant.com](http://lagouluerestaurant.com)

### THE SOCIAL SEASON

Palm Beach's social calendar remains as rich and regimented as a royal court. From November through April, the town blossoms with black-tie galas, charity luncheons, and beachfront cocktail parties. The Preservation Foundation Ball, the International Red Cross Ball, and the Norton Museum Gala are staples of the season.

One of the most visually dazzling additions to the calendar is Holiday House's Tabletop Event, a design showcase where top decorators and tastemakers transform dining tables into extravagant works of art. Founded by Iris Dankner, Holiday House's patrons include Palm Beach's top interior designer Gil Walsh, Andrea Stark, who champions both HOW and Tri-County, and philanthropist Kimberly Paige Bluhm. [holidayhousehamptons.com](http://holidayhousehamptons.com)



Gil Walsh

### ART & GARDENS

Beyond the palm-fringed boulevards and society soirées, Palm Beach offers a quieter, more contemplative side; one steeped in culture, creativity, and natural beauty. The island is home to some of Florida's most refined artistic institutions and garden sanctuaries, all discreetly tucked behind manicured hedges and coquina walls.

At the heart of this cultural life is The Society of the Four Arts, founded in 1936 and still one of Palm Beach's most revered institutions. Its year-round programming of concerts, lectures, films, and art exhibitions attracts an erudite and well-heeled crowd. On any given afternoon, visitors may attend a chamber music performance, a lecture by a Pulitzer Prize-winning author, or a gallery show featuring American masters. The campus also includes the Philip Hultar Sculpture Garden and a series of meticulously maintained demonstration gardens, where rare palms, orchids, and blooming bougainvillea line gravel paths overlooking the Lake Worth Lagoon. [fourarts.org](http://fourarts.org)



Exterior of Mary Lou's; Ann Norton Sculpture Garden



Just a few minutes away sits The Flagler Museum, a monument to America's Gilded Age. Known as Whitehall, this 75-room beaux-arts mansion was built in 1902 by Henry Flagler as a wedding gift for his third wife. Inside, rooms sparkle with crystal chandeliers, gold leaf ceilings, and antique furnishings that speak to an era of unapologetic grandeur. Guided tours tell stories of opulent entertaining and presidential visits, while afternoon tea in the pavilion offers one of the most genteel rituals on the island. [flaglERMuseum.us](http://flaglERMuseum.us)

For something more intimate, the Ann Norton Sculpture Gardens offer a hidden, almost mystical experience. Tucked behind a modest pink façade, the lush grounds are home to more than 250 species of tropical plants and nine monumental sculptures by artist Ann Weaver Norton, who lived and worked on the property. Her towering abstract forms seem to grow from the ground itself, surrounded by jungle palms and flowering vines. [ansg.org](http://ansg.org)

Nearby, Pan's Garden, curated by the Preservation Foundation of Palm Beach, is a serene botanical retreat devoted entirely to native Florida plants. Anchored by a bronze statue of the Greek god Pan, the garden offers a moment of pure calm.

### PALM BEACH AFTER DARK

Long known as a town that dresses for dinner and is in bed by midnight, Palm Beach has quietly cultivated a nightlife scene that's as polished and exclusive as its galas. From gilded lounges to speakeasy-style hideaways, after-hours indulgence is very much alive if you know where to look. Mary Lou's, unveiled in early 2025, is the crown jewel of this discreet revival. Tucked behind a bait-and-tackle shop façade, the sultry cocktail lounge is a tribute to Palm Beach's golden era, named for icon Mary Lou Curtis. Designed by Volenec Studio, its wood-paneled interiors, velvet drapery, and surrealist mural offer moody sophistication. The brainchild of nightlife impresarios Alex Melillo, Joe Cervasio, and Topher Grubb, it's already the island's most coveted reservation. [marylouspb.com](http://marylouspb.com)

Also new to the scene, Lilly's at the Palm Beach Hotel blends Old Florida charm with art deco edge. Palm-printed banquettes, lacquered wood, and an elusive back room known for pop-up DJ sets make it a magnet for creatives, collectors, and the cocktail set. Leonardo DiCaprio was reportedly spotted during Art Basel weekend.

For dancing, Cucina Palm Beach remains the island's unofficial nightclub. By day, it's a charming Italian eatery; after 10 p.m., it morphs into a mirrored, music-thumping boîte. Then there's The Leopard Lounge at The Chesterfield, a beloved haunt that's equal parts camp and class. With red lacquered walls, leopard upholstery, and a live band playing everything from jazz to '80s hits, it's a timeless favorite.

# PETER ISLAND, REIMAGINED

THE CARIBBEAN'S BEST-KEPT SECRET IS BACK AND BETTER THAN EVER

BY SHEMA BLOOM



Peter Island Resort

There are places you travel to for adventure, for a scene, for spectacle. And then there are places like Peter Island, where you go to remember who you are. I didn't just visit a resort—I returned to myself.

It had been years since Peter Island Resort, the largest private island resort in the British Virgin Islands, closed its doors. I remember reading the press release announcing its long-awaited reopening in late 2024, and something about it stuck with me. A private island, reimagined but rooted in its soul. So this July, I made the trip, and what I found was nothing short of transformative.

## GETTING THERE: A SURPRISINGLY EASY ESCAPE

From New York, we flew to San Juan, Puerto Rico, then caught a short connection to Tortola's Beef Island. Alternatively, you can fly direct from Miami. Fun fact: American Airlines just announced an increase in direct flights from Miami to Tortola to five flights daily for the upcoming winter season.

Either way, the final leg—a private ferry to the island—feels like a cinematic prelude to paradise. As we pulled into Deadman's Bay, where the heart of the resort now resides, it was immediately clear: This wasn't just a reopening; it was a rebirth.

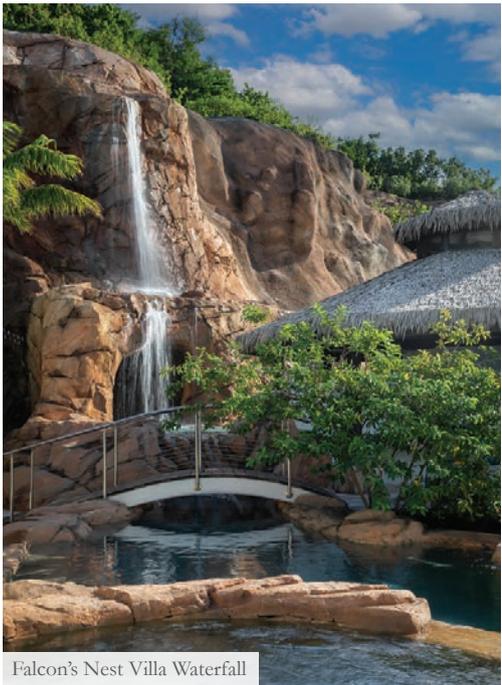
## FIRST IMPRESSIONS: BAREFOOT LUXURY, ELEVATED

Peter Island has always been a name whispered among those in the know: yachties, CEOs, honeymooners who don't hashtag. But the resort that awaits you now isn't a return to the past; it's a leap forward in casual Caribbean luxury.

I stayed in one of the new beachfront junior suites, just steps from the shoreline. The sand was powder-soft and remarkably quiet, without a footprint in sight. From my private terrace, the only soundtrack was the rhythmic rustle of palms and the hush of waves. The room itself was a study in understated elegance: cool tones, luxurious linens, a spa bathroom with a soaking tub, and a Lavazza espresso machine that made every morning ritual feel like an indulgence.



Falcon's Nest Villa Pool



Falcon's Nest Villa Waterfall



Falcon's Nest Villa Main Living

Courtesy of Peter Island Resort



The Spa

**THE SERVICE:  
EFFORTLESS, INTUITIVE, PERSONAL**

What struck me immediately was the depth of personal attention. Every staff member, from the front desk to the beach attendants, seemed to know not only my name but also my preferences. They remembered how I took my tea. They anticipated when I'd want shade or sun. It wasn't performative; it was deeply human.

As someone who follows a vegan, gluten-free diet, I've often braced myself for limited dining options when traveling. Not here. The culinary team went above and beyond to customize each meal. No substitutions needed, just thoughtful, beautifully prepared dishes that felt like they belonged on the menu all along.

**THE BEACHES:  
YOUR OWN SLICE OF SOLITUDE**

The island offers five white-sand beaches, each more secluded than the last. My personal favorite? White Bay Beach. I spent an entire afternoon there in a cabana with butler ser-

vice, a cold lemongrass towel in hand and no one around for what felt like miles.

Whether you want to snorkel, paddle board, or simply float in silence, the waters here are pristine and peaceful—a reminder of what the Caribbean was before overdevelopment.

**THE GYM AND SPA:  
ELEVATED WELLNESS IN EVERY SENSE**

The fitness center deserves special mention as it's brand new, impeccably equipped, and features panoramic ocean views that made even my early-morning workouts feel decadent. From TRX and free weights to Pelotons and reformers, it had everything I needed and more.

Next door, the Spa at Peter Island is a 10,000-square-foot sanctuary perched over Big Reef Bay. I surrendered to a 90-minute deep tissue massage using freshly harvested island botanicals and left feeling both grounded and luminous. There's also an oceanside hot tub, yoga classes, and meditation sanctuaries tucked into the landscape for moments of introspection.



Courtesy of Peter Island Resort

The Spa



Peter Island Yacht Club

### **CULINARY DELIGHTS: INTUITIVE, INSPIRED, AND TAILORED**

There are two restaurants on the island: The Drake Steakhouse, where I lingered over grilled vegetables with tamarind glaze and a crisp rosé that paired surprisingly well, and the more casual Drunken Pelican, a lively spot at the Yacht Club where someone at the next table swore the conch fritters were “the best in the entire Caribbean.” I didn’t try them, but judging by the satisfied silence that followed, I believe it.

One night, we opted for a private beach dinner: just me, a lantern-lit table, the ocean breeze, and a vibrant jackfruit curry that rivaled anything I’ve had in New York. It’s rare to find a resort that embraces dietary preferences not as a challenge but as an opportunity to surprise and delight.

### **OFF-ISLAND DAY TRIPS: THE BATHS AND BEYOND**

One of the joys of staying on Peter Island is its proximity to other jewels of the British Virgin Islands. A short boat ride

brought us to Virgin Gorda, where we explored the Baths—a labyrinth of granite boulders, tidal pools, and sun-drenched caves that feel otherworldly. We snorkeled, hiked, and still made it back in time for sunset cocktails on the dock.

Island hopping is effortless here. Whether you’re chartering a catamaran or catching a ride with a preferred partner, the concierge makes everything seamless.

