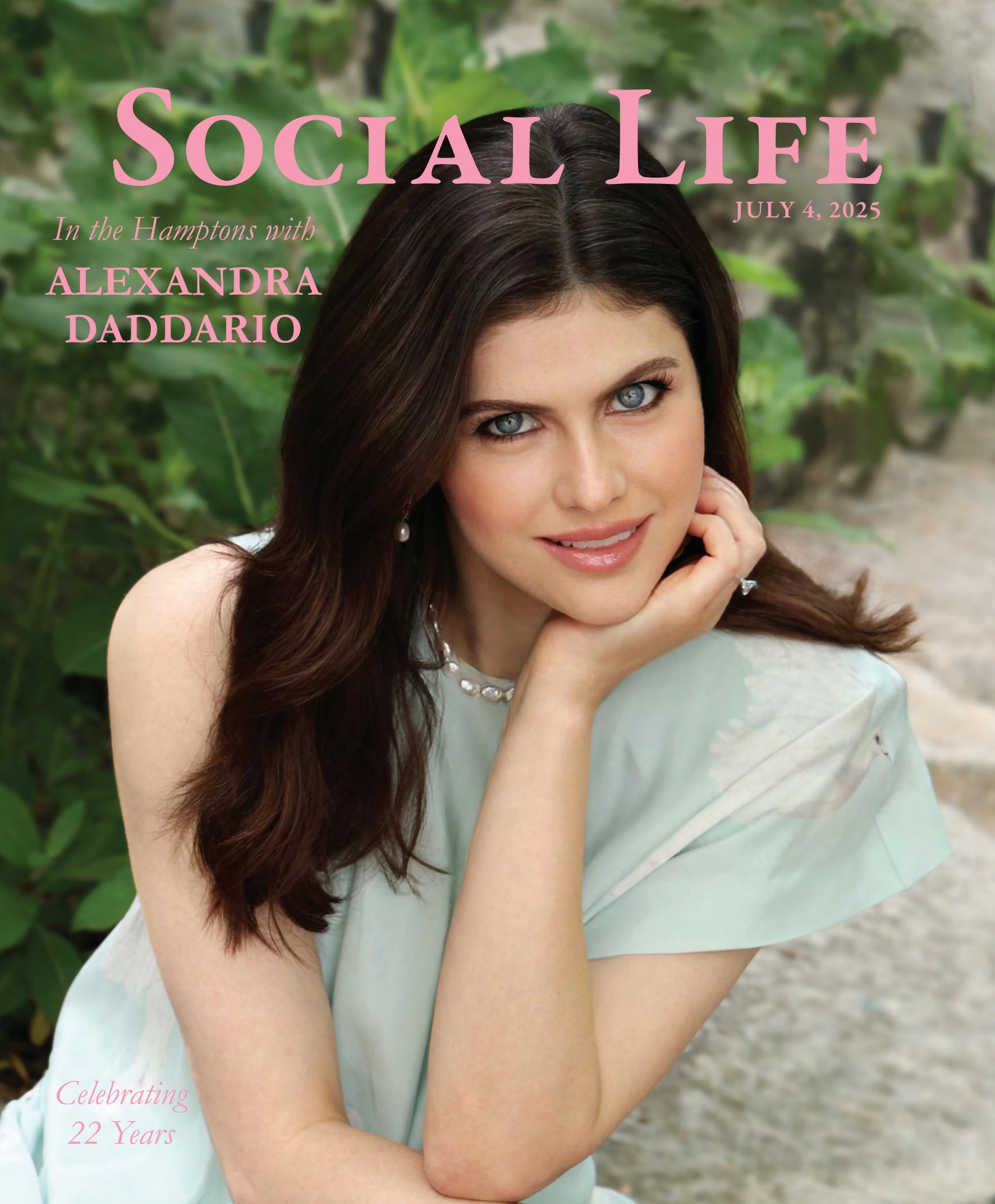


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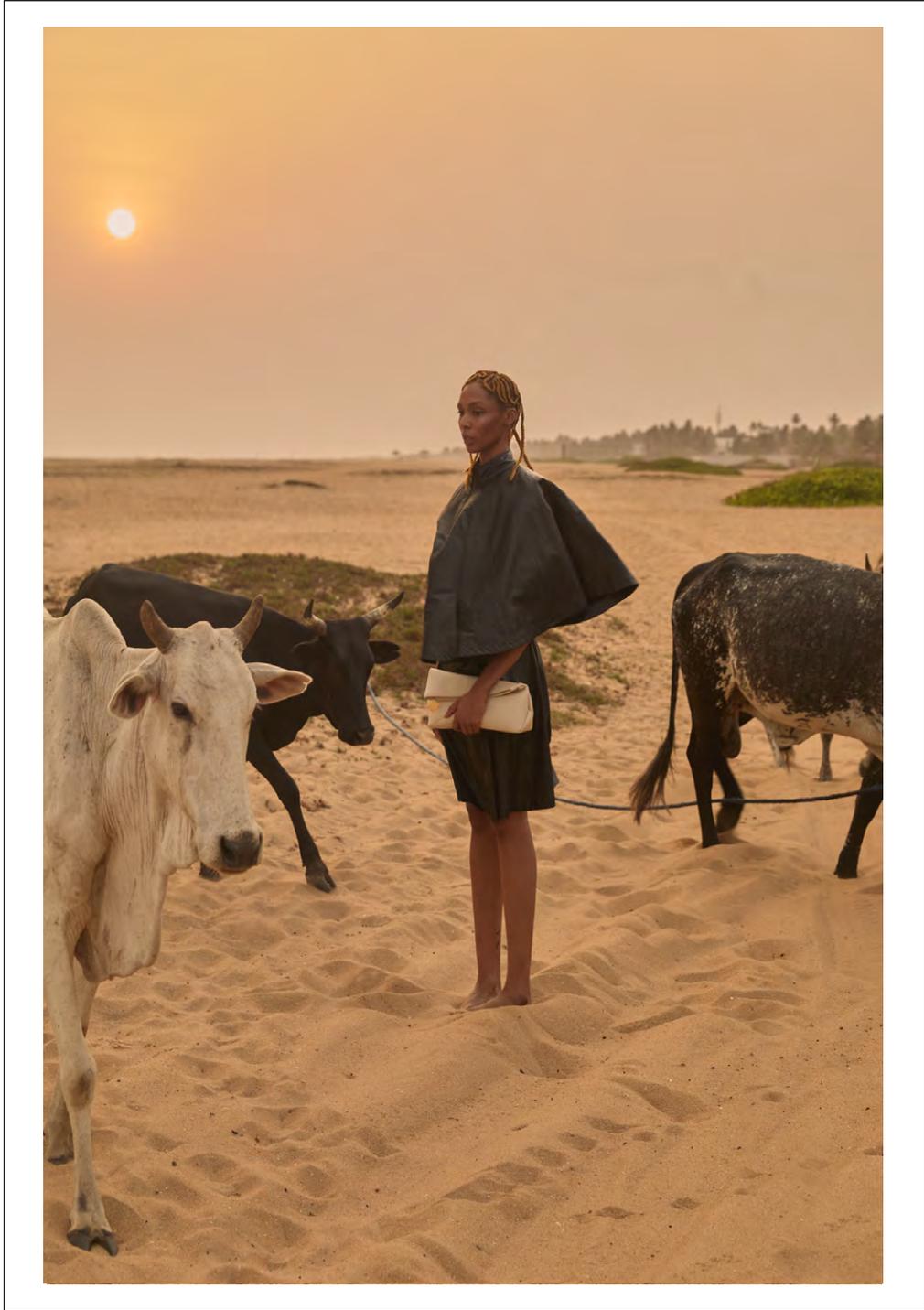
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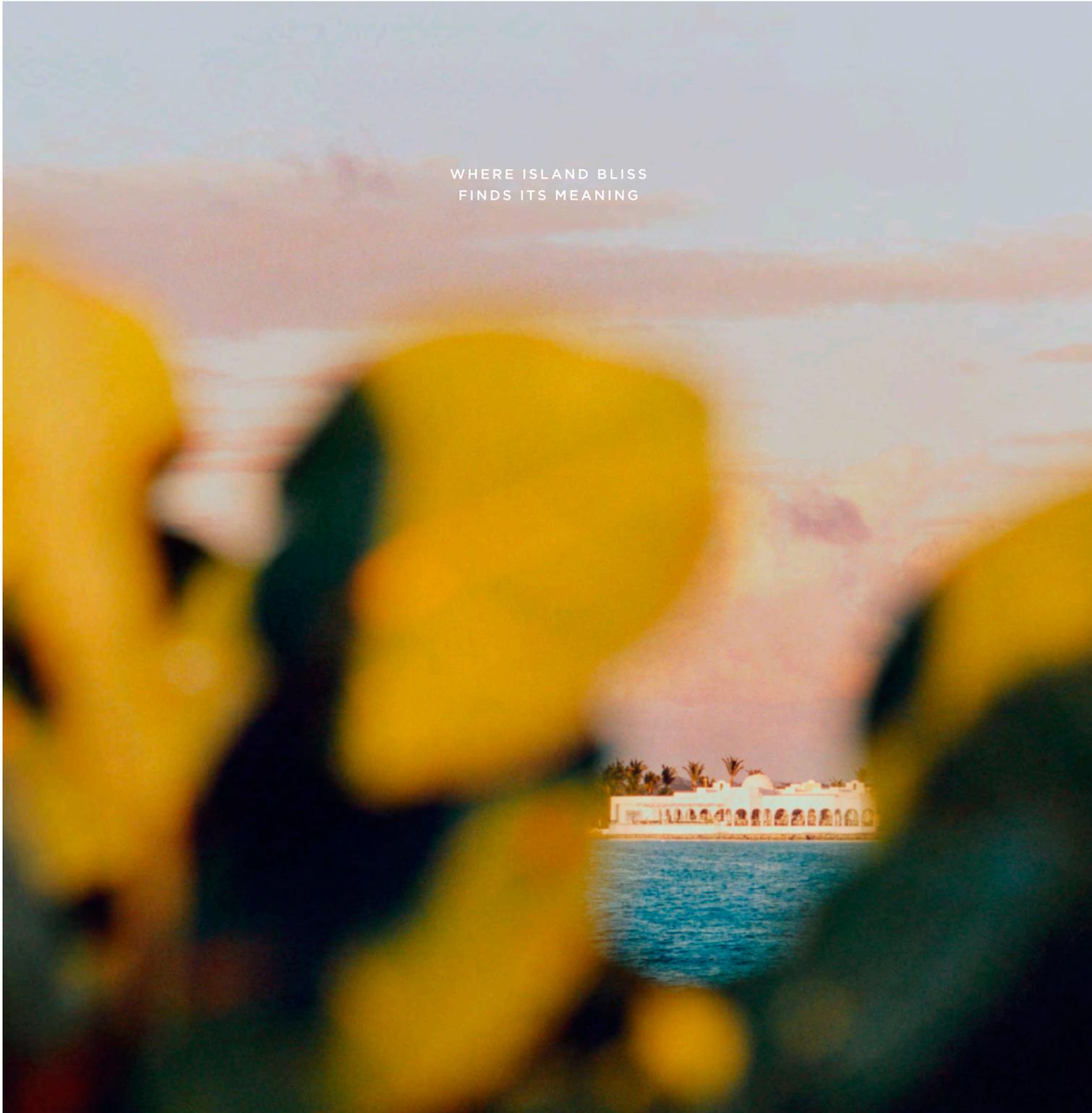
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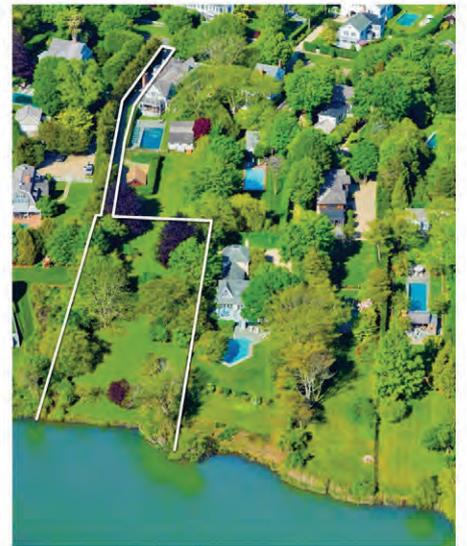
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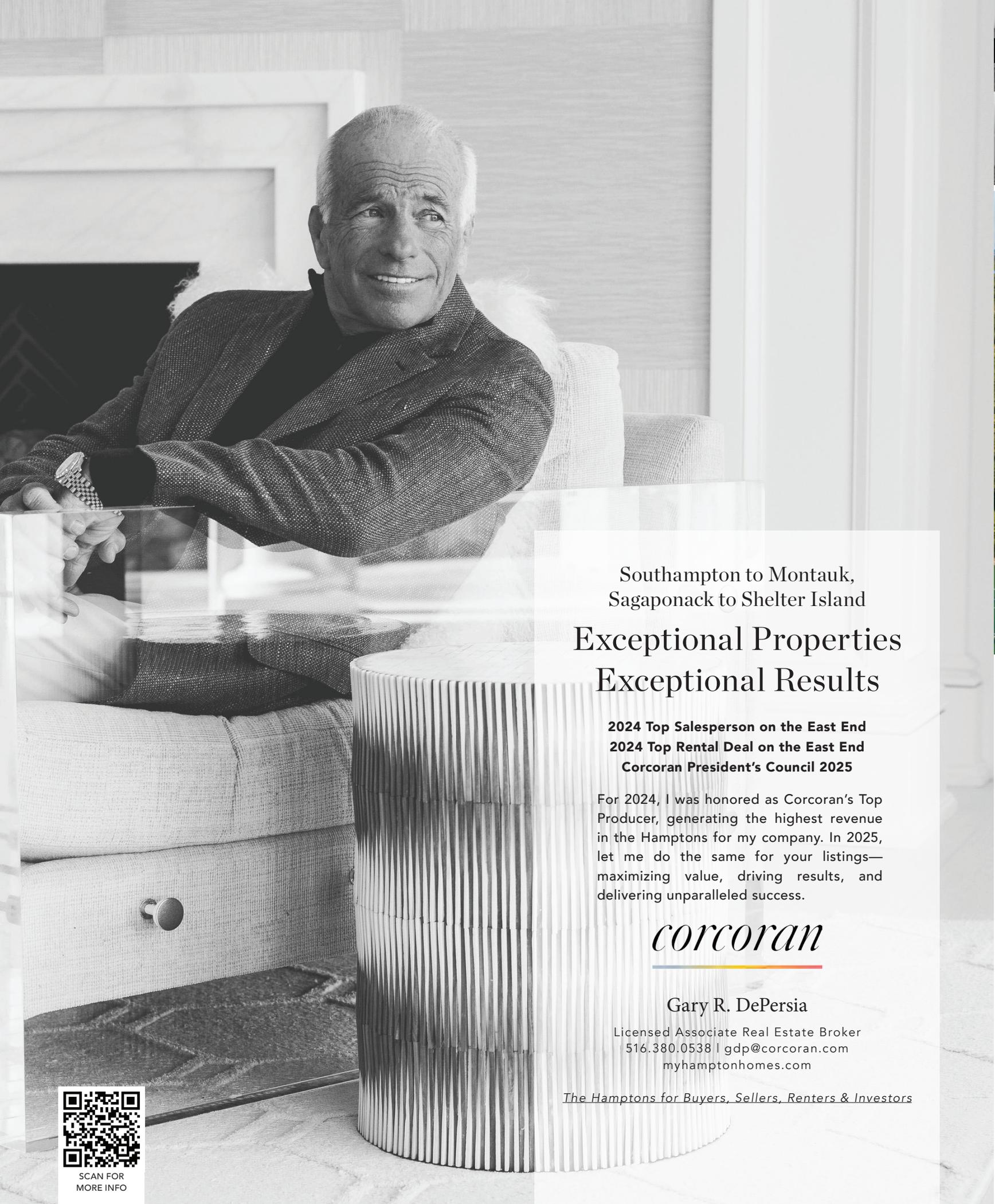
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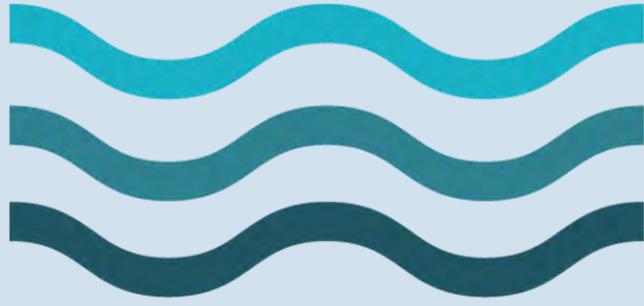
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12,000+ SF, 9 Bedroom Modern Farmhouse Offering Tennis & Vast Farmland Views

Water Mill. A triumph of modern farmhouse design, this stunning, newly completed estate by East End Building Company sprawls across 1.5 acres, offering breathtaking southern views over a 50-acre reserve. Encompassing over 12,600 square feet across three levels of finely articulated space, this home is an architectural marvel, designed with luxury, comfort, and functionality in mind. A dramatic 11-foot custom pivot door welcomes you into a two-story foyer, where a floating steel staircase with white oak treads and concealed lighting sets the tone for the exquisite detailing throughout. Expansive Fleetwood floor-to-ceiling windows flood the home with natural light, while two fireplaces add warmth and sophistication. The main level fans out over large format, heated porcelain tiles hitting all the right notes with a grand great room with fireplace, a family room with a see-through linear fireplace, a formal dining room, a study, and a junior primary suite with spa-like amenities. The heart of the home, a bespoke Gary Ciuffo-designed kitchen, boasts dual Gaggenau refrigerators, a Wolf 60-inch range, Miele induction cooktop, a coffee station, a chef's prep kitchen and separate pantry ensuring both beauty and practicality. A powder room, mud room and a heated, 3 car garage complete the first floor. The second floor, covered in rift and quarter sawn white oak, features a luxurious primary suite with its own sitting room, spa bath with radiant-heated floors, and access to expansive decks overlooking the reserve. Five additional en-suite bedrooms, each with walk-in closets and seamless shower designs, offer unparalleled comfort. A laundry room adds convenience while 1140 SF of sustainable Timbertrek® decking servicing multiple suites completes the second floor. A short staircase ascends to the 800+ SF rooftop deck, perfect for that postprandial cigar while surveying your domain. A separate staircase descends to the finished lower level, a retreat of its own, boasting a 1,500-bottle wine cellar, a screening room, a game/billiard room and a wellness center with steam room, gym, and a massage/yoga studio. Two additional bedroom suites, a powder room and ample space for a golf simulator, bowling alley, or sauna complete this impressive space. Outdoor living is redefined with an 18' x 56' heated saltwater pool and spa, a 240-square-foot pool house, a trellis-covered lounge, and an outdoor kitchen equipped with a Lynx professional grill and a Marvel stainless-steel beverage center. A Century-built, all-weather north/south tennis court is framed by cedar fencing, while manicured lawns provide space for backyard activities. Every detail of this home has been meticulously considered, from the Abodo® fine-sawn wood cladding and black standing-seam aluminum roof to the concealed HVAC vents and Lutron lighting system. With radiant heat throughout the first floor, a whole-house Sonos sound system, 400-amp electrical service, and Control4 automation, this residence is as technologically advanced as it is beautifully crafted. Designed by the award-winning team at The Up Studio, with landscape design by local experts, this home is a rare fusion of innovative design and timeless Hamptons elegance. Perfectly positioned between Southampton and Water Mill, this one-of-a-kind estate offers the ultimate Hamptons experience.

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Additional highlights include a French country kitchen with garden access, a wine cellar, gym, full elevator, and a rooftop terrace with built-in sound, lighting, and snow-melting system. With air rights for expansion and proximity to Central Park and Madison Avenue, this home blends timeless elegance with modern luxury.

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- 20-ft wide, 8,000 sq ft Neo-Georgian masterpiece built in 1872
- Five gracious bedroom suites and eight fireplaces throughout
- Grand parlor floor with Versailles-patterned wood floors, pine paneling & Lalique crystal ceiling
- French Country kitchen with garden access + full wine cellar
- Rooftop terrace with built-in sound, lighting & snow-melting system
- Private gym, full elevator, and air rights for expansion

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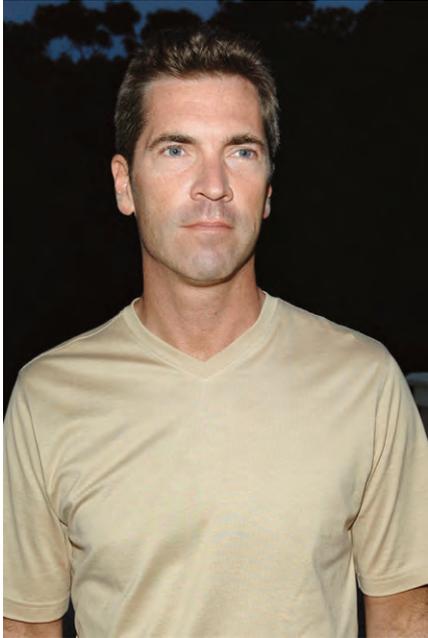
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As the Fourth of July approaches, I'm reminded of why the Hamptons hold such a special place in our hearts. The beautiful countryside, the sunlit beaches, and the long shadows at golden hour never fail to take my breath away. Spend time here, slow things down a little, detach from your phone, and you'll see what I mean. The Hamptons are unmatched.

This summer holds special significance for us at *Social Life* as we celebrate our 22nd year in print. After 22 years we have evolved into the premier luxury lifestyle publication of the Hamptons. I think back to the early years—late nights, tight deadlines, and our relentless pursuit of beauty and substance on every page. The process of crafting each issue has not only shaped the magazine but shaped me. I'm deeply grateful for this journey and excited for what lies ahead.

July brings with it the most anticipated events of the season, including Polo Hamptons, which will take place on Saturday, July 19, and Saturday, July 26, in Bridgehampton. The iconic Christie Brinkley will host our July 19 event, setting the stage for what promises to be the pinnacle of this summer's social calendar. Each afternoon features a thrilling polo match and a vibrant cocktail reception on a private estate. I invite you to join us. Details are available at PoloHamptons.com.

As you celebrate this holiday weekend with those you love, I hope you'll take full advantage of all that the Hamptons has to offer—sun, ocean, conversation, and connection. There's no better place on earth for creating memories that endure.

Wishing you an unforgettable Fourth of July.

Warmly,
Justin Mitchell



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The other day, driving to the beach, I glanced out the window and caught a glimpse of the hydrangeas blurring past in the golden light of late afternoon. The air was thick with the scent of freshly cut lawn and ocean salt. It's the smell of the Hamptons, unmistakable and deeply nostalgic. And just like that, I felt it in my stomach—that familiar flutter. That unmistakable Hamptons feeling. Out here, the world seems to soften. The edges blur. We're suspended in a gentler, more cinematic version of ourselves. And somehow, we remember how to be present.

On the Fourth of July, I'm reminded of—and deeply grateful for—the freedom to experience this place. It's not something I take lightly. Before dinner with friends and the fireworks on the beach, I make a gratitude list. Then I take the time to think about our servicemen and women who gave their lives so we could enjoy ours. For me, as someone who came to this country without speaking a word of English, then earned a B.A. in English and later pursued my M.F.A., it is the greatest privilege to live in the United States. This country, with all its complexities, remains a place of vast possibility. There is no other nation quite like it, and we must care for it. We must cherish it—through its triumphs, its growing pains, and everything in between.

I've always believed that true luxury isn't about labels; it's about how you live. It's in the details: a conversation that lingers long after the last course, a spontaneous dance under a canopy of stars, the way the light slips through linen at just the right time. Life, at its most beautiful, is a kind of art. In this issue, you'll find stories that reflect that sensibility. From our cover star Alexandra Daddario—whose quiet magnetism and radical authenticity shine in every frame—to our celebration of Polo Hamptons, we're honoring people and moments that radiate grace, power, and soul.

As the July 4 weekend unfolds, I hope this issue finds you exactly where you're meant to be: barefoot in the grass, surrounded by people you love, your heart wide open to joy.

With love,

Devorah Rose

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WATCHES

By JONATHAN VALDEZ

*Summer is the perfect season for less screen time on your devices.
All you need is a chic watch to make sure you are never late for cocktail hour.*



BULGARI
18-Karat Rose Gold
With Diamonds
and Malachite
\$80,000
730 Fifth Avenue
212.315.9000



PIAGET
18-Karat White Gold
With Emeralds
\$143,000
Hudson Yards Boutique
332.204.2938



**VAN CLEEF
& ARPELS**
18-Karat White Gold
With Diamonds
and Sapphires
\$390,000
Hublot
645 Fifth Avenue
646.582.9813



**HARRY
WINSTON**
18-Karat Yellow Rose Gold
With Alligator Leather
Price upon request
701 Fifth Avenue
212.399.1000



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JEWELRY

By JONATHAN VALDEZ

*The July 4 weekend is one of the busiest times out east.
Be the talk of the Hamptons with one of these fabulous pieces!*



TEMPLE ST. CLAIR

18-Karat Yellow Gold
With Diamonds
\$10,000
803 Washington Street
646.652.3110



CARELLE

18-Karat Yellow Gold
With Diamonds
\$19,900
62 Park Place, East Hampton
631.604.6908



LOUIS VUITTON

18-Karat Pink, White and Yellow Gold
With Diamonds
\$16,200
6 East 57th Street
212.758.8877



PIAGET

18-Karat Rose Gold
With Diamonds
\$10,700
Hudson Yards Boutique
332.204.2938



PLEČAŠ

PLECASJEWELRY.COM

ALEXANDRA BETH FINE JEWELRY

BY WHITNEY FITZGERALD

New York's most discerning collectors have a new address for heirloom-quality sparkle: the recently opened Fifth Avenue office of Alexandra Beth Fine Jewelry. For founder Alexandra Beth Samit, the move is less a debut than a declaration—elevating a two-decade career from downtown market stalls to an elite, appointment-only atelier that serves clients in Manhattan and, increasingly, the Hamptons.

Samit's trajectory is a master class in purposeful reinvention. She first gained a following in the early 2000s, selling fashion jewelry in Soho and Chelsea and landing coveted placements at Bloomingdale's and the late, beloved Henri Bendel. When the world paused during the pandemic, Samit used the interlude to pivot from costume to couture. She immersed herself in Gemological Institute of America coursework, refined her knowledge on the floor of the Las Vegas Jewelry Show, and forged relationships with leading diamond dealers and master setters. The result is a practice that marries technical rigor with design intuition.

Today, Alexandra Beth Fine Jewelry is synonymous with bespoke engagement rings, modernized heirlooms, and limited-edition capsule collections. Every project begins with a private consultation—in person on Fifth Avenue or via a virtual trunk show. Clients receive an education in diamond ratios, clarity grades, and setting dynamics before approving a hand-sketched rendering and 3D model. The journey culminates in a finished piece crafted by New York artisans and presented in the brand's signature packaging.

While bridal commissions anchor the studio, Samit's fastest-growing segment is heirloom transformation. Grandmother's mid-century solitaire finds new life in a platinum bezel; an inherited cluster of



Alexandra Beth Samit



melee stones becomes an art-deco-inspired pendant. “The goal is to honor family history while ensuring the design feels relevant for the next 50 years,” Samit explains. Her approach strikes a balance between respect for provenance and an unapologetically contemporary aesthetic.

This season, the designer’s profile expands beyond Midtown. Samit launched summer with a showcase at Gurney’s Montauk and will host an exclusive shopping event at Shadowbox Pilates in Water Mill on July 19. Additional pop-ups and concierge appointments across Bridgehampton and Sag Harbor are scheduled through Labor Day, catering to clients who prefer to choose their diamonds minutes from the surf.

Behind the scenes, a five-person team manages production timelines, client relations, and digital engagement. Instagram Live sessions—equal parts master class and styling clinic—connect Samit’s global audience to an interactive, real-time shopping experience showcasing ready-to-wear designs in natural and lab-grown diamonds and other precious gems. Each broadcast reinforces the brand’s core promises: exacting craftsmanship, transparent sourcing, and elevated personal service.

Discover or commission your own Alexandra Beth masterpiece by visiting [AlexandraBeth.com](https://www.AlexandraBeth.com) or following [@alexandrabeth](https://www.instagram.com/alexandrabeth) on Instagram. In a landscape crowded with transient trends, Alexandra Beth Fine Jewelry offers permanence—jewelry conceived today, destined to become tomorrow’s treasure.



CHRISTINA CARUSO

THE SCULPTED ALLURE OF MODERN ICONS IN THE MAKING

BY EMILY YORKE



Christina Caruso



New York's jewelry scene has a new standard-bearer of glamour, and her name is Christina Caruso. A Parsons-trained designer whose very first collection lit up *Sex and the City* on Sarah Jessica Parker, Caruso has spent two decades refining the art of statement adornment—pieces that feel as if they were discovered in a Park Avenue heiress's vault yet read as unmistakably now.

Before launching her namesake line, Caruso honed her craft behind the scenes at Isaac Mizrahi, Liz Claiborne, and Banana Republic—houses where accessories weren't merely accents but punctuation marks. Those years embedded in her a reverence for proportion, material, and narrative—a through line that runs across every cuff, collar-grazing earring, and statement ring she releases today. Each piece is handcrafted in small batches by New York City artisans, turning every design into a future heirloom.

At the core of the collection lies a fascination with form and femininity. Caruso sculpts nature into wearable architecture—palm fronds, ginkgo leaves, and woven motifs reimagined as oversize silhouettes that straddle edge and elegance. Her now-iconic Palm Leaf Earrings, a nearly three-inch cascade dipped in 14-karat gold, offer the illusion of weightlessness with the impact of a sculpture. The result is jewelry that doesn't whisper—it resonates.

Consciously made and locally crafted, Caruso's pieces reflect a thoughtful approach to luxury—considered in material, enduring in design. It's jewelry created to be collected, not consumed.

Her celebrity following is as diverse as her designs: Paris Hilton wore the Palm Leaf Earrings on the cover of *Los Angeles* magazine, Katie Holmes stepped out in the Ginkgo Leaves during New York Fashion Week, and Olivia Rodrigo brought Caruso's sculptural pieces to the gloss of a major cover story with *Vogue* Mexico. The brand's appeal is fluid—equally suited to a red carpet, gallery opening, or candlelit dinner in Montauk.

This summer, Christina Caruso brings her gilded world to the Hamptons. On July 18, she hosts an intimate trunk show at Curio in Southampton, followed by a July 25 pop-up at Sage & Madison in Sag Harbor in partnership with the Historical Society of Palm Beach County. Expect live styling, rare studio pieces, and a touch of seaside glamour. Caruso's design ethos distills to this: "Jewelry is a form of expression—it's wearable art. Each piece tells a story, and when you wear it, you become part of that story."

Explore the full collection at christinacaruso.com and follow her journey on Instagram [@ChristinaCarusoStyle](https://www.instagram.com/ChristinaCarusoStyle) for atelier glimpses, red-carpet cameos, and Hamptons-only moments all season long.



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EMERALD ECHOES

GRÜN JEWELS REVIVES VINTAGE GLAMOUR FOR A NEW GILDED AGE

BY EMILY YORKE

Los Angeles may trade in sunshine and neon, but for jewelry curator Marisa Green it is the patina of history that catches the light. In 2022 the lifelong collector quietly launched Grün Jewels. Grün, which means “green” in German, is a nod to both her surname and to jewelry’s power of renewal. This spring, the brand’s online salon has become a must-scroll for editors and brides who crave the romance of heirloom pieces without the auction-house fuss.

The name, complete with its umlaut, is deliberate. “Grün is the color of new beginnings,” Green explains, “and that is exactly what a vintage jewel gets when it finds a second life.” The rebrand, unveiled last year with a forest-green logo, positions sustainability as a luxury, aligning Grün with conscious collectors who prize rarity over retail.

Green’s eye was trained in antique markets from Paris to Portobello Road. Her inventory spans Georgian rose-cut diamonds and belle époque pendants to mid-century Cartier chains, each vetted for provenance and soul. “I’m looking for the story you feel before you even ask the price,” she tells *Social Life* during a late-morning Zoom, holding up an art deco platinum panel bracelet that once danced through Jazz Age Manhattan.

That romance resonates with a fashion-savvy West Coast clientele. Her Instagram bio pledges “vintage glamour and L.A. sophistication,” a promise kept with jewel-box reels: 18-karat yellow-gold cocktail rings ablaze with emeralds, amethysts, and lab-grown diamonds, and a pair of vintage Cartier cable chains that sold within hours. Each post feels more like a frame from a Wong Kar-wai film than a sales pitch, inviting followers into a cinematic treasure hunt.

Sustainability is an unspoken virtue of the collection. By rescuing and rehoming estate jewels, Green extends their life cycle and sidesteps the environmental toll of newly mined gems. “These stones have already paid their debt to the earth,” she says. “My job is to make sure they keep telling their stories—preferably on someone’s finger at sunset in Montauk.”

Collectors can book virtual appointments or private trunk shows; a New York pop-

up is rumored for late July, timed to the Hamptons polo season. Expect rarities: a Georgian giardinetti ring, Victorian serpent bangles, and a showstopping seven-carat emerald-cut diamond that recently graced her feed.

In a market awash with algorithmic sparkle, Grün Jewels stands apart by making authenticity the ultimate luxury. As Green cleans a pair of French retro orange-sapphire earrings before overnighting them to a bride on Park Avenue, she smiles. “Every piece already has a past,” she says. “My clients give it a future—and that future should be legendary.”

Discover more at grunjewels.com or follow [@grungalleries](https://www.instagram.com/grungalleries) for daily treasure hunts; serious inquiries receive white-glove concierge service, overnight insured shipping, and complimentary resizing. For those who know the difference, Grün is not just jewelry—it is heritage in motion.



SOCIAL LIFE



lovebinetti
SAG HARBOR PALM BEACH

17 Washington Street, Sag Harbor, NY 11963

www.diegobinetti.com

RUNWAY

BY GREGORY DELLI CARPINI JR.

Petal Power

This summer, florals are going big, bright, and unapologetically bold. Designers like Loewe and Bally are embracing oversize blooms and vivid palettes that feel daring rather than delicate. It's a shift from soft botanical prints to high-impact florals that turn heads and radiate confidence. Whether flowing in dramatic maxi silhouettes or structured in tailored cuts, these dresses are made for making an entrance. It's florals in full bloom—louder, livelier, and ready for the spotlight.



ZOMER



OSCAR DE LA RENTA



LOEWE



BALLY

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70 Park Place, East Hampton, NY 11937

NEWPORT BEACH

CORAL GABLES

MIAMI BEACH

NYC



ACCESSORIES

BY GREGORY DELLI CARPINI JR.

Butter Yellow

Butter yellow is emerging as the accessory trend of the season: soft, sophisticated, and quietly statement-making. Designers like Tibi and Rodarte are leaning into the hue with everything from sculptural heels to dainty handbags, offering a fresh take on summer color. This creamy pastel adds warmth to any look and pairs effortlessly with neutrals, denim, or bold prints. Think of it as sunshine in accessory form—playful, polished, and perfectly on trend.



TIBI



LEVENS JEWELS
Yellow Hibiscus Ring
\$120

SIMONE ROCHA
Black Bouquet Clutch
\$565



BOTTEGA VENETA
Yellow Comet Mules, \$1,100

VESEY

SUMMER 2025



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VESEYWEAR.COM

ACCESSORIES

Butter Yellow



RODARTE



PORT TANGER
Exclusive Yellow Darya Sunglasses, \$320



MARC JACOBS
Yellow Mini Croc-embossed
'The J Marc' Shoulder Bag
\$355



MIISTA
Yellow Serena Loafers, \$355



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www.beckbags.com | [@beck.bags](https://www.instagram.com/beck.bags)

BOY

SOFIE'S TRENDS

BY SOFIE MÄHLKVIST

THE ART OF LOOKING EFFORTLESS



Sofie Mählkvist is a fashion columnist and graduate student at Harvard, where she focuses on finance and the intersection of markets, media, and culture. She previously earned her undergraduate degree with honors in global management from Regent's University London. With a background in fashion journalism and brand strategy, she brings a global lens to trend forecasting, splitting her time between New York, London, and Paris. In 2023, she made her debut at the 67th Viennese Opera Ball, where she was named Deb of the Year.

Instagram: @sofiemahlkvist



Khaite
Tulula Dress
\$1,780
khaite.com



Dior
Straight-Cut Short Dress
\$3,000
dior.com



A.L.C.
Natalie Stretch Cotton Midi Dress
\$595
alcltd.com



The Row
Vanda Shirt in Silk
\$1,550
therow.com



Oscar De La Renta
Orchid Cotton Poplin Mini Dress
\$2,190
oscardelarenta.com



Alaïa
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\$3,550
maison-alaia.com



Loro Piana
Angelo Bermuda Shorts
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CHIFFIQUE HAPPENINGS



Aimee Lettich-Pearson and Tania Fabiani celebrating Chiffique's feature on Acuarela.



Aimee Lettich-Pearson



Chiffique in Acuarela



Aimee Liliana, Tania Fabiani, and Aimee Lettich-Pearson in Greenwich.

Now Live on Acuarela

Chiffique is proud to be featured on Acuarela.co, the newly launched platform celebrating Latin American luxury, individuality, and emerging design voices. Following a glowing debut in Greenwich, Acuarela now features a curated selection of Chiffique's signature silk pieces—handcrafted in Florida with conscious materials and timeless femininity.



The limited-edition scarf by Chiffique was created exclusively for the Old Bags Luncheon in support of this meaningful cause.



Aimee Lettich-Pearson and Aimee Liliana at the luncheon.



Aimee Lettich-Pearson won the Goyard Saigon Mini Trunk Bag at the Old Bags Luncheon auction, with proceeds directly benefiting women rebuilding their lives.

Collaboration with the Old Bags Luncheon

This year, Chiffique was honored to collaborate with the YWCA Greenwich's iconic Old Bags Luncheon, supporting survivors of domestic abuse. To mark the event's 20th anniversary, Chiffique designed a limited-edition silk scarf, inspired by resilience, grace, and feminine strength. Each piece was lovingly handcrafted in our Florida atelier by the women who give life to our brand.

CHIFFIQUE

WHERE STILLNESS MEETS SOUL IN THE COLOMBIAN ANDES



A sanctuary above the clouds, where silence speaks and the soul listens.

High in the misty highlands of northern Colombia lies Chiffique. But don't call it a hotel—or even a resort. It's something far more intimate: a private, members-only sanctuary for those who seek stillness over speed, meaning over momentum.

Founded by global traveler and entrepreneur Aimeé Lettich-Pearson, Chiffique was born from a singular vision: to create a place inspired by the world's most restorative corners—where luxury is experienced consciously, and sustainability is more than a principle; it is a way of life.

Nestled amidst natural thermal springs and mineral-rich mud shaped by ancient geological forces, the land itself is a source of healing. Though not volcanic in origin, these waters are geothermally warmed by heat rising through tectonic faults—a quiet legacy of the region's dynamic past.

As they ascend, they absorb minerals known to restore both body and spirit.

By invitation only, members can immerse themselves in organic cacao plantations, a peacock sanctuary, and a regenerative micro-farm, where cows, silky chickens, and rabbits live in harmony with the land.

Here, nature is the true protagonist.

There are no booking platforms. No rotating guests. No public access.

Only a discreet circle of members, bound by a reverence for beauty, privacy, and presence.

“This is not a place to be seen,” says Lettich-Pearson. “It's a place to return to yourself.”

Everything—from solar-powered infrastructure to circular farming—is designed with the land in mind.

Daily life unfolds through sunrise rituals, farm-to-table meals, and starlit baths.



At Chiffique, luxury isn't about excess—it's about alignment.

Membership begins not with paperwork, but with a personal conversation.

For membership inquiries:
hello@chiffique.com

Follow the journey:
[@chiffique](https://www.instagram.com/chiffique) | [@chiffiqueclub](https://www.instagram.com/chiffiqueclub) | [@ameietti](https://www.instagram.com/ameietti)

Return to stillness. Return to self. Return to Chiffique.

SCULPTURAL GRACE

MEHERA BLUM BRINGS HER ICONIC CREATIONS TO THE HAMPTONS

BY WHITNEY FITZGERALD



Photo by Annie Brahler



Mehera Blum



This summer, the Hamptons welcomes a new kind of artistry—one rooted not in trend but in transcendence. Mehera Blum, the visionary artist and designer behind Blumera, is internationally celebrated for her ethereal, hand-sculpted handbags, couture furniture, and architectural lighting.

Commissioned by European royalty and by icons like Beyoncé and Lady Gaga, Blum's creations have illuminated the Met Gala, adorned couture runways, and now reside in some of the world's most exquisitely designed homes. For the first time, her private collection will be available to view by appointment in the Hamptons.

Blumera is not merely a label; it is a living philosophy. Each piece begins with Blum's vision and is handcrafted using sacred, centuries-old techniques under her direction: handbags, vases, and furniture carved by a Balinese priest in the temple where many Blumera creations are born, and the signature brass handbag collection meticulously formed in Italy by master jewelers; sculptural tables, lighting, murals, and interiors woven with spiritual intention. Blum's designs are not just exquisite; they are luminous, layered, and soulfully alive.

Her lineage is no less storied. Blum's grandfather founded Blumcraft, the legendary metalwork atelier behind architectural works for the White House, the Louvre pyramid, and the Metropolitan Museum of Art. Her late mother, the masterful painter Laurie Blum, remains an indelible part of the brand's spirit. Laurie's painting

Poppies inspired the Octagon Poppies Clutch and a series of carved vases and wooden handbags. Each was rendered in both natural and lacquered finishes, with floral brushstrokes Mehera carefully traced from the original canvas. Another painting, *Conference of the Birds*, became a sacred source for celestial chandeliers, carved furniture, and embroidered murals.

Blumera's pieces are never sold in stores. They are born in ateliers, temples, and sanctuaries around the world, created not for commerce but for communion. Private clients from Beverly Hills to Dubai commission Blum for heirloom pieces that blend art, architecture, and ritual. From sculptural lighting to couture clutches, each work is a portal, an invitation into a more beautiful, more meaningful way of living. Collectors remark they can feel the love in each creation.

Now Blumera enters its next evolution: creating immersive environments that uplift, heal, and inspire. Blum's current commissions include hand-carved tables and lighting, sacred interiors, and transformative spaces anchored in vibration and beauty.

This summer, Mehera Blum invites you into that world.

Private appointments are available in the Hamptons. To request an appointment or to commission a sculptural handbag, bespoke furniture, or a custom-designed environment, visit blumera.com, email info@blumera.com, follow [@blumera_official](https://www.instagram.com/blumera_official), or call 323.364.3676.

HOW DO YOU LIKE YOUR LUXURY? EFFORTLESS? OR BRILLIANTLY UNCONVENTIONAL?



The refined sophistication of The Palms on Grace Bay Beach, consistently honored by travel publications for its sense of elegance and easy atmosphere. The savvy chic of The Shore Club, the stunning game-changer on Long Bay Beach. Where whimsy rules and magic awaits around every corner. Each with a style and a vibe all its own. Both singular destinations, part of Hartling Group's stellar portfolio of luxury resorts which also includes The Estate Villas at The Shore Club, and The Sands at Grace Bay.



thepalmstc.com



THE SHORE CLUB
TURKS AND CAICOS

theshoreclubtc.com

SHOPPING

BY GREGORY DELLI CARPINI JR.

Whether it's a walk on the beach or an evening painting the Hamptons red, these shops know how to cater to your needs.



LOVE BINETTI

Tucked into a charming corner of Sag Harbor, Love Binetti brings a touch of global glamour to the Hamptons. Known for its dreamy silhouettes, unexpected textures, and artful details, the boutique feels like stepping into a traveler's chicest daydream. Designed by Diego Binetti, the pieces blend bohemian spirit with high-fashion craftsmanship—think ruffled caftans, sculptural bags, and dresses that move like poetry. It's a destination for those who dress with intention and aren't afraid to make a beautiful statement.

17 Washington St., Sag Harbor



HOUSE OF OLITA

House of Olita is a Southampton sanctuary that captures the spirit of coastal cool with a refined, West Coast sensibility. The boutique showcases a curated mix of resort wear, artisan-made accessories, and elevated essentials that feel effortless yet intentional. With an emphasis on sustainability and slow fashion, the shop champions independent designers and pieces that tell a story. Whether you're after a flowing day dress, captivating earrings, or something beautifully unexpected, House of Olita delivers timeless style with a soulful twist.

53 Jobs Lane, Unit A, Southampton

11 JULLIET

When the skies turn gray, let your wardrobe do the brightening. 11 Julliet makes it easy to shop its elevated, fashion-forward edit from the comfort of home—rain or shine. Whether you're craving a well-made heel, a statement handbag, or a piece that sparks joy, the online boutique brings runway-worthy finds straight to your doorstep. So if the weather's dreary, consider it the perfect excuse to click, browse, and indulge in something beautiful.

11julliet.com



DESTREE

BY EMILY YORKE



Géraldine Guyot and Laetitia Lumbroso



Destree, the French fashion house known for its bold mix of contemporary art and geometric sophistication, is expanding its reach this summer with an exclusive presence in the Hamptons. Following the success of its U.S. flagship in New York City, the brand is set to make waves with a curated experience tailored to its devoted clientele.

Founded by Parisian entrepreneurs Géraldine Guyot and Laetitia Lumbroso, Destree began as a vision in Paris and has since turned into a global fashion powerhouse. The founders' passion for contemporary art, fine craftsmanship, and the modern woman's need for versatile, chic fashion led to the creation of a brand that effortlessly bridges the worlds of high fashion and art. After the brand's early success in Paris, including its debut at the iconic Le Bon Marché, Destree made its way across the Atlantic, opening its

doors on Madison Avenue, one of New York's most iconic fashion destinations.

Rooted deeply in female empowerment, Destree created a wardrobe that makes women feel strong. Its signature aesthetic—vibrant color palettes, sculptural lines, and architectural structure—is a reflection of its mission to elevate the everyday into something truly uplifting.

"Our journey has always been about building something meaningful for women," said Lumbroso. "With many of our clients spending their summers in the Hamptons, it felt only natural to bring the Destree world to them, where artful fashion and luxurious ease meet."

Destree's activation in the Hamptons is more than a seasonal pop-up; it's an extension of the Destree lifestyle, offering clients a refined, immersive experience tailored to their summer routines.



HOT LYSST

BY LYSS STERN



What's hot? What's in? What's #fabuLysst? Lyss Stern, a New York City-based best-selling author and the founder of Divamoms.com is at the forefront of style, trends, and the must-have-nows. Lyss gives moms and expectant moms the scoop on Instagram @diva_moms



DIVA MOMS CANDLE

The L'OBJET x Ruan Hoffmann Collection showcases L'Objet's bold spirit and commitment to craftsmanship. Hand-poured into a stunning vessel, the Burning Desire #fabulyss candle radiates elegance and playful sophistication. Its striking royal-blue ribbon design, meticulously detailed with 24-karat gold and platinum accents, reflects Ruan Hoffmann's ability to merge the everyday with the extraordinary. The soft vetiver

fragrance encapsulates the theme of desire,

making this piece a multisensory experience. Topped with a whimsical lid that complements the hand-sculpted design, this candle embodies the heart of their playful, thought-provoking collaboration.

\$150, l-objet.com

#FABULYSS SUMMER BLUSH



Flush Cheek is the perfect addition to Lashify's "no makeup makeup look." It's designed to melt seamlessly into skin for a healthy, natural #fabulyss summer flush that lasts all day—no more heavy makeup feel! Due to the pH reactive gel formula, each application reveals a unique universal rose shade that's all your own, perfect for Hamptons days and nights. Flush Cheek delivers a buildable, bespoke blush experience tailored to one's natural chemistry. Made in Italy, Lashify formulated Flush Cheek with vitamin E acetate and sodium hyaluronate to hydrate, plump, and protect the skin, while buildable pigment offers a seamless application for an effortless look.

Flush Cheek by Lashify Labs (pH Activated Blush Stick) \$32, lashify.com

WEIGHTLESS HYDRATION FROM SUNRISE TO HAMPTONS LATE NIGHT'S



The new Sol de Janeiro Body Badalada Vitamin-Infused Lotion quenches thirsty skin with 24-hour weightless hydration, so nothing's holding you back. Packed with a hyaluronic acid blend to draw water deep into the skin's layers and Brazilian sugarcane to increase surface hydration, this fast-absorbing lotion leaves you feeling soft and enticingly smooth. Turn up the magnetism with the iconic Cheirosa 62 scent and all-day hydration that won't stop until you do.

Sol de Janeiro Body Badalada Vitamin-Infused Lotion
\$32, soldejaneiro.com

DIVA MOMS PERFUMES



Le Labo Another 13 is a hypnotizing and #fabulyss unique scent composed of ambroxyde, a synthetic animal musk, which makes it an addictive dirty potion. It's blended with other carefully selected ingredients, such as jasmine and moss, which give it spike and shine. As the entire planet knows, Colette closed its doors December 2017, but luckily we were able to welcome Another 13 to its classic collection in its labs worldwide.



Perfectly polished, deeply loyal, and never without a cashmere wrap or curated calendar, the Diva Mom is elegant with a whisper of rebellion. Much like the Diva Mom, Rose 31 is not to be underestimated. It takes the classic floral and makes it mysterious: spicy, peppery, with an earthy sensuality. It transforms the famous Grasse rose into an assertively virile fragrance that can be worn by anyone. Le Labo, lelabofragrances.com



DIVA MOMS LIPS

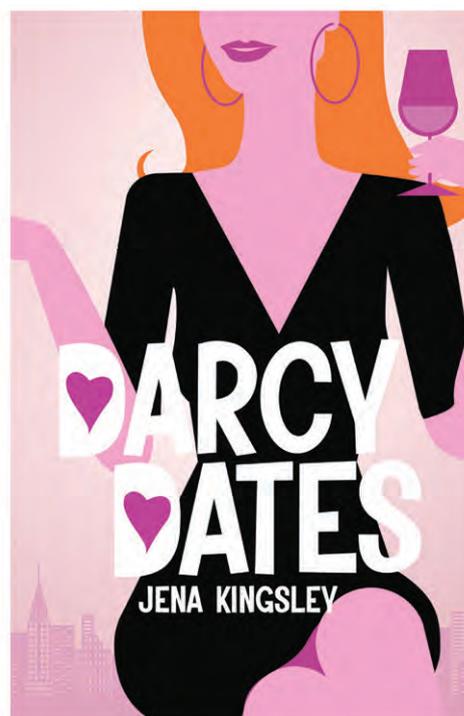
Each #fabulyss Dolce & Gabbana lip oil is infused with Italian active ingredients and aromas that inspired the newest shades. The Orange Oil Lip Plumper is infused with orange extract, known for its antioxidant properties. The Watermelon Oil Lip Plumper features watermelon extract, known for moisturizing. And the Coffee Oil Lip Plumper is imbued with coffee extract, noted for its softening properties. The oils are housed in chic frosted glass packaging with a gold monogrammed trim, matching gold cap, and a fluffy doe-foot application. Flash Plumper Lip Oils, dolcegabbana.com

DIVA MOMS SUNSCREEN



Anthelios UV Pro-Sport Sunscreen SPF 50 provides some high-endurance, water-resistant sun protection against 98 percent of UVB rays with Cell-Ox Shield technology. This dermatologist-recommended broad-spectrum sunscreen has a breathable, nongreasy texture that is specifically designed to provide superior UV protection during any sport or physical activity. It blends seamlessly into all skin tones, leaving no white cast, and it won't stain your clothes or run into your eyes.

La Roche-Posay Anthelios UV Pro-Sport Sunscreen SPF 50
laroche-posay.us



DIVA MOMS BEACH READ

Darcy Date, a #fabulyss new book by Jena Kingsley, is a humorous romance novel based on her popular 2010–11 blog of the same name. It chronicles the dating life of a single mom in New York City after her divorce, offering a candid

and often hilarious look at the dating scene. The book is set in a time when BlackBerrys were common, Instagram was nonexistent, and skinny jeans were the norm. amazon.com



DIVA MOMS SUMMER JEAN JACKET

Every mom will love a fantastic #fabulyss jean jacket for cool summer Hamptons nights. The beaded Hamsa evil eye is the newest creation from the Lyss & Kat collective.

► Shop the Hot Lysst @elementsbarre in Sag Harbor all summer long.

IN SEASON

CURATED BY ALIE MITCHELL



Summer in the Hamptons is all about effortless style and easy luxuries. Here are a few of my favorite finds for the season. For more, follow along on Instagram @alie_mitchell

**MARIPOSA
SUNSET KAFTAN BY TELA
MERCANTILE**

Light, flowy, and full of color—the kind of kaftan that turns heads at golden hour.

\$525, telaluxurymercantile.com



**EBERJEY X CASA DEL SOL
INEZ WASHABLE SILK PJ SET**

Silk pajamas made for sun-drenched mornings and cozy beach evenings. The Azulejos print is playful and fresh—cozy enough for slow mornings and polished enough for weekend guests. Available at Eberjey's location at 70 Park Place, East Hampton.

\$298, eberjey.com



**POPPIES OCTAGON CLUTCH
BY BLUMERA**

Art you can carry. Each tote is a sculptural masterpiece, hand-carved and lacquered with dreamy floral detail. Summer's most luxurious statement piece.

\$3,000, blumera.com

OMEGA CHAIN NECKLACE BY ALEXANDRA BETH

3-Carat Oval Lab-Grown Diamond Pendant

The ultimate summer sparkle. This heirloom-quality pendant floats on a sleek omega chain—it's striking solo or layered for an understated glam.

\$4,400, alexandrabeth.com



CARMEN DRESS BY ULI HERZNER

A breezy, effortless silhouette with signature Uli movement. It's the kind of dress you wear barefoot in the garden, then throw on a heel and head to dinner. Available at House of Olita, 53 Jobs Lane, East Hampton.

\$290, ulihertzner.com



HAMPTONS HAT BY CORAZON PLAYERO

Handmade and unmistakably East End. A sun hat that starts conversations—and blocks them too.

\$350, supportherstory.com

MEDIUM CLASSIC LEATHER TOTE BY BECK BAGS

Timeless, structured, and made for a Hamptons girl on the go. Beck's leather tote is a staple for beach, errands, or lunch in town. Custom monogram and art available upon request.

\$435, shopbeckbags.com



BIARRITZ FLAT SANDAL BY LARROUDE

Weekend-ready and versatile—these belong in your beach bag, your overnight tote, and your life on the move.

\$180, larroude.com



EAST END SYMÉ





DRESS: CH Carolina Herrera
JEWELRY: Tame New York
LOCATION: Deep Hollow Ranch, Montauk



LOCATION: Clam Bar at Napeague, Montauk DRESS: CH Carolina Herrera CLUTCH: CH Carolina Herrera SUNGLASSES: Shevoke



LOCATION: Comfort Farm Stand, Bridgehampton
SKIRT: LoveShackFancy
SWIM SUIT: LoveShackFancy
JEWELRY: Tame New York
SUNGLASSES: Miu Miu
BAG: Helen Kaminsky



LOCATION: Montauk Lighthouse
TOP AND SKIRT: Lapointe
SHOES: Jonathan Simkhai

RIGHT:
LOCATION: Montauk Walking Dunes
DRESS: LoveShackFancy
JEWELRY: Tame New York
SHOES: Dorothy Schumacher





LOCATION: Montauk Walking Dunes

TRENCH: The Sleeper

SHOES: Stuart Weitzman

SOCKS: Calzedonia

SUNGLASSES: Miu Miu

BAG: Helen Kaminsky

RIGHT:

LOCATION: Sag Harbor Long Wharf

TOP AND PANTS: Lapointe

JEWELRY: Tame New York



MODEL: Irina Kro Eicke | [@withkro](#)
PHOTOGRAPHER: Iaroslav Vorotilov | [@yarki9](#)
STYLIST: Mariam Iakubas

MEN THAT TREND

BY MJ PEDONE



*MJ Pedone is the founder and CEO of Indra Public Relations
@MJ_Pedone | @indrapublicrelations | indrapr.com*

RALPH LAUREN CLASSIC FIT MINERAL-DYED OXFORD SHIRT

The oxford shirt made its debut very early on in Ralph Lauren's designs, and since then it has solidified its status as a pillar of the Polo look, offering a relaxed feel and elegant appearance.

\$125, ralphlauren.com



BONOBOS CHINO SHORT 2.0

The Bonobos Chino Short is the same as their No. 1 chino but downsized into the perfect shorts.

Chic and classy for any man.

\$89, bonobos.com



PETER MILLAR SWIM TRUNK

These swim trunks are a must-have for the beach or the pool. A four-way stretch fabric and fine mesh liner provide all-day comfort.

\$100, petermillar.com

PAIGE JEANS

These slim fitting, stretch cotton Paige jeans are cool and perfect for a casual night out.

\$199, bloomingdales.com



RALPH LAUREN LEATHER SNEAKER

The Jermain sneaker is made of sleek, dyed leather and finished with a lightweight rubber outsole. It is debossed at the tongue with Ralph Lauren's signature pony and at the heel with "Polo."

\$148, ralphlauren.com





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born from the transformative power that fire exerts upon agave.

BEAUTY

By JEANETTE ZINNO



Fourth of July Wellness

Stay active with these fitness essentials designed to enhance your workouts and help you make the most of every sunny session.

STAY FRESH

Bite Deodorant delivers clean, effective odor protection in a sleek, reusable silver case. Crafted without harsh chemicals, its gentle formula keeps you fresh while nourishing skin. Available in neroli, rose vert, and santal scents.

\$44, bitetoothpastebits.com

EARBUDS

The Bose Ultra Open earbuds deliver premium sound with an open-ear design, letting you stay aware of your surroundings during workouts. Lightweight and secure, they're ideal for outdoor runs or gym sessions, offering excellent audio quality while prioritizing comfort.

\$299, bose.com

FITNESS BAG

The MZ Wallace Metro Utility Backpack combines chic design with functional storage for workout essentials. Lightweight and durable, it comfortably holds gym gear, tech, and personal items. Perfect for active lifestyles, it transitions effortlessly from fitness sessions to everyday use.

\$345, mzwallace.com

PROTECT

The Chanel UV Essentiel sunscreen blends high-performance sun protection with elegant skin care. Lightweight and luxurious, it shields against UV rays and pollution. Don't forget to reapply every two hours!

\$62, Saks Fifth Avenue

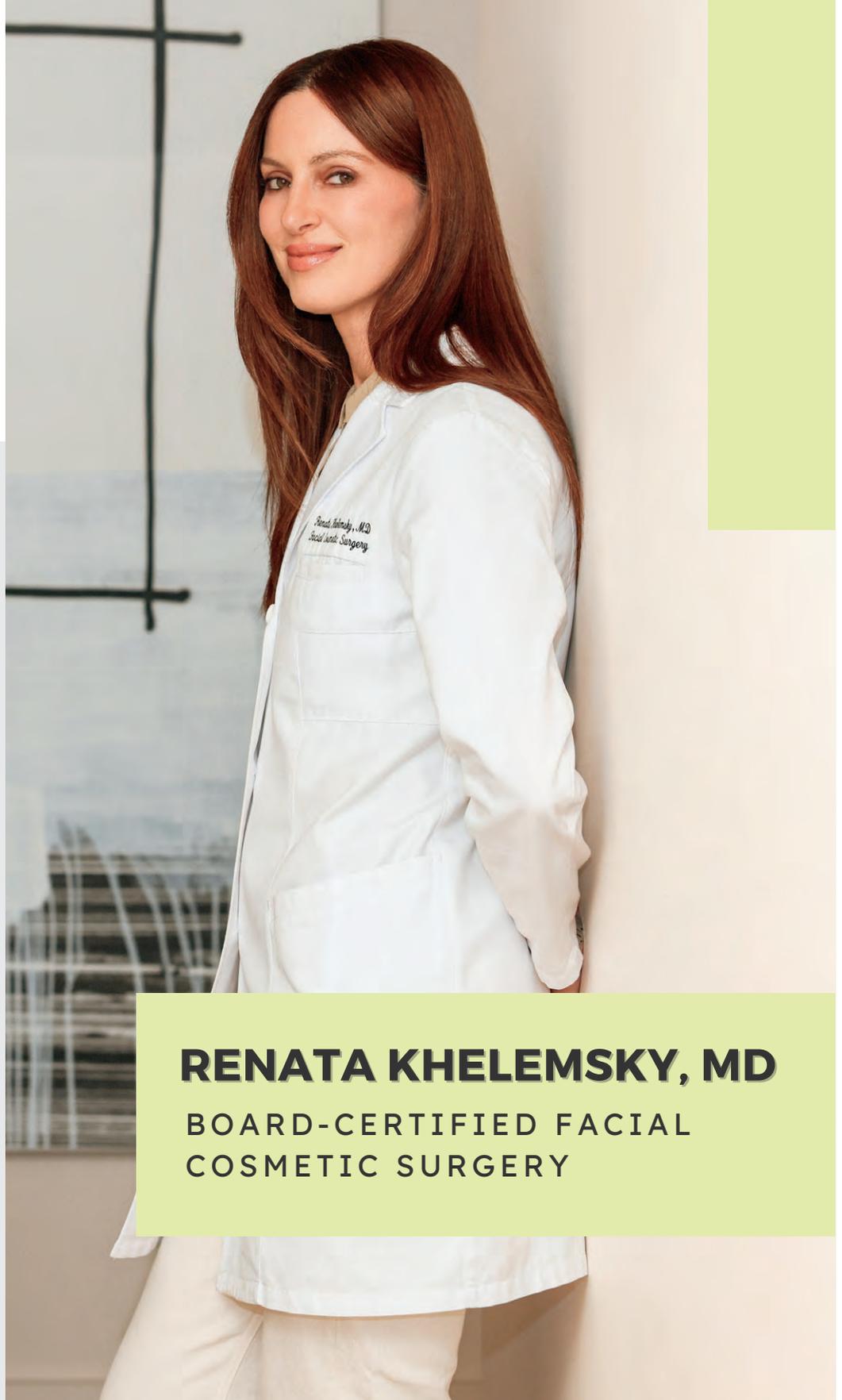


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RENATA KHELEMSKY, MD

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Brooklyn // DUMBO, NY 11201
tel: 646-558-3757
hello@renatafacemd.com

@renatafacemd

The Hamptons Workout Edit

BY JEANETTE ZINNO

Looking to balance your July 4 celebrations with a feel-good sweat? From scenic pop-ups to studio standouts, here are the best fitness classes to keep you moving in the Hamptons.



SLT, East Hampton

SLT fuses cardio, Pilates, and strength training into one 50-minute session. This intense, core-focused class uses a Megaformer machine to deliver deep, slow, and controlled movements that challenge your balance and help you achieve total-body definition.



CoreBarreFit, Bridgehampton

With classes available in Bridgehampton and outdoors at Wölffer Estate Vineyard, CoreBarreFit blends barre, yoga, and functional strength. The classes focus on mindful movement and elegant athleticism in breathtaking summer settings.

The HUB, Bridgehampton

This season's hot spot, The HUB blends luxury retail, wellness programming, and curated events. Celebrity trainer Isaac Boots launches his Torch'd class residency here—expect sweat, style, and a social scene that redefines fitness-meets-fashion in the Hamptons.



Wags & Walks x Puppy Yoga, Water Mill

Get your stretch on with puppy yoga at Corwith's Farmstand, hosted by Wags & Walks. Flow surrounded by adoptable pups, fresh blooms, and feel-good energy—all while supporting local rescue efforts.

Classes are available throughout the summer. Bonus: juices, snacks, and sunshine included.

Omayo, Montauk

Omayo is Montauk's ultimate wellness and beauty sanctuary. This stylish pop-up features rotating fitness classes via Fuze House, spa services, recovery stations, and curated retail—all designed to elevate your summer self-care ritual.

SoulCycle, East Hampton

Tap it back at SoulCycle's Hamptons studio for high-energy, music-driven rides that inspire both sweat and spirit. These beloved classes offer an intense cardio burn while building community through rhythm, resistance, and summer vibes.



Shadowbox Pilates, Water Mill

Shadowbox Pilates in Water Mill offers reformer and fusion classes designed to transform body and mind. With special pop-ups and outdoor classes this summer, founder Amanda Duckstein brings elevated wellness beyond the studio walls.

Housework by Sydney Miller, Montauk

Sydney Miller's Housework method combines beat-based cardio and sculpting moves in a class that feels more like a dance party than a workout. It's low-impact, high-results, and totally addictive. Don't miss her sessions throughout the Hamptons.



◀ EDITOR'S PICK

Hotel Marram, Montauk

Hotel Marram offers guests a serene oceanfront experience in Montauk, featuring daily yoga and meditation sessions on the pool terrace. Guests can also enjoy wellness-focused activities such as guided nature walks and creative workshops. The hotel also provides complimentary cruiser bikes for exploring the surrounding area.

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[@hamptonmobilebeauty](https://www.instagram.com/hamptonmobilebeauty)

DANIELLE PASHKO

THE GUIDE YOUR BODY HAS BEEN WAITING FOR

BY ROBYN FREEDMAN



THE SOULHAKKER 90 DAY RESET **Struggling with mysterious symptoms,** **fatigue, and don't know where to start?** **It might be time for a full-body reset.**

There was a time when communication arrived slowly: a handwritten letter, a folded envelope, and the wait for a reply that felt like magic.

Now, before we've even had coffee, we're bombarded by texts, Slack messages, social pings, and email alerts—all fueling a sense of falling behind. If your nervous system is frayed, your energy drained, and your health barely holding on, you're not broken.

You're overloaded.

This is exactly where Danielle Pashko comes in.

A seasoned wellness practitioner, Pashko has lived through the very health crises she now helps others recover from—Lyme disease, cancer, and years of chronic illness. Her work is not theoretical. It's lived.

Her newest offering, the **Soulhacker 90 Day Reset**, is more than a program—it's a lifeline for those tired of quick fixes and ready for lasting healing.

WHY IT WORKS:

REAL LIFE MEETS REAL EXPERTISE

Most people navigating chronic illness have become their own project managers. You've tracked symptoms, collected lab results, bounced between specialists, tried every protocol, and spent more than you care to admit—just hoping someone would finally get it.

Pashko gets it—because she's been there.

THIS PACKAGE IS FOR YOU IF...

- You've done the cleanses, labs, and protocols—but still feel stuck.
- You're exhausted, overwhelmed, and done managing your health like a full-time job.
- You need someone to connect the dots between your symptoms, labs, and real life.
- You're ready to hand over the reins and finally exhale.

A WORD TO THE SKEPTICS

Danielle Pashko is different. She's been through the fear, the endless appointments, the fatigue. She's been in a body that once felt like a mystery—and turned it into her greatest teacher.

Her knowledge is unmatched because it's embodied.

She doesn't just talk about healing. She lives it.

Pashko works with private clients one-on-one in Miami, New York, and online.

- ▶ To inquire or schedule a consultation:
info@soulhacker.com | soulhacker.com

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BY: SCHNEPS MEDIA, LI HERALD, AMERICAN INSTITUTE OF PLASTIC SURGEONS,
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SOUTHAMPTON MANHATTAN SCARSDALE PRINCETON WOODBURY SMITHTOWN BOCA RATON DUBAI

STEPHEN T. GREENBERG, M.D., F.A.C.S.

AWARD-WINNING CELEBRITY PLASTIC SURGEON

BY LISA MAGUN



EXCELLENCE, INNOVATION, AND DEDICATION FOR 30 YEARS

Today's aesthetic care is about more than appearance. It's about confidence, wellness, and being the best version of yourself. With his immersive and highly personalized style, Dr. Stephen T. Greenberg is dedicated to perfecting your journey with precision and compassion. He has redefined aesthetic care by blending innovation and artistry while upholding the highest standards of patient safety to ensure that every patient sees exceptional results and feels genuinely cared for throughout the process.

Known for his work with high-profile clients, media appearances, and impeccable surgical results, Dr. Greenberg has become the go-to expert for those seeking natural-looking enhancements and head-turning transformations. His bespoke methods are rooted in a deep understanding of modern

aesthetics, making him one of the most sought-after names in cosmetic surgery.

From subtle refinements to full rejuvenation packages, Dr. Greenberg goes beyond the cookie-cutter results of the past by focusing on enhancing natural features, restoring youthful contours, and elevating confidence—without compromising individuality. Whether surgical or nonsurgical, his personalized plans are designed to deliver sophisticated results that are customized for each patient.

To achieve a youthful summer glow, Dr. Greenberg performs his signature mini facelift combined with skin rejuvenation and facial fat transfer. He created the mini, or modified facelift to address the signs of aging before they advance. Dr. Greenberg's technique—whether it is mini, micro-mini, lower, or a full lift—takes years off facial appearance, and combining it with an eyelid lift completes the look.

Breast enhancements or reductions are tailored to balance the body and support active lifestyles. Dr. Greenberg's perfected Rapid Recovery Breast Augmentation has patients back to daily activities the very next day. This system uses a sophisticated mini-incision technique to provide patients with a true 24-hour experience. Breast reduction and breast lift procedures have proved life-changing by restoring the size and shape of breasts that may have altered due to weight loss, pregnancy, or nursing.

Tummy tucks achieve a firmer, less bulky stomach and a defined waistline by removing loose, sagging skin and fat while tightening the abdominal wall. Whether full or mini, the focus is on slimming down the abdomen. Combining a tuck with liposuction provides more striking results.

Ozempic makeovers have become popular for patients who have lost weight and want to tighten and tone loose skin, restore facial hollowing, and define changes in body shape. To address hollowing in the cheeks, temples, and jawline, Dr. Greenberg recommends dermal fillers or facial fat transfer for longer-lasting results. Facelifts, mini facelifts, or neck lifts are suggested for more dramatic improvement. Tummy tucks are performed to remove excess abdominal skin, an arm lift or thigh lift to sculpt and tighten, and liposuction to contour stubborn fat pockets along with a breast lift or reduction and skin tightening to enhance results.

Custom injectable plans can refresh without downtime. Dr. Greenberg's highly personalized treatments blend aesthetic



goals with natural-looking outcomes. Whether a rejuvenated appearance or a bold change is sought, his comprehensive approach delivers exceptional results—just in time for sun-soaked days and breezy summer nights.

Glow into summer with Dr. Stephen T. Greenberg. Experi-

ence the art and science of his contemporary approach and request your complimentary consultation today.

Dr. Stephen T. Greenberg
844.486.0005 | greenbergcosmeticsurgery.com.

DR. JACQUIE SMILES

WHAT'S NEW IN ORTHODONTICS: TECH-DRIVEN SMILES FOR A MODERN WORLD

BY ILONA LOUISE



From Manhattan to Montauk, where first impressions matter and confidence is currency, your smile carries weight in connecting with new friends, colleagues, and business partners.

Enter Dr. Jacquie Smiles, a leading orthodontist redefining smile design in New York City. She brings a blend of science, medicine, aesthetics, and lifestyle that's transforming grins from Park Avenue to Sag Harbor with subtlety, speed, and style.

"We're creating straight teeth, one smile at a time," says Dr. Jacquie. "It's not just cosmetic—it's about making health happen."

There's a lot happening in the world of orthodontics, with current technology reshaping smiles smarter, faster, and more precisely than before. We are in a new era, where high tech meets high style, and patient experience is just as important as clinical excellence. Here are some of the most exciting advancements making waves:

AI-POWERED TREATMENT PLANNING

Artificial intelligence is revolutionizing orthodontists' treatment plans for their patients. AI orthodontic software helps analyze scans and estimate tooth movement for a more realistic overall treatment time. AI doesn't replace orthodontists but aids in giving a patient more realistic expectations, helping simulate future smiles with the patient's own personal tooth shape and profile.

These simulations decrease the guesswork. They allow patients to be more in tune with the projected outcome of their overall smile, indicating what can and cannot be done. For instance, if you want a wider smile yet have small teeth, you may need cosmetic dentistry in conjunction with orthodontics.

3D PRINTING FOR IN-HOUSE CUSTOMIZATION IN REAL TIME

Welcome to the in-house dental studio. Boutique practices are turning to 3D printers to fabricate braces, aligners, and retainers. It's a game-changer for fit, comfort, and turnaround time.

NEXT-GEN CLEAR ALIGNERS

Forget the chunky plastics and football-mouthguard-like retainers, aligners, and night guards of the past. New materials and manufacturing techniques are making appliances more comfortable and effective.

Today's aligners, crafted from ultra-transparent, less absorbent, more-stain-resistant materials, are superior in strength and quality to previous materials. Brands like Spark and Invisalign are pushing boundaries and continue to raise the bar, tackling more complex cases while remaining luxuriously discreet. It allows for fit so custom, it borders on couture.

REMOTE MONITORING AND TELEORTHODONTICS

High-powered selfies just got a promotion. Patients now can send scan-quality progress photos through apps, allowing orthodontists and their team of assistants to monitor and track their treatment remotely. It allows for fewer in-person visits and quicker adjustments when needed. Smart, sleek, and pandemic-tested, this innovation brings real-time care to your fingertips without leaving your Tribeca townhouse or Hamptons home.

Dr. JacquieSmiles®

Orthodontist & invisalign expert



SUSTAINABLE ORTHODONTICS: A GREENER GRIN

Going green isn't a trend; it's a necessity. Dr. Jacquie embraces greener methods, from digital impressions and recyclable packaging to energy-efficient digital 3D systems. Today's practices are finding ways to care for your smile and the planet. Patients also love saying goodbye to gagging impressions that feel like a big wad of gum is in their mouth.

As Dr. Jacquie says, "Who said saving the planet couldn't start with a smile?"

PEDIATRIC CLEAR ALIGNERS: YES, EVEN THE LITTLEST OF SMILES FOR THE BIGGEST OF FUTURES

"This is one of my favorite innovations," says Dr. Jacquie.

New aligner systems designed specifically for growing mouths are now guiding jaw development and tooth eruption for children

*"Who said saving
the planet couldn't
start with a smile?"*
Dr. Jacquie Smiles

as young as 6. Early intervention has become a game of strategy, and these clear devices are winning it with grace.

"Early orthodontic care is like planting a smile seed. Minimum disruption equals maximum long-term payoff," Dr. Jacquie says. "It sets the roots and lays the foundation for lasting confidence and lifelong good oral health."

THE BOTTOM LINE?

For Dr. Jacquie, orthodontics is more than alignment; it's about transformation. She blends precision with elegance, tradition with innovation, and technology with a human touch. The result? A confident, healthy smile that elevates every facet of your life.

Dr. Jacqueline I. Fulop, D.M.D., P.C.

Orthodontist and Teeth Whitening Expert

30 E. 39th Street, Suite 1, New York City | 212.972.3522

EVE JIN, FNP-C

THE ART OF BEAUTY, REIMAGINED

BY JENNIFER HEARST

PHOTOGRAPHY BY MARSIN MOGIELSKI



With a rare blend of surgical skill, global experience, and intuitive artistry, Yan Jin—known to many of her patients as Eve Jin—is redefining what beauty looks and feels like in the luxury cosmetic space. A board-certified physician practitioner with advanced training in gynecology, dermatology, and plastic surgery, Jin takes a multidimensional approach that bridges science, surgery, and soul.

Early in her medical journey, Jin specialized in women's health, gaining deep insight into the interconnected nature of the human body. Her

pursuit of integrated excellence led her to expand into aesthetic medicine, where she trained alongside renowned experts—most notably Dr. Joshua Fox, founder and medical director of Advanced Dermatology, one of the nation's leading dermatology practices.

She continued honing her aesthetic and surgical expertise under elite Park Avenue specialists, including Dr. Harrison Lee, the celebrated facial plastic surgeon known for his work with Caitlyn Jenner. This training, combined with hands-on experience in top institutions in New York, Korea, China, and Japan, gives Jin a uniquely global, cross-disciplinary foundation.

Today, she brings all of this to bear in her Hamptons and Manhattan practices, offering an elevated, holistic approach to aesthetics. “Your skin, your features, your health—it’s all connected,” says Jin. “True beauty isn’t one-size-fits-all. It’s about treating the individual as a whole.”

Jin’s signature is subtlety and harmony. Whether she’s sculpting the face, treating aging skin, or advising on a long-term wellness plan, her results reflect a designer’s eye with a healer’s touch. Patients trust her not just for the visible outcomes but for the thought, care, and global perspective she brings to every interaction.

“Cosmetic care is a form of styling,” she explains. “It’s not about chasing trends. It’s about enhancing what’s uniquely you.”

With patients ranging from New York professionals to international jet-setters, Jin has an unmistakable appeal. She delivers clinical precision, aesthetic intelligence, and warm personal care—all wrapped in a quiet elegance that makes her a standout in the field.

And while she brings heart and vision to every treatment, don’t be surprised if you see a subtle wink in the next issue. Eve Jin is turning heads for all the right reasons. Schedule your appointment by calling **516.965.3800** or book online advanceddermatologypc.com.



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EXOCEUTICALS

HOW TWO DOCTORS ARE BRINGING NEXT-LEVEL SCIENCE TO YOUR SKIN-CARE ROUTINE

BY CHRISTINA CHAO

In the Hamptons, where luxury and wellness go hand in hand, skin care isn't just about looking good; it's about what truly delivers. At the center of this new standard are two women transforming the way we think about skin, starting at the cellular level.

Dr. Robin Smith, a pioneering physician in regenerative medicine, is the founder and visionary behind Exoceleuticals, the clinical skin-care brand powered by eXo³ Exosomes—bioengineered messengers that naturally direct the body's ability to restore, hydrate, and renew our skin cells. With a

career that bridges biotechnology, regenerative medicine, and longevity, Dr. Smith is using a patented platform that delivers targeted results without compromise. "Exosomes are how our cells talk," explains Dr. Smith. "With eXo³ Exosomes, we've supercharged that conversation to restore what the skin naturally loses with time."

These aren't trends in a bottle: They're scientifically validated formulas crafted to elevate the skin's own intelligence. Whether your focus is collagen support, hydration, texture, or visible skin brightening, eXo³ Exosomes deliver a streamlined yet sophisticated solution.

Joining Dr. Smith at the intersection of innovation and elegance is Dr. Nicole Martin, board-certified anesthesiologist and global brand ambassador for Exoceleuticals. Known for her



Dr. Robin Smith

presence on *The Real Housewives of Miami* and her devotion to wellness and skin care rooted in science, Dr. Martin embodies the brand's dual commitment to performance and simplicity. "I'm not interested in fluff," she says. "What we put on our skin should be as intelligent as what we put in our bodies. Exoceleuticals makes that possible."

Each formula harnesses eXo³ Exosomes to signal our skin cells to enhance the skin barrier, combat photo-aging, improve elasticity, and promote a radiant, youthful complexion. It's high-tech skin care that allows you to effortlessly feel and look fantastic.

"Less layering, more results," says Dr. Martin. "This is skin care that simplifies—and amplifies—routine."

With a growing celebrity following, Exoceleuticals is already gaining cult status among those in the know. Everything the brand offers is fragrance-free, cleanly formulated, and developed by physicians—ideal for sensitive skin, post-procedural care, or anyone looking to maintain their glow between ocean dips and rosé-filled dinners.

Exoceleuticals is for those who value high-performance skin care backed by real science that isn't just another trend. Because in a place where beauty is expected but radiance is earned, Exoceleuticals is offering something truly rare: visible transformation from products grounded in science, designed for a life well lived. exoceleuticals.com



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A CLEAN AND ELEGANT SUMMER

HOSTING A NATURAL DINNER PARTY IN 2025

BY LIANA WERNER-GRAY



Liana Werner-Gray

As the golden days of summer unfold, many people are feeling called to entertain with more intention, craving meaningful connection, nourishing meals, and environments that support wellness on every level. In 2025 it's no longer just about entertaining but aligning every detail with your values and creating a space that reflects conscious living.

This guide will help you host a clean and elegant summer dinner party inspired by my Earth Diet philosophy. Whether you're planning a backyard gathering or an intimate indoor soirée, you can create an atmosphere that feels both grounded and elevated—where everything from the table setting to the food nourishes your guests in body, mind, and spirit.

The Art of the Clean Table

Start with the space itself. Set a table that feels natural, warm, and inviting—free of anything synthetic or overpowering. Choose materials like organic cotton or linen for your tablecloth and napkins, and opt for wooden or ceramic tableware to bring in earthy texture.

For décor, keep it simple and seasonal. A row of small glass vases filled with fresh herbs like rosemary, basil, and mint doubles as a fragrant centerpiece and conversation starter. White hydrangeas, wildflowers, or eucalyptus branches offer beauty without overwhelming the senses.

Lighting is essential for setting the tone. Use beeswax or coconut-wax candles for a soft, warm glow. These burn cleanly without releasing toxins into the air, unlike conventional paraffin candles. The goal is to create a calming, cozy ambiance where guests feel relaxed and present.

The Earth Diet Menu Nourishing the Body

At the heart of every dinner party is the food ... and here, simplicity reigns supreme. Focus on seasonal, organic ingredients and recipes that celebrate nature's bounty. The Earth Diet approach encourages meals that are free of refined sugar, gluten contaminated with glyphosate, and artificial additives, yet are still bursting with color and flavor.

A great way to begin the evening is with a vibrant raw vegetable board. Think rainbow carrots, snap peas, jicama, and cucumber, served with dips that are both beautiful and deeply nourishing. Here are two easy-to-make dip recipes that are completely clean and sure to impress. Serves 4.

Creamy Avocado and Herb Dip

A lush, dairy-free dip perfect for pairing with veggies or seed crackers.

Ingredients:

- 2 ripe avocados
- 1/4 cup fresh parsley or cilantro
- 2 tbsp cold-pressed olive oil
- 1 tbsp fresh lemon juice
- 1 clove garlic
- 1/8 teaspoon Redmond Real Salt
- 1/8 teaspoon Redmond Real Lemon Pepper
- Optional:* 1 tbsp water or coconut yogurt for creamier texture

Instructions:

Add all ingredients to a food processor or blender and mix until smooth and creamy. Add water or yogurt if needed to thin. Garnish with fresh herbs and a light drizzle of olive oil.



From *A Touch of Elegance* by Rose Faithhorn and Kavita Channe

Roasted Beet and Garlic Hummus

A colorful, detoxifying dip with a naturally sweet and earthy flavor.

Ingredients:

- 2 small beets, roasted at 400°F for 35 to 45 minutes, depending on size, then peeled
- 1/2 cup tahini
- 1/2 cup chickpeas
- 1 clove roasted garlic
- 2 tbsp lemon juice
- 2 tbsp cold water
- 1 tbsp olive oil
- 1/8 teaspoon Redmond Real Salt

Instructions:

Blend all ingredients in a food processor until smooth. Serve with a drizzle of olive oil and a sprinkle of sesame seeds or microgreens for a gourmet touch.

For the main course, consider options like wild-caught salmon baked with lemon and dill, or a plant-based alternative such

as grilled portobello mushrooms brushed with tamari and olive oil. Serve family-style sides like quinoa tabbouleh with mint and parsley, roasted carrots with sea salt, and a garden salad tossed in citrus vinaigrette.

For beverages, offer a cucumber-mint chlorophyll spritz for hydration and freshness, alongside hibiscus iced tea with lime to support circulation and digestion. Finish with a light dessert such as my cashew ice cream bites with chocolate sauce or seasonal berries topped with coconut whipped cream and a sprinkle of shaved dark chocolate.

Everything on the table should feel intentional, designed to both delight and heal.

Hosting With Intention and Heart

Clean entertaining goes beyond just food. It's about the atmosphere you create and the energy you infuse into the space. Before your guests arrive, take a moment to set a clear intention: to uplift, nourish, and connect. Diffuse essential oils like lavender or citrus to elevate the mood, and play soft background music that encourages calm and conversation.

Personal touches go a long way. Try placing a handwritten card with a gold pen at each seat with a positive affirmation or healing message, something that reminds your guests they are seen, valued, and supported.

And perhaps most important, create an atmosphere of presence. Encourage guests to set phones aside and be in the moment. Your guests may want to take a photo of the beautiful spread, but after that, lead by example and put your phone out of sight to show you are more interested in engaging in the people in front of you.

The Future of Entertaining Is Natural

As we move deeper into this era of conscious living, our gatherings can be a reflection of what we value most: health, sustainability, authenticity, and connection. Hosting a dinner party in 2025 doesn't have to be extravagant to be meaningful. In fact, the most elegant affairs are often the simplest, where real food without seed oils, beautiful ambiance, and heartfelt conversation take center stage.

You don't need to be a professional chef or designer to pull this off. You just need intention, clean ingredients, and a desire to bring people together in a way that feels good. Here's to a season of elevated gatherings that nourish every part of us. May your summer table be full of life, your conversations full of joy, and your home full of love.

Liana Werner-Gray

Certified nutritionist and best-selling author of *The Earth Diet*, *Anxiety Free With Food*, and *Cancer Free With Food*.

Founder of LianasOrganics.com | TheEarthDiet.com

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DR. JOSHUA ZUCKERMAN

THE GOLD STANDARD OF NATURAL BEAUTY

By JENNIFER HEARST



When it comes to natural-looking plastic surgery, Dr. Joshua Zuckerman sets the standard. A board-certified plastic surgeon with a reputation for refined results and unwavering integrity, Dr. Zuckerman is the go-to expert for women who want to look like the best version of themselves—never overdone, always elevated.

Known for his artistry in “mommy makeovers,” body contouring, facial rejuvenation, and nonsurgical enhancements, Dr. Zuckerman is bringing his Manhattan-caliber expertise to the Hamptons this summer through a new collaboration with the gorgeous Blue Water Spa, located right in the heart of Southampton town.

Tucked away in a serene, beautifully designed space, Blue Water Spa is a Hamptons gem—offering the perfect setting for discreet, luxurious treatments. Starting this July, Dr. Zuckerman

Dr. Zuckerman is beloved by discerning clients for his honesty, humility, and warm, approachable energy. “I’m here to help people feel like themselves again—refreshed, confident, and completely natural.”

Whether Dr. Zuckerman is performing a tummy tuck, a facelift, or a touch of Botox, his results speak volumes: graceful, elegant enhancements that let your own beauty shine. “The best work,” he explains, “is invisible. You just look amazing—and no one can tell why.”

From Manhattan to Montauk, Dr. Joshua Zuckerman is redefining luxury aesthetics with an unmistakable blend of skill, heart, and subtle glamour.

Appointments at Blue Water Spa are limited. For more information or to book your private consultation, please visit zuckermanplasticsurgery.com or call 212.231.9897.



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ASH MORACA

QUIETLY REDEFINING MODERN WELLNESS

BY CHRISTINA CHAO



Ash Moraca

Through her platform,
Retreat,
she's helping people find clarity,
peace, and purpose from
the inside out.

There's a quiet shift happening in how people define success. It's no longer just about performance, productivity, or prestige. It's about presence. And leading this shift is Ash Moraca, the founder of Retreat, a wellness platform designed to support the inner journey in today's fast-paced world.

With an Oxford M.B.A. and certifications in meditation, somatic breathwork, Reiki, and yoga, Moraca brings a unique blend of strategy and soul to her work. After nearly a decade

in the business world, she stepped away from the traditional path to create something more intentional: a space where people can reconnect with themselves and access tools that support emotional, mental, and energetic well-being.

That vision became Retreat, a digital platform offering guided breathwork, meditations, and transformational courses. Each practice is curated to meet people wherever they are, whether they are navigating stress, rebuilding self-trust, or seeking a stronger connection to themselves.

What sets Retreat apart is its emotional intelligence and depth. Rather than offering surface-level self-care, the platform focuses on long-term inner change. Its content is inspired by internal family systems, nervous system regulation, and ancient healing practices. Users explore themes like self-worth,

identity, boundaries, and major life transitions, all delivered in a way that is grounded, practical, and relatable. Retreat has been embraced by both individuals and organizations looking for accessible, high-impact wellness solutions that go beyond the basics.

Each offering on the platform is designed to shift a person's internal state, helping them move from overwhelmed to clarity, or from disconnection to alignment. These are the kinds of shifts that extend far beyond the app, influencing how people show up in their relationships, their work, and their communities.

"Real growth doesn't always require a big escape or life overhaul," Moraca says. "Sometimes it starts by creating a few moments of stillness, by turning inward with intention, and by building practices that support lasting change."

- To explore Retreat and begin your own journey inward, visit joinretreat.app.

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YOUR BLOOM, YOUR WAY

DR. JENNIFER KNOX'S THOUGHTFUL APPROACH TO MODERN AESTHETICS AT BLOOMTIME

By JENNIFER HEARST



Dr. Jennifer Knox



At Bloomtime Aesthetics, beauty is never one-size-fits-all. Founded by the exceptional Dr. Jennifer Knox, Bloomtime offers a more intelligent, more personal way to glow—rooted in quiet luxury, advanced treatments, and a deep respect for individuality.

Everyone has their own bloom time—a season, an event, or a personal milestone when they want to look and feel their best. Whether it's a wedding, a class reunion, a summertime refresh, or simply a return to self, Dr. Knox helps clients design a path that fits their life—not the other way around.

“We don't do cookie-cutter treatments here,” says Dr. Knox. “We ask what you're working toward—whether it's one big event or a series of milestones—and then we customize your plan to meet it, safely, naturally, beautifully, and on your timeline.” At Bloomtime, every journey is unique, and every plan is carefully tailored to help clients reach their goals with intention and grace.

Two of her most in-demand offerings: Ultherapy, a noninvasive skin-tightening procedure that lifts and sculpts using ultrasound technology, no downtime required, and Emsculpt Neo, a body-contouring powerhouse that simultaneously builds muscle and burns fat. Hydrafacials, which deliver deep cleansing, exfoliation, hydration, and radiant glow in one treatment, are also a client favorite for routine refreshment and event prep.

But Bloomtime is far more than just its hero treatments. Dr. Knox offers a full suite of advanced aesthetic services—including

neurotoxins, dermal fillers, laser treatments, and chemical peels—all performed with her signature blend of clinical precision and artistic restraint.

Dr. Knox's background is as impressive as her bedside manner. A double major in biology and psychology at the University of Virginia, she earned her medical degree from Eastern Virginia Medical School and served more than 12 years as an active-duty Army physician, completing a prestigious burn surgery fellowship in New York. Her surgical training and deep experience with skin and soft tissue give her a level of technical mastery rarely found in aesthetic medicine.

But what makes her truly phenomenal is how she blends expertise with empathy. Every consultation is a conversation. Every treatment, a collaboration. At Bloomtime, you're not just another appointment; you're an individual with a vision worth honoring.

From subtle rejuvenation to body confidence makeovers, Dr. Jennifer Knox is helping clients across New York find their bloom—with precision, purpose, and undeniable grace.

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WHERE CHAMPIONS BEGIN

FUTURE STARS TENNIS CAMP EXPANDS TO EAST HAMPTON



In the Hamptons, where summer is synonymous with excellence, Future Stars Tennis Camp has long stood as a beloved institution for families in Southampton and Westhampton Beach. Now, in a move as exciting as a match-point rally, Future Stars is bringing its celebrated tennis program to East Hampton for summer 2025.

For more than 15 years, Future Stars has blended world-class instruction with a spirited camp atmosphere that fosters not only athletic skill but also personal character. More than just a place to fine-tune your backhand, this is where young players learn confidence, resilience, and the values of sportsmanship—all while having the time of their lives.

Future Stars' secret? A curriculum that's equal parts fun and fundamentals. Each day balances technical training, match play, and creative games, all within a nurturing, high-energy environment. Whether your child is picking up a racket for the first time or refining their tournament strategy, they'll be guided by a passionate and professional team dedicated to their growth.

Leading the charge are tennis director Pablo Montesi, assistant director Omar Lopez, and elite coach Stefan Scholdbauer.

Scholdbauer brings a global edge to the program, coaching year-round at the prestigious Next Level Tennis Academy in Barcelona, home to WTA professionals and rising stars. His experience elevates the camp's quality, delivering high-performance insights in a way that's engaging and accessible for junior players.

Each day at Future Stars is thoughtfully structured to challenge and inspire. Players work on technique, court tactics, physical conditioning, and mental focus—all while embracing theme days, spirited competitions, and a camp culture rich in camaraderie.

Now with the addition of East Hampton, more families will have the opportunity to experience what returning parents and players already know: Future Stars isn't just a camp. It's a launchpad—for tennis skills, for friendships, and for a lifelong love of the game.

For families seeking a summer experience that blends the joy of sport with the promise of potential, Future Stars Tennis Camp is where champions—on and off the court—get their start.



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FEATURES

ALEXANDRA DADDARIO



DRESS: ALC

EARRINGS: Lavara Versè

BRACELET: Lavara Versè

(cover)

DRESS: Stella McCartney

EARRING AND NECKLACE: Plecas Jewelry



ALEXANDRA DADDARIO'S Quiet Rebellion

BY DEVORAH ROSE

PHOTOGRAPHY BY FADIL BERISHA

Give an ancient stonemason Wi-Fi and an iPhone, and he just might follow Alexandra Daddario. Hers is the kind of face you'd carve into a marble temple to ward off storms or seduce gods into mischief. The kind of beauty that once launched ships—but now launches algorithms. Classical. Unnerving. And then there are her eyes—pale blue, unreadable, like sunlight through seawater. They don't demand your attention so much as absorb it. No wonder 23.4 million people follow her.

And yet, who is she really? What makes her Instagram following truly shocking is that it wasn't built on scandal, thirst traps, or algorithmic wizardry. Alexandra earned it by being something rare: radically, weirdly, consistently herself.

One scroll through her feed shows the full spectrum. She'll post a Dior beauty moment one day—eyes rimmed in kohl, as blue as stained glass in a cathedral. Ethereal. Untouchable. The next day, she's bare-faced, her hair wild, wearing a sweatshirt as she cradles her baby in mismatched socks. One slide is divine, the other tender. There's no transition. No need to justify the shift in tone. Because for Alexandra, there is no shift. No line to walk, no illusion to preserve. She is both: the woman in couture and the mother mid-chaos. In an online world built on optics, her refusal to smooth the edges is quietly subversive. She doesn't perform authenticity; it's instinctual. And apparently, that's irresistible.

"Being authentic is important to me," she says. "Instagram shows only a piece of my life, but I have no interest in portraying myself as perfect or glossy. Yes, there's a piece that's performative—getting ready, going out—but most of the time I go out without makeup. There are moments that I'm cuddling my son and my hair hasn't even been combed because I want people to just see me. It's not all of me, but it's real."

Alexandra treated the shoot the way a seasoned actor approaches a well-run set: with total trust and zero vanity. If someone asked to move a chair or try something odd with her hair, she didn't hesitate. "Sure." "Go for it." "Whatever you need." It felt instinctive, like muscle memory. The quiet reflex of letting people do their jobs made the day feel easy. She's someone who puts the work first, and when she spoke about her nude scenes, that mindset suddenly clicked into focus.

"It was never about me," she said, tilting her head slightly, in reflection. "It was about the performance. I wasn't really that aware of what I looked like, other than feeling uncomfortable when men whistled at me on the street. I never thought of myself as sexy. I spent more time hiding my body than showing it. I didn't do the nude scenes because I felt bold or confident. Those scenes were both hard and vulnerable... but that's also what made it a challenge. I think other people thought about it more than I did. I was just trying to be honest in the role.





LEFT AND RIGHT:
DRESS: Markarian
EARRINGS: Plecas Jewelry
NECKLACE AND BRACELET: Lavara Versè

Again, I never thought of myself as sexy growing up. So in a way, those moments became transformative for me.”

And would she ever be nude for a role again? “Being naked is part of human nature. If it serves the role, is a great part, and a project I care about, then no, it doesn’t bother me to be nude on screen as I get older. I don’t do it for the sake of doing it. I do it because it’s right for the role.”

Now Alexandra mesmerizes audiences as Rowan Fielding, the conflicted witch at the center of AMC’s *Mayfair Witches*. Playing Rowan Fielding means stepping into the mind of a woman who can heal or destroy with a single thought—and isn’t always sure which she’ll choose. She’s not just the most powerful witch in the world; she’s also a brilliant surgeon unraveling the terrifying legacy inside her own bloodline. “I love Anne Rice and I deeply enjoy playing Rowan. She’s one of the most powerful female characters in gothic American literature, as far as I’m concerned, and sinking my teeth into her journey has been incredible,” Daddario says. “She is a complex character wrestling with power and morally gray questions. That journey is why I was excited to join the show. Plus, I really love who I work with. It’s been exciting and fun to dive into something witchy and different.”

That word—*witchy*—sticks. Not just because of the show, but because it’s steeped in history, myth, and contradiction. Women were burned alive for being witches, and yet we now paint them on Halloween décor, sell them in children’s costumes, and tag them under moonlit selfies. It’s a word loaded with fear, freedom, and misunderstood power. Alexandra had to unlearn much of what she thought she knew while preparing for *Mayfair Witches*. “I found it so interesting—witchcraft, in reality, is much more nature-based and medicinal than people assume,” she says. “It’s grounded in herbs, healing, the cycles of the earth.” And yet, she admits, “as an actress, I love that Anne Rice leans into the dark, seductive fantasy side. It reflects something deeper—something about the darker parts of being human, and I think that’s important.”

In fact, Alexandra is eager for the series to explore that darkness further. “The darkness doesn’t scare me. The sexuality doesn’t scare me. That’s all part of being human,” she says. “Embracing our instincts, our insecurities, even the things we try to suppress—I think it’s fun to let that loose now and then. I actually think Rowan can get even naughtier. She’s struggling with power in a world that’s completely unhinged, and that’s what makes her so fascinating. These stories are metaphors. They’re about society, survival, identity. And I love that.”

If Alexandra Daddario could choose a witch power, she wouldn’t ask for flight or immortality. She’d ask for something far more practical: mind control. Not for world domination—but for something gentler, more complicated. A better world. A slightly easier day. “I think about that sometimes,” she says. “Most people believe they’d use power for good. And at first, I think we all would. I’d stop someone from doing something evil, or prevent a war, or deforestation—real things.” Then she grins, self-aware. “But I’d also probably want to skip the line at the coffee shop when I’m in a rush. Who wouldn’t?” She says it with a laugh, but the sentiment is sincere. That’s the kind of power she dreams about—the kind that makes the daily grind more bearable.

There’s an honesty to that answer that lingers. Her willingness to name both sides of desire: the grand and the everyday. Maybe that’s what makes her portrayal of Rowan Fielding so grounded in truth—Rowan, too, is a woman learning what to do with inherited power. A woman asking not just what can I do? but what should I do? When asked if there’s still a role she’s hungry for, Daddario doesn’t hesitate. “There is,” she says. “I don’t know what it looks like yet. It could come tomorrow or in ten years. But I know there’s a part of my soul I haven’t touched onscreen.” A beat. “Maybe it’s rage. Maybe it’s something quieter. I just know I haven’t shown it yet. But I will.”

But the real question is, has Alexandra herself ever manifested anything in her own life? “*The Secret* felt ridiculous to me in high school—but when life got hard, I would picture the life I wanted and held onto it. I manifested a home, a family. I worked for it, made mistakes but I held that vision in my mind the entire time.”

When Alexandra Daddario isn’t slipping between sets, fittings, and red carpets, her favorite place to be is somewhere far more ordinary—and infinitely more sacred. “Anywhere,” she says, “as long as I’m with my son.” She says it with a kind of reverent finality, like there’s nothing more to add. And then she does. “I think the most unexpected part of motherhood has been the peace. Yes, there are sleepless nights, and the constant worries. But when he arrived, I felt the most peace I’ve ever felt in my entire adult life. I always knew I wanted to be a mother. I just didn’t know it would settle my heart in such a deep way.”

That stillness, that emotional reset, doesn’t come easily in her line of work. But she carves it out. “A long bath with Epsom salt and a face mask,” Alexandra says, “It sounds small,

TOP: Giambattista Valli
SKIRT: Giambattista Valli
JEWELRY: Lavara Versè







DRESS: Brandon Maxwell
EARRINGS: Lavara Versè
BRACELET: Lavara Versè



DRESS: Khaite
 EARRING: Lavara Versè
 BRACELET: Lavara Versè

but it's everything. It resets me emotionally. And I try to keep to the basics: hot yoga, unprocessed food, and sleep. Sleep is really the key," she says. "I try for a good amount—it's not always possible—but I do try."

When she heads to the Hamptons, the reset goes deeper. This isn't just a fashionable getaway for her; it's emotional architecture. The place her childhood still lives. "For everyone, the Hamptons mean different things," she says. "For me, it means home. Memories. I ride the same bike trails that I did when I was 12." She takes the same route to the beach she once did with skinned knees and sunburned cheeks. "What's changed," she says, "is that I now see how others perceive the Hamptons—but to me, it's still just home."

At this point in her life, Alexandra Daddario isn't chasing anything. She's building. A life rooted in home, in art, in the kind of quiet stability that makes everything else possible.

Fame may swirl around her like weather, but what anchors her is simpler: comfort, family, and the creative rigor of a well-told story. "For me, the greatest shows and films," she says, "are always about a journey—someone who's been rejected or broken, who finds something extraordinary within themselves. What do you do with that? Who do you become? I think we're all a little bit like that."

It's no surprise that her work resonates so deeply with audiences. She isn't just playing a part—she's mapping out emotional terrain people recognize in themselves. "I hope the stories I'm part of give people a real journey. A release. Maybe even confidence or feelings they needed to explore." Confidence, for Alexandra, has never been about bravado. It's something earned slowly. A sense of self shaped by time, by risk, by living deeply. "If I could bottle it," she says, "it would smell different to each person. Confidence is what makes you



TOP: Silvia Tcherrassi
SKIRT: Silvia Tcherrassi
BRACELET: Ben-Amun





DRESS: Khaite
EARRING: Lavara Versè
BRACELET: Lavara Versè

feel good. For me, it would smell like rain—quiet, calm, and earned. It's the smell that makes me feel at home. Confidence for me is a journey. It's work. It's experience."

Another experience that brought soul-level joy? Her dog, Eunice. "I was scrolling through Instagram, looking at dogs. And I saw this face—these eyes looking up at me. She was injured, and I just felt like I had to help her. So I messaged NYC Second Chance Rescue, and they answered." What followed felt like fate. Surgery for Eunice. An eight-hour drive—on New Year's Day—to deliver her into Alexandra's arms. "That's real dedication," she says. "Second Chance Rescue are the real superheroes. I count myself lucky to have found them."

Alexandra Daddario's path has carried her through Emmy nominations, unflinching performances, and a staggering media following. So what would her 12-year-old self make of all this? "She'd be shocked that I pay my own bills—and that being an adult still feels surreal." And yet, Alexandra does more than just keep the lights on. Maybe that's the real thread in her story: beneath the cinematic beauty and the headlines, is someone remarkably grounded and kind. A woman who still bikes to the same beach she did at 12. Who thinks confidence smells like rain. Who shows up for the work, the dog, the day, without performance or pretense. Alexandra Daddario—strange, luminous, grounded—is, in every moment, unmistakably herself.

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PICO SURE FOCUS

THE ROLLS-ROYCE OF SKIN REJUVENATION

BY EMILY YORKE



Dr. Anna Avaliani

On Park Avenue, in a suite where elegance meets clinical precision, Dr. Anna Avaliani reigns supreme not just as one of the most trusted names in aesthetic medicine but as the PicoQueen of the Northeast. Since 2016, she has offered customized PicoSure treatments with a level of finesse that has turned her practice into a pilgrimage site for glow seekers from across the country. Her results are not just impressive; they're setting the benchmark, so much so that her laser center has earned the coveted distinction of being a Cynosure Center of Laser Excellence.

Her clients—actors, athletes, CEOs, and high-society insiders—come not just for what PicoSure does but for how Dr. Avaliani does it. Because here, the magic isn't in the machine. It's in the maestro. The real secret lies in Dr. Avaliani's mastery of the delicate calibration of different lenses and settings.

For the uninitiated, PicoSure is a revolutionary laser technology that delivers energy in picoseconds—one trillionth of a second—to activate your skin's natural healing processes without heat damage or trauma. It doesn't just mask aging—it gently persuades your skin to rewind it. Brown spots, sun damage, melasma, acne scars, pigmented lesions, fine lines, even stretch marks—PicoSure erases them all, and with virtually no downtime. You can even treat sensitive zones like the under-eye area with confidence.

Most practitioners perform PicoSure like a simple procedure. Dr. Avaliani performs it like a symphony—layering protocols, customizing combinations, and crafting every session as if it were couture. The result? One PicoSure treatment from her hands

can often do what takes three or four treatments elsewhere. It's no wonder her patient list reads like a modern-day social register. Many fly in. All walk out glowing.

Dr. Avaliani has elevated the treatment into a signature art form, tailoring sessions with different lens arrays and energy settings to suit everything from stubborn melasma on the cheeks to delicate chest wrinkles or butt acne. Yes, really. Her results are so good, even men—often skeptical of cosmetic treatments—book appointments for their jawline, shoulders, and backs.

And for those asking, “Can I get this in the summer?”—not only can you but you should. Because unlike Fraxel and other heat-based lasers that must be avoided during sunny months, PicoSure operates on high energy without high heat, dramatically reducing the risk of skin irritation or sun sensitivity. That makes it the gold standard for year-round rejuvenation and a luxurious upgrade from old-school resurfacing lasers. PicoSure is slowly replacing Fraxel as the go-to treatment for sophisticated skin refinement, and Dr. Avaliani is leading the charge.

When I arrived for my own appointment, I was met with warmth and clarity. Dr. Avaliani listened attentively, explained with precision, and invited me to hold a hose streaming cool air to ease any sensation during treatment. No numbing was needed, though for those who prefer, she offers a custom-blended topical anesthetic and for sensitive clients, her suite even has Pro-Nox, a nitrous oxide system that ensures complete comfort.

As the laser passed over my face in ultra-short pulses, I felt only a series of gentle taps, less than a pinprick. Dr. Avaliani checked in often, adjusted gracefully, and within minutes, we were done. There was no redness, no peeling, just a slight flush that faded within the hour. By the evening, I was already applying makeup, feeling confident, luminous, and camera-ready.

Days later, my sunspots had darkened and shattered, then faded gradually until I was left with a glow that wasn't obvious or artificial—it was mine, reborn. Even the pores along my nose had tightened, a pleasant bonus I hadn't expected. The fine lines along my upper lip? Softened. And the overall tone of my skin—richer, smoother, more even.

This is why Dr. Avaliani is in a category of her own. She doesn't just deliver treatments. She delivers trust, discretion, and results that whisper luxury. Her schedule is booked, her clients loyal, and her work unmistakable—except that it never looks like “work.” Her guiding principle is simple: keep people looking like themselves, only subtly enhanced, elevated, and refreshed.

The range of areas she can treat is vast: face, neck, chest, arms, hands, back, legs, even the delicate décolleté and head. Whatever your concern, Dr. Avaliani tailors the session with an eye for artistry and an intuitive understanding of the skin.

In the ever-expanding world of aesthetic medicine, where devices dazzle and trends come and go, Dr. Avaliani's practice remains anchored in consistency, sophistication, and the kind of clinical excellence that feels somehow like a secret passed between insiders.



She doesn't advertise flash. She doesn't chase hype. Her work speaks for itself in the flawless skin of the city's most discerning faces.

If you're ready to leave behind downtime, gamble treatments, and heavy-handed rejuvenation, and instead want your skin reawakened, renewed, and refined by the best—there's only one name you need to know: Dr. Anna Avaliani, the PicoQueen, and the quiet power behind some of the most perfect complexions in New York.



MAKING WAVES IN THE HAMPTONS

MEET THE NEXT GENERATION OF FOUNDERS,
CREATIVES, AND COOL GIRLS (AND GUYS)
TO KNOW THIS SUMMER

BY CAMERON WESTIN FORBES

Cameron Forbes, founder of Forbes Functions, is a true Hamptons insider known for planning some of the East End's most coveted events. With her finger on the pulse of everything happening from Shelter Island to Sagaponack, she's uniquely positioned to identify the new class of innovators, creatives, and cool girls (and guys) who are bringing serious

buzz to the East End. Whether they're planning launches over matcha at Carissa's, hosting trunk shows in Montauk, or catching a sunset at Crow's Nest, these rising stars aren't just here for the scene; they're building something of their own. One pop-up, post, or product at a time, these are the names shaping the East End's next chapter—and it's never looked better.

Here's who you'll want to keep an eye on this season:



Julia Stanton

With her studio, Design by JRS, Julia transforms brands into icons. Her punchy visual style and no-fluff strategy have made her a behind-the-scenes force for the next gen of female founders.



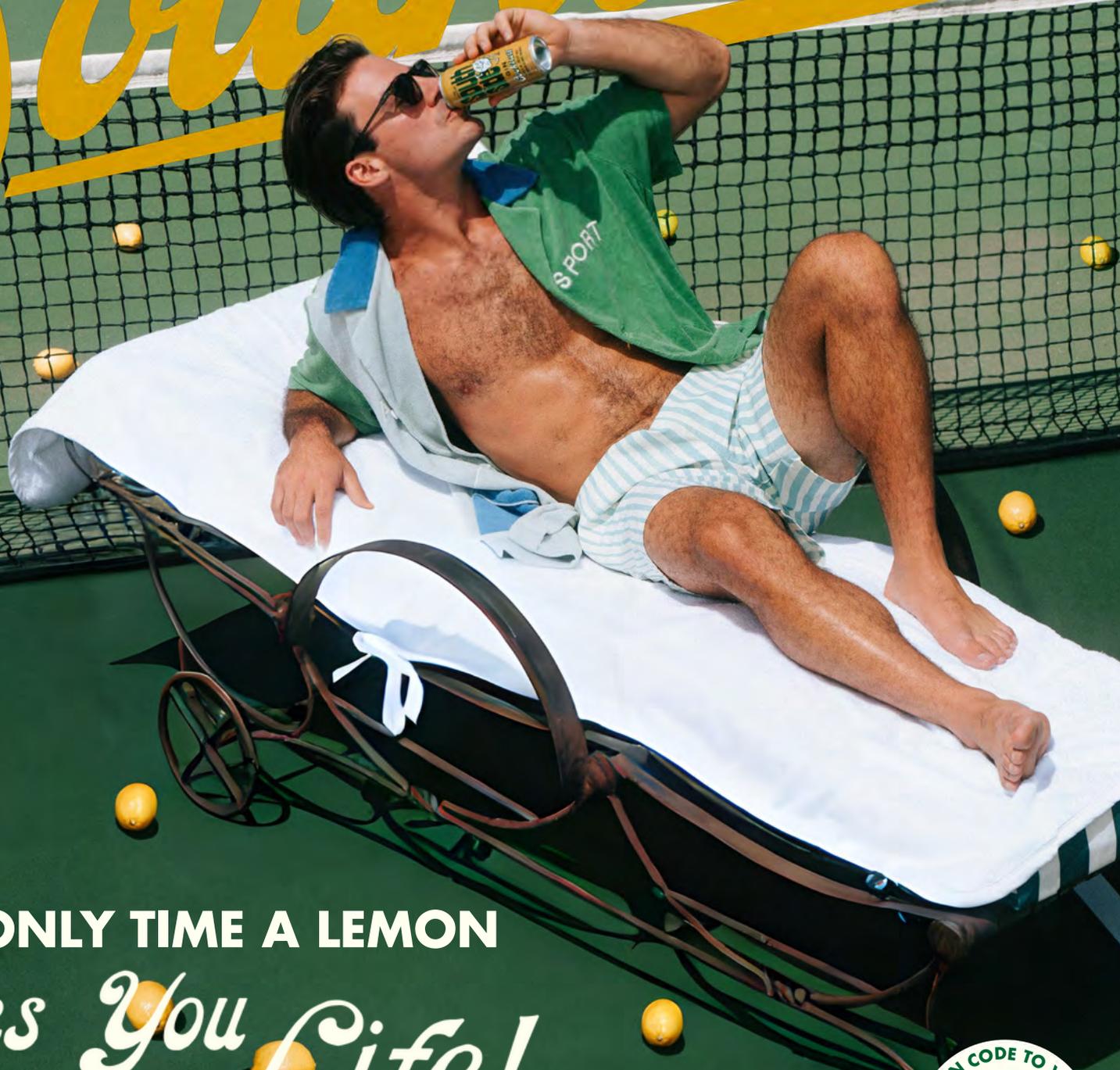
Danielle Kramer

Co-founder of Groovy Coffee, Danielle is bringing cinnamon-spiced charm and retro branding to your morning brew. With film-world flair and a love for bold taste, she's caffeinating the cool kids—one cup at a time.



THE ORIGINAL

Southside



THE ONLY TIME A LEMON
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Sabine Borthwick

As the founder of Jumelle, Sabine designs fine jewelry with poetic duality. Each handmade piece feels like a summer heirloom: warm, wearable, and just a little wild.



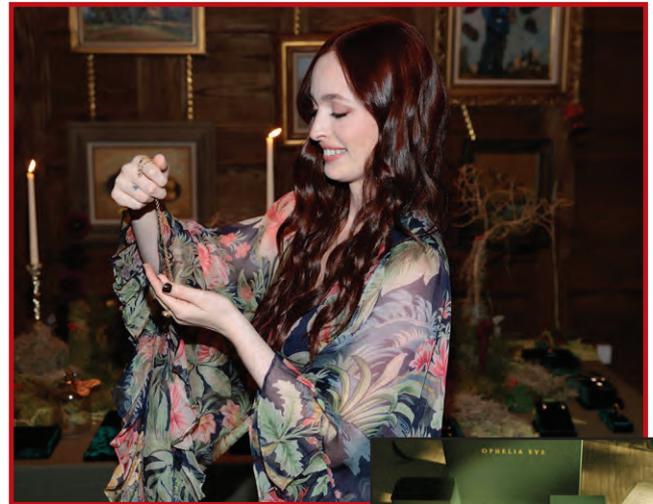
Chloe Harting

From home décor hauls to lifestyle edits, Chloe's content brings elegance to everyday moments. A native New Yorker with deep summer roots, she's your virtual plus-one for beach days and art museum hangs.



Contessa Mills

Tessa's namesake fashion line is all tarot cards, tutus, and unforgettable silhouettes. Think NYC edge with East End ease, and always a little something mystic in the mix.



Sammi Yorn

Sammi co-founded Ophelia Eve to create fine jewelry with story and soul. Designed with her aunt, their pieces sparkle with sentiment: modern heirlooms for the girls who believe in magic.





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Kate Diament

Montauk General Store is more than just a shop; it's a lifestyle, thanks to Kate's discerning curation. She's turned elevated essentials into an aesthetic, with shelves that reflect the best of beach life and beyond.



Sofia Kalman

Photographer and creative director Sofia captures intimate, sun-drenched stories with heart. She's your go-to for branding, milestone moments, and the kind of portraits that feel like summer itself.



Lavinia Doan

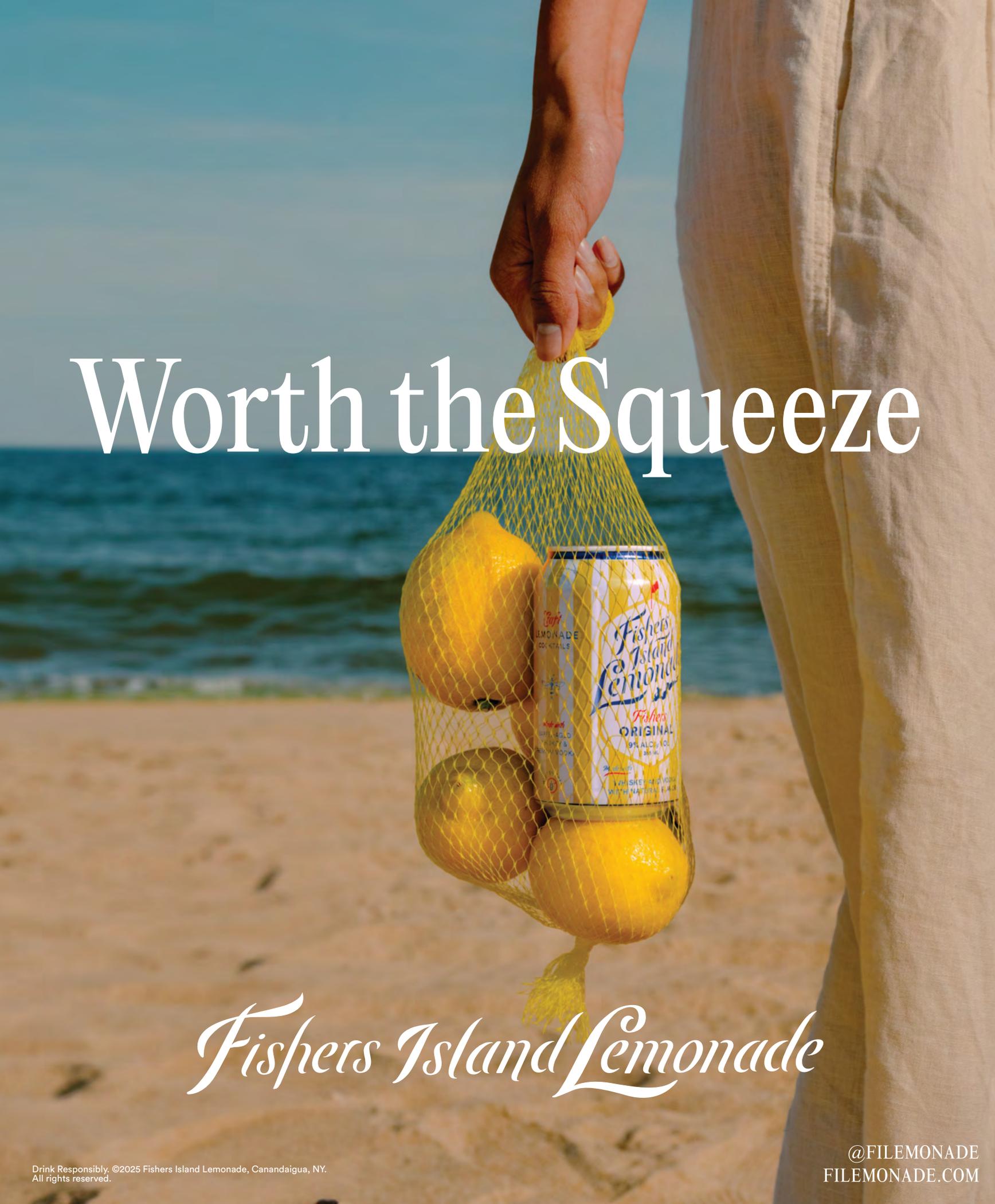
By day, she's earning her M.B.A. By night, she's rolling omakase for the chicest dinner parties. Lavinia's Lav Sushi has served up over 8,000 unforgettable bites—and it's only getting started.



Gabby Geismar Machi

A Brooklyn-based ceramicist with Long Island roots, Gabby creates sculptural snack plates and viral oyster trays that are redefining tableware. Her pieces are as functional as they are fabulous—and always come with a side of caviar.



A hand holding a mesh bag of lemons and a can of Fishers Island Lemonade on a beach. The background shows the ocean and a clear blue sky. The person holding the bag is wearing light-colored pants.

Worth the Squeeze

Fishers Island Lemonade



Claire Brodsky

Claire creates scroll-stopping social content with just an iPhone and an eye for detail. Whether she's capturing events or street style, her polished reels are changing how brands show up online.



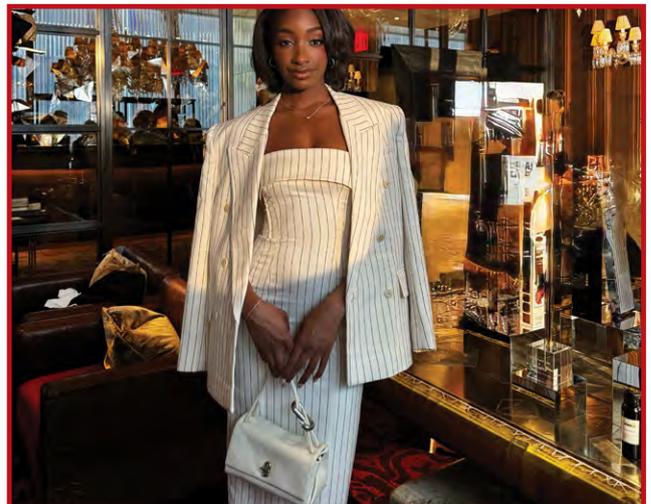
Eliza Lesser

Founder of EHL & Co., Eliza is the mind brands call when they want clarity and cachet. Known for her clean aesthetic and thoughtful execution, she makes marketing feel like magic.



Natalie Wolff

Born and raised out east, Natalie is the ultimate local girl in the know. As PR manager for Sisley Paris and Neurać, she blends insider beauty tips with vintage-shopping stamina—and always knows where to get the best post-beach margarita.



Tiffani Singleton

As founder of Poise PR, Tiffani brings the heat—and the headlines. From Kleinfeld to Miss America, she mixes strategy with sparkle, always with a spritz in hand.



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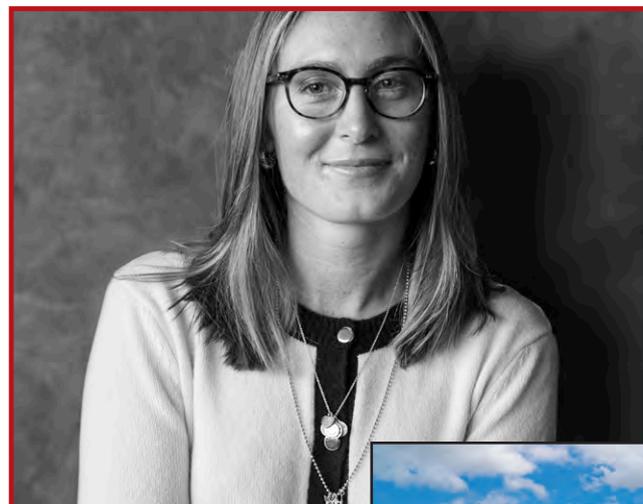
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LOCAL
EAST NORTHPORT, NY



Elaine Feola

Stylist and fashion whisperer, Elaine brings polish to every client she touches. Her refined approach and love of local haunts (Tutto, Moby's, Sunset Beach) make her the Hamptons' best-dressed secret.



Amanda Seekamp

Amanda grew up out east and now helps run the Beach Hut on Main, the beloved oceanfront café she co-owns with her mom in East Hampton. A true local with deep hospitality roots, she balances summer days serving lobster rolls by the sea with a full-time career in New York City.



Bighouse

This creative collective, born in East Hampton and Springs, turns coastal heritage into covetable design. Their apparel merges landscape and lifestyle—catch their pieces at the beach, the bar, or your friend's backyard concert.



Jack Marshall

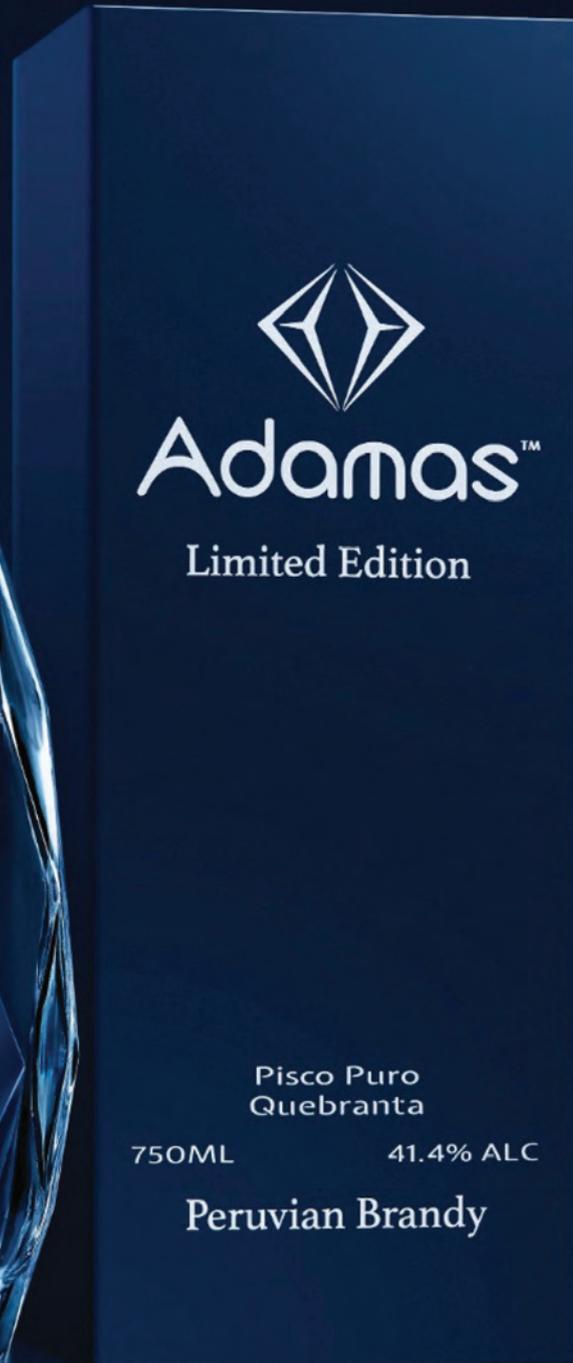
A lifelong East Ender, Jack Marshall is a musician known for his soulful sets at iconic local spots like the Montauket and the Stephen Talkhouse. When he's not performing solo or with acts like Annie Trezza and Whale/Heart, he's soaking up the natural beauty of the Hamptons or grabbing a bite at the Dock or Gigshack.



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SCAN ME



Jenna Frieberg

A New York City–born strategist and photographer, Jenna is a storyteller for brands like The Polo Bar and Ralph’s Coffee. Her camera roll is a love letter to food, culture, and the perfect corn-maze selfie.



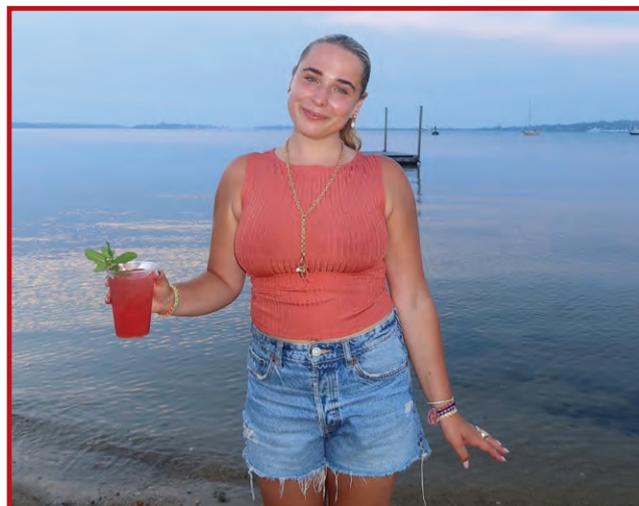
Grace O’Connell-Joshua

Fashion editor and sharp-witted storyteller, Grace is the trusted voice behind some of the most-read Hamptons guides online. From where to stay to what to wear at Surf Lodge, her recs never miss.



Nicole Shlomof

Nicole’s the creative mastermind behind viral moments for Emma Chamberlain, JNCO, and PopUp Bagels x Boys Lie. Fashion, food, or culture—if it’s cool, she’s probably helped create it.



Ruby Saracino

Equal parts creative and connector, Ruby brings Montauk magic to brand events for Cynthia Rowley, Vuum, Body Vodka, and more. Her work is rooted in real relationships and is all about resonance.

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MARTIN PEPA

WHERE ELEGANCE MEETS GRIT IN THE SPORT OF POLO

BY KATE WILSON
PHOTOGRAPHY BY VITAL AGIBALOW



In an era of speed and screens, Martin Pepa offers something quietly radical: elegance, discipline, and preservation of an old-world glamour that feels increasingly rare. The Argentine-born polo player, who spends his summers riding through the manicured fields of the Hamptons, is more than an athlete; he's a steward of a tradition that speaks to grace, sport, and timeless style. What sets him apart is not only his skill but his sensibility, poise, and innate connection to the world around him.

Pepa fully embraces the duality between raw athleticism and high-society polish. He trains daily—lifting weights, stretching, and staying in peak physical condition—but also finds balance in the pleasures of Hamptons living. For him, rejuvenation comes through beach days, live music, and long, laughter-filled dinners with great company. His circle is split—half polo friends, half not—reflecting the harmony he's found between the competitive and the social. Nature is his grounding force; he especially loves walking the beaches and deeply appreciates the way the Hamptons have preserved their natural beauty.

Pepa's game day begins with a quiet ritual: attending church. He spends 30 to 45 minutes praying and reflecting, drawing on his Catholic faith to find courage and calm. Afterward, he visits his beloved horses, or his "queens" as he calls them, keeping his focus grounded and energy steady. His music choices have evolved—from the energy of Guns N' Roses and the Rolling Stones to the mellow, steady melodies of Elton John, Christopher Cross, and Billy Joel. Now he opts for classics that offer refuge from the intensity of the field.

Behind the scenes, Pepa's team operates like a close-knit family. In the days leading up to a match, players spend time together at the farm, watching game footage and holding focused team meetings, deciding strategy. These sessions aren't just tactical; they're about bonding, building trust, and getting



mentally in sync. These unspoken rhythms and rituals form the glue that holds a successful team together.

For Pepa, polo is both a tradition and a vehicle for evolution. While he honors the sport's rich heritage, what brings him the greatest joy is how it allows him and his teammates to give back. Whether they're playing in England, Florida, the Hamptons, or Uruguay, they make it a priority to support local communities and provide for those with fewer resources. Polo is more than a game to him; it's a way to spread love, happiness, and opportunity wherever he goes.

When asked for a favorite off-the-record memory, Pepa doesn't pinpoint one moment. Instead, he lives for the everyday magic. He describes himself as an "engine" of love and happiness, fueled by seeing others enjoy life. He thrives on reunions, big dinners, and the joy of good company. He finds calm in browsing shops like Marders and admires how each town is committed to preserving its natural surroundings.

When it comes to playing in the Hamptons, he says there's nowhere quite like it. The fields are pristine, tournaments are high-level, yet the atmosphere is fun and the joy palpable. As for the appeal of Polo Hamptons, Pepa believes people come for the thrill—the pure athleticism, the equine beauty, the electricity in the air. To him, polo is for everyone, and he cherishes the family-friendly energy and expresses gratitude for everyone

involved, from the grooms and guests to the media teams.

When the crowds disperse and the champagne stops flowing, Pepa returns to the barn and sits beside his horses for an hour or two, chatting with the grooms about the match, feeding the animals, or icing them down. It's a moment of peace, reflection, and gratitude. He lives by the team motto: "You don't have to be great to start, but you have to start to be great."

When speaking with Pepa, the first word that came to mind was *grace*. When asked what it means to carry yourself with quiet power, Pepa describes himself as mentally strong—someone who can "click" into a mindset rooted in positivity and purpose. For him, success stems from daily discipline: training, health, happiness, and love for the people around you and for the game itself. Winning isn't the only goal, though. It's also about growing stronger each day, even after a loss. Life, as he sees it, is about collecting and connecting, gathering moments of love and unifying them with the grounding presence of family and nature.

Pepa carries himself like a warrior, always chasing the ball with purpose. But beneath that intensity is a deeper belief: True power comes from unity. Whether on the field or off, he values staying closely connected with teammates, horses, and the people around him—because his strength is amplified when it's shared.





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POLO HAMPTONS

FLASHBACK

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PoloHamptons.com

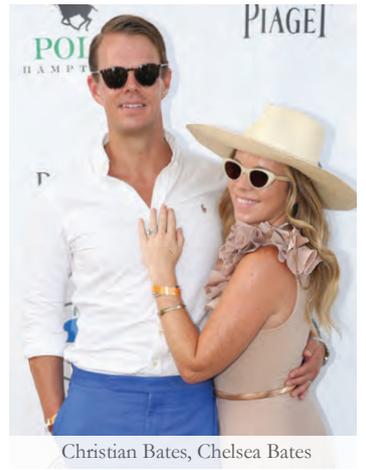
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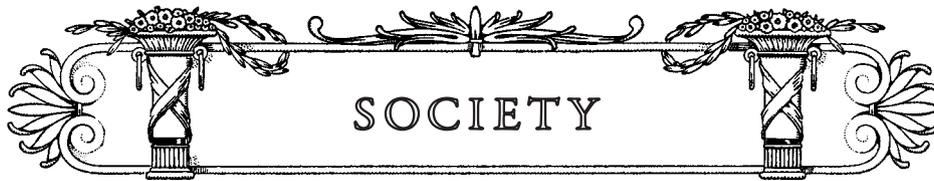


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JEAN SHAFIROFF, DRESS BY OSCAR DE LA RENTA, PHOTO BY MICHAEL PANICCIA



ANDY SABIN

JEAN SHAFIROFF INTERVIEWS ANDY SABIN,
FOUNDER AND BOARD PRESIDENT,
SOUTH FORK NATURAL HISTORY MUSEUM,
A CHAMPION OF CONSERVATION
AND ENVIRONMENTAL EDUCATION



BY JEAN SHAFIROFF

You have been a philanthropic leader in environmental causes. What inspired you to create the South Fork Natural History Museum (SOFO)?

I have always believed that the best way to protect the environment is to help people understand it—especially young people. In the late 1980s, a group of us naturalists and conservation-minded locals saw how quickly the East End of Long Island was changing. We wanted to create a place where people could connect with the local ecology—hands-on, up close, and in a meaningful way. That’s how it began, with a shared vision and a deep love for this land and its unique biodiversity.

How did SOFO grow from that vision into what it is today?

We started small, with grassroots support and a lot of passion. In 2005, we opened our state-of-the-art facility in Bridgehampton, right next to more than 800 acres of preserved land. SOFO is a place where children and adults alike can learn through experience—whether it’s tracking animals, tagging sharks, exploring our exhibits, or learning about the natural wonders outdoors. Over the years, we have grown into a trusted institution with a strong educational mission and a powerful voice in regional conservation.

What sets SOFO apart from other museums or nature centers?

We are not just a museum; we’re a living, breathing field station. Our educators and researchers are in the field constantly, studying and protecting the wildlife that call this area home. We give our visitors direct access to that work, which makes learning exciting and real. We have a very personal, local approach.

What’s new at SOFO that you are particularly excited about right now?

There’s a lot to be excited about. Our Shark Research and Education Program has received national attention, including a feature on National Geographic’s *SharkFest*. Our ongoing YES! (Young Environment Society) is enabling children ages 5 to 10 to educate their peers. The staff is doing a scientific research initiative tracking the movements of the Eastern tiger salamander, which is endangered in New York state, using radio telemetry transmitters. We are also expanding our outreach with new family and senior programs, taking nature education into libraries, schools, and assisted living centers. The kids love our outdoor expeditions.



Andy Sabin with the penguins

Jean Shafiroff by Michael Panicecca
Vivi Zhou



What do you hope SOFO's legacy will be in the years to come?

I hope people will look back and say that SOFO made them care more deeply about the natural world. That it sparked a love of science in a young child, or inspired someone to fight for conservation. Our job is to plant those seeds and keep nurturing them. It's all about inclusivity—making sure everyone can be part of this mission. The planet needs a new generation of stewards, and SOFO is helping grow them.

And personally, what keeps you going? What drives your giving?

I have been fortunate in life, and I believe in giving back in ways that have lasting impact. I have also had the honor of having more than 14 species named after me, including frogs,

lizards, and even a bat, which is a humbling recognition from the scientific community. But honestly, the most meaningful legacy is seeing a child's eyes light up when he or she discovers a salamander or holds a snake for the first time.

How do you see SOFO's role in the community evolving?

SOFO has become a vital educational hub. We're not only teaching science; we're inspiring environmental stewardship. The more people understand their environment, the more likely they are to protect it. Our role will continue to grow as the pressures on this region's ecosystems increase. I want SOFO to keep expanding its reach and impact. I want it to be a place that inspires discovery, protects biodiversity, and builds bridges between science and community. If we can keep doing that, then we are not just preserving nature but also our future.



SOFO interior

Can you tell us about your 36th annual gala benefit that will take place at the museum on July 12? I am delighted to be a part of it this year.

I hope everyone joins us as we celebrate the new force in environmental stewardship. Entitled *Champions of the Wild: A New Generation*, our gala will feature a VIP cocktail reception with a special tasting menu by acclaimed chefs from 5:30 to 7:00 p.m., followed by a seated dinner, honoree presentation, live and silent auctions, and dancing. It will conclude at 10:00 p.m. We are privileged to welcome you as our special honored guest of the evening. We know how very active you are in the community, so thank you for joining us this year!



SOFO

We are also grateful to our other honorees, Ray Iwanowski and Erica Noble, Joshua Fox, and Jeff Corwin. Our gala is a great party to support SOFO's environmental programs and initiatives.

How can people get in touch to learn more about SOFO, and to support the gala?

Contact Diana Aceti, our director of development at daceti@sofo.org, or Frank Quevedo, our executive director, at 631.537.9735. Our event sells out every year, so people should call to buy tickets or a table as soon as possible.

ABOUT ANDY SABIN:

Andy Sabin does more than provide financial support to hundreds of organizations. He is actively engaged with community and environmental programs around the world. As an extension of his lifelong fascination with reptiles and amphibians and his dedication to environmental education, he founded the South Fork Natural History Museum in Bridgehampton, and he continues to serve as president of the board. Sabin also participated in an expedition to Papua New Guinea that resulted in the discovery of a new species of frog that is named for him: *Aphantophryne sabinii*.

Sabin has served for several years on the environmental law advisory boards at Columbia Law School and UCLA School of Law, and has been a proud member of the board of visitors of the M.D. Anderson Cancer Center at the University of Texas since 2005. In 2007, to provide more professional support for his philanthropy and involve his family in charitable giving, he established the Andrew Sabin Family Foundation. His passions are his family, the environment, bicycling, and fishing.



Andy Sabin, Liev Schreiber, and Vivi Zhou



Jean Shafiroff at a SOFO gala

ABOUT JEAN SHAFIROFF:

Jean Shafiroff is a philanthropist, advocate, TV host, and the author of the book *Successful Philanthropy: How to Make a Life by What You Give*. She is a volunteer leader of several charitable causes, with a focus on health care, underserved populations, women's rights, and animal rights. She serves on several charity boards: Southampton Hospital Foundation, NYC Mission Society, Casita Maria, the New York Women's Foundation, French Heritage Society, Couture Council of the Museum at FIT, and Global Strays, an international animal welfare charity co-founded by her youngest daughter. A Catholic, Shafiroff served on the Jewish Board for 28 years and is now an honorary trustee. She also serves on the Southampton Animal Shelter Foundation's Honorary Board and is an advisory board member of the Historical Society of Palm Beach County. She is also the producer and host of the TV show *Successful Philanthropy*, which airs six times a week through LTV studios in East Hampton and the surrounding community. During the pandemic, she served as national spokesperson for the American Humane Society's Covid-19 program, which raised over \$1,000,000 to feed homeless animals in shelters across the U.S. She holds two degrees: a B.S. in physical therapy from the College of Physicians and Surgeons at Columbia University and an M.B.A. in finance from the Graduate School of Business at Columbia University.

SOCIAL SAFARI

By R. COURI HAY

PHOTOGRAPHER CONTRIBUTIONS BY PATRICK McMULLAN



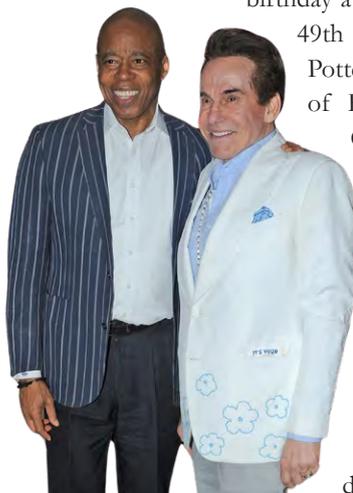
LongHouse Reserve Luminosity

LongHouse Reserve, founded by the much loved and late Jack Lenor Larsen, will host its highly anticipated Summer Benefit and Art Auction, titled “Luminosity,” on Saturday, July 12. Set amid the stunning gardens of the East Hampton cultural institution, the evening will celebrate art, design, and nature in radiant harmony. Guests can expect

a dazzling night of cocktails, dinner, live entertainment, and an exclusive art auction featuring works by renowned contemporary artists. The benefit supports LongHouse’s mission to inspire and educate through its dynamic exhibitions. This signature summer event draws celebrities, collectors, creatives, and community leaders for an unforgettable and not to be missed night under the stars. The honorees of the evening are artist Vija Celmins, who is known for her meticulous renderings of natural imagery, and Mary Jane and Charles Brock for their contributions to the cultural centers of the East End, including Guild Hall, Ladies Village Improvement Society, and the East Hampton Historical Society. longhouse.org

The Opening of La Piazza

Mayor Eric Adams came to help this columnist celebrate his birthday at the opening of La Piazza at 20 East 49th Street. Also in the mix were Muffie Potter Aston; Anne Dexter Jones, the wife of Foreigner’s Mick Jones; Lady Liliana Cavendish; designers Julia Haart and Nicole Miller; media mavens Adrian Leeser, Monica Elias, and Liz and Todd Shapiro; the artist Colette Lumiere; lighting guru Bentley Meeker; Judy and George Couri; Janna Bullock; attorney Eugenia Bullock; and filmmaker and actor James Ginty. Master gardener Rob Urban festooned the staircase to the dinner with flowering plants in the hot



Mayor Eric Adams, R. Couri Hay



Muffie Potter Aston, Ann Dexter-Jones, Janna Bullock, Adrien Lesser, Monica Elias, Oliver Young, Eugenia Bullock

spot’s private room and topped the tables with fragrant white hyacinths in woven baskets. In a nod to the restaurant’s roots in Venice and their wall of elaborate Venetian carnival masks, the tables were decked out with white linen tablecloths; stenciled carnival masks in black, silver and gold; and matching confetti. Who else would tell you these things? The mayor told this columnist that he was sticking to his “plant-based” diet, so the hot spot’s critically acclaimed chef Fabrizio Barretta, who was flown over by owners Julian and Ledjo Musabelliu from their flagship restaurant in Venice, made sure Mayor Adams got the right dishes. Ledjo, who was flying off to Greece to open a new outpost of La Piazza in Mykonos, was also celebrating his birthday with a group of 75 friends on the restaurant’s main floor. Adams was overheard complimenting your columnist on his white jacket with a border of blue poppies, inspired by the host’s flower painting, a gift from his friend and mentor Andy Warhol. It’s the only way, really. lapiazza.com

God’s Love We Deliver



Joe Alexander, Janice Gardner Cecil

Others in the room nibbling on pasta with lobster, a white truffle risotto, branzino, and fresh slices of pizza from the restaurant’s gold-domed wood-burning oven were Michael Gross, who said his new tell-all will be about St. Barts and the stars and billionaires that frequent its beaches; New York *Daily News* columnist Richard Johnson; travel writer Joe Alexander; New York state assembly

member Rebecca Seawright; Jean Shafiroff; *Park* magazine publisher Christopher Pape; private art dealers Janis Gardener and Tom Knapp; Herb Karlitz; Broadway babies Lily Tobin, Becca Gotlieb, and Michael Witkes; AD100 designer TC Chou; wealth manager Sergio Nicolosi; attorneys Arthur Aidala and Dan Stock; top divorce lawyers Martha Cohen Stine and Harriet Newman Cohen; beauty editor Beth Landman and Lester Davis; dermatologist Howard Sobel; *Forbes* fashion editor Nadja Sayej; and buzzed-about plastic surgeon Dr. Tony Berlet and his podcaster wife Kerry Berlet, whose popular show *Once Upon a Surgery* features in-depth interviews with her husband's patients; celebrity chef Andrew Molen; Vika Costa; and others of that ilk and stripe. Society's favorite photographer, Patrick McMullan, and his assistant Anton Andrieiev were kept busy all night snapping the good and great. After the cake was served, your columnist announced to the assembled that a donation had been made in their honor to God's Love We Deliver to feed their clients with life-threatening illnesses. glwd.org



Kerry Berlet,
Dr. Anthony Berlet

Holiday House Hamptons



Jean Shafiroff, Campion Platt,
Andrea Stark, Iris Dankner

Justin Timberlake, Jessica Biel, Drew Barrymore, Vera Wang, and *Queer Eye for the Straight Guy*'s Thom Filicia are just a few of the celebrities who have, over the years, checked out Iris Dankner's Holiday House Hamptons Designer Showcase, which will open with a festive White Party on July 12. *Project Runway*'s Christian Siriano, Andrea Stark, Campion Platt, and Jean Shafiroff will serve as the design chairs of the benefit. The luxury estate will feature the work of more than 15 top designers, including Brianna Scott, Marina Hanisch, KA Murphy, Fish Row Designs, Ciuffo Cabinetry, and the Up Studio. Fine-art photographer Adriane Stark will also showcase her stunning black-and-white flower pieces, and Nevil Dwek will feature his romantic mixed-media works that contain images of beautiful women hidden in the landscape viewed from a car window in one of the 16 rooms and outdoor spaces. The \$13 million house, built by East End Building Co., is located at 392 Seven Ponds Towd Road in Water Mill and will be open to the public through August 17. Ticket sales benefit the Breast Cancer Research Foundation. holidayhousenyc.com

HDRF's Teen Race of Hope



Audrey Gruss, Brooke Shields, Grier Henchy

Brooke Shields and her 19-year-old daughter, Grier Henchy, are both supporters of Audrey Gruss's Hope for Depression Research Foundation (HDRF). The organization's annual Teen Race of Hope to Defeat Depression honored Mental Health

Awareness Month this year. Nearly 500 young adults and supporters of all ages gathered at Pier 76 at Hudson River Park for the 5K walk race. Soul Cycle master instructor Stacey Griffith served as the MC and DJ for the event. Shields, a depression advocate, said, "I was forced to suffer silently, which is what a majority of people do. That's where the real human tragedy comes from." HDRF's annual Race of Hope in Southampton will take place on August 3. hopefordepression.org

Cannes Film Festival



Bella Hadid

Bella Hadid turned heads on the red carpet at the Cannes Film Festival when she wore the same sexy metallic dress Milla Jovovich wore in 1997 for the premiere of her film *The Fifth Element*, which co-starred Bruce Willis and Gary Oldman. Hadid was staying at the Hotel Le Martinez alongside her father, Mohamed Hadid, and his longtime girlfriend, model Keni Silva. Mohamed and Keni attended the Children's Oncology Support Fund party at the ritzy hotel. The couple, who have been dating for over three years, are passionate supporters of the charity, which enhances the lives of children battling cancer. Silva sits on the board of the organization, which was founded by film producer Thomas Pierce, whose film *The Brutalist* took home three Oscars this year. Other stars at the benefit included actor William Abadie, who co-stars with Lily Collins in *Emily in Paris*; *Selling Sunset*'s Emma Hernan; and Hunter Doohan, who co-stars in *Wednesday* with Jenna Ortega. Silva was later honored at the Better World Gala for her work with COSF. Kevin Spacey was also at the gala where he received an award for his work in film. cosffoundation.org



Thomas Pierce, Keni Silva

THE SOCIAL REGISTER

BY JULIA LINDENTHAL



Julia is a New York City-based technology executive and the Manhattan editor for Social Life magazine. In her spare time she enjoys family, friends, running, reading, philanthropy, and fashion.



Daniel Boulud, Katherine Boulud, José Andrés, Martha Stewart, Al Roker



The 25th Annual Sailors Ball



Marie-Laure Buku Pongo, Bailey Foote, Axel Rüger, Aimee Ng, Alexander Hankin



Leticia Presutti, Lee Fryd, Roy Kean, Kamie Lightburn, Janna Bullock, Nicole Salmasi



The 25th Annual Sailors Ball



Alessia Fendi



Jessica Wang

SPOONS ACROSS AMERICA

Spoons Across America's spring benefit took place on April 23 at the Metropolitan Club in New York City. Co-chaired by Katherine Gage Boulud and Jeff Bank, the evening honored Al Roker and chef Mawa McQueen. The evening drew a crowd of culinary royalty, including Martha Stewart, José Andrés, Daniel Boulud, Eric Ripert, and Stefano Secchi. Spoons Across America is a national nonprofit educating children, teachers, and families about the benefits of healthy eating.

SAILORS BALL

The 25th annual Sailors Ball was held on April 25 at the Downtown Association celebrating the start of the new sailing season in support of the New York Harbor Sailing Foundation. Four stories of

this historic private club were filled to the max with sailing enthusiasts and partygoers alike. The event felt like it had a little something for everyone, with a blend of age ranges and modern party hoppers meeting the classic sailing set.

FRICK YOUNG FELLOWS BALL

On May 15, the Frick Young Fellows Ball returned to the original Frick location on Fifth Avenue for the first time in five years, and it did not disappoint. The now two-story Frick Collection was jam-packed with some of New York's most fashionable ensembles on display. With a theme of Porcelain Garden, the ball's tickets sold out in 48 hours, and a line down the block greeted guests upon arrival. Everyone is clearly excited for the Frick's return to its historical birthplace.

CECE BLACK
MARIA FISHEL
ROSANN GUTMAN
ANN VAN NESS
Chairmen

FRENCH HERITAGE SOCIETY'S

SUMMER SOIRÉE BENEFIT

Friday, July 18, 2025
Bridgehampton, New York

To purchase tickets, contact:
benjamin@frenchheritagesociety.org
212-759-6846 (ext. 201)



FRENCH
HERITAGE
SOCIETY

Scan code to
purchase tickets.



Open to all lovers of France, French Heritage Society aims to ensure that the treasures of French architectural and cultural heritage survive to delight, educate and inspire future generations. Over the past 43 years, FHS has awarded more than 700 restoration and cultural grants to properties throughout France and in the United States and selected and supported nearly 580 university students who have crossed the Atlantic for career-defining internships at esteemed institutions. FHS has 11 chapters, 10 in the U.S. and 1 in Paris, and membership includes access to all. frenchheritagesociety.org

HAMPTONS 2025 GUIDE

The Events

Hamptons Summer Songbook by the Sea. Enjoy a summer of cabaret produced by Donna Rubin and Josh Gladstone live at LTV Studios. The lineup this season includes Marilyn Maye (July 5), Lee Roy Reams (July 11), Liz Callaway (July 19), Eric Comstock and Barbara Fasano (July 26), Steve Ross, Karen Murphy, and Maria Abous (Aug 3), KT Sullivan, Mark Nadler, Natalie Douglas, and Marta Sanders (Aug 16), Craig Rubano (Aug 23), and Mary, Maggy, and Marta Moipei (Aug 30). For tickets please visit ltveh.org/hamptons-summer-songbook-by-the-sea.

The Southampton Animal Shelter Foundation to host their “**Sweet 16th**” annual **Unconditional Love Gala** on Saturday, July 19. As a 501(c)(3) nonprofit, and the only open admission shelter in Eastern Long Island, the SASF relies on the generosity of donors and volunteers to care for homeless animals in the local community with the goal of placing them in loving forever homes. Hosted by Hannah Berner and Des Bishop, this year’s honorees include Allison Eastwood, Chevy and Jayni Chase, and special presenter Christie Brinkley. southamptonanimalshelter.com

Kenneth and Maria Fishel have the invite list to be on this summer and will be hosting **Polo Hamptons**, bringing the equestrian sport of kings to their Bridgehampton estate. The Fishels’ exclusive pre-polo VIP reception will honor leading charities, such as the Center for Family Services Palm Beach County Old Bags Luncheon and ARF Hamptons on Saturday, July 19 and July 26, with a toast to these great causes courtesy of Biatch tequila.

On Friday, August 1, at the Southampton Arts Center, meet some of the feathered and furry friends being cared for at the **25th annual Evelyn Alexander Wildlife Rescue Center GetWild! Gala** and enjoy an evening knowing that your donations make a difference to the lives of the injured and orphaned wildlife that inhabit this region. At this year’s gala, Zelda Penzel will be honored, and a painting by renowned artist Hunt Slonem will be offered at a special auction. wildliferescuecenter.org

Northwell Health’s Katz Institute for Women’s Health Summer Hamptons Evening will be held on Saturday, August 9, in Water Mill, hosted by presenting sponsors Victoria Moran-Furman, Eric Moran, Iris and Saul Katz, and Larry Scott, with *Good Day New York’s* Rosanna Scotto serving as MC. Funds raised will support the institute. The evening celebration will include dinner under the tent by Lawrence Scott Events and a musical performance. give.northwell.edu/events/summer-hamptons-evening

The Silverstein Dream Foundation’s annual Hamptons Garden Gala to benefit the Diabetes Research Institute Foundation will be held on Saturday, August 9, at the beautiful home of co-hosts Patricia and Roger Silverstein, following up on their Memorial Day weekend reception. Patricia is a life and business coach, founder of Coaching X Humanity, and the president of the Silverstein Dream Foundation, an organization with a mission to support diabetes research and address chronic conditions associated with diabetes and its inflammatory effects. The event will feature a cocktail reception, a seated dinner, silent and live auctions, entertainment, dancing under the stars, and more. silversteindreamfoundation.com



The NYC Second Chance Rescue 4th annual Hamptons Benefit will take place on August 8 at a private estate in Bridgehampton. This year’s benefit will pay tribute to animal advocates and features a special musical performance by Robin Thicke. The event supports NYC Second Chance Rescue’s mission to save the most vulnerable animals—particularly large breed dogs and those in urgent need of life-saving medical care. nycsecondchancerescue.org

The Samuel Waxman Cancer Research Foundation’s 4th annual Kids Cancel Cancer signature fundraising event will take place at the Clubhouse in East Hampton on August 12. Spearheaded by four teenagers, the event raises crucial money for pediatric cancer research while attendees enjoy an evening of miniature golf, arcade games, great food, and more. waxmancancer.org/events

The Animal Rescue Fund of the Hamptons is kicking off a summer full of celebrations after marking 50 incredible years of saving lives. Following **Pet Celebration Day** and the all-new **Rescues & Rosé** event, the summer’s centerpiece, the **Bow Wow Meow Ball**, is set for August 16 and promises an unforgettable evening dedicated to helping animals find their forever homes. Lastly, leash up for the beloved **Stroll to the Sea Dog Walk** on October 11. Join ARF all season long to make a difference. arfhamptons.org

Michael Milken’s Prostate Cancer Foundation will hold its annual **Hamptons Gala** on Saturday August 23, as the social centerpiece of its **PCF Pro-Am Tennis Tournament**, being held over the weekend at private estates in the Hamptons. pcf.org

**ELEANOR & HOWARD
MORGAN
LYNN & BRUCE SURRY**

in association with

LTV STUDIOS
present

HAMPTONS SUMMER SONGBOOK BY THE SEA

Produced by

DONNA RUBIN & JOSH GLADSTONE

JULY 5 - AUG 30

SAT, JULY 5	MARILYN MAYE OPENING GALA
FRI, JULY 11	LEE ROY REAMS
SAT, JULY 19	LIZ CALLAWAY
SAT, JULY 26	ERIC COMSTOCK & BARBARA FASANO
SUN, AUG 3	STEVE ROSS, KAREN MURPHY & MARIA ABOUS
SAT, AUG 16	KT SULLIVAN, MARK NADLER, NATALIE DOUGLAS & MARTA SANDERS
SAT, AUG 23	CRAIG RUBANO
SAT, AUG 30	MOIPEI

Performers subject to change.

LTVEH.ORG



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MARILYN MAYE



LEE ROY REAMS



LIZ CALLAWAY



ERIC COMSTOCK
& BARBARA FASANO



STEVE ROSS



KAREN MURPHY



MARIA ABOUS



KT SULLIVAN



MARK NADLER



NATALIE DOUGLAS



MARTA SANDERS



CRAIG RUBANO



MOIPEI



The Summer Essentials The Summer Boutique...

Marina St. Barth – Get the Look for Summer Chic



Marina St. Barth infuses the Hamptons with the relaxed elegance of St. Bart's. Nestled between Southampton and East Hampton, the boutique offers thoughtfully curated resort wear from global designers. Each piece blends effortless style with quiet luxury, perfect for sunny days and cool coastal evenings. More than fashion, Marina offers a refined escape at her

Hamptons and Florida boutiques—inviting you to express your individuality with timeless pieces that feel as beautiful as they look. marina-stbarth.com

The It Bag...

Alexander by Design – The Bag for the Summer



This summer, meet your new favorite accessory: the versatile bag by Carole Alexander, founder and designer of Alexander by Design. The Hamptons Tote is designed for sunny days and weekend getaways; the roomy carry-all is as practical as it is polished. With a structured shape, rich textures, and smart compartments, it keeps everything in place—whether you are heading to the beach or the office. The tote is also available in three other designs: The Provence, Palm Beach, and the Market. alexanderbydesign.com

Drink of the Season...

Biatch Tequila – Lets Toast the Summer!



Biatch Rosa Blanco Premium and Biatch Reposado Premium are grown, harvested, distilled, and bottled in El Arenal, Jalisco, Mexico, the birthplace of the world's tequila using 100 percent Blue Weber agave. Not only is Biatch run by women, led by entrepreneur "Aunt Sue" Hrib, but the tequila itself is made in a family-owned distillery run by women. biatch.com

Toast to the Summer ...

Wainscott Main Wine & Spirits – Uncork the Hamptons

The Hamptons' only sommelier-led specialty retailer of wines and

spirits offers a hyper-curated selection of smaller producers. A worldwide cellar assortment focuses on value in every category. It offers free delivery service daily within the Hamptons, and weekly tasting workshops aimed at all levels of wine knowledge. Check out the ultimate hostess gift: a Wainscott Wine Basket. wainscottmain.com

Game, Set, and Match...

Set Point Tennis East Hampton – Serve in Style



Set Point Tennis remains the go-to for tennis enthusiasts, along with its recently opened sister location in Palm Beach. Set Point Tennis offers a curated selection of top-of-the-line tennis rackets, sneakers, and apparel and accessories for men, women, and children. Set Point Tennis also provides in-store teaching professionals to take your game to the next level—offering private and

semiprivate lessons and hitting sessions. setpointeast.com

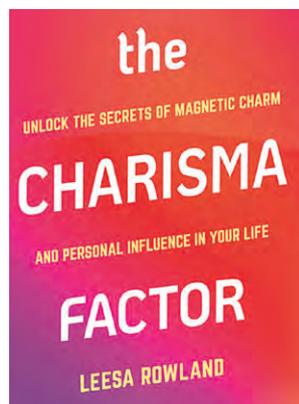
The Ideal Hostess Gift...

MarieBelle Chocolates – The Perfect Hosting Gift

Woman-owned MarieBelle New York is a world-renowned luxury chocolate company. The fine art edibles are handmade at its factory in Brooklyn, and retail locations can be found in New York City and Japan. The flagship store in New York's famous SoHo district offers chocolate lovers a sumptuous shopping experience. Whether it is the signature artisanal ganache, lavish truffles and bars, or the custom chocolates with personalized art, the name MarieBelle is synonymous with everything that is refined, beautifully designed and decadent. mariebelle.com

Your Summer Read...

The Charisma Factor – Summer Reading



Between all the hot happenings it will be nice to relax with some beach reading in the Hamptons. This summer, embrace your individuality, discover your authenticity, and empower yourself like never before with *The Charisma Factor: Unlock the Secrets of Magnetic Charm and Personal Influence in Your Life*, the latest book from actress, philanthropist, and author Leesa Rowland. *The Charisma Factor* is a follow up

to Leesa's best-selling self-help motivational book *Discovering the It Factor Within You: Developing Your Charismatic Personality*. You can find *The Charisma Factor* in stores nationwide or purchase it online. amazon.com

CONCERT *for a* CAUSE

TO BENEFIT



SECOND CHANCE
RESCUE
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900 Lumber Lane, Bridgehampton, NY 11932

Hosted by The Fishel Family | In Loving Memory of Melissa Fishel

PERFORMANCE BY
Robin Thicke

HONORING
Christine Evangelista

SPECIAL GUEST
Melissa Gorga



nycsecondchancerescue.org/events

A SECOND CHANCE

NYC SECOND CHANCE RESCUE



Goat

On a sunny day in New York City, the kind of day when the pavement gleams and the air shimmers with possibility, five women stepped out of a white rescue van and walked briskly into a city shelter. Inside, the noise was deafening—barking, crying, the clanging of metal doors. But what they eventually found was an ominous silence.

At the far end of the hallway, behind a cage too small to offer any real comfort, was a curled-up puppy—thin, nameless, and alone. There was no sign, no backstory, no explanation. Just a towel, too thin to offer warmth and too small to stretch across, and a large-breed pit-bull puppy who had already learned to shrink himself. His name was Goat, though no one had said it out loud yet. He wasn't barking. He wasn't crying. He had simply stopped hoping.

But the women saw him.

And in that one quiet moment, a life was saved—not through luck but because five women made a promise they've made every single day for over a decade: No animal dies invisible.

Goat had landed on what's called the "urgent list," a euphemism for euthanasia. Not because he was dangerous. Not because he had done anything wrong. But because shelters across the country are at a breaking point. In the aftermath of Covid, surrender rates have surged, adoption rates have plummeted, and the result is a heartbreaking triage system where being large, older, or simply less photogenic can be a death sentence.

Lisa Rose, vice president of NYC Second Chance Rescue, puts it plainly: "People assume puppies are safe because they're cute. But right now, even puppies are being killed. We're seeing entire litters on the euth list. It's devastating."

Second Chance was born from this reality. Founded in 2009 by Jennifer Brooks and Lisa Blanco, the organization began with a single mission: to save the animals no one else would. Cats with cancer. Dogs with scars. Seniors, bonded pairs, black pit bulls—those deemed "unadoptable" by a system that's simply out of room.

But what makes Second Chance extraordinary isn't just the volume—more than 16,000 lives saved—it's the humanity behind the numbers. The stories, the midnight runs, the emergency flights to Mississippi, the whispered promises to animals who have never known safety. It's a luxury of a different kind: the luxury of time, of tenderness, of refusing to look away.

In 2023, Second Chance opened its own facility in Long Island City in Queens. Tucked away near the East River, the center is a sanctuary—not just for animals but for possibility. With sun-drenched rooms for cats and safe, enriching space for dogs, it also serves as a hub for humane education, community outreach, and services for families in crisis. "We're not just rescuing animals," says director of operations Tayef Farrar. "We're building an ecosystem of care. We're changing the culture."



Goat



And yet, even here, the stakes remain high. For every animal adopted, another can be saved. For every empty kennel, another life can begin.

Two years after that sweltering day in the shelter, Goat remained with the rescue—healthy, joyful, but still waiting. “He had already given up that day,” Brooks remembers. “He was just waiting for someone to notice him.” In the world of

rescue, space is everything. One animal in foster care means one more animal off the euthanasia list. “When you adopt,” says Blanco, the director of philanthropy, “you don’t just save one life—you save two.”

And recently, Goat’s turn finally came. After two years, he found his person. Today, he runs in a backyard. He sleeps in a proper bed. He is seen. And loved. And home.

In the Hamptons, where beauty and generosity often go hand in hand, the story of Goat offers a quiet, powerful reminder: Compassion is the most elegant luxury of all. It lives in action, in attention, and in the courage to care—deeply, relentlessly, even when it’s inconvenient.

Second Chance Rescue is more than an organization. It’s a movement powered by the unwavering belief that every life matters. That a dog abandoned on a sidewalk deserves the same dignity as a gallery-worthy painting. That a cat left in a boarded-up apartment deserves the same protection as a jewel in a safe.

For the women behind this mission—Jennifer, Lisa, Lisa, Kate, and Tayef—this work isn’t a job. It’s a calling. One carried out quietly, lovingly, fiercely.

And for Goat, and thousands like him, it has made all the difference.

Because in a world that often moves too fast to see the vulnerable, sometimes the most beautiful thing we can do is stop, and see. And act.

To support NYC Second Chance Rescue, adopt, or donate, visit nycsecondchancerescue.org. Because the next Goat is already waiting.



Lisa Blanco, Jennifer Brooks, Lisa Rose, Kate McEntee

**SOCIAL LIFE MAGAZINE
MEMORIAL DAY PARTY**

- 1. Kerry Berlet
Dr. Anthony Berlet
- 2. Mario Tannunzio
Renata Khelemsky
- 3. Alexandra Fishel
Bradley Fishel
- 4. Eddie Gaetjens
Steve Glick
- 5. Jean Shafiroff
- 6. Augie Teodoro
Kristin Teodoro
- 7. Andrew Werner
Vincent Festa
- 8. Ramona Singer
9. Ashley Rippey
Christine Cosgrove



*All images thanks to
Rob Rich
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EAST HAMPTON LIBRARY'S 21ST ANNUAL AUTHORS NIGHT

SATURDAY, AUGUST 9, 5 PM | HERRICK PARK, EAST HAMPTON



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BOOK SIGNING COCKTAIL PARTY WITH 100 AUTHORS FOLLOWED BY DINNER PARTIES WITH GUEST AUTHORS



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**ALL EVENT INFO & TICKETS:
AUTHORSNIGHT.ORG | SCAN CODE BELOW**



Proceeds benefit the East Hampton Library, a non-profit organization providing outstanding free library services to the East Hampton community. The funds raised at Authors Night are used for essential programs and services at the Library throughout the year.

**SOCIAL LIFE MAGAZINE
MEMORIAL DAY PARTY**

1. Jason Wilhoite
David Hornung
2. Ameer Liliana
Olivia Regan
3. Dawn Bodenchak
Adrienne Baranoff
4. David Storper
Tina Storper
5. Jane Scher
with dog Botox
6. Andrew Miller
Victoria Miller
7. Regina Kravitz
Nancy Pearson
8. Diana Cochran
Jennifer Allsop
9. Christina Minnella
Melissa Polo Landau

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**GRAY FOR GLIOBLASTOMA
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IN EAST HAMPTON,
RAISING THOUSANDS
FOR BRAIN CANCER RESEARCH**

- 1. Venus Yuenker
Paul Monte
Blake Kanton
Warren Kruger
Laura Calabrese Kruger
- 2. Victoria Bee
Guest
- 3. Drew Haas
Jilly Brodsky
Skylar Keating
Kate Snedeker
Kieley O'Hara
Morgan Freund
Grace Friedberg
- 4. Adam Young
Emily Young
- 5. Regina Mukhtarova
Dr. David Shusterman
Guest
- 6. Hanna Wexler
Dr. Alea Mills
Kate Snedeker
Dr. John G. Golfinos
- 7. Sabrina Levine
Greg Levine
Guest
- 8. Lynda Ludeman
Marleen Vanash

*All images thanks to
Gray for Glioblastoma*



SOUTHAMPTON HOSPITAL FOUNDATION PRESENTS

67TH ANNUAL SUMMER PARTY

TO BENEFIT STONY BROOK SOUTHAMPTON HOSPITAL

“A Night in Marrakesh”

CHAIR:



Sarah Wetenhall

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Jean Shafiroff, Melanie Wambold, Cindy Willis, Joey Wölffer

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 **SATURDAY, AUGUST 2, 2025** 

Under the Tents on Wickapogue Road, Southampton
Cocktails at 6 PM | Dinner & Dancing at 7 PM

RSVP TO: <https://bit.ly/SBSHSummerParty2025>



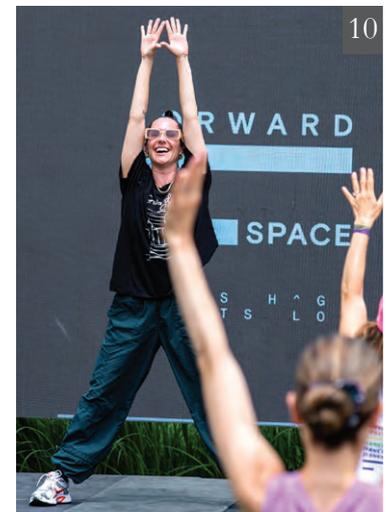
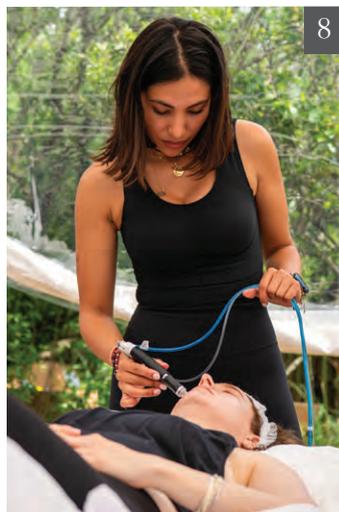
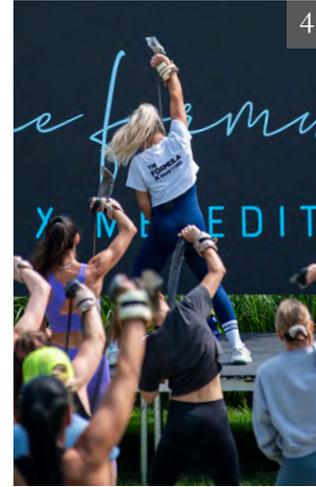

SOUTHAMPTON
HOSPITAL
FOUNDATION


WÖLFFER ESTATE
VINEYARD

**HUDSON'S HELPING HANDS
WELLNESS EVENT**

1. Augie Teodoro
Walter Savage
Meredith Shumway
Kristen Teodoro
2. Kristin Malta
3. Rachel Bucolo
with The Clean Snob
4. Formula X Meredith
5. Serena Golden
of Cowboy Colostrum
6. Chelsea Baetz
Lindsay Lobello
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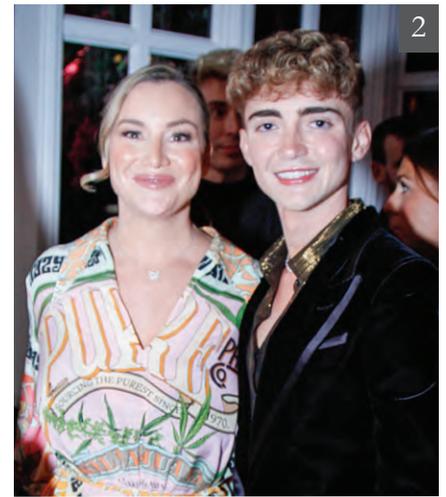
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Tyler Dyvig
3. HH Jaime Eduardo de Borbón
Alex Victorovich
Eva Vos
4. Lauren Day Roberts
5. Charlii Sebunya
Barbara Kavovit
6. Joshua Kokeny
Anna Rothschild
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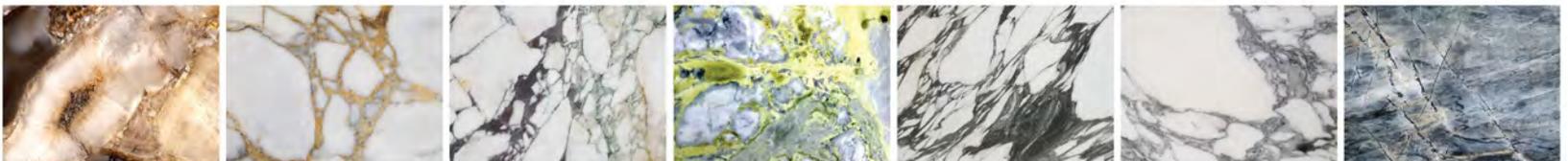
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HOT SHOTS

KIMBERLY PAIGE BLUHM
DREYFOOS SCHOOL
OF THE ART

Philanthropist Kimberly Paige Bluhm was honored for her charitable work by the Dreyfoos School of the Arts at its Derby of Dreams benefit in Palm Beach. The entertainment included performances by Tony Award-winning artist John Lloyd Young, as well as by Grammy-winning trumpeter Charlie Porter and Tara Simona, both alumni of the school. All proceeds went to support the institution's programs, college prep, musical instruments, and scholarships for students in grades 9 through 12. awdsoa.com

KIMBERLY PAIGE BLUHM,
MARTIN STEINKAREN SWANSON,
DAN SWANSONDR. CHRIS SNYDER, JOHN LLOYD
YOUNG, DANIELLE SNYDERYOUTH AMERICA GRAND PRIX
BALLET GALA
AT LINCOLN CENTER

Chelsea Clinton, Zac Posen, and Candace Bushnell were greeted by Youth America Grand Prix's founders Larissa and Gennadi Saveliev and creative chair Marcella Guarino Hymowitz at its annual gala at Lincoln Center. Bravo's Andy Cohen and Mick Jagger's fiancée, novelist Melanie Hamrick, hosted the benefit. The night honored author Sarah Hoover for her advocacy of ballet. YAGP has awarded over \$5 million in scholarships to dancers from more than 80 countries. yagp.org



MARCELLA HYMOWITZ



MARTHA HOOVER, SARAH HOOVER

MELANIE HAMRICK,
LARISSA SAVELIEVDEVON
CARLTON FINE ARTS

Mariah Carey and Blake Lively are both collectors of contemporary pop artist DeVon. Charles Saffati and Claude Pardo, who helm Carlton Fine Arts, hosted a reception for the artist's solo exhibition at 543 Madison Ave. DeVon is showing portraits of celebrities including Marilyn Monroe, Audrey Hepburn, and the Beatles. The colorful exhibition takes over the first two floors of the five-story gallery and will be on view until August 15. carltonfa.com



DEVON, CHARLES SAFFATI



TC CHOU, VIKA COSTA



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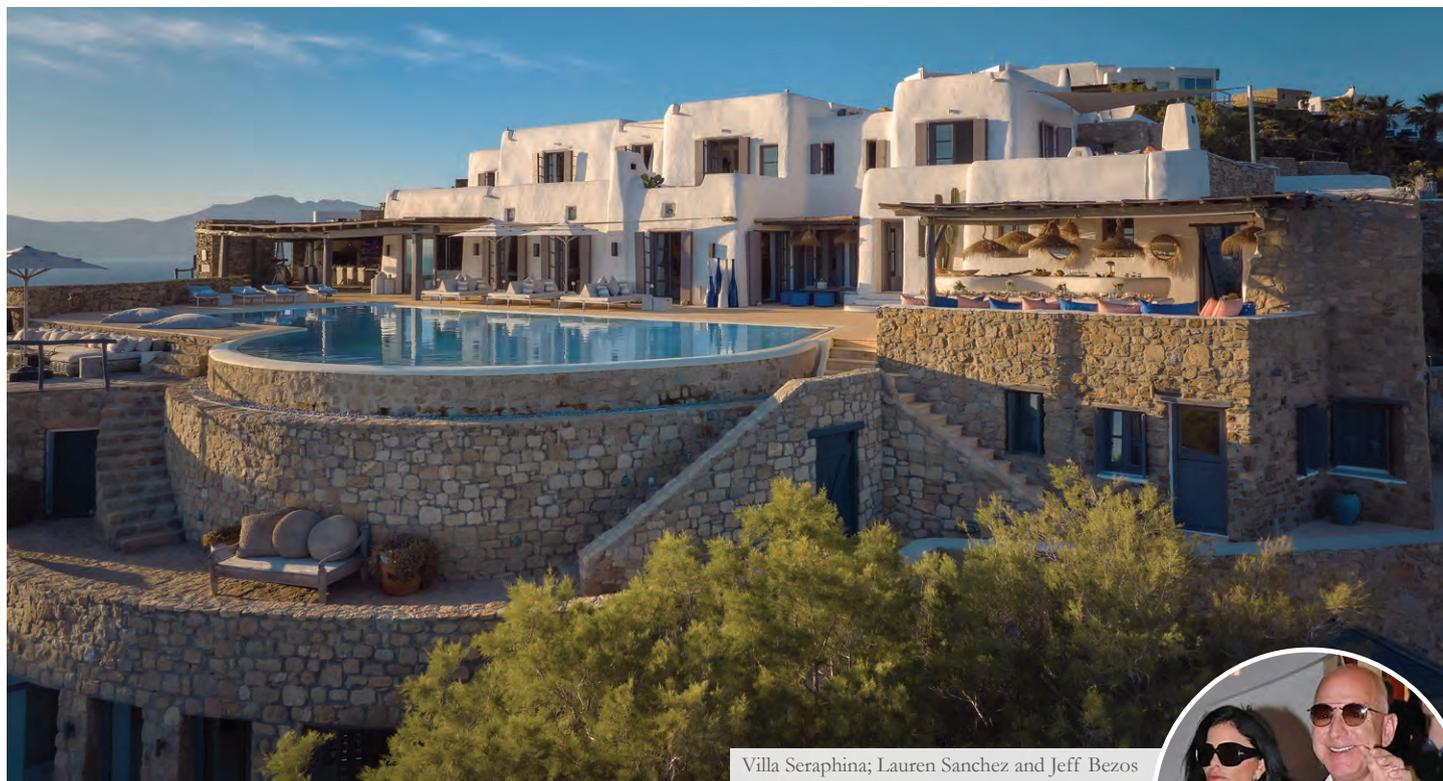
MYKONOS

THE WILDEST PLACE ON EARTH

By R. COURI HAY



R. Couri Hay is Social Life's travel editor and society columnist. He began his career at Andy Warhol's Interview and has written for Town & Country and People. Hay also appears on CNN, PBS, Fox, and VH1 commenting on Hollywood. He lives in New York City and Southampton and is the CEO of his own PR firm.



Villa Seraphina; Lauren Sanchez and Jeff Bezos



JACKIE KENNEDY ONASSIS

I arrived on Mykonos with my family and friends, and we were driven to our 10-bedroom villa, where our chef and staff of six were waiting with a superb dinner of local fare.

Known for its decadent nightlife, nude beaches, and swanky beach clubs like Nammos and Princepote, Mykonos has plenty to offer for every taste—fabulous family-friendly beaches, water sports, cultural experiences, great shopping from tourist trinkets

to Chanel, charming towns to explore, and the famous windmills that are the island's most-photographed site. Mykonos is also a longtime magnet for the jet set and their mega-yachts. Over the decades, chic guests have included Princess Grace, Elizabeth Taylor, Brigitte Bardot, Marlon Brando, Princess Soraya, and Jackie Onassis, for whom a beach club is named where you can see a fun



Mike Todd and Elizabeth Taylor (1958)



Jackie Kennedy Onassis (1963)



Prince Rainier and Princess Grace with Albert and Caroline (1961)

drag show during lunch. During our stay, we even had dinner at Nomea next to Jeff Bezos and Lauren Sánchez; we all had the hot spot's signature lobster-and-pasta dish. Bezos and his fiancée were staying on their \$500 million super-yacht, named *Koru*. Also anchored offshore was the *Maltese Falcon*, the world's most glamorous sailing yacht. I highly recommend cruising on this elegant boat. I was lucky enough to sail on it twice, once to Tahiti and again to the British Virgin Islands. It's the only way, really.

KING PAVLOS OF GREECE, MICK JAGGER, ARIANA GRANDE, AND LEONARDO DICAPRIO

Once a sleepy fishing port, Mykonos first took the fancy of high society in the early 1950s as a stop on the honeymoon cruise of Greek royals King Pavlos and Frederica of Hanover. The royal couple and their guests were so enamored of the island's beauty that they returned for a second visit, and its popularity skyrocketed among wealthy Greeks like Stavros Niarchos, Aristotle Onassis, and Maria Callas.

It remains a favorite of the wealthy today. Mykonos is among the world's top destinations for private jets, and famous folks still flock there in droves. In recent years Mick Jagger, Leonardo DiCaprio, Sharon Stone, Alessandra Ambrosio, Demi Moore, Gerard Butler, Linda Evangelista, and Ariana Grande have all enjoyed this jewel of the Aegean. In 2024 alone, high-profile visitors included Matt Damon, George Clooney, Gigi Hadid, and Mariah Carey.

DELLA ROUNICK, QUEEN OF MYKONOS

Greek American artist and philanthropist Della Rounick has lived an extraordinary life shaped by Greece and the world at large. Born in Macedonia, she modeled internationally before marrying fashion mogul Herbert Rounick, eventually leading his company after his death. Though her life included global romances and jet-set adventures, Greece remained her anchor. After 9/11, she built a home in Mykonos and later opened the Della Rounick Gallery in



Della Rounick

Athens, where she showcases her art and others'. A sensual pair of her sculptures grace the entrance of Princepote, the island's most exhilarating beach club.

SUMPTUOUS DINING

Despite having an excellent chef at our villa, we still chose to sample some of Mykonos's finest dining spots during our stay. Bonus: Many restaurants have spectacular ocean views, so dinner or drinks at sunset is sublime. Our crew was 10 strong, from teenagers to their parents, so we checked out a diverse selection of spots on the dining scene. We took in swoony sunsets over dinner at Scorpios Beach Club restaurant, Buddha Bar at the Santa Marina Hotel, and Kastros in Little Venice. We dined at Zuma, Kinjo, Apaggio Seaside Restaurant, Rizes Folklore Farmstead, Nice n Easy, Beef-bar, and Katrin. We tore ourselves away from the poolside, with its spectacular view of the sea, for lunch at Nammos Beach Restaurant and Alegmagou Beach Restaurant.

All terrific. First on my agenda when back in New York City: SoulCycle!



Lobster Pasta at La Piazza

What to See and Do in Mykonos

THE CAPITAL CITY: CHORA, LITTLE VENICE

Exploring the charming, twisting streets of Chora, Mykonos's beautiful, whitewashed capital, is a delight. Legend has it that the seemingly impenetrable mazelike street layout was designed to deter invading pirates from finding their way into the center of the city or getting back out. Today, in the pirate-free era, this confusing but fun setup makes for delightful wandering through charming alleys and squares.

The neighborhood of Little Venice is one of the most stunning places on the island, studded with gorgeous historic homes built by prosperous ship captains of long ago. Many of them now house restaurants, bars, shops, and nightclubs with spectacular sea views, perfect for taking in the sunsets. The area is buzzing day and night, so it's attractive for families and night owls alike.

THE WINDMILLS OF KATO MILI

While in Little Venice, don't miss the famous windmills dating back to the 16th century. The windmills were originally used to provide wind power for grinding grain. Yep, back before electricity, green energy was all the rage. The hilltop views overlooking Little Venice and all of Chora and its harbor are glorious. Grab a seat in the small square across from the windmills, open a bottle of wine, and be mesmerized by the orange and pink skies as dusk settles in.

Soak up a bit of history at the Aegean Maritime Museum, which is nearby. The historic area of Alefkandra is also close to the windmills, lovely for a stroll with plenty of cute restaurants and bars to have a bite or a tipple with seaside views. In the evenings, revelers flock here for music and partying.

ANO MERA

Ano Mera is the second biggest city on Mykonos, and as the island's only inland town, it has a quieter atmosphere, a change from the beaches and nightlife in Chora. It's also a quick ride, only 5 miles from Chora—Mykonos is a small island. In Ano Mera's narrow cobbled streets, you'll find some fascinating sites, like the ruins of Gyzi, a 13th-century Venetian-style castle, and a couple of beautiful ancient monasteries, Panagia Tourliani and Paleokastro.

In summer Ano Mera is home to unique fairs known as *panigiri* featuring wonderful food and wine and typically lasting until dawn. Highlights include the *panigiri* of Saint Marina on July 17 and a weeklong celebration of the Virgin Mary each August with a bazaar on the village square.

DELOS: HOME OF THE GREEK GODS

Believed to be the birthplace of the twin gods Apollo and Artemis, Delos is a small, rocky island about 30 minutes by boat from Chora's port. You'll be transported back thousands of years to a partly intact ancient Greek society with temples, houses, and marketplaces adorned with statues and sculptures that paid tribute to its deities.

A UNESCO world heritage site, Delos was once the religious and political center of the Cyclades. Because of its mythological significance as the birthplace of gods, the ancient Ionians made Delos their religious capital. It fell victim to rampant piracy, and after a Roman attack in 88 B.C., Delos was abandoned. Its rich history was discovered during an archeological excavation in the late 19th century.

Today, you can wander about the ancient ruins of once-monumental structures like the Propylaea, a grand marble archway, and the Sanctuary of Apollo. Many artifacts can be seen at the Archeological Museum of Delos.

RHENIA ISLAND

Rhenia Island, located southwest of Mykonos past Delos, is quiet and uninhabited, steeped in wild nature and Greek mythology. Around 530 B.C., the tyrant Polycrates conquered Rhenia and dedicated it to Apollo, the Olympian god of oracles, prophecy, archery,

poetry, music, and healing. Rhenia is an easy hop from Delos, so people often visit both on the same day. You can also swim and snorkel in crystal blue waters off its coast.

ARCHAEOLOGICAL MUSEUM OF MYKONOS

Located near the Chora harbor overlooking Delos, the circa 1902 Archeological Museum of Mykonos houses artifacts discovered during the excavation of a “purification pit,” a repository for urns of cremated remains, on Rhenia. Relics on display include vases, jewelry, and pottery dating as far back as the 25th century B.C., as well as artifacts relating to the history of Delos’s ancient shrines. Notable for history buffs, the museum has a large piece of pottery with scenes from the fall of Troy.

MYKONOS BEACH CLUBS

Then there’s the famous Mykonos party atmosphere. The island, known as the Ibiza of Greece, is a hotbed of partying both day and night with a variety of clubs, bars, and beach clubs catering to all tastes. It’s also a longtime mecca for LGBTQ tourists with many

venues serving that community. It’s a hopping gay scene that draws attractive revelers from around the world. Here I’ve rounded up some of the island’s best beach clubs.



DJ Babis

PRINCEPOTE

DJ Babis, a Mykonos legend, has been spinning at the top clubs, including Nammos and Princepote, for over 25 years. He currently rules the turntables at what I think is the hottest beach club on the island. Wait for the magic moment when Babis cranks up the music and hundreds of patrons jump up from their lunch and start waving their napkins in the air. Despite shunning fame and social media, Babis is a top draw for celebrities, including Leonardo DiCaprio, Tobey Maguire, and Mariah Carey. A musical prodigy from Athens, Babis began DJing at 17 and moved to Mykonos for its unique energy. Known for reading the room rather than using a set list, he keeps crowds dancing with instinct and skill. Princepote also offers incredible dining, with its offerings spanning three expansive spaces and patios that are conveniently accessible by the sea through the beach club moorings.



Princepote



Nammos Beach Club



Jackie O' Beach Club

NAMMOS

We reserved sun beds at Nammos to while away one splendid afternoon during our time on Mykonos. This spot on Psarou Beach is perhaps the best known of the island's beach clubs and a see-and-be-seen favorite of the jet set. Launched in 2003, Nammos is so popular that it's now a high-class brand with locations in Cannes, Dubai, and Limassol in Cyprus. Reservations in advance are a must, but one way to snag a last-minute sun lounger is to stay at the brand-new Nammos Hotel; each booking includes two impossible-to-get sun beds.

SCORPIOS

On the secluded Paraga peninsula, Scorpios offers a holistic space with a beach club in the image of a Greek agora. There's an inspired menu of Greek classics and freshly caught seafood, and a bazaar stocked with handmade Greek kaftans and cool sunglasses. Daytime is chill and relaxed, and sunset brings mellow music. The vibe here is boho chic.

JACKIE O' BEACH CLUB

Named after Jacqueline Kennedy Onassis, whose early-1960s visits to Mykonos were pivotal in the island's rise to fame, Jackie O' is chic, welcoming, and lots of fun. Set on Super Paradise beach, the club also has a restaurant, swimming pool, and Jacuzzi and features regular drag shows in the summer. Like its namesake, the vibe at Jackie O' is effortlessly stylish and unfussy. Come as you are, no jewelry, hairstyling, or makeup is required.

BEEFBAR ON THE COAST

Sun worshippers at the Coast can order lunch from Beefbar directly to their lounger. Set on the gorgeous bay of Agios Ioannis and evoking a mid-century jet-set cool, the place is accessible by

boat with stylish habitués alighting on the private jetty or mooring their yachts in front. Others stay at the elegant hotel at the site.

ATHENS

On your way to or from Mykonos, I highly recommend spending a few days in Athens. This modern city with ancient roots is a treasure; its historic landmarks like the Parthenon and the Acropolis sit amid vibrant neighborhoods full of quirky shops, bars, museums, and cafes. Noshing is a must: Excellent food is found everywhere in Athens. Here's a brief guide to some of my favorite sites in this amazing city.

THE ACROPOLIS AND THE PARTHENON

The Acropolis, the most famous landmark in Athens, is a large, fortified hill on which several ancient structures have stood overlooking the city for 2,500 years. The Parthenon, located on top of the Acropolis hill, is one of the most prominent buildings in Athens. Built between 447 and 438 B.C. as a temple to Athena, the patron goddess of the city, the Parthenon is probably the world's most iconic Greek ruin.

We toured the Acropolis and the Parthenon, which has been restored quite a bit since we were last there. Restorations of this ancient site have been ongoing since 1975, so no matter how many times you visit Athens, there's always something new to see at the Acropolis.

THE ERECHTHEION

There are other interesting sites on the Acropolis too, including the Erechtheion, whose porch is supported by six columns in the shape of draped women. The Theatre of Dionysus is impressive, and the Acropolis Museum displays many artifacts from the ancient site.

We rode back down in the elevator—yes, if you get the right guide, you can not only go to the front of the line with your group but also use the elevator that was put in with funding from the Onassis Foundation. This modern innovation improves accessibility at the site.

Check out Anafiótika, a charming area on the slopes of the Acropolis known for a small cluster of white, island-style homes reminiscent of Santorini. Wander the streets, poke around the shops, and stop for a drink or a meal at a taverna.

THE GRAND BRETAGNE HOTEL

After our walk, we headed to Plaka, a neighborhood opposite the Grand Bretagne Hotel, still the best hotel in town. We strolled in the shade and picked one of many local and authentic Greek restaurants to order the divine grilled octopus. After lunch, grab a gelato from one of the spots and then shop and shop and shop. The prices are good, and there is a lot to choose from.

SYNTAGMA SQUARE, THE NATIONAL ARCHAEOLOGICAL MUSEUM

We stopped at the Panathenaic Stadium, where the Olympics were first held more than 2,000 years ago. We took a stroll near the ocean and watched the changing of the guard, which takes place hourly in front of the Presidential Palace. The guards with black pom-poms on their shoes, tights, beige skirts, red hats, and long braids do a truly hilarious march that reminded me of show horses lifting their legs and pawing the ground.

The Tomb of the Unknown Soldier, in Syntagma Square, is a moving memorial dedicated to the Greek soldiers lost during World War I. Nearby is the excellent National Archaeological Museum, featuring the best collection of ancient Greek artifacts in the world. History buffs could spend hours here.

The Exárcheia neighborhood was once the home to anarchists, revolutionaries, and artists. A bit of the grit remains, but today it is packed with interesting restaurants, drinking establishments, and bookstores perfect for an afternoon or evening exploration.



Andy Warhol's *Alexander the Great* (1981) at the Museum of Cycladic Art

KOLONAKI, MOUNT LYCABETTUS, AND THE MUSEUM QUARTER

Kolonaki is Athens's swankiest central neighborhood and a shopper's paradise. Even if you're not in the market for designer goods, this area is worth a visit as it is home to Athens's Museum Quarter, Mount Lycabettus, and the National Gardens.

Mount Lycabettus is the highest summit in central Athens, offering some of the best views of the city. Huffing and puffing are not required to reach the top; you can take a funicular up the hill.

This area's museums and galleries include the Benaki Museum of Culture and the Goulandris Museum of Cycladic Art, which both have impressive collections of Greek art and artifacts from prehistoric times to the modern era. The Byzantine Museum is one of the best in Athens, with an enormous collection of over 25,000 items from the 3rd century A.D. through to medieval times. The National Gallery has a wide selection of art, and the National Gardens' extensive grounds are not to be missed. Greece is a trip worth taking!

LA SAMANNA

CROWN JEWEL OF ST. MARTIN'S COASTLINE

BY ROBYN FREEDMAN

There is a place tucked away on the pristine coastline of Baie Longue in Terres Basses, St. Martin, where merely arriving feels like crossing into a dream. Beyond the gates and along a winding road lies La Samanna—a sanctuary of glamour, tranquility, and unspoiled Caribbean beauty. Here, luxury meets nature in its purest form.

From the moment you enter, the senses are awakened. The sea stretches endlessly, shifting from shimmering turquoise to deep cobalt beneath the ever-changing sky. The pace of life slows. The heart opens. This is not just a destination; it is a transformative experience.

La Samanna is a jewel of the French West Indies, a secluded oasis where retro beach elegance meets timeless French charm. Tucked into lush cliffs and fronting one of the island's most beautiful private beaches, this resort invites you to a celebration of life inspired by sea breezes, vibrant botanicals, and oceanfront views that steal your breath.

Indulge in rituals rooted in the rhythms of the island. From passion-fruit oil massages to the healing essence of Lippia Alba herbal teas, every treatment at the spa is a passage to renewal. Whether you seek the gentle flow of Swedish massage or the



restorative energy of reflexology, the experience is curated to harmonize mind, body, and soul.

Elegant yet inviting accommodations range from airy rooms and suites to opulent three- and four-bedroom villas, each with panoramic terraces, private pools, and bespoke touches like teakwood, Italian marble, and breezy coastal décor. Sip a nightcap under the stars from your balcony or host a sunset toast in your private kitchen overlooking the sea.

La Samanna is the perfect canvas for life's most unforgettable moments, from romantic engagements and intimate weddings to multi-generational family getaways. With dedicated host service, gourmet dining, exclusive wine-cellar tastings, and custom excursions—from moonlight cruises to private charters—every stay is tailored to your desires.

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SOUTH WALTON, FLORIDA

By ROBYN FREEDMAN



Located on the Northwest Florida Panhandle along the Gulf Coast, South Walton offers endless opportunities for visitors to find their perfect beach. With 26 miles of sugar-white sand, turquoise water, and 16 unique beach neighborhoods, South Walton is the perfect destination to unplug and reconnect on a relaxing getaway with family or friends.

In South Walton, luxury accommodations, outdoor adventure, eclectic shops, art galleries, and award-winning restaurants are part of the distinctive character and relaxing atmosphere. Outdoor activities are abundant, with four state parks, a 15,000-acre state forest, 15 rare coastal dune lakes, and easy access to the Gulf. Beyond traditional sunning and swimming, adventurous travelers will enjoy stand-up paddleboarding and kayaking, or fishing on the Gulf or Choctawhatchee Bay.

More than 200 miles of trails invite nature lovers to observe rare birds while hiking through state parks and forests. The 19-mile Timpoochee Trail leads runners and bicyclists past New Urbanist neighborhoods and offers panoramic views of stunning scenic beauty.

You can challenge yourself on the tennis court or tee off on a championship golf course, but if shopping is your passion, take time to browse the area's eclectic mix of chic and sophisticated boutiques. Foodies will relish the fusion of flavors created by award-winning chefs showcasing fresh-from-the-Gulf seafood and locally sourced ingredients. As the sun makes its spectacular evening splash into the water, the beach offers a front-row seat to the greatest show in town.

South Walton is an upscale yet casual place to unwind and create lasting memories. And with daily flights from New York City, travel is a breeze. Start planning your getaway at visitsouthwalton.com.



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TURKS AND CAICOS

WHERE ELEGANCE MEETS ADVENTURE, AND EVERY MOMENT FEELS LIKE A DREAM

BY ROBYN FREEDMAN



In a world teeming with beautiful getaways, few destinations manage to enchant quite like Turks and Caicos—a sun-drenched archipelago where warm hospitality, barefoot luxury, and natural wonder converge to create the ultimate tropical escape. Just a short, direct flight from New York, this serene British Overseas Territory awaits, its 40 coral islands beckoning with crystalline turquoise waters, powder-soft sand, and an irresistible rhythm of life.

Known affectionately as “Turks,” this Atlantic gem isn’t just a pretty face. Yes, its beaches—especially the globally renowned Grace Bay Beach on the vibrant island of Providenciales (Provo)—are the kind you see on postcards. But it’s the islanders’ legendary warmth, radiant smiles, and welcoming spirit that transform a vacation into something far more personal, more soulful, more unforgettable.

From your very first moment on the islands, you’ll be embraced not just by the sun and sea but by a culture rich with pride, rhythm, and soul. Local traditions echo in the lively sound of Ripsaw music—a foot-tapping, heart-thumping genre powered by island joy. And the local cuisine? A thrilling culinary journey. More than 80 restaurants serve everything from beachside conch fritters to tasting menus featuring the freshest lobster, grouper, and exotic island flavors.

ADVENTURE AWAITS

While serenity is found in every breeze, Turks and Caicos is also a playground for the bold. Dive into the deep with world-class scuba excursions to underwater walls that drop 2,000 meters, or snorkel through vibrant coral gardens just steps from shore. Charter a boat and sail to Little Water Cay (Iguana Island), where prehistoric creatures lounge in sunlit silence. Explore the ancient mystery of the Conch Bar Caves or paddle through the mangroves of North Caicos. Humpback whale watching, deep-sea fishing, kiteboarding, or simply drifting along in a kayak—there’s no limit to the thrills.

STAY IN STYLE

Luxury here comes naturally. From lavish all-inclusive resorts to private villas on secluded cays, Turks and Caicos caters to the traveler who dreams big and expects nothing less than perfection. Whether it’s a romantic honeymoon, an adventurous family getaway, or a destination wedding where the sea serves as your chapel, the islands deliver, effortlessly. Many resorts feature world-class spas, beachside yoga, tennis courts, and exclusive excursions—each experience curated with impeccable detail.

And let’s not forget the sunsets: bold, golden, and cinematic. They’re best enjoyed with a chilled glass of Champagne, toes in the sand, and the gentle rhythm of island music whispering in the air.

YOUR ISLAND PARADISE

In Turks and Caicos, every island and cay has its own heartbeat, its own treasures, and its own reasons you’ll fall in love with it. Island-hop by boat or seaplane, exploring the unique charm of Grand Turk, North and Middle Caicos, Salt Cay, and beyond. Whether you seek seclusion or celebration, you’ll find the perfect balance of both—all in a place that feels remarkably close to home, yet worlds away.

SO WHY WAIT?

Call now and begin your journey to Turks and Caicos, where luxury meets authenticity, adventure dances with serenity, and every sunrise brings the promise of a new, unforgettable experience. From the warmth of its people to the wonder of its seas, this is the vacation you’ve been dreaming of.

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THE CAL-A-VIE EXPERIENCE

BY DEVORAH ROSE



There are few places in the world that offer true stillness—that rare, otherworldly hush where time seems to stretch and blur and the air itself feels sacred. Cal-a-Vie health spa, tucked in the rolling hills of Vista, California, is one such place. It is not merely a luxury spa, not simply a wellness retreat. It is a storybook brought to life.

The drive in to the spa sets the tone: winding through citrus groves and sun-washed vineyards, you arrive at an antique wooden gate that opens onto 450 acres of manicured magic. The grounds are unparalleled. Imagine stepping into a forgotten corner of Provence, where stone windmills meet lavender fields, and the air is perfumed with jasmine, rosemary, and roses—actual roses the size of apples. The effect is not just picturesque. It's spiritual. You feel held, as though the land itself is whispering, "Breathe. You're here now."

The French countryside aesthetic is no accident. The owners, Terri and John Havens, have spent decades collecting antique furnishings, architectural elements, and heirlooms from Provence. Each building—from the 18th-century chapel imported stone by stone to the villas dotted across the hills—tells a story. The interiors are adorned with worn tapestries, hand-carved wood, aged limestone, and the soft patina that only time can bestow. Nothing feels new, and that is the point. Cal-a-Vie invites you not to escape but to return—to slowness, to intention, to self.

Upon arrival, I was greeted not with champagne but with something far more luxurious: a moment of real attention. My personal concierge met me in a sunlit salon and handed me a custom itinerary. I had chosen my caloric intake for the stay (yes, you can request more), and my days were mapped with optional movement classes, spa appointments, nutrition consultations, and plenty of space for rest.

Unlike other wellness resorts, there is no pressure here to overachieve. Want to start the morning with a two-hour hike followed by circuit training? It's available. Prefer to sleep in and then meditate with crystal sound bowls before a massage and a cooking class? Also yours for the taking. The beauty of Cal-a-Vie lies in the freedom to sculpt each day like a work of art—an act of personal curating.

One morning, I chose to begin with sunrise yoga overlooking the vineyards, the sky brushed in sherbet pinks. The instructor moved slowly, reverently, as if each pose was a form of prayer. That afternoon, I floated in the mineral pool before heading to a Vinotherapie treatment that used crushed grape seeds from the estate's own vines. My skin glowed. My mind went quiet. And I began to notice something else: a precious sense of community forming.

Guests here are not ordinary. It's top clientele—CEOs, philanthropists, artists, global tastemakers. And yet, there is no bravado. Stripped of makeup, designer heels, and performance,



everyone softens. Real conversation blooms between strangers over turmeric tea and almond-flour muffins.

The highlight of my stay—and perhaps one of the most quietly transformative nights of my life—was the night of intention setting. At the very top of the property, past the vineyard and beside the private observatory, there lies a labyrinth. At night, it is lit by a winding trail of lights. A group of us walked it together in silence, setting our intentions and watching the stars flicker above. When we reached the center, there was nothing dramatic—only stillness. But something shifted. One woman cried. Another whispered, “This is the first time I’ve felt joy in months.” It was a moment suspended in time, held gently on the hilltop in the night air.

By the end of my stay, I knew more than half the guests by name. There’s something about sharing a labyrinth walk at dusk that makes small talk feel irrelevant. We spoke of returning together, of building a tradition. Cal-a-Vie rewards such loyalty: Those who return 10 times receive their own orange tree planted on the grounds. It is emblematic of everything the place stands for—rootedness, growth, and beauty that deepens with time.

The spa offerings are, of course, nothing less than impeccable: sea salt scrubs, hot stone massages, lymphatic drainage facials, scalp rituals. But the real luxury is not in any particular treatment. It’s in the way that time is honored. Meals are

lingered over. Treatments are never rushed. Staff members remember your name, your preferences, the way you like your herbal tea steeped.

And the food. Oh, the food. Healthy, yes, but never punishing. Lunches of seared salmon glazed with citrus, dinners of cauliflower risotto laced with garden herbs, desserts like green tea sorbet or almond ricotta tarts—each dish feels like care made edible, nourishing without austerity.

Evenings at Cal-a-Vie are quiet and golden, touched by a kind of reverence. One night, I lingered near the chapel, the only sounds the rustle of olive leaves and the rhythmic chorus of crickets and frogs—nature’s own lullaby. Another night, a small group of us climbed the hill to the observatory. Beneath a canopy of stars, we listened to our group leader tell us about ancient constellations, while the telescope revealed distant galaxies shimmering in perfect silence. There is always something here to nourish you—your body, your thoughts, the neglected corners of your soul.

Cal-a-Vie is not about detox. It’s about return. A return to joy, a return to your body, a return to the simple miracle of breathing deeply and feeling fully. It is the rare place that invites you to be alone but never lonely, to move but never push, to connect without any agenda. It is, simply, the best. A sacred pause. A storybook retreat. A place where you don’t just rejuvenate, you remember who you are.

JET-SETTER STYLE

MONTE-CARLO BEACH CLUB

MONACO

BY GREGORY DELLI CARPINI JR.
PHOTOGRAPHY BY LORENZO VINTI



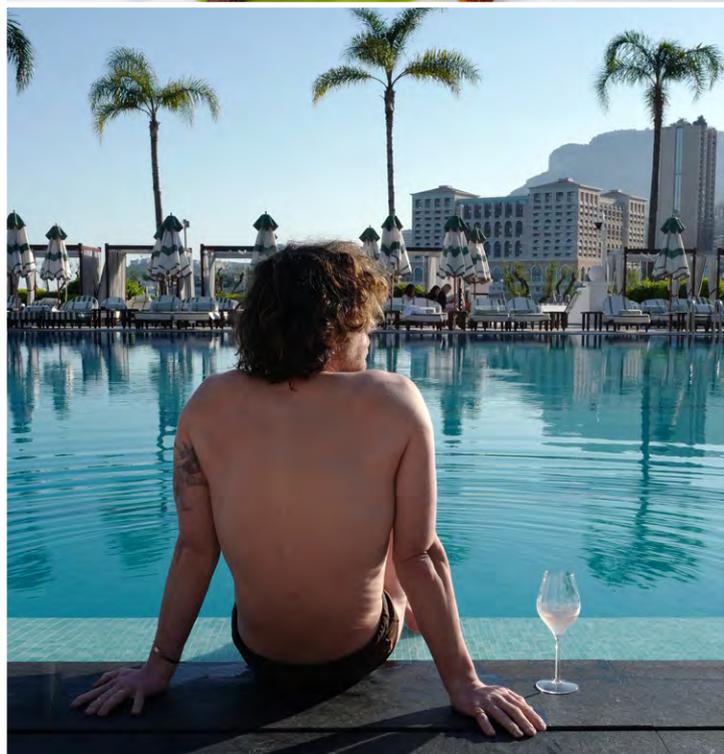
On a sun-drenched curve of the Côte d'Azur where the pine trees meet the sea, the Monte-Carlo Beach Club remains one of Europe's most glamorous addresses, its legacy etched in 1930s art deco, its present defined by quiet modernity and Riviera polish.

This season, the club steps even further into the spotlight with an exclusive collaboration from Jacquemus, which has reimagined the club's iconic cabanas, linens, and lounge chairs in crisp neutrals and sun-bleached pastels. It's a sartorial symphony of ease and elegance, tailored luxury made for lounging.

Set away from the buzz of Casino Square and the flash of superyachts, the Beach Club offers its own brand of Riviera high society: understated, tasteful, and immaculately curated. The saltwater Olympic pool gleams like a jewel beneath the midday sun, bordered by parasols that look plucked from a Slim Aarons print. A soft breeze carries notes of jasmine and sunscreen, and the occasional uncorking of a bottle of Bandol rosé can be heard.

Yet this year, Monte-Carlo is more vibrant than ever. The return of Coya and Amazonico to the social circuit adds a

TRAVEL



rhythmic energy after dusk. With their intoxicating blend of Latin American flavors, jungle-chic interiors, and world-class DJs, both venues have become essential stops for the stylish set. After a languorous day at the Beach Club, they offer the perfect shift from poolside repose to nighttime revelry.

At Elsa, the club's gastronomic gem, Michelin-starred chef Mélanie Serre presents Riviera cuisine that's as artful as it is light: a culinary philosophy rooted in nature, delivered with finesse. Think heirloom-tomato tartare kissed with basil oil or sea bass draped in wild fennel.

For those who prefer their glamour sunlit and slow, and their nights soundtracked by soft waves or samba drums, Monte-Carlo Beach Club remains Monaco's most refined escape. Style lives here—and it always will. Please head to montecarlosbm.com to book your stay now.

RACHEL'S RADAR

NOT-TO-MISS EXPERIENCES

BY RACHEL HELLER



Writer, actress, host, and art consultant Rachel Heller is a sponsorship and brand relations manager at Talent Resources
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CARTIER AT THE VICTORIA AND ALBERT MUSEUM

I had the incredible privilege of attending the preview day of the Cartier exhibit at the Victoria and Albert Museum in London. More than 15 years in the making, this breathtaking show pays tribute to the legacy of the three Cartier brothers—Louis, Pierre, and Jacques—who built the iconic jewelry dynasty. The display is a dazzling celebration of royal splendor, featuring historic crowns and regal masterpieces that once adorned kings, queens, and empresses. Walking through the exhibit felt like stepping into a world of opulence and timeless artistry—an unforgettable glimpse into the grandeur that has shaped Cartier's legendary place in history.

DAVID HOCKNEY

The David Hockney exhibition, titled "Living in Colour," is being held at the Halcyon Gallery, at 148 New Bond Street in London. This showcase features over 150 of Hockney's graphic works, including etchings, lithographs, self-portraits, still lifes, and landscapes, spanning six decades of his illustrious career. Hockney is one of the most loved British artists of our time. And to really feed your soul, you can take a fast train to Paris and visit the LVMH Museum to see more of Hockney's work.

PHILLIPS AUCTION HOUSE

Phillips Auction House in London is set to host a highly anticipated Modern and Contemporary Art Auction. The sale will showcase

an exceptional array of works including significant paintings, dynamic sculptures, and innovative installations by both established names and emerging talents. Collectors and art enthusiasts can expect to see pieces that capture current cultural trends and the evolving landscape of modern art. The curated collection will offer a revealing glimpse into the cutting edge of the art market, blending iconic masterpieces with forward-thinking contemporary expressions.

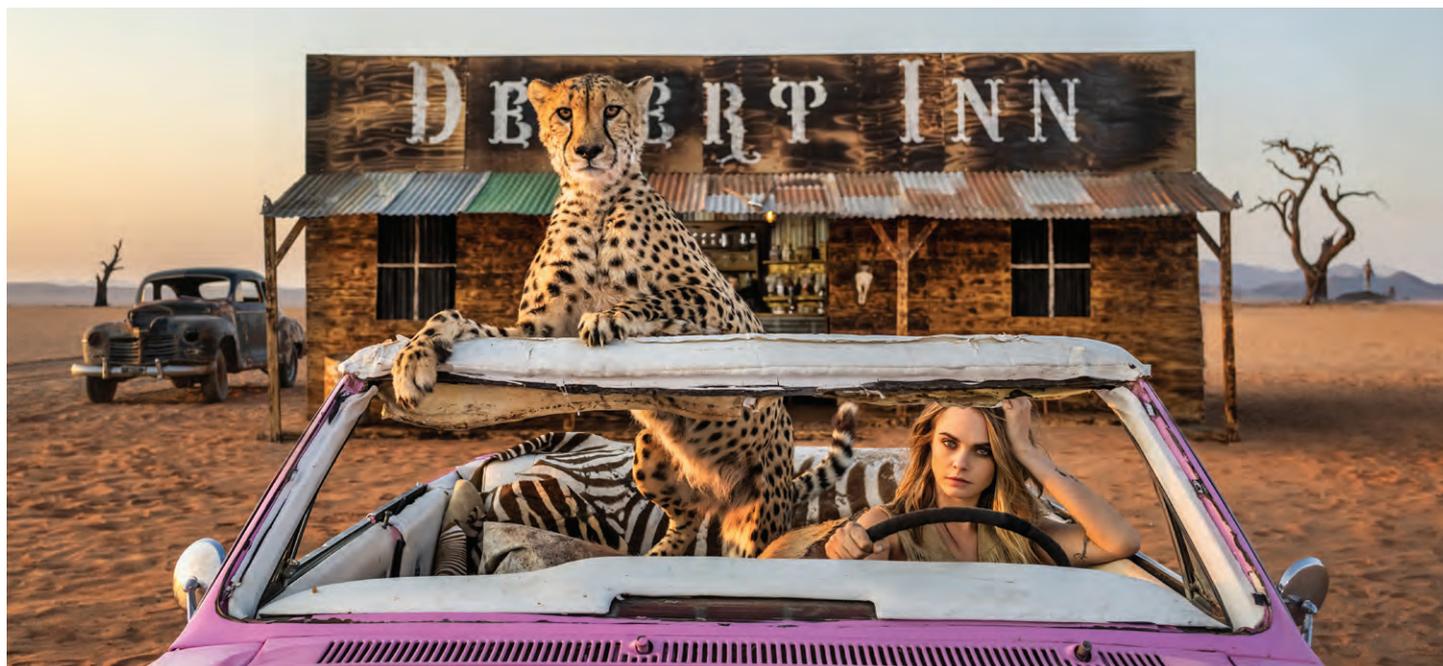
RICHARD GREEN

Richard Green Gallery is proud to present "Comparative Stillness," a solo exhibition of new sculptures by Emily Young that opened on June 18 at 147 New Bond Street. Building on the success of her acclaimed 2023 exhibition, "Pareidolia in Stone," Young once again demonstrates her extraordinary capacity to breathe new life into ancient materials. Her meditative forms, hewn from marble, onyx, and other timeless stones, evoke a dialogue between geological memory and human contemplation. "Comparative Stillness" invites viewers into a world where the natural history embedded within each stone becomes an essential part of the sculpture's voice. With subtle interventions, Young reveals the latent power and beauty of her chosen materials, creating works that speak to endurance, transience, and the profound stillness at the heart of existence. A fully illustrated catalog, including scholarly essays on Young's artistic practice, will accompany the exhibition.

A LEGEND BEHIND THE LENS

DAVID YARROW OPENS AT SORREL SKY GALLERY, EAST HAMPTON

BY ROBYN FREEDMAN



David Yarrow, *Bad Asses (Colour)*

In the heart of East Hampton, an artistic milestone arrives with the opening of Sorrel Sky Gallery at 58 Park Place—the fourth location for this renowned gallery, now showcasing the extraordinary photography of David Yarrow.

Recognized globally for his cinematic portraits of wildlife, indigenous cultures, and icons like Cindy Crawford, Cara Delevingne, and John McEnroe, Yarrow fuses fine art with storytelling in his work. Each image is meticulously composed, evoking emotion, narrative, and a sense of place—whether it's a lion on the savannah or a supermodel in a Wild West saloon. In 2024, Artsy's market recap placed Yarrow's work in the top 10 in terms of global artist inquiries, alongside Warhol and Basquiat.

Already a fixture in Santa Fe, SoHo in New York City, and Durango, Colorado, Sorrel Sky now brings Yarrow's newest and most-talked-about works to Long Island, including *The Italian Job*, *Summer Holiday*, *Deuce*, *Age Is Just a Number*, *Wellington*, and *The Dogs of Palm Beach*.

More than art for art's sake, Yarrow's photography is grounded in purpose. Over the past five years, his collaborations have raised over \$20 million for philanthropic causes, often spotlighting human health, endangered wildlife species.

With limited-edition color and black-and-white prints available, this exhibition offers collectors and newcomers alike a chance to

own part of a story much larger than the image itself. A Yarrow photograph doesn't just hang on a wall; it commands presence in private estates, luxury villas, and any space that dares to blend aesthetics with meaning.

Sorrel Sky Gallery

58 Park Place, East Hampton | 631.907.4143

Open Daily: 10 AM–6 PM | Private Showings by Appointment

Step inside the story. See the world through David Yarrow's lens.



David Yarrow, *Pegasus, Devon England*

MAGO'S JOURNAL

By MAGO



MAGO is an internationally acclaimed artist, focusing on installations. He also curates for private collectors and consults for galleries and museums. MAGO is experienced in media and production, and he uses this wealth of cultural knowledge to inform this column.

SUMMER KICKOFF HIGHLIGHTS

The season started with a bang—successful openings at both the Stella Flame Gallery and the Julie Keyes Gallery set the tone. It was an honor to march with Guild Hall in the fourth annual Pride Parade and to collaborate with the student council on meaningful projects.

A thought-provoking conversation with Brenda Simmons about the SAAM and Southampton Playhouse partnership was a definite

highlight. I also had an inspiring exchange with talented Two-Spirit artist Jake Kimble during our Outsider Insider Talks at LongHouse Reserve.

Wrapping up the week in the best way: in the studio with two of my favorite artists, Oscar Molina and Lucy Cookson. Here's to a summer filled with art, dialogue, and community!



Lucy Cookson and MAGO at the company garage opening



Miles Jaffe, Stella Flame, and collector at the Stella Flame Gallery



Brenda Simmons, MAGO, and Eric Kohn at the Southampton Playhouse



MAGO and John Cameron Mitchell at East Hampton Pride



MAGO and Minerva Perez at the Guild Hall



Julie Keys and collectors at the Keys Gallery



Rick Friedman, Oscar Molina, and MAGO at Oscar Molina's studio



Esperanza Leon and MAGO at Oscar Molina's studio

GIRLS WANNA GET WITH ME, BOYS WANNA GET WITH ME

SANDY COHEN'S BLOCKBUSTER OPENING AT STELLA FLAME GALLERY

BY QUINN SCOTT



The opening night of Sandy Cohen's solo exhibit, *Girls Wanna Get With Me, Boys Wanna Get With Me*, at Stella Flame Gallery in the Hamptons was pure magic—a glamorous collision of art, celebrity, high fashion, and a heavy dose of rebellion. The gallery was packed wall to wall, with a crowd that flowed out the doors and down the block—art lovers, collectors, locals, and many who flew in from across the globe just to be a part of this moment. Celebrity guests included Scott Lowell (*Queer as Folk*), influencer Kate McGuire, and even a Qatari royal, who made a special appearance via FaceTime to personally congratulate Cohen.

The event was a true cultural phenomenon, complete with celebrity DJ Chef adding a unique flavor to the festivities, as well as stunning jewelry from the brilliant Pinar Hakim. The atmosphere was a riotous blend of high-energy celebration and deep artistic reverence—a testament to the

growing significance of Sandy Cohen's work, the value of which has increased by 2,000 percent in the past few years.

Cohen—the creator of the iconic image of a Doberman in heels—is at the center of a movement. Her art encapsulates a unique blend of high fashion, confidence, and a raw, rebellious spirit. Her Doberman motif, poised and stylish in its stilettos, has become synonymous with the Hamptons luxury lifestyle and cool, unconventional artistry—a symbol for those who break the mold while retaining a glamorous edge.

The exhibit's commercial success reflected its immense intrinsic appeal—numerous works were sold before the doors even opened, a clear sign that Sandy Cohen's moment is not just a fleeting one but a dramatic new era in contemporary art. Cohen's Fame artwear is also now available at Wild Side in Sag Harbor and The Hub in Bridgehampton.



CHRISTINE MACK

ADVOCATING FOR ARTISTS WITH THE MACK ART FOUNDATION

BY JEREMY MURPHY

A PERSONAL JOURNEY INTO ART AND PHILANTHROPY

Christine Mack never planned to become a patron of the arts. But today, the New York City–based entrepreneur is emerging as one of the city’s most passionate advocates for emerging artists—using her own experiences, instincts, and resources to create opportunities where few existed.



“I came to New York as a young girl. I was 18 years old from Stockholm, basically with no money in my pocket,” Mack recalled. After earning her degree from Parsons School of Design and working as a graphic designer for Hearst Publications, she eventually launched her own firm. But her real calling took shape when she combined two passions: philanthropy and art.

Mack is now the founder of the Mack Art Foundation and Greenpoint Studios, a residency program in Brooklyn designed to help artists launch their careers in New York City. “My mission is basically to give artists an opportunity,” she explained. “I started it just with this idea of having a residency in New York ... New York is the art center of the world in my opinion.”

MENTORSHIP, COMMUNITY, AND A BOLD NEW MODEL

The residency model is unusually and deliberately personal. Artists selected for the program are given an apartment, a studio, and the guidance of Mack herself, who acts as an informal mentor and connector. “I take them and introduce them to everyone I know in the art world. I take them to every gallery opening. I’m like the mother hen for them,” she said. “Even when they’re done with the residency, they still call me for advice.”

In just three years, Mack has seen applications skyrocket, and she’s now looking to expand. Mack’s philosophy is rooted in accessibility and community. Her belief in direct action—connecting collectors with artists without commercial middlemen—has shaped her approach.

As Greenpoint becomes increasingly gentrified and expensive, she’s planning a new “art hub” to offer affordable studio space and community engagement programs. “What I’m trying to do is kind of create that again—where you can just go in, or bring the kids, go and meet the artist. There’s an open house. It’s about the conversation and really getting to know them,” she said. “If you actually purchase one of their art pieces for your collection, you are making the world so much bigger for them.”

BUILDING A LEGACY

Her method of financing the foundation is also unconventional. Rather than relying on grants or donations, she uses her private art collection. “When I’ve been sitting on art and it appreciates in value, I donate it back to my foundation and then the piece goes back to Gagosian or Hauser & Wirth to sell it,” Mack explained. “So I can generate a few hundred thousand dollars a year, and that runs my residency.”



Alexander James, *The Swamp in the Dressing Room*

The collection that fuels this model has been built over decades with what Mack describes as instinct more than strategy. “I collect everything. I collect a \$2,000 painting, and then I collect something else,” she said. Early on, she focused on emerging Black artists, LGBTQ artists, Scandinavian painters, and women painting surreal landscapes. “Luckily, I started collecting very early,” she said. “So it’s kind of fun when you see that you were right.”

For Mack, art is less about prestige and more about emotional connection. “I’m not scared of buying art that other people wouldn’t necessarily buy because it’s not decorative. It needs to speak to me somehow,” she said. “I have very personal relationships with my artworks and with the artists that are painting the artworks.”

Mack’s latest project, “Beyond the Present: Collecting for the Future,” will be on view at the Southampton Arts Center this summer. Curated in collaboration with Christina Strassfield and Natasha Schlesinger, the exhibition will showcase both established and emerging artists from Mack’s private collection. “The title of the show is ‘Beyond the Present,’” she said. “Looking ahead, what’s coming next? What are these artists telling us about the future?”

HONORED FOR HER MISSION

The project feels especially personal for Mack. “I’ve always gone to the Southampton Art Center Gala. I’m very close friends with Simone Levinson,” she said. “When Simone said that they wanted to honor me, of course, I was like, Oh my God. I said, ‘I will definitely accept it if I can really highlight the mission that I have with my foundation.’”

As much as Mack is building new platforms for others, she remains hands-on with her initiatives. She’s hired recent college graduates to manage the foundation, oversee projects, and document its work. “My goal is to find people like this, and then they can run it for me and I can kind of step away and go, okay, I’ll keep funding it. You guys run it,” she said.

Looking ahead, Mack remains focused on fostering a vibrant, accessible, and deeply human art ecosystem—one where emerging talents can survive and thrive in a city that often prices them out.

“We are getting further and further and further away from that,” she said. “We’re buying art online. You go into a gallery and you don’t even know the journey it took for that painting to get on that wall.” In Mack’s world, that journey—and the people behind it—matter most.

ADRIANE STARK

THE ENERGY OF NATURE

BY JEREMY MURPHY

NATURAL VIBRANCY

In a world of constant noise—scrolling feeds, relentless headlines, and algorithmic distraction—Adriane Stark’s work commands attention with breathtaking clarity. Her photography doesn’t just capture moments; it seizes and energizes them, inviting you into a vibrant conversation with the natural world.

Celebrated for her dynamic botanical images and striking architectural compositions, Stark has developed a visual language that pulses with life and vitality. Her signature style—bold, sculptural, and captivating—offers an invigorating counterpoint to mundane existence. “I’m not creating passive images,” she says. “I’m revealing the natural vibrancy that runs through everything around us.”

Stark divides her time between the Hamptons, New York City, and South Florida, drawing creative energy from each locale. Her profound connection with nature fuels both her artistic vision and personal passion. “I capture the raw power of what I see,” she explains. “Not as something static, but as something vibrantly alive. There’s an irresistible dynamism to nature—its shape, its light, its rhythm—and I amplify that energy through my lens.”

GARDEN AS AN ESCAPE

A graduate of Parsons and a former art director with an illustrious editorial background, Stark has evolved into fine art photography, an exciting creative expansion. She previously collaborated with industry titans—the Museum of Modern Art, Random House, Viacom, and *The New York Times*—earning prestigious accolades from the Art Directors Club, AIGA, and the James Beard Foundation. Eventually, the digital world’s limitations became apparent. “The screen couldn’t contain what I needed to express,” she says. “I discovered that nothing rivals the dynamic complexity of Mother Nature.”

This breakthrough occurred during the pandemic while at

her Hamptons residence. Like many, Stark initially planned to master new software and skills during lockdown, but instead she found herself drawn to the outdoors. “I stepped into my garden seeking escape,” she recalls. “The energy, the movement, the vitality—it was pulsing all around me.”

Her portfolio, featuring both dramatic monochromatic works and richly textured color pieces, honors traditional photographic techniques while feeling thoroughly contemporary and dynamic. “They’re not simply black and white,” she explains. “They’re four-color black and whites—a technical approach that allows me to create extraordinary depth and dimension, not just contrast.”

AUTHENTICALLY ALIVE

Each image bursts with intention and energy; they are almost vibrational. Her celebrated floral series, especially the white flower studies, draws inspiration from groundbreaking landscape designers like Vita Sackville-West and Russell Page, who championed immersive engagement with nature. “Page taught the importance of walking your garden every day, and that’s exactly what I do,” Stark reveals. “I’m inspired by observing the daily transformations. It’s like a story that unfolds day by day—each morning brings new characters, new drama, new revelations.”

This powerful approach to capturing nature’s vibrant moments has brought her work to prestigious institutions including the Cooper Hewitt, the Smithsonian, and recently, the Palm Beach Photographic Center. Despite these achievements, Stark remains focused on her core mission: igniting connections—not just between viewer and image but between people and the revitalizing natural world.

“We weren’t designed for a passive screen existence,” she asserts. “We were made to engage, to breathe deeply,





to immerse ourselves outdoors. Reconnecting with nature feeds our minds, bodies, and souls, enhancing our quality of life in profound ways. The clean air, the soothing sound of ocean waves, the abundant beauty in gardens and landscapes—all of these connect us to something essential, offering serenity and peace in our hurried lives. My work aims to spark that realization—to inspire people to cultivate their own gardens, regardless of size, and to feel the exhilarating curve of a leaf, to experience something authentically alive.”

**INSPIRED BY THE GREATS:
O’KEEFFE AND AVEDON**

She draws inspiration from visionary icons like Richard Avedon and Georgia O’Keeffe, particularly admiring O’Keeffe’s transformative perspective on Southwestern landscapes and Avedon’s bold decision to transition from fashion to photographing everyday Americans. “O’Keeffe wanted her friends to see and be moved by the natural landscape as she saw it,” Stark reflects. “And Avedon didn’t just document people—he elevated them to reveal their power and essence. That’s my approach with nature. I expose the dynamic energy surrounding us that most people overlook.”

“I try to get as close to my subject as I can to reveal its inherent beauty and dynamic characteristics.”

Adriane Stark

Echoing the philosophy of legendary photographer Robert Capa, who famously said, “If your pictures aren’t good enough, you’re not close enough,” Stark explains: “I try to get as close to my subject as I can to reveal its inherent beauty and dynamic characteristics. That intimacy creates power.”

Stark personally prints most of her work, often manipulating tones and textures to create pieces with distinctive, almost tactile qualities. “Like fingerprints,” she says. “Each one pulses with its own unique energy.”

Her ultimate goal isn’t technical perfection; it’s igniting engagement. “When someone experiences my work and thinks, ‘I need to bring that natural energy into my life,’ then I’ve succeeded.”

Because ultimately, Stark’s images aren’t just about flowers or architecture or landscapes. They’re about the vibrant life force that enriches our world, the resonant pulse between moments. They offer a dynamic reminder that the world doesn’t just exist, it thrives, it flourishes, it dazzles—if we’re bold enough to engage with it.

Adriane Stark Studio
adrianestarkstudio.com

BENTLEY MEEKER

THE LIGHTING GURU

BY LEXI WOLF



Born in Roanoke, Virginia, contemporary artist and lighting mogul Bentley Meeker landed in New York in the summer of 1977, meaning his introduction to the city was in the aftermath of the infamous citywide blackout. While most were deterred by the chaos that ensued, Meeker thought to himself, “You know what? This place is crazy. This is where I want to be.” This sentiment of straying from the norm would go on to define both his career and life. Oscar Wilde’s quote served as his mantra: “Everything popular is wrong.”

During his decades-long tenure in New York, Meeker has made an indelible mark on the city, creating “The ‘H’ in Harlem,” a large-scale public art installation under the 125th Street and 12th Avenue viaduct, and being the first artist of any kind to have work in the Whitney’s Meatpacking District location. He has put up solo shows at the National Arts Club, the CORE club, and multiple galleries in Chelsea and SoHo. His art reaches far beyond the five boroughs, however. Meeker has been a multiyear featured artist at the Burning Man festival, creating the lighting for Temple in 2011, 2013, and 2015, and was commissioned by Michelle Obama to create a sculpture for the Nordic States state dinner.

THE STARVING ARTIST

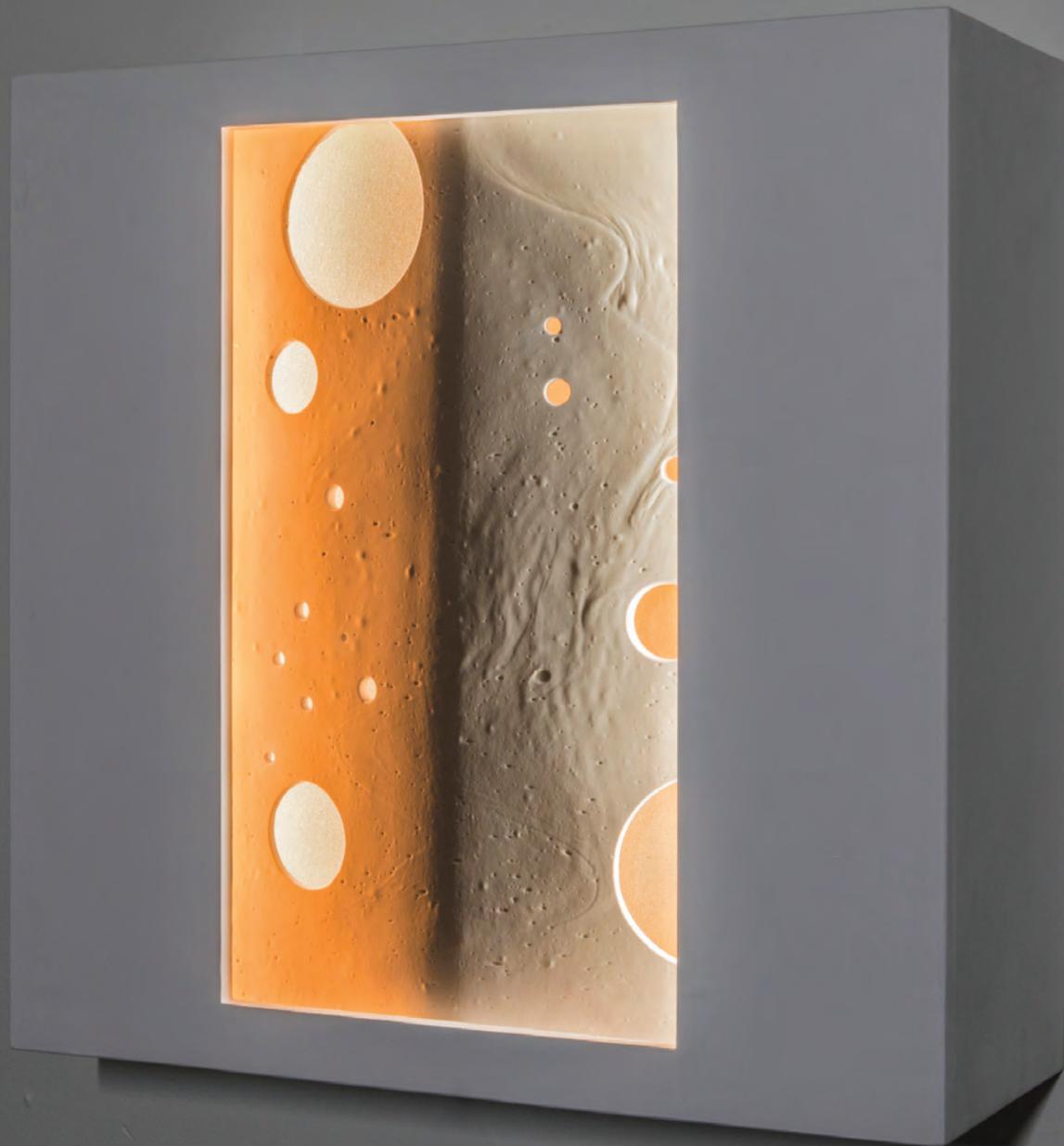
Although Meeker’s clientele now includes the likes of Paul McCartney, Rihanna, Beyoncé, and Mariah Carey, his origins were far from glamorous. After getting kicked out of college and his parents’ house within the span of 24 hours, he needed a job, any job. Fortuitously, he stumbled upon the theater at Hunter College. “I was sitting in that theater and they were hanging lights. I knew how to do that, and so I went up there and asked them for work,” he said. What started solely as a means to feed himself turned into his passion. “There was a moment when I realized people act differently under different types of light—how people gravitate toward it. There was a kind of visceral reaction,” he explained. “I was able to see an artistic quality that was deeper than playing with paint.”

LIGHTING AND STAGING

Meeker’s fascination with lighting is the premise for his company, Bentley Meeker Lighting and Staging, which creates lighting designs for weddings (including Chelsea Clinton’s), corporate events, bat mitzvahs, and film premieres, among other events. Since its inception, the company has completed tens of thousands of designs. “Taste is completely subjective, but at the same time, I trust my own, and many other people do as well,” he said. The company has also opened a secret recording studio and rehearsal space called Bentley House. Spanning four floors, the space includes interconnected studios, five bedrooms, a chef’s kitchen, a 2,400-square-foot roof deck, and a drive-in garage to maintain clients’ anonymity.

THE POWER OF LIGHTS

Meeker’s reaction to the power of lights led him to working as an artist, blurring the lines between technology, art, and philosophy. “I realized that everyone was using light to move outward, but no one was asking, ‘What does it mean to move into the light?’” Meeker’s artistic résumé reimagines light as a central subject and philosophical inquiry. While most artistic disciplines use light to enhance or dramatize their message, Meeker’s work pauses to consider what light actually is. “I’m an artist. My job isn’t necessarily to explain what something is—it’s to get you asking the right questions,” he said. “There are plenty of scientists out there who are much smarter than I am and can tell you exactly what light is. But for me, it’s about exploring the different possibilities.”



Bentley Meeker, *Exploring Light*, 2019

FINDING PURPOSE

For Meeker, the creative process always begins with asking, *What do I want to say?* “Sometimes, I don’t know the message at first,” he said. “Either I wait until I care enough to do the work—or I start and trust that the message will reveal itself.” Once he identifies his purpose, everything else falls into alignment. The materials, the arrangement, even the specific technologies he uses become secondary to the emotional and conceptual resonance of the piece. “You can organize the same elements with or without intention,” he said. “But the version with intention always has a kind of magic.”

Meeker is especially deliberate in how he balances technology with artistic meaning. Meeker resists the temptation to let tools overshadow truth. “Sometimes the tech becomes the message,” he says. “But for me, it always comes back to the *why*. If it doesn’t serve the message, it doesn’t belong.” His process is about distilling ideas down to their essence, then building up from there. “I’m not trying to impress people,” he said. “I’m trying to get them to ask better questions.”

Bentley Meeker
bentleymeeker.com

NEVIL DWEK

BY JEREMY MURPHY



“SELECTIVE MEMORY”

New York native Nevil Dwek returned to his roots in the spring of 2025 with “Selective Memory,” a solo exhibition at Kate Oh Gallery at 31 East 72nd Street. This marked Dwek’s first solo show and showcased his multidisciplinary approach to art, blending photography, writing, and experimental materials to explore the elusive nature of memory and presence.

“The work started with my background in filmmaking,” Dwek said. “When I reflected on things, it was always visual—and often through the act of looking out a window. That view tended to pull me back to something deeply nostalgic.”

FROM FILM TO FINE ART

A graduate of New York University’s Tisch School of the Arts, Dwek spent years honing his eye in film and photography, working with high-profile clients like Peter Marino, Chanel, and Ralph Lauren. Yet it was the emotional resonance of memory—often sparked by a fleeting glimpse through a window—that ultimately drew him deeper into fine art. “I loved the idea of capturing a still,” he explained. “But I didn’t want it to be just a regular photograph hanging on the wall. I wanted something that felt more like what a film does, like the feeling of looking out a window from a moving car, when everything is passing by.”

To create that layered, immersive effect, Dwek experimented with glass, mirrors, aluminum, and plexiglass, among other materials. “It

took me a few years to make it work so it wouldn’t fall or break,” he said with a laugh. “My framers thought I was crazy. I didn’t want a traditional frame—I wanted it to feel like a real window.”

THE NATURE OF RECOLLECTION

In “Selective Memory,” Dwek drew from his personal photography archive, constructing dimensional works that combined photography, writing, hand-cut films, and alcohol inks to evoke the shifting, dreamlike nature of recollection. “What we remember depends on where we are now,” he said. “It changes. It depends on your emotional state. And sometimes when something’s going on in the present, by going back to a memory, things will just pop up and you don’t know why.”

Curating the exhibition, he said, was like editing a film. “The body of work had to have a thematic feeling to it,” Dwek explained. “Sometimes I’d put them all in front of me and just stare at them, trying to see what worked and what didn’t. It was almost like scenes in a film—scene one, scene two.”

KATE OH GALLERY

The choice of venue also held personal significance. “I just walked by the gallery one day and went in and started talking to the gallerist,” he recalled. “It just came together naturally.” The location, 31 East 72nd Street, across from Ralph Lauren, was especially meaningful. “It was in my neighborhood, where I grew up,”



he said. “I’m a native New Yorker. Born at Lenox Hill Hospital, lived on 72nd and Third, and now on 74th. This was on 72nd Street. So it felt very personal.”

Dwek’s creative evolution from filmmaker to artist was more of a natural progression than a sharp turn. After directing his first feature film, *Undermine* starring Ellen Pompeo, in 2003, he began looking for new creative outlets. “I picked up my camera and just started shooting,” he said. “But I always had a side project—exploring ways to push the photograph further, to give it more of an edge or a different feel.”

INSPIRATIONS AND COMMISSIONS:

PETER MARINO

His work eventually attracted attention from fashion and design heavyweights. A chance encounter led to a commission with architect Peter Marino. “My friend had my artworks on her table, and he walked by, pointed to them, and said, ‘I love those,’” Dwek recalled.

He described his style as deeply layered and personal. “Even if it was just a flower, I’d often fragment it, blur some parts, isolate others. I tried to give it a personality,” he said. “There were always layers, always messages hidden in the image.”

Though inspired by some visual artists, Dwek drew his strongest influences from cinema. “My influences were more cinematic—more directors than visual artists,” he said. “I watched a lot of old films growing up, especially French cinema. It was very reflective, very introspective.”

Even as photography technology advanced, Dwek saw it as an opportunity rather than a threat. “When smartphones and Instagram came along, it challenged me more,” he said. “That’s when I started using more materials—I knew I had to go beyond just the image.” He viewed AI the same way: “Rather than fight it, I used it.”

Ultimately, Dwek aimed to create work that resonated both emotionally and visually. “When you looked at one of my pieces, you could tell it was mine,” he said. “That’s what I admired in the artists I loved—you recognized their work immediately.” *Selective Memory* offered a glimpse into that layered, ever-shifting space where memory, emotion, and art met—a window, quite literally, into Dwek’s world.

Nevil Dwek
nevildwek.com

RADU OREIAN

BY JEREMY MURPHY



Radu Oreian, *Burning Cathedral*, 2023

TOGETHER IN ONE FIGURATIVE ROOM

Romanian artist Radu Oreian brought his latest body of work, “That Magic Light,” to 1969 Gallery in Tribeca, offering a new glimpse into the evolving landscape of his creative mind. The exhibition is both a continuation and a departure for Oreian, whose work has previously captivated audiences in London, Prague, Mumbai, and Rome.

“I’m going through a different phase in my work now,” Oreian explained. “I changed the way I painted in the past several years, and now I want to put in more emotion—to have the works come from this energy and not really think with my critical mind but rather let this stream of consciousness take over.”

Oreian, who lives and works in Marseille, France, has built a career on his ability to weave together disparate strands of history, mythology, philosophy, and pop culture into layered, intricate compositions. “That’s the thing that we have to do as artists,” he said. “To put ourselves, our lives there, and also have some references about the world that we live in—art history—and to squeeze everything on one surface.”

“That Magic Light” presents paintings that oscillate between figuration and abstraction, filled with nods to Renaissance art, childhood memories, and contemporary culture. “There are elements from my childhood. There are visual references from art history, and they all fit together in one figurative room,” he explained.

EPHEMERAL MOMENTS

The show marks a more emotional, intuitive direction for Oreian. “I want to create this alter ego, just to take the camera of one normal day of painting in my studio,” he said. “Sometimes the answer is much closer than you think. You don’t have to travel far away to talk about things that can be magical.”

The idea of “magic” isn’t simply metaphorical for Oreian. It’s rooted in the fleeting moments of daily life—the way light hits a table, the reflections in a glass. “Those reflections can be an instance of this magical light,” he said. “I want to capture these bouncing ephemeral moments.”

Visitors to the exhibition will be invited to step into these constructed worlds, which Oreian hopes will function almost like portals. “When you look at the collection of them, they do create an atmosphere,” he said. “Having these large sizes in the gallery, it’s inviting to step into these worlds. That was my intention, at least.”

Oreian’s artistic vocabulary draws heavily from his European background, with influences ranging from medieval frescoes to Roman mosaics. “My real passion is the medieval and early Renaissance,” he said. “But at the same time, I really like the post-impressionist movement. It’s extracting things that resonate with me from the past couple of thousand years.”



Growing up in Romania—“a crossroads” of empires—also left a mark. “Romania is historically placed between these big empires: the Ottoman Empire, the Russian, the Eastern, and then the Western world,” he explained. “There is a special mix there of all those influences.”

After years spent living in Berlin and now Marseille, Oreian has absorbed a wide spectrum of artistic influences. “All this baggage is stored somewhere,” he said. “Painting for me is the place where I can just put it back into a different shape onto canvas.”

The process of preparing for “That Magic Light” has been both demanding and exhilarating. “It’s a little bit tight, but it’s also fulfilling,” Oreian said as he prepared the final pieces for shipment to New York. “Now every day I’m finishing one work. Let’s say, the last hundred meters.”

A SPECIAL BUZZ

The anticipation of showing his work in New York City—Oreian describes it as giving him “a special buzz”—adds another layer of excitement. “Art is always about the process of creating, but it’s also about sharing with people,” he said. “To share this moment in which you stay one year in your studio and then you show these new paintings to the world.”

Oreian’s method for achieving the emotional resonance of his pieces is both deliberate and instinctive. “I kept asking myself this question: How do I do it? What do I paint about?” he said. “Sometimes the answer is really in front of you.”

Through ultra-fine brushwork, subtle references, and layers of symbolic imagery, Oreian constructs paintings that reward patient viewers. “It’s almost like you want to go into these studios,” he said. “To have a painting that is so inviting, details that you want to step into.”

Looking forward to the exhibition, Oreian is eager to experience the viewer’s journey. “Talking about art can be tricky sometimes,” he said with a laugh. “My best way of expressing myself is still painting, not words.”

For visitors to Quang Bao’s 1969 Gallery, “That Magic Light” offers a rare opportunity: a chance to follow an artist not just through history and culture, but through the intimate, flickering moments that define what it means to see, to feel, and, ultimately, to be.

“Talking about
art
can be tricky.”

Radu Oreian

1969 Gallery
1969gallery.com
212.777.2172

THE READING ROOM

SIGNED COPIES

MY JOURNEY TO AUTHORS NIGHT

BY ZIBBY OWENS



Welcome to summer reading season! The days stretch out, the pace softens, and there's finally time to sink into a good book. Whether you're curled up on the porch or reading with your toes in the sand, here are seven standout picks to carry you through the season.

When I was a stay-at-home mom longing to become a published author, I used to attend Authors Night religiously, sometimes with one of my four kids in my arms, other times on a rare sojourn out for me during bathtime and bedtime. I'd zoom from table to table, a stack of books in my arms signed by authors whom I couldn't *believe* I'd just met. So many authors in one place was a dream come true. I'd leave, my arms straining with the weight of overstuffed book totes, knowing I'd soon be lost in a new collection of stories once the kids were asleep. But deep down, I longed to be on the other side of the table. Would I ever get there?

I'd wanted to be an author since I browsed through children's books at the East Hampton Library. I'd even written a book in 2004 and had gotten an agent, but then it hadn't sold to a publisher. I'd ghostwritten a book before having twins, but I hadn't given up the dream of my own book coming out. I truly believed I had a story to tell that would resonate with others. I just couldn't sell it.

When my kids were a bit older, in 2018, I started a podcast (now called *Totally Booked With Zibby*, previously *Moms Don't Have Time to Read Books*) to "build a platform" at the advice of a friend. It caught on quickly and by that August, I set up shop interviewing authors at the event. It was thrilling. I carted my giant microphone and laptop out and interviewed Florence Fabricant of the *New York Times* and designer Ellie Cullman. I released two extremely loud episodes live from Authors Night. The audio wasn't great, but I was behind the scenes! In the room where it happened as ... press.

In 2019, I came back as a sponsor with my own booth that, the night before, new friend and favorite author Dani Shapiro helped me decorate with posters of previous podcast guests. Moments before Authors Night began, I dashed to the East Hampton copy center to make posterboard printouts for the tent, which flapped



and fell over in the wind. My husband Kyle's mother, Susan, and grandmother, Nene, came and worked at the booth with me. Susan posed for a photo with Alec Baldwin, giddy from meeting him.

By Authors Night in 2020—which was canceled, of course—both Susan and Nene had tragically passed away from Covid.

Cut to 2022. The world and our family had been through trauma. Along the way, my book-publishing dreams came true. I'd had three books come out: *Moms Don't Have Time: A Quarantine Anthology*; *Princess Charming*, a children's book; and finally *Bookends: A Memoir of Love, Loss, and Literature*, the book I'd been trying to sell in various forms since 2004.

There I was, stepping behind the table, wearing a name tag that said Author. I had goosebumps and a huge smile on my face. The thrill of it! It was even better than I'd hoped. I was the one signing books! Yes, it hurt when most people smiled politely and walked right by my table on their way to the famous authors instead, but I understood. At least I was in it. On the other side.

Authors Night
Saturday, August 9th
5 pm East Hampton



Last year, in 2024, I came back for my debut novel, *Blank*. I'd come from a Slim Aarons-themed birthday celebration, so I was channeling the 1970s era. Stacks of *Blank* were piled up on my table. Would people stop and take one? I celebrated every "sale," but wondered: Should I try to become a movie star just so I could sell more books? But I had a steady stream of visitors, unlike my first time.

Now, in 2025, I'm coming back for a third time, although I'm flying back from a sleepaway camp pickup, so I'm already worried that I may be late. That's okay. This book, *On Being Jewish Now: Reflections From Authors and Advocates*, has essays from 75 authors in it. Samantha Ettus, one of the contributors, will be manning the booth in case I'm late. *On Being Jewish Now* came out last year and spent 20 weeks on the *USA Today* best-seller list. I put it together in response to October 7 and the rise of antisemitism in the U.S. Profits are being donated to Artists Against Antisemitism.

Time is flying. The world keeps throwing challenges in all of our ways, both personal and global. And yet, books are what get us through. Authors. Stories. No matter what happens, we can count on a new collection of releases to delight, entertain, and help us escape. Authors Night this year? Of course, yes.

Here are other authors attending this year's Authors Night who have been or are upcoming guests on my podcast, *Totally Booked With Zibby*. I hope you'll listen before you meet them. Don't forget to have them sign your books. And when you see an author sitting alone without anyone in front of them? Go say hello. Tell them to keep writing. It all helps. And who knows? Maybe one year, you'll be on the other side too.

Alafair Burke, *The Note*
Nicola Kraus, *The Best We Could Hope For*
Molly Jong-Fast, *How to Lose Your Mother*
James Frey, *Next to Heaven*
Neil de Grasse Tyson, *Merlin's Universe*
Christie Brinkley, *Uptown Girl*
Tia Williams, *Audrey and Bash Are Just Friends*
Elyce Arons, *We Just Might Make It After All*
Amy Attas, *Pets and the City*
Jill Bialosky, *The End Is the Beginning*
Daria Burke, *Of My Own Making*
Talia Carner, *The Boy With the Star Tattoo*
Evan Friss, *The Bookshop: A History of the American Bookstore*
Allison Gilbert and Dr. Ruth Westheimer, *The Joy of Connections*
Madeleine Henry, *Name Not Taken*
Annabel Monaghan, *It's a Love Story*
Erin Nance, *Little Miss Diagnosed*
Zibby Owens and contributors, *On Being Jewish Now: Reflections From Authors and Advocates*
Chris Pavone, *The Doorman*
Jordan Roter, *Moms Like Us*
Cynthia Weiner, *A Gorgeous Excitement*



JAMES GIUGLIANO

UNVEILING A SOUTHAMPTON ESTATE THAT REDEFINES LUXURY

BY JENNIFER WHITE



508 Wickapogue Road, Southampton

In the world of elite Hamptons real estate, James Giugliano of Nest Seekers International has become synonymous with discretion, excellence, and standout properties that capture the essence of coastal luxury. His latest listing—508 Wickapogue Road, Southampton—is a master class in custom craftsmanship and elevated living, set on a coveted one-acre parcel just moments from Flying Point Road and the ocean beyond.

Offered at \$13,495,000, this newly built estate checks every box for high-end buyers seeking tranquility and access. With eight bedrooms and eight and a half bathrooms, the home is designed for comfort, privacy, and entertaining at scale. But it's the attention to detail—and Giugliano's discerning curation—that make this home exceptional.

The property boasts panoramic farm views, a 20-by-40-foot in-ground gunite pool, and a striking pool-house retreat perfect for summer lounging or intimate gatherings. Inside, luxe touches abound: from the state-of-the-art home theater and bonus room (ideal for a gym or hobby studio) to a gourmet kitchen and open-concept living space that transitions seamlessly into the outdoors.

Giugliano's value lies not only in his deep knowledge of the East End market, but in the trust he builds with each client. A lifelong Hamptons local with a pulse on the luxury landscape, he brings rare authenticity and relentless drive to every deal. His client roster includes high-net-worth individuals and celebrities alike, all drawn

to his reputation for results and a refined, no-pressure approach.

What sets 508 Wickapogue Road apart—aside from its exquisite finishes and idyllic location—is how perfectly it embodies the kind of listing Giugliano is known for: sophisticated yet serene, modern yet rooted in classic Hamptons appeal. “This home is more than a property—it's a lifestyle,” he says. “It's where memories are made, where privacy meets prestige, and where no detail has been overlooked.”

Steps from Southampton village, ocean beaches, fine dining, and boutique shopping, this home offers the rare chance to own a turnkey estate in one of the most sought-after pockets on the East Coast—all with the expert guidance of one of the Hamptons' top-performing agents.

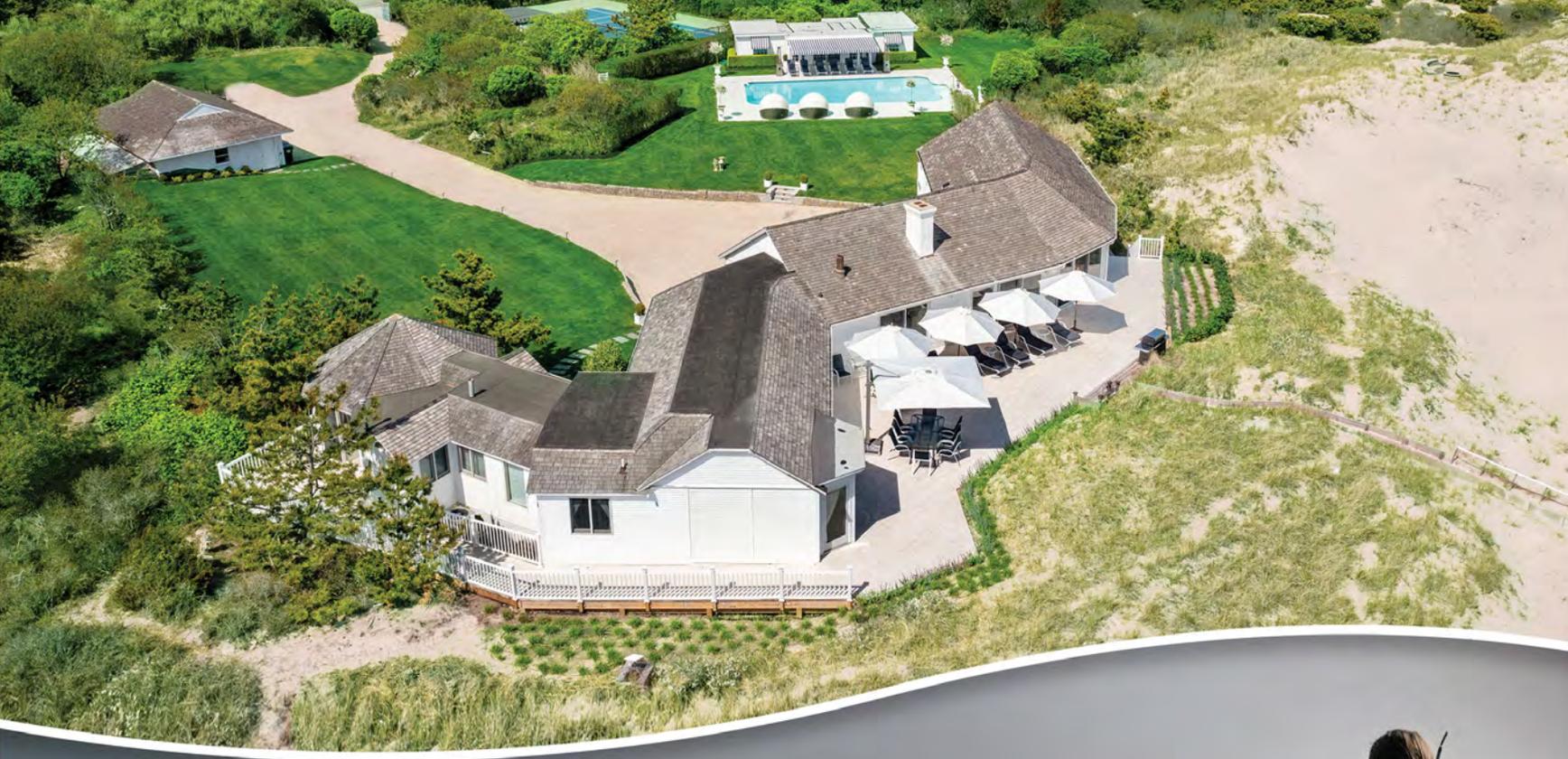
If you're seeking a move that combines luxury, design, and location, James Giugliano and Nest Seekers International have your next chapter waiting.



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SEASIDE SENSATIONS

by Elizabeth



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PATRICK GIUGLIANO

THE NEST SEEKERS AGENT PRESENTS A BRIDGEHAMPTON MASTERPIECE

By JENNIFER HEARST



49 Birchwood Lane, Bridgehampton

When it comes to luxury real estate in the Hamptons, few names command the same level of trust and sophistication as Patrick Giugliano of Nest Seekers International. Known for his discretion, market expertise, and white-glove client service, Giugliano has carved out a niche representing some of the East End's most desirable properties. His latest exclusive listing—49 Birchwood Lane in Bridgehampton—is no exception.

Set on more than half an acre between Bridgehampton and Sag Harbor, this newly constructed six-bedroom estate spans approximately 6,000 square feet across three thoughtfully designed levels. But what makes this opportunity truly special is Giugliano's involvement. With a sharp eye for architecture, flow, and long-term value, he curates properties that go beyond the transactional. They're lifestyle-defining.

The home's interiors are a study in elevated living: a grand double-height foyer leads into a sunlit great room and open-concept chef's kitchen, while a separate den adds versatility. A first-floor en suite guest room offers privacy and elegance, and the two-car garage connects through a spacious mudroom. Upstairs, a serene primary suite opens onto a private terrace, accompanied by three additional en suite bedrooms. The fully finished lower level delivers even more: a gym, a rec room, guest quarters, and a full bath.

Outdoors, sliding doors extend the living space to a covered patio, built-in barbecue area, and brand-new swimming pool—surrounded by lush landscaping and generous lawn space. It's the kind of indoor-outdoor harmony that defines Hamptons living at its finest.

With every listing, Giugliano and Nest Seekers International bring a boutique sensibility backed by global reach. Whether it's a heritage estate or a contemporary new build, Giugliano's approach is rooted in understanding each client's unique vision and delivering with polish and precision.

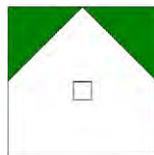
For discerning buyers looking to make a statement in the Hamptons, 49 Birchwood Lane offers the rare combination of modern construction, prime location, and Patrick Giugliano's expert guidance. It's more than a home—it's the next chapter in luxury living.



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SMART SIMPLE ELEGANT



W. A. SLIGHT ARCHITECTS

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TOP FIVE THINGS TO DO WHEN MOVING INTO YOUR SUMMER RENTAL

ACCORDING TO A PROFESSIONAL ORGANIZER

BY LISA DIGIROLAMO

A rental may not be your forever home, but that doesn't mean it can't feel like your home. Whether you're staying for a month or the entire summer, a little thoughtful preparation can go a long way in creating comfort, clarity, and calm.

With a few intentional choices, you can make any temporary space feel functional, fresh, and fully lived-in. Here are five essential things to do when moving into a rental to make it feel clean, personal, and truly yours.



1. Make It Feel Like Home

Familiarity is everything. Pack a few small comforts that help you feel grounded—your favorite mug, a cozy throw, or the pillowcases you sleep on every night. Scent is powerful too: a candle you love or the same hand soap you use at home can instantly create a sense of belonging.

2. Make It Fresh

Fresh flowers are a simple luxury that brighten any space. Place a bunch in the kitchen or entry to add life and color. Not into florals? A bowl of lemons, a small basil plant, or even eucalyptus in the shower can give the space a lived-in feeling—without the commitment.

3. Make It Clean

Even if the place looks spotless, do a light reset. Bring mattress and pillow protectors, wipes, or all-purpose spray, and something that makes the air feel yours—like an essential oil diffuser or air purifier. You're not scrubbing; you're claiming the space.

4. Make It Functional

Before unpacking, take inventory. Rentals often come with items that don't quite work for your flow. Tuck away anything that clutters, and if utensils or cookware are in odd places, snap a photo for reference, then rearrange to suit your needs. Thoughtful tools—bins, baskets, over-the-door hooks—can help even small spaces feel purposeful. Good systems prevent clutter from stealing your peace.

5. Make It Fun

A rental shouldn't feel like a holding pattern. Pack a few things that spark joy: scooters for the kids, your favorite serving tray, a playlist-ready speaker. Ask what's available on-site, and fill in just enough to feel like yourself—relaxed, comfortable, and at home.

Bottom line: When you bring intention, beauty, and functionality to your rental, it becomes more than just a space you're passing through—it becomes a place you live in.



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D&J CONCEPTS

THE QUIET FORCE BEHIND THE HAMPTONS' MOST ELEGANT HOMES

By JENNIFER HEARST

David Hornung, Jason Wilhoite, Justin Raymond Fisher, Alex Astilean



D&J CONCEPTS is an interior design and staging studio based in the Hamptons, with satellite offices in New York City, South Florida, and Southern California. A recognized member of the Society of Design Administration, it has designed magnificent residential and commercial properties for exceptional individuals, families, and firms, offering a suite of design services that uphold the highest industry standards and best practices. Here, *Social Life* speaks to D&J's David Hornung about the firm's achievements and philosophy.

You've been called the quiet force behind some of the most elegant homes in the Hamptons. What sparked the creation of D&J Concepts?

D&J Concepts was born from the desire to create more than just beautiful spaces. We wanted to design entire environments that reflect how people aspire to live. It started with one project, a client who wanted everything from architecture, to the final candle on the shelf, curated with intention. That experience taught me that luxury isn't just about materials; it's about harmony and trust.



Your homes feel both livable and cinematic. Who or what influences your visual storytelling?

Film and travel have always influenced me—everything from a Ridley Scott film to a stroll through a quiet Greek village. But more than anything, it's my clients' stories. Each home is a narrative, and our job is to tell it without words.

From there, D&J became a firm that delivers both vision and execution, discreetly and impeccably.

When you walk into an empty space, what's the first thing you notice? Is it instinct, geometry, or something more emotional? It's emotional. The energy of a space hits me first. Then instinct and geometry take over. I immediately sense where the light falls, how people will move through it, and what the space is trying to say before it has furniture or finishes. It's like reading a room before a word is spoken.

D&J merges interior design, architecture, and landscaping under one umbrella. Why was it important to you to keep everything in-house?

Because true luxury lies in cohesion. When design, architecture, and landscaping are developed together, the result is seamless. We're not coordinating visions—we're shaping a singular one from the ground up. It also streamlines the process for our clients, who are often global and value efficiency without compromise.

What's one design choice you always return to—something that never goes out of style?

A neutral palette grounded in natural textures. Linen, plaster, limestone, and aged wood—these elements create spaces that breathe. They allow the architecture and the landscape to speak, while still feeling warm, timeless, and deeply personal.

Do you believe luxury should whisper or shout? Where do you draw that line?

Luxury should whisper—but with presence. It's about restraint, not silence. The line is drawn at intention: If something is bold, it should be meaningful, not decorative for its own sake.

Without naming names, describe one of your most inspiring clients—and what made that collaboration unforgettable.

One client came to us with a deep appreciation for art and architecture but wanted a home that felt relaxed enough for bare feet and sandy dogs. They gave us full trust and creative freedom. The result was a home that balanced soul and sophistication, and the process reminded me why I love what I do.





How do you balance the vision of high-net-worth clients with your own creative standards?

By listening carefully first, then leading confidently. Our clients are used to being in control, but they come to us because they want something extraordinary. It's a dance of mutual respect. When trust is earned, standards align.

You're known for your discretion. How do you cultivate trust with elite clientele who are used to controlling every detail?

By proving we care about the details even more than they do. We anticipate needs, we never overshare, and we operate like a private atelier. Our clients know that what we create together stays between us.

What makes designing for the Hamptons different from Beverly Hills or South Florida?

The Hamptons has a unique rhythm—it's sophisticated but grounded in nature. The light is different here, the seasons shape how people live. In Beverly Hills, there's more glamour. In South Florida, it's about indoor-outdoor fluidity. In the Hamptons, it's about understated elegance and emotional connection to place.



Is there a Hamptons "design code"? What makes a home in Sagaponack, say, feel different from one in Amagansett?

Absolutely. Sagaponack leans toward modernism with restraint—clean lines, curated art, and expansive views. Amagansett has a slightly more bohemian soul—textural, soulful, and a bit more layered. Each pocket of the Hamptons has its own rhythm, and we design accordingly.

If you could redesign an iconic Hamptons property, past or present, which would it be and why?

Grey Gardens, without question. I'd preserve its mystique but give it the structure and serenity it was always meant to have. There's a haunting beauty in that property that deserves thoughtful restoration.

Many of your homes are sold fully furnished, down to the silverware and linens. Why is "turnkey" the new trophy?

Because time is the ultimate luxury. Our clients want to arrive with their weekend bag and have everything—every towel, every teaspoon—perfectly in place. A turnkey home is not just convenience; it's an experience curated to the last detail.

Tell us about one project that completely changed your approach to design.

A beachfront estate where the client asked for no television, no Wi-Fi. It forced us to design a home that invited real presence—reading, gathering, resting. It reminded me that space has the power to heal when it's designed with intention.

Your staging transforms real estate into desire. What's the secret to staging that sells for over ask?

It's not about decorating; it's about storytelling. We stage with a lifestyle in mind, not just aesthetics. When a buyer can imagine themselves waking up in that bedroom or hosting dinner on that terrace, emotion takes over—and that's what sells.

What's one misconception people have about luxury interior design?

That it's about being flashy or expensive. True luxury is invisible. It's the way a door closes quietly, the softness of a textile, the feeling that everything just fits without trying too hard.

You're quietly building one of the most powerful design brands in the region. What's next for D&J Concepts?

Expansion with intention. We're moving into select markets where our aesthetic resonates—Palm Beach and Montecito, for example. But also developing branded residences and turnkey collections. Always elevated, always discreet.



When you think about legacy, what do you hope people say about the spaces you've created?

That they felt lived in the moment you walked in. That they were timeless, soulful, and meaningful. And most of all—that they felt like home.

Your perfect Sunday in the Hamptons: Where are you, what are you eating, and what music is playing?

My perfect Sunday would start with taking the boat out with friends and heading to Sunset Beach on a sunny day. There's something about being out on the water that instantly resets me. We'd anchor, sit on the rooftop, and let chilled European house music set the tone—just easy, effortless vibes. No rush, no schedule. Then we'd head back as the sun begins to dip, cruising home under an incredible sunset. It's the kind of day that feels both grounding and completely free.

What's one object in your own home that tells your story best?

An old leather sketchbook I've had for decades. It's filled with ideas, fabric swatches, scribbled floor plans, and pressed flowers from places I've visited. It reminds me where I started and why I keep going.

What advice would you give a young designer who wants to break into the world of high-end interiors?

Master the details. Know your materials. Be endlessly curious. But most of all, learn to listen. In this world, talent is expected—but trust is earned.

SHINNECOCK POOLS

RESTORATION WITH QUIET PURPOSE

BY PEDRO MALACARA



Walk through Southampton's shaded lanes and you'll find pools that have quietly anchored their landscapes for decades—classic rectangles lined with weathered brick, secluded spas beneath espaliered pear trees. Time gradually softens their surfaces, turning vibrant tiles subtly muted and plaster gently worn. Yet each pool remains a reservoir of cherished memories: midnight swims, afternoon laughter, family gatherings in the sun. Shinnecock Pools approaches renovation with reverence, carefully preserving these stories while thoughtfully preparing each pool for generations yet to come.

Restoration begins not with blueprints but meaningful conversations. Homeowners describe tiles that have grown rough underfoot, equipment struggling with age, or filters strained by years of use. Shinnecock's technicians listen carefully, noting details others might overlook—fine cracks from seasonal shifts, subtle erosion, or shadows marking water levels. It is only after absorbing these observations that the

team designs a plan addressing genuine needs rather than fleeting trends.

Beneath the visible surface of a pool, structural integrity takes priority. Specialists carefully expose the original foundations, testing rebar and concrete against Southampton's coastal climate and shifting sands. Plumbing is meticulously inspected, updated to current safety standards, and infrastructure fortified for enduring reliability. This essential yet unseen foundation work ensures long-lasting confidence, providing peace of mind through each renewed season.

Surface materials are chosen for enduring beauty and practicality. Quartz-rich finishes resist fading, glass mosaics accommodate seasonal temperature variations, and coping stones rest atop flexible membranes that quietly adjust to the landscape's subtle movements. The objective is timeless elegance—materials that age gracefully rather than dazzle briefly, harmonizing gently with the natural surroundings.

Innovations are integrated thoughtfully, with future adaptability in mind. Instead of pursuing transient technology, Shinnecock plans ahead, installing conduits and pads sized for future enhancements like solar power or energy-efficient upgrades. This thoughtful preparation spares owners unnecessary disruption, allowing their pools to evolve organically, ready to adapt to changing needs over time.

Environmental considerations subtly inform each decision. Energy-efficient heating reduces consumption, LED lighting provides gentle illumination at minimal cost, and plantings are selected carefully to absorb runoff naturally. These conscientious choices yield noticeable savings for homeowners and enhance Southampton's tranquil environment, integrating each pool harmoniously within its surroundings.

Every renovation feels natural, as though the pool was always destined to evolve in precisely this way. A historic 1920s pool is thoughtfully modernized to match antique brickwork, while pools near the shoreline quietly echo the natural forms of dunes rather than imposing themselves. Each decision continues an understated dialogue with the surrounding environment, complementing rather than competing with the inherent elegance of Southampton's landscapes.

Clients experience renovation not as sudden dramatic changes but a steady, informed progression. Regular updates gently build anticipation, ensuring comfort and confidence at each stage. When water finally fills the restored basin, owners experience familiarity rather than surprise. Guests visiting afterward remark not on flashy transformations but subtle harmonies—steps perfectly placed for barefoot entry, water



meeting stone with natural simplicity, lighting that quietly enhances rather than distracts.

For Shinnecock Pools, success is measured in seamless functionality and understated elegance. The company's craft merges advanced engineering with timeless charm, creating pools that appear effortlessly integrated into their surroundings—thoughtfully renewed, ready to gracefully carry new stories forward for future generations.

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SARAH HOOVER'S *THE MOTHERLOAD*

BY JEREMY MURPHY



When Sarah Hoover wrote *The Motherload*, she wasn't trying to be brave. She was trying to survive. What began as private journaling during a long battle with postpartum depression evolved into a searingly honest memoir, one that has resonated with readers and earned praise from *Oprah Daily*, which called it a "long overdue reality check."

"After the birth of my son, who's 7 years old now, I suffered a very long postpartum depression," Hoover recalled. "I remember feeling so lonely and isolated, and I tried to find a book or an article online or anything I could that would make me feel like I wasn't the first person to have this experience. And I couldn't really find anything that spoke to me."

BALLERINA, GALLERIST, AND WRITER

A respected figure in the art world, Hoover pivoted to writing during the pandemic, drawing from years of journal entries. "I started trying to turn it into an essay, and before I knew it, I had a hundred thousand words," she said. What followed was a raw, unfiltered account of a struggle many women experience but few publicly discuss.

"I made the decision when I sold my book that I was really going to commit to a certain level of honesty," Hoover said. "Whenever I said the unsayable thing, the lighter I felt, the happier I felt, the more connected to other people I felt."

Born in Indiana and educated at Columbia University and New York University, Hoover built her career at the intersection of art and culture, working for prestigious galleries and co-founding American Ballet Theatre's Accelerator Committee to support female choreographic initiatives. Her deep ties to ballet stem from her early training under legendary Russian ballerina Irina Kolpakova, whose impact still shapes Hoover's devotion to the dance world today.

"Ballet taught me about classical music. It taught me about my body. It taught me about this beautiful art form, which I consider to be the pinnacle of human expression," Hoover explained. "There's a barrier to entry to ballet in many ways, and it's expensive for most people, but it was invaluable to me."

That commitment is part of why she was honored at the Youth America Grand Prix (YAGP) gala this spring "YAGP is this massive scholarship program. Something like 70 percent of ABT dancers went through YAGP," she noted. Her involvement highlights a lifelong belief that supporting young artists is essential to keeping the art form alive.

sarahhoover.com

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AFTER-HOURS MASTERPIECES

LOEWS REGENCY NEW YORK UNLOCKS THE MET

BY EMILY YORKE



Step into the Loews Regency New York and you enter directly into the city's creative bloodstream. The landmark Park Avenue hotel has long been the discreet address of art patrons, fashion editors, and global tastemakers; now, through its Local by Loews Hotels program, it places guests at the epicenter of Manhattan's cultural renaissance this season.

In partnership with the Metropolitan Museum of Art—the crown jewel of Fifth Avenue—Loews Regency is orchestrating exclusive, after-hours tours that are like private invitations from the curators themselves, just for hotel guests. On Wednesday, June 25 and August 13, at 4:00 p.m., with the museum's grand marble halls empty, a Met Museum educator welcomes just 10 fortunate guests into galleries normally thronged by thousands. The result is a salonlike atmosphere where brushstrokes, lacquer, and centuries-old strings reveal their secrets without distraction.

On June 25, the tour focuses on musical instruments, tracing human expression across continents and eras. Imagine standing before a 17th-century Stradivarius or an ebony kora from West Africa while an expert narrates how vibration, ritual, and craftsmanship compose a universal language. With the museum closed to the public, you may hear the faint echo of your own foot-

steps—and, almost, the music itself—reverberating through the Temple of Dendur's sandstone columns.

The August 13 tour turns the spotlight on impressionist and postimpressionist masters, who shattered convention with light, color, and daring perspective. Freed from crowds, you can step within whispering distance of Degas's ballerinas, Monet's water lilies, and Van Gogh's incandescent stars, studying the palette-knife ridges that textbooks flatten. Your guide unpacks the Parisian cafés, seascapes, and political tremors that fueled these canvases, while Central Park's treetops flicker beyond the windows like a living Cézanne at golden hour over the summer sky.

The Met collaboration—private, scholarly, exhilarating—crystallizes the Local by Loews program's mission: travel not as sightseeing but as temporary membership in a world-class community of culture and craft.

► Hotel guests staying on property over the select dates can reserve their spot by calling the Loews Regency concierge at **212.339.4029** or emailing regencyconcierge@loewshotels.com. In a city of infinite experiences, few feel as singular, and exquisitely and undeniably yours, as an evening of pure artistic reverie.

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BY ROBYN FREEDMAN



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SALUTI TO THE WINE BELT!

BY SHARON ROTH



Happy July, Hamp-tonites! While endless sunlit dunes beckon and azure waters heat up—along with champagne brunches, local gatherings, and sunset fiestas in the sand—many of us head for treks across the pond before we settle into our happy beach haze. In homage, let's turn an eye toward Europe for some easy cocktail inspiration, and savor Rome, Paris, Barcelona right here at home. So don your best version of

European chic, unearth your favorite coupe glass, and let's begin!

For starters, here is our basic road map of European drinking preferences. Historically, the European continent has been divided into three libation sectors: Those who inexplicably prefer beer live in the Beer Belt, located to the southwest of countries preferring vodka (the Vodka Belt) and to the northeast of the countries preferring wine—yes, you got it, the Wine Belt!

Today, we will focus on the Wine Belt. First up is the ongoing reigning queen of European dawn-to-dusk imbibing. Again, you got it: the **Aperol spritz**, a classic Italian aperitif made with Aperol, prosecco, and soda water. The Aperol is refreshingly tart, with a stunning jewel-toned orange hue that exudes endless afternoons spent people-watching in your local piazza with a truffle bruschetta and chips, or lounging beachside on the Italian Riviera. On the more practical side, it's light, relatively low-cal, and magically doesn't get one very drunk even after several hours of sipping—or so I'd like to believe! The Aperol spritz is also mathematically satisfying, based on a classic 3-2-1 ratio: 3 ounces prosecco, 2 ounces Aperol, and 1 ounce unflavored sparkling water or club soda.

Fill a large wine glass three-quarters full with ice. Add prosecco and Aperol, stir gently to combine. Top with the sparkling water and garnish with an orange slice. Easy! Just one editor's note: My recent trips to Italy have convinced me that many of the Roman bartenders slip a shot of Limoncello in—their spritzes taste suspiciously less bitter than ours! (Just a theory.)



Next up is the **kir royale**—affectionally known as just kir, a simple and refreshing French cocktail made with wine (often crémant) and crème de cassis. Less ratio-perfect but still very tasty, it's a half ounce (or 1 tablespoon) crème de cassis, with 6 ounces chilled dry champagne or sparkling wine (such as cava or prosecco). Add raspberries or a lemon twist for a pretty garnish.

The kir is even simpler even than the Aperol: Pour the crème de cassis into a champagne flute, then slowly add the chilled champagne or sparkling wine. Garnish and serve immediately while still at maximum fizzy effervescence.

Finally, we have the **tinto de verano**, a long-beloved Spanish drink fashioned from red wine and gaseosa (a mild-flavored soda). Seen as a lighter and less complex alternative to sangria, the name means “red wine of summer” and has been a staple of Spanish drinking culture since its origins more than a century ago in Córdoba.

The easiest of the three (with a 1:1 ratio!), its ingredients are an inexpensive Spanish table wine (such as tempranillo, garnacha, or rioja), soda (Spanish locals use La Casera Limón, but you can choose any lemon-lime soda or club soda), with an optional splash of fresh citrus juice. Simply fill a glass with ice, add red wine halfway up, then top with your preferred soda. Garnish with orange, lemon, or both.

Saluti, levons nos verres, salud! To a happy July and summer 2025 ahead!

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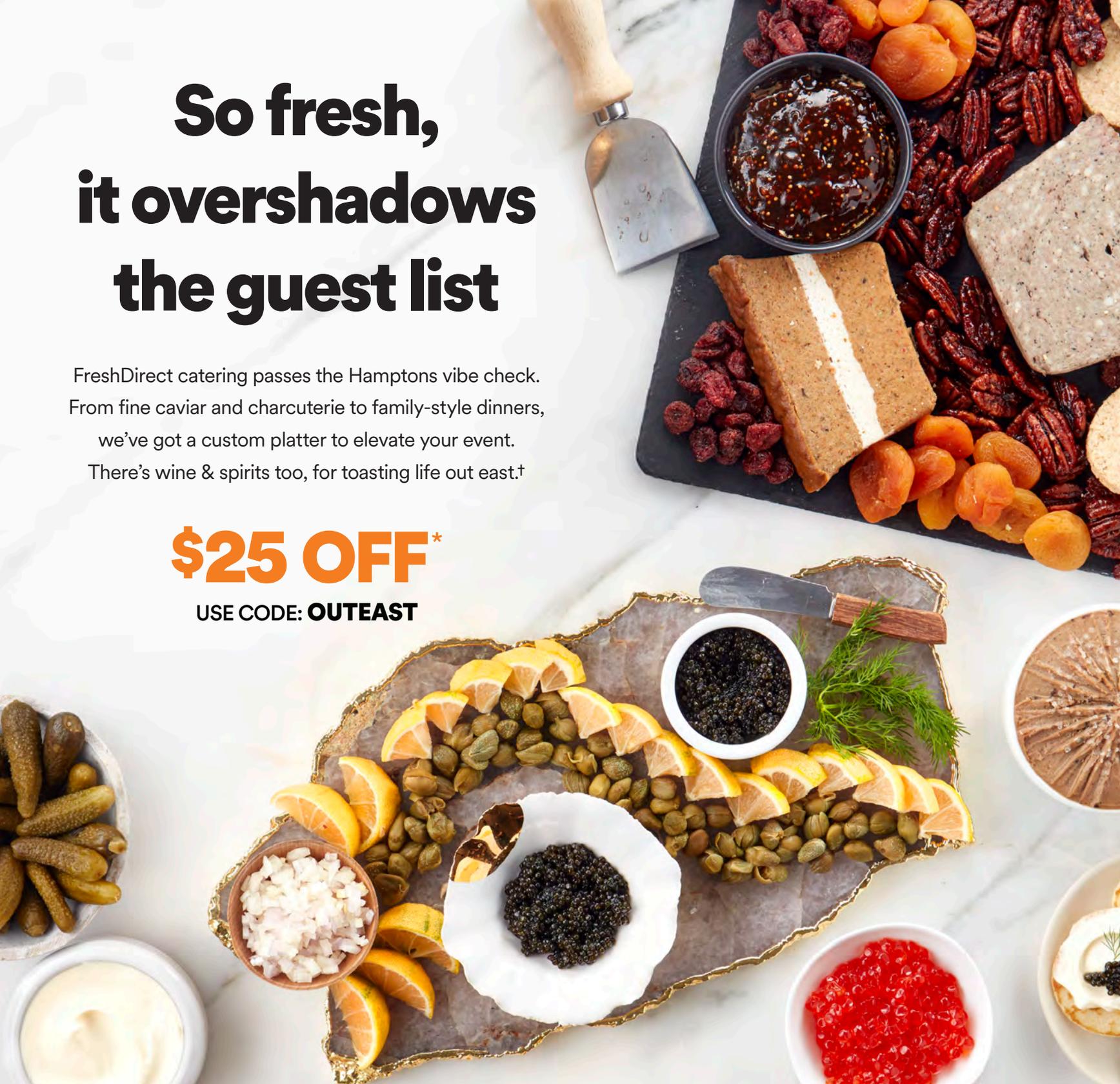
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