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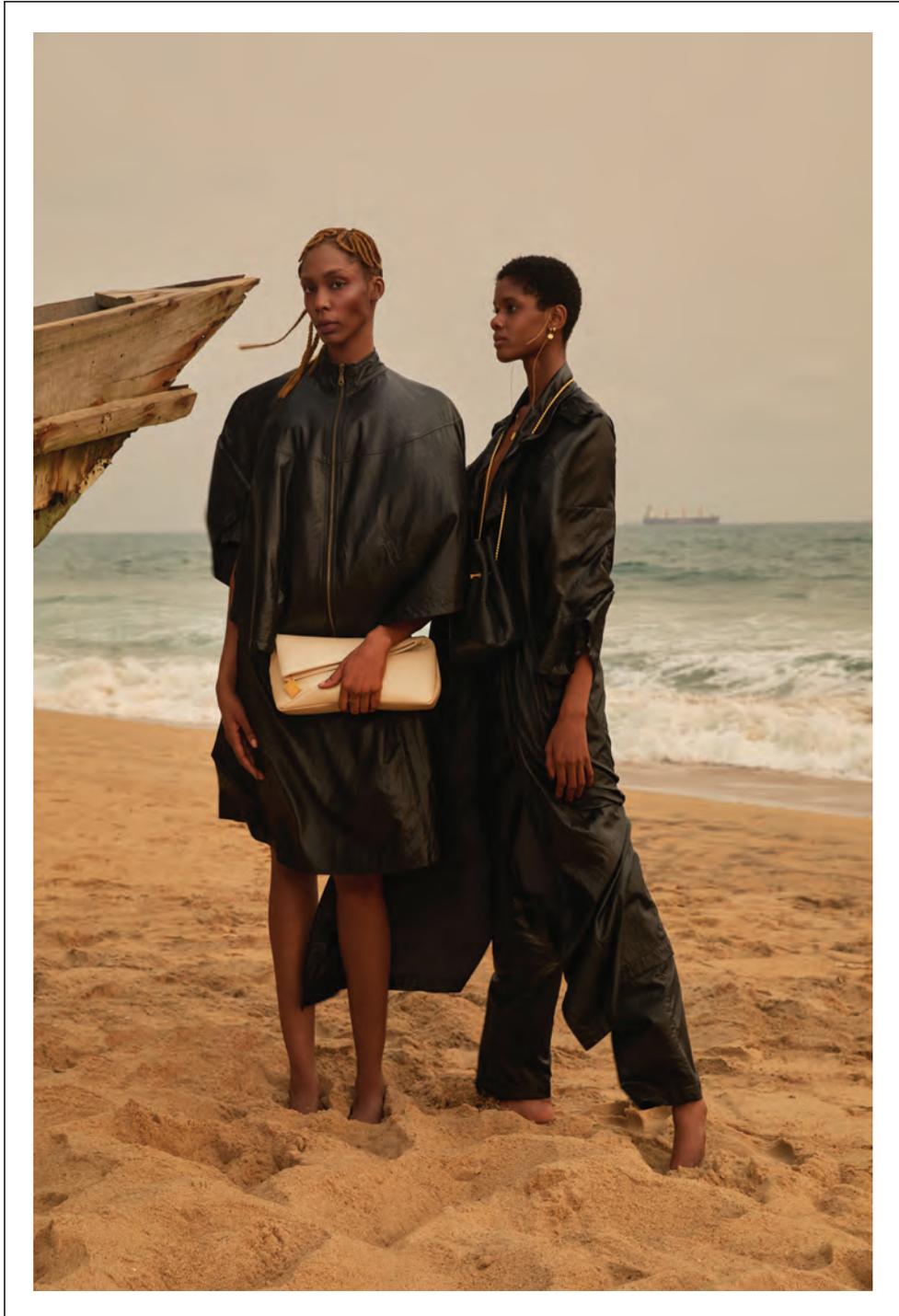
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# EXCLUSIVE PROPERTIES

## 172 MILL POND LN, WATER MILL 4 BD · 4.5 BA · 3000 SF · 0.47 AC

\$2,995,000 | WEB ID 4427774 | GEOFF GIFKINS 516-429-6927

Step into a world of tranquility and elegance at the stunning Mill Pond property, nestled in the picturesque hamlet of Water Mill. Just moments away from the vibrant Southampton and Bridgehampton Villages and the pristine shores of Flying Point Ocean Beach, this extraordinary residence is a sanctuary for the senses, offering breathtaking sunsets and serene vistas that will leave you spellbound. Meticulously redesigned and renovated, this modern masterpiece spans over 3,500 sq. ft. and boasts four generous bedrooms and four and a half luxurious baths. As you enter, you'll be captivated by the grand living space featuring soaring 11-foot ceilings and an open-concept layout that perfectly aligns with today's lifestyle, allowing for seamless interaction and effortless entertaining. A magnificent wall of glass stretches across the rear of the home, flooding the interiors with natural light and framing the spectacular water views that make this property truly unique.



## 118 SAGAPONACK MAIN STREET, SAGAPONACK 8 BD · 8.5 BA · 9200 SF · 0.96 AC

\$19,995,000 | WEB ID 4427774  
MICHELLE BRESKIN 917-751-0620

Set on 1.37 acres +/- in one of the most coveted enclaves in the Hamptons, 118 Sagg Main Street is a newly constructed modern estate designed by RRL Architecture & Design and brought to life by Breskin Development. Framed by iconic farm fields, the residence spans approximately 8,500 SF +/- across 3 finished levels, with 7 bedrooms, 7 full and 2 half bathrooms, a 517 SF +/- pool house, and a full program of wellness, leisure, and indoor-outdoor amenities. Clean geometry, crisp detailing, and warm natural finishes define the home's language. Venetian plaster walls, sculptural lighting, white oak floors, and curved architectural forms elevate every corner. Built in 2025, the home balances contemporary luxury with timeless Hamptons ease.



## 20 SCOTCH MIST LN, SOUTHAMPTON 4 BD · 3.5 BA · 3400 SF · 1.00 AC

\$2,775,000 | WEB ID 4224093 | DOUG SABO 516-382-5727  
MARY DOWNES-SABO 516-375-4707 & MOIRA DOWNES-DABO 516-680-5359

Perched at one of the highest elevations in Southampton, this exceptional 4-bedroom, 3.5-bath home in Shinnecock Hills offers breathtaking views of Shinnecock Bay and the Atlantic Ocean. Set on over an acre of secluded, south-of-the-highway property, this residence provides the perfect blend of privacy, tranquility, and coastal elegance. Newly renovated throughout, the home is designed for effortless living and entertaining. The first floor features three well-appointed bedrooms and two full bathrooms, providing a comfortable and private space for family and guests. Upstairs, the expansive second floor is the heart of the home, featuring an open-concept kitchen, dining, and living area with large windows that frame the stunning water views. The ensuite primary bedroom offers a serene retreat. A powder room completes this level. Step outside onto the spacious second-floor deck, where sweeping views of Shinnecock Bay and the Atlantic Ocean create an unmatched setting for relaxation and outdoor dining. The beautifully landscaped grounds include a private pool, enhancing the home's tranquil atmosphere.

## 39 ADAMS LANE, SOUTHAMPTON 7 BD · 7.5 BA · 5000 SF · 0.35 AC

\$7,695,000 | WEB ID 4099686  
PATRICK GIUGLIANO 631-312-7933 | JAMES GIUGLIANO 631-456-3567

This centrally located and stylishly designed home, close to village activities and Coopers Beach, offers spacious comfort. The first floor features an oversized great room, a beautifully furnished living area with adjacent dining, a sunny kitchen with top-notch amenities, a private office or first-floor bedroom, and a roomy mudroom. Upstairs, the second floor includes 4 ensuite bedrooms, each offering seclusion. The primary suite is a true retreat, complete with a private deck, generous walk-in closet, and an opulent bath, creating a tranquil sanctuary. This floor also features a washer and dryer. The lower level provides over 2,000 square feet of impeccably finished space, featuring media and game rooms for relaxation and entertainment, along with a wine cellar for added sophistication. This level also includes a bedroom with an ensuite bath, two additional bedrooms, and a bath, ensuring comfortable accommodations for guests. With laundry facilities conveniently located on both the lower and second floors, practicality meets luxury. The meticulously landscaped grounds and pool area provide a private oasis, featuring a 40-foot heated pool and spa with a soothing waterfall. Additional highlights include a detached garage, an adjacent hoops court, a nearby neighborhood tennis court, and a small park.



## 1 REBADAM LANE, SOUTHAMPTON

7 BD · 7.5 BA · 5000 SF · 0.35 AC

\$1,995,000 | WEB ID 4264489 | VINCENT ABBATE 631-848-3628

Opportunity abounds with this waterfront, 4+ bedroom, 4-bathroom, approximately 2,400SF home on a large lot, south of the highway in Southampton. Panoramic views of Shinnecock Bay, low taxes and potential to add a pool & dock are just a few of its intriguing features. The stone paved driveway is large enough for multiple cars and boats. A pergola and deck off the back of the house with built-in bench seating and lounging areas provide abundant outdoor living space and take full advantage of the amazing waterfront views. The home's interior offers an excellent layout for hosting guests and entertaining. Enter into a formal living room with a marble fireplace and French doors leading out to the sun-drenched yard. An eat-in kitchen with custom cabinetry leads out to the deck through French doors that let in natural light and water views. A more casual family room off the kitchen offers a comfortable place to relax. A first-floor primary suite includes a marble bathroom with a soaker tub, separate glass-enclosed shower and a steam room. A convenient powder room completes the first floor. Upstairs are three guest bedrooms, a full bathroom, an office and a sitting area with direct access to a balcony and stairs down to the main deck. This layout could also work well for a mother/daughter set up or passive rental income. Completing this property is a detached cabana/artist's studio. Enjoy the beauty of this waterfront location while also being close to the village.



## 67 PELLETREAU ST, SOUTHAMPTON

7 BD · 7.5 BA · 5000 SF · 0.35 AC

\$5,250,000 | WEB ID 4318420 | GEOFF GIFKINS 516-429-6927

Repositioned 67 Pelletreau, Southampton Village an impeccable retreat that embodies luxury and sophistication. This stunning brand-new compound features a magnificent main house with 6 bedrooms and 6.5 baths, complemented by a charming guest house with an additional bedroom and bath, a detached two-car garage, extensive patios, outdoor kitchen and a beautifully heated pool. Step inside to an airy open floor plan bathed in natural light, where elegance meets modern functionality. The main living area seamlessly connects to the stylish dining space and a sleek, custom chef's kitchen outfitted with top-of-the-line appliances and a spacious center island-perfect for culinary enthusiasts. Unwind in the inviting living rooms, or host gatherings in the chic dining area, meticulously designed for today's lifestyle. Expansive glass sliders on two walls of the first level create a harmonious flow between indoor and outdoor spaces. Ascend to the upper level, where a grand primary suite awaits, complete with dual walk-in closets and a spa-like bathroom that invites relaxation. Three additional ensuite guest bedrooms provide ample space for family and friends. The lower level is an entertainer's dream, featuring a state-of-the-art theater, a gym area, and two more ensuite guest rooms, along with a laundry room. Outside discover expansive patios with multiple seating areas, including a cozy fire pit, and additional seating areas that enjoy all day sun. Serene landscaping that ensures ultimate privacy, and enhance the outdoor experience. The separate guest house offers a comfortable living room, full kitchen, and guest room with a full bath. The detached two-car garage adds an extra layer of convenience to this exceptional property.



## 27 ADAMS LANE, SOUTHAMPTON

6 BD · 7.5 BA · 5700 SF · 0.52 AC

\$8,795,000 | WEB ID 4259045  
PATRICK GIUGLIANO 631-312-7933 | JAMES GIUGLIANO 631-456-3567



An unbelievable opportunity to own a newly constructed custom built home in the Village of Southampton with permits in place that took 9 months. Sprawled across three floors and connected by a beautiful custom floating staircase. First floor living areas include open living, dining and eat-in gourmet kitchen with top-of-the-line appliances and a separate pantry for entertaining. Stunning floor to ceiling glass doors open to a covered rear terrace overlooking the heated gunite pool and spa. A junior primary suite and den/office or formal dining room with floor to ceiling pocket doors are also on this level. Upstairs is the spacious primary suite including bath with soaking tub, glass shower and double vanity; three additional en-suite bedrooms are also on this level. Additional features include a gym, fireplace, media room, bar, den, both upstairs, and downstairs laundry rooms, and a two-car garage. With options of full Lutron HomeWorks system, built-in speakers, extra high ceilings, the highest level of luxury finishes and it is all overflowing with natural light, this home is ideal for the Hamptons lifestyle. Conveniently located close to Ocean beaches as well as Southampton Village restaurants and shops.

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# PROPERTIES

## 430 SALT MARSH LN, PECONIC

4 BD · 3.5 BA · 3400 SF · 1.00 AC

\$2,995,000 | WEB ID 4205678

GEOFF GIFKINS 516-429-6927 | BIANCA D'ALESSIO +1914-282-8898

This stunning Peconic sound front property, perched elegantly on a hill with breathtaking views of the sound, has been recently updated with a new roof and siding. Featuring 5 spacious bedrooms and 4.5 modern baths, the home offers expansive open living and recreation areas, perfect for relaxation and entertaining. Outside, the beautifully landscaped grounds boast an all-weather tennis court, a sparkling pool, and a stylish pavilion. A true gem that won't be on the market for long - this is a must-see



## 30 HUNTING STREET, SOUTHAMPTON

6 BD · 7.5 BA · 6000 SF · 0.52 AC

\$5,250,000 | WEB ID 4133443

JAMES GIUGLIANO 631-456-3567

Welcome to this stunning new build located in the prestigious Southampton Village! Situated conveniently between the shops, restaurants, and beaches of Southampton village, you'll enjoy easy access to all that this charming community has to offer. With 6 bedrooms and 6.5 baths, this spacious home offers luxurious living with plenty of room for family and guests. Come in and be greeted by an open and airy living space, complete with high ceilings and an abundance of natural light. The gourmet kitchen is a chef's dream, featuring top-of-the-line appliances and plenty of counter space for preparing meals. Retreat to the spacious primary suite, which boasts a spa-like bathroom and ample closet space. With five additional bedrooms, there is plenty of room for everyone to spread out and relax. One of the standout features of this home is the 2 car garage, which is a rare find in the village of Southampton.



# EXCLUSIVE

## 508 WICKAPOGUE, SOUTHAMPTON

8 BD · 8.5 BA · 9200 SF · 0.96 AC

\$14,250,000 | WEB ID 2417312

JAMES GIUGLIANO 631-456-3567



Introducing an extraordinary opportunity to own a brand new, custom-built home situated South of the Highway in the prestigious Southampton area. This remarkable residence is perfectly situated on a sprawling 1-acre parcel, just moments away from the renowned Flying Point Road. Boasting an array of luxurious features, this home offers 8 bedrooms, each meticulously designed to provide comfort and privacy, along with 8.5 exquisite bathrooms. The outdoor area is equally impressive, featuring a 20 x 40 ft in ground gunite pool that beckons you to relax and unwind. Overlooking the breathtaking farm views, a stunning pool house awaits, offering a serene retreat where you can bask in the tranquility of the surroundings. Adjacent to the kitchen is a state-of-the-art home theater, where you can indulge in the ultimate cinematic experience without ever leaving the comfort of your own home. Indulge in the luxury of a bonus room, perfect for accommodating your specific needs, whether it be a hobby room, a playroom, or a personal gym. In addition to its lavish amenities, this property offers a convenient location close to a wealth of attractions.

58 CLEARVIEW FARM ROAD, SOUTHAMPTON  
8 BD · 9F 2H BA · 8733 SF · 1.07 AC

\$9,495,000 | WEB ID 3768135  
PATRICK GIUGLIANO 631-312-7933 | JAMES GIUGLIANO 631-456-3567

Nestled at the end of a quiet cul-de-sac, 58 Clearview Farm Rd in Southampton offers the epitome of luxurious Hamptons living. This stunning new construction home blends timeless elegance with modern sophistication across 8,724 square feet of exquisite living space. With 8 bedrooms and 8 full baths, this transitional masterpiece provides the perfect balance of comfort and grandeur. Step inside to find an expansive open floor plan bathed in natural light, with each room thoughtfully designed to cater to both intimate family gatherings and large-scale entertaining. The state-of-the-art chef's kitchen flows seamlessly into the living and dining areas, all overlooking the lush, manicured grounds that span 1.07 acres. Outdoors, discover your private oasis: an 18x48 heated in-ground pool, complete with a spa for ultimate relaxation, and a private tennis court, perfect for friendly matches. The property backs onto a serene reserve, ensuring uninterrupted views and complete privacy. The three levels of this home offer a variety of spaces to unwind, including a luxurious master suite with its own sitting area, a spa-like bath, and private balcony. The lower level is designed for entertainment, featuring a home theater, gym, and additional guest suites. A two-car attached garage completes this exceptional offering. 58 Clearview Farm Rd is more than just a home; it's a lifestyle. Whether you're hosting summer soirees or enjoying quiet evenings by the pool, this Southampton retreat is the perfect place to create lifelong memories.



40 LAURA LEE DRIVE, CENTER MORICHES  
4 BD · 4.5 BA · 3000 SF · 0.47 AC

\$1,799,000 | WEB ID 4373950 | ROBERT CANBERG 631-816-0998  
CATHERINE CANBERG 631-816-0997 & BIANCA CANBERG 631-764-8097

STUNNING ALL-NEW HAMPTONS-STYLE BAYFRONT GETAWAY - ABSOLUTE BOATER'S DREAM! Calling all water sport lovers and boating enthusiasts! This fully and all newly renovated 3-bedroom, 2-bath Bayfront retreat offers breathtaking panoramic views of Moriches Bay and the ultimate summer lifestyle. Step outside to your fully equipped deepwater dock, complete with brand new Sea Lock bulkheading, designed to accommodate up to four vessels - the perfect launch point for exploring the wide-open waters of Moriches Bay, the Atlantic Ocean and beyond! Inside this resort style residence, a sleek chef's kitchen awaits, outfitted with stainless steel, top-tier appliances, a quartz island, and beautiful custom cabinetry - ideal for entertaining all summer long. The wonderful open-concept and interior layout flows seamlessly to the expansive outdoor deck spaces, infused with the fresh salty air and a private walkway that connects you to your fully equipped private deepwater dock and lounge complete with fire pit inviting one and all for unforgettable moonlit night evenings under the stars. Ideally located, seconds from your private community Bay Beach and perfectly positioned for both privacy and protection, this property also offers room for a pool and unlimited potential to expand. A rare turn-key Bayfront opportunity to experience effortless Hamptons-style waterfront living - where every day feels like vacation. Don't miss this one-of-a-kind Bayfront gem!



8 SCHOOL ST, HAMPTON BAYS  
3 BD · 2 BA · 1381 SF · 0.64 AC

\$1,595,000 | WEB ID 4334103 | HIRAL GANDHI +19735630080

Nestled on a private street, this exquisite 3-bedroom, 2-bathroom Hamptons retreat offers the perfect blend of luxury and comfort. The spacious master suite with a skylight that fills the room with natural light, features an en-suite, a large walk-in closet and an additional separate closet, with huge windows overlooking the serene backyard. The 2 additional bedrooms are generous size with big closets. The open-concept great room boasts soaring cathedral ceilings, while the formal dining room overlooks the expansive deck, providing an ideal setting for entertaining. The well-appointed kitchen, complete with a cozy breakfast nook, leads to the family room through beautiful white French doors. The spacious family room provides a comfortable area to relax and unwind, offering seamless flow from the indoor spaces to the outdoor retreat. Step outside to enjoy the serene outdoor oasis, where an expansive deck features a massive lounge seating area and a separate dining space. The lush lawn stretches beyond, offering plenty of room for play and outlined by beautifully maintained hedges. The concrete path off the deck separates the lawn area from a pebbled section of the backyard, leading towards a stunning heated pool, surrounded by tall evergreen trees and a charming cherry blossom tree, ensuring privacy and a tranquil ambiance. A well-maintained grassy lawn in the back provides additional space to build a pool house, adding even more potential to this remarkable property. The home also features a basement that is framed and ready to be completed, offering potential for an additional bedroom, bathroom, wet bar, and lounge area - ideal for creating your own private retreat. With a perfect combination of elegance, comfort, and ample outdoor space, this Hamptons home is a true sanctuary.

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# SOCIAL LIFE



POLO HAMPTONS 2024, PHOTOGRAPHY BY VITAL AGIBALOW

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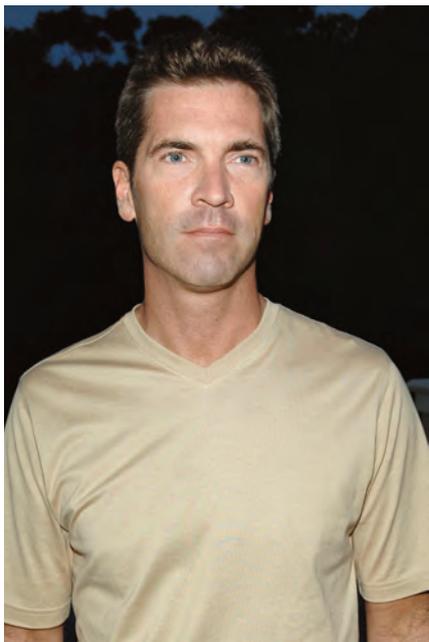


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Every year, Memorial Day arrives in the Hamptons and starts our summer. For me, it's never just a long weekend. It's about making new memories and having new experiences. I've spent my summers here since I was a teenager. They blur together in the best way: bike rides, long beach days, and peaceful nights under the stars.

This summer, I'm looking forward to the things that bring it all together: gatherings with friends, introductions that spark new ones, and lazy days that remind us that being still is not the same as being idle.

Summer gives us a chance to put down the phone, start a conversation, and look someone in the eye instead of at a screen — to stop asking what's next and start asking what matters to us. The Hamptons offer beauty, yes. But more importantly, clarity. The vineyards, the ocean, the fields, the villages — they invite you to slow down enough to feel your life again.

If you let it, the season will begin to define the things in life you seem to miss while living in a big city.

The best part of summer isn't what we plan. It's the spontaneous choices we make that turn into the best memories in life.

Justin Mitchell



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Nomi Ellenson Photography



Memorial Day weekend marks the beginning of a season we wait for all year, a time when the Hamptons come alive with possibility, tradition, and togetherness. There's nothing quite like this moment: the scent of a fresh-cut lawn in the air, the sound of glasses clinking on sun-drenched porches, the thrill of seeing familiar faces return to beloved farm stands, restaurants, and boutiques. Summer begins not just with a date on the calendar but with a feeling — and that feeling is here.

As we ease back into the rhythm of long weekends and golden evenings, I'm reminded of how much the Hamptons mean, not just to those of us who summer here but to the families and small businesses who call this coast home all year long. Our local economy is rooted in creativity, resilience, and deep pride. From flower markets to fishmongers, local artisans to legacy restaurants, this region thrives when we support the hands and hearts that keep it beautiful.

Equally essential are the nonprofits that nourish the soul of our community. I'm proud to spotlight our extraordinary cover star, Jenny Mollen, who embodies that spirit. She rescued her beloved poodle through Second Chance Rescue, an organization whose compassion transforms the lives of animals in need. Their work reminds us that true luxury is found not in opulence but in generosity.

As we begin this season together — sunlight soft on the lawn, flags stirring in the salt breeze — may we remember that Memorial Day isn't only the unofficial start of summer. It is also a solemn tribute to those who gave their lives so we can live freely. Let us honor them not just in ceremony but in the way we show up for our neighbors, our land, and those who need a second chance.

Here's to a season of sunlit traditions, meaningful connections, and stories that matter.

Welcome back.

With love,

Devorah Rose

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# WATCHES

By JONATHAN VALDEZ

*The only things you need out east for the summer are vibes, champagne, and your timepiece.*



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\$43,100  
730 Fifth Avenue  
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**PIAGET**  
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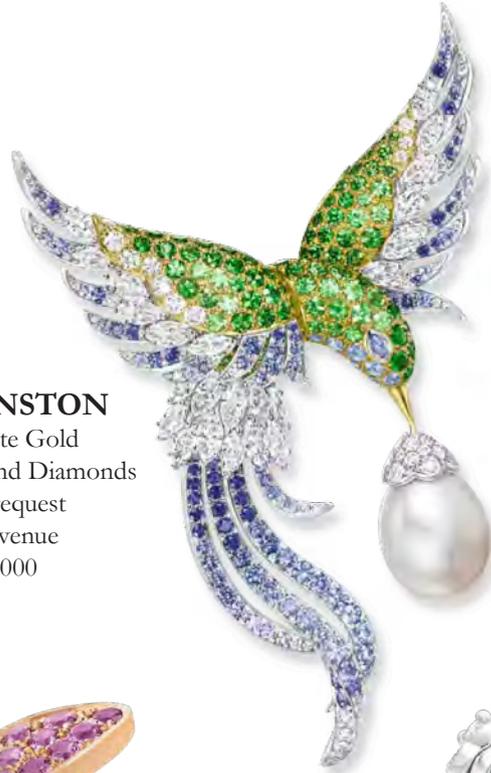
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# JEWELRY

By JONATHAN VALDEZ

*Memorial Day officially means another fabulous summer season out east is here! Time to break out the baubles!*



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and Green Tourmaline  
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East Hampton  
631.604.6908



**VAN CLEEF & ARPELS**  
18 Karat Rose and White Gold  
With Pink Sapphires and Diamonds  
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212.896.9284



**PIAGET**  
18 Karat White Gold  
With Diamonds and Pink Tourmaline  
\$36,300  
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# HOUSE CODES

WHERE LUXURY SHOPPING IS LIVE



# RUNWAY

BY GREGORY DELLI CARPINI JR.

## *Citrus Crush*

*This summer, orange is stealing the spotlight with a bold, sun-drenched energy that feels both playful and powerful. From rich tangerine to soft creamsicle, the color is everywhere, lighting up runways, accessories, and poolside looks with unapologetic vibrancy. Designers are leaning into the hue's warm optimism, using it to add instant joy to flowing dresses, micro bags, and silky separates. It's the kind of color that turns heads without trying too hard, making even the simplest outfit feel fresh and fashion-forward. Whether paired with neutrals for a sophisticated contrast or worn head to toe for full impact, orange is this season's ultimate mood booster. Consider it your go-to for catching compliments—and catching rays.*



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# ACCESSORIES

BY GREGORY DELLI CARPINI JR.

## *In Full Bloom: The Summer of Statement Florals*

*This season, florals aren't just a pattern — they're a mood. Floral accessories are taking center stage, with designers like Versace and Dolce & Gabbana leading the way. Versace's bold, oversize blooms feel glamorous and unapologetically dramatic, while Dolce & Gabbana continues to romanticize Sicily with intricate floral motifs woven into everything from handbags to hairpieces. The look is lush, feminine, and unmistakably Mediterranean. Rosette chokers, petal-shaped earrings, and garden-inspired heels are popping up across runways and sidewalks, turning everyday outfits into vibrant expressions of summer. Whether it's a silk flower clipped into beachy waves or a hand-painted floral clutch, the message is clear: More is more.*



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**MACH & MACH**  
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# ACCESSORIES

*In Full Bloom: The Summer of Statement Florals*



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**MARC JACOBS,**  
The Daisy Applique Mini Dual Bag  
\$495



**STELLA FLAME  
JEWELRY**  
All Over Mini Primrose Ring  
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# BELMOND

LA SAMANNA, A BELMOND HOTEL, ST MARTIN

# SOFIE'S TRENDS

BY SOFIE MÄHLKVIST

## SHIFTED SILHOUETTES



*Sofie Mählkvist is a fashion columnist and graduate student at Harvard, where she focuses on finance and the intersection of markets, media, and culture. She previously earned her undergraduate degree with honors in global management from Regent's University London. With a background in fashion journalism and brand strategy, she brings a global lens to trend forecasting, splitting her time between New York, London, and Paris. In 2023, she made her debut at the 67th Viennese Opera Ball, where she was named Deb of the Year.*

**Instagram: @sofiemahlkvist**



**Oscar de la Renta**  
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oscardelarenta.com



**Chloé**  
High-Low Sleeveless Jumpsuit in Washed Silk Pongé  
\$6,590  
chloe.com



**Victoria Beckham**  
One Shoulder Draped Midi Dress In Chilli-Blush  
\$1,890  
victoriabeckham.com



**Lanvin**  
Draped Jersey Top  
\$1,550  
lanvin.com



**Zimmermann**  
Dawning Lace Billow Skirt  
\$1,950  
zimmermann.com



**Giambattista Valli**  
Khaki Asymmetrical Long Dress  
\$4,500  
giambattistavalli.com

A Moment with  
**AIMEE LETTICH-PEARSON**



JOSE G. HERNANDEZ

*Whether driving innovation in the energy sector or redefining luxury with Chiffique, Aimee Lettich-Pearson brings elegance and intention to every venture. In this rapid-fire Q&A, she opens up about recent milestones, meaningful partnerships, and what's ahead this season.*

**1. Opening Palm Beach Fashion Week marked a major moment for Chiffique. What did that experience represent for you and your atelier?**

Opening Palm Beach Fashion Week was a milestone that honored the journey of Chiffique—born during a crisis, rebuilt with intention. It represented the strength of our atelier, where every piece is handcrafted by women, using 100% silk and proudly made in the USA. That night on the runway was more than fashion; it was a moment of triumph, legacy, and feminine power.

**2. Philanthropy has long been part of your story—what causes are closest to your heart right now, and how do they influence your work?**

Philanthropy is part of Chiffique's DNA. I'm especially committed to causes that protect, uplift, and inspire—like Big Dog Ranch Rescue, the largest no-kill, cage-free dog rescue in the U.S., the American Red Cross, and the YWCA Greenwich's Old Bag Luncheon, which raises critical funds to support victims of domestic abuse. For this year's 20th anniversary, we created commemorative scarves, with a cherished member of our atelier deeply involved in the project. One of the most moving collaborations we've done was creating scarves alongside this team member, who is bravely battling breast cancer. She has undergone a double mastectomy and is now navigating the challenges of ongoing radiation. Her strength, her story, and her spirit are part of Chiffique. These moments remind us that fashion is more than beauty—it's about connection, compassion, and courage.

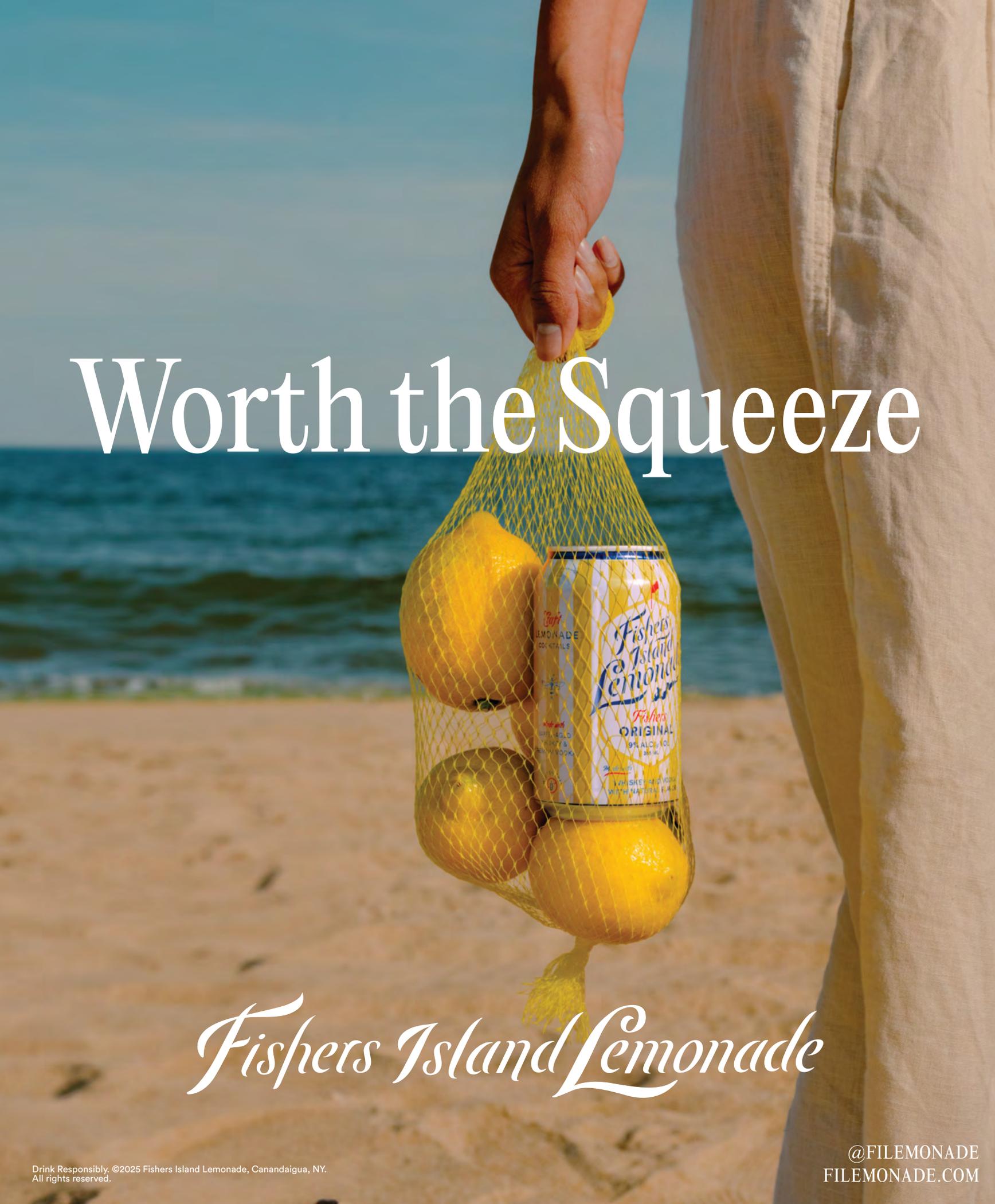
**3. What began as a boutique hotel has evolved into the Chiffique Mountain Club, a private retreat in the Andes. What sparked that transformation, and what can members expect from the experience?**

The Chiffique Mountain Club was born from a desire to offer more than luxury—something soulful, grounded, and healing. We evolved from a boutique hotel into a private sanctuary where members reconnect with nature, culture, and themselves. It's a place of cacao rituals, mountain silence, handwoven comforts, and intentional living.

**4. What are you most looking forward to this summer—personally and for Chiffique?**

Personally, I'm excited to celebrate my husband's 60th birthday in Tuscany—a gathering filled with love, music, and magic. For Chiffique, we're launching a summer capsule collection and welcoming the first members to the Mountain Club. I am also looking forward to Polo in the Hamptons—it's one of the most anticipated events of the season, and Chiffique is proud to be a sponsor again this year. I can't wait to share what we have planned. See you on the field!

**Aimee Lettich-Pearson**  
 Aimee's Instagram: @amieletti  
 Chiffique's Instagram: @chiffique  
 hello@chiffique.com

A hand holding a mesh bag of lemons and a can of Fishers Island Lemonade on a beach. The background shows the ocean and a clear blue sky. The person holding the bag is wearing light-colored pants.

# Worth the Squeeze

*Fishers Island Lemonade*

# SHOPPING

BY GREGORY DELICARPINI JR.

*Whether it's a walk on the beach or an evening painting the Hamptons red, these shops know how to cater to your needs.*



## BLUE AND CREAM

Blue and Cream is a hip fashion boutique for men and women featuring upscale designer lines. The shop is the perfect place to pick up sleek essentials from T-shirts to swimsuits. Blue and Cream is the brainchild of entertainment marketer Jeffrey Goldstein, who knows how to appeal to the Hamptonite jet-set existence.

**60 The Cir, East Hampton**



## STONEY CLOVER LANE

Stoney Clover Lane is back again this summer in East Hampton. Expect an explosion of bright colors served up in cool lifestyle pieces and accessories. You can also pick up customizable weekend bags for your next trip out east.

**83 Main Street, East Hampton**



## GUCCI

The famous luxury Italian brand has a beautiful Hamptons location that shouldn't be missed.

The iconic shop sells men's, women's, children's, and home collections. The unique boutique also offers up an exclusive capsule of bags and small leather goods embossed with "The Hamptons." Make your summer filled with Gucci!

**17 Newtown Lane, East Hampton**



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# MEN THAT TREND

BY MJ PEDONE



*MJ Pedone is the founder and CEO of Indra Public Relations  
@MJ\_Pedone | @indrapublicrelations | indrapr.com*

Welcome to the unofficial start of the summer. The bright blue skies, pristine beaches and vineyards, and luxurious homes make the Hamptons the most desirable destination to spend the summer. Here's wishing you a season filled with great friends, family, health, and all the beauty life has to offer.



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# BEAUTY

By JEANETTE ZINNO

## Glow Time

*After a long, windswept winter, Memorial Day in the Hamptons arrives like a breath of fresh sea air, ushering in a season of sun-kissed skin and effortless beauty.*



### PROTECT

The fast-absorbing **Supergoop Unseen Sunscreen Body** delivers invisible, weightless SPF 40 protection with a velvety finish — perfect for sun-drenched days. It glides on like silk, leaving skin smooth, protected, and ready for any seaside soirée. Nordstrom, \$44

### DETOX

Buff away winter dullness with **Sisley's Energizing Foaming Exfoliant** that contains botanical extracts and fine granules, leaving skin silky-smooth. It's the ultimate pre-summer polish — leaving skin refreshed and ready for linen dresses and golden sunsets. Bloomingdale's, \$160

### HYDRATE

Restore strands stressed by winter with a blend of nourishing botanicals in the **Roz Foundation Hair Mask**. Hair emerges soft, glossy, and ready for breezy beach days. Neiman Marcus, \$48

### ILLUMINATE

This refreshing hydration mist from **Kora Organics** energizes winter-weary skin with mint and minerals, delivering a cool, dewy glow. A perfect midday pick-me-up for sun-filled afternoons. Goop, \$46



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## The Seasonal Beauty Transition

BY JEANETTE ZINNO

*As the season shifts, trade cozy winter spa rituals for refreshing, glow-up treatments that prep you for sunnier days ahead.*



### Sculpting Gua Sha Facial at AIREM Aesthetic Spa at Topping Rose House, Bridgehampton

The Sculpting Gua Sha Facial at AIREM Aesthetic Spa is the ultimate post-winter refresh. Designed to boost blood flow and lymphatic circulation, this rejuvenating treatment melts away tension in the face, and neck, while visibly sculpting and de-puffing. Ideal for reviving dull skin, it restores radiance and definition in one luxurious session. \$295, 60 minutes



### Body Polish at Baker House 1650, East Hampton

The Body Polish at Baker House 1650 is the perfect spring awakening for your skin. Choose your favorite exfoliating sugar scrub, then indulge in a full-body polish followed by a luxe massage. Rinsed clean in a private glass shower, skin emerges silky-smooth, refreshed, and glowing — just in time to shed those winter layers. \$250, 90 minutes



### Lymphatic Drainage Wellness Massage, SommetBeauty Spa at Canoe Place Inn, Hamptons Bays

This Lymphatic Drainage Wellness Massage is a seamless spring reset. This soothing, noninvasive technique uses precise, rhythmic pressure to stimulate the lymphatic system, helping flush out toxins and reduce puffiness. It's a gentle yet effective way to revitalize the body, promote circulation, and boost overall wellness. \$350, 60 minutes



### Ocean Seaweed Body Wrap Ritual, The Seawater Spa at Gurney's, Montauk

The Ocean Seaweed Body Wrap Ritual is the perfect antidote to winter's dry skin. This 90-minute treatment begins with a coconut-lime scrub to brighten and invigorate, followed by a green clay and seaweed wrap that detoxifies and firms. Sea extracts, stem cells, and hydrating white teas finish the ritual, leaving skin deeply nourished, smooth, and glowing. \$380, 90 minutes



### EDITOR'S PICK: Windham Mountain Club Spa

When I'm not in the Hamptons, you can find me in the Catskills. I recently visited the Windham Mountain Club's members-only spa — a serene Catskills escape worth the drive. Offering massages, facials, body treatments, and a restorative sauna — perfect after a long winter — it's a haven of calm and luxury. Whether you're unwinding après-ski or indulging in a summer reset, the spa's alpine-inspired setting and expert care make it an ideal upstate retreat.



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# JANE SCHER

## THE BEACON OF INNOVATION AND ELEGANCE



In the ever-evolving realm of aesthetic medicine, where artistry meets science, Jane Scher, BSN, stands as a beacon of innovation and elegance. With over three decades of experience, Scher has seamlessly blended her creative passions with medical expertise, transforming the landscape of noninvasive cosmetic procedures.

Scher's journey into the world of aesthetics was fueled by her deep appreciation for art and music, disciplines that honed her eye for symmetry and beauty. This artistic foundation laid the groundwork for her meticulous approach to cosmetic nursing, where every treatment is a carefully crafted masterpiece.

Her illustrious career includes tenure at the renowned Manhattan Eye, Ear & Throat Hospital (MEETH), a premier institution in plastic surgery. Here, Scher collaborated with some

of the most esteemed aesthetic surgeons, gaining invaluable insights and refining her skills in the operating room. This hands-on experience not only enhanced her technical proficiency but also deepened her understanding of patient care and safety.

Beyond her clinical roles, Scher has been a fervent educator and mentor. At MEETH, she lectured operating-room nurses on advanced plastic surgery techniques, emphasizing patient safety and procedural excellence. Her commitment to education extended to the Metropolitan Vein Center, where she trained physician assistants in injection techniques, ensuring the next generation of practitioners uphold the highest standards of care.

As the founder of SkinTight MedSpa, located on Manhattan's Upper East Side, Scher has created a sanctuary where clients receive personalized, noninvasive treatments tailored to their unique aesthetic goals. Her services encompass a range of FDA-approved procedures, including Botox, dermal fillers, and PDO thread lifts, all designed to enhance natural beauty without the need for surgery.

Scher's approach is characterized by an unwavering attention to detail. She meticulously assesses each client's facial structure from multiple angles, ensuring symmetry and harmony in every treatment. Her technique involves continuous icing during injections to minimize swelling, reflecting her deep empathy and commitment to patient comfort.

Her dedication to excellence has earned her membership in the American Society of Plastic Surgical Nurses for over 25 years, a testament to her enduring influence in the field. Moreover, Scher's consultancy work has been instrumental in helping renowned surgeons establish and grow their practices, showcasing her strategic acumen and industry foresight.

In a world where aesthetic trends are constantly shifting, Jane Scher remains a steadfast figure, blending artistic sensibility with clinical precision. Her holistic approach to beauty, grounded in compassion and expertise, continues to inspire both clients and colleagues alike.

For those seeking to embark on a transformative aesthetic journey, Scher offers not just treatments, but an experience — where science meets art, and beauty is redefined.

**Jane Scher, RN BSN**  
[skintightmedspa.com](http://skintightmedspa.com)  
[@janescherrn](https://www.instagram.com/janescherrn)



# Manual vs. Electric Toothbrushes:

## A Professional's Perspective

There are two main categories of toothbrushes: manual toothbrushes and electric powered toothbrushes.

Manual toothbrushes are the traditional option and come in various bristle types and sizes. While effective, proper technique is crucial to ensuring thorough cleaning.

Electric toothbrushes use rotating or sonic vibrations to remove plaque more efficiently than manual brushes. As a professional, I recommend electric toothbrushes equipped with a 2-minute built-in timer that buzzes every 30 seconds to remind you to switch to the four areas of your mouth. Additionally, electric toothbrushes buzz if you press too hard, preventing damage to gums and enamel.

Both electric and manual toothbrushes should have soft nylon bristles. While natural materials are often preferred, machine-trimmed nylon is superior. Natural bristles can scratch enamel, much like glass, whereas nylon bristles are gentle and effective.



### Electric toothbrushes offer several advantages:

-  Children - Learning proper brushing technique can be challenging, but electric toothbrushes make it easier and more fun for kids to clean their teeth more effectively.
-  Older Adults - As people age, conditions like arthritis or reduced grip strength can make brushing difficult. It does the hard work for you ensuring effective cleaning with minimal effort.
-  Patients with Limited Manual Dexterity - Those with conditions such as Parkinson's disease or carpal tunnel syndrome may struggle with manual brushing. Electric toothbrushes simplify the process, ensuring better plaque removal.
-  Busy Adults or Those Who Feel Fatigued - After a long day, brushing can feel like a HUGE chore!! Electric toothbrushes require minimal effort while delivering a thorough clean, making them a great choice for those who may lack motivation at night.

### Conclusion

Choosing the right toothbrush is essential for maintaining good oral health. While manual toothbrushes can be effective, electric toothbrushes provide numerous benefits, especially for children, older adults, individuals with limited dexterity, and those who simply want an easier brushing experience. No matter which toothbrush you use, the key to healthy teeth is consistency—brushing twice a day for at least two minutes ensures optimal oral hygiene and a brighter smile.

Dr. Jacquie Smiles [www.DrJacquieSmiles.com](http://www.DrJacquieSmiles.com) 212-972-3522



On this Memorial day, we honor our fallen heroes who allow us to keep our smiles bright!

Wishing you a healthy and happy Memorial Day! 🇺🇸 🦷



# STEPHEN T. GREENBERG, M.D., F.A.C.S.

## STEP INTO SUMMER WITH THE AWARD-WINNING PLASTIC SURGEON

BY LISA MAGUN

Summer is just around the corner, a season of sunshine, adventure, relaxation, and fun. It's also a time of transformation, a chance to refresh your look and feel your absolute best — whether for a special celebration or simply to boost your everyday confidence.

Cosmetic procedures are one way to achieve a more refreshed appearance, and even small changes can significantly impact how you look and feel. They effectively address a range of aesthetic concerns, from fine lines, wrinkles, and uneven skin tone to stubborn fat, flabby skin, and breast shape. Renowned plastic surgeon Dr. Stephen T. Greenberg has you covered, with locations across Long Island, including Southampton, Smithtown and Woodbury, as well as in Manhattan's Upper East Side; Westchester; Princeton, New Jersey; and Boca Raton, Florida. Here's how to spring into summer with both surgical and nonsurgical Rapid Recovery options.

### BREAST AUGMENTATION AND BODY SCULPTING WITH LESS DOWNTIME

Breast augmentation is one of the most common cosmetic surgeries performed in the U.S. The procedure improves size and volume, helping people gain more confidence. Tummy tucks and liposuction permanently reduce fat and excess skin while providing the body you desire beyond what exercise and a healthy diet can achieve.

Breast-reduction and breast-lift procedures have been on the rise as more and more women want to improve the size and shape of their breasts to live a more active lifestyle. These procedures have proved life-changing, encouraging women



to get back into their bikinis as well as the dating scene! In some instances, insurance may cover a breast reduction.

The innovative Greenberg 24-Hour Breast Augmentation uses smaller incisions than traditional surgery, resulting in less pain and swelling. Most patients can lift their arms above their head right after surgery and return to everyday activities like driving and working within just one day.

### REFRESH YOUR LOOK WITHOUT SURGERY

Want to look and feel your best without surgery? Botox and Jeuveau are cosmetic injectables that temporarily relax the muscles that cause wrinkles, giving you a more youthful appearance. Microneedling with radio frequency boosts collagen production beneath the skin, while rejuvenating the skin's surface on the face and body to provide a youthful glow. And if you want the look of a facelift

without surgery, a liquid facelift improves sagging, facial folds, and wrinkles while adding volume back to the face.

Start this summer looking and feeling your best. Visit Dr. Greenberg for his expert guidance on quick in-office treatments or for a more transformative procedure that will have you beach ready quickly. Visit him on a Friday, relax over the weekend, and be back to your regular routine on Monday.

Stephen T. Greenberg, M.D., F.A.C.S., is a leader in cosmetic enhancement and correction, changing the lives of patients, whether they are celebrities or everyday people. His award-winning team of plastic surgeons, dermatologists, and licensed medical aestheticians bring a wealth of experience in innovative and advanced techniques. Visit [greenbergcosmeticsurgery.com](http://greenbergcosmeticsurgery.com) or call 844.486.0005 to learn how his experienced team can help you get back to you.

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# SAMA

## AN INTEGRATIVE DENTAL WELLNESS PRACTICE

BY CHRISTINA CHAO



Dr. Jaskaren Randhawa

Sama, derived from the Sanskrit word for “balance,” offers a revolutionary approach to oral health that feels more like a luxurious spa than a conventional dentist’s office. Crafted by Ringo Studio — the creative force behind retail spaces for major brands like Glossier, Bala Bangles, and Modern Age — Sama is designed to be a new wellness sanctuary, recently opening in the heart of the Flatiron District in New York City.

Since opening, Sama has redefined the relationship between oral care and longevity. Dr. Jaskaren Randhawa, the visionary founder of Sama, is committed to transforming how we perceive dental health. “I founded Sama to redefine the dental experience,” says Dr. Randhawa, “not just treating your teeth but supporting your overall well-being and longevity.” At the core of Sama’s mission is holistic health and personalized wellness. Sama takes a 360-degree approach to wellness, exploring the deep connections between the mouth, microbiome, and well-being. By addressing these foundational links, Sama promotes longevity and vitality. Integrating cutting-edge dental care with holistic therapies, Sama empowers patients to take control of their health and live longer, healthier lives.

Dr. Randhawa designed Sama to help patients achieve balance, starting with oral health and the microbiome. Holistic offerings at Sama include a luxurious comfort menu designed for relaxation: Brazilian massage chairs, eye masks, heated towels, noise-canceling headphones, and private ceiling entertainment enhance the patient experience. In addition, Sama provides concierge functional MD services, including primary care visits and custom IV drips, to support optimal health. For those seeking rejuvenation, the practice also offers a range of facial treatments like microneedling, PRF, salmon DNA facials, Botox, fillers, and red-light therapy.

To further support wellness, patients can unwind in the center’s on-site infrared sauna, leaving not just with a beautiful smile but a sense of rejuvenation from head to toe. From personalized services to advanced technologies, Sama fosters a comprehensive approach to health by ensuring oral care is integral to one’s holistic well-being. Offering an extensive range of dental services — including implants, Invisalign, veneers, and full smile rehabilitation — Sama is committed to both the aesthetic and functional aspects of oral care. By integrating advanced technology, such as AI diagnostics, oral microbiome testing, salivary diagnostics, and 3D smile design, Sama ensures the most accurate and effective treatments.

As a special offer for *Social Life* readers, Sama is offering an exclusive complimentary wellness consultation with an in-person visit. Sama accepts all major PPO dental insurance plans and accommodates patients without insurance through three membership tiers, each customized to patient needs. For more information, visit [samaoralhealth.com](http://samaoralhealth.com).





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# DR. KENNETH MARK

## COSMETIC DERMATOLOGIST

BY LEXI WOLF



Dr. Kenneth Mark with his wife Aleksandra Mark

### MEET THE DOCTOR

Dr. Kenneth Mark, a world-renowned cosmetic dermatologist, prides himself on both his outstanding work and the relationships he builds with each of his patients. Although he manages four practices — in East Hampton, Southampton, New York City, and Aspen — Dr. Mark makes sure he embeds himself in each community, relying on patient recommendations to acquire new clients and remaining the sole physician at each location. “Most other practices operate like factories,” he said. “But we try to provide a real VIP boutique experience for our patients. When they call, we want them to know us, and for us to know them. We’re striving to provide the best patient-care experience and the most exceptional cosmetic results.”

This personalized aspect is also what drew Dr. Mark to dermatology in the first place. “One reason I was attracted to dermatology was the ability to care for multiple generations. In my practice, I have treated the grandparents, the parents, the kids, and the grandkids. I love the continuity-of-care aspect, and it’s fun now to perform lip injections on mothers and daughters,” he said.

### MASTER OF HIS CRAFT

After three years of training in dermatology at New York University, Dr. Mark completed a two-year fellowship with a cosmetic dermatology surgeon and a plastic surgeon to sub-specialize in cosmetic procedures, plastic reconstruction, and minimally invasive Mohs micrographic skin cancer surgery. During his education, he witnessed unprecedented advancements in the realm of dermatology, such as the development of lasers, Botox, and hyaluronic acid fillers, leading him to gain unparalleled experience in the art of injectables. “All of what’s being done in dermatology today was brand-new when I was coming out of my residency. So the timing was excellent,” he said.

### HIS METHOD

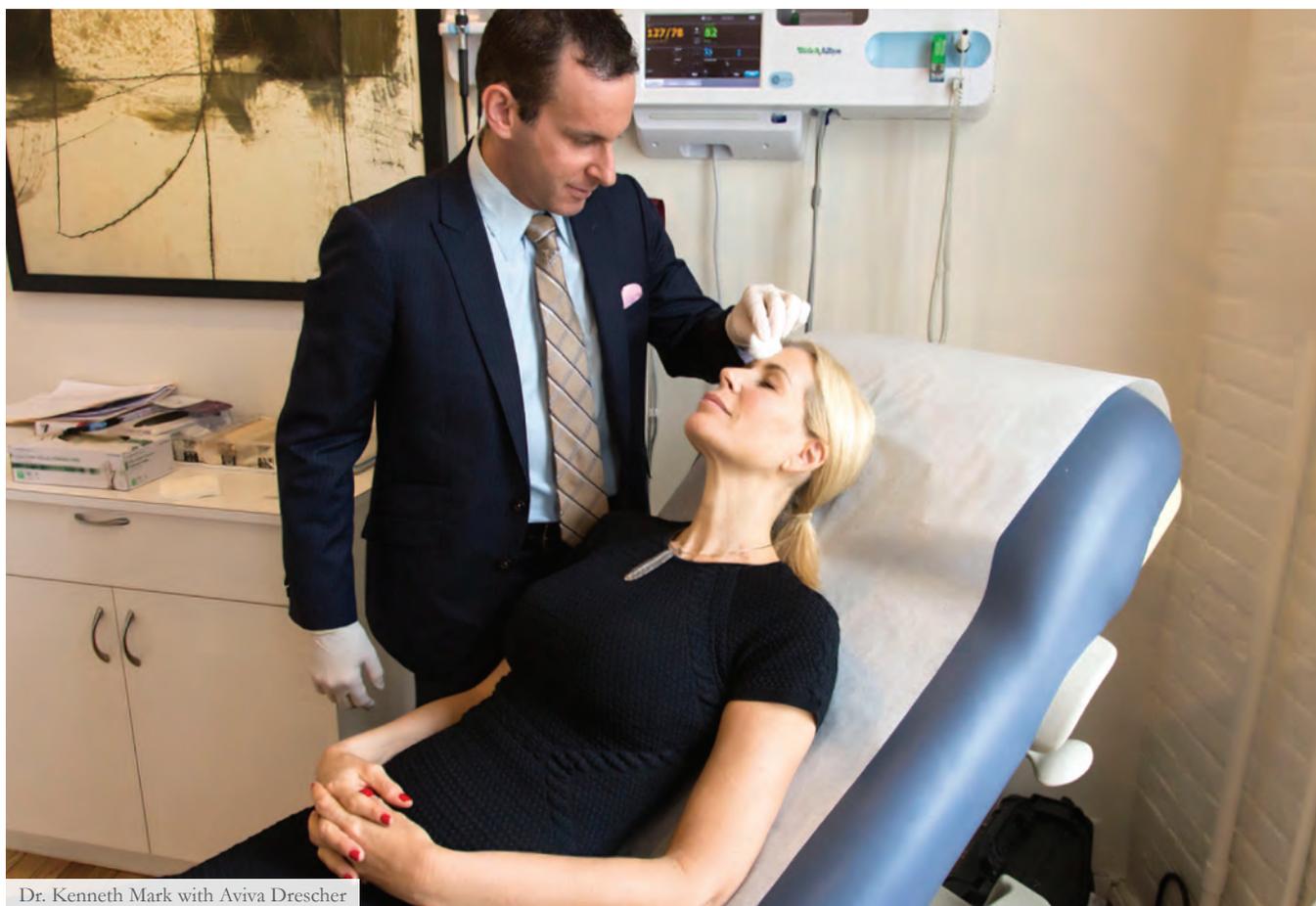
Dr. Mark is famous for his layering technique, which involves strategically layering various fillers over time and at different depths of the skin. This methodical approach not only minimizes the amount of filler required but also maximizes the longevity and efficacy of the results. “I don’t want to do the maximum amount for my patients. I want to do the optimal amount, and I’m certainly not in a rush to get it done in one visit. It is always a work of art in progress. It’s all about consistency. We’re layering and topping off, like a good bartender,” he quipped. Although anyone can study this craft, full mastery involves an innate sense of facial aesthetics. “Some of it is having a good eye,” he explained. “I am attracted to beauty, so I know what cheekbones and jawlines and lips should look like.”

### NEW PROCEDURES:

#### VOLUX, SKINVIVE, AND EMSCULPT NEO

Allergan, the maker of Botox and Juvederm fillers, chose Dr. Mark to be part of their faculty to train other doctors, which he has been doing for the past five years. He is also in the top 1 percent of Allergan’s accounts in the country. “Allergan is the number-one company for a reason. They’re not just sitting back and resting on their laurels,” he said. “Constantly learning and seeing these new products hit the market and how they can make people look and feel better is one of the best things about my career.”

His favorites among the company’s new innovations are Volux, the first and only FDA-approved hyaluronic acid filler



Dr. Kenneth Mark with Aviva Drescher

made solely for jawline definition, and Skinive, which increases hydration to improve skin smoothness and provide a lasting glow for up to six months. Dr. Mark believes these recent advancements have already created a paradigm shift in the field of cosmetic dermatology. “It’s not just about lips and lines anymore,” he said. “It’s about thinking like an artist and lifting and sculpting the face. Twenty years ago, everyone who hit 50 was getting a facelift, but now, with tactful injections, those facelifts can be pushed off until 60 or 70.” Dr. Mark also offers Emscult NEO, the most cutting-edge treatment in body contouring today: One half-hour session is the equivalent of 24,000 abdominal crunches.

#### FINDING BALANCE

Dr. Mark has a passion for extreme skiing. He first fell in love with the sport during his childhood, visiting resorts such as Jiminy Peak in Massachusetts and Mount Snow in Vermont. However, his favorite skiing locale is Aspen, where he has a condo and opened a practice. “Traditionally, the Hamptons

*“One reason I was attracted to dermatology was the ability to care for multiple generations. In my practice, I have treated the grandparents, the parents, the kids, and the grandkids. I love the continuity-of-care aspect, and it’s fun now to perform lip injections on mothers and daughters.”*  
**Dr. Kenneth Mark**

practice quiets down in the winter, and that gave me the opportunity to do a lot of skiing. I just love the people, the town, the nature, the beauty of Aspen, the food, “the wine — everything,” he explained. Dr. Mark’s passion for skiing extends to his family as well. His son, who is only five years old, has already become an accomplished skier. “He took to skiing like a fish to water. He’s already skied Aspen Mountain top to bottom, including days with 30,000 vertical,” he said.

“So I spend hours and hours skiing with him in the winter, which is phenomenal, and luckily, my wife is extremely supportive, loving, and a great mother, so it has all just worked.”

#### Dr. Kenneth Mark

[kennethmarkmd.com](http://kennethmarkmd.com)

Southampton: 631.283.0002

East Hampton: 631.324.4161

New York City: 212.447.7546

Aspen: 631.283.0002

# GAMEDAY MEN'S HEALTH

THE NEW STANDARD IN MEN'S PERFORMANCE MEDICINE

BY CHRISTINA CHAO



Gameday Men's Health, a concierge men's performance clinic, is transforming the conversation around aging, longevity, and wellness for men in New York City. With clinics now open in Flatiron and the Upper East Side, Gameday is part of a growing movement to reframe what it means for men to age — not by resisting it but by helping them restore energy, strength, focus, and confidence through each chapter of life.

The clinic's co-owner, Aaron Driver, knows firsthand how easy it is for men with high-pressure careers to fall out of sync with their health. After years in leadership roles at private-equity-backed companies left him depleted, Driver began a personal health journey that introduced him to therapies like testosterone optimization and peptide protocols. It's the same suite of tools Gameday now offers clients who are facing similar challenges: low energy, brain fog, weight gain, poor sleep, and a loss of drive — issues that are often brushed off as “just getting older.”

“Our goal isn't just to treat symptoms,” Driver says. “It's to help guys look, feel, and perform at their best as they age. Getting older is inevitable — feeling older doesn't have to be.”

Gameday's clinical team specializes in evidence-based treatments including testosterone replacement therapy (TRT), GLP-1-based weight-loss programs, peptide therapies for recovery and vitality, and erectile performance optimization. The practice takes a concierge-style approach: Appointments are discreet, personalized, and focused on real outcomes.

For many patients, the goal isn't just better lab numbers; it's having the energy to lead a board meeting, keep up on a ski trip, or stay sharp and engaged in their relationships. Gameday's approach helps men reclaim that edge, so they can show up fully in every part of their lives.

As part of Gameday's commitment to proactive wellness, the clinic is offering *Social Life* readers a complimentary initial consultation, including hormone bloodwork and a one-on-one review with a medical provider. During this session, patients receive detailed insight into their testosterone levels and overall hormonal health, along with a personalized road map to help them hit their summer health and fitness goals.

- ▶ Treatment plans begin at \$400 a month. To learn more, visit [flatiron.gamedaymenshealth.com](https://flatiron.gamedaymenshealth.com)





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# THE TOP 8 HEALTH TRENDS OF 2025

## EMPOWERING YOUR WELLNESS JOURNEY

BY LIANA WERNER-GRAY

As we step further into 2025 the health world is buzzing with a new level of awareness, rooted in empowerment, prevention, and returning to nature. The modern wellness seeker is more informed than ever, not just about what to eat but how to live in alignment with the body and the planet. This year's top trends aren't just fads; they reflect a collective awakening to the hidden toxins in our everyday lives and the solutions that help us thrive.

*HERE ARE THE TOP EIGHT HEALTH TRENDS FOR 2025 THAT ARE TRANSFORMING THE WAY WE APPROACH WELLNESS:*

### 1. Going Seed-Oil Free

Seed oils have officially made mainstream headlines and not in a good way. Once praised as heart-healthy alternatives, oils like soybean, canola, corn, safflower, and generic vegetable oil are now under fire for their links to chronic disease. These highly processed oils are often high in omega-6 fatty acids, which, in excess, create inflammation, a root cause of many illnesses including cancer, Alzheimer's, ADHD, and dementia.

These oils are commonly found in processed foods, restaurant meals, and even some so-called healthy snacks. More people are now ditching seed oils in favor of natural, stable fats like avocado oil and coconut oil, especially for high-heat cooking. Ask restaurants which oils they use, and if they still use seed oils, ask them to consider switching and to at least make your meal with olive oil. They really don't make that much more money by using seed oils anyway! The goal? Reducing inflammation, supporting cognitive health, and reclaiming the vitality that overprocessed oils have robbed us of.

### 2. Glyphosate-Free Living

Glyphosate, once a quiet chemical behind the scenes, is now front and center in public discourse. This herbicide, found in products like Roundup, has been linked to cancer and other serious health conditions, especially regarding gut health. It's sprayed on conventional crops including fruits, vegetables, grains, and legumes, meaning it shows up in every nonorganic item on the shelf. That is the sad reality of where food is at now.

Consumers are waking up to the reality that going organic is no longer optional; it's essential if you want to avoid glyphosate. The good news is that brands are beginning to test their products, and hopefully we will see more labels soon of "glyphosate-free." More and more people are also taking it a step further by growing their own food.

### 3. Growing Your Own Garden

Speaking of growing your own food, this trend is exploding! From balcony herb gardens to full backyard greenhouses, people are becoming their own farmers. With the soil in many parts of the U.S. damaged by years of pesticide use, growing food at home allows control over the soil quality, the water source, and the presence of toxic chemicals.

Regenerative farmers are also leading the way by restoring the soil with probiotics and natural composting methods, bringing the earth back to life. The result? Healthier plants, richer nutrients, and truly clean food.

### 4. Clean-Water Consciousness

Once dismissed as a conspiracy theory, concerns about fluoride in drinking water have now reached mainstream validation. A recent peer-reviewed study in *The Lancet Neurology* categorized fluoride as a developmental neurotoxin, raising alarm bells, especially for children. Other contaminants like chlorine, pharmaceutical residues, and microplastics further complicate our water supply.

As a result, more households are installing advanced filtration systems that remove these toxins, opting for mineral-rich spring water or clean, fluoride-free options. Clean water isn't just hydration; it's foundational medicine.

### 5. Microplastic-Free Movement

In 2024, a groundbreaking study revealed that 100 percent of men tested had microplastics in their testicular tissue, raising major concerns about fertility and hormonal health. Microplastics are endocrine disruptors, and they're everywhere: in bottled water, packaged foods, and even household dust.

This year, consumers are making a major shift: ditching plastic water bottles in favor of glass options like Hallstein or Mountain Valley, and reducing packaged foods in general.

# DR. SHAWN SADRI

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The motto? Eat whole foods straight from nature — no packaging required!

### 6. Parasite Cleansing With Volcanic Ash

Another ancient remedy making a modern comeback is bentonite clay, a mineral-rich volcanic ash with powerful detoxifying properties. Known for its magnetic charge, bentonite clay binds to parasites, toxins, and heavy metals in the digestive tract and flushes them out, leaving behind a balanced gut microbiome.

Drinking a small amount of food-grade clay daily has become a go-to ritual for people seeking to cleanse their system, boost digestion, and support liver function. It's like hitting reset on your internal environment. Redmond Clay is food-grade, and I've been drinking it for 16 years myself. You can get it from [redmond.life](http://redmond.life), and use the code LIANA for 15 percent off.

### 7. Heavy Metal Detox With Zeolite

Heavy metal accumulation, from mercury in fish to aluminum in deodorants, has quietly impacted millions. One of the most effective natural detoxifiers is zeolite, a crystal formed when volcanic lava meets ocean water under pressure. Its unique cage-like structure traps heavy metals and removes them from the body without disturbing essential nutrients.

In 2025, the zeolite trend is growing fast. Whether taken as a spray under the tongue or mixed in water, this daily detox has become a powerful tool in the prevention of neurological diseases, chronic fatigue, and inflammation.

Spray zeolite under your tongue three times per day if you have heavy-metal poisoning or just once a day for regular maintenance and daily detox. People ask how long should they take zeolite and my question is, and my answer is as long as you are breathing. I recommend the Zeolite Detox Pack at [liana.thegoodinside.com](http://liana.thegoodinside.com). Use this link for a discount at checkout.

### 8. Empowerment Over Fear

These health trends aren't about creating fear; they're about empowerment through awareness. Once we understand the invisible threats we're exposed to, whether it's seed oils, glyphosate, microplastics, or fluoride, we're no longer victims.



We become proactive stewards of our own health.

In a world where modern poisons hide in plain sight, the solution is a return to nature, simplicity, and intentional living. By focusing on whole foods, clean water, toxin removal, and growing what we consume, we step into a version of health that is both ancient and cutting-edge.

The future of health isn't just personal, it's planetary. And in 2025, wellness isn't just a goal, it's a movement.

#### Liana Werner-Gray

Certified nutritionist and best-selling author of *The Earth Diet*, *Anxiety Free With Food*, and *Cancer Free With Food*.

Founder of [LianasOrganics.com](http://LianasOrganics.com) | [TheEarthDiet.com](http://TheEarthDiet.com)

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# DR. BIANCA MOLINA

## THE NEW FACE OF AESTHETIC PLASTIC SURGERY

BY LEXI WOLF

In the ever-evolving world of aesthetic medicine, Dr. Bianca Molina stands out not just for her technical precision but for her thoughtful, balanced approach to beauty. The board-certified plastic surgeon, whose practice is on Fifth Avenue in Greenwich Village, represents a new generation of cosmetic doctors, those who champion subtle enhancement over dramatic transformation. “I don’t believe in the quest for youth,” Dr. Molina says. “People are so crazy about turning back the clock. For me, it’s about maintaining the person underneath.”

### WHISPER, DON’T SHOUT

Dr. Molina, a graduate of New York University and New York Medical College, trained at Mount Sinai Beth Israel and completed a prestigious fellowship in plastic and reconstructive surgery at the Ohio State University. Her résumé includes an impressive breadth of surgical and nonsurgical procedures, from facelifts and tummy tucks to Botox and PRP therapy. But what sets her apart is her philosophy: “Whisper, don’t shout. Plastic surgery shouldn’t scream,” she says. “It should whisper.”

That mindset is central to how she guides patients, especially younger ones. “I’m seeing more patients in their 20s, particularly Gen Z,” she says. “They’re concerned, but concern might be the wrong emotion. I tell them, Let’s just do reasonable treatments for your age: Conservative Botox, microneedling, and proper skin care can go a long way.”

Dr. Molina emphasizes a multimodal strategy for maintaining healthy skin —



combining proper skin care with noninvasive procedures like biostimulators, fillers, and laser treatments. “Skin quality is impacted by so many things: sun exposure, smoking, diet. What you do in your 20s really shows up in your 40s and 50s.”

While her approach with younger patients is cautious, Dr. Molina has also witnessed a pendulum shift in surgical techniques, particularly in breast augmentation. “The breast-implant market has had a major shake-up,” she says, pointing to the FDA’s recent approval of the Motiva implant, previously available only in Europe and South America. “It uses nanotexturing instead of the older textured shells, which were linked to rare cases of implant-associated lymphoma. Motiva offers a more natural result and is great for patients who want subtle enhancement.”

### MALE AND FEMALE PATIENTS

Dr. Molina is also excited about the rise of supportive technologies like the pH4B mesh, a resorbable material that dissolves in the body over 18 to 24 months, encouraging new collagen growth and improving revision surgeries. “We’re now placing implants above the muscle again, which used to be frowned upon. But with Motiva and mesh support, we’re getting great

results with less recovery time.” The New York patient, she says, is typically more conservative than their West Coast counterparts. “L.A. is intense,” Dr. Molina says with a laugh. “Here, we have work to do.

*“It’s about refinement and realism.”*

Dr. Bianca Molina

People want to look refreshed, not redone.” Still, the demand for aesthetic treatments continues to grow across all demographics — including men. “I have male patients who come in for Botox, fillers, and eyelid surgery. CEOs in particular want to look vibrant and alert. We’re in an ageist society, and they don’t want to be perceived as tired or past their prime.”

When it comes to trends, Dr. Molina sees vaginal rejuvenation as a rising area of interest — particularly among menopausal and post-menopausal women. “I wrote a piece about vaginal treatments recently, and it got a lot of attention,” she says. “There’s a lot happening around perimenopause and menopause. We’re seeing requests for labiaplasty, labia puffing, and vaginal tightening — procedures that used to be taboo but are now being openly discussed.” Laser treatments, she adds, still have a strong place in the aesthetic toolkit despite consumer confusion and the influx of nonmedical spas offering watered-down services. “It’s real technology,” she notes. “And it matters who’s operating the laser. I always say, You have to be insane to have a non-MD put a laser on your face.”

### ETHICS AND AESTHETICS

Throughout her career, Dr. Molina has maintained a focus on patient safety, long-term outcomes, and aesthetic integrity. “We’ve evolved so much as a field,” she says. “Facelift techniques have improved. Incisions are better hidden. And we’re constantly getting safer.”

That evolution extends to her view of patient expectations and mental health. “Body dysmorphia is a big issue, especially among younger patients,” she says. “As a doctor, you need to listen closely. The goal is never to make someone look like a different person. You have to be on the same page from the beginning.”

It’s a philosophy rooted in ethics as much as aesthetics. “A good doctor will never perform a procedure that won’t make the patient look better,” she says.



Dr. Bianca Molina and Erica Kulka

Dr. Molina’s practice, located at 25 Fifth Avenue in New York City, offers a full spectrum of treatments both surgical and nonsurgical, but the underlying message remains consistent: Beauty isn’t about chasing perfection. It’s about refinement, realism, and feeling like the best version of yourself.

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JENNY MOLLEN





# UNFILTERED & UNAPOLOGETIC

## JENNY MOLLEN

BY DEVORAH ROSE  
PHOTOGRAPHY BY JACOB DEKAT

There are a lot of words people might reach for when they meet Jenny Mollen — hilarious, quick-witted, impossibly candid — but what makes her linger in your mind is how gloriously unfiltered and emotionally open she is. In an industry addicted to polish and performance, Mollen offers something rare: radical authenticity. Whether she’s opening up about motherhood, grief, therapy, or just a failed attempt at goat yoga, she makes you feel like you’re right there with her, laughing, crying, and questioning the sanity of modern life all at once. Spend five minutes with her and you realize she isn’t putting on a show. She’s just letting you into the show that is her wildly vibrant mind.

When she talks about her ideal Hamptons day, it’s not about exclusive beach clubs or her favorite posh restaurant. “I just love barbecuing and cooking,” she says simply. Last summer, she decided to take her kids off screens for an entire month — no television, no iPads, no digital pacifiers of any kind. “Every day when they came home from camp, I would stop writing and we would barbecue, swim in the pool, color, or play Uno, then hang out.” The picture she paints is the kind of golden, slightly chaotic childhood memory that feels increasingly rare and all the more precious.

There were some Hamptons experiments that leaned even more rustic. “I did try goat yoga,” she says with a laugh.

Of course Jenny Mollen would end up at goat yoga — how could she not?

Her typical day out east is refreshingly analog. “I would go to Serene Green and buy fresh fish. Then I always hit up all the farm stands,” she says. Fridays were sacred for a different reason: “I loved going to Harry’s Mecox Market for the fresh challah bread.”

But the real magic wasn’t found in errands or yoga classes. It arrived, as it often does, when you least expect it.

“Last summer my son’s crush came back from camp,” she says, her voice lighting up at the memory. “We were at the Sag Harbor carnival. You know the first time when your stomach drops out of your body because it’s your first time feeling more than friendship for someone? I was lucky enough to bear witness to that happening to my son. It was the most incredible moment. It was such a gift. I burst in hysterical tears and looked like a total psycho. But it filled me with such joy.” She laughs at herself but then grows a little wistful. “It was a beautiful night and a core memory for him that I will never forget.” Mollen captures the golden haze of carnival lights and the quiet magic of childhood in a beautiful essay on her Substack, which she shares with screenwriter Diablo Cody.

When she isn’t busy stockpiling memories — or challah — she’s usually buried in a book. Mollen’s current read is Keith McNally’s memoir *I Regret Almost Everything*. “It’s the absolute best title,” she says, “and I’m so jealous that I didn’t think of it.”

Parenting has a way of making one’s own childhood feel close again. “When kids get to be a certain age you just can’t help but remember yourself at that age,” Mollen says. “My son is 11, and that’s the year my mom said, ‘You guys are too much for me and I can’t handle this. You and your sister need to live with your dad.’ We did move and all of my abandonment issues and everything that followed after that ... it’s the basis for so much of my writing.” Now, watching her son reach the same age, old wounds have been resurfacing in unexpected ways. “It’s crazy what it brings up. It brings up so much,” she says. “What I’m learning right now is when someone is talking, even when they’re using ‘you’ words, many times they’re talking about themselves.”

This willingness to crack herself open — to say the unsayable — is exactly what makes her voice so beloved. “Whenever I’m saying anything, I hope other people are saying, ‘Oh it’s okay, I’m going to be okay, I can feel this and it’s okay.’”





Of course, being this open about life's messiness doesn't mean she has everything figured out. Far from it. "I don't balance it all," she admits when asked how she juggles parenting, writing, marriage, and life. "When I'm thriving in one area of my life, the other area is falling apart. I feel like that's true for all of us. I don't think anyone can have it all at the exact same moment. It's just an illusion." She pauses, and then adds with characteristic candor, "As women it's hard to be satisfied. I think the idea of having it all is having a career and having kids ... but the thing is, so many of us still want more. I'm still not satisfied. I think that's what drives me. I have a burning curiosity. I'm constantly looking for new places, new people. I love to chase a plot. I'm just hungry."

It's that same hunger — for connection, for meaning, for story — that led her to another unexpected love: animal rescue.

Jokingly, Mollen told Lisa Blanco from Second Chance Rescue that if she could find her a poodle, she would adopt. "I was half-joking because when my dog

Mr. Teets died, my world stopped," she says. "This was in 2016. I was in the anger stage of grief, and I fired all my agents because they didn't send me condolences. I told them it was everywhere that he died. But of course, it wasn't everywhere. It was on my Instagram. But I was broken, completely shattered. I'm still not over it." Even today, she holds Mr. Teets close — quite literally. "I just bought a piece of jewelry, and some people will put their jewelry in a bowl of salt under the moonlight. Well, I have to put it in a bowl of Mr. Teet's ashes."

When Lisa introduced her to Wolfie, Mollen took a leap. "He is my third son," she says, smiling. "He pretended to have a limp, and as he got more comfortable the limp slowly went away. He is Keyser Söze in *The Usual Suspects*. Lisa is my matchmaker."

For someone as self-aware as Mollen, it's no surprise that she is brutally honest about her own missteps too. When asked about the worst advice she's ever given, she laughs. "The worst advice I ever gave was to my sister-in-law. She was dating a guy over 10 years ago. She said he wasn't

"I'm still not satisfied.  
I think that's what drives me.  
I have a burning curiosity.  
I'm constantly looking for  
new places, new people.  
I love to chase a plot.  
I'm just hungry."  
Jenny Mollen

making the next move and didn't seem that into her, and I told her, 'Fine, you need to pull the rug out from under him.' And she did." The plan backfired spectacularly. "He broke up with her because he felt he couldn't give her what she wanted. They didn't speak for 10 years. And now they're back together. So the guy she is basically spending the rest of her life with — well, I ruined that relationship for 10 years."

It's a refreshingly unvarnished confession, one that only makes her more lovable.

When it comes to motherhood, Mollen doesn't sugarcoat a thing. "I don't think anyone ever feels enough as a mom," she says. "I think we all wonder, 'What is the thing my kids are going to take me to therapy over one day?' Even if you do everything right, you are still on some level messing them up because we can't guess where their deficiency is going to come from." She has made peace with that uncertainty — or at least tries to. "We all parent the child that we were, not the child that we have, because it's almost unnatural not to. There is so much projection that goes on. Because of that, of course, we are

going to miss things. So to know that even at your best you aren't getting everything right ... it kind of sucks."

But then again, maybe that's the magic of Jenny Mollen: the messy beauty of trying, the heartbreaking honesty of being human, the humor that leaks in even when everything feels overwhelming. She doesn't promise perfection. She promises presence. And in the end, isn't that what really matters?

**PHOTOGRAPHER: Jacob Dekat**

**PHOTO ASSISTANT: Edmond Yu**

**ART DIRECTOR: Lauren Rosenfeld**

**CLOTHING: Alice + Olivia**

**JEWELRY: Brent Neale & JMB Vintage**

**MAKEUP: Jessi Butterfield**

**HAIR: Nastya Miliaeva**





# FROM RUNWAY TO RADIO STARDOM ELENA MATEI

BY DEVORAH ROSE

PHOTOGRAPHY BY STEFAN DANI

Elena Matei is no stranger to the spotlight. First captivating the world as an international supermodel — gracing the covers of *Vogue*, *Harper's Bazaar*, *Elle*, and *Maxim* — she now steps confidently into a new era as a pop vocalist with a voice as striking as her image. Blending the grandeur of classical “popera” with the infectious energy of Euro pop, Matei’s music showcases a soaring, multi-octave range that has already drawn praise from legendary producer David Foster. With her new single, “Rock It,” setting the stage for her highly anticipated debut album, Matei is poised to redefine what it means to be a modern pop icon: radiant, powerful, and deeply connected to her roots.

We caught up with Matei to talk about her new music, her inspirations, and the extraordinary journey that led her here.

**What’s the one accessory or signature piece you never leave the house without?**

A great pair of sunglasses, always! And perfume of course.

**When do you feel most beautiful — performing, modeling, or just living everyday life?**

I feel most beautiful when I’m performing and really connecting with people. There’s something powerful about sharing emotions through music. With modeling, it’s a different feeling of beauty. I get to explore and express different parts of myself through what I wear and how I move.

**What does a perfect Hamptons weekend look like for you?**

Morning swims, reading a book in the dunes, and sunset concerts with friends. The smell of fresh coffee, ocean air, and soulful conversations ... that’s my idea of perfect.

**Do you have a favorite beach, hidden spot, or go-to summer ritual out east?**

Georgica Beach at dawn. It feels like the whole world is holding its breath.

**What’s your favorite Hamptons restaurant or café?**

Sage & Madison in Sag Harbor! I love their coffee and their chic fashion pop-ups.

**What’s been your proudest “pinch-me” moment so far in music or modeling?**

There have been so many. From magazine covers around the world to walking for Tommy Hilfiger and The Blonds three seasons in a row or being part of the Angel Book shot by Russell James. I’m beyond grateful. But one moment I’ll never forget was hearing one of my own songs play during a runway show in Paris. I just stood there in the crowd and cried quietly. That kind of recognition, especially for my music, means everything to me.









**You balance two demanding careers beautifully. How do you stay grounded?**

You must stay focused and work hard, but most importantly, protect your mental health. That's the foundation of everything.

**What's the biggest misconception people have about your life?**

That it's all effortless. What people don't see are the challenges, the chaos, and the constant work behind the scenes. Every beautiful moment is built on countless messy ones.

**Where do you find creative inspiration — books, art, people, places?**

It comes from so many places. Sometimes I'll wake up from a dream and record an idea right away. Other times, it's a sound, a conversation, or a passing moment that hits me. I find a lot of inspiration in my emotions, especially love, heartbreak, betrayal, and healing. Those are the moments that move me the most, and I try to turn them into something people can feel too.

**Dream collaboration — in music, fashion, or both?**

Lana Del Rey, for sure. I also love the idea of working with top DJs. And in fashion, I just want to keep pushing. More runways, more campaigns, more creative moments!

**What's one thing your fans would be surprised to learn about you?**

I have a big heart. Behind everything I do, there's a real desire to create something that is meaningful.

**PHOTOGRAPHER: Stefan Dani**  
**MAKEUP: Alexandra Craescu**  
**HAIR: Sebastian Sirghie**  
**STYLING: Ecaterina Colasiz**





# DR. RENATA KHELEMSKY

SETTING A NEW STANDARD FOR RESPONSIBLE BEAUTY  
IN NEW YORK CITY AS A FACIAL COSMETIC SURGEON

BY SHEMA NESH



Dr. Renata, founder of Renata Facial Cosmetic Surgery in New York City, is a double board-certified facial cosmetic surgeon redefining what natural beauty means and how to achieve it responsibly.

In a city brimming with renowned surgeons, finding one that cares about the process as much as the outcome is rare. That's where Dr. Renata Khelemsky stands apart. At her private practice in Dumbo, Brooklyn, she's created a space where time slows down and patients feel truly seen as they navigate through some of the most personal decisions they'll ever make about their appearance.

Dr. Renata is focused on redefining the standard in facial cosmetic surgery by moving away from trendy procedures and moving toward authentic human connection. She helps patients navigate the aesthetic industry with personal clarity rather than just following the crowd.

## EXPERTISE BUILT ON SPECIALIZED TRAINING

Dr. Renata's path is defined by years of earned excellence. Born in Ukraine and raised in the U.S. from the age of 3, she was shaped by her parents — both doctors who rebuilt their careers from the ground up after immigrating. She graduated high school as valedictorian, earned summa cum laude honors from Barnard College, and was inducted into the Alpha Omega Alpha Honor Medical Society at Albert Einstein College of Medicine.

She continued her surgical training at Beth Israel Mount Sinai Hospital in



Dr. Renata is joined by her partner Mario Pannunzio, director of operations and strategic growth, whose expertise in luxury fashion and real estate allows him to take an unapologetic approach to elevating the patient experience.

New York City, where she completed a demanding residency in general surgery and maxillofacial surgery. She went on to complete a prestigious fellowship in facial plastic and reconstructive surgery in Florida, where she focused on surgical cosmetic rejuvenation for several years in private practice. A key aspect you will hear Dr. Renata speak about often is that her training focused solely on surgery of the head and neck — spanning trauma, skin cancer, reconstruction, and facial aesthetics. “This amounts to thousands of hours operating at each layer of the face,” she explains. “I don’t take the word *expert* lightly.”

Dr. Renata’s highly specialized training led her to become the double board-certified facial cosmetic surgeon she is today. “I chose to focus on one area so I could truly master it,” she says. “Everything I do — whether it’s a facelift in the operating room or a syringe of filler in the office — is guided by my training and deep respect for anatomy.”

## INTENTIONAL BY DESIGN

Dr. Renata departed from her Florida practice and returned to her roots in New York City in 2022. She didn’t just want to open a practice; she wanted to build a new kind of practice, one where the pace is slower, the transactional model is rejected, and the focus is entirely on what matters most: the patient. This involved upgrading outdated patterns such as hurried consultations, treatments handled by different providers, and follow-up care that left patients waiting weeks or even months to see their surgeon.

To bring this vision to life, Dr. Renata designed her practice with an ultra level of intention that she believes is necessary to deserve the word *luxury*. The office is both conceptually thoughtful and physically serene — created to feel like a bespoke experience from the moment you step inside. But it’s the patient-driven care that truly sets her practice apart.

Dr. Renata personally leads every consultation and follow-up visit, never rushes decisions, and often meets with patients multiple times before moving forward with surgery.

“In today’s aesthetic market, there’s so much noise — trends and quick fixes,” she says. “I wanted to cut through all that and bring the focus back to the quality and integrity that this profession deserves.”

### THE CONSULTATION IS EVERYTHING

While many cosmetic practices prioritize procedures, Dr. Renata is deeply focused on the in-between: the consultation. She considers it the single most important — and most overlooked — step in the aesthetic journey. “I try to prevent what I call a complication of consultation,” she says. “It happens when patients were never properly guided, or never fully understood what they were getting into. That’s why I dedicate so much time to it. It’s not just about whether I’m right for the patient — it’s also about whether the patient is right for me.”

One of the most challenging questions in modern aesthetics, she believes, is deceptively simple: What does “natural” even mean? Today’s surgical techniques are more refined than ever, yet overdone results, exaggerated features, and faces that

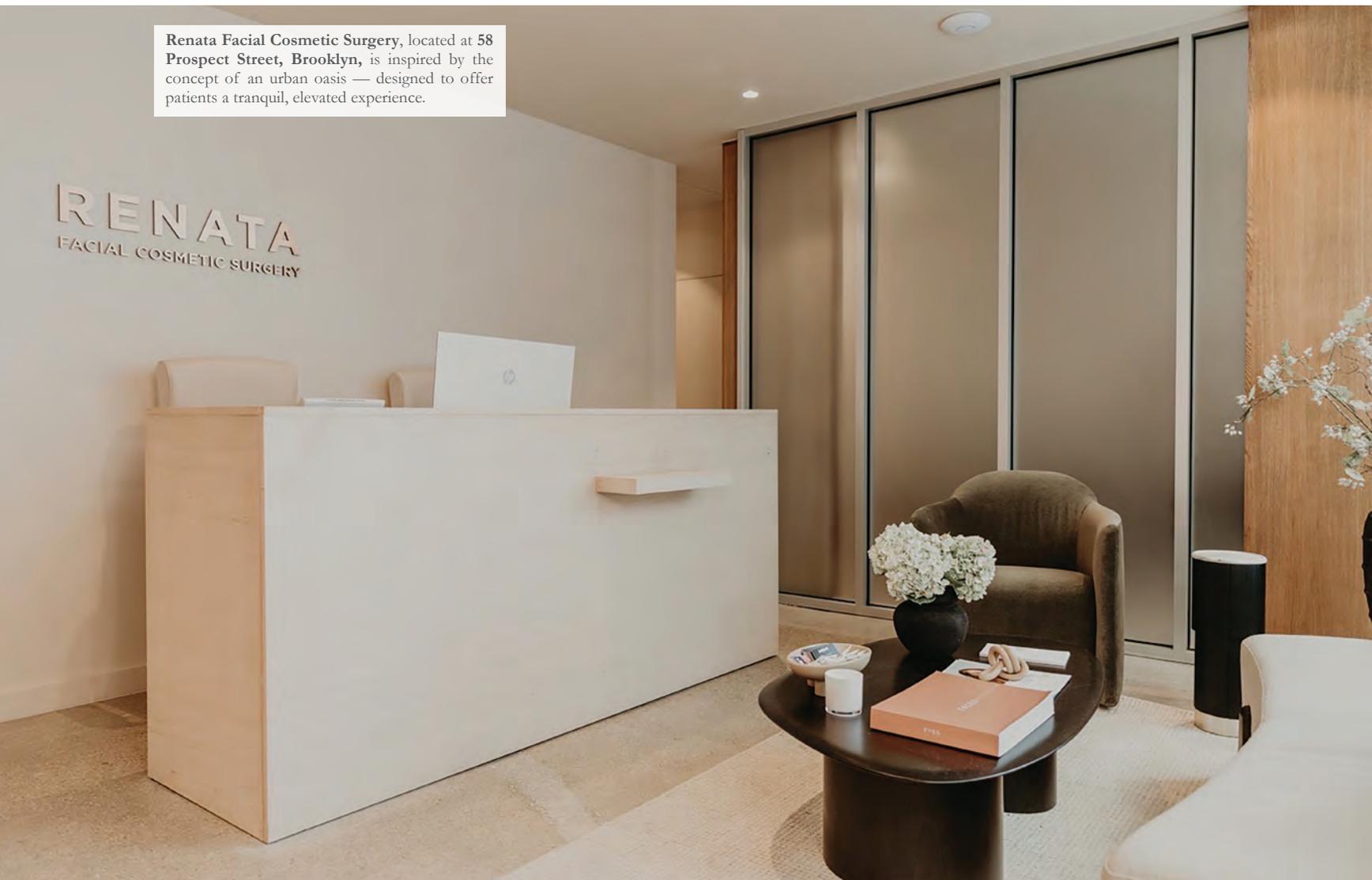
clearly signal surgery are also growing. Board certification and training are essential, she explains, but those are only the baseline. “That likely ensures safety and standards of care. But it doesn’t speak to aesthetic sensibility. And style matters.”

Most patients request natural results, but “natural” is subjective. “I take time to consider what’s natural for each patient,” Dr. Renata explains. “I often ask to see a photo from a decade or two ago, so I can analyze it and see how far to push back and restore the facial appearance. A natural result should be believable, not bizarre.”

Even a technically good result is not enough, especially when some patients lose sight of the bigger picture, placing too much weight on a single procedure without understanding its limits. The consultation is the exact time when both Dr. Renata and the patient find a shared vision, aligning on both goals and expectations. Every aspect of her work is guided by a distinct ethos. “There’s a difference between what’s possible and what’s right,” she says. “I take on a patient when I truly believe in what we’re creating together. And when I’m confident I can deliver results that are not only safe and natural but will also have a positive emotional impact on their life. I call this responsible beauty.”

Renata Facial Cosmetic Surgery, located at 58 Prospect Street, Brooklyn, is inspired by the concept of an urban oasis — designed to offer patients a tranquil, elevated experience.

RENATA  
FACIAL COSMETIC SURGERY





## A COMPREHENSIVE PRACTICE PHILOSOPHY

Dr. Renata's practice encompasses the full spectrum of facial cosmetic surgery, including deep plane facelifts, brow lifts, rhinoplasty, and eyelid surgery. Alongside these, she offers a wide range of noninvasive treatments, such as botox, fillers, and lasers, either as stand-alone services or combined with surgical procedures. If you're looking for expert hands to guide you through nonsurgical treatments with the same ethos of natural beauty that defines her surgical work, look no further. "Whether it's a small adjustment or a major surgery, my standards remain the same."

This philosophy has attracted patients from across the country, many of whom describe their experience as life-changing. Every surgical patient receives Dr. Renata's personal cell number. Many describe her as family. It helps that her philosophy is shaped by personal experience as well. Reflecting on her own experience with cosmetic surgery as a young adult, she says, "I know how emotionally taxing this process can be. That's why I treat every patient like they're my only one. Because in any moment that we're in treatment together, they are."

*Beautiful work begins with a thorough, layered consultation. In her words, Dr. Renata takes on a patient "when I believe in what we're creating together."*

## BEYOND BEAUTY: A LIFELONG PARTNERSHIP

As the founder and sole surgeon of her practice, Dr. Renata's goal isn't just a onetime transformation. She's committed to continuously maintaining and enhancing beauty in a thoughtful, meaningful way. Whether a patient walks through her doors at 30 or 65 years of age, she sees herself as their long-term guide — a steward of their choices and their confidence.

"In the end, most people just want to feel better," she says. "For many, that's deeply tied to how we see ourselves in the mirror." Patients have countless options when choosing a reputable surgeon in New York City, but Dr. Renata urges others to understand that surgery is a custom, handmade job — and one surgeon's vision may differ from another's. "I know I'm doing what's right when I see a patient's joy firsthand. The true privilege of this work is witnessing the vision come to life — not just on the outside but in how someone feels, shines, and moves through the world as a result."

**Renata Facial Cosmetic Surgery**  
renatafacemd.com | 646.558.3757 | @renatafacemd

# MAKING WAVES IN THE HAMPTONS

MEET THE NEXT GENERATION OF FOUNDERS,  
CREATIVES & COOL GIRLS (AND GUYS)  
TO KNOW THIS SUMMER

BY CAMERON WESTIN FORBES

Summer in the Hamptons has long been a haven for the stylish and successful. In 2025, a new generation of doers, dreamers, and disruptors are redefining what it means to make it out east. From founders flipping the script on fine jewelry and fashion to creatives shaping the next wave of culture from behind the camera or the kitchen, this is the crew shaping the summer, one idea, launch, or local pop-up at a time.

You may spot them at Duryea's, Talkhouse, or Round Swamp redefining what it looks like to create, build, and lead in the Hamptons. They're not just passing through; they're making it their own. And if this summer is any indication, the future of the East End looks bold, thoughtful, and beautifully homegrown.

Meet the names you'll be hearing a lot more of:



## Chloe Sappern & Lydia Berry

As co-founders of social-first agency @darlington, this bi-coastal duo is behind the digital presence of today's most recognizable names. From TikTok to talk shows, they help clients shape personal brands with authenticity and strategy.



## Sasha Eck

Sasha Eck is a fashion photographer, producer, and content creator based in Port Jefferson. Known for her creative direction and eye for detail, she helps brands tell stories that stand out across social, shoots, and campaigns. Her go-to Hamptons favorites? The mezze platter at Crow's Nest, breakfast at Topping Rose, and a beach day to recharge.





## Cameron Forbes

An event expert and the founder of Forbes Functions, Cameron is known for planning unforgettable parties across New York City and the Hamptons. With a sharp eye for style and a Rolodex of rising stars, she's the curator behind this list — and the one keeping you in the know all summer long.



## Dylan Fowler

Dylan owns a beloved home décor store in Amagansett, specializing in linens and life's quiet luxuries. Inspired by his late mother, his approach is soulful, tactile, and steeped in local love and timeless style.



## Brooke Frischer

Brooke Frischer is a New York City-born fashion editor covering style, beauty, and theater. Known for her eye for detail and love of self-expression, she spends summers in Montauk — treasure hunting at Hampton Flea and sipping cinnamon toast lattes at Bird on the Roof.



## Luciano Gazcon and Rohan Kamdar

Lucho and Rohan are the founders of Brisas, a lifestyle concept reimagining the sports club through padel, art, and wellness. Inspired by 1970s counterculture and the creative energy of the Hamptons, they're building community — one soft-serve and serve at a time.





## Surya Garg

Surya is the designer behind Soara, a sustainable fashion brand channeling quiet luxury with Indian roots and Hamptons ease. Her pieces are effortless and polished, designed for the girl who brunches in linen and takes her espresso on the beach.



## Valeria Gómez

Chef and founder of Cooking Señorita, Valeria crafts decadent cakes and immersive dessert experiences inspired by her Puerto Rican roots and fine-dining pedigree. Think molecular gastronomy meets homemade joy, delivered with warmth.



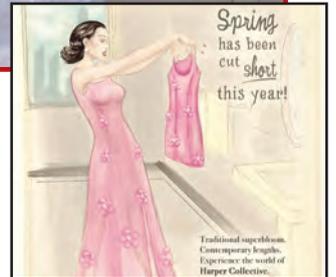
## Jamie Grimstad Huth

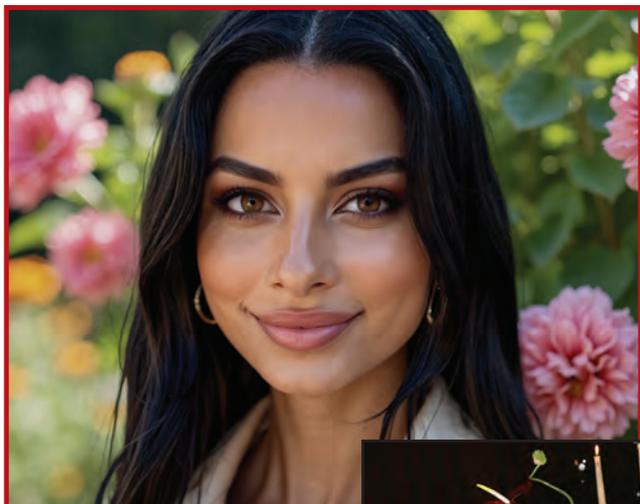
A personal stylist and founder of Curated by Jamie, Jamie blends classic polish with modern edge. Her editorial eye shines in her newsletter, *Jamie's List*, and she's a go-to expert for outlets like *Glamour* and the *Today* show.



## Sam Harper

Designer and founder of Harper Collective, Sam blends classic silhouettes with a Gen Z sensibility. Her takes are witty, her fabrics bold, and her brand is proof that fashion should never take itself too seriously.





## Zaynah Himani

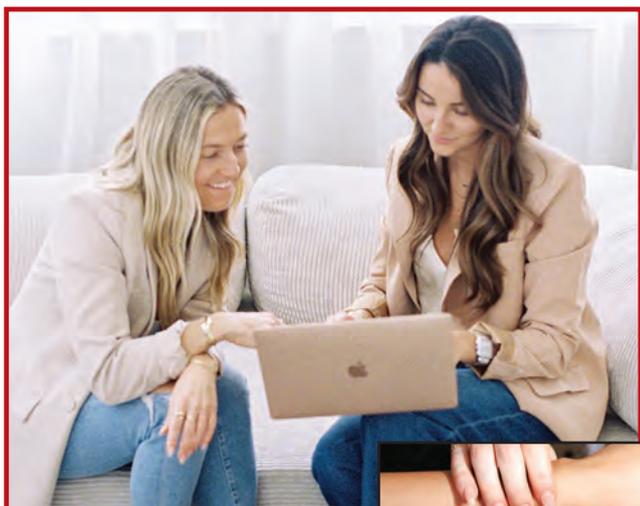
Is the founder of Curea and Gloopy — two food-driven ventures blending culinary artistry with playful design.

A Brooklyn and Westhampton Beach local, she's known for transforming meals into experiences and has big plans to bring her flavor out east.



## Kyra Alesion

From vintage denim corsets to cyanotype tees, Kyra hand-makes fashion with a pulse. Her pieces reflect her East Hampton upbringing, global taste, and commitment to thoughtful design. Catch her at Hampton Flea all summer long.



## Lyndsey D'Alessandro and Jacqueline Busichio

Co-founders of a fine jewelry brand specializing in permanent jewelry activations, Jacqueline and Lyndsey are in the business of bonding—literally. Their collections turn memories into heirlooms, whether at a pop-up in the Hamptons or through timeless pieces online.



## Hilary Balane

Founder of Picnic Hour NY, Hilary creates dreamy pop-up picnics and luxe events across Long Island and New York City.

Her setups are more than Instagrammable — they're heartfelt, intentional, and rooted in human connection.





## Julia and Victoria Cast

Sisters and co-founders of Cast Creative Co., Julia and Victoria design events with bold themes, custom cookies, and heartfelt detail. Known for their joyful energy and clean aesthetic, every celebration they touch feels fresh, fun, and deeply personal.



## Tori Champine

Tori Champine is the founder of Lil Fairy Marketplace, a creative wellness company known for charm bars, crochet nights, and hands-on workshops with brands like Nike and Free People. Her go-to Hamptons escape? Glamping by the water at Cedar Point.



## Erica Coven

Currently managing TikTok's B2B social accounts, Erica brings storytelling and strategy to every platform. She's also an artist, designer, and former face behind cult beauty brand Gorgie. Whatever she touches turns into visual gold.



## Samantha Kaye

Samantha Kaye is a New York City-based, self-taught graphic designer and the creative mind behind the Stephen Talkhouse and its canned beverage line Encore. Now a senior designer at the Unwell Network, she's living her dream, one pixel at a time.





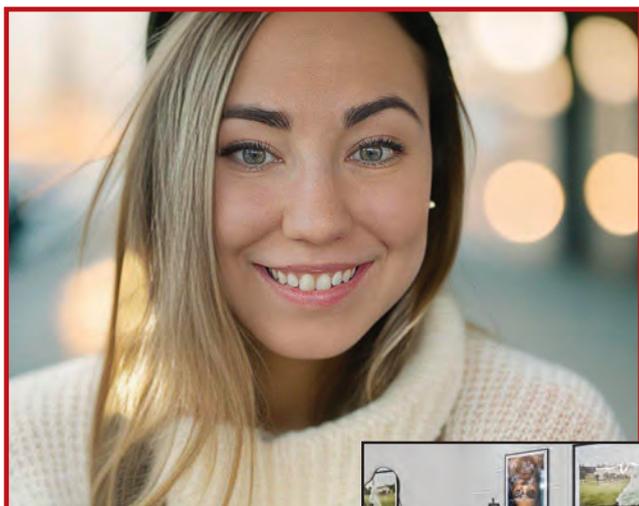
## Katie Kelly

At just 22, Katie is building a photography career rooted in noticing what others miss. Her film-inspired, emotional eye has made her a go-to for fashion shoots, branding, and events across Long Island and beyond.



## Ava King

Ava King is the co-founder of Fallon & Ava, the go-to brand for the perfect turtleneck, and a New York City-based wedding and destination event planner. She's passionate about empowering women through style and never skips a stop at Round Swamp or Carissa's.



## Mina Lisanin

Founder of ML Interiors NYC, Mina is the go-to designer for influencers and creatives alike. Her chic, effortless, and livable work has been featured everywhere from AD to HGTV, with projects spanning New York City, the Hamptons, and beyond.



## Kit Keenan

Kit's content is part Martha, part Manhattan — girly, glossy, and delicious. Whether she's making a pasta alla vodka or picking out the perfect tablescape, her TikToks make luxe living feel fun and totally attainable.





## Serena Kerrigan

Serena Kerrigan is the creator of Let's Fucking Date, a multiplatform brand empowering people to own their narrative. From card games to a Peacock show and a book with Penguin Random House, she's redefining dating, preferably after a Le Bilboquet dinner.



## Sutton Lynch

Sutton captures the wild beauty of Long Island's marine life through his photography. What started with a lifeguard shift and a drone has turned into a full-time art career that celebrates ocean conservation and natural wonder.



## Katie McEvoy

Katie McEvoy is the founder of Miss Macs Bakery, a bespoke cake studio known for colorful, vintage-inspired cakes with a playful twist. A self-taught baker, she loves Sagaponack General Store, Buddha Berry, Candy Kitchen, and Round Swamp Farm.



## Sunny Shonto Melet

Montauk native Sunny Shonto Melet is the 22-year-old founder of Pre Loved, a globally sourced vintage shop rooted in personal style, not trends. She splits her time between Montauk and abroad — always chasing the ocean, inspiration, and timeless treasures.





## Sammy Nussdorf

Sammy Nussdorf is the founder and CEO of Meadow Lane, a brand inspired by his background in investing, floral design, and hospitality. With a passion for food, creativity, and wellness, he's creating a tranquil escape rooted in design, community, and elevated provisions.



## Gabby Radow

Gabby runs Long Island Luxury Picnics & Events, curating colorful, over-the-top setups for every occasion. From tablescapes to birthday bashes, her work is a love letter to joy, bold style, and celebration in full color.



## Halimah Schmidt

As the founder of Unofficial Halimah, this illustrator brings stories to life with custom artwork, live sketches, and curated memorabilia. Her art bridges moments and memory — perfect for weddings, events, and branded keepsakes.



## Tara Satnick

Tara Satnick is the founder of Braided, an artisanal challah company rooted in healing, community, and clean ingredients. Inspired by her experience surviving October 7, she's bringing fresh, seed-oil-free challah — and heart — to Hampton tables this summer.





**POLO**  
HAMPTONS



BMW NORTH AMERICA



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*SATURDAY*

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# POLO HAMPTONS



Dave Auclair, Julie Romo Auclair, Alexandra Fishel, Bradley Fishel, Maria Fishel, Kenneth Fishel



Christie Brinkley



Maria Fishel



Kyle Johnson, Arielle Nadler



Guests of Oscar de la Renta



Amy Green with Giada and Gemma



Gail Greenberg, Dr. Stephen T. Greenberg



Jolie Levine, Sabrina Levine, Nicole Waldman



Martin Pepa



Guests of One&Only



Lauren Roberts



Piaget



# POLO HAMPTONS



Lauren Smart, Dr. Lara Devgan, Devorah Rose



Keith Hart



Guests of Berkshire Hathaway HomeServices



Guests of Baker Tilly



Cheri Kaufman, Bill Slight



Dr. Miguel Cunha, Ana Couto





# POLO HAMPTONS

FLASHBACK

POLO HAMPTONS  
MATCH & EVENT 2024-  
July 20 and July 27  
July 20 hosted by CHRISTIE BRINKLEY

[PoloHamptons.com](http://PoloHamptons.com)

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**David Warren**  
**Andrew Werner**



Kathrina Montevirgen, Rachel Leventhal,  
Sarah Hoyler, Souzia Ansari



Liana Werner-Grey



Maria White, Soren White



Cuba Gooding Jr., Sharon Grasso, Silvia Tuthill



Christine Montanti,  
Christie Brinkley



Maria Fishel, Martin Pepa,  
Elizabeth Steimberg, Ruth Miller



Alla Semenyuk, Julia Collins



Dawn Bodenchak



Mark Holmquist, Devin Holmquist



Andrea Catsimatides, Lily Hodges, Donna Younis





SPERRY TENTS  
HAMPTONS

# Party Perfection

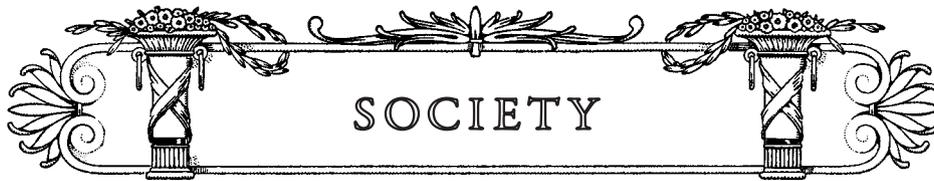
631.725.2422

[info@sperrytentshamptons.com](mailto:info@sperrytentshamptons.com)  
[sperrytentshamptons.com](http://sperrytentshamptons.com)

Images: Carter Rose  
Event Design: Preston Bailey  
Event Planner: Sarabeth & Co.



JEAN SHAFIROFF | PHOTOGRAPHY BY MICHAEL PANICCIA | GOWN BY MALAN BRETON



## JULIA MCCORMACK

JEAN SHAFIROFF INTERVIEWS JULIA MCCORMACK,  
PRESIDENT OF SOUTHAMPTON HOSPITAL FOUNDATION  
AND CHIEF DEVELOPMENT OFFICER  
AT STONY BROOK SOUTHAMPTON HOSPITAL



BY JEAN SHAFIROFF

### **Why is the new Stony Brook East Hampton Emergency Department important to the East End community?**

The new emergency department is a critical resource for the East End. For years, residents and visitors have faced long travel times to access emergency care. Now with this state-of-the-art facility right in East Hampton, we're improving access to lifesaving services for those located on the farthest end of the South Fork.

### **On April 5, 2025, Stony Brook Medicine, Southampton Hospital Association, and Southampton Hospital Foundation hosted a ceremonial ribbon cutting. What did it mean to you to gather with some of the donors and community members who helped bring this project to life at the facility for the first time?**

It was a day of great pride, gratitude, and shared accomplishment. Standing in the new emergency department with the donors, advocates, and neighbors who made it possible — it was a powerful reminder of what our community can achieve together. It wasn't just the celebration of a building — it was a celebration of the lives that will be touched and saved because of this effort.

We look forward to the emergency department's opening in late spring.

### **What services will the emergency department provide?**

Located at 400 Pantigo Place in East Hampton, the 23,000-square-foot, off-campus emergency facility will provide vital health care services to residents and visitors in the town of East Hampton and surrounding communities. It will operate 24/7, 365 days a year.

The Stony Brook East Hampton Emergency Department is equipped with advanced diagnostic technologies and lifesaving treatments, including a dedicated resuscitation room; cardiac monitoring capabilities in every exam room; specialized fast-track treatment rooms for general, pediatric, obstetrics/gynecology, and ophthalmology patients; two isolation rooms; a comprehensive imaging center, featuring advanced diagnostic technologies, including MRI, CT scan, ultrasound and X-ray; an on-site ambulance for hospital transport; and eco-friendly innovations, including rooftop solar panels, a rain-catch garden, and native plantings to reduce environmental impact.



Julia McCormack

Jean Shafiroff by Michael Paniccia  
Conor Harrigan for Southampton Hospital Foundation



The Stony Brook East Hampton Emergency Department ceremonial ribbon cutting.

**The Southampton Hospital Foundation presents several fundraisers throughout the year. What events are planned for 2025?**

Our signature fundraising efforts include the East Hampton Emergency Department Luncheon, the Summer of Wellness, the Summer Party, and the Golf Outing.

On Thursday, July 17, the fifth annual East Hampton Emergency Department Luncheon will feature special guest Aerin Lauder. The style icon, author, and founder of Aerin will speak about her newest book, *Living With Flowers*, a celebration of timeless beauty, style, and the power of florals to elevate everyday life.

On Saturday, July 19, join us for the Summer of Wellness at Southampton Youth Services. This event will feature a variety of invigorating exercise classes to celebrate good health and support our community hospital. The morning will feature a pickleball tournament, yoga, Pilates, Elements fitness class, massage, acupuncture, and more.

On Saturday, August 2, join us for a night of Moroccan magic at the 67th annual Summer Party, where vibrant colors, rich flavors, and exotic charm come to life. Taking place under the tents at Wickapogue in Southampton from 6:00 p.m. until late in the evening, the event promises a blend of elegance and purpose, from the opening cocktails to the last dance.



An isolation room at the Stony Brook East Hampton Emergency Department.

Our inaugural cocktail celebration, held in support of the Stony Brook East Hampton Emergency Department, will take place on Friday, August 15.

This year's Golf Outing will take place at Sebonack Golf Course in Southampton on Tuesday, October 14.

**How can the community purchase a ticket or table for these fundraising events?**

More information about our events and the links to purchase tickets are available at [southamptonhospitalfoundation.org](http://southamptonhospitalfoundation.org). Additionally, you can call the Southampton Hospital Foundation at 631.726.8700.

**What will this year's events support?**

Proceeds will support Stony Brook Southampton Hospital's mission to deliver health care services and expand clinical programs to meet the needs of our community. We are most

grateful to all of our supporters for their continued support of the hospital. Contributions of all amounts are valued and appreciated by our entire hospital family, who are committed to providing compassionate, high-quality care to residents of and visitors to the East End of Long Island.

*SOCIAL LIFE EDITOR'S NOTE:* Jean Shafiroff is a board member of the Southampton Hospital Foundation and a longtime supporter. She has taken an active role in the annual Summer Party, serving many times as a chair. In 2019 Shafiroff and her husband were honored at the Summer Party. She remains active and will serve as a vice chair of the 67th annual Summer Party, to take place on August 2.

*ABOUT JULIA MCCORMACK*

Julia McCormack joined the Southampton Hospital Foundation as president and Stony Brook Southampton Hospital as chief development officer in February 2024. She is a successful

Conor Harrigan

## THE STONY BROOK EAST HAMPTON EMERGENCY DEPARTMENT CEREMONIAL RIBBON CUTTING



Hollis Forbes, Howard Phanstiel, Louise Phanstiel, James D. Forbes, J. Oscar Molina, and Adam Miller



Henry Murray, Martha Murray



George Kazdin, Florence Rolston



Kate Davis, Andrew Davis

nonprofit leader who has focused her work on advancing medical research, education, and ensuring community life. A skilled fundraising professional with more than three decades of experience, she resides in Southampton village.

### ABOUT JEAN SHAFIROFF:

Jean Shafiroff is a philanthropist, advocate, TV host, and the author of the book *Successful Philanthropy: How to Make a Life by What You Give*. She is a volunteer leader of several charitable causes, with a focus on health care, underserved populations, women's rights, and animal rights. She serves on several charity boards: Southampton Hospital Foundation, NYC Mission Society, Casita Maria, the New York Women's Foundation, French Heritage Society, Couture Council of the Museum at FIT, and Global Strays, an international animal welfare charity

co-founded by her youngest daughter. A Catholic, Jean served on the Jewish Board for 28 years and is now an honorary trustee. She also serves on the Southampton Animal Shelter Foundation's Honorary Board and is an advisory board member of the Historical Society of Palm Beach County. She is also the producer and host of the TV show *Successful Philanthropy*, which airs six times a week through LTV studios in East Hampton and the surrounding community. During the pandemic, she served as national spokesperson for the American Human's Covid-19 program which raised over \$1,000,000 to feed 1,000,000 million homeless animals in shelters across the U.S. She holds two degrees: a B.S. in physical therapy from the College of Physicians and Surgeons at Columbia University and an MBA in finance from the Graduate School of Business at Columbia University.

# SOCIAL SAFARI

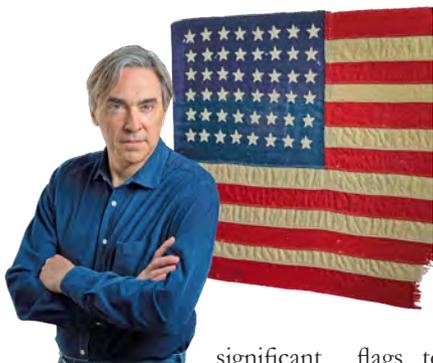
## THE SOCIAL SWIM

BY R. COURI HAY

PHOTOGRAPHER CONTRIBUTIONS BY PATRICK McMULLAN

JAY MCINERNEY AND ANNE HEARST, SANDRA AND ERIC RIPERT, VERA WANG, MARTHA STEWART, PETER MARINO, ISABELLE BSCHER, NICKY ROTHSCHILD, AND BROOKE SHIELDS

### **The Southampton Arts Center Commemorates 250 Years of the American Flag**



John Monsky

The Southampton Arts Center is kicking off Memorial Day weekend with a historic exhibition, “Independency: The American Flag at 250 Years.” Curated by historian John Monsky, the exhibition explores the American flag’s evolution over two and a half centuries, using rare and significant flags to tell the nation’s story. From a rare kerchief commissioned by Martha Washington in 1775 to flags flown during the *Apollo* moon landings, each piece offers a unique perspective on the nation’s past. The show is divided into four galleries: “Introduction,” featuring early American flags; “Campaigns, Parades, and Protests,” highlighting 19th-century political flags, “Vietnam and the Moon,” showcasing flags from the turbulent 1960s, and “Sacrifice,” honoring those who served in battle from the War of 1812 to Afghanistan. Each gallery pairs flags with contemporary photographs, drawings, and artifacts, immersing visitors in the eras these flags represent. As the U.S. approaches its 250th anniversary, “Independency” invites visitors to reflect on the flag’s role in shaping national identity. Through triumphs and tragedies, innovation and sacrifice, the flag remains a symbol of our country’s ongoing story. The Southampton Arts Center’s co-founder is Simone Levinson, with Christina Strassfield as the executive director. The exhibition runs until July 19. [southamptonartscenter.org](http://southamptonartscenter.org)

### **Jay McInerney Celebrates**



Jay McInerney, Anne Hearst McInerney, and Eric Ripert

Michael J. Fox, Phoebe Cates, Kiefer Sutherland, and Dianne Wiest starred in the movie version of author Jay McInerney’s best-selling book *Bright Lights, Big City*, which defined the decadent nightlife of the 1980s in New York. The debonair writer known for

his good taste in clothes and wine celebrated his 70th birthday at a dinner party at Le Bernardin given by his wife, the media heiress Anne Hearst. During a break in the five-course tasting menu by Michelin-starred chef Eric Ripert, the writer drew laughs when he confessed, “Last year I had three different hospital stays, so I’m really glad to have made it to 70 in 2025. While in the hospital my friend Eric Ripert sent me two meals that made me want to live again, so here I am.” Among those drinking the vintage wines were friends from all over the country, including Gregory Peck’s son Tony Peck and his wife Paula, baroness Milly de Cabrol, Dana Hammond and her husband Dr. Patrick Stubgen, designer Vera Wang and her husband Arthur P. Becker, Binky Urban, Robert Zimmerman, Candace Bushnell, Ripert’s wife Sandra, *Risk and Returns* author Wilbur Ross and his wife Hilary Geary, Alison Mazzola, who orchestrated the party, and other members of the demimonde.



Martin Gruss, Karen LeFrak, Audrey Gruss, Richard LeFrak

### **Race of Hope**

Audrey Gruss’s Hope for Depression Research Foundation’s Race of Hope in Palm Beach broke all records, attracting over 1,200 people, including socialites Jamee and Peter Gregory, Whitney and Christine Schott, and the Colony Hotel’s Sarah Wetenhall. The event, which raised over a million dollars, celebrated its seventh anniversary and raised funds for lifesaving mental health research into new treatments for clinical depression. Over the years, the organization has honored Dakota Johnson, Anderson Cooper, Brooke Shields, and Michael Phelps. This year’s sponsors included James Borynack and Adolfo Zaralegui of Findlay Galleries and Livingston Builders, and Teresa and Jim Remez. HDRF’s Southampton 5K race-walk takes place on August 3. To sign up, go to [hopefordepression.org](http://hopefordepression.org).



Isabelle  
Bscher

### East Side House Settlement

Third-generation gallerist Isabelle Bscher's Galerie Gmurzynska made a bold winter show debut at the Park Avenue Armory with a vibrant display of 20th-century masterpieces and contemporary standouts. Front and center was Wesselmann's *Cigarette #1* — a jaw-dropping, two-paneled sculpture crafted from oil, wax crayon, and printed paper. Commanding attention with its bold composition, the piece embodies Wesselmann's signature flirty narrative in tandem with the evolution of his infamous smoker's collection. Gmurzynska showcased work by Georges Braque, Heinrich Campendonk, Wassily Kandinsky, Jacques Lipchitz, and Joan Miró. In the mix at the opening night party, which benefited the East Side House Settlement, were Michael Bloomberg with his decorator Jamie Drake, Martha Stewart, Ryan Murphy, Nicky Rothschild, Peter Marino, Kathy Rayner, Prince Dimitri of Yugoslavia, Coco Kopelman, and Jerry Lauren. [gmurzynska.com](http://gmurzynska.com)

### Honor in Armor: Inside the Vatican Swiss Guard

This year's Oscar-nominated film *Conclave*, starring Ralph Fiennes, Isabella Rossellini, and Stanley Tucci, tells the intriguing story of what happens when a pope dies and a new one is elected. The movie also calls attention to the role of the colorfully uniformed Vatican Swiss Guard, which has been protecting the pope and Vatican City since 1506. The guards even traveled with the late Pope Francis during his recent hospital stay, and they are responsible for protecting the papal conclave, which occurs between a pope's death or resignation and the election of his successor. A new documentary, *Honor in Armor: Inside the Vatican Swiss Guard*, offers an in-depth look into the guards and their history, including the time when Adolf Hitler and the Nazis were plotting to kidnap the pope. The film's executive producers, Mario Paredes and Dr. Ramon Tallaj, the founder of Somos Community Care, have also worked with the Vatican for over a decade on creating health equity for the underserved in New York City. [somoscommunitycare.org](http://somoscommunitycare.org)

### Peter Thomas Roth's Mother Turns 102

Skin-care mogul Peter Thomas Roth hired a private jet to take his mother, Carole Roth, to Las Vegas to celebrate her 102nd birthday with 17 family members and Julia Lemigova, a *Real Housewives of Miami* star. The festivities started off at *Chippendales*, where Carole received two lap dances that were so racy they got banned from TikTok. The lucky birthday girl was spotted gambling at the Wynn until 2:00 a.m. and won \$1,500. The group, including her five great-grandchildren, also took in the Michael Jackson show. Carole was

recognized everywhere she went on the strip from her work as a model on QVC, where she uses her son's Retinol Fusion PM on her perfect legs. As a present, Roth gave his mother her very first Birken bag, making her longtime dream come true. [peterthomasroth.com](http://peterthomasroth.com)



Brenden Roth, Peter Thomas Roth,  
Ryan Roth, and Carole Roth

### Jean Shafiroff and the Red Cross

Philanthropist Jean Shafiroff asked guests at her birthday party to donate to the American Red Cross. The birthday girl wore four different gowns, including ones by Carolina Herrera, Victor de Souza, and Malan Breton. Shafiroff, famous for never revealing her age, quipped, "It's a security question." Guests, sipping on the bubbly rosé Aphrodise, included *Sex and the City* author Candace Bushnell; Jon Ledecky, the owner of the New York Islanders; the Consul General of Italy to the United Nations, Fabrizio di Michele; *New York Times* writer Ruth LaFerla; Lucia Hwong Gordon;

hair guru Chaz Dean; dermatologist Dr. Howard Sobel; AD 100 designer TC Chou; divorce attorneys Martha Cohen Stine and Harriet Newman Cohen; comedian D'yan Forest; gallerist Isabelle Bscher; top plastic surgeon Dr. Bianca Molina and her aide de camp Erica Kulka; lawyers Arthur Aidala and Marianne Bertuna; Jason T. Busch; Maryanne Grisz; Cyril Verdavainne; and fashion designers Julia Haart, Victor de Souza, CD Greene, Nabys Vielman, Ron Dyce, and Fern Clausius. [redcross.org](http://redcross.org)

R.Couri Hay, Jean Shafiroff



Marianne Bertuna,  
Arthur Aidala



K'La Q Methven, Chaz Dean, Camelia Entekhabifard and Julia Haart, Howard Sobel

# OH WHAT A DREAM WE HAD

A GLOBAL ANTHEM FOR CANCER AWARENESS

BY MARSIN MOGIELSKI



Meredith Marks, Vivica A. Fox



David Miller, Julia Haart, Michal David, Steven LaBrie



Nicole Miller



Maya Nichole



Luisa Diaz, Zang Toi, Anna Rothschild

In a powerful fusion of music and purpose, an international roster of artists has united for the release of “Oh What a Dream We Had,” a charity single and music video set to debut on March 7. Created in support of the Prevent Cancer Foundation, the project brings together stars like Billy Ray Cyrus, Noah Cyrus, Braison Cyrus, Billy Idol, Il Divo, Kimbra, Richard Marx, Lara Fabian, Michal David, Lauri Ylönen, and Marcelito Pomoy.

At the heart of the “Oh What a Dream” project is a message of resilience and unity. Reimagined by award-winning producers Charlie Midnight and Jan Fairchild, the song is bolstered by the soaring sounds of the Czech Philharmonic Orchestra. The accompanying video, directed by Blake Claridge, captures the emotional gravity of the piece while elevating its call to action: cancer prevention and early detection.

Executive-produced by Braison Cyrus and Ladislav Vajdicka of Billion Streams Entertainment, the project takes on a deeply personal note for artist Michal David, who dedicates it to his daughter Michelle, who passed away from leukemia at age 9.

The single will benefit the Prevent Cancer Foundation, with the majority of proceeds supporting its mission to advance research, education, and advocacy. A portion will help cover production costs. Since 1985, the foundation has worked to make cancer more preventable, more detectable — and ultimately beatable.

To celebrate the release, a special preview event brought together performers and supporters alike, emphasizing the power of music to spark awareness and drive change. “Oh What a Dream We Had” extends an invitation to all: join the movement, honor the fight, and help transform dreams into cures.

CROWS NEST,  
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JUNE 8TH,  
10-2PM



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2025

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# CANDACE BUSHNELL

BRINGING HER BOLD, BRILLIANT STORIES TO GUILD HALL ON JULY 18

BY MARSIN MOGIELSKI  
PHOTOGRAPHY BY JONAS MOHR

Candace Bushnell — the iconic voice behind *Sex and the City* — is heading east this summer. On July 18, she brings her critically acclaimed one-woman show, *True Tales of Sex, Success, and Sex and the City*, to Guild Hall in East Hampton. The performance is part of a standout summer season that includes talents like Tiler Peck and the Jazz at Lincoln Center Orchestra.

Part memoir, part cultural commentary, *True Tales* chronicles Bushnell's extraordinary journey from arriving in New York City with just \$20 in her pocket to becoming one of the most influential chroniclers of contemporary womanhood. The show is packed with personal anecdotes, industry insight, and the real-life inspiration behind some of her most beloved characters. But make no mistake: This isn't just a trip down *Sex and the City* memory lane.

While the series remains a pop culture touchstone, Bushnell's literary universe extends far beyond Carrie Bradshaw. With novels like *Lipstick Jungle* — which became a TV series featuring none other than *Social Life*'s own cover star Brooke Shields — and *The Carrie Diaries*, Bushnell has consistently explored the complexity, ambition, and resilience of women in every phase of life.

Her East Hampton performance follows a successful international run with stops in London, Prague, and Zurich, offering fans a rare opportunity to hear the stories behind the stories in Bushnell's unmistakable, unfiltered voice.

She recently appeared on the podcast *Are You a Charlotte?* with Kristin Davis, offering candid takes on love, aging, and navigating dating in the digital age. *True Tales* delivers all of that and more — sharp, funny, and bracingly honest ... and that takes guts!

Before her Hamptons debut, I caught up with Candace for a quick Q&A about the show, her personal connection to the East End, and what audiences can look forward to. So grab a Cosmo, bring a friend, and join us at Guild Hall — tickets are going fast!

**What made you say yes to Guild Hall? Any personal ties to East Hampton or the Hamptons scene?**

I have a house in Sag Harbor and have been coming to the Hamptons since the '80s. I've written about the Hamptons in nearly all of my books, especially *Four Blondes* and *Trading Up*, so it's a very special place to me.

**Your show goes far beyond *Sex and the City*. What part of your story might surprise people the most?**

Probably how many books I've written.

**You've been refreshingly honest about modern dating. How do those themes show up onstage — especially for women over 40?**

Try women over 60! The end of the show is about dating now and some of the kinds of dating situations women encounter.

Candace Bushnell's  
*True Tales of Sex, Success, and Sex and the City*

FRIDAY, JULY 18, 2025

8 PM

GUILD HALL

158 Main St. East Hampton

Tickets: [guildhall.org/events](http://guildhall.org/events)





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# NORTH FORK TV FESTIVAL TURNS 10

## WITH CHRISTOPHER MELONI, ACTOR'S STUDIO, AND EMERGING VOICES

BY DEVORAH ROSE



Kelsey Grammer and Marcia Gay Harden at the North Fork TV Festival in 2024

Nestled along the windswept shoreline of Greenport, New York, the North Fork TV Festival has evolved into one of the most distinctive stops on the television industry's cultural calendar. What was founded in 2015 as a celebration of independent television pilots has, 10 years on, matured into a boutique, creator-first gathering where prestige meets possibility.

This June, the festival returns for its 10th anniversary with an expanded two-day program (June 17–18) that blends star power with serious industry momentum. Leading the charge is Christopher Meloni, the Emmy-nominated actor best known for his fierce performances in *Law & Order: Organized Crime* and *Oz*. Meloni will be honored with this year's Canopy Award, recognizing a career defined by bold characters and boundary-pushing storytelling. He'll also sit down for a live conversation with audience Q&A — an opportunity to engage with a television legend in an intimate setting.

The North Fork TV Festival has always been committed to lifting up the next wave. Front and center in this year's programming will be the introduction of a reimagined *Actor's Studio*, featuring intimate conversations with acclaimed actors Christopher Briney (*The Summer I Turned Pretty*), Tramell Tillman (*Severance*), Anna Chlumsky (*Veep*), Richard Kind (*Only Murders in the Building*), and Susan Kelechi Watson (*This Is Us*). Over the course of two days, these hour-long sessions will offer insight into their process — a kind of real-time mentorship for attendees hungry to understand the artistry behind the craft.

"The 10th anniversary was a chance to rethink what an industry festival could offer," says founder Noah Doyle. "We wanted to create something that feels accessible, insightful, and most importantly, transformative for emerging artists."

Alongside its marquee guests, the festival will host screenings of winning pilots from its competitive Independent Pilot Competition, which this year includes projects on civil rights activism, psychic detectives, and climate dystopias. Complementing those are the winners of its Script Competition, which surfaced genre-spanning stories — from Cold War-era censorship dramas to cyber thrillers unfolding during a global blackout.

One of this year's major honorees, actor Tramell Tillman of *Severance*, will receive the Breakout Performance Award for his haunting

portrayal of Milchick — a performance that helped define a year of television increasingly shaped by eerie corporate surrealism.

At its core, the North Fork TV Festival is less about hype than it is about connection. Between its oceanside setting, tightly curated panels, and now the addition of Behind the Pitch (a speed-networking event that pairs new writers with top executives), the festival offers something refreshingly rare: a space where indie sensibility and industry opportunity genuinely meet.

It helps that it all happens in Greenport — far enough from Manhattan to feel like an escape, close enough to attract the right kind of buzz. As Doyle puts it, "This is where careers start and stories get real traction. That's what we're here for."

**The North Fork TV Festival runs June 17–18.**

**Tickets and full programming at [northfork.tv](http://northfork.tv)**



"A Journey Through the Evolution of TV" with actor John Turturro in 2024

# NORTH FORK TV FESTIVAL 2025

The North Fork TV Festival celebrates the future of scripted television and provides a platform for emerging creators. Join us for the 2025 festival featuring screenings, industry panels, awards and parties, with local wine and farm-to-table food!

17-18  
JUNE 2025



Christopher Meloni

📍 Greenport, NY



Tramell Tillman

🌐 [www.northfork.tv](http://www.northfork.tv)



Anna Chlumsky

📷 @northforktv

# DECCO EVENT RENTALS IN FULL SWING WITH SUMMER EVENTS IN THE HAMPTONS

BY AVI GHIYHAM



Parties and events of all types are in full swing in the Hamptons this summer. The party experts at Decco have once again far exceeded all our expectations.

From fundraisers to weddings, corporate events, and bar and bat mitzvahs, Decco Event Rentals, a subsidiary of Party Up Productions, plans and executes a party like you've never seen before. They're simply the best. With an incredible team and more than 20 years of experience, they turn your ideas

into reality so that your once-in-a-lifetime experience is truly unforgettable. An all-inclusive production company, Decco handles it all for you. From rentals to custom fabrication, lighting, and overall atmosphere, no matter what crowd you are catering to, Decco is sure to help you impress.

**[deccobypartyup.com](http://deccobypartyup.com)**

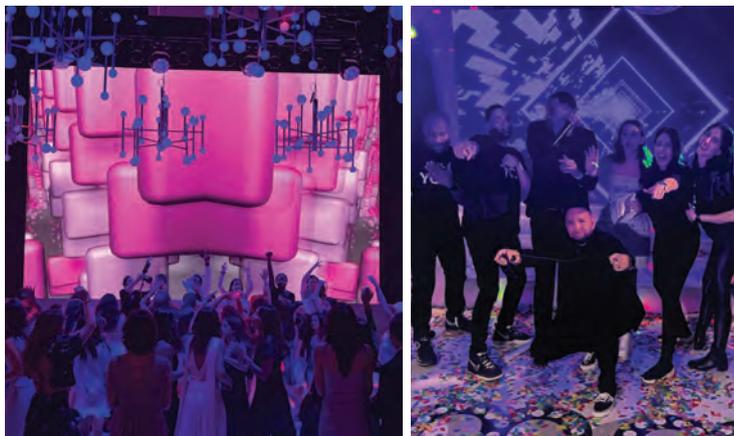
**Instagram: [@deccobypartyup](https://www.instagram.com/deccobypartyup)**



# UNLEASH THE ULTIMATE VIBE

## PARTY UP PRODUCTIONS' DJs SET THE HAMPTONS ABLAZE

BY BLAIRE BASS



Get ready to elevate your Hamptons soirée to new heights with Party Up Productions, the masters of musical magic. Our DJs are more than just music mixers; they're seasoned maestros who know exactly how to read a room and spin the perfect soundtrack for any occasion. From elegant weddings to high-energy after-parties, and sophisticated charitable galas to unforgettable proms, Party Up's professionals bring a wealth of experience and a touch of class to every event. Party Up Productions will transform your celebration into an extraordinary experience, where every beat is perfectly tuned to the vibe of the moment. We know they're amazing because we use them for *Social Life* events!

### MEET THE DJs:



#### PETEY COLOGNE

Head of entertainment Petey Cologne has been captivating audiences for 20-plus years. A native of New York City, he prides himself on his extensive knowledge of the history and culture of DJing. He is genuinely passionate about his career and the reputation of the company. It truly has been an incredible journey. He's worked on a hip-hop radio program, luxury corporate and private events, and in New York City nightlife, and he's been on concert tours across the globe, so he's equipped to handle any stage he's placed on.



#### STEVE

From working as a roadie in high school to his discovery of break-dancing, inspired by the Dynamic Rockers, Steve has been passionate about three things: music, dance, and fitness. Driven by his passions, he continues to grow, from small-gig beginnings to now producing and performing large scale events.



#### DJ KEENZ

DJ Keenz' prides himself on being a versatile Disc Jockey. Curating a unique set playlist with Kicks, Horns, and Melodies for each individual crowd. One of the industries younger faces with exceptional experience is DJ Keenz. Notorious for his killer DJ performances at venues across the tristate. His versatile style of music is a great way to make sure your dance floor is rocking all night!



#### DJ EPIC

DJ Epic has been performing for crowds at all types of events for almost 20 years. Aside from being a seasoned DJ, he is also a professional event host. Understanding both sides of party entertainment ensures that DJ Epic can help you and your guests have a great time.



#### DJ RECKLESS

As a DJ growing up and living in New York City, DJ Reckless was influenced by many genres of music. Being of Trinidadian heritage, he was not just influenced by calypso and soca but other genres his family introduced him to, like jazz, soul, and country. Living and growing up in Corona, Queens, he was always hearing the sounds of reggae, Latin music, and hip-hop.



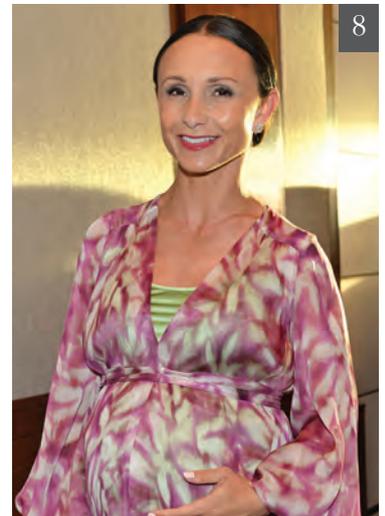
#### DJ DANJA

From New York to North Carolina and back, DJ Danja has shared his talent with all who would listen. His mixtapes and performances at parties portray his passion for turntablism, which continues to produce great moments for him and his future.

NYC SECOND CHANCE RESCUE  
5<sup>TH</sup> ANNUAL  
RESCUE BALL GALA  
HONORING MARTHA STEWART  
AND DR. DAN BELKIN  
AT PIER SIXTY

1. Martha Stewart
2. Dr. Dan Belkin
3. Elvis Duran
4. Lisa Rose  
Jennifer Brooks  
Rob Thomas  
Lisa Blanco  
Kate McEntee
5. Mike Woods
6. Nathania Nisonson  
Mark Masone
7. Alexandra Daddario
8. Georgina Bloomberg
9. Rachel Donohue
10. Tanya Ward  
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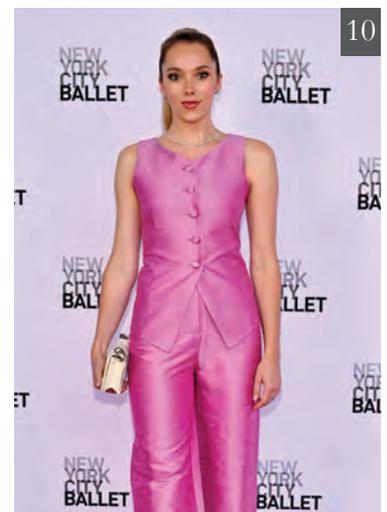
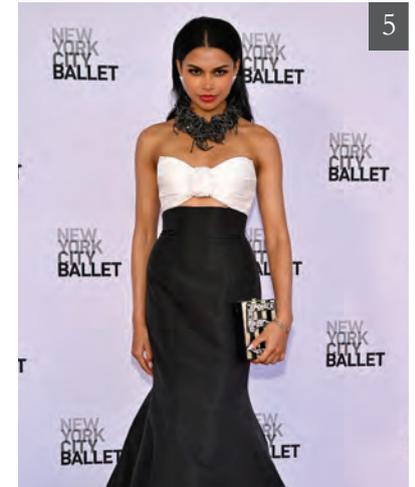


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NEW YORK CITY BALLET  
 2025 SPRING GALA  
 AT JOSIE ROBERTSON PLAZA  
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1. Megan Fairchild  
Emilie Gerrity
2. Claire Danes
3. Emma Von Enck
4. Jovani Furlan
5. Gabby Ortega  
Hazel Wang  
Jessica Wang  
Capri Wang
7. Brittany Pollack  
Jonathan Stafford
8. Deborah Norville
9. Allegra Inch
10. Nieve Corrigan

*All images thanks to  
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THE ORIGINAL

# Southside



THE ONLY TIME A LEMON  
*Gives You Life!*



**FRIEZE NEW YORK  
2025 ART FAIR  
VIP PREVIEW  
AT THE SHED**

1. Katherine Ross  
Stefano Tonchi
2. Jay Jopling
3. Sarah Jackson  
Angela Redai Bernhart
4. Michelle Hellman
5. Jeremy Kost
6. Sean Green  
Parker Calvert
7. Deborah Bernard  
Eddy Bogaert
8. Hugh J. Freund  
Tom Cohen

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# SUMMER TENNIS

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"REVEL BLOOMS  
AT BACCARAT"

- 1. Alice Reys  
Christiano Jay
- 2. Hank Stampfl
- 3. Fern Malis
- 4. Missy Pool
- 5. Shirley Gencarelli
- 6. Alice Reys  
Christiano Jay
- 7. Lukasz Manely
- 8. Megan Riley  
Emma Lueders
- 9. Lindsay Lobello

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Will Blodgett
3. Kevin Crow  
Emily Tisch Sussman
4. Grace Hightower  
John Neumayr
5. Blake Stuchin  
Stephanie Stuchin
6. Nicole Salmasi  
Josh Gaynor
7. Dava Schub  
Matt Messinger
8. Zach Kurz  
Brittany Morgan Kurz
9. Rick Luftglass  
Eric Wei

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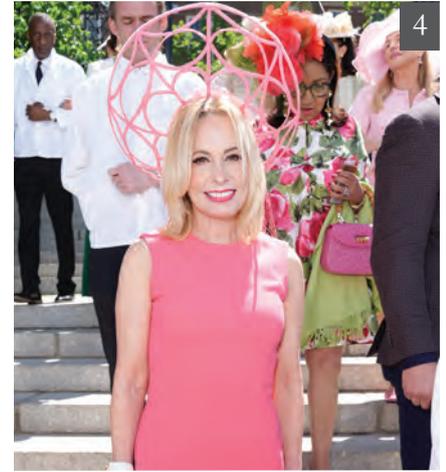
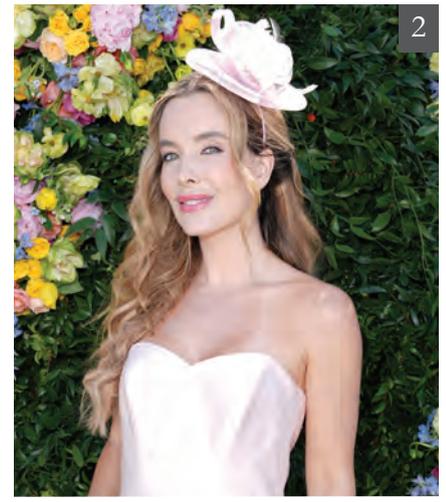


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3. Julia Haart
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### HOLIDAY HOUSE PALM BEACH TAKING IT TO THE TABLE

Holiday House held its Tabletop event at the Colony Hotel in Palm Beach, raising funds for the Breast Cancer Research Foundation. The event was founded by Iris Dankner, a breast-cancer survivor. The chairs were Sarah Wetenhall, Jayne Chase, Campion Platt, and Andrea Stark, with Jean Shafiroff serving as Philanthropy Chair. Designers featured included Lugano Diamonds with Lewis Miller, Jennifer McGrath for Ashley Stark Home, and Arhaus x Timeless Oak Designs. [holidayhousenyc.com](http://holidayhousenyc.com)



IRIS DANKNER, RAMONA SINGER



KIMBERLY PAIGE BLUHM



JEAN SHAFIROFF, NANCY STONE

### HEARING THE OVARIAN CANCER WHISPER "TIME IS OF THE ESSENCE" LUNCHEON

Hearing the Ovarian Cancer Whisper Florida held its 23rd Time Is of the Essence luncheon in Palm Beach. The benefit honored Isaac Mizrahi and featured a conversation with beauty industry trailblazer Adrien Arpel and co-chair Andrea Stark. Arpel shared her beauty secrets and entrepreneurial insights centered on positivity and resilience. Other chairs included Eddy Taylor, Judy Snyder, and Roberta Kozloff. Frances Fisher, Betsy Matthews, and Christine Schott served as honorary chairwomen. [ovariancancerpb.org](http://ovariancancerpb.org)



ADRIEN ARPEL, ISAAC MIZRAHI



JENNIFER MCGRATH, ANDREA STARK



EDDY TAYLOR, LORI GENDELMAN

### TRI COUNTY ANIMAL RESCUE PEPPERMINT BARK & BRUNCH

Andrea Stark, Adrien Arpel, Lois Pope, Farley Rentschler, Diana Retzer, and Tri County Animal Rescue's founder, Suzi Goldsmith, hosted their 10th annual Peppermint Bark & Brunch at the Trump International in Palm Beach. "We have provided rescue missions for dogs left at the border and abandoned during Hurricanes Helene and Milton," said Stark. Tri County Animal Rescue is a no-kill shelter that provides a safe haven for animals in need. Goldsmith's motto is "Rescue, rehabilitation, rehome!" [tricityanimalrescue.com](http://tricityanimalrescue.com)



LOIS POPE, SUZI GOLDSMITH



CHRISSY OAKES,  
NICOLE DICOCO WITH MASSIMO

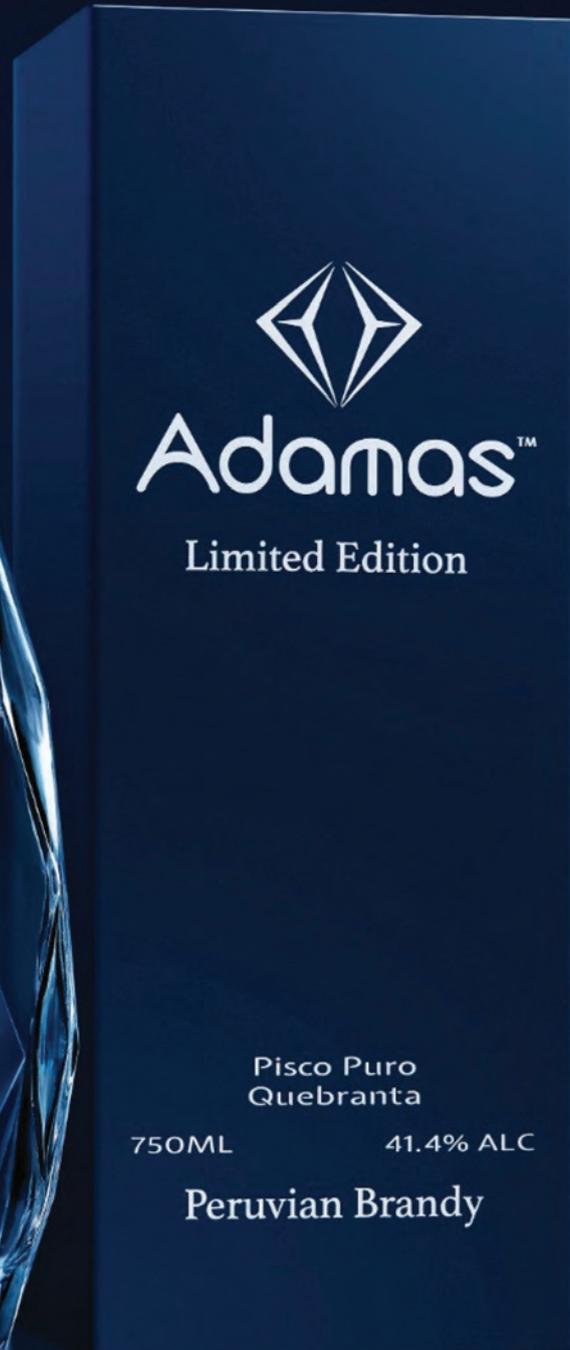
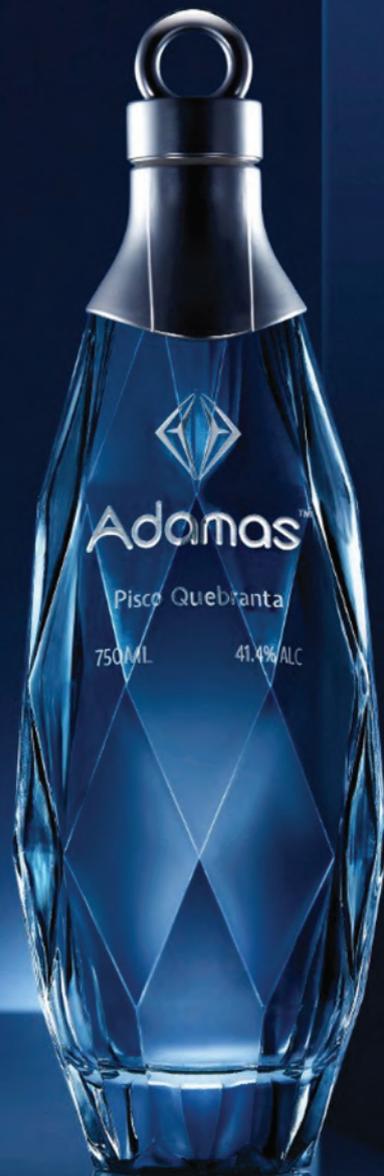


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# TRAVEL

## CHÂTEAU DE VAUX-LE-VICOMTE

BY R. COURI HAY



*R. Couri Hay is Social Life's travel editor and society columnist. He began his career at Andy Warhol's Interview and has written for Town & Country and People. Hay also appears on CNN, PBS, Fox, and VH1 commenting on Hollywood. He lives in New York City and Southampton and is the CEO of his own PR firm.*



Château de Vaux-le-Vicomte

The Château de Vaux-le-Vicomte outside Paris is often referred to as Versailles without the crowds, as both 17th-century estates were the work of the same trio of celebrated designers: architect Louis Le Vau, landscape architect André Le Nôtre, and decorator-painter Charles Le Brun. In fact, Vaux-le-Vicomte inspired Versailles. After seeing the finished chateau, King Louis XIV commissioned the design team to create his bigger, glitizier palace.

However, there's a much deeper, darker connection between these two exquisite castles. When Vaux-le-Vicomte's owner, Nicolas Fouquet, a member of the French parliament, became Louis XIV's

superintendent of finances in 1656, he purchased surrounding villages and embarked on the estate's grand expansion. When completed, he threw a lavish bash, hoping to impress the king. But as ever with politicians, a rival claimed that Fouquet had misappropriated public funds to finance his chateau, and he was arrested and imprisoned for life, and his wife was exiled.

Louis XIV was, in fact, impressed with Vaux-le-Vicomte, so much so that he not only hired the same designers but he stripped the place, seizing the tapestries, statues, and even orange trees from the property to be installed in his own, much larger palace.



### HAPPIER FUTURE; STILL FAMILY-OWNED

Château de Vaux-le-Vicomte had a few other owners in its long history. It had been neglected for 30 years by 1875 when Alfred Sommier bought it and began a massive restoration of the house and gardens, which was completed by his descendants. Today, the fifth generation of the same family still owns the château, one of France's greatest historical monuments open to the public.

"When my family took over the property in 1875 the place was pretty much empty except for two tables and four busts that remained from the Fouquet time, the 17th century," says Alexandre de Vogue, who, with his brothers Jean-Charles and Ascanio, owns and runs the Château de Vaux-le-Vicomte. "The king and Jean-Baptiste Colbert, who was prime minister at the time, took pretty much everything and put it in Versailles."

### ONE OF FRANCE'S BEST KEPT SECRETS

With 100 rooms on 1,200 acres of land and 350,000 yearly visitors, Vaux-le-Vicomte is dwarfed by Versailles's 2,300 rooms, 2,000-acre gardens, and 7 million annual visitors.

Vaux-le-Vicomte has always been off the beaten track, De Vogue says. "You have to know about French history during Louis XIV, you have to be quite curious about châteaux and gardens, in general, to really know about Vaux." The château will never be a place of mass tourism, like Versailles. The De Vogues strive to grow annual visitors to a maximum of 500,000. "More than that, the wear and tear would be too damaging to Vaux," he says. It offers more of an exclusive experience to visitors and donors. "Because there's a family; I think that's the

biggest difference. Since the 17th century, there's always been a family living here, and it's a home before anything else. And I think that's what people really appreciate here, there is this soul, this *je ne sais quoi*, as we say in French, that makes this place quite special."

### GRAND BUT ALSO INTIMATE

All of the château's important rooms are open to visitors. The family members reside in outbuildings on the estate. The sculptures, paintings, furniture, carpets, tapestries, china, and silverware were bought by De Vogue's great-great-grandfather. The proprietors plan to publish a book on the home's decorative-arts collections by the end of the year.

"There's a very human scale to the house. It's grand, but it's also intimate, not a palace like Versailles, which can be a bit cold and dry, impossible to imagine living there," he says. "At Vaux-le-Vicomte, because it was done for a family, people really like the fact that they could imagine themselves having a drink or a tea in one of those rooms, because it has this very intimate and human scale."

### NOTABLE GARDENS

The formal gardens have been returned to their original state as laid out by Le Nôtre in the 17th century, framing the château in what is considered one of the greatest examples of harmony between nature and the built environment. The ambitious landscape design, with 62 statues, fountains, wide pebble alleys, basins, grottoes, and a canal, was groundbreaking at the time. "Vaux-le-Vicomte was the first time that a landscape de-



signer oversaw the entire project — the gardens, the fountains, the water, everything. Le Nôtre was given carte blanche. And what he did was a real rupture with what had been done before,” garden historian Frédéric Sichert told *Architectural Digest* in 2013, when his book about the grounds, *André Le Nôtre à Vaux-le-Vicomte*, was published.

A subterranean river is to open to the public next year. Those who choose to walk the gardens may take a walking stick. Visitors can also rent electric golf carts to explore the property.

#### ROMANTIC CANDLELIGHT EVENING

Every Saturday evening during the warm season, the grounds are lit with 2,000 candles, and there are fireworks at the end of the night. You can come to dine outdoors — the outdoor ephemeral restaurant is fully booked from the beginning of the season — or simply wander the grounds and have a picnic. “It’s quite magical,” says De Vogue. “People can eat at this restaurant alfresco, facing the garden. It’s a very simple idea that my parents created, just to give a very humble idea of what it was like at the inaugural party Fouquet threw in 1661. But people absolutely love it, because it’s so romantic and so beautiful.”

During the evening, guests can also wander through the chateau, whose interiors are set with effective lighting, and come back outside for the fireworks.

#### CHRISTMAS AND EASTER

The De Vogues started having a special Christmas program 19 years ago, and now it’s the chateau’s biggest season, attracting 120,000 visitors. The décor requires artisans to decorate in a very short period of time to minimize closure. “We close only 10 days in November to set up. And now people from Paris and even from abroad are coming to our Christmas, because it’s beginning to be quite well-known.”





The De Vogue family was somewhat pioneering in establishing a restaurant and gift shop in the 1960s, when such things did not exist at historic homes in France. “It was very rare, but my parents really wanted to share this place with the public and create a vivid experience,” he says. “They were already thinking about experience, which today is everybody’s plan, but at that time it was really not the case.” Now, he noted, many châteaux do Christmas, as do famous gardens, like Longwood Gardens in Pennsylvania, which De Vogue had recently visited when we spoke for this article.

Easter is the biggest weekend of the year, attracting 10,000 people over three days. French bureaucracy once reared its head, De Vogue recalled, when on Easter Sunday at 11:00 a.m. a whole crew of government administrators showed up unannounced for an inspection. They had to close for two hours since all employees had to stop working while they inspected hygiene, security, and safety measures. Everything was fine, fortunately, but that is France sometimes, he says laughing. “I don’t know if it happens in the U.S., but it was very scary.”

#### **EIGHTY MOVIE SHOOTS; SOFIA COPPOLA’S MARIE ANTOINETTE, YSL**

Château de Vaux-le-Vicomte has been the setting for about 80 movies and TV shows over the years, the first in 1968 when

director Orson Welles made a film there. The James Bond *Moonraker* movie had scenes at the estate, as did the TV series *Versailles*. It also stood in for Versailles in Sofia Coppola’s *Marie Antoinette*. Very often the château is used for Versailles scenes, De Vogue explained, because it’s very complicated to shoot at Versailles.

There haven’t been any fashion shows at the estate, but during the COVID pandemic, when live runway shows were replaced by video presentations, several important designers, including Celine and Yves Saint Laurent, chose to film their collections at Vaux-le-Vicomte.

#### **AMERICAN FRIENDS OF CHÂTEAU DE VAUX-LE-VICOMTE**

At the urging of his late aunt, who was director of development for the New York City Ballet, Alexandre de Vogue set up an American Friends of the Château charitable organization to help raise funds for its ongoing restoration and maintenance. When De Vogue joined the château in 2011 after 20 years working as a mountain guide, his aunt insisted it would be a success. “She really helped me, introduced me to her circle of friends and donors,” he says.

#### **PETER MARINO HOSTED OCTOBER GALA**

In October, famed architect Peter Marino co-hosted the château’s glamorous fundraising gala along with Louis Vuitton CEO



Pietro Beccari and philanthropist Christine Schwarzman. Marino is an old friend of Alexandre's mother, Countess Cristina de Vogue. Their friendship was the reason Marino decided to help out. "She hasn't had the easiest time because her husband died and just did not leave a sufficient fortune to maintain such a large estate," Marino said. "So they really do need to make these fundraising efforts, and I can't think of anything more worth it."

Vaux-le-Vicomte began holding galas only in 2018. Last year's was hosted by Christian Louboutin, also a close family friend, and Marino, a perfectionist, was hands-on with preparations. The leather-clad architect also gave the De Vogues solid advice, including to hold the galas every other year, which makes it more desirable and also easier for Americans to fly over for, lessons he learned as longtime chairman of Venetian Heritage.

"Little by little we are putting Vaux-le-Vicomte onto a certain map, to raise the awareness about this place, to raise awareness of our mission," says De Vogue. "And that's the whole point, that people realize how special this place is." Those attending the galas, he says, fall in love. "They had no idea about the story that Vaux-le-Vicomte has with Versailles. And they realize it's a whole huge enterprise to maintain this place, and they want to help. It gives us hope for the future."

### UNSEXY RENOVATIONS

The funds raised from the galas are often earmarked for decidedly unglamorous projects. Proceeds from 2024's benefit will be used to restore the pool. A capital campaign during the past two years was for restoration of the estate's hydraulic system, which includes a huge central fountain and basins in the garden. "Something that is really not sexy for the donors is the roof, one of the biggest restoration operations requiring a lot of money," says De Vogue.

Last year all the electricity was upgraded, and new lighting of the château was recently installed. "We put a lot of money into safety, cameras, and optical fiber, which is not sexy at all, but it is so, so necessary. And we had some donors that gave money for that."

### SEXIER RENOVATIONS: CHARLES LE BRUN CEILING, EPHEMERAL RIBBONS ART INSTALLATION

A large donation from Alexis Gregory — a renowned collector, the founder of Vendome Press, and friend of the De Vogues — allowed the family to achieve a long-held goal, the re-creation of the never-completed Le Brun ceiling in the grand salon. The *Palace of the Sun* ceiling fresco was scuttled when the château's original owner was arrested.

The château's status as a historic monument limited the current owners from making significant modifications. Happily, modern technology offered a solution to re-create the artwork as a video projection exactly where it was originally to be installed. "We used the preparatory drawings that are at the Louvre to project the painting, as if it were painted in the 17th century, onto the cupola." That project, De Vogue says, was a huge, costly enterprise.

This naturally led to an art installation called *Ephemeral Ribbons* on the property's grounds. An infestation of invasive caterpillars throughout Europe in recent years has affected the region's box trees. In 2018 the box blight was extremely fierce, and a lot of boxwoods in Western Europe died. "Our boxwood was there for 100 years. It got completely eaten by the caterpillars, and we had a scientific committee determine that it was impossible to revive them," De Vogue explained. They held a competition and chose *Ephemeral Ribbons*, a work by French artist Patrick Hourcade, to replace the trees.

### THE BROTHERS HAD DIFFERENT CAREERS BEFORE

The three De Vogue brothers running the Château all had other careers before taking over the family's ancestral home. Alexandre, who is in charge of marketing and fundraising, spent 20 years as a mountain guide in the Alps, Patagonia, and Canada. His twin, Jean-Charles, who directs sales and the food service, worked for Nike, the athletic-clothing giant.



Their younger brother, Ascanio, who oversees finance and public events such as the candlelit evenings, was in the events business and theater production.

“My father always said, ‘Don’t even think about coming to Vaux-le-Vicomte to work. You better do your own career and learn from other business experiences. And then we’ll see if I accept you at the château,’” Alexandre explains. “He was an only child and he never really knew how to share his passion with anyone, and especially with his children.”

Each brother joined the château at different times, for different reasons: Jean-Charles in 2001, Ascanio in 2015, and Alexandre in 2010.

When Alexandre broke his leg, the downtime gave him time to think about the future. “I thought that after turning my back to Vaux-le-Vicomte and my upbringing and my aristocratic background, that was a long postadolescent crisis,” he says. “I realized at 40-ish years old that it was a family duty. It’s a place that belonged to our family for a century and a half. We are the fifth generation. It’s a beautiful, magical, very special place, and it’s a fantastic entrepreneurial adventure to be part of.”

That, he adds, was the same conclusion the three brothers all eventually came to. “Without talking to each other, I think we had the same motivation to at some point come back and take part in this adventure, and to try our best to design the optimum future for this place.”

#### **GROWING UP AT THE CHÂTEAU: “WE ARE SIMPLE PEOPLE”**

Alexandre and his brothers grew up on the estate. He and his twin even lived in the castle for a few years before moving to an outbuilding on the property when his father decided to open the place to the public.

And yes, as you would imagine, the castle and its grounds were a huge, magical playground for them. “We didn’t realize that it was really something out of this world, to be able to bike for miles and miles on the alleys of the property with my brothers and friends, and to play hide-and-seek in the château when the visitors were gone and it was all in the dark,”

he says. They would jump on the king’s bed.

It wasn’t until they brought their classmates to visit the château and their fellow students were agog that they realized it was not the norm. De Vogue’s parents were strict and old-fashioned, however, and brought up their sons to understand the value of money and hard work. “We are simple people. We are very approachable and normal, and I would guess people don’t really expect that. They’re quite happily surprised to be able to talk to any of the owners of the château, the brothers, because we are — what’s the expression in English? Down to earth.”



# SOUTH WALTON

BY ROBYN MICHELLE



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# PORTUGAL IN STYLE

## A LUXE ESCAPE THROUGH LISBON AND PORTO

BY JEANETTE ZINNO



Martinhal Chiado

Portugal has emerged as a beacon of refined travel, where rich history, world-class cuisine, and contemporary elegance collide. For the discerning traveler, few destinations offer the charm and depth of Lisbon and Porto, each delivering luxury with a distinct personality.

Begin your journey in Lisbon, the sun-drenched capital, where the rhythm of fado lingers in cobble streets and pastel-colored façades glow at golden hour. Stay at the Martinhal Chiado ([martinhal.com](http://martinhal.com)), a chic family-friendly hotel tucked into the historic heart of the city. With its curated design and spacious suites, it's ideal for travelers who value both comfort and style. Martinhal Oriente in the Park of Nations district delivers for those drawn to modern architecture and futuristic vibes. Overlooking the Tagus River, this sleek, glass-wrapped hotel blends comfort with innovation and easy access to Lisbon's waterfront promenade, aquarium, and cultural attractions.

Come evening, reserve a table at Prado, one of Lisbon's most exciting dining destinations. Here, chef António Galapito brings a farm-to-table philosophy to life, creating seasonal dishes that celebrate Portuguese ingredients with Nordic precision — all within a minimalist, industrial-chic setting.

Beyond indulgent meals, explore Lisbon's layered neighborhoods: Shop in trendy Príncipe Real, wander the alleys of Alfama, or take in the view from the iconic Miradouro da Senhora do Monte. Don't miss a sunset sail on the Tagus, champagne in hand; Get Your Guide offers incredible tours throughout Portugal.

From Lisbon, head north to Porto — a city that exudes romance with its terracotta rooftops and riverside promenades. Check into Vila Foz Hotel & Spa ([vilafozhotel.pt](http://vilafozhotel.pt)), a restored 19th-century mansion in Foz do Douro. The interiors balance grandeur with modern grace, while the spa offers serene moments overlooking the Atlantic.

Culinary excellence continues at Casa de Chá da Boa Nova, a two-Michelin-starred restaurant designed by Álvaro Siza Vieira and perched dramatically over the ocean. Chef Rui Paula crafts a tasting menu that's both art and homage to the sea. While in Porto, stroll the Ribeira district, cruise the Douro River beneath iconic bridges, and, of course, savor port wine at a historic cellar in Vila Nova de Gaia.

Whether you're lounging at a beachside terrace or uncovering baroque gems, Portugal invites you to savor its luxury, one exquisite moment at a time.



Vila Foz Hotel & Spa



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# JET-SETTER STYLE

## HOTEL CHÂTEAU GÜTSCH

LUCERNE, SWITZERLAND

By GREGORY DELLI CARPINI JR.  
PHOTOGRAPHY BY LORENZO VINTI



Perched high above the city of Lucerne like something out of a storybook, Hotel Château Gütsch is where Swiss grandeur meets belle époque romance. Originally built in 1888 and inspired by Neuschwanstein Castle, this hilltop retreat has been reimagined into a dazzling hideaway for modern travelers who prefer their fairy tales with a touch of champagne.

From the moment you arrive, the panoramic views do most of the talking. Framed by stained-glass windows and terraces draped in ivy, the hotel overlooks Lake Lucerne, the medieval spires of the old town, and the snowcapped peaks beyond. But what's truly impressive isn't just the postcard-perfect setting; it's how seamlessly the hotel blends opulence with intimacy.

Each room is uniquely styled with antique furniture, bold wallpaper, and plush textures, evoking the charm of an aristocrat's country escape. But don't let the old-world aesthetic fool you: There's fast Wi-Fi, curated minibars, and marble-clad bathrooms stocked with Swiss-made sensibilities.

The in-house restaurant, Lumières, is reason alone to stay the night. Helmed by a Michelin-pedigreed chef, the menu draws on French-Swiss traditions with a modern hand. Expect buttery rösti, delicate lake fish, and impossibly airy soufflés, all served with a backdrop of candlelight and mountain views.

Mornings begin with fresh croissants and espresso on the terrace. Days are spent wandering Lucerne's cobbled lanes or sailing across the lake on century-old steamers. But always, you return to your castle in the clouds.

Whether you're plotting a romantic getaway, a culture-drenched solo trip, or simply want to feel like European royalty for a long weekend, Hotel Château Gütsch delivers. It's theatrical, inspiring, and relaxing. Think Swiss precision with a dash of whimsy.

In a country known for understatement, this is one hotel that dares to dream — and delivers with effortless charm. Head to [chateau-guetsch.ch](http://chateau-guetsch.ch) to book a stay now.

TRAVEL

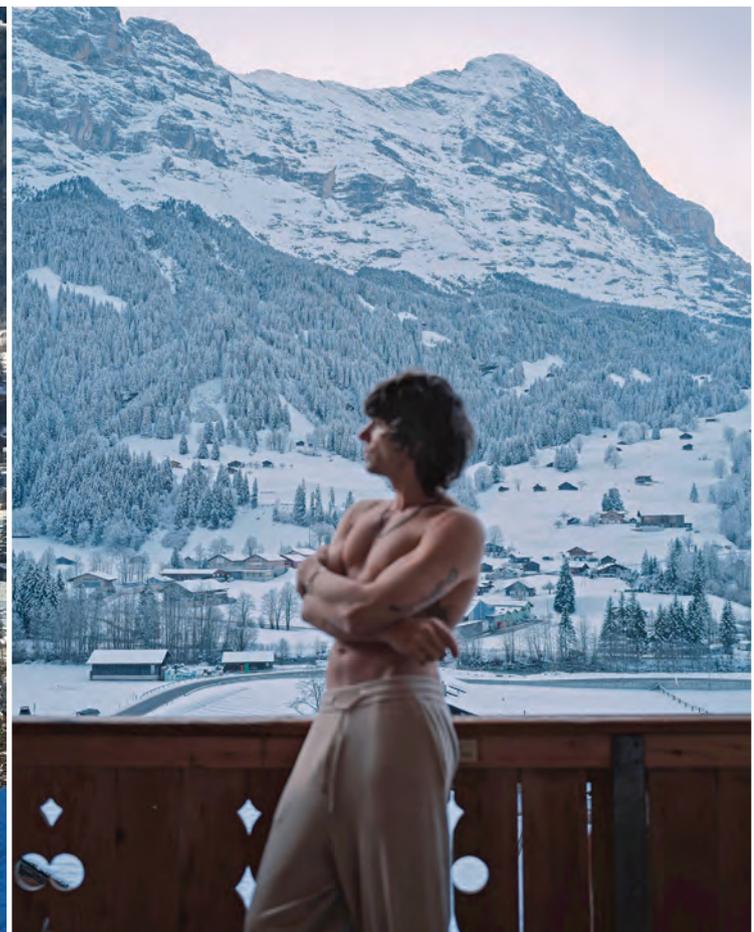


# JET-SETTER STYLE

## BOUTIQUE HOTEL GLACIER

GRINDELWALD, SWITZERLAND

BY GREGORY DELLI CARPINI JR.  
PHOTOGRAPHY BY LORENZO VINTI



In the shadow of the Eiger's rugged north face, where the air is crisp and the silence sacred, Boutique Hotel Glacier offers something rare: a design-forward alpine escape that honors the landscape without overwhelming it. Tucked into the pristine village of Grindelwald, this sleek 28-room hideaway is a master class in contemporary mountain luxury.

From the outside, it's quintessential Switzerland — sloped rooflines, timber balconies, and views that stretch from glacier to meadow. But step inside and the experience sharpens. Interiors are minimalist yet warm, with natural materials, tonal textures, and curated art pieces that reflect the ever-changing light

of the Alps. Rooms range from cozy doubles to suites with in-room spa features and jaw-dropping panoramic terraces.

The Glacier is unpretentious but deeply refined. You'll find no excess here, just precision. The service is intuitive, personal, and entirely without fuss. And then there's the food — elevated, inventive, and rooted in the region. At the hotel's Michelin-recommended restaurant, seasonal tasting menus lean into bold alpine flavors, from local venison to mountain herbs, all plated with artful restraint. The cocktail program is just as inspired, best enjoyed fireside or on the terrace as the mountains blush pink at sunset.



There's a spa, of course — sleek, serene, and designed for maximum decompression. Think glacier-inspired treatments, a Finnish sauna, and an outdoor whirlpool where steam curls into the alpine sky. After a day of hiking, skiing, or simply soaking in the views, it's the perfect reward.

But perhaps the most memorable luxury of Boutique Hotel Glacier is its sense of peace. It's the kind of place where your thoughts quiet, your breath slows, and the natural world takes center stage.

For the traveler who appreciates style with soul and seeks a base that is as beautiful as the peaks that surround it, Glacier isn't just a hotel. It's an alpine awakening. Head to [theglacier.ch/hotel-glacier](http://theglacier.ch/hotel-glacier) to book your stay now.



# RACHEL'S RADAR

## A Q AND A WITH ERIK FOSS

BY RACHEL HELLER



*Writer, actress, host, and art consultant Rachel Heller is a sponsorship and brand relations manager at Talent Resources*  
@rachelhellerxo | @talentresources | talentresources.com

Erik Foss is a New York City–based contemporary artist and curator known for his raw, emotionally charged works that blend painting, collage, sculpture, and photography. Born in 1973 in Elgin, Illinois, and raised in Chandler, Arizona, Foss is largely self-taught, drawing early inspiration from skateboarding culture, cartoons, and American pop iconography.



Erik Foss, Takashi Murakami

**You have worked with Takashi Murakami. What was it like to meet and work with one of the most acclaimed artists of our time?**

Where to begin ... Takashi is an iconic artist, and to get to spend time with him in his home country was unbelievable. Getting to know his practice and witness him in action between his galleries and studio was a once-in-a-lifetime experience. If you would have

told me that Takashi would invite me to Japan and show my work, I wouldn't have believed it — truly a miracle as far as I'm concerned.

**Where did you grow up?**

I was born in rural Illinois in 1973, moved to Phoenix in '79, and then moved to New York City in '96. I have been living and working in lower Manhattan since then.

**Where did you get the bug to become an artist?**

I think from my father's bartender, Don. He was an airbrush artist, mostly illustration work for books. He was kind to me, and maybe this was due to witnessing an alcoholic father mistreat his children. This was in the 1980s. He skateboarded, had a dog, and rode a motorcycle. I eventually did all these things. I became a skateboarder, bartender, dog owner, and artist. It's funny how we arrive to our destination.

**Why are you drawn to childlike imagery?**

It's funny you should ask this. I believe it's to do with childhood trauma. I have recently dived deeply into a program about adult children of alcoholics. Someone very dear to my heart made light of some issues that needed attending to, and this brought me to this revelation. After two months of deep reflection, I realized that most of what I do spurs from my childhood experiences, in one way or another.

**How long did it take you to make your first sale?**

I feel that making a sale to a stranger is the real feat. I made my first sale to a stranger in 1992. She was a regular of a café where I was her server. It was a large-scale charcoal drawing, 50-by-60 inches. She still has it to this day. It was \$700, I believe.

**What medium is your favorite to paint in?**

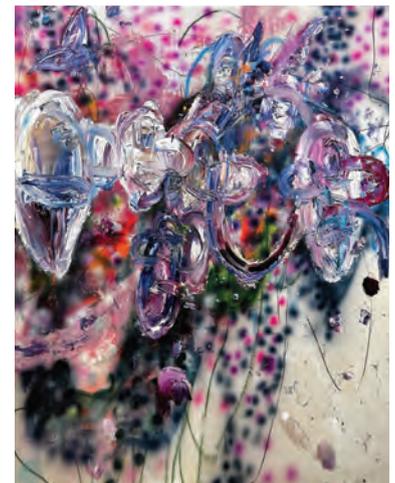
Oils.

**What are some of your favorite colors?**

Dark blue, dark red, and bright pink.

**What is your advice to artists just starting out?**

My advice is to live your life, work random jobs, make questionable decisions, have loads of fun, and don't think about art in a transactional way — at least not until your frontal cortex is fully developed. Art should be a lifestyle at first. Allow the money to come when you've practiced for years and found your own voice. It's a lifelong journey.



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# MAGO'S JOURNAL

BY MAGO



*MAGO is an internationally acclaimed artist, focusing on installations. He also curates for private collectors and consults for galleries and museums. MAGO is experienced in media and production, and he uses this wealth of cultural knowledge to inform this column.*

## ART OUT AND ABOUT



The year 2025 kicked off with great momentum at the Palm Beach Art, Jewelry, and Design Show in February, where Martinez Art Gallery proudly exhibited the watercolor works of Lucy Cookson. Johnny and I met many new collectors and were thrilled to install Cookson's large-format watercolors in beautiful homes throughout Palm Beach.



I'm also excited to announce a collaboration with Arturo Aranda on stylized video content for myself and my clients. Our combined visual storytelling brings a dynamic edge to everything we're doing. Follow along on Instagram, [@HamptonsCurated](#), for updates and behind-the-scenes content.



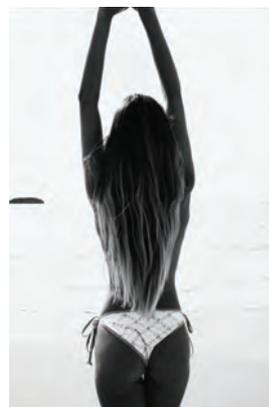
On May 10, we celebrated the opening of Oscar Molina's sculpture installation *Children of the World* at the Julie Keyes Gallery. The exhibition, titled "Migration," was a great success and received strong press coverage. It's a powerful and timely show that continues to resonate.



Keep an eye out for us at the upcoming Fine Art Hamptons Fair, July 10 to 13, where we'll be hosting two booths under Martinez Art Gallery, featuring new works by Oscar Molina and Lucy Cookson.



Stella Flame is ushering in a rock 'n' roll summer, launching her seasonal series with a bold solo exhibition by painter Sandy Cohen, followed by new work from photographer Dean Isidro — an artist I always love working with.



And finally, a big thank you to the institutions we're proud to support: SAAM for their exciting exhibition, Guild Hall for partnering on the third East Hampton Pride Parade, and LongHouse for continuing the inspiring Inside/Outsider talks.

It's shaping up to be a vibrant and meaningful summer!

# SANDY COHEN

THE ARTIST'S SOLO SHOW HITS THE HAMPTONS  
THIS SUMMER WITH TEETH AND STILETTOS

BY IAN BENARDO

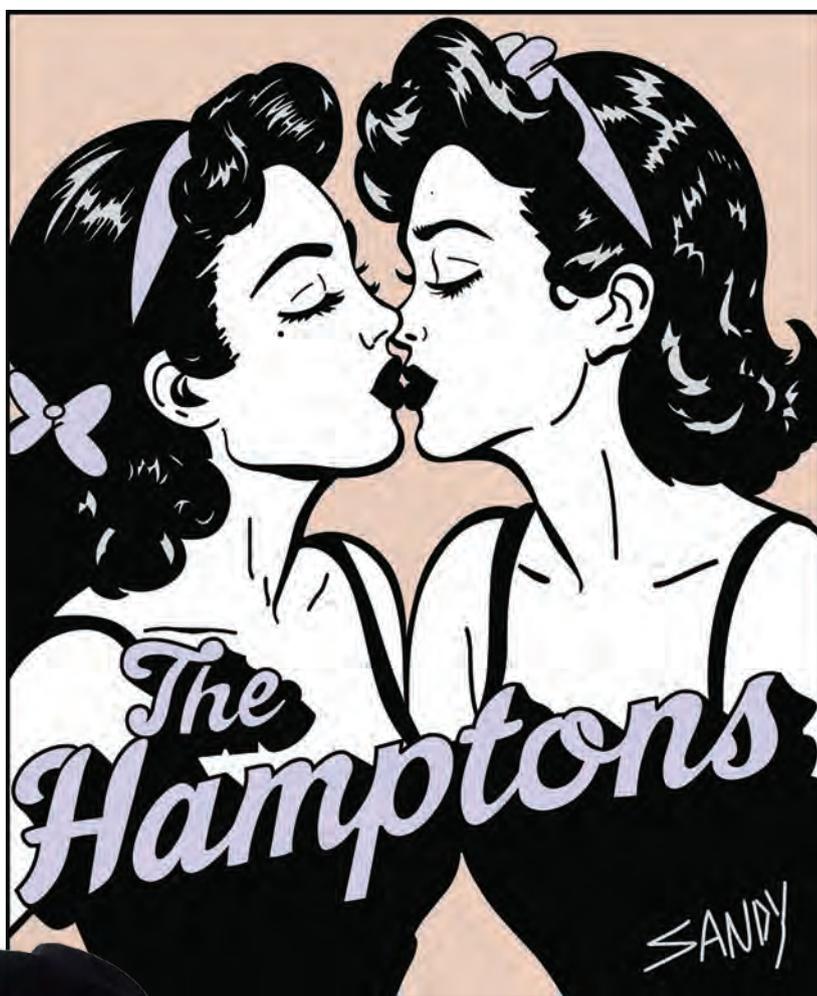
"BOYS WANNA GET WITH ME,  
GIRLS WANNA GET WITH ME"  
SATURDAY, JUNE 7, 2025  
STELLA FLAME GALLERY  
2385 MONTAUK HIGHWAY, BRIDGEHAMPTON

There are art shows, and then there are cultural detonations. This June, the latter will take place in the Hamptons as Sandy Cohen, the most ferociously disruptive artist working today, unveils her newest solo exhibition, "Boys Wanna Get With Me, Girls Wanna Get With Me," opening June 7 at Stella Flame Gallery, hosted by esteemed gallerist Stella Flame, and curated by the bold and visionary MAGO.

Cohen's cult fashion label, Fame by Sandy Cohen Art, also returns with a highly anticipated limited-edition drop, in which each piece is infused with the fierce legacy of her sister Fame. From the streets of New York to the wardrobes of global superstars, the collection channels high-glam energy with a raw, unapologetic edge. Crafted in small batches, each item is a statement of self-expression and exclusivity, making them highly collectible and coveted. The line has become synonymous with bold individuality and fearless style, offering a rare opportunity to own a piece of an iconic experience.

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# SEMADAR

## THE VISIONARY NEO-POINTILLIST ARTIST

BY LEXI WOLF



### SOLO EXHIBITION AT CARLTON FINE ARTS

Semadar, the award-winning international artist and the creator of neo-pointillism, recently exhibited her latest works at Carlton Fine Arts on Madison Avenue in New York City. It served as a kickoff for Art Expo New York, where she exhibited with Artifact Projects. At the gallery she featured eight portraits, including *Elvis Presley*, *Unspoken- Robin Williams*, *Marilyn Monroe*, and *Bob Marley*.

### A LASTING LEGACY

Semadar's name carries profound significance, reflecting both her artistic journey and personal philosophy. Derived from the Song of Songs in the Torah, *Semadar* refers to the bud of a flower before it blooms — a metaphor for growth, potential, and the continual evolution of her artistry.

Semadar's creative instincts first took shape at just 6 years old. At 14, a transformative moment solidified her destiny. During a school trip to Greece, she visited a museum in Athens and was captivated by the enduring legacy of ancient art. "I was mesmerized," she recalled. "I said to my professors, 'These people have been gone for hundreds, thousands of years, and yet we're talking about them today. I want to be like this. I want my name to live forever.'" Encouraged by her teachers, she nurtured her dream, even as life took her in different directions.

After immigrating to Canada with her family, Semadar pursued studies in journalism, which she enjoyed but never felt completely fulfilled her passion. It wasn't until the tragic events of 9/11 that she had the true motivation to uproot her life and follow her passion. She then enrolled in the Academic Arts and Beaux-Arts in Paris. This venture proved to be the correct course of action when a professor applauded her, saying, "You have the music in you," comparing her works to that of a young Leonardo DaVinci.

### FEARLESS INNOVATION

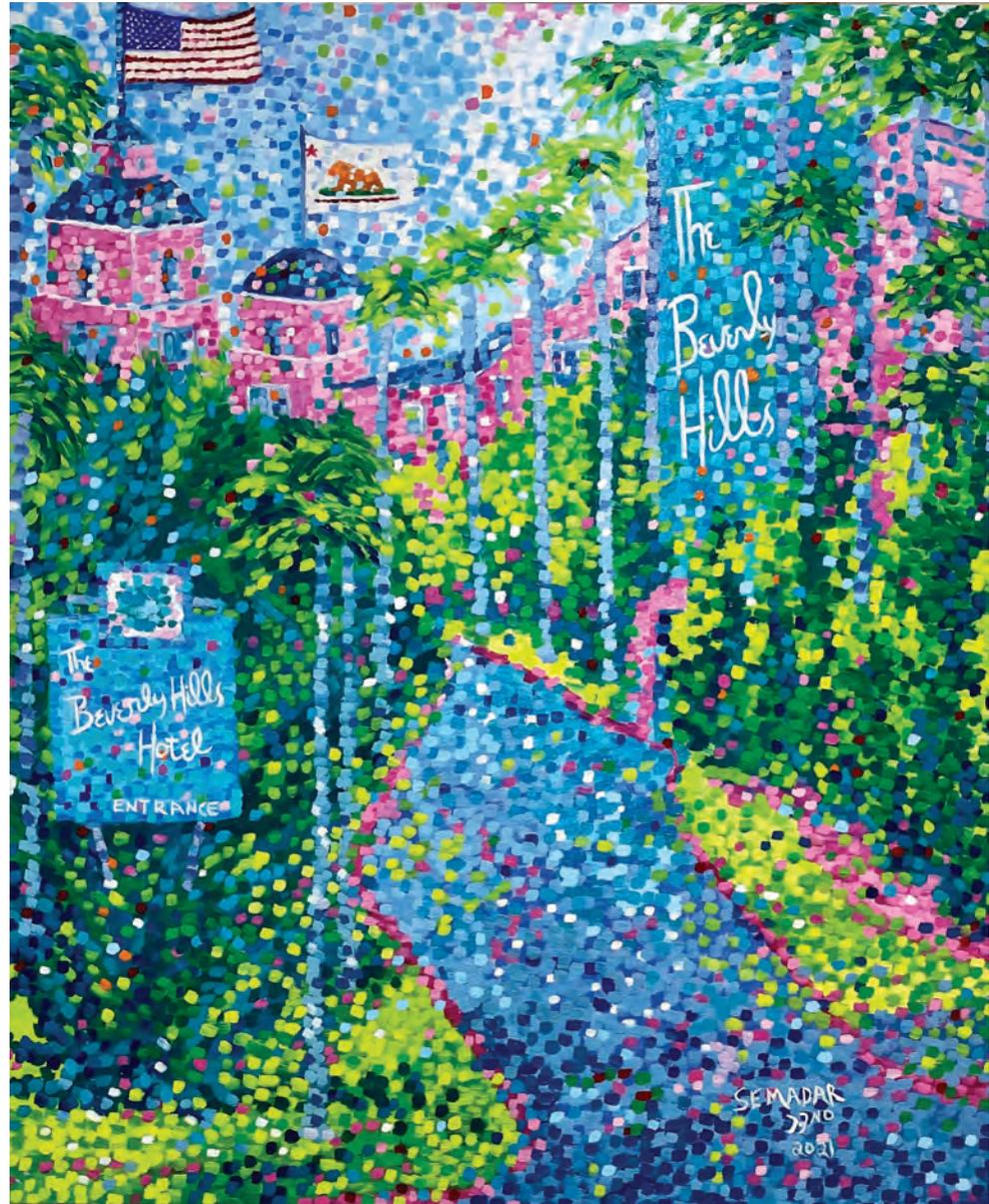
Semadar's journey is marked by courage and determination. Her groundbreaking neo-pointillism technique emerged not from conventional teachings but from her own fearless pursuit of innovation. "When I embarked on neo-pointillism, I was told by some of my professors that only a handful of people might understand what I was doing, but I didn't care. Even if only one person truly understood my work, I will dare to go further," she said.

Neo-pointillism reimagines impressionist and post-impressionist techniques, elevating them with a modern vibrancy. Her works are composed of thousands of meticulously placed brushstrokes, creating dynamic and emotionally resonant compositions. Her revolutionary contributions to the art world earned her recognition from the Comitato Scientifico in 2018, and she became the first living artist featured in the *Enciclopedia dell'Arte*, a comprehensive volume of artistic evolution housed in over 1,000 museums worldwide.

### FROM THOUGHT TO CANVAS

Semadar's creative process is as intentional as it is organic. Some inspiration stems from her extensive reading of literature and philosophy — she has even learned to read and speak new languages to broaden the amount of content she can use for her art. Her other artistic muse is nature. “I could be driving and see a tree, and right away I start thinking about creating,” she said. From there, she develops a chromatic palette, selecting colors that align with the painting's emotional and philosophical themes. “For spiritual content, I might use violet and yellow. The colors are always chosen to reflect the meaning behind the painting,” she explained.

Once her sketch and palette are prepared, the work takes on a life of its own. “When I start to perceive the possibilities, the sky's the limit,” she said. “My brushes start flowing, and I work continuously, sometimes for a week or more, because the wet-on-wet technique requires the oil paint to remain fresh. If it dries too quickly, the aesthetic changes completely.”



Semadar, *The Pink Palace*, 2021, Oil, 48 x 40 in.

### A LEGACY OF PHILANTHROPY AND EDUCATION

Beyond her artistic achievements, Semadar is a committed philanthropist. Her works have been donated to support institutions such as St. Justine Hospital, the Montreal Children's Hospital, and St. Jude's Children's Research Hospital. She has also contributed to cancer research initiatives and educational projects, including academic research and publishing endeavors. “I am always learning and teaching, because knowledge is something that nobody can take away,” she said.

Semadar's art is a direct reflection of her inner world. She describes her process as deeply intuitive and emotionally charged: “As an artist, your soul goes on your canvas, so if I'm in a bad mood, I cannot work. My artwork is so positive,

so loving, and I always want to transpose joy to the viewer,” she stated.

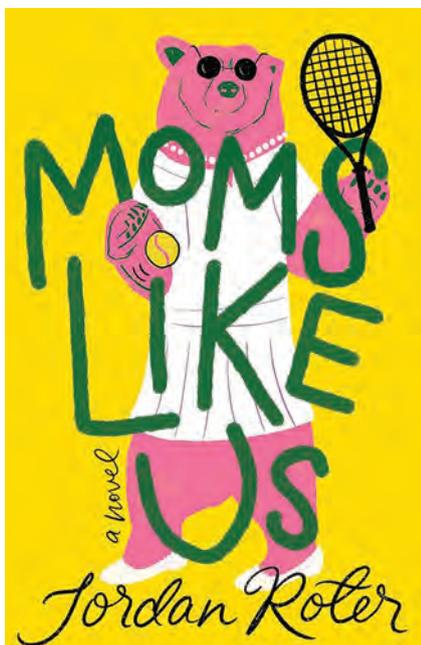
Semadar's unwavering dedication to her craft, combined with her fearless approach to innovation, cements her legacy as a true visionary. Her art is more than a visual experience; it is an emotional and intellectual journey that invites viewers to explore profound connections between humanity, nature, and the universe. Attendees at Carlton Fine Arts had the opportunity to witness Semadar's transformative works firsthand, a testament to her enduring influence and trailblazing artistry. Semadar also teaches a virtual art master class with eight lessons diving into classical art, modern art, neo-pointillism, and more. To learn more, visit [santinasemadarpanetta.com](http://santinasemadarpanetta.com).

# THE READING ROOM

BY ZIBBY OWENS

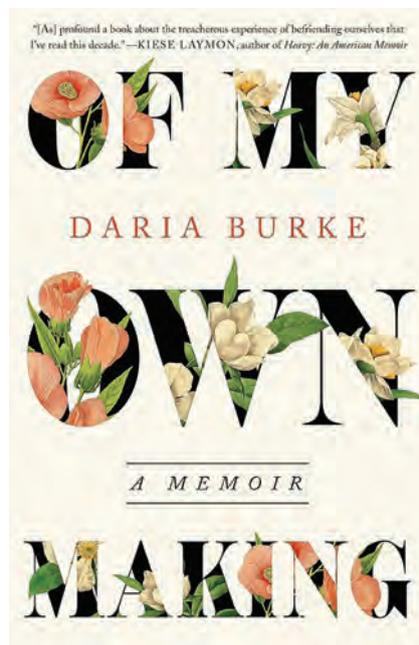


Welcome to summer reading season! The days stretch out, the pace softens, and there's finally time to sink into a good book. Whether you're curled up on the porch or reading with your toes in the sand, here are seven standout picks to carry you through the season.



Jordan Roter  
*Moms Like Us*

L.A. moms: They're just like us! When a new teacher comes to town, the parents association is atwitter. Mix in a headmaster, a country club striver, a romance, and the one-upmanship of competitive parenting and you'll be immersed in screenwriter Jordan Roter's fictitious world.



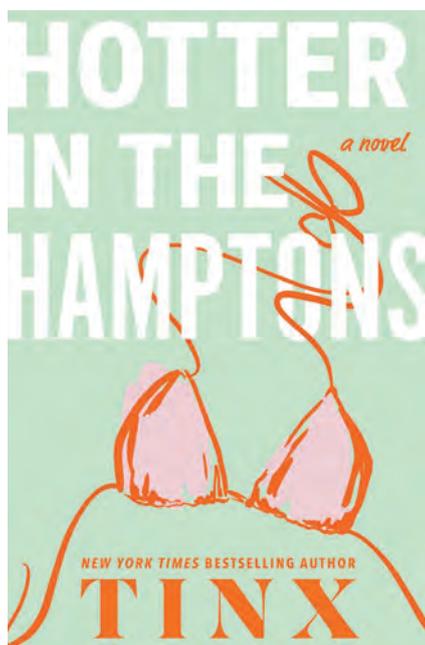
Daria Burke  
*My Own Making*

Burke's memoir opens with a girls trip in the Hamptons that goes awry when she is triggered about her past. This story of resilience is powerful and brave.



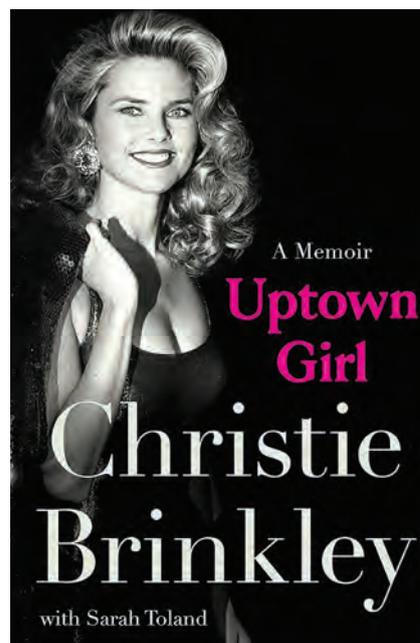
Kate Broad  
*Greenwich*

When the niece of a fancy family in Greenwich comes to spend the summer as their live-in babysitter, something dark happens and everyone's loyalty is questioned.



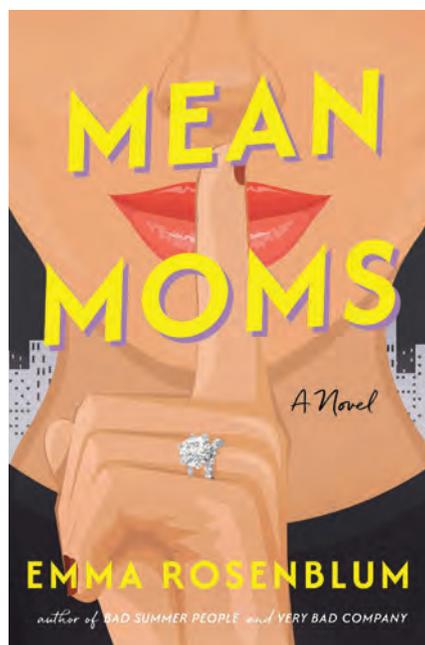
Tinx  
*Hotter in the Hamptons*

When a cancelled influencer comes to East Hampton for the summer and ends up in the house next to the journalist who cancelled her, antics ensue. This is a fashion-heavy, supersteamy must-read with a zillion local references that Hamptonites will eat right up. And if you've never heard of Tinx, go follow her right now.



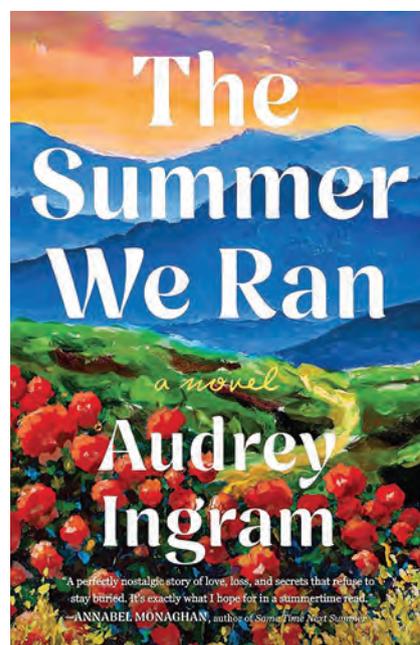
Christie Brinkley  
*Uptown Girl*

Christie Brinkley is the ultimate insider, but her life isn't as picture perfect as you might think. In the first 14 pages, she shares that she was abused by her stepfather for eight years and that she was in a near-death helicopter crash. Fasten your seatbelts.



Emma Rosenblum  
*Mean Moms*

A group of posh New York City moms misbehaves in this comic look at the downtown set, from ultra-observer and former Bustle head Emma Rosenblum.



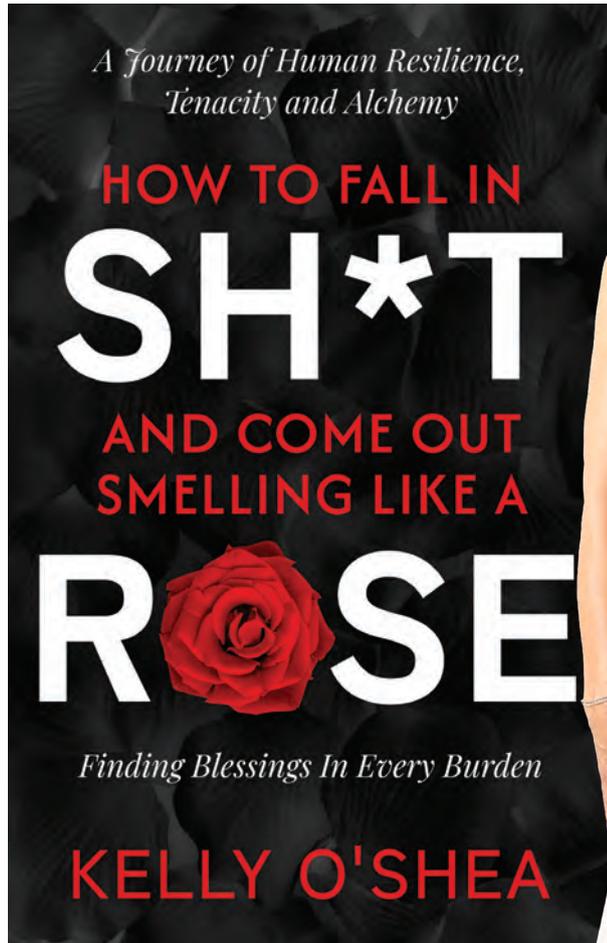
Audrey Ingram  
*The Summer We Ran*

What if your high school romance came back to bite you? What if the guy you broke up with was actually running against you for the governorship of Virginia years later? That's the premise for this immersive story about second chances, love, politics, family, and more.

*Zibby Owens is the founder of Zibby Media, which includes the award-winning daily podcast Totally Booked with Zibby, Zibby Publishing in New York, and Zibby's Bookshop in Santa Monica, California. She is the author of six books, including the USA Today bestsellers Blank: A Novel and On Being Jewish Now: Reflections From Authors and Advocates. Follow her on Substack and Instagram @zibbyowens.*

# KELLY O'SHEA

*HOW TO FALL IN SH\*T AND COME OUT SMELLING LIKE A ROSE*



O'Shea read *The Celestine Prophecy* in 2000, then she spent 2002 in New York City working at 21 years old, unable to afford going out much. So she decided to take a break from partying and looked back over journals she had written up until that point, rewrote them into one large journal, and compared her life with the nine insights outlined in the prophecy.

All the contents in that large journal appear in this book. In going back, O'Shea uncovered wounds left by a narcissist that were made when she was fresh out of her childhood trauma. She realized that she needed to heal all of that if she were going to step into the best version of herself and stop repeating the cycle.

So she showed up, as 44-year-old Kelly, for 22-year-old Kelly. She told her that all the trauma and chaos were not her fault. She told herself that she was worthy and deserving of greatness. She told herself that she loved her, and she gave herself a lot

*How to Fall in Sh\*t and Come Out Smelling Like a Rose* by Kelly O'Shea is about human resilience, tenacity, and alchemy. It's inspirational for anyone as it encourages readers to look within and really find themselves. Because finding and falling in love with yourself is the great love story, O'Shea says. The rest is roses.

O'Shea has been through a lot of shit: Her husband passed away from alcoholism five years ago at 42 years old, when the son they had together was only 4. She had separated from him only nine months prior.

She knew then that it was time to face herself and sort through her shit, because she wanted a child her whole life and now she was all their 4-year-old son had. So she stopped drinking on her own. She didn't go to rehab, although she wanted to. She says that she had to just "woman up," and she really turned their lives around.

of grace and space to heal. Because hurt people hurt people, but healed people heal people, O'Shea says.

Today O'Shea is the happiest she's ever been, but not from anything materialistic or something society told her should make her happy — just from within. Because as you will read, she had all the things that society promised would make her happy, but she wasn't. And then she realized that all humans are capable of this. And she wanted to share everything she learned.

She writes that the most magnificent journey she has ever embarked on is this journey back to self.

***How to Fall in Sh\*t and Come Out Smelling Like a Rose* by Kelly O'Shea is available on Amazon**  
[kellyopr.com](http://kellyopr.com) | [@itskellyoshea](https://www.instagram.com/itskellyoshea)



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# HOME & GARDEN

BY SARAH PARKER YOUNG

## A SUMMER SOIRÉE A SEASON OF WHIMSY AND WONDER

This season, interiors and exteriors flirt with fantasy — where birds of paradise perch alongside martini tables, sculptural bronze heads, and the silhouette of a majestic equine who seems to have stopped mid-gallop, and where rich silks seem to ripple in sun-drenched breezes. On the lawn, the branches on a bench twist like poetry in motion. Pops of yellow — on grills and accents — inject joy and spontaneity, like an unexpected ray of sunlight. Step boldly into summer with artistic accents that transform spaces into narratives.



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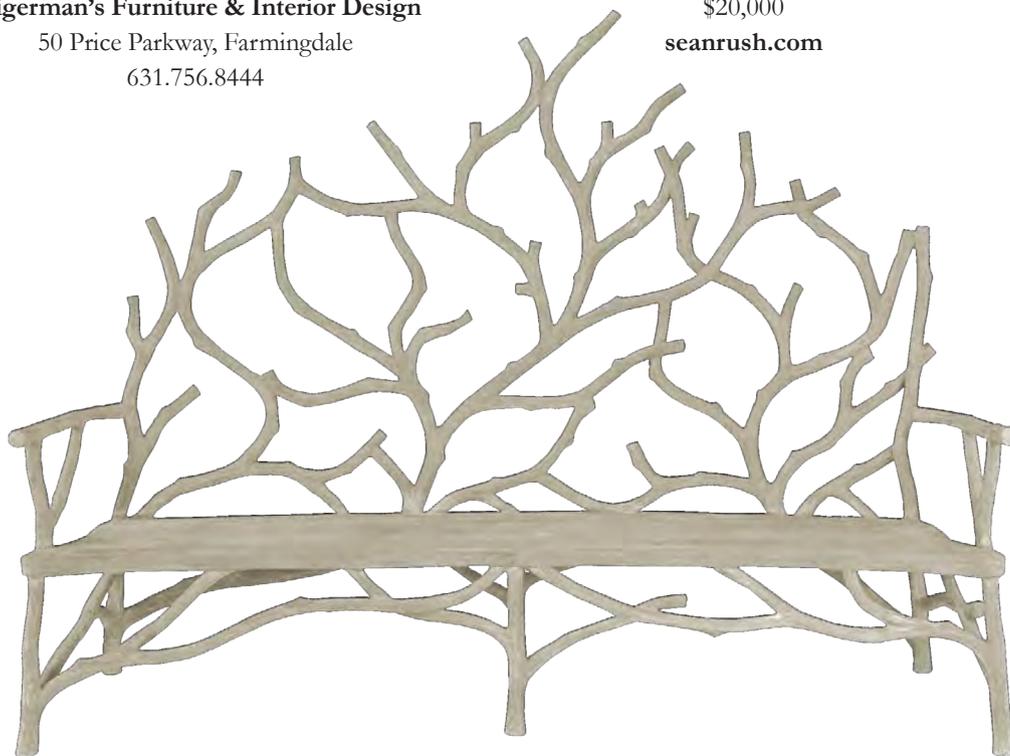
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# SEAN RUSH

## DESIGNER SPOTLIGHT

BY SARAH PARKER YOUNG



Sean Rush is a classically trained artist and interior designer whose work is deeply informed by a lifetime of global exploration. From painting frescos in Florence to sketching wildlife across South America and Africa, his journey has shaped a creative philosophy rooted in culture, ritual, and the human spirit. His interiors seamlessly blend refined architecture with the soulful energy of collected artifacts and sacred traditions, resulting in spaces that feel both timeless and transcendent. With a portfolio spanning both coasts and international destinations, Rush is celebrated for his ability to transform spaces into immersive sanctuaries. Drawing inspiration from global religions, ceremonial practices, and the transformative power of art, he brings a layered, spiritually rich perspective to design — creating environments that invite both serenity and deep connection.

We recently sat down with the designer to discuss his design principles, and this stunning property on East Hampton's Louse Point.

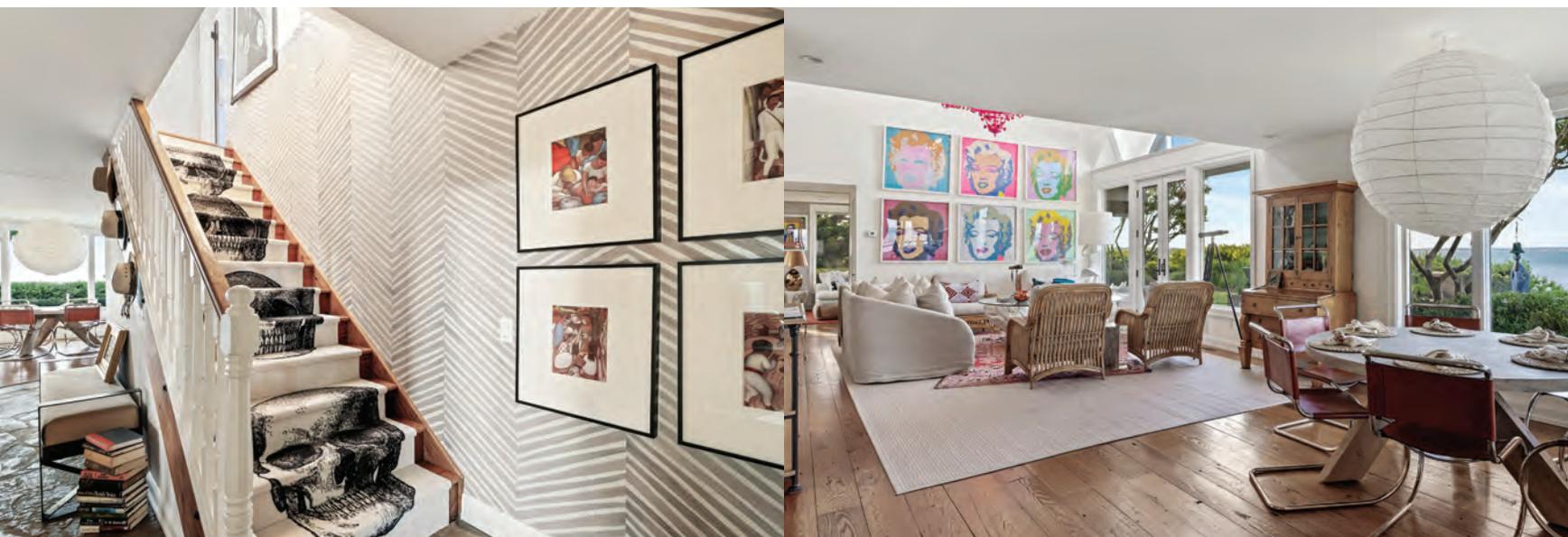
### **Does the coastal environment influence how you design a home like this?**

Absolutely. I think homes should respond to their surroundings. Putting shearling in a Palm Beach or East Hampton beach house would be odd — it doesn't make sense. This house, specifically, reflects the client's lifestyle. She's very active — paddleboards, canoes — so the design needed to feel relaxed and unpretentious. It's a serious house, but we didn't want it to take itself too seriously.

### **Talk to me about the color palette. There's a beautiful neutrality but also vivid moments.**

The base of the house is neutral — white walls, grayed-out exterior shingles to blend into the bluff side environment. Originally, the exterior was this loud Naples yellow — it had to go. Inside, I kept things white to let the art and furnishings breathe. For example, the living room features the complete set of Andy Warhol's *Ten Marylins*, all signed. The palette from those works informed the colors of the rugs and furniture. So the house is neutral but with strong, intentional jolts of color.





**What role does lighting play in your work?**

Lighting is huge. I always use primary, secondary, and tertiary lighting. I often work with the Lutron Caseta system — it's ideal for older homes. I create lighting scenes: “daylight,” “aperitivo hour,” “sexy evening.” The labels can get a little cheeky. But each mood transforms the space.

**You've mentioned you like a touch of levity in your rooms. Can you share an example from this house?**

One of the grandest chandeliers in the living room — a massive French antique — I painted Schiaparelli pink. It was too serious. Now it's still a statement, but with attitude. Sometimes you just have to put lipstick on the pig.

**Were there any other distinctive design elements you incorporated into the space?**

Yes. One standout feature was the dramatic black-and-white Erik Lindstrom rug with his signature skull motif. I took that bold pattern and repeated it to create a custom runner for the entryway stairs. It transformed a traditionally overlooked space into a couture-like statement.

**On a final note, what are your three core tenets of great interior design?**

First, an informed environment. It has to evoke a feeling. Second, architectural integrity. The structure and the story need to align. You can feel it when they don't. Third, the unexpected. I lean into asymmetry because it keeps a space interesting. Symmetry is pleasing, but asymmetry makes people look twice.

**Sean Rush**

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# SUMMER, REIMAGINED

A CHRONICLE OF CARE AND CRAFT



In Southampton, summer begins gently — air carrying salt, mornings cool and tranquil. The hum of pool equipment signals careful preparation, water circulating through meticulous systems. Behind this serene ritual is Shinnecock Pools, an understated presence recognized by NESPA for exceptional renovation craftsmanship yet focused daily on the subtle art of care.

Each summer's awakening is a gentle tradition. Covers fold back to reveal still water reflecting trees and sky, awaiting skillful hands. Shinnecock's technicians arrive early, methodically balancing chemistry, calibrating heaters, and priming pumps. This careful, precise work transforms dormant water into a welcoming embrace. When homeowners arrive after busy weeks, they discover a space already set for relaxation — no tasks, only peaceful anticipation.

Routine care continues seamlessly through the season.

Teams arrive discreetly, tending pools with practiced precision: monitoring equipment, subtly adjusting chemistry, and polishing surfaces. Minor details like gasket replacements or heater calibrations happen unobtrusively, unnoticed until the pool flawlessly supports weekend gatherings. Each thoughtful act ensures uninterrupted enjoyment, with swimmers unaware of the meticulous effort behind their effortless pleasure.

Distinctive in Shinnecock's approach is the blend of intuitive craftsmanship and discreet technology. Sensors remotely track equipment performance, alerting staff to subtle shifts, while experienced technicians on site detect minute variations in water temperature or flow by touch alone. NESPA's recognition of Shinnecock's Barons Lane project highlights this balanced approach — integrating automation invisibly, preserving historic aesthetics while delivering seamless modern efficiency.



Renovations by Shinnecock Pools emphasize a thoughtful dialogue between past and future. Updates honor original features while introducing carefully selected innovations. Historic steps remain beside graceful new curves; colors are sampled directly from local beaches, ensuring pools harmonize naturally with their environment rather than compete for attention.

Materials and finishes are rigorously tested under local conditions, chosen for subtlety and grace rather than dramatic effect. Shinnecock understands Southampton's unique light, selecting surfaces that reflect softly rather than dazzlingly, achieving understated elegance. The reward is water that feels integrated naturally into the landscape, providing tranquility rather than spectacle.

Beyond private gates, Shinnecock's thoughtful approach extends into community contributions, supporting local initiatives and promoting sustainable practices. Workshops on energy efficiency, donations of refurbished equipment, and educational outreach enrich Southampton's broader community, reflecting an enduring commitment beyond individual projects.

As seasons cycle forward, Shinnecock Pools continuously adapts with understated innovation. Testing sustainable technologies, exploring water-saving filtration, and envisioning new methods of client engagement ensures steady preparedness for the future. Yet despite these forward-looking efforts, the essence of their work remains constant — providing a space for renewal, relaxation, and gentle reconnection.

In Southampton, summer embodies an expectation of effortless ease, where pools offer peaceful invitations to unwind. Shinnecock Pools fulfills this promise through meticulous openings, attentive routine care, and thoughtful renewals that honor history while gracefully introducing modern enhancements. Their craft is subtle yet profound, offering families serene retreats where memories form effortlessly amid clear water, tranquil evenings, and the simple pleasure of summer's gentle rhythms.

#### **Shinnecock Pools**

**7 Powell Avenue, Southampton | 631.283.5001**



# TC CHOU

INTERIOR DESIGNER, ARTIST, AND ENTREPRENEUR

BY BENNETT MARCUS



TC Chou is a New York City–based artist, entrepreneur, and interior designer with a broad range of experience from high-end residential to commercial, from hospitality interiors to urban landscapes. After earning his master’s degree in advanced architecture and urban design at Columbia University, Chou worked with top interior firms like Samuel Botero Associates before starting his own company, Design Determination, in 2012. In addition to New York, the firm has offices in Shanghai and Taipei, and works on projects worldwide.

One luxury residential project currently in the final stages is the Park Avenue apartment of Johnathan Rockefeller and his husband, Wilson Rockefeller, both prominent art collectors. The couple’s previous apartment was featured in the *New York Times*.

*“I think interior design is not just a realization of client want . . . it’s a realization of the client’s dream.”*  
TC Chou

## STEINWAY TOWER, SINGAPORE CLIENT

Chou is a native of Taiwan, and his design prowess and fluency in Mandarin have made him a go-to for wealthy Chinese-speaking clients. One such recent project is a 55th-floor unit owned by a Singaporean family in the Steinway Tower at 111 West 57th Street. “It’s a really beautiful project, a lot of custom finishes,” said Chou of the space, which was featured in *Architectural Digest*. “We were their designer since they were first in New York, about eight years ago — an apartment on Columbus Circle overlooking Central Park.” The clients used the place only part-time, but now their daughter is in college in the area, so they wanted more space.

## HASBRO THEME PARK IN BEIJING; MARK HOPKINS HOTEL AND POSMAN BOOKS

On the commercial side, one exciting project Design Determination has in the works is a theme park in Beijing for Hasbro, the company behind iconic brands like My Little Pony, Nerf, and Power Rangers. Chou’s firm is designing a section called “Peppa Pig Ice and Snow World.” It’s indoors, so everything is below normal temperature to create the snow and the ice hill. “Most of the target audience is ages 3 to 10, so it’s quite cute,” he said.

Chou’s team worked for more than two years on an expansion of the landmarked Mark Hopkins Hotel in San Francisco; the project was unfortunately put on hold by the pandemic.

Closer to home, Design Determination was tapped to reimagine the presidential suite at the Park Hyatt in Manhattan and worked on Posman Books in Chelsea Market, which was named the best bookstore by *New York* magazine in 2013.

## DESIGN PHILOSOPHY: REALIZATION OF CLIENT’S DREAM

Chou has a mastery of color and a connoisseur’s eye for art and furnishings, but he insists he does not have a signature “look,” especially in residential design. “The reason is that it’s my client’s style,” he explains. Residential design is a lifestyle business, he believes. “A successful project for me is if I can bring it to a place that the client loves but never imagined they could have. Then I succeeded. I think interior design is not just a realization of what a client wants; it’s a realization of the client’s dream.”

### BENJI'S OF BROOKLYN

When the pandemic hit, Design Determination was in the middle of a large brownstone renovation, which kept the company going as most other work dwindled. Chou decided he needed to find a way to keep his staff employed. During the downtime, he picked up painting and sketching again after a 10-year hiatus. His first love was fine arts, and his paintings have had numerous showings, including at the Taipei Economic and Cultural Office.

He decided to start a greeting-card business. He called a staff meeting, explained that he had enough funding for everyone to stay on the payroll, but asked if they would they work on his stationery project. "And then they started figuring out the nuts and bolts of how to put a stationery business together."

Benji, his pet goldendoodle, was his first sketch model, hence the name: Benji's of Brooklyn. Benji's has blossomed into a full-fledged business, with cards sold online and stocked at the Museum of Art & Design store and Shakespeare & Co. books. It has adopted new technology, producing augmented

reality cards and creating an interactive AR cover for a company that obtained licensing rights for *Harry Potter*. It has also worked with Disney on a filter for the 10th anniversary of *Aladdin* on Broadway.

### PHILANTHROPY PROJECTS

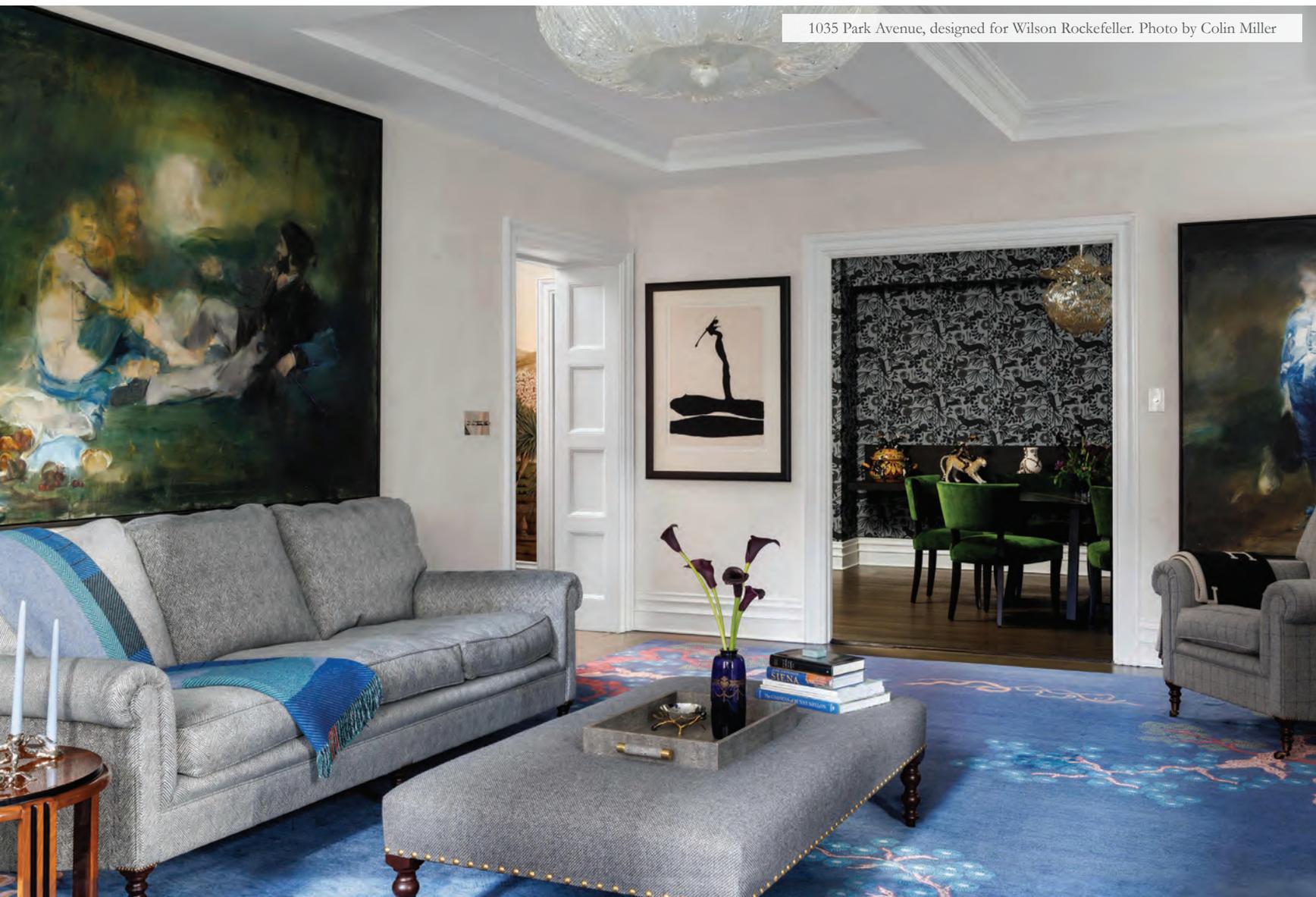
Chou supports various charitable organizations. Two that are especially meaningful to him are Womankind, which assists victims of domestic violence, and Wild Tomorrow Fund, which focuses on wildlife conservation. "The initials are WTF, which is funny," he said. After visiting their habitat, he realized that animals have many layers of emotion. "They're just like us. We're just human beings, they're just animal beings. I think all beings deserve to be respected and protected and treated fairly."

[iamwomankind.org](http://iamwomankind.org)

[wildtomorrow.org](http://wildtomorrow.org)

[benjisofbrooklyn.com](http://benjisofbrooklyn.com)

[designdetermination.com](http://designdetermination.com)



1035 Park Avenue, designed for Wilson Rockefeller. Photo by Colin Miller

# ROBERT CANBERG

SETTING RECORDS AND DELIVERING INCREDIBLE RESULTS FOR HIS CLIENTS

BY LAURA KERN



Robert Canberg and his team are based in Quogue, serving all the Hamptons and the North Fork with unmatched expertise in luxury real estate across all price points. Their presence now also extends into New York City, with a new office in SoHo, enabling them to offer exceptional service from the East End to Manhattan.

In 2024, Canberg reached a new pinnacle by closing the most valuable sale west of the Shinnecock Canal: a \$20 million transaction at 182 Dune Road in Quogue. This now stands as the second-highest ever recorded west of the canal. Remarkably, Canberg also holds the highest sale ever recorded in the same area with his \$22.5 million transaction at 124 Dune Road in 2020. These milestones place him in a league of his own, having achieved the two highest sales ever recorded west of the canal in Hamptons history.

Canberg is literally creating a new luxury market west of the canal, setting new benchmarks and redefining what's possible in the area.

If you're thinking of selling and looking to secure top dollar, he and his team have the proven results and track record to get it done.

Pictured below is the ultimate resort-style Hamptons summer getaway, located at 157 Dune Road in Quogue. It sits perfectly positioned alongside the shimmering bay, with the prestigious Quogue Field Club and golf-course views as its breathtaking backdrop. The residence not only offers total privacy but also provides a front-row seat to captivating sunsets — all while hosting endless summer fun.

Complete with every luxury amenity imaginable, the property features a heated gunite pool, a tennis court, a fully equipped deepwater dock, and your own private-deeded powder-sand ocean-front beach. Offered exclusively by the Robert Canberg team at \$12,500,000, this is the quintessential Hamptons escape for those who want it all.

Known for his relentless dedication, market knowledge, and client-first approach, Canberg consistently delivers the results his clients deserve. Beyond the world of real estate, he is a devoted husband, father, and family man — values that shape the care and integrity he brings to every transaction.

When Canberg's not out on Dune Road closing record-breaking deals, you'll likely find him spending quality time with his family — surfing with his kids, sailing the coastline, or chasing the next great wave in the Hamptons. It's this deep-rooted connection to the life-

style and community that fuels his passion and unmatched success in the market.

Whether you're buying or selling in the Hamptons, the East End, or New York City, your smartest move is to call Robert Canberg: a trusted leader with unmatched results in luxury real estate.

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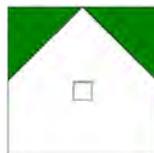
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# MICHAELA AND PAULINA KESZLER

## TOP REAL ESTATE BROKERS IN THE HAMPTONS

BY SHEMA NESH

Renowned for her discretion and exceptional client care, Michaela Keszler is a trusted adviser across the East End. Based in Southampton, she leads a dynamic family team with her daughter and business partner, Paulina Keszler, offering clients deep local knowledge and a refined, full-service experience spanning the Hamptons.

Originally from Germany, Michaela first visited Southampton one summer and instantly fell in love with its natural beauty and coastal charm. What began as a seasonal escape soon became a permanent home. Today, she blends European sophistication with deep local insight, earning recognition as a consistent top producer and surpassing \$2 billion in career sales.

Paulina brings a next-generation perspective to the team. Raised in the Hamptons and deeply connected to the local community, she joined the business five years ago, bringing fresh energy, digital savvy, and a commitment to tailored, one-on-one attention. Together, Michaela and Paulina offer a seamless blend of legacy and innovation — guiding clients with integrity, precision, and care.

Among the highlights of their current portfolio is 359 Meadow Lane, an elegant estate listed at \$25 million that embodies refined Hamptons living. Set on 5.6 acres with peaceful pond frontage and sweeping views of the Atlantic, the property offers classic architecture, a soaring double-height great room, and seamless indoor-outdoor spaces designed for graceful coastal living.

What truly sets the Keszlers apart is their enduring commitment to the community they call home. Actively involved in



local causes — including the Southampton Fresh Air Home and Peconic Baykeeper — they take pride in supporting the place that has given them so much, both professionally and personally.

With global reach through Sotheby's International Realty and an unwavering standard of excellence, Michaela and Paulina Keszler are more than real estate professionals. They are a generational force shaping the future of the Hamptons, one extraordinary home at a time.

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## THE ART OF ELEGANT ORDER

LISA OF OUT EAST INTERIORS BRINGS BEAUTY  
AND BALANCE TO THE HAMPTONS HOME



Lisa, founder of Out East Interiors



Tucked away in the timeless village of Sag Harbor, where summer breezes linger long after Labor Day and every porch tells a story, Lisa — founder of Out East Interiors — has mastered a rare alchemy: transforming houses into harmonious havens, blending interior design with intentional living.

Lisa's journey into the world of interiors began not with blueprints but with a blank canvas of land. "My husband and I bought a piece of property and decided to build," she recalls. "Suddenly I was the project manager, the designer, the decision-maker. It was trial by fire — and I loved every second of it." That experience unearthed a natural talent for spatial planning and a passion for creating spaces that feel as good as they look.

Now with two energetic boys, a husband with a flair for hobbies, and two playful pups under one roof, Lisa understands firsthand the tension between chaos and calm. "Our home needed to work hard and look beautiful," she says. This delicate balancing act became the ethos behind Out East Interiors, a boutique service blending refined aesthetics with real-world practicality.

For Lisa's clientele — stylish, high-functioning households from Southampton to Montauk — organization isn't a luxury, it's liberation. "We start by understanding how our clients live," she explains. From there, Lisa and her team create custom systems to eliminate clutter, reclaim space, and restore serenity. Whether it's streamlining a walk-in closet, refreshing a mudroom, or transforming a kitchen into a model of efficiency, every inch is treated with reverence and intention.

But Lisa's work extends far beyond drawers and shelves. Her design services encompass full-space transformations, including material sourcing, layout consulting, and meticulous installation. "Design is emotional," she says. "It's not just about making a room look good. We're creating spaces where your whole life happens: the big celebrations, the mundane everyday, your safe haven from the world. At least that's what my home is for me, and what I try to evoke for my clients"

And then there's fall, Lisa's favorite season and her most unexpected signature. Each year, she offers clients exquisitely curated porch displays bursting with heirloom pumpkins, cascading mums, and seasonal flora sourced with an artist's eye. "It's about evoking a feeling—coziness, nostalgia, the rustle of leaves, and scent of cider," she says, smiling. Spring brings its own charms, with bespoke pot plantings and floral arrangements to celebrate the season of renewal.

What sets Lisa apart is her innate ability to fuse form with function, beauty with simplicity. Her clients don't just want organized homes; they want soul-filled spaces that reflect their lifestyle and elevate their everyday. And in Lisa they find not only a designer and an organizer but a calm, creative partner who sees the poetry in the practical. "I feel really fortunate that I get to do this, create these special spaces for people," she says. "It brings people joy, and for me there is nothing better than knowing I had a hand in that."

In a world where design can feel distant or impractical, Out East Interiors brings it home—literally. Lisa's work whispers luxury, not shouts it, making her a quiet powerhouse in the Hamptons' design scene.

# SAMUEL PISAR

## AN ODYSSEY OF HOPE

BY BENNETT MARCUS



Judith Pisar and Samuel Pisar, decorated with the French Legion of Honor medal

*A Dialogue With God*, the libretto written by Samuel Pisar for Leonard Bernstein's Kaddish Symphony, tells a riveting story of resilience through a tempestuous exchange with the Almighty. Its message, conveyed by a survivor of Auschwitz, Dachau, and Majdanek, is to caution mankind about future catastrophes that may still lie ahead.

Bernstein's Third Symphony premiered in 1963, with the composer's own text, dedicated to the memory of John F. Kennedy, shortly after his assassination. Decades later, Bernstein asked his friend Pisar to give it an alternative text. "You have endured in body and soul the most tragic chapter of our history," Bernstein said to Pisar. "You must write a new narrative rooted in your suffering and resurrection." Pisar demurred,

insisting that his poetic abilities were unworthy of Bernstein's music. A decade after Bernstein's death, Pisar came around. He sensed that the memory of the Holocaust was fading, along with its last survivors. But it was ultimately the shock of 9/11 that prompted him to take on this daring project.

The opening stanza sets the scene:

*In our age of anxiety,  
Marked by a century of hot and cold wars,  
Which began with carnage and ended with terror,  
The composer wanted my living testimony,  
Drawn from history's greatest man-made catastrophe,  
And the miracle of survival and rebirth,  
To resonate in Your kingdom with his celestial music.*

Pisar premiered it in 2003 with the Chicago Symphony. He performed it close to 30 times with great world orchestras. Since his death in 2015, his wife, Judith, and youngest daughter, Leah, have continued performing it at major venues worldwide. "If the Kaddish Symphony is now imbued with new life, broader scope, and greater relevance, it is not only due to my humble lyrics but also to the powerful winds of upheaval that are sweeping our world again," said Pisar. His text anticipated the uncertain state of the world today. What is striking is that he wrote it more than 20 years ago.

### A MELDED TRANSATLANTIC FAMILY

Born in Poland, Pisar survived Nazi death camps and was liberated from Dachau at age 16 by the U.S. Army. He made his way to live with relatives in Australia, where he earned a law degree at the University of Melbourne, and went on to study at Harvard and the Sorbonne. He started his career at the UN and served on President Kennedy's economic and foreign policy task force before becoming a renowned international lawyer, author, and human rights activist. His 1980 memoir, *Of Blood and Hope*, was an international best-seller.

Judith, whom he married in 1971, is a distinguished figure in the cultural world, serving in leadership roles at the Brooklyn Academy of Music, the Merce Cunningham Dance Company, and the American Center of Paris. In the 1960s, she founded a speakers' bureau for avant-garde composers. She was named UNESCO special envoy for cultural diplomacy in 2017. A Commander of the French Legion of Honor, she

recently established a prize with Julliard and the Théâtre des Champs-Élysées in Paris to recognize emerging contemporary composers.

Together, Judith and Samuel raised four children who all share a passionate commitment to memory, teaching, and civic duty. To them, this loving, melded family has been the greatest of accomplishments.

In the finale of the Kaddish, Pisar speaks of his “new and happy family: a wife, children, and grandchildren whose sparkling faces, sterling characters, and brilliant minds resurrect every day the memory of those I have lost.” Their daughter Leah was born and raised in Paris. Educated at Harvard and with a Ph.D. from the University of Paris, she served in the Clinton administration on the National Security Council staff and at the State Department. Today, she chairs the Aladdin Project, which works to combat antisemitism and all forms of bigotry through education and intercultural dialogue.

Judith’s son from her previous marriage, Antony Blinken, served as Secretary of State during the Biden administration. Blinken has often cited Pisar’s role in shaping his view of the world and underscored the importance of America’s status as a beacon of freedom.

Samuel Pisar’s daughters from his first marriage are also intensely devoted to their father’s memory. Alexandra, a documentary filmmaker, is working on a movie about her father. Helaina, who teaches and translates between French and English, is also deeply committed to dialogue among humans.

### CARNEGIE HALL

Recently, Carnegie Hall presented a special performance of the symphony in commemoration of the 80th anniversary of the liberation of Auschwitz, with James Conlon conducting the Orchestra of St. Luke’s. As he had on prior occasions, Blinken introduced his mother and sister, and his stepfather’s text. Judith and Leah delivered powerful performances, their very distinct voices melding in a plea for vigilance and human co-existence before an emotional and packed hall.

Even though they have performed this work more than a dozen times throughout the world, Carnegie Hall was like nothing else, Judith and Leah said via Zoom from the family’s home in Paris. “My husband always considered that Carnegie Hall would be the pinnacle,” said Judith. “It was also very personal for me, because I grew up in that hall — I was sneaking into rehearsals from the time I was 15.” The fact that it commemorated the 80th anniversary of the liberation of Auschwitz, at such a newly tumultuous moment, made it even more emotional. It was an intense experience for Leah: “What was going through my mind onstage was: When my grandmother walked into that Auschwitz gas chamber, could she have imagined that her son would survive? That his words would one day be performed at Carnegie Hall?”



Judith Pisar and her daughter Leah Pisar

### TRANSMITTING SAMUEL’S MESSAGE

Leah went through her own set of challenges, losing her husband to cancer when she was pregnant and her father a year later. This caused her to re-evaluate her priorities, and she decided to devote herself to transmitting her father’s message, but in her own voice. “The real challenge is *how* to transmit, *how* to teach this somber chapter now that nearly all the survivors are gone. I don’t think it’s a coincidence that the world is spiraling as most firsthand witnesses have disappeared. Humanity has a short memory,” she said. “And educational systems struggle with teaching the Holocaust because it’s so ugly.” She finds music to be a different way to reach people in an emotional space where they can receive it. “I think it touches the audience because the daughter and wife are narrating,” Judith said. “It’s often hard for us to control ourselves without crying onstage because it conjures up so many memories.”

Despite everything he endured, Samuel remained an optimist. “For him, survival wasn’t just physical. You had to really live,” Leah said. “He raised us with joy and humor. Living life to the fullest was true survival.”

“I think that’s what Bernstein saw in him. It wasn’t only the fact that he survived, but he was such a complete human being,” said Judith. “And both men cared more than anything about their children, about transmission and education. The love they each had for their families was the most powerful of forces.”

[projectaladdin.org](http://projectaladdin.org)

## RISKS AND RETURNS

WALL STREET TITAN WILBUR ROSS'S NEW MEMOIR

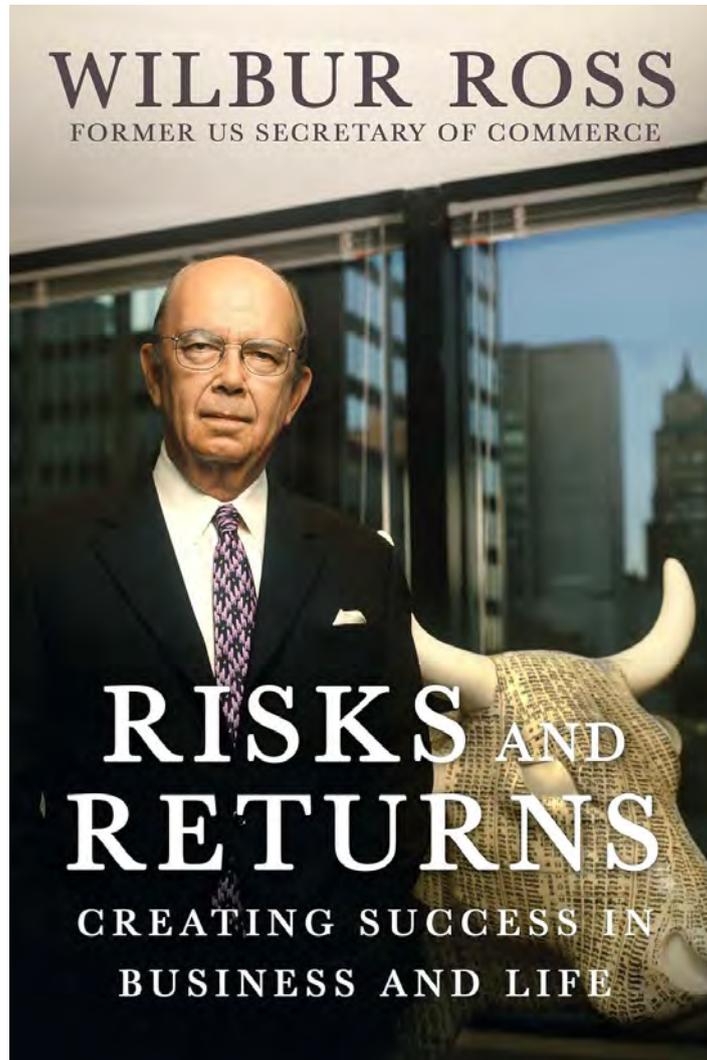
BY BENNETT MARCUS

We all know Wilbur Ross as the Wall Street titan, the “King of Bankruptcy” who also served as commerce secretary in the first Trump administration. Now, at 86, after his illustrious 55-year career, Ross has written a memoir, *Risks and Returns: Creating Success in Business and Life*. The book is full of surprises. While he talks about how he became successful in business and politics, mixing with tycoons like Warren Buffett, Carl Icahn, and the Rothschilds, some details of his personal life — hanging out with King Charles, potluck dinners at the Dakota with John Lennon and Yoko Ono — are revelations.

### KING CHARLES'S FAVORITE BAWDY ENTERTAINER

Ross got to know King Charles of Britain well before entering politics, through his support of the Prince of Wales's foundation, now called The King's Foundation. “Because of that foundation, I was spending a lot of time over there in London and, as a result, got to know other people in the royal family and some of the big entertainers,” Ross told us. “You'll see some of those stories in the book.”

As straitlaced as Prince Charles and Camilla seemed, Ross said, there was one very bawdy, foul-mouthed entertainer that they loved, inviting her to perform every year at their charity event. “That was a very interesting aspect, adding a dimension to him.” Alas, Ross would not reveal the entertainer's name; you'll have to read the book to find out.



### LIVING AT THE DAKOTA WITH JOHN, YOKO, AND BETTY BACALL

Ross lived for 20 years at the Dakota, the Central Park West apartment building known for its artsy residents like John Lennon, Leonard Bernstein, and Roberta Flack. “I was an anomaly because it was not a big hangout for Wall Street people, but I found it fascinating.” Did he meet Lauren Bacall, a resident for over 50 years? “Yes, but we knew her by her real name, which was Betty.”

The Dakota, he said, functioned like a small village. On the first Wednesday of every October, they had a potluck party in the outdoor courtyard, with each family bringing their favorite dish. John and Yoko brought macrobiotic food. “Here you had all these sophisticated and, in some cases, very famous people at what

amounted to a little country fair. And they all participated.”

### CHRISTMAS CAROLS WITH LEONARD BERNSTEIN

In another Dakota custom, at Christmastime each year a Brooklyn children's choir sang carols, and then all the residents plus the kids would go to Leonard Bernstein's apartment for more caroling with the maestro providing musical accompaniment. “Imagine these kids, generally in their early teens, getting to play in the apartment of Leonard Bernstein to his music. It was an experience that those children will never forget, but it was another example of the spirit in the Dakota.”

### LENNON ASSASSINATION

Ross was the co-op's board president in 1980 when John Lennon was assassinated there. The building was besieged day and night by thousands of people mourning the icon. "Eventually, we thought we needed some sort of a cathartic event to signal to the mourners that it was time to go home," Ross said. They recruited Yoko's friend David Geffen, the music mogul, who convinced her to hold a ceremony in Strawberry Fields in Central Park, a spot John loved. "Though she was grief-stricken — they were a very, very close couple — to help the building out and to have this cathartic event, she agreed to do it. And it cleared out the crowd." It was, he says, an extraordinary experience to go through, especially as a board member.

Ross was amazed to see such famous people joining in with their neighbors, showing their warmth and humanity. "It made it very nice because in most New York buildings, if you ride on the elevator with someone, they don't even look at you, let alone talk to you," he said. "But there, there was a very communal feeling and a real feeling of belonging."

### MODEST BACKGROUND

Despite his Wall Street success, Ross came from a modest background. His father, a lawyer, passed away when Wilbur was a student at Yale, so he obtained student aid, got a part-time job, and joined the ROTC, which paid a small stipend, to cover his living expenses. "I had two younger siblings and my mother was a third-grade teacher, so it was a heavy lift for her to bring up another two children and get them properly educated and all that, so I became self-sufficient when I was a teenager," he said.



Donald Trump and Wilbur Ross



Hilary Geary Ross and Wilbur Ross at Southampton Arts Center Summerfest

### BOOK TOUR

Ross has embarked on an ambitious book tour, with stops this summer at the Reagan Library in California, Sea Island in Georgia, Nantucket, and the Hamptons. The fall included multiple appearances in New York and around the country: Houston, Dallas, Detroit, Chicago, Washington, and more.

### BOOK REALIZES A DREAM

In a way, the publication of this book is a full-circle moment in Ross's life — as a student at Yale, his dream was to be a fiction writer. He signed up for a course which required writing 1,000 words of fiction or poetry every day by 10:00 a.m. "By the end of the second week, I was out of material, so I dropped the course, and it saved me from a life of poverty," he said. "Now, all these decades later, I have a lot of material. It's not fictional, it's factual. But in that sense, this is the result of a 60-some-odd-year preparation."

► To purchase Ross's book, visit [risksandreturns.net](http://risksandreturns.net)

# ROBERT MCBRIDE

## HELPING VETERANS AND SPECIAL OPERATIONS FORCES

BY BENNETT MARCUS



Beyond his business as a top lobbyist, Robert McBride's impact stretches into service, specifically through his role as an executive board member of Operation Healing Forces, a nonprofit supporting active-duty and veteran members of U.S. Special Operations Forces and their spouses. Tom Brady, tennis champion Monica Seles, and golf legend Fuzzy Zoeller are also backers of the organization that started when some patriotic yacht owners invited Green Berets, Marine Raiders,

and Navy SEALs onto their boats with their spouses for some well-deserved R and R. These soldiers had been away from their families and homes for up to a year. Many had been severely injured or suffered from PTSD.

Now the organization offers retreats to Special Operations Forces members, their spouses, and caregivers at benefactors' homes in idyllic spots across the country, including the Hamptons, Martha's Vineyard, and Aspen. "We let them enjoy some of the luxuries we often take for granted, like fishing, boating, skiing, swimming, tennis, and hiking," said McBride. "They are disconnected from being away. We want to be a small part of getting them back together."

At OHF's recent Florida event, McBride was part of a team that raised more than \$1.5 million to fund the organization's healing programs. "As someone who advocates for military and veterans every day, I can't say thank you enough," he told the crowd. "The job's not easy, but it's an important one." The programs OHF runs — retreats, crisis support, mentorship — are focused on strengthening relationships and stability. "These programs are designed to reduce stress, improve communication, and ultimately create a more stable home environment," he explained.

That's where McBride thrives: on the bridge between high-level strategy and real-world results. "I'm not interested in doing anything unless it's going to move the needle," he says. "And I want to be around people who want to be impactful."

McBride doesn't speak in vague mission statements or buzzwords. He speaks on purpose. "I wake up every day and have the ability to affect change in people's lives," he says. "We're able to change communities, we're able to change generations, and we're able to put people in a position of success."

### MCBRIDE CONSULTING AND BUSINESS DEVELOPMENT GROUP

As founder and CEO of McBride Consulting and Business Development Group, McBride has earned a reputation for being both strategic and relentless. His consulting firm has advised developers, public officials, unions, and private clients across health care, transportation, housing, and infrastructure. But he's not interested in volume for volume's sake.

"We turn away probably 60 to 70 percent of the people who ask us to represent them," he says. "We ask five questions: Who owns the company? Where's it going? Who's going



McBride and his sons fishing

to run it? How long are you going to be involved in it? And what's the exit strategy?"

For McBride, it's not about politics. It's about outcomes. "We're in the business of affecting people's lives and putting them in a position of success, and at the same time not forgetting where we came from," he says. "I'm very fortunate and blessed to be in the position I'm in. But I never forgot who I am. I never forgot my roots."

McBride grew up in Ozone Park, Queens. "I'm the youngest of four kids. I grew up in a neighborhood that was tough. If you ate slow, you didn't eat," he says. "We were Irish immigrants. We didn't have a lot of money. I wore my neighbor's hand-me-downs." Still, he adds, "I had a mother who never told me I couldn't do something."

#### IMPACTING UNDERSERVED COMMUNITIES

That foundation — humble, tough, unshakable — became the basis of a career that now spans multiple companies and advisory roles. His work often touches New York communities most in need of infrastructure and housing support, and he maintains a sharp eye on what makes a project meaningful.

"We get called to work on housing developments that are in communities that are underserved and have not had affordable housing in 30 years," he says. "We're working on health care projects that are going to save lives."

*"It's about impact."*

Robert McBride

At McBride Consulting, he keeps the standards high — and the relationships personal. "We interview people over six months. I'll have coffee with them, lunch with them, I'll meet their family, and I want to see how they interact," he says. "I've built the firm on a foundation of integrity."

And while some people build businesses to exit, McBride builds to endure. "I'm not looking to build something to sell it. I'm looking to build something that I can hand to my kids," he says. "My father died at 91 years old and said, 'America is the greatest thing that ever happened to me.' That's a pretty powerful statement from an Irish immigrant who came here with nothing."

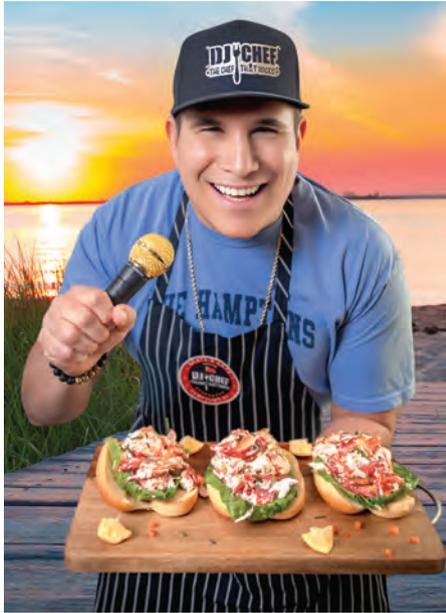
As he looks forward, McBride is still asking hard questions, still refining the mission. "We want to be better. We want to be more efficient. We want to be more impactful. We want to grow. We want to continue to support people," he says.

When asked what keeps him motivated, the answer is simple: "I don't need to be famous. I don't need to be on the front page. I just need to know that I made a difference in somebody's life. And if I can do that, I'm good."

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A champion of Food Network's *Cutthroat Kitchen* and a featured guest on Bravo, MTV, FOX, and HGTV, DJ CHEF brings both culinary expertise and show-stopping entertainment to every event.

DJ CHEF has rocked events from the Hamptons to Dubai, serving as both maestro of the dance floor and master of the kitchen. His unique talent has earned him applause from

celebrities, pro athletes, and major brands, but DJ CHEF isn't just about the show — he's about the experience. Whether it's a social soirée, charity gala, or a festival stage, he transforms every event into a heart-pounding, flavor-filled celebration. Cooking, dancing, singing, and laughter collide in a way that feels like a scene from your favorite movie.

This is DJ CHEF's mission: to unite people through music and food, creating unforgettable memories that last long after the final track fades. His story isn't just about entertaining; it's about living boldly, breaking molds, and showing the world what's possible when you mix passion with purpose.

[djchef.com](http://djchef.com) | [@djcheffrocks](https://www.instagram.com/djcheffrocks)



# D'YAN FOREST

## COMEDIAN PUSHING BOUNDARIES AT 90

BY BENNETT MARCUS



90 Years of Songs & Scandal at Joe's Pub, Christopher Robin Baker

### THE HAMPTONS, NEW YORK, AND PARIS

At 90 years old, D'yan Forest is proving that life — and laughter — don't have an expiration date. The Guinness World Record holder for the oldest working female comedian still takes the stage with her signature mix of bold humor, music, and unapologetic storytelling. Whether she's performing in the Hamptons, New York, or Paris; playing golf; swimming; or writing about her extraordinary life, D'yan is unstoppable. "People ask how I keep going," she says. "Well, I take 12 pills a day — including prednisone, which, frankly, I think is helping! It makes me talk more, but that's fine. I'm a comedian — I *should* talk more."

D'yan's journey to stand-up was anything but conventional. Raised in a conservative Boston household, she never imagined she'd one day be cracking jokes in front of packed comedy clubs. After a "scandalous" divorce, she set sail for Paris, a city that captured her heart and forever shaped her career. She started out as a French cabaret singer in country clubs and nightclubs, reinventing herself along the way. A casual conversation with comedy club mogul Caroline Hirsch set her on a path that would define the next chapter of her career. With her ukulele in hand, D'yan developed a one-woman show that is both hilarious and tad risqué.

### RISQUÉ ROUTINE

"I don't think I'm vulgar," she insists. "Some older folks say I am, but I don't curse much in my act. I'm just ... *risqué*. I push boundaries, but always with a wink." That approach caught the attention of Joan Rivers, who famously called her "the filthy ukulele player." D'yan laughs at the memory. "I corrected her. I said, 'No, Joan, I'm just risqué.' She got it. She was one of my heroines." D'yan's resilience is unwavering. Earlier this year, she suffered a black eye after being assaulted in New York City, but she didn't let that stop her. In-

stead, she performed for her 90th birthday at Joe's Pub, even calling out the detective who handled her case and was sitting in the audience.

D'yan poured her life into her memoir, *I Did It My Ways*, a no-holds-barred account of her journey from Boston to Paris, from heartbreak to reinvention, from cabaret singer to comedian. "I let it all out," she says. "Things I never say in conversation, I put in the book. Some people were shocked, some loved it — but I figured, why not tell the whole story?"

### NEW YORK FRINGE FESTIVAL

Now, with her latest show, "D'yan Forest: 90 Years of Songs & Scandal," still drawing crowds in New York at the New York Fringe Festival and Paris, and new performances lined up at Joe's Pub, D'yan shows no signs of slowing down. "I start my set with 'Hi, everybody. I'm D'yan, and I'm 90 years old ... in case I don't make it through the show,'" she jokes. "Most of the time, people laugh. And if they don't? Well, I *make* them laugh."

**D'yan Forest**

**Instagram: @dyanforestwriter**

**dyanforest.com**

# CLUCKMAN'S & PIZZA PIZZA

A LITTLE FEAST IN A TOWN THAT KNOWS TIME



There are places where food is merely sustenance and then there are places like Cluckman's, where the simplest pleasures take on the glint of something greater. On summer evenings in Sag Harbor, when the salt air wraps itself around your shoulders like a linen shawl, you'll find Cluckman's there: unassuming, aglow, the door always open.

It began in July 2024, a modest venture by Michael Gluckman and his wife, Lila. But as with all things that last in the Hamptons, it was anything but ordinary. Gluckman, a gentleman restaurateur with a mind full of New York's past and a heart fastened to this stretch of coast, had long known what the people wanted: not extravagance but comfort touched by care. A smashburger, crisp and golden at the edge. Fried chicken, hand-breaded with the patience of someone who still believes in doing things right. A milkshake, cold and sweet as a childhood memory.

And then there was Lila: charming, composed, with a discerning eye that saw beauty in both lemon zest and laughter. A former beauty entrepreneur, yes, but more than that. A curator of moments. It was she who shaped the daily rhythm of Cluckman's, ensuring that what it offered was not just a meal but an experience: casual, yes — but never careless.

Michael and  
Lila Gluckman



In March 2025, they introduced a quiet expansion: Pizza Pizza, which is as whimsical as its name yet serious at its craft. Folded into Cluckman's like a love letter tucked into a well-worn novel, the pizza counter offered New York-style slices that were as thin as Gatsby's hope and twice as satisfying. The crust crackled, the cheese stretched, and for a brief moment, the world felt simpler, better.

Gluckman called it "his most community-focused project," but to say only that would be to miss the point. What they created together was more than a restaurant. It was a gathering place where the mundane became meaningful: a contractor's lunch, a mother's pause between errands, a child's first taste of independence bought with crumpled bills and eager hands.

"Watching families share a pizza, hearing laughter rise through the windows — it makes the long hours worth it," Lila says.

And so Cluckman's remains — anchored to Sag Harbor like an old yacht moored to a private dock, weathered by love and use, held not by glamour but by grace. It is not a grand ballroom nor a glittering gala. But on a golden afternoon, with the sun slanting low and a slice in your hand, it just might be better.

**Cluckman's & Pizza Pizza**  
24 Long Island Avenue, Sag Harbor

## FRESHLY ROOTED

### LOCAL INGREDIENTS AND SUSTAINABLE SOURCING AT THE LOWES REGENCY NEW YORK HOTEL

At Loews Regency New York Hotel, sustainability is woven into the fabric of every dining experience. So it is excited to unveil Freshly Rooted by Loews Hotels, a culinary program that brings sustainability to the forefront of its food and beverage offerings. It will serve hand-crafted salads made from locally sourced ingredients, reinforcing the commitment to responsible sourcing, supporting local farms, and providing guests with fresh, flavorful dishes rooted in regional agriculture.

Similar to Loews Regency New York's beloved beverage program, which celebrates regional flavors and artisanal ingredients, Freshly Rooted will feature a rotating selection of salads, showcasing the best of New York state's local harvest. Sourced from trusted regional purveyors, each salad will be crafted with fresh, seasonal ingredients, with details about the farms listed on the menu, offering guests a deeper connection to the sustainability practices behind each dish.

Freshly Rooted will launch at the Regency Bar & Grill, with plans to expand into banquet and meeting offerings. Guests can currently enjoy the restaurant's Grain Salad, which features farro, grape, kale, radicchio, pistachio, and pickled red onions and is topped with ricotta salata. The kale and radicchio are from Norwich Meadow Farm in Norwich, New York, and from Gotham Greens, in Manhattan. The ricotta salata is from renowned local purveyor Murray's Cheese.

The Freshly Rooted by Loews Hotels initiative is part of a broader commitment to offering natural, healthier food options with a focus on responsibly sourced ingredients free from artificial additives. By partnering with local, trusted purveyors, Loews Regency New York Hotel ensures that all ingredients — whether meat, dairy, produce, grains, or beverages — are certified humane, free from antibiotics, hormones, and steroids, and fully traceable to their origin. This dedication to sustainable sourcing not only supports the environment but also promotes the well-being of guests and the local community.

► For more on Freshly Rooted by Loews Hotels, please visit [loewshotels.com/discover-loews/sustainable-savors](https://loewshotels.com/discover-loews/sustainable-savors)



# A SOUTH FORK IN THE ROAD DINE, SLUMBER, AND SPLURGE IN THE HAMPTONS

EAST HAMPTON AND AMAGANSETT

BY KAREN HOLLY BERLINER

The approach to East Hampton from New York State Route 27 east onto Main Street toward Amagansett begins with a long sparkling pond flanked by historical properties and fine resorts. This spectacular region offers a bounty of world-class restaurants, boutiques, and the proverbial windmill or two.



The Maidstone

## The Millhouse Inn

This boutique destination inn is proudly open year-round. Enter and be immediately engaged by the welcoming staff, fully poised to make every promise come to life and, beyond all, pamper you. Enter your suite to find crisp white furnishings, fully appointed with a casual beach vibe warmed up by precious antique furniture and artwork about the place. The cozy spaces each have stand-alone bathtubs with a window above allowing a private glimpse of the lush property. Occasionally the sound of a train passing through provides an unexpected retro lullaby.

Mornings here are about breakfast, as the menu offers a variety of tasty and inventive choices, such as the signature blueberry pancakes, hearty and dusted with powdered sugar and cinnamon. The coffees and teas are procured with great pride and expertise as well, and you can enjoy anything from an English Breakfast tea to an extra strong and rich cup of coffee,

brewed in a way that is unique to the inn. Also offered are delicious snacks as the inn's gift to you upon your stay and departure, including the beloved retro Cracker Jacks. And then there are those yummy homemade cookies. Take as much as you please — seconds are encouraged!

## EHP Resort and Marina

EHP Resort and Marina has opened for the season, welcoming guests back to its scenic and serene waterfront escape in East Hampton. Spanning nine acres, the resort offers a sanctuary with breathtaking sunsets, one- to three-bedroom suites, private cottage accommodations, two waterfront dining spots and luxury amenities. Resort guests can enjoy poolside dining, complimentary boat rides on the resort's luxury European day yacht, curated activities such as tennis and pickleball, concierge services, and a state-of-the-art fitness studio. The premier EHP Marina accommodates boats up to 150 feet across

and has nearly 60 slips, with professional dockhands on staff in season to assist boaters.

## Sí Sí, Buongiorno, Wayan and Ma.dé

Celebrating its fifth anniversary, EHP's waterfront restaurant Sí Sí features coastal Mediterranean cuisine accenting the flavors of Italy, Greece, Spain, Morocco, and more. It features an expansive indoor and outdoor bar, fabulous weekend brunches, DJ nights, and celebrity guest bartenders. The refreshed menu now features sushi and sashimi, as well as experiential dishes such as the 36-ounce Swinging Wagyu Tomahawk Steak, carved tableside.

Wayan and Ma.dé takes residency this summer, as Cedric and Ochi Vongerichten bring their Indonesian French fare to EHP. From May 22 through August 31, guests can enjoy curated sunset bites followed by Wayan and Ma.dé's signature dinner menu, celebrating Southeast Asian flavors.



Village Bistro

### Village Bistro

The Village Bistro, a quintessential French restaurant in the heart of East Hampton, has been perfectly refreshed. The copper bar here serves as the focal point, with a vibrant interior resplendent with tile accents, mirrors, and banquettes. Hues of black, taupe, teal, and salmon add vibrance to the space. Ninety seats, including 24 outdoor seats and 12 bar seats, allow for several dining settings.

Village Bistro features a menu that reflects classic American bistro-esque favorites, an expanded cocktail list with twists on all the beloved classics, and a vibrant happy hour. Some suggestions: the Ono Bloom (lychee, sake ono, vodka, and dry vermouth) or, for the coffee-drink fan, the Café Couture, the bistro's version of an espresso martini. The signature Village Burger is a perfect choice, and ever-popular dishes such as clams casino, lobster roll, and the bistro barbecue ribs are great selections. If you're craving old-school bistro dining, the escargot with garlic parsley butter, lemon, and a baguette is an ideal choice. The duck in a jar with foie gras mousse, confit duck, seasonal gelée, and a baguette is a whimsical take on the classic French bistro standard.



The Maidstone

### The Maidstone

New York-based LDV Hospitality has reopened the beloved East Hampton Maidstone Hotel under the discerning new vision of John Meadow and his esteemed team. Over 150 years old, the hotel compound, with its whitewash shingles and green awnings, beckons for dining, lodging, or even better, both. Refreshed guest-room interiors are rooted in a natural palette, reflecting the timeless beauty of the Hamptons: Earthy tones, warm amber, and pale peach conjure the coastline. Updated public spaces complement the guest rooms with greens and blues inspired by the natural beauty of the ocean and sky. Luxury touches such as Frette linens and Santa Maria Novella amenities, as well as small details to the upholstery and furnishings, add subtle variations to each room.

With a menu crafted by chef Jorge Espinoza, renowned for his tenure at Scarpetta, the cuisine evokes an Italian coastal summer in the Hamptons. The squid ink linguine with crabmeat, uni, calabrian chili, and lemon is fresh and delightful. An expansive bar menu features crafted cocktails and wines, including an aperitivo hour offered daily from 3:00 p.m. to 6:00 p.m. in the garden.



Rita Cantina

### Rita Cantina

Located in Springs, this modern Mexican cantina features renowned East Hampton chef Eric Miller along with his partners Adam Miller, who is behind Rita Cantina's mindfully curated bar program, and Marc Miller, who handles operations.

Offering a perfect fusion of texture and taste, the cantina features a vibe that is warm, cozy, and authentically Mexican. The booths are adorned with rich Mexican fabrics, the walls with select fine art direct from Mexico, and strains of Latino music put you in the perfect mood for dining. The bar is vibrant, with guests enjoying top-shelf offerings such as the sublime collection of tequilas and perhaps a traditional margarita (or two or three). A back patio awaits with indigenous plants, Adirondack chairs, and white picnic tables on a bed of sand and beneath a canopy of vintage yellow umbrellas. A bonfire surrounded by matching beach chairs allows guests to sip and dine in an atmosphere that is beyond a sit-down dinner.

The food is inventive, magnificently plated, and delicious. Make sure to try the seafood ceviche, plentiful with fluke, scallop, squid,



Il Buco al Mare

### Il Buco al Mare

Il Buco al Mare features a simple menu with fresh local seafood and produce. Inspired by its sister restaurant, Bottega il Buco in Ibiza, Spain, and their pop-up last summer in Montauk, Il Buco al Mare offers a warm, casual setting in the heart of Amagansett.

Featuring ancient grain focaccias, imported tinned fish from the Iberian Peninsula and Italy, and seasonal local fare cooked in a wood-burning oven, Il Buco al Mare accents all this with a wine list featuring small, multigenerational wineries with an emphasis on coastal regions and wines touched by the sea to capture the feeling of "al mare."



The Roundtree Amagansett

### The Roundtree Amagansett

Per the adage, sometimes less actually is more. Such is the case with the Roundtree, as it seamlessly finesses the quintessential secluded-hotel vibe, off the beaten path's hustle and bustle, while still offering as much as you long for. It is a sanctuary, should you choose to do very little in a peaceful, ultra-luxurious setting. Located on two beautifully landscaped acres, the Roundtree offers a collection of renovated cottages and houses with shingle-style exteriors, hydrangea-lined walkways, and design nods to Amagansett's farm town legacy. (This property itself was once a working farm.) All lodging spaces hug the sprawling great lawn, whose white umbrellas, sun loungers and firepit invite guests to gather for nightcaps, taking in the starry sky. Enjoy morning yoga, decadent afternoon tea, and evening s'mores around the fire. Accommodation options include eight rooms and suites (housed in a restored 100-year-old barn), five freestanding cottages, and two multibedroom houses. The Beach House, a five-minute drive from the property, assures privacy and is located just minutes on foot from the beach. Curated in-room amenities include Grown Alchemist bath products, Frette



Little Charli, East Hampton

linens, Matouk terry robes, Nespresso machines, and complimentary minibars stocked with local snacks. Complimentary pastries and cookies and an ice cream happy hour add delight. Beach passes are available for Amagansett Beach, which can be reached with the property's bikes or by beach-buggy shuttle — a Roundtree original. The Roundtree is also pet-friendly.

### Little Charli, East Hampton

Fresh from the West Village to East Hampton for its second summer season, Little Charli is a Roman-style authentic pizzeria, featuring fresh ingredients with a true New York vibe, served straight from a wood-fired oven. Besides delicious pizza, such comfort food as eggplant rollatini and veal Milanese, among others, are satisfying and tasty. The chef's Godfather pie is a crowd-pleaser, featuring fresh mozzarella, ovalini mozzarella, buffalo mozzarella, mutti tomato sauce, basil, olive oil, parmesan cheese, prosciutto, arugula, shallots, truffle, and burrata. An extensive variety of wine is offered as well, by the glass or bottle. Pizza-making classes are held here weekly, so be sure to check out the schedule and hone your pizza-chef skills.

# THE SPIRIT OF THE HAMPTONS

## WHY CLASE AZUL IS THE IT TEQUILA OF SUMMER SOIRÉES

BY SHEMA NESH

In the Hamptons, where summer soirées shimmer with elegance and beach parties unfold like runway shows, one tequila brand has become the toast of the season: Clase Azul. From Montauk rooftops to poolside estates in East Hampton, this handcrafted spirit has earned its place as the ultimate accessory in the hands of fashionistas, tastemakers, and A-listers alike.

More than just a drink, Clase Azul is a statement. Its iconic hand-painted ceramic decanter, crafted by Mexican artisans, is instantly recognizable, equal parts art and indulgence. Spotted everywhere from luxury beach setups to candlelit dinner tables, the bottle alone signals that something special is being poured.

Inside, the tequila lives up to the hype. The Clase Azul Reposado, aged for eight months in American whiskey barrels, offers a velvety sip layered with notes of agave nectar, vanilla, orange peel, and toasted oak. It's smooth, sophisticated, and designed for savoring, whether neat, over ice, or paired with fresh citrus at a sun-drenched brunch.

But it's not just the flavor or the bottle that's elevated Clase Azul to cult status among the Hamptons crowd. It's the lifestyle. At this year's most exclusive post-Met Gala bash, The ApresMET2, Clase Azul was the chosen pour among celebrities, stylists, and industry icons. In a season where image and experience are everything, it's no wonder this tequila has become the signature spirit of choice.

There's a sense of quiet luxury to Clase Azul, something that aligns perfectly with the Hamptons ethos. It doesn't shout. It doesn't chase trends. It just shows up, understated and beautiful, enhancing every gathering it graces.

Whether it's a golden-hour cocktail party on a private bluff, a barefoot bonfire at the beach, or a candlelit dinner under twinkling fairy lights, Clase Azul adds a touch of artful refinement to every moment. It's not just what you drink ... it's how you live.

This summer, when the guest list is curated and the dress code reads "effortless chic," one thing is certain: Clase Azul will be there, poured with style and sipped with intention. The spirit of the Hamptons? It's bottled, ceramically, in Clase Azul.



## VERMOUTH REVERIE

Clase Azul Tequila reposado | red or orange aperitif | dry vermouth

### METHOD

Add all ingredients to a double old-fashioned glass with large ice cubes. Shake lightly and garnish with an orange peel.

### INGREDIENTS

1 1/2 oz Clase Azul Tequila Reposado  
3/4 oz red or orange aperitif  
3/4 oz dry vermouth

### GARNISH

Orange peel

### GLASSWARE

Double old-fashioned, double rocks



## FLOR AZUL at Si Si

**Clase Azul Reposado**  
with  
Local Lavender Honey  
Lillet Blanc  
Orange Blossom  
and Lime



## CLASE MARGARITA at Baron's Cove

**Clase Azul Reposado**  
with  
Honey Rosemary Syrup  
Fresh Blood Orange Juice  
Splash of Lime



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POLO MATCH & EVENT

Saturday, July 19 & 26



POLOHAMPTONS.COM