### **QUIET GLAMOUR FOR THE DISCERNING TRAVELER**

This isn’t a place for flashy influencers or parties until dawn. This is a place for those who appreciate stillness, for those who crave connection—to nature, to loved ones, and to self. The vibe is barefoot elegance with just the right hint of glamour. Think linen maxi dresses, Panama hats, and a well-aged rum at golden hour.

It’s no surprise that Peter Island has been quietly hosting weddings, wellness groups, and full-island buyouts for those who want to celebrate surrounded by serenity, not spectacle.



Peter Island Yacht Club



Hawk's Nest Villa

### **FINAL THOUGHTS: WHY PETER ISLAND SHOULD BE ON YOUR RADAR**

As someone who covers luxury destinations for a living, I can confidently say that Peter Island is setting a new standard for private-island hospitality. There's no pretense here. No gimmicks. Just crystalline water, genuine warmth, and a soul that hasn't been lost to trend or time.

For those of us in New York or spending weekends in the Hamptons, Peter Island is that rare find: a true escape that doesn't feel like work to get to. It's one flight (or two short ones) and one ferry away from a full-body exhale.

If you're craving quiet luxury, spacious beaches, meaningful service, and a deeper sense of place, I'll let you in on the secret I've already shared with close friends: Peter Island is the Caribbean's best-kept secret—and my hunch is it won't stay that way for long.

# THE PAMELA EWING COLLECTION

## YOUR PASSPORT TO THE EXTRAORDINARY

BY ROBYN FREEDMAN



Step into a world where travel transcends the ordinary, where every moment is masterfully curated, every detail thoughtfully designed, and every journey becomes a personal masterpiece. This is the promise of the Pamela Ewing Collection, curated by the Turks and Caicos Company, an elite travel experience led by the visionary Pamela Ewing herself.

Whether you dream of a secluded honeymoon in Anguilla, a family retreat in Turks and Caicos, or a once-in-a-lifetime escape to Tuscany, Ewing transforms wanderlust into wonder. With over 25 years of experience in luxury travel, event planning, and high-touch concierge services, she doesn't just plan your itinerary; she brings it to life.

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**Expertise You Can Trust:** With decades of firsthand travel and cultivated relationships throughout the Caribbean and Europe, Ewing and her team offer more than recommendations; they offer peace of mind. From VIP airport transfers to bespoke spa days, your journey is seamless from start to finish.

**Convenience Meets Elegance:** Forget endless scrolling and travel stress. With a single call or email, you're handed a complete, personalized itinerary tailored to your rhythm.

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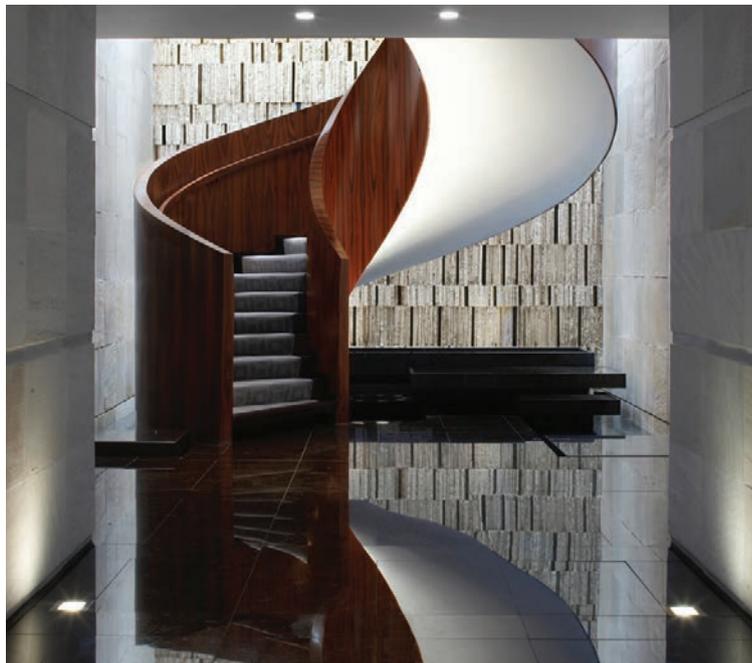
[FIJIWater.com](http://FIJIWater.com)

\*Compared to the other two top premium bottled water brands.  
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# LAS ALCOBAS

THREE REASONS WHY IT'S THE HOTEL TO KNOW IN MEXICO CITY

BY MATTHEW BERRITT



Exit Hermès. Turn right. Pass Berger Joyeros—your new favorite jeweler. Walk 30 paces, and if you find yourself canopied by jacaranda blooms in the shimmer of Parque Lincoln's reflecting pools, you've gone too far.

Take a few steps back ... welcome to Las Alcobas, an intimate five-star retreat and the beating heart of Polanco, Mexico City's most sophisticated district. As a guest of Las Alcobas, you are not merely in Polanco; you are of it.

Often compared to Rodeo Drive in Beverly Hills, Polanco might equally be understood as a meeting point between the edited chic of East Hampton's Main Street and the unstudied soul of Sag Harbor—elegant, walkable, and rich with character.

## IN THE KNOW

Holding court on Avenida Presidente Masaryk, Las Alcobas is surrounded by fashion flagships, from heritage maisons to emerging Latin American designers. There's an intoxicating mix of street-style gems and Michelin-starred kitchens, the famed Pujol among them, and galleries that range from bohemian to blue-chip. The Las Alcobas concierge team is led by chief concierge Aarón Caballero, a member of the distinguished Les Clefs d'Or. Known for their uncommon insider access, Caballero and his team craft tailored itineraries that

unlock Mexico City's cultural layers with a quiet fluency that opens doors many travelers never know exist.

## DESIGN THAT STAYS WITH YOU

With just 35 rooms and suites, gathering spaces that feel both composed and quietly cinematic, and a signature staircase that winds like a sculpture through the heart of the property, Las Alcobas is a mainstay on the best-of lists, celebrated for its deeply considered aesthetic, immersive sense of calm, and thoughtfully attentive service. Every inch of the hotel has been crafted by the acclaimed design team Yabu Pushelberg.

## TIME SLOWS BETWEEN COURSES

At Anatol, the experience may begin by sipping one of the best margaritas in the world, a truly sophisticated interpretation, and lobster esquires. Then, linger late into the evening, as many do. Under executive chef Rodrigo del Valle, the kitchen blends seasonal produce with a sense of play. Steps away, the Aurora Spa offers quiet contrast: time-honored rituals in hushed rooms filled with the scent of copal. It's a space for restoration, not just relaxation.

At Las Alcobas, you're not just visiting Polanco. You're living like you've always belonged.

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# LOEWS REGENCY NEW YORK

SPARKING A SODA RENAISSANCE WITH A SEASONAL, SPIRIT-OPTIONAL BEVERAGE PROGRAM

BY EMILY YORKE



Loews Regency New York is redefining the hotel beverage experience with Fizz by Loews Hotels, a new, soda-centric program launching this summer nationwide. Fizz by Loews Hotels puts crafted carbonation center stage, serving up refreshing, customizable, house-made sodas and spritzes at Loews properties nationwide.

As soda enjoys a cultural revival alongside rising interest in mindful drinking, Fizz by Loews Hotels offers a timely and thoughtful response, making Loews the first hospitality brand to fully embrace this shift. Building on the success of Free Spirited by Loews Hotels, the brand's signature, curated nonalcoholic and low-alcohol beverage program, this new offering reflects a growing preference for mindful consumption without compromising flavor, experience, or fun. Whether guests are abstaining, lightly engaging, or just craving something unexpected, Fizz by Loews Hotels offers an inclusive, elevated way to sip and savor.

"Fizz by Loews Hotels celebrates the art of carbonation in a way that's seasonal, creative, and completely customizable," said Mark Weiss, senior vice president of food and beverage and design at Loews Hotels. "It's a program rooted in consumer choice and connection, designed to bring joy to every one of our guests, no matter how they like to drink."

Across the country, Loews properties are bringing Fizz to life with locally inspired menus and unique on-site experiences tailored to their destination. Loews Regency New York and the Regency Bar & Grill will offer a seasonal selection of house-crafted sodas created by Loews' expert Fizzologists and made in-house using fresh herbs, local ingredients, and house-made syrups. Current offerings include:

## CITRUS FIZZ

Made with brewed chamomile and lemon tea, pure maple syrup, fresh lemon juice, and Sprite to taste. When the tea is cooled, the calming floral notes shine without bitterness, and the maple syrup lends a gentle, earthy sweetness that balances the tartness from the lemon juice beautifully. Enjoy anytime of day to feel both calmed and energized, ready to take on the Big Apple.

## HERBAL PALOMA

Made with homemade grapefruit syrup and lime juice, and topped with soda. Elevating the no-ABV beverage experience, the drink is topped with a grapefruit peel and a thyme sprig. Perfect for warm-weather sipping or when you want something sophisticated but easy-drinking.

Each beverage is available spirit-free or with a custom alcohol add-on, offering Loews guests the flexibility to personalize their experience. Designed for all ages and drinking preferences, the program blends nostalgic charm with modern creativity, proving that mindful doesn't have to mean minimal, and soda isn't just a complement but a celebration in itself. Fizz by Loews Hotels invites guests to slow down, savor something refreshing, and rediscover the joy of a well-crafted drink, one bubble at a time. For more information about Loews Hotels & Co or to book your upcoming travel, call **1-800-23 LOEWS**.

## LOEWS REGENCY NEW YORK HOTEL

On New York's Park Avenue, Loews Regency New York Hotel is conveniently located in midtown Manhattan. Each of the stunning 379 guestrooms and suites seamlessly blend iconic art deco design with modern sensibilities, merging form and function to complement over 60 years of service expertise. Guests can experience Park Avenue's allure at the Regency Bar & Grill or at Julien Farel Restore Salon & Spa. Loews Regency New York Hotel sets a new standard in luxury and thoughtful design with a legacy of hospitality expertly orchestrated and masterfully performed. For more information, visit [loewshotels.com](http://loewshotels.com).



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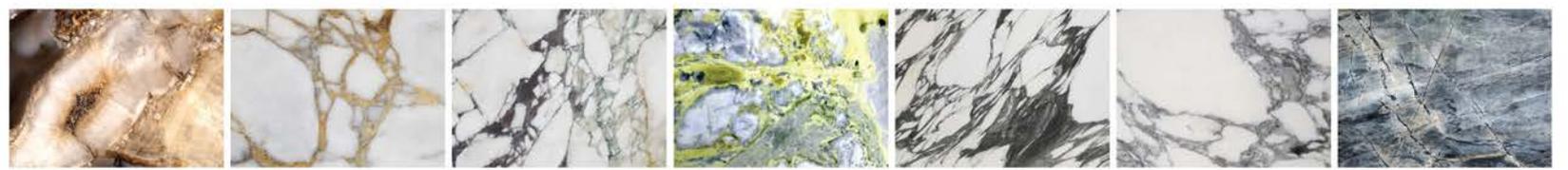
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# THE SPIRIT OF THE ISLANDS

TOURISM MINISTER ZHAVARGO JOLLY ON HIS NEW VISION FOR TURKS AND CAICOS

BY ROBYN FREEDMAN



Honourable Zhavargo Jolly

## Can you tell us a bit about your personal and professional journey?

My journey has been grounded in service, entrepreneurship, and a deep love for Turks and Caicos. I began in business and finance, launching ventures from transportation to micro-finance, but always felt drawn to creating broader impact. Roles in government communications and the Marine Regiment naturally evolved into national leadership. I didn't chase titles—I followed purpose. This role is about service, protection, and helping shape a future worthy of our people's potential.

## What is your vision for the future of Turks and Caicos as a world-class luxury destination?

We aim to be the premier luxury destination in the Caribbean—not just for what we offer but how we offer it. We're investing in infrastructure across all islands to enhance the visitor journey. Today's luxury means more than opulence—it's about intention, sustainability, and cultural depth. Our uniqueness lies in our commitment to sustainability, cultural integrity, and empowering Turks and Caicos Islanders through every opportunity tourism creates. We are showcasing the richness of the entire archipelago—not just Providenciales—inviting visitors to experience our diversity and authenticity.

## Are there lesser-known islands or cultural experiences you're excited to spotlight?

Absolutely. Many visitors only see Providenciales, but every island has its own story. South Caicos's salt ponds, West Caicos's untouched marine parks, and Salt Cay's serene beaches all offer immersive, untapped experiences. We're expanding curated tours—culinary journeys with local chefs, conservation-focused diving, traditional settlement walks—to connect guests with our people and environment. Our goal is to blend luxury with learning and create meaningful moments that leave a lasting impact.

## How does your ministry balance luxury tourism with environmental and cultural preservation?

Sustainability is foundational, not an afterthought. As minister of both tourism and the environment, I see it as my duty to grow without compromising what makes us special. We've conducted a carrying capacity study and are building infrastructure with long-term environmental respect. Initiatives like our Eat Fresh agriculture campaign and marine protection programs prove that luxury and sustainability can thrive side by side when guided by care and intention.

**What does a perfect day off look like for you?**

It starts with my children, perhaps on a hike to Bird Rock Point, or a visit to North Caicos—my parents' home and the "Green Island." I'll often stop by the local market for fresh snapper and prepare a simple but satisfying meal of peas and grits. If the mood is right, I'll sip on Monkey Bag Rum, a locally crafted spirit I helped bring to life. These grounding moments—with family, nature, and community—keep me connected to the true spirit of the islands.

**How will tourism create real opportunities for youth in the next five years?**

Tourism must go beyond employment—it should empower ownership, innovation, and leadership. Through programs like Invest TCI, we're equipping young entrepreneurs with funding and tools to bring their visions to life, whether it's food stalls, cultural tours, or water sports. Experience TCI, our national destination agency, is also focused on culturally immersive, locally led projects—from storytelling to music—that showcase the creativity and potential of our youth.

**What role do local entrepreneurs and the diaspora play in building an inclusive tourism economy?**

They are essential. Local entrepreneurs provide the authentic experiences that make visits memorable. Our diaspora brings knowledge, capital, and networks. We're working to make it easier for them to contribute—through investment, innovation, or mentorship. An inclusive tourism economy must belong to its people—at home and abroad.

**Are there any upcoming events or projects visitors should look forward to?**

Yes. The Turks and Caicos International Music Festival, taking place July 31 to August 3 in Providenciales, is a cultural milestone—a multiday celebration blending world-class entertainment with local artistry. It represents the soul of Turks and Caicos: vibrant, uplifting, and diverse.

Beyond that, we're launching a year-round calendar of events—food festivals, regattas, wellness retreats, and film screenings—spanning all islands to encourage sustained tourism. Resort development is also being reimagined with our values in mind: low-density, high-quality, and community-centered. Luxury here is not just about comfort; it's rooted in the essence of TCI.

**How will you ensure tourism revenue drives long-term, community-centered growth?**

My financial background reinforces one core principle: sustainability must be built in from the start. We are reinvesting tourism revenue into infrastructure, education, housing,



and environmental protection. I also advocate for Turks and Caicos Islanders to be key players in procurement and ownership. Tourism dollars must circulate within our borders to build long-term resilience and shared prosperity.

**What kind of legacy do you hope to leave?**

I want my legacy to be measured not in headlines, but in lives changed. If I can help create a Turks and Caicos where people feel proud, protected, and positioned to succeed, then I've fulfilled my purpose. I hope to be remembered not only for leading, but for listening. Not just for building, but for including. I aim to help transform TCI into a first-world success story that still feels like home. And yes, I want to be the minister who ended seasonal tourism and ushered in a vibrant, year-round economy that touches every island. That's the kind of inclusive, sustainable legacy I'm working toward every single day.

**If you could share a meal with anyone—living or no longer here—who would it be and why?**

It would be my great-uncle, Clarence Jolly, a pioneering political figure in Turks and Caicos. I never had the chance to meet him, but his legacy has had a profound influence on my journey. He played a foundational role in shaping the political structures we have today.

People often say I'm walking a path he helped create. I would cherish the opportunity to speak with him—to understand what motivated him, how he navigated his era's challenges, and what dreams he had for our future. That conversation would not just be about heritage but about purpose, leadership, and continuing a vision that began long before my time.

# JET-SETTER STYLE

## HÔTEL BALZAC PARIS AND SPA IKOÏ

BY GREGORY DELLI CARPINI JR.  
PHOTOGRAPHY BY LORENZO VINTI



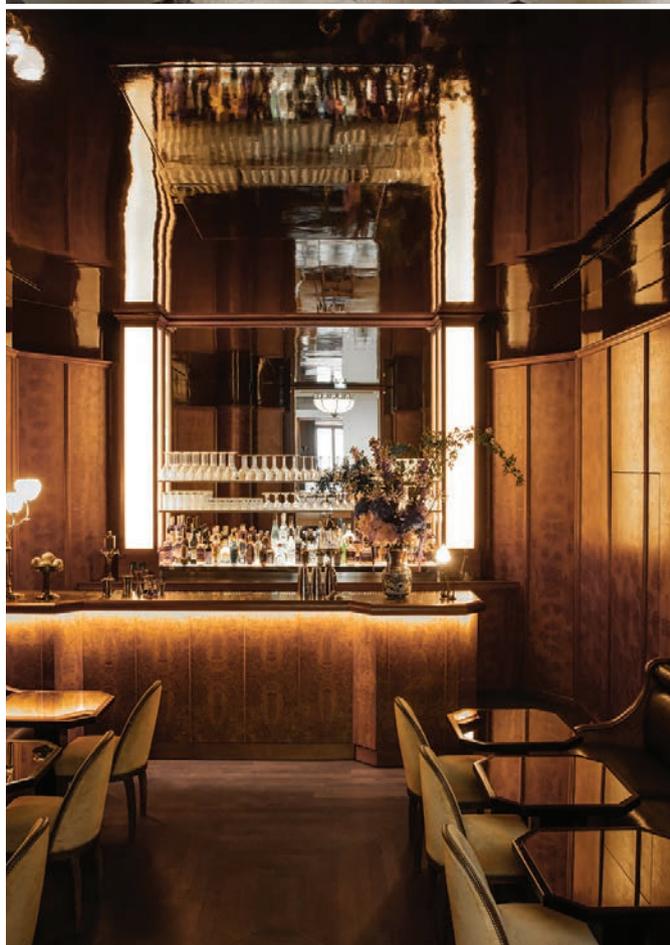
Tucked away just steps from the Champs-Élysées, Hôtel Balzac is a 19th-century townhouse reimagined with hushed glamour and contemporary serenity. Behind its neoclassical facade, this five-star retreat quietly defies the city's more ostentatious addresses, offering a sanctuary of restrained luxury, elevated taste, and Japanese-infused wellness at the newly unveiled Spa Ikoï.

The interiors whisper Parisian elegance. Think deep velvet, aged mirrors, and subtle gold accents—a symphony of old-world romance and modern minimalism. Many of the 59 rooms and suites offer enviable views of the Eiffel Tower, but it's the mood—effortless, grown-up, and quietly seductive—that leaves a lasting impression.

At Spa Ikoï, tradition meets innovation. Rooted in Japanese rituals, the treatments here are not trend-driven but deeply intentional. The signature Osaka Purity Facial blends time-honored techniques with state-of-the-art skin care, while the Ikoï Harmonization Ritual—a sensory journey using warm oils and breath-based massage—feels almost spiritual. The space itself is a lesson in Zen restraint: blond wood, sculptural ceramics, and silence.

Beyond the spa, Hôtel Balzac invites guests to sink into the quiet luxury of its salons or sip an aperitif in the low-lit bar where polished brass meets plush upholstery. The upcoming restaurant—led by a Michelin-decorated chef—is already stirring anticipation among culinary insiders.

## TRAVEL



Yet perhaps the real beauty of Hôtel Balzac lies in its discretion. It's the kind of place where Parisians lovers meet and fashion editors check in without fanfare. A place where your name is remembered, but your privacy protected.

In a city known for grand gestures, Hôtel Balzac is a master class in understatement—and proof that true luxury is not about spectacle but about stillness, curation, and the art of feeling completely at ease. Head to [hotelbalzac.paris](http://hotelbalzac.paris) to book a stay.

# THE ART OF DEANNA FIRST

## SKETCHING IN STYLE

BY ALIE MITCHELL



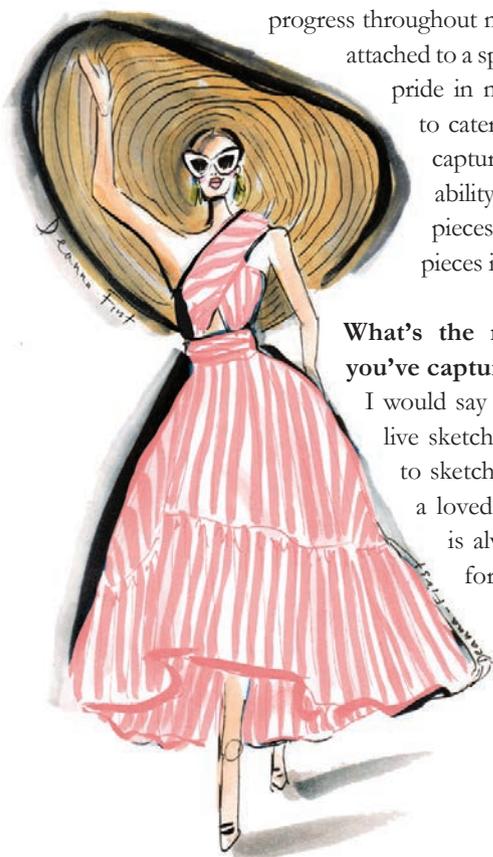
Fashion illustrator Deanna First is known for her elegant line work and expressive live sketches, cherished at events around the world. Her art captures both style and sentiment, blending beauty with emotional depth. *Social Life* caught up with Deanna to explore her creative process, inspirations, and standout moments behind the sketchpad.

### How did your signature sketch style come to life?

My style is constantly evolving each year. I think it's one of those things that happens organically and will continue to be a work in progress throughout my lifetime. I try not to get too attached to a specific style. As a creative, I take pride in my adaptability when it comes to catering one of my many styles to capture a brand's identity. I have the ability to do more loose and abstract pieces with motion and more realistic pieces if needed.

### What's the most memorable moment you've captured on paper?

I would say the moments when I am at a live sketch event and the guest asks me to sketch a picture of themselves with a loved one that has passed away. It is always an emotional experience for both of us. I'm honored to be able to help in a small way to create a tangible keepsake that they have to remember their loved one or pet by.



### Who or what inspires your fashion illustrations today?

Movement, fluidity, and femininity inspire my art! I'm often inspired by ideas, rather than one particular person. At the end of the day, I want to make everyone feel a little bit better after viewing my work. Whether it is a portrait of themselves, a cherished pet, a storefront, an illustrated matchbook, or a custom menu design, I hope my art captures the aura and essence of people, places, and things.

### You've worked with incredible brands. What makes a collaboration truly special?

What makes a collaboration unlike the rest is when myself and the brand are truly in sync and aligned, when a brand that trusts my creative vision and is open to hearing new ideas. Sometimes, too many rules and restrictions hinders my ability to think outside of the box. It's freeing and offers a safe place to create when I know the brand trusts and respects me and lets me utilize my gifts.

### Is there a dream subject or designer you'd love to sketch?

I'm very drawn to Parisian landscapes. I was actually told I was an artist in a past life in Paris, so perhaps there is something to that! I'd love to sit outside a cafe and illustrate fashionable people walking their dogs, with their bags overflowing with vintage finds, flowers, and baguettes, wearing a scarf loosely tied and blowing in the wind. At night I would love to get all dressed up to sketch during Paris Fashion Week during the runway shows, perhaps with a timeless brand like Dior. I've always been inspired by their Paris museum and would love to translate their looks in the moment—front row, of course!



► See more of Deanna's work—live sketches, custom illustrations, and behind-the-scenes magic—on Instagram [@deanna\\_first](https://www.instagram.com/deanna_first)

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# KATYA N.

## BETWEEN LIGHT AND ALLURE

BY KATE HILTON



Originally from Russia, Katya N. has spent the past 15 years living and creating in the U.S., building a body of work that bridges photography, fine art, and digital experimentation. A professional photographer and content creator, Katya works with celebrities, magazines, and luxury brands—but her true passion lies in transforming her photography into contemporary art.

Much of Katya's work centers on self-portraiture, not in the traditional sense but as a way to explore identity, emotion, and transformation. Katya's artworks are intimate, sensual, and quietly daring. Rooted in feminine energy, her style walks the line between softness and seduction; it is never loud but always felt. Her process often starts with a photograph, captured intuitively, then reimagined through layers of digital manipulation, texture, and light.

In addition to physical and digital prints, Katya also creates NFT-based artworks, offering select pieces as one-of-a-kind

digital editions. Her website showcases a diverse portfolio, from introspective self-portraits to experimental visuals rooted in nature, memory, and movement.

In 2025, she made her debut at the Hamptons Fine Art Fair, a milestone made possible by the support of YMF Contemporary Gallery in Southampton, which recognized the evolving depth in her work. Recently, Katya launched a YouTube channel where viewers can witness her creative process in real time. Her latest piece, *DreamWalking*, is documented from start to finish: a rare behind-the-scenes look at how an image becomes art.

With a growing voice and a distinct vision, Katya continues to explore new ways of seeing, creating, and sharing her world, one self-reflection at a time.

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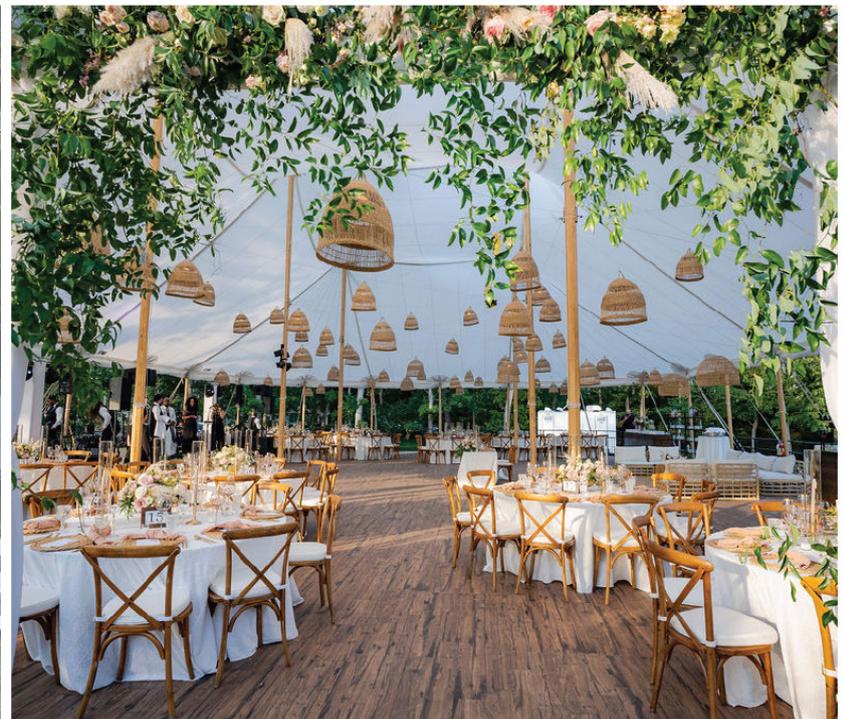
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## THREE MINDS, ONE MISSION

TEAM PERFIDO REDEFINES HAMPTONS LUXURY

BY LAURA KERN



SOLD: 25 Bay Street, Southampton



Lisa Perfido, Suzanne Sienkiewicz

Tom Ratcliffe

In the competitive world of Hamptons real estate, success hinges on trust, tenacity, and local expertise. Few embody those values more powerfully than Team Perfido—a dynamic trio made up of sisters Lisa Perfido and Suzanne Sienkiewicz, along with seasoned strategist Tom Ratcliffe. Together, they form one of Nest Seekers International's top-performing teams in the region, offering clients a rare blend of generational knowledge, high-touch service, and cutting-edge marketing.

Lisa and Suzanne grew up immersed in the world of real estate and construction, thanks to their family's long-standing legacy on Long Island. Their natural ability to navigate high-stakes negotiations with empathy and precision makes them a sought-after force in the ultra-luxury space. Tom, a Hamptons resident of over

45 years, adds depth and strategy to the team with decades of sales and marketing experience—ensuring every listing is presented with maximum impact and international reach.

Their standout waterfront property on Bay Street in Southampton, listed at \$9,995,000, is a modern architectural gem perched above the Peconic Bay with 101 feet of bulkhead and private beach access. Featuring a soaring glass wall in the double-height great room, a chef's kitchen, gas fireplace, and sweeping bay views, this home delivers refined indoor-outdoor living at its finest. A custom gunite pool with sun shelf, limestone patio, and automated screened porch round out the experience.

This home sold at a record price for the area. In fact, Team Perfido has achieved several record-breaking sales over the past year in the waterfront neighborhoods they specialize in—a testament to their deep local knowledge, strategic marketing, and white-glove service.

What sets Team Perfido apart isn't just what they sell; it's how they sell it: with integrity, passion, and an unwavering focus on the client. In a market where every detail matters, this trio continues to raise the bar.

List with the Perfido Team at NestSeekers to get results. They're currently accepting listings!

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# TARA CAPRI

## MONTAUK MAVEN AND BROKER OF ELEVATED COASTAL LIVING

BY LAURA KERN

Nest Seekers' own Tara Capri, based in Bridgehampton, is more than a real estate broker. She is a curator of lifestyle, artfully pairing clients with East End sanctuaries that reflect both ambition and ease. Born and raised on Long Island and spending every summer in Montauk, Capri's deep roots in Suffolk County sparked her lifelong passion for the region.

After graduating from Hofstra University with a degree in finance, she began her career as a financial analyst at Altice USA. That background sharpened her analytical eye and gave her a strong foundation in market strategy. Now a licensed salesperson at Nest Seekers' Bridgehampton office, Capri is known for her integrity, work ethic, and calm, no-pressure approach. Clients consistently remark on her professionalism and natural intuition.

### A LISTING THAT SPEAKS VOLUMES

When Capri presents a property, she offers more than a walk-through. She paints the full picture. One of her current listings, 8 Freemont Road, is a stunning example. Priced at \$3.995 million, this six-bedroom, seven-bath modern home in Montauk's coveted Panoramic View Estates spans over 5,500 square feet. It features a gunite pool and pool house, soaring ceilings, walls of glass, and a smartly designed layout that captures the essence of refined coastal living.



8 Freemont Road, Montauk





### WHAT SETS HER APART

What makes Capri truly stand out is her ability to listen. She takes the time to understand exactly what her clients are looking for and adapts with precision and care. Her flexibility, sharp insight, and positive energy create a refreshing experience for buyers and sellers alike.

Away from the closing table, Capri is part of the very community she serves. She plays tennis, enjoys the Hamptons social scene, and has built a loyal following of more than 28,000 on Instagram, [@taracaprirealestate](#). She blends business savvy with personal flair, making her one of the most watchable brokers in the area.

### THE LIFESTYLE CURATOR

Tara Capri doesn't just broker deals. She curates experiences. Her listings reflect a modern Hamptons lifestyle that is luxurious, effortless, and unmistakably personal. For those seeking more than just a property, Capri offers the full picture—with style, grace, and heart.

#### Tara Capri

Licensed Real Estate Salesperson

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# BEING TRUE TO A SENSE OF PLACE

## HOW ARCHITECT WILLIAM SCLIGHT TAPS INTO HISTORY FOR MODERN HAMPTONS LIVING

BY JERMERY MURPHY



Travel down a quiet country road in the Hamptons and you might just catch a glimpse of one of architect William Sclight's projects—unassuming at first, but layered with history, architectural rigor, and a deep reverence for the land and the area's cultural history. Based in Water Mill, Sclight, the renowned architect and builder, has spent nearly four decades shaping the Hamptons

landscape through a lens that fuses local heritage with enduring design.

While the Hamptons may be best known for their celebrity estates and coastal glamour, Sclight has devoted his career to something far more soulful: honoring the region's agrarian and historical colonial roots. The farmhouses, barns, and outbuildings that define so much of the charm associated with life in the Hamptons inform much of his work, including homes he has designed in contemporary idioms.

"The goal, regardless of the architectural vocabulary," Sclight explains, "is always to design a home that reflects the aspirations and lifestyle of the client. Simple, elegant, and smart are the elements of luxury in any age."

That philosophy pulses through every project in Sclight's portfolio—from a pool house lovingly rebuilt from a collapsing barn to modern residences constructed around antique timber frames. At the core of his work is a respect for the past and a commitment to craftsmanship that elevates each design.

Sclight's love for the heritage of the area's varied styles and influences results in his buildings' being neither trendy nor derivative. His is an informed aesthetic: It's personal, intellectual, and rooted in place. He believes that the built environment is how we derive our sense of place. The history of the area can be read in the buildings each era leaves behind, including our own time on the land. He has spent years studying the cultural and architectural legacy of the buildings from the 17th to the 20th century on the South Fork. The Southampton History Museum has called upon him to lead summer architectural walking tours, and he is often asked to advise on preservation efforts.

His knowledge isn't just academic; it's tactile and grounded in observations about how beams settle, how light moves through open volumes, and how historic textures can be preserved while upgrading for modern living.

One of his projects involved a timber frame structure originally built in Kent, England, around 1640, the same year English settlers founded Southampton. Sclight worked with clients to

*"The goal, regardless of the architectural vocabulary, is always to design a home that reflects the aspirations and lifestyle of the client. Simple, elegant, and smart are the elements of luxury in any age."*

William Sclight



reconstruct this frame into a residential home on Great Plains Road, preserving its rich history while carefully adapting it for contemporary use. “When you walk into the space, your immediate response is amazement at the openness and the intricacy of the construction,” he says.

Sclight isn’t afraid to marry past and present. For a property at the entrance of Mill Farm Lane, he took cues from a nearby barn that frequently served as inspiration for noted South Fork plein air painters, translating the old structure’s shapes and symmetry into a home that’s as much an homage to Water Mill’s cultural legacy as it is a luxurious modern dwelling.

Sclight is proud of being willing to push the envelope of the vernacular idiom. This is evident in the home he designed for a client in Wainscott on a site with sweeping farm views. Sclight surveyed and photographed many of the farm buildings in the hamlet and reinterpreted the colors, materials, and forms as a modern farmhouse. The building is clad with industrial corrugated metal siding and cedar shingles and includes shapes that reference silos and sheds.

When a century-old barn on Scuttlehole Road was found crumbling and foundationless, he didn’t demolish it. Piece by piece, he numbered and dismantled every component, then



reconstructed the barn as a recreation and pool house using salvaged materials including its faded red siding to retain its original character.

In another nearby project, Slight used a frame from Dutchess County as the backbone of a residence designed with hallmark barn features: sliding double-height doors, oversize windows, and even a lifting beam with a block-and-tackle.

It's not just history or structure that drives Slight. It's artistry. Every line he draws is intentional, every material choice is deliberate. "I'm interested in the way form, light, and scale work together," he says. "But more than that, I want my work to create an emotional response—something that feels quietly powerful."

His houses are often described as deceptively simple.

## HOME



From the outside, they are modest in scale, restrained in palette. But step inside and the genius reveals itself: soaring ceilings with exposed beams, cascading light from clerestory windows, and hand-forged details that nod to centuries past while embracing modern ease.

Whether he's collaborating with craftsmen on reclaimed wood finishes or advising on landscaping that honors the agrarian terrain, Slight is deeply involved in every phase. In an era when sleek minimalism and maximalist grandeur both compete for attention, William Slight offers a third way: timeless vernacular architecture grounded in authenticity, humility, and beauty.

In a region where many new builds feel disconnected from their surroundings, his work stands apart—homes that are at once refined and rugged, minimal and meaningful, private yet connected to their history and place.

His homes do more than look good. They tell a story of



preservation, of connection to land and light, of translating centuries-old forms into something vibrantly livable today. Through his meticulous process, Slight invites us to slow down, look closely, and rediscover the quiet power of good design.

**W. A. Slight Architects**

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# DIEGO OSORIO

BY JENNIFER HEARST



Diego Osorio is a dynamic actor, founder of Lobos 1707 tequila and mezcal, and chief creative officer for Lobos 1707 and Ciroc. Born in Madrid and raised between Spain and London, Osorio spent his early years in the arts. After relocating to New York City in 2012 to study acting at the New York Film Academy and the Lee Strasberg Theatre and Film Institute, he pursued a successful career in film and television before shifting his focus to the spirits industry.

The idea for Lobos 1707 tequila was sparked by a story passed down through his family. His great-great-grandfather,

also named Diego Osorio, once transported sherry barrels between Mexico and Spain. This historical detail inspired Osorio to reimagine tequila making through the lens of tradition, heritage, and craftsmanship. He spent years developing the brand, working closely with master distillers to refine the flavor and production process. Today, all Lobos 1707 tequila expressions are finished in Pedro Ximénez sherry barrels, offering a signature smoothness and complexity unlike any other tequila on the market.

As chief creative officer, Osorio is deeply involved in every aspect of the brand's development, from product innovation and packaging design to marketing and storytelling. His artistic background has been key in crafting Lobos 1707's distinctive visual identity and cinematic campaigns. He also plays a hands-on role in building strategic partnerships, guiding the company's global expansion and shaping the brand's cultural narrative.

Under Osorio's leadership, Lobos 1707 has earned critical acclaim, including double gold and best in class at the San Francisco World Spirits Competition. The brand continues to grow with the recent announcement of a strategic joint venture with Diageo, and Osorio has created a company culture grounded in professionalism, collaboration, and shared purpose, championing authenticity and creative excellence at every level.

His leadership style emphasizes preparation, resilience, and leadership by example. During challenging moments, such as managing

explosive early growth or pivoting sales strategies, Osorio surrounds himself with experienced advisers and focuses on thoughtful, value-driven decisions. His ability to bridge vision with execution has made him a respected figure not just in spirits but in the broader world of entrepreneurship.

From the big screen to the boardroom, Diego Osorio has built a legacy rooted in creativity, community, and craft. Through Lobos 1707 tequila, he continues to push boundaries while honoring the past, proving that heritage and innovation can co-exist seamlessly in a modern brand.

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# COURTNEY “COCO” DANIELS

## PR POWERHOUSE AND BRAND BUILDER

BY HEATHER HEARST



Renowned for her approachable demeanor and reputation for building some of the world’s biggest brands and personalities, Courtney “Coco” Daniels has a spectacular career spanning over 20 years. As founder and CEO of Courtney Daniels Consulting, Daniels defines the word powerhouse, representing luxury brands, CEOs, and high-profile individuals. Her love for brand building truly distinguishes her as a leader in the industry.

Courtney Daniels Consulting thrives on strong career-built relationships and a collaborative culture. Representing *Fortune* 500 companies and growing brands alike, CDC combines

traditional PR with modern strategies and affiliate marketing. The agency delivers impactful, strategic campaigns that keep clients ahead in a fast-moving industry. Daniels’s approach to public relations is rooted in a deep understanding of audience and consumer dynamics and the power of authentic storytelling. CDC focuses on crafting compelling narratives that resonate and inspire meaningful engagement. The agency is grounded in collaboration, creativity, and a commitment to fostering strong, mutually beneficial relationships with both the media and industry peers. “I have strived to be one of the hardest working people in the industry and have surrounded myself with colleagues that share the same drive,” Daniels says. “At CDC, we operate as an extension of our clients’ teams, providing hands-on, dedicated and personalized support.”

Philanthropy is a core pillar for Daniels and her namesake agency. “Giving back has always been a huge part of who I am and what I stand for,” she says. The firm donates its services and raises funds for nonprofits like Vibrant Emotional Health, St. Jude, Beauty for Freedom, and the Humane Society to name just a few.

Daniels has become a dynamic force in the Hamptons, where she also resides and has many clients. “I love working in the Hamptons because of its wide reach, the countless local publications that solely cover Hamptons happenings, and the fact that it garners national interest from national publications,” she says. “Whatever is happening on the East End, the whole world is interested! The audience is precisely

the audience my luxury clientele fit, and it’s a gorgeous backdrop to work during the summer. A publicist’s dream—work-life balance!”

Courtney Daniels brings a distinctive edge that merges storytelling and cultural relevance. Her work reflects a deep understanding of both creative and commercial impact, making her and her agency one of the most sought-after firms in the industry.

“At CDC, we operate as an extension of our clients’ teams, providing hands-on, dedicated and personalized support.”

Courtney “Coco” Daniels

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# KEVIN NICHOLAS

YOU THOUGHT HE WAS A PLUS-ONE. THEN HE READ YOUR MIND.

BY MATTHEW BERRITT



At the Hamptons' first-ever goth-themed, all black dress code party—where linen met leather—something quietly astonishing happened. It wasn't flashy or loud. It was just a fork—an ordinary fork—bending slowly, impossibly, beneath the fingertips of a man who, moments earlier, had blended seamlessly into the crowd.

That man was Kevin Nicholas, the modern mentalist whose greatest trick might be his ability to remain unnoticed until he's ready to be seen.

Nicholas doesn't do capes or theatrical gestures. He arrives casually, naturally handsome, and could easily be someone's well-dressed plus-one. He mingles, chats comfortably, and then, when the timing feels exactly right, reality gently slips away.

"The magic happens in quiet moments," Nicholas says, leaning in slightly as if sharing a private thought. "I never want to enter a room loudly. The idea is to blend in, build trust, and then surprise. The reveal is everything."

Growing up in Oceanside, on Long Island, Nicholas discovered magic at age 12 through a late-night infomercial, persuading his parents to buy a beginner's kit. By 16, while his peers tackled weekend jobs, he was performing illusions at upscale restaurants and parties. He quickly realized magic isn't just about tricks; it's about mastering the subtle dynamics of human connection.

"It's easy to impress someone who's waiting to be amazed," he reflects. "The real challenge is walking into a room full of people who aren't expecting you and convincing them you're exactly who they didn't know they needed."

Today, Nicholas's brand of magic has evolved into something subtler and more compelling: He creates moments of spontaneous intimacy, making you feel as if something special is happening just for you.

"Magic isn't about illusions or tricks," Nicholas says. "It's about creating genuine moments of connection." A casual drink at a Paris café once evolved into an impromptu performance at the ultra-exclusive Hotel Plaza Athénée, charming Parisians and tourists alike. Another spontaneous act in Ibiza transformed a simple beach gathering into an unforgettable evening. Nicholas turns everyday moments into quietly extraordinary experiences.

The key to Nicholas's success is his intuitive understanding of people. He reads a room effortlessly, finds the overlooked, engages the skeptical, and subtly shifts the mood of an entire gathering. "I don't need everyone's attention," he says. "Just enough to create a ripple effect. Once I win over a small group, the energy naturally spreads."

Ultimately, Nicholas's true artistry lies in the quiet after-effects of his presence—the lasting feeling that something genuinely special took place. "When people keep wondering about a moment long after it's passed," he says, "that's magic. I don't need to leave my name behind—just a lingering sense of wonder."

Maybe that's why Nicholas keeps getting the call. Because people aren't just hiring him for a performance. They're chasing the afterglow of something they didn't see coming, from someone they first mistook for just another guest.

To learn more:

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# TOO GOOD TO NOT LISTEN

BY WINTER FAIRCHILD



Jeremy Murphy with Allison Janney and Anna Farris by Patrick Demarchelier

What happens when a magazine editor's off-duty antics rival the A-list chaos he chronicles? Jeremy Murphy's memoir, *Too Good to Fact Check: Flying the Skies With Stars, Scotch, and Scandal (Mostly Mine)*—co-written with Sophia Paulmier—was already splashed with wild headlines. Now the stories get even bigger airwaves with the recent release of its unabridged audiobook, narrated by Johnny Heller.

"I'm honored, humbled, and mortified to have our book on audio," said Murphy. "Thankfully, in someone else's voice, which will help me dodge subpoenas."

## FROM PAGE TO PLAYBACK

The audiobook delivers Murphy's riotous recollections in full voice. Heller's narration brings out every punchline, international faux pas, and bar-brawl moment as if you're right

there beside key players like Julianna Margulies, Neil Patrick Harris, and LL Cool J.

"By the most conservative estimate, I should be dead," said Murphy, laughing. "Hopefully, the service would be at the Hôtel Plaza Athénée Paris, with flowers by Jeff Leatham and performances by opera singer Iestyn Davies and violinist Charlie Siem."

## JUICY LISTENING

Murphy's time as editor-in-chief of CBS's glossy *Watch!* magazine exposed him to celebrity living—full throttle. Expect celebrity travels, from glamorous photo shoots with Julianna Margulies on the Côte d'Azur with Patrick Demarchelier to Orient Express train rides through the Italian Alps with Neil Patrick Harris. And wild nights: Think bar fights, hotel bans, and airplane arrests—sometimes ignited by Murphy

himself. And there are personal moments too, like when he serenaded Mary J. Blige with performance of "No More Pain" from the King Cole Bar at the St. Regis in New York, and when he sang the *Nightline* theme to a very scared Ted Koppel.

*Too Good to Fact Check* is a cocktail of high-society access, self-aware embarrassment, and broad humor. It's sarcastic, dishy, and unapologetically self-deprecating.

## THE BOTTOM LINE

If you love behind-the-scenes access, this is your boardroom pass. *Too Good to Fact Check* in audio form is like a cocktail party: fast, flamboyant, and fueled by scandal. Whether you're walking your dog or winding down at dusk, Johnny Heller's narration will turn your everyday into a backstage pass to celebrity culture gone rogue.

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# ARTHUR AIDALA

## NEW YORK CITY'S TOP TRIAL LAWYER

BY BENNET MARCUS



You may recognize attorney Arthur Aidala from his many television appearances, most prominently as a longtime legal commentator analyzing complex cases for Fox News, as well as Fox 5, New York 1, and various other news outlets. What you may not know is that the man you've seen on TV is one of New York City's top trial lawyers, taking on some of the highest-profile cases in recent history. His firm, Aidala Bertuna & Kamins, handles Harvey Weinstein's criminal and civil cases, Alan Dershowitz's federal defamation case, 50 Cent's civil litigation case, and Ghislaine Maxwell's appeal. His firm also represents Rudy Giuliani in an attempt to salvage his license to practice law. In the past, Aidala has represented Fox News president Roger Ailes, former U.S. representative Anthony Weiner, New York Giants Hall of Famer Lawrence Taylor, and Dream hotelier Vikram Chatwal during their times of crisis.

### THE POWER HOUR

Blending his courtroom experience with his perspective as a lifetime New Yorker, Aidala is now the host of his own radio show: *The Arthur Aidala Power Hour*. Tune in to AM 970 every weekday between 6 and 7 p.m. to listen in on the renowned attorney's discussions with high-profile guests regarding the law, politics, New York living, health and wellness, entertainment, and more. Aidala has had guests that span from Mayor Eric Adams, former Mayor Bill DeBlasio, and Governor Andrew Cuomo to Megyn Kelly, Bill O'Reilly, and Rudy Giuliani. The show is also rebroadcasted on all podcast platforms. Aidala hopes the combination of his contributions in the legal field with his efforts to educate the community through the radio show will help make our state the best it can be.

### AMBITIONS TO BE AN ACTOR

Despite his stellar legal career, which started at the Brooklyn DA's office, Aidala did not originally want to enter the legal profession. He really wanted to be an actor and even studied theater both at his high school, Poly Prep, and in college at SUNY Purchase. However, Aidala ultimately decided to go to law school and follow in the footsteps of his father, a former Manhattan assistant district attorney. "Shortly after joining the Brooklyn district attorney's office, I got to fulfill my theatrical dreams by writing, producing, directing and starring in my summations at the end of trials," Aidala says with a laugh. "When you're on trial and you're in front of 12 jurors, one of the challenges is to hold their attention. A lot of the theater skills that I learned about body positioning and voice intonations and using your arms and your hands and your voice have definitely helped me in front of jurors and judges throughout the years."

### DIVERSE PRACTICE, HELPING PEOPLE

Aidala doesn't take on high-profile cases for notoriety. "I became a lawyer to help people," he says. "Anyone that becomes an assistant district attorney doesn't do that for wealth, fame, or fortune, and that was one of my initial forays in the profession and I loved it. I had tremendous role models there regarding ethics and morals and values." His father, with whom Aidala worked after he started his own firm, and late Supreme Court Justice Antonin Scalia are among those who inspired Aidala's passion for service. "With the exception of time with my family, nothing really is equivalent to that feeling of gratification I get when I help a fellow human being in their most desperate time of need," he explains.

### GIVING BACK

Several years ago he took on the case of Brigitte Harris, a young woman who killed her abusive father. Not only did he work pro bono, but he also convinced all the experts who testified to waive their fees because she did not have the funds. "The facts of that case were so horrific, and it was very gratifying when we achieved such positive results for her," Aidala says. Aidala also represented Maritza Ramos, the widow of slain detective Rafael Ramos, as she launched the Detective Rafael Ramos Foundation. "It was an opportunity to help a family who just had the ultimate tragedy do something good for the community," he says. Aidala used his local news contacts to help get the word out, and when the foundation held its first fundraising event, Yankees great Mariano Rivera was its star. The organization



Arthur Aidala and Marianne Bertuna

aims to raise awareness of the dangers faced by law enforcement officers and to better connect officers with the community and to support families who have lost loved ones working in that profession. This November, Aidala will be named the Humanitarian of the Year at the Detective Rafael Ramos Foundation gala. Also being honored at the gala will be the New York Police Commissioner Edward Caban and the chief of the New York Police Department, Jeffrey Maddrey.

### AIDALA BERTUNA & KAMINS

Aidala also works on corporate business deals, putting together, as he describes it, "the guy who sells the tires with the guy who sells the cars." Partners and associates in his firm, Aidala Bertuna & Kamins, are at work on a wide array of legal specialties, including personal injury law, real estate, civil litigation, and appellate law. Members of the firm include three former city Supreme Court judges: Barry Kamins, John Leventhal, and David Lewis. "It's a full-service law firm," Aidala says.

**Aidala Law**  
aidalalaw.com

*"With the exception of time with my family, nothing really is equivalent to that feeling of gratification I get when I help a fellow human being in their most desperate time of need."*

Arthur Aidala

# AMY GREEN

## THE PHILANTHROPIST BRINGS OCEAN ADVOCACY TO IBIZA WITH THE FLOATING FOOTPRINT

BY JEREMY MURPHY



Amy Green and BLOND:ISH

When philanthropist Amy Green set sail off the coast of Ibiza on June 26, she wasn't chasing a sunset, she was launching a movement. Alongside her husband and co-founder Gary Green, Amy hosted the Floating Footprint, a private event blending art, music, and purpose aboard a luxury yacht, with proceeds benefiting the Green Vision Foundation.

The exclusive 65-person gathering was more than just another elegant soirée. It was, in Green's words, "a living, breathing symbol of what's possible when we come together for the planet." With performances from globally recognized DJs and a theatrical homage to the sea, the event served as both a celebration and a call to action for environmental stewardship.

"I've been doing philanthropic work for the planet for as

long as I can remember—since I was a teenager," Amy said. "But what I found missing in a lot of these beautiful foundations was real collaboration. So we built Green Vision to bring together people and organizations who want to pool their strengths. Together, we can do so much more."

### SAFEGUARDING THE ENVIRONMENT: FOOTPRINTS OF LIFE

Founded three years ago by Amy and Gary Green, the Green Vision Foundation aims to safeguard the environment through initiatives including ocean restoration, anti-poaching programs, biodiversity protection, and education for youth. Its flagship event, Footprints of Life, has become a platform for high-impact partnerships and global awareness. The event has

been held previously in the Hamptons, and the foundation has plans to bring it back next summer.

But with two young children, Green says she's also shifted to organizing more intimate satellite events like the Floating Footprint. "I still want to make a difference, but I also want to be a present mother," she said. "Ibiza is close to our family's heart, and when a friend offered his boat, it felt like the right opportunity to bring our vision here."

The evening's theme—"sea siren"—was a tribute to the Balearic Sea's beauty and fragility. Guests dressed in dewy, ocean-inspired fashion as dancers emerged from the waves performing acrobatics across nets strung from the yacht. "The sea siren represents beauty and mystery—just like our oceans," Green said. "We wanted to create something unforgettable that also reminded everyone why we must protect what's sacred."

Music took center stage, with DJ sets from Canadian producer BLOND:ISH (Vivie-Ann Bakos), whose nonprofit Bye Bye Plastic aims to eliminate plastic waste from the music industry, and British duo CamelPhat, known for their powerful presence on the global electronic scene. "There's something deeply inspiring about working with artists who are lit from within and driven to make a difference," Green said. "BLOND:ISH and CamelPhat are true forces for good."

The event was meticulously sustainable—plastic-free with aluminum cans and bamboo plates provided by partners like Soul Water and We Love the Planet. Mezcalum Organic Mezcal and Clase Azul added flavor, while jewelry by Jason of Beverly Hills and skin care from Sol de Ibiza rounded out the guest experience. "Everything was curated to reflect our values," said Green. "We wanted to show that luxury and sustainability can absolutely go hand in hand."

Notable attendees included filmmaker Michael Bay, Real Housewives couple Abe and Erin Lichy, musician Jan Blomqvist, and entrepreneurs Bob Zangrillo and Warren Lichtenstein. David Glickman, a close ally of the foundation, co-hosted the evening alongside Green.

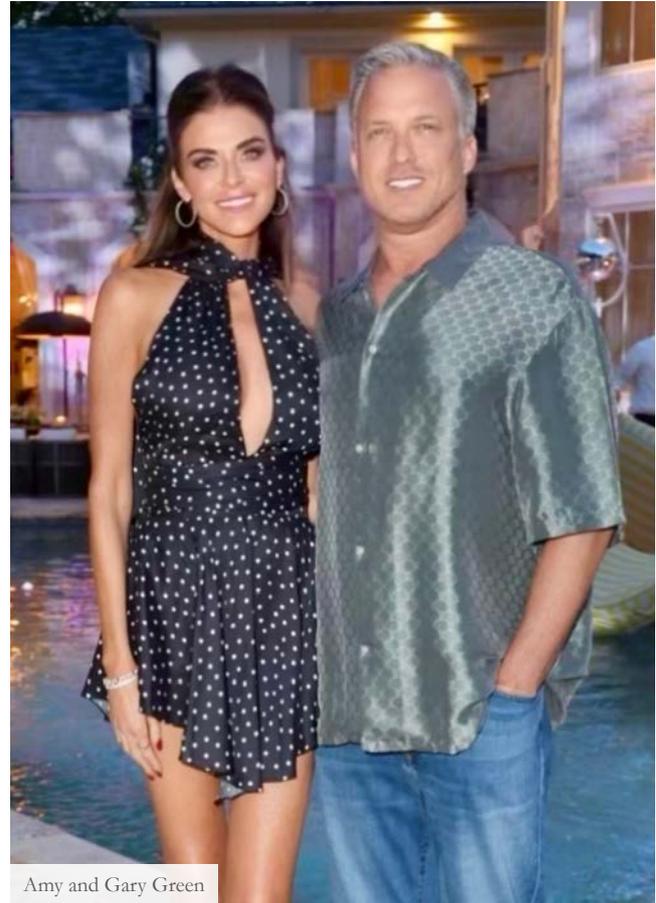
### RAISING CONCIIOUSNESS

For Green, the mission isn't only about fundraising; it's about raising consciousness. "Yes, we want to raise money," she said. "But more than that, I want people to feel passion for making a difference. Even small steps matter. United, we can have a huge impact on the world."

One of the foundation's signature initiatives is its work with anti-poaching efforts through partnerships with organizations like Tusk, Prince William's charity. "They take former poachers and give them an educa-

*"Young people today really care about the environment, and they respond to music and culture. That's why I always bring in DJs. It makes the message resonate."*

Amy Green



Amy and Gary Green

tion and a new purpose, turning them into protectors of the animals they once hunted," Green explained. "It's the kind of solution that changes lives."

### RIPPLES OF CHANGE

Green also focuses on youth engagement, using music as a bridge. "Young people today really care about the environment, and they respond to music and culture," she said. "That's why I always bring in DJs. It makes the message resonate."

With the Floating Footprint, Amy Green succeeded in doing just that: casting ripples of change across the Mediterranean and setting the stage for future global gatherings.

London may be next, but her mission remains the same.

"Everything I do comes from a place of love for my children and a desire to preserve this beautiful Earth for them," she said. "If we don't act now, the consequences will be irreversible. But I believe in the power of coming together. That's what Green Vision is all about."

**The Green Vision**  
[thegreenvision.org](http://thegreenvision.org)

# HARRIET NEWMAN COHEN AND MARTHA COHEN STINE

## THE DYNAMIC MOTHER-DAUGHTER DUO OF DIVORCE LAW

BY BENNETT MARCUS



Harriet Newman Cohen and Martha Cohen Stine

Meet Harriet Newman Cohen and Martha “Marti” Cohen Stine, the mother-daughter legal duo who are principals of their firm Cohen Stine Kapoor, specializing in family and matrimonial law. “We were one of the first mother-daughter law firms, and we’re one of the only mother-daughter law firms in New York,” says Harriet.

### ANDREW CUOMO AND LAURENCE FISHBURNE

Both lawyers have decades of experience under their belt, representing high-profile clients during challenging times in their lives, including Andrew Cuomo, Paul George, actors Laurence Fishburne and Linda Lavin, the wives of Harvey and Bob Weinstein, comedians Louis C.K. and Howard Stern, singers Ute Lemper and Isabel Leonard and other high-net-worth individuals. Both are consistently listed in Super Lawyers as among New York’s top 50 female attorneys and top 100 male and female lawyers. They also hold the highest rating from Martindale-Hubbell.

### DOYENNE OF MATRIMONIAL AND FAMILY LAW

Harriet had a circuitous path to becoming known as the doyenne of matrimonial and family law attorneys. She entered law school at 38 after years as a stay-at-home mother of four and a stint teaching math. “I didn’t want to continue to be a schoolteacher. I wanted to go into a profession where women were in a man’s world.” She was one of only a handful of women at Brooklyn Law School in those days. “I felt that I had to make my mark in a man’s world. I wanted to make a difference and have a voice that was going to be heard.”

Now in her 90s, she remains sharper than lawyers half her age. “People often ask if I’ll retire, and I respond, ‘They’ll wheel me out of my office feet first.’ I love what I do too much to stop. To me, staying active isn’t a goal—it’s simply a habit, an extension of who I am,” she explained.

### PRESIDENT OF THE NEW YORK WOMEN’S BAR

Harriet’s many achievements in the field include serving as president of the New York Women’s Bar and as a member of the Matrimonial Mediation Subcommittee of the New York State Supreme Court. She helped negotiate and draft the state’s Equitable Distribution Law and served on the Child Support Commission that drafted the Child Support Standards Act. She authored *The Divorce Book for Men and Women* and writes an annual *New York Law Journal* article on family law. Harriet is often selected as an attorney for the child in contested high-conflict custody cases and as a neutral evaluator in complex financial disputes where a judge feels that an outside experienced lawyer can work with the parties and their lawyers to help effectuate a settlement. Her new memoir, *Passion and Power: A Life in Three Worlds*, will hit the shelves in February 2026.



Amy Z. Cohen, Harriet Newman Cohen, Martha Cohen Stine, Ankit Kapoor, Nicole Margulis

### **LOTOS CLUB BOARD AND STECHEER & HOROWITZ FOUNDATION**

Harriet serves on the Stecher & Horowitz Foundation board, which organizes the New York International Piano Competition and Young Artists Series. “We have a competition open to pianists of all nationalities, identifying young artists and talent from around the world. It’s a very gratifying way to give back.” She is also on the board of directors of the Lotos Club, a prominent literary and cultural club founded by Mark Twain. She was awarded the Medal of Merit, the Lotos Club’s highest award.

### **MARTHA COHEN STINE: NEW YORK COUNTY LAWYERS ASSOCIATION**

As an undergrad at New York University, Marti knew she wanted to be a lawyer. “Harriet was in law school while I was in college, and I would sit in on her classes,” she says. “I loved the classes, and my mother was an inspiration. I was always

vocal and outgoing, and I’m a good writer. I figured if she could do it, so can I! She warned me that I had to be top of the class and make law review, and I did. I never dreamed that someday we would work together. We know how lucky we are and feel like our family can help other families during their most difficult times to turn a new chapter.” Marti received her J.D. from the Cardozo School of Law, then spent the first 10 years of her career as a litigator at Shea & Gould before joining her mother’s practice and focusing exclusively on family law. She has been a top attorney in family law for over 25 years. Marti sits on the board of directors of the New York County Lawyers Association, is chair of the matrimonial law section, and presents continuing legal education programs. Marti is also chair of the NYCLA Foundation, the charitable arm of NYCLA, which supports pro bono programs.

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# FROM COP TO CHIPPENDALES TO TRUE CRIME STAR

STEVE STANULIS LAUNCHES *BULLETPROOF*

BY JEREMY MURPHY



Steve Stanulis

Before launching one of the most gripping new entries in the true crime podcast world, Steve Stanulis was already a man of many lives. A former NYPD officer turned celebrity bodyguard, Chippendales dancer, and film producer, Stanulis is now blending decades of front-line experience into his latest endeavor: *Bulletproof*, a weekly podcast that fuses raw true-crime storytelling with Hollywood's darkest secrets and the streetwise instincts of someone who's lived it all.

"I've worn a badge, I've worn a bulletproof vest, and I've stood face-to-face with danger," Stanulis says. "But the real threat has always been the truth people try to bury."

Launching this summer on Apple Podcasts and Spotify, *Bulletproof* is anything but your average armchair true crime show. Each episode features re-enactments of real-life private investigation cases Stanulis has personally handled. Some involving seduction, betrayal, or blackmail, and others spiral into violence and murder. What sets the show apart is Stanulis himself: His résumé includes patrolling Brooklyn in the 1990s, protecting A-list celebrities like Leonardo DiCaprio and Kanye West, and navigating Hollywood's underbelly as a self-described "fixer."

"I wasn't just reading about crime or studying it," he says. "I was in the middle of it. From the NYPD to Hollywood to Chippendales, everything I did somehow came back to human behavior, secrets, and danger. That's what *Bulletproof* is really about."

## CELEBRITY SECURITY

Stanulis first got his break in celebrity security in 1999 when he was introduced to Leonardo DiCaprio's money manager. Despite showing up late after working a bachelorette party, he struck an unexpected connection with the actor over shared ACL injuries. "We had nothing in common—he just came off *Titanic*, and I was a stripper," Stanulis recalls. "But I pulled down my pants to show him the scar, and I happened to be in a G-string. That broke the ice."

Soon, Stanulis was running with DiCaprio's posse and had a front-row seat to Hollywood nightlife. He eventually worked with stars across the spectrum, including a headline-grabbing

stint with Kanye West that ended in a \$30 million lawsuit. (“He sued me for hitting on Kim,” Stanulis says, laughing. “It was ridiculous, but it went global.”)

But it wasn’t all glitz. When Stanulis lost access to high-profile gigs after a manager he worked with was indicted, he pivoted. “I got the bug for film and producing, but checks were few and far between. Someone said, ‘Why don’t you become a PI?’ and it just clicked.” Shows like *Ray Donovan* had made the term *fixer* mainstream, and Stanulis was already living it.

That unique mix of cop grit, performer charm, and Hollywood savvy gave him a foothold in private investigation. “I’ve dealt with cheating spouses, blackmail, everything,” he says. “And let’s be honest: Who would know more about cheating spouses than someone who worked at Chippendales?”

### COMING FULL CIRCLE

With *Bulletproof*, Stanulis brings those experiences full circle. The podcast’s first season features an array of jaw-dropping guests: Shere Hayes, one of the first to testify against Sean “Diddy” Combs; Michael Dowd, widely considered the most corrupt cop in NYPD history; and Kent McGowan, a former Texas Ranger who spent 20 years behind bars for a controversial shooting and is now seeking a pardon. There’s also Lou Essa, a towering ex-boxer and football player turned mob fixer whose life intersected with Muhammad Ali.

“Every time you think you’ve heard or seen it all, the next day something crazier happens,” says Stanulis. “That’s what makes this genre so addictive. People love the romanticism of true crime—especially when celebrities are involved. Cold cases, corruption, scandals—they all pull people in.”

He’s also unapologetic about calling out dirty cops. “I come from a family of cops—my dad, my brother, my uncles,” he says. “So when someone abuses that trust, they’re lower than a street thug in my book. You’re preying on people when they’re vulnerable. There’s no excuse for that.”

### JOE ROGAN OF TRUE CRIME

The podcast doesn’t just rely on interviews and narrative. It also includes re-enactments, filmed biopic-style, based on Stanulis’s wildest investigations. “We picked 10 of our craziest fixer jobs and PI cases and walked the audience through how



it all happened: how we got the job, what happened to the victim, and how we caught the perp,” he says. “The male escort case isn’t even the wildest one.”

With episodes dropping weekly and a growing list of high-profile cases and guests, *Bulletproof* is already positioning itself as a standout in the crowded true-crime market. Stanulis hopes it becomes “the Joe Rogan of true crime,” and he believes his lived experience—he’s still active as an investigator—gives it a level of credibility and intensity most shows can’t match.

“We’re not just giving opinions. We were there. We’re still there,” he says. “And we’re not afraid to go deep.”

**Stanulis Films**  
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# SAVORING SPACES

## THE ART OF ELEVATED, EFFORTLESS GATHERING

BY WINTER FAIRCHILD



Tatiana Garcia and Eugenia Bullock

In a world that often feels too fast, too digital, and too transactional, Savoring Spaces offers a gentle rebellion: a return to warmth, connection, and the quiet luxury of sharing a meal outdoors. The brand, founded by longtime friends Eugenia Bullock and Tatiana Garcia, invites guests to slow down and savor beautifully curated picnics and private events that blend culinary artistry, seasonal detail, and heartfelt hospitality.

The idea behind Savoring Spaces began years ago. “Tatiana and I come from very different professional backgrounds—

mine in law and culinary arts, hers in finance and pastry,” says Bullock. “I went to law school and trained at Le Cordon Bleu in Paris, while Tatiana started at Goldman Sachs, moved into private equity, and later attended pastry school at École Ducasse.” The pair first met at the University of Pennsylvania, bonding over their mutual love of cooking and hosting. “Starting Savoring Spaces felt like the natural next step,” Bullock says. “A chance to merge our skills and passions into something beautiful and meaningful. This summer felt like the right moment. We were finally ready to create something of our own.”

At the heart of Savoring Spaces is a desire to offer more than just a meal. Their curated picnics and private events aim to evoke a feeling of joy, intimacy, and belonging. “We want the experience to feel elevated yet effortless,” Bullock explains. “Food is meant to be shared, and we design our baskets around that sense of connection. Whether you’re at the beach, in a garden, or on your own patio, the moment should

feel luxurious and personal—something you can take anywhere and make your own.”

That sense of thoughtfulness is apparent in every detail of their offerings, from the menus to the materials used. Each week brings a new basket inspired by seasonal ingredients, culinary memories, and even spontaneous farmers-market finds. One standout three-course picnic began with whipped ricotta drizzled in local honey and served with grilled peaches, followed by a mortadella sandwich layered with pistachio pesto

## FOOD AND WINE



on house-made focaccia. For dessert: a raspberry tart using local jam, paired with refreshing basil lemonade. “Everything is made to order,” Bullock says. “And all of our bread is baked in-house. It’s about making something indulgent, fresh, and transportable while still feeling like a gift.”

Their attention to detail extends beyond the food. Savoring Spaces is deeply committed to working with local makers,

from farm-grown produce to artisanal brands. “It’s a way to ground each basket in a sense of place,” she says, “and it allows us to champion small producers doing incredible work.” Even the tableware is chosen with care; it’s elegant yet practical.

Looking ahead, the vision for Savoring Spaces is both ambitious and imaginative. “We’d love to bring the brand to more destinations—Palm Beach, Napa, year-round in New York,” Bullock says. “We’re also exploring event catering in new settings, and hosting pop-ups in unexpected places.” A cookbook is in the works, capturing the spirit of their gatherings in words and recipes. A product line, especially food-forward tableware, is also on the horizon.

Yet despite dreams of growth, the heart of Savoring Spaces remains clear: an immersive, grounded experience that evolves with the seasons and celebrates connection. Whether through curated menus, playful additions like conversation starters, or creative collaborations with local partners, Bullock and Garcia are committed to keeping their offerings intentional, personal, and ever-evolving. Once ordered you will be able to pick up your basket at a local farmstand in Southampton or Sag Harbor.

In a culture obsessed with speed, Savoring Spaces offers a delicious pause—and a reminder that beauty, care, and good bread still matter.

To learn more or place an order, visit [savoringspaces.com](http://savoringspaces.com).

# FOURSOME

A RESTAURANT WITH TURKISH SOUL AND MEDITERRANEAN FLAVOR  
IN GREENWICH VILLAGE

BY JEREMY MURPHY



New York's West Village just got a little more flavorful. Foursome, the newly opened Mediterranean restaurant and lounge on Jones Street, is a vibrant addition to the neighborhood, blending Turkish heritage with a cosmopolitan flair. The name nods to its four founders—Haldun Kilit, Kaan Sekban, Tuba Demircioglu, and Oya Mungan—each of whom brings a unique sensibility to the space: design, hospitality, food, and art.

“The name Foursome actually came about on a boat in

*“We want to tell people: Make yourself at home.”*

Turkey,” Mungan recalls. “We wanted something that represented the four of us. And when Americans ask about the name, I tell them: ‘Threesome is too old. Plus one is better now.’” That cheeky humor runs through much of what makes the restaurant tick.

Foursome officially opened in June with a mission: to introduce New Yorkers to the full glory of Turkish breakfast and the broader palette of Mediterranean cuisine—served in a space designed to feel like home. “If you come to

my house, this is the same brunch I would serve you,” says Mungan. “We want to tell people: Make yourself at home.”

#### ALL-DAY MENU

The all-day menu is ambitious but deeply personal. At the heart of it is the “Aegean Dream,” a traditional Turkish breakfast that includes menemen, simit (a Turkish sesame bagel), sucuk sausage, feta and halloumi cheeses, fresh olives, tomatoes, jams, acuka, and Turkish tea served in tulip-shaped glasses. “Breakfast in Turkey is a festival,” says Mungan. “We believe happiness starts with breakfast.”

Executive chef Kenan Atmaca, along with chefs Melih Turgay Yilmaz and Ferhat Kanca, bring pedigree and passion to the kitchen. With experience serving royals and helming Michelin-starred restaurants, their combined talents shape a menu that is both rustic and refined. For brunch, the “Foursome Rainbow Pancake”—made with matcha, beets, and spirulina—is a colorful standout. For lunch and dinner, expect hearty mezes, pishi tacos made with fried Turkish dough, and mains like sumac-crusting salmon or braised short ribs with eggplant orzo and chili blueberry sauce.

But don’t expect Foursome to follow the traditional cadence of a New York restaurant. “In America, brunch is a weekend thing,” Mungan says. “We serve brunch six days a week. For us, every day is brunch day. Why wait?”

#### A MEDITERRANEAN POSTCARD AND A BOB DYLAN TRIBUTE

That slower, more mindful pace is intentional. “We want people to slow down and enjoy their food. Savor it. We are not good for rush people,” she jokes. “We are trying to change habits. Fast food is not healthy. Slower countries live longer.” That philosophy extends beyond the plate. Foursome’s interior feels like a Mediterranean postcard—white chairs, wooden tables, and walls adorned with vibrant, ingredient-themed art imported from Turkey. A special corner pays tribute to Bob Dylan, who once lived nearby. “We even named a cocktail after him,” says Mungan.

#### AN EXCITING AND EXOTIC BEVERAGE PROGRAM

And speaking of cocktails, bartender Jorge Ramirez, known for his time at Blind Barber, leads the beverage program with layered drinks that channel Turkish ingredients. His Espresso Fortuni features Turkish espresso and cardamom; the Turkish Delight offers a rose gin base topped with elderflower cold foam and dusted with cardamom and rose petals. For Pride Month, Ramirez appears as his drag alter ego, Gigi Martini, “shaking up cocktails with a side of glam, sass, and sparkle.”



Melih Yilmaz, Kenan Atmaca

#### ROTATING ART EXHIBITIONS

Foursome also plans to support local artists through rotating exhibitions and talks, a reflection of co-founder Demircioglu’s background curating public art spaces in Dubai. “We want to showcase both emerging and established artists,” Mungan says. “It’s food, drink, and culture all in one space.” At its core, Foursome isn’t just a restaurant; it’s an expression of hospitality, identity, and joy. It’s a space where a leisurely breakfast might stretch into cocktails, and strangers might leave as friends. “We built this place to share what we love,” Mungan says. “The food, the culture, the hospitality. And hopefully, to bring a little bit of happiness to people’s lives—one Turkish bagel at a time.”

*“We believe  
happiness  
starts with  
breakfast.”*

Co-founder Oya Mungan

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