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SEPTEMBER 2025

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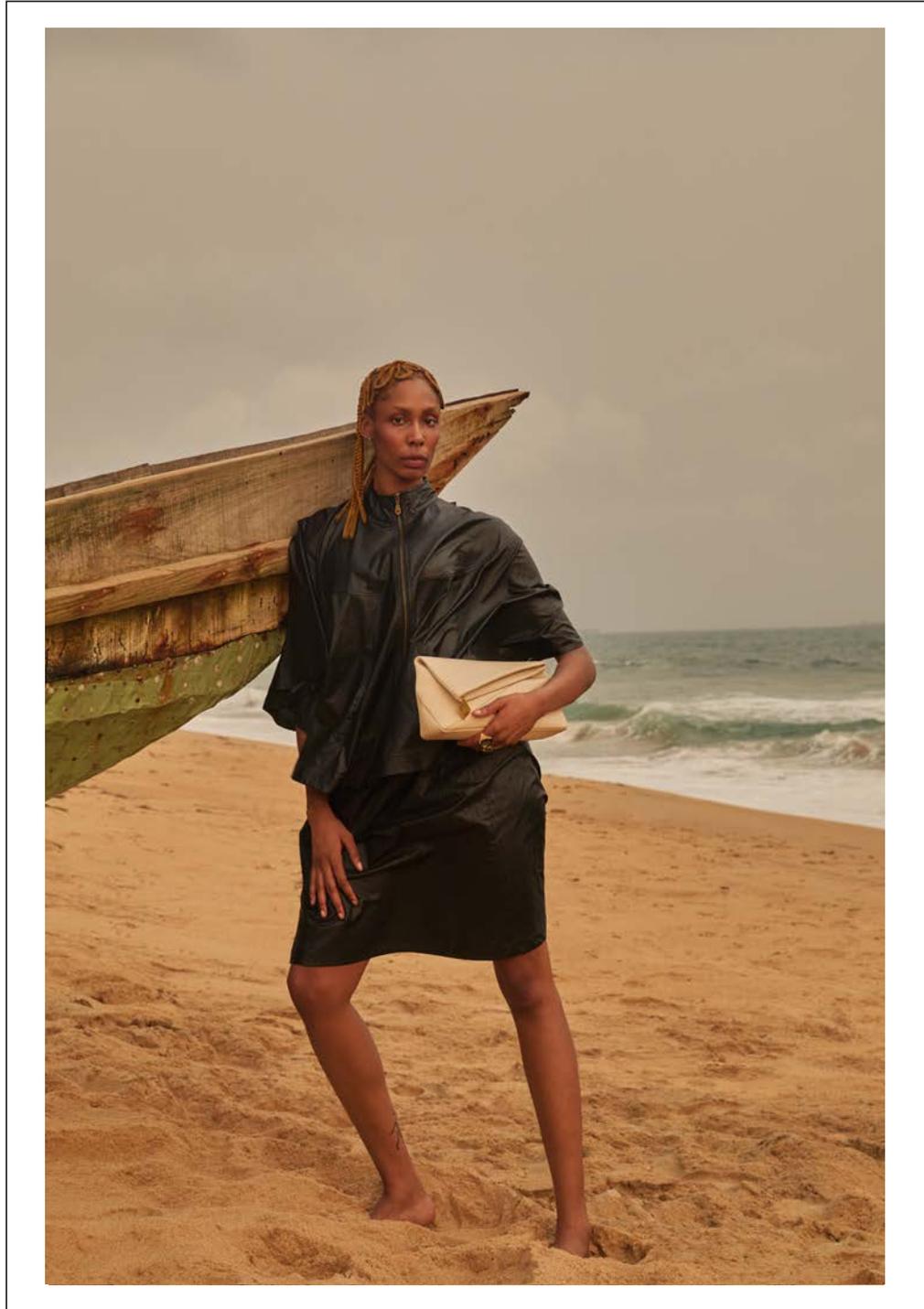
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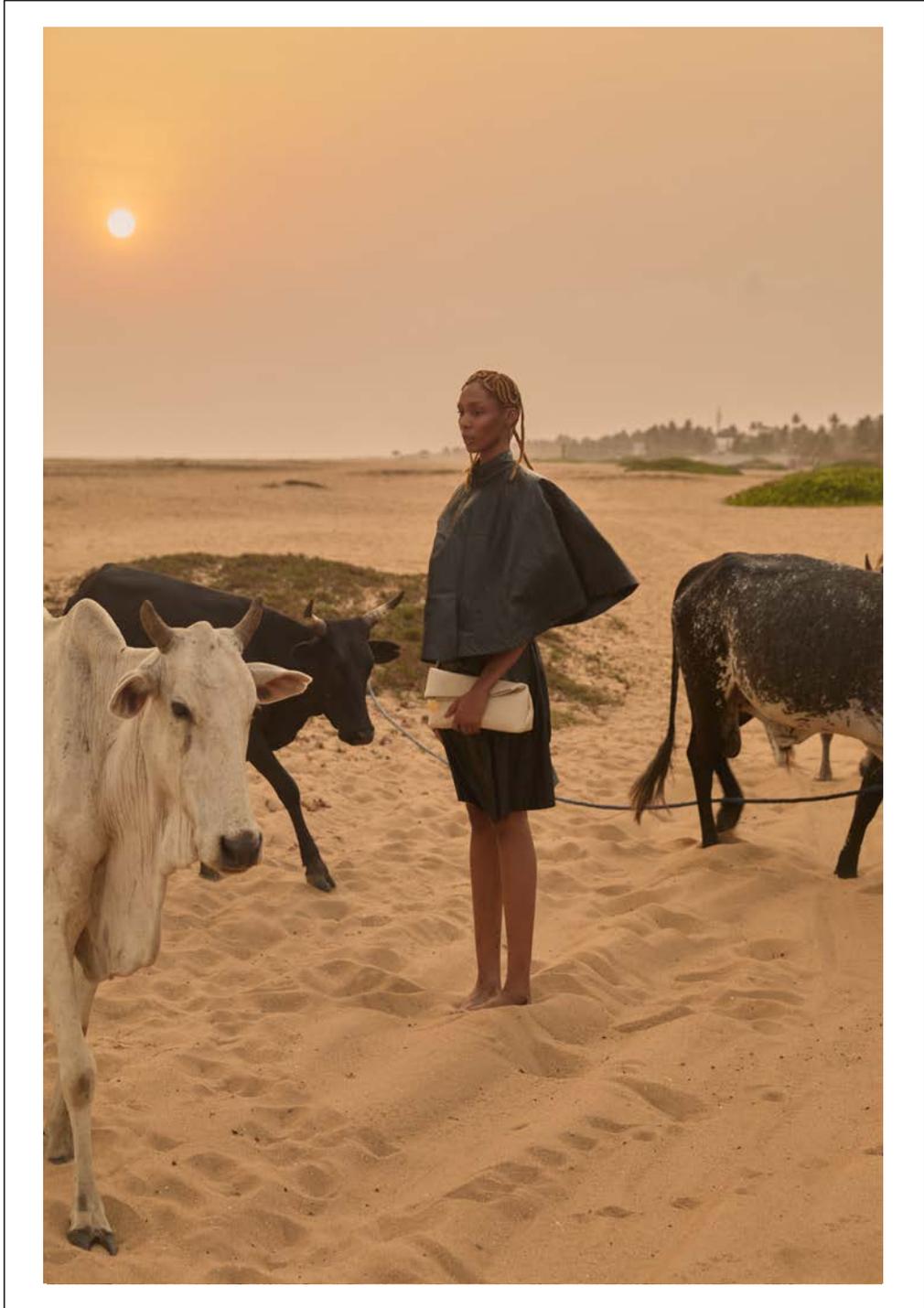
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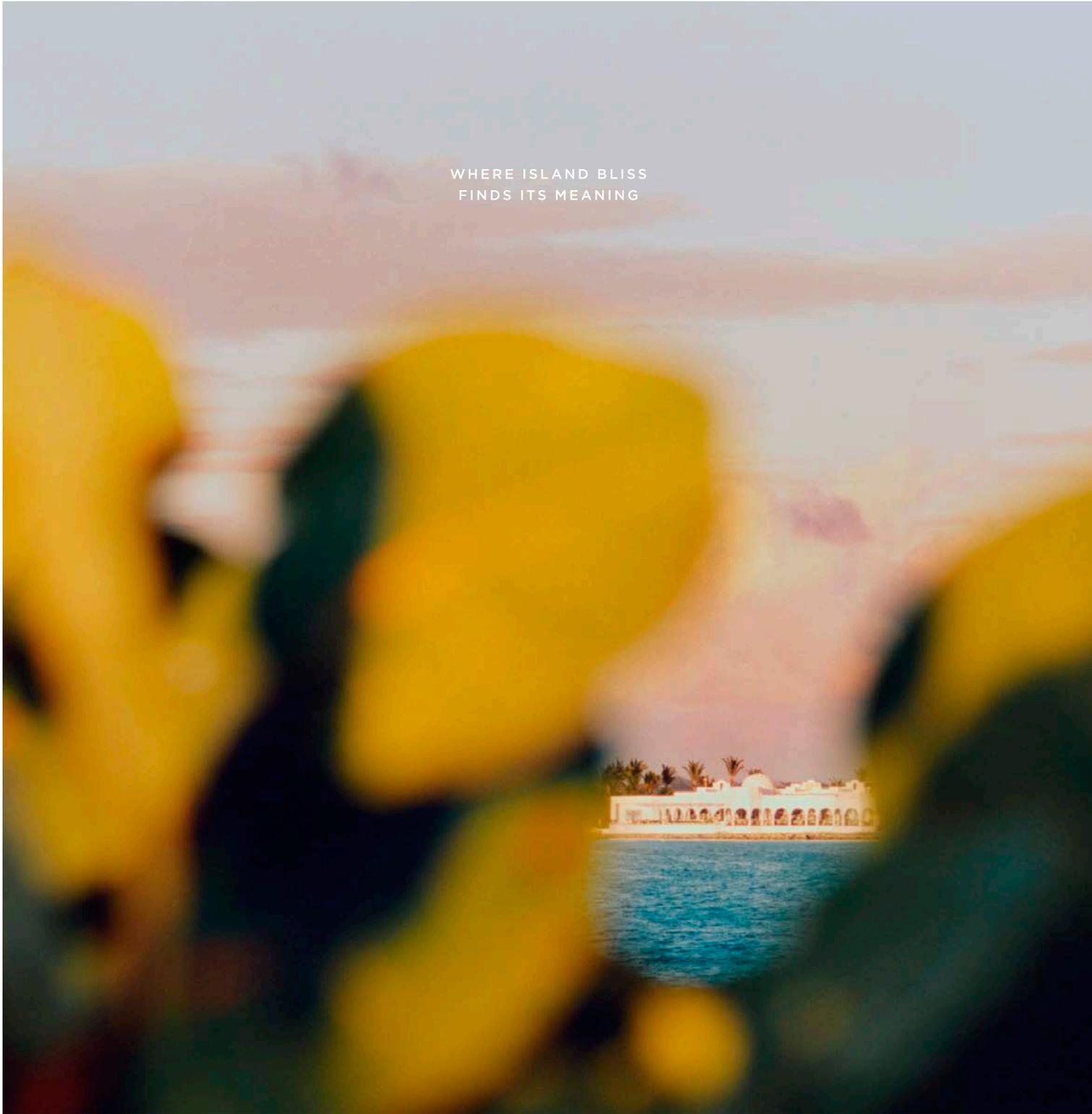
A South Walton getaway always feels like coming home and getting away from it all at the same time. If you've been here, you know. From 16 unique beach neighborhoods to the sugar-white sand and turquoise water, every encounter says "welcome back."



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Brand New Modern Oceanfront

Amagansett | \$23,000,000 | 2128montaukhighway.com

5 BD | 5 BA | 5 Half BA | 2.6± Acres | 3,500± sq. ft



South-of-Highway New Construction

Bridgehampton | \$16,000,000 | 134kellispondlane.com

9 BD | 9 BA | 1 Half BA | 1± Acre | 10,850,000± sq. ft.

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Bridgehampton | \$8,495,000 | 2148scuttleholeroad.com

7 BD | 6 BA | 2 Half BA | 2± Acres | 8,200± sq. ft

South-of-Highway Gated Water Mill Estate

Water Mill | \$7,995,000 | watermillestate.com

6 BD | 6 BA | 2 Half BA | 1.4± Acres | 9,000± sq. ft



Timeless and Tranquil Retreat

Water Mill | \$3,799,000 | 12bobwhitedrive.com

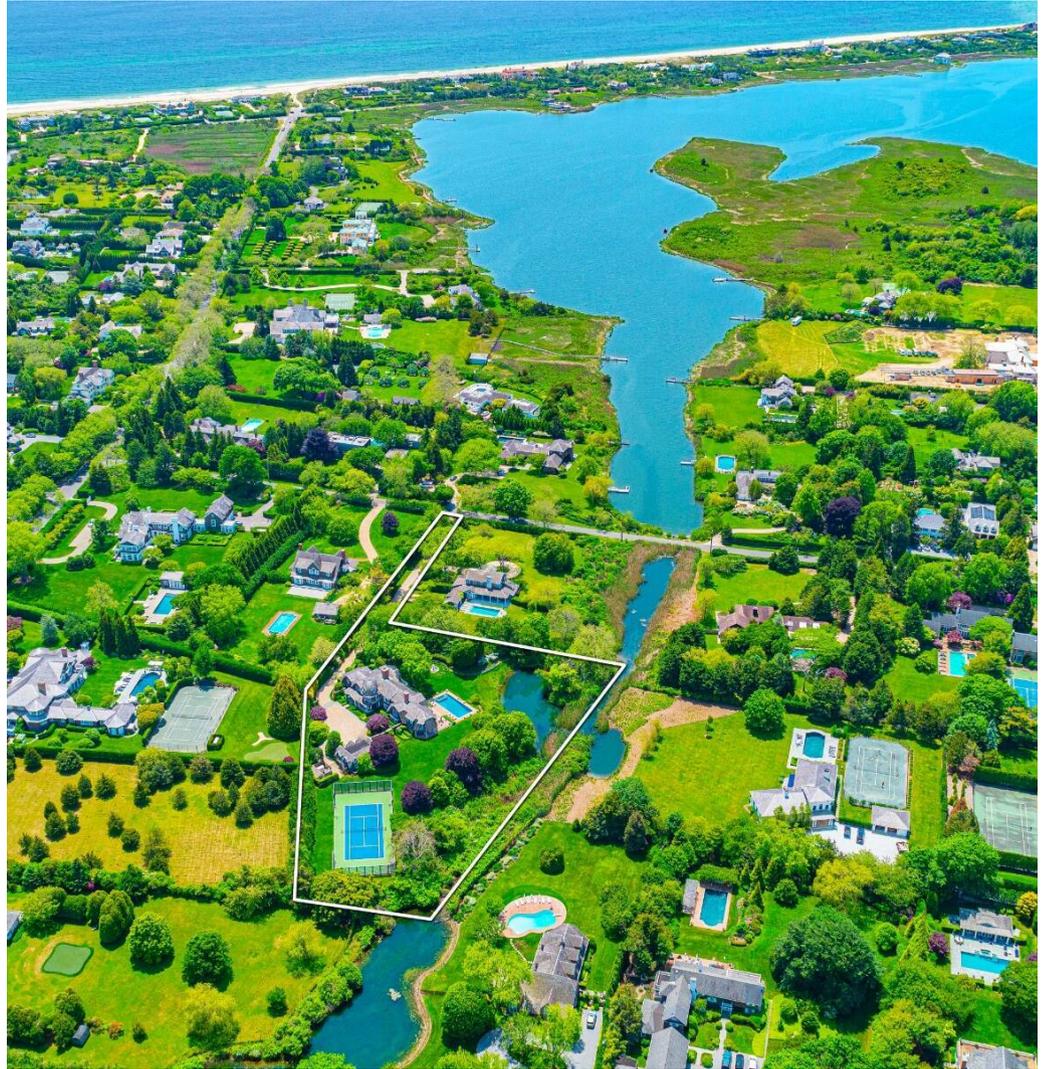
4 BD | 4 BA | 1 Half BA | 2.6± Acres

Double Play in Sag Harbor Village

Sag Harbor | \$2,750,000 | 48grandst.com

6 BD | 5 BA | .35± Acres | 3,800± sq. ft

Timeless Hamptons Elegance



8 Bedrooms
10 Bathrooms
2.8± Acres

\$24,000,000

59boyesenroad.com

Southampton Village Estate Section

Enjoy timeless Hamptons elegance at this gated 8-bedroom estate with a tennis court, heated Gunite pool, spa, and separate guest house—all set on 2.8± lush acres in the heart of Southampton's prized Estate Section. Originally built in 2012 and masterfully designed by esteemed architect John David Rose, this 10,800± sq. ft. shingle-style home offers refined living across three levels. Beyond the impressive interiors, it's the grounds that truly enchant. A rhythmic flow of blooming flowers carries through the seasons, carefully curated to ensure year-round beauty. A detached two-car garage with a 1-bedroom, 1.5-bath guest apartment flanks the cobblestone parking court, completing this exceptional compound. With ocean breezes and close proximity to Southampton Village's shops, dining, and beaches, this estate is a sanctuary of beauty and balance—inside and out.

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Luxurious Meadow Lane Estate

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5.6± Acres

\$25,000,000

359meadowlane.com

Southampton Village Estate Section

This stunning expansive property is located in the estate section of Southampton Village on Meadow Lane. With over 700± feet of direct frontage on Halsey Neck Pond and spectacular ocean views, Swans Crossing encompasses a 7,000± square foot home just across from the ocean and the Hamptons' finest beaches. This 5.6± acre sprawling property is perfectly positioned to enjoy spectacular waterfront wildlife, picturesque sunrises and sunsets. The long gated driveway leads to serene private grounds that include the main contemporary home, tennis court with pavilion, pool with spa, poolhouse with full kitchen, bath and 2 changing rooms with showers. Other outbuildings include two 2 car garages, one with full staff quarters and air-conditioned storage. There are also APPROVED PERMITS in place to build your own 10,000± square foot home of your dreams.



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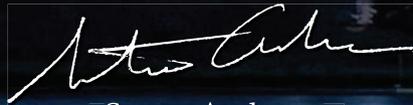
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TARA CAPRI 631-741-1756



522 WICKAPOGUE RD, SOUTHAMPTON

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JAMES GIUGLIANO 631-456-3567 | WEBID 4759187



450 SEVEN PONDS TOWD RD & 460 EDGE OF WOODS RD, WATER MILL

8 BEDS | 10+ BATHS | 19 ACRES | 10,000 SQ FT | \$15,995,000
PATRICK GIUGLIANO 631-312-7933 | WEBID 4764987



2 HERRICK LN, SOUTHAMPTON

5 BEDS | 5 BATHS | 0.92 ACRES | 3,800 SQ FT | \$2,995,000
PATRICK GIUGLIANO 631-312-7933 | WEBID 3735659



9 RANDALL LN, EAST QUOGUE

3 BEDS | 1 BATH | 0.24 ACRES | 885 SQ FT | \$795,000
DEANNA CERIANO 516-426-7024 | WEBID 4627299



139A SPINNEY RD, EAST QUOGUE

5 BEDS | 5.5 BATHS | 0.69 ACRES | 4,500 SQ FT | \$2,599,000
VINCENT ABBATE 631-848-3628 | WEBID 4661060



63 ARMANDE ST, SOUTHAMPTON

4 BEDS | 3.5 BATHS | 0.28 ACRES | 2,652 SQ FT | \$3,995,000
PATRICK GIUGLIANO 631-312-7933 | WEBID 4630620



161 SOUTH ROAD, WESTHAMPTON

6 BEDS | 8.5 BATHS | 1.5 ACRES | 4,900 SQ FT | \$4,995,000
ROBERT CANBERG 631-816-0998 | WEBID 4620751



21 EASTWAY DR, SOUTHAMPTON

6 BEDS | 7.5 BATHS | 1.03 ACRES | 4,653 SQ FT | \$4,995,000
JAMES GIUGLIANO 631-456-3567 | WEBID 4614069



1680 NORTH SEA RD, SOUTHAMPTON

3 BEDS | 3 BATHS | 2.54 ACRES | 1,900 SQ FT | \$1,595,000
DOUGLAS SABO 516-382-5727 | WEBID 4536581



943 FLYING POINT RD, WATER MILL

2.5 ACRES | DEVELOPMENT PLOT | \$15,995,000
PATRICK GIUGLIANO 631-312-7933 | WEBID 4542088



396A SEVEN PONDS TOWD RD, WATER MILL

10 BEDS | 10.5 BATHS | 1.5 ACRES | 11,000 SQ FT | \$10,995,000
PATRICK GIUGLIANO 631-312-7933 | WEBID 4248210



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118 SAGG MAIN STREET, SAGAPONACK

7 BEDS | 7+ BATHS | 1.37 ACRES | 8,500 SQ FT | \$19,995,000
MICHELLE BRESKIN 917-751-0620 | WEBID 4427774



172 MILL POND LN, WATER MILL

4 BEDS | 4.5 BATHS | 0.47 ACRES | 3,000 SQ FT | \$2,995,000
GEOFF GIFKINS 516-429-6927 | WEBID 4383966



148 MIDDLE LINE HWY, SOUTHAMPTON

8 BEDS | 8+ BATHS | 1.95 ACRES | 9,600 SQ FT | \$7,994,000
MICHAEL FULFREE 631-560-4030 | WEBID 4372581



8 SCHOOL ST, HAMPTON BAYS

3 BEDS | 2 BATHS | 0.64 ACRES | 1,381 SQ FT | \$1,595,000
HIRAL GANDHI 973-563-0080 | WEBID 4301884



430 SALT MARSH LN, PECONIC

5 BEDS | 3 BATHS | 1.7 ACRES | 3,000 SQ FT | \$2,795,000
GEOFF GIFKINS 516-429-6927 | WEBID 4205678



39 ADAMS LN, SOUTHAMPTON

8 BEDS | 8 BATHS | 0.48 ACRES | 6,300 SQ FT | \$7,695,000
JAMES GIUGLIANO 631-456-3567 | WEBID 4099866



58 CLEARVIEW FARM RD, SOUTHAMPTON

8 BEDS | 9+ BATHS | 1.07 ACRES | 8,733 SQ FT | \$9,495,000
JAMES GIUGLIANO 631-456-3567 | WEBID 3768135



114 ROSE WAY, WATER MILL

9 BEDS | 9+ BATHS | 1.6 ACRES | 16,770 SQ FT | \$23,995,000
JAMES GIUGLIANO 631-456-3567 | WEBID 3749885



30 HUNTING ST, SOUTHAMPTON

6 BEDS | 8+ BATHS | 0.33 ACRES | 4,700 SQ FT | \$9,495,000
JAMES GIUGLIANO 631-456-3567 | WEBID 4133443



945 NORTH SEA MECOX RD, WATER MILL

8 BEDS | 9.5 BATHS | 1.83 ACRES | 9,500 SQ FT | \$13,995,000
JAMES GIUGLIANO 631-456-3567 | WEBID 2675575



94 LOWER 7 PONDS RD, WATER MILL

5 BEDS | 7.5 BATHS | 0.94 ACRES | 4,450 SQ FT | \$5,500,000
CAROL FINOCCHIO 917-439-6519 | WEBID 3356333



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SOCIAL LIFE



POLO HAMPTONS 2025 BY VITAL AGIBALOW

LIFESTYLE AND FEATURES

Jewelry.....	30
Runway.....	34
Fashion.....	36
Shopping.....	42
Cover Feature	53
Health & Beauty.....	68

SOCIETY AND EVENT PHOTOS

Society.....	91
Parties.....	102
Hot Shots.....	112

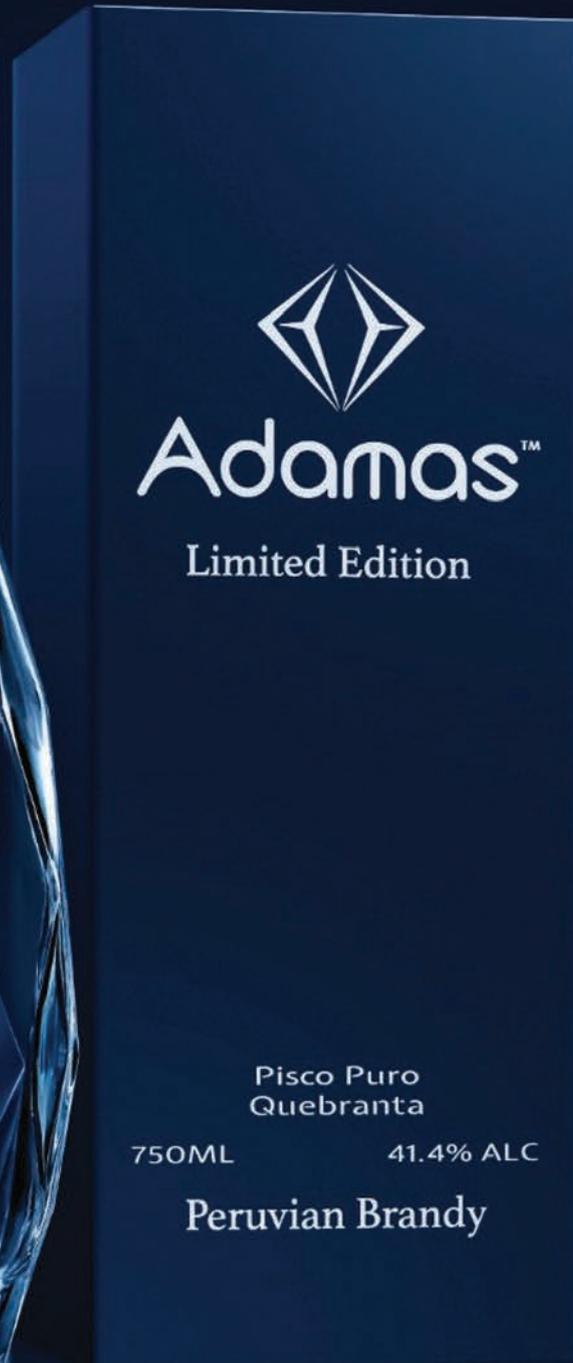
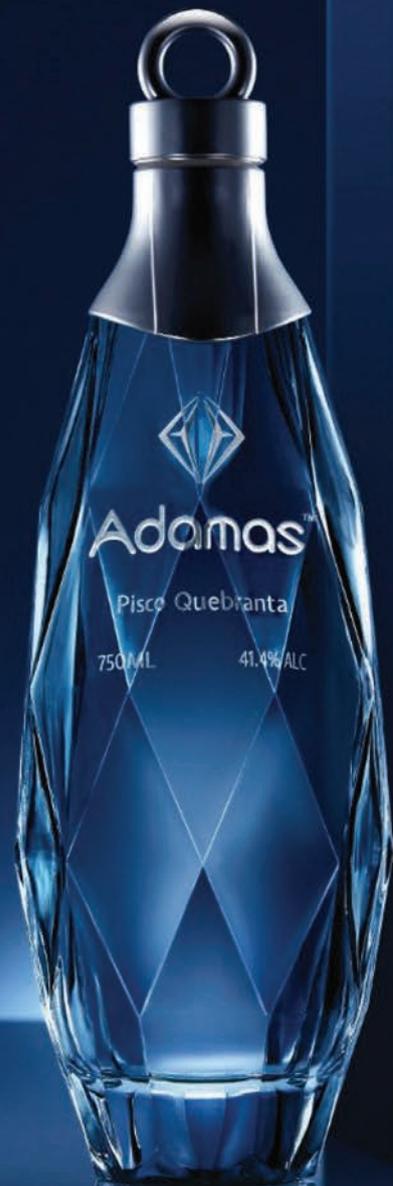
TRAVEL, ART, AND PROFILES

Travel.....	116
Art.....	134
Home.....	140
Profiles	148

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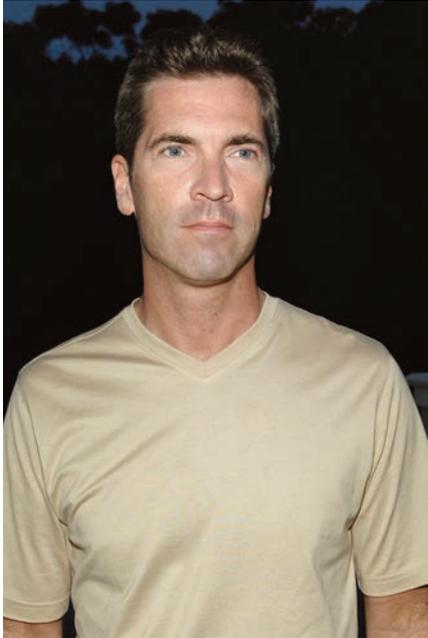
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Nothing quite compares to a Hamptons summer. I would say the same goes for autumn, winter, and spring. Come September, the Hamptons transform into a different but equally vibrant version of themselves. They are quieter yet full of wonderful things to do with family and friends.

The Hamptons have many fall activities to offer: Attending the Sag Harbor American Music Festival and the Hamptons Film Festival, picking apples and pumpkins, playing a round at Montauk Downs, visiting vineyards, riding your bike through the less-traveled roads, playing tennis at FS Tennis Club, and skating at the Southampton ice rink are some. Spending time in the Hamptons' natural woodlands, meadows, and the ocean makes life a little more special. Year-round you can find most shops, hotels, and restaurants open, making the East End a great place for you to spend holidays with your family.

Even though I'm fond of New York City, there is something about the Hamptons that I love but can't describe in mere words. I recommend spending some time in the Hamptons beyond the summer months and finding out whether it will change your life as it has mine.

Justin Mitchell



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Nommi Ellenson Photography



As summer begins to exhale its last warm breath, the Hamptons slip into a softer rhythm. The sunsets deepen, the nights stretch just a little longer, and the air carries that first whisper of fall. September has always felt to me like a season of both reflection and anticipation: a bridge between the golden ease of summer and the crisp possibility of what's ahead.

This month, we celebrate that duality. Our September issue brings together the glamour of the season with the grounded beauty of its quieter moments. Inside, you'll find conversations with extraordinary creatives, coverage of the East End's most memorable summer gatherings, and features that explore how style, culture, and community evolve as we move toward autumn.

In curating this issue, I was reminded of something I love most about this time of year: its invitation to both look back and look forward. To savor the champagne sparkle of the past season while embracing the fresh start that only September can bring.

To our readers, thank you for letting us be part of your summer. Here's to new beginnings, bold ideas, and the unforgettable moments still to come.

With love,

Devorah Rose

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thepalmstc.com



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WATCHES

BY JONATHAN VALDEZ

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CENTER: 1997 ROLEX RARE LAPIS FACTORY DIAL 18KT GOLD ROLEX DATEJUST REF 69178 26MM

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JEWELRY

BY JONATHAN VALDEZ

*September may be the end to the summer season out east,
but it is the January of the fashion world.
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RUNWAY

BY GREGORY DELLI CARPINI JR.

Lime Light

Lime green is having a major moment, injecting wardrobes with a jolt of fresh, electric energy. Gucci has embraced the shade in sleek handbags and oversize sunglasses. Playful and luxurious, the color walks a fine line between edgy and vibrant, making it ideal for those who want to stand out without shouting. It pairs surprisingly well with neutrals, but fashion insiders are mixing it with bold prints for a maximalist punch.



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ACCESSORIES

BY GREGORY DELLI CARPINI JR.

Bubblegum Pink

Bubblegum pink has taken center stage this season, turning subtle accents into bold declarations. Balmain channels the hue into structured mini handbags and lacquered belts that pack a punch against its signature tailoring. Manolo Blahnik reimagines the classic stiletto in vibrant pink satin, adding a playful edge to an otherwise timeless silhouette. From oversize tinted frames to glossy clutches, bubblegum pink offers a fresh twist on ladylike glamour. It catches the light and the eye, especially when paired with monochrome or metallics.



ZUHAIR MURAD



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MANOLO BLAHNIK

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Polo Capsule



CHIFFIQUE



Just in time for Hamptons high season, Chiffique unveils a limited-edition capsule in collaboration with tastemaker Alie Mitchell. It's an ode to polo days, golden hour garden parties, and the kind of effortless glamour that never needs announcing.

Conceived by Chiffique founder and designer Aimee Lettich-Pearson and brought to life with Mitchell, the capsule reimagines summer dressing through a lens of feminine ease and vintage charm.

Silk slip dresses, flowing wrap sets, and ethereal separates come in a palette of blush, cream, and soft green, meant to move seamlessly from polo fields to seaside dinners.

As always, Lettich-Pearson's signature is in the details. Every piece is cut to flatter, feel weightless, and turn heads quietly. It's a love letter to summer and to the women who define it on their own terms.

Available exclusively at [Chiffique.com](https://www.chiffique.com) in limited quantities.

📷 @Chiffique
www.chiffique.com

SOFIE'S TRENDS

BY SOFIE MÄHLKVIST

IN DEEP WATER



Sofie Mählkvist is a fashion columnist and graduate student at Harvard, where she focuses on finance and the intersection of markets, media, and culture. She previously earned her undergraduate degree with honors in global management from Regent's University London. With a background in fashion journalism and brand strategy, she brings a global lens to trend forecasting, splitting her time between New York, London, and Paris. In 2023, she made her debut at the 67th Viennese Opera Ball, where she was named Deb of the Year.

Instagram: @sofiemahlkvist



Chloé

Mini Cape Dress in Silk Mousseline

\$3,890

chloe.com



Prada

Rush Stich Skirt With Leather Fringe

\$3,150

prada.com



Louis Vuitton

Mahina Lace Trim Shirt

\$2,720

louisvuitton.com



David Koma
Raffia Fringe Cape Detail Mini Dress
\$2,400
davidkoma.com



Roberto Cavalli
Tie-Dye Print Ruffle-Hem Maxi Dress
\$2,593
robertocavalli.com



Oscar de la Renta
Cherry Guipure Lace Mini Dress
\$5,290
oscardelarenta.com

SHOPPING

BY GREGORY DELLI CARPINI JR.

Whether it's a walk on the beach or an evening painting the Hamptons red, these shops know how to cater to your needs.



JENNI KAYNE AMAGANSETT

Jenni Kayne's Amagansett boutique is a breath of California calm on the East Coast. Known for its elevated essentials—cashmere sweaters, cotton shirtdresses, and buttery leather slides—it's a favorite among those who value quiet luxury and quality materials. The store itself is designed like a cozy-chic beach house, making shopping feel easy. It's where minimalism gets warm, wearable, and deeply stylish.

**10 Amagansett Square Unit A,
Amagansett**

WARM

Warm feels like the home of your most stylish, free-spirited friend. Layered textiles and easy silhouettes abound. It's the kind of boutique that draws you in with incense, holds you with handmade dresses, and sends you off wrapped in raw silk and good vibes.

Co-founders Winnie Beattie and her husband, chef Rob McKinley, curate everything with love and a well-traveled eye.

**171 Main Street,
Amagansett**

KIRNA ZABÊTE

For those who like their style with a side of statement, Kirna Zabête is the Hamptons' high-fashion playground. Inside its sleek, gallery-like space, you'll find a covetable edit of runway powerhouses—Balenciaga, Valentino, and Saint Laurent, to name a few. Every piece feels curated for a woman who dresses to express, not just impress.

**66 Newtown Lane,
East Hampton**

SCHLEPPING INTO FALL

LYSS AND KAT COLLECTIVE

BY BLAKE COSGROVE



Katie Krol and Lyss Stern

Lyss Stern and Katie Krol, the dynamic duo behind Lyss and Kat Collective, blend their distinct styles to promote kindness, humility, and solidarity, creating stunning jewelry and hand-beaded accessories that inspire women to shine.

Their Schlep slouchy tote graced the arms of many stylish women in the Hamptons this summer and was seen on every Hamptons beach. Its charm is effortlessly carried into the new season, shining brightly through the back-to-school and work hustles. Moms are forever fabulous and most stylish with the Schlep slouchy tote, now available in a dazzling kaleidoscope of beaded colors beyond the classic red and hot pink. Pick your custom color with delight.

Stern and Krol's jewelry and accessories are more than just stylish adornments. They are also catalysts for unity and meaningful impact. By embracing diversity, the duo's creations cater to people from all faiths and backgrounds, fostering connection and highlighting the beauty of our collective humanity.

The Lyss & Kat Collective elevates fashion's purpose, beautifully merging aesthetics with meaningful emotional and cultural connections.

lyssandkat.com

Instagram: [@lyssandkat](https://www.instagram.com/lyssandkat)

IN SEASON

CURATED BY ALIE MITCHELL



September in the Hamptons is its own season—a golden stretch where summer's ease meets autumn's sophistication. It's the time for lighter layers, richer textures, and investment pieces that transition seamlessly from sunlit lunches to crisp evening gatherings. These finds capture that perfect in-between moment, carrying you effortlessly into fall. For more, follow along on Instagram @alie_mitchell

VERONICA BEARD

Pryce Mini Dress

Stone khaki plaid gets a modern twist in this tailored mini, ideal for a breezy September lunch or layered under a trench once the chill sets in. \$698

Veronica Beard
84B Main Street, Southampton



VERSÉ DIAMONDS

Eternal Cascade Earrings

Delicate diamond strands form an elegant silhouette reminiscent of a falling autumn leaf, catching the light with every move—a graceful accent for dinner out or gala season.

Price upon request.
versediamonds.com



LARROUDÉ

Anne Lugsole Boot in Brown

Rich chocolate leather, a sleek round toe, and a chunky yet polished lug sole make this the ultimate pre-fall boot, equally at home with miniskirts now and layered knits later.

\$575, larroude.com



11 JULLIET

Clementine

A structured cognac leather tote in the most refined silhouette—your forever bag for every season.

\$10,000

11julliet.com



SHOPPING

LINDA FARROW**Celia**

Oversize glamour in tortoiseshell acetate and gold accents—sunglasses that effortlessly straddle summer brightness and autumn light. \$710

Love Binetti, 17 Washington Street, Sag Harbor

**CHRISTY LYNN****Paloma Top**

Slight bishop sleeves, an elegant collar, and a perfectly placed Prussian paisley print give this silk blouse a refined ease. It's equally striking on its own or paired with the matching Marta Pant. \$450

christylynn.com

CHRISTY LYNN**Marta Pant**

Wide-leg silk with a graceful drape and the same Prussian paisley as the Paloma Top. Wear them together for a head-turning set, or style solo for seasonless versatility. \$525

christylynn.com

**PLEČAŠ JEWELRY****Voda Necklace**

Gold-filled fluid lines, inspired by water, add a soft shimmer that's perfect for that in-between-season glow. \$300

plecasjewelry.com

KATE BARTON**Goldfish Accessory Bag**

A whimsical yet sculptural statement that's as much art as accessory—an instant conversation piece and the perfect showstopper for New York Fashion Week. \$275

katebarton.com



KENNETH AND MARIA FISHEL HOST A GRAND AFTERNOON ASPREY LONDON'S SUMMER GARDEN PARTY DAZZLES THE HAMPTONS SET

PHOTOGRAPHY BY MARK BENTHAL FOR BFA



Liz Millstein, Michele Heary



Maria and Kenneth Fishel



Adam and Allison Cady



Grace Pastor, Katherine Steno, Gale Brophy, Andrea Catsimatidis, Ava Dohalova



Maria Abous



James Frost, Rebecca Frost



April Murena, Jennifer Luloff



Candace Bushnell



Jean Shafiroff



Danielle Pluthero, Clare Bergison



POLO HAMPTONS

POLO HAMPTONS
MATCH & EVENT 2025



11 Juillet guests



Arzu Mak, Samantha Kelner



Katherine Orellana



Christie Brinkley, Devorah Rose



Lioyia Chiang, Anastasia Sizina, Darya Sizina



Rachel Ackley, Lisa Dee



Sara Won, Kate Grunberg, Haley Cordero



Martin Pepa, James Auclair, Julie Auclair



Ruth Miller



Pamela Morgan, Nancy Pearson, Phyllis Chase



Stephanie Thompson, Bri Gianis



POLO HAMPTONS

POLO HAMPTONS
MATCH & EVENT 2025



Janna Bullock



Tyler Goldich, Dawn Bodenchak, Bruce Baranoff



Anna Caridi, Joseph Caridi, Jill Caridi, Michael Caridi



Mario Pannunzio, Renata Khelemsky



Kyle Johnson



BMW of North America



Annette Mugambi, Tabatha Sailer



House Codes team and guests



Mar Morosse, Sanchez Larru



POLO HAMPTONS

POLO HAMPTONS
MATCH & EVENT 2025
July 19 and July 26
July 19 hosted by CHRISTIE BRINKLEY
PoloHamptons.com

All images thanks to

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Sasha Eck

EVENT SPONSORS:

BMW OF NORTH AMERICA

11 JUILLET

GREY/VEN

SOTHEBY'S DAWN BODENCHAK

FRESH DIRECT

EXPERIENCE TURKS AND CAICOS

ADAMAS

ASPEN DENTAL

BAKERTILLY

CÎROC

DELICATO WINES

D+J CONCEPTS

DR. STEPHEN T. GREENBERG

FISHERS ISLAND LEMONADE

HOUSE CODES

LA SAMANNA & CAP JULUCA

LOBOS 1707

SAVANNAH FRIEDKIN JEWELRY

TERRA

THE ORIGINAL SOUTHSIDE

DRINKS AND HORS D'OEUVRES

ELEGANT AFFAIRS



Kenneth Fishel, Maria Fishel, Christie Brinkley



Pamela Wright, Ramona Singer



Stuart Fraass, Frances Rivera



Austin Wright, Madison Wright, Alexandra Fishel, Bradley Fishel



Marsin Mogielski, Dr. Anthony Berlet



Regina Kravitz, Jane Scher



Kaleta Blaffer, Jesse Coors





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PRIVATE
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GOURMET MARKET



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pierresbh.com

AIMEE LETTICH-PEARSON





INSIDE THE AIMEE LETTICH-PEARSON EFFECT

BY SEVI MILANO
WARDROBE BY CHIFFIQUE

THE ART OF RUNNING EMPIRES IN HEELS

Some women run businesses.

Aimee Lettich-Pearson runs empires, in heels sharp enough to pierce glass ceilings, with her lipstick immaculate, her composure bulletproof.

There's a certain moment when someone walks into a room and the air changes. Light shifts. Conversations falter mid-sentence. That's Aimee. People straighten without realizing it. Glasses pause mid-sip. She doesn't simply enter; she takes possession.

Mining. Fashion. Philanthropy. Hospitality. And now, a mountaintop members' club in Colombia. Most people can barely keep a houseplant alive. Aimee builds realms across continents, then glides through them with the effortlessness of silk in motion.

Even polo attire bends to her vision. The recent Chiffique x Alie Mitchell polo capsule was such a success that the next stop is Palm Beach Polo.

Here's the delicious twist: Aimee doesn't mute her softness to survive in masculine-coded spaces. She doesn't trade femininity for power; she wields it as power.

Where others hesitate, she treats an idea like a starter pistol: *Bang*, she's off. No second-guessing. While most are still weighing options, she's already in motion, heels clicking toward the goal. Everything you've ever wanted really is on the other side of fear. She proves it daily.

For Aimee, caring for her body and mind isn't indulgence; it's strategy. The workout isn't skipped; it's sacred. No excuses. No compromises. She trains with the same discipline she brings to business, following the "Booty Like an Apple" program with precision and consistency, knowing her femininity shines brightest when strength, focus, and presence are in perfect sync. The gym is her altar. Every rep sharpens her mind; every stretch fortifies her stance.



If her empire had a reflection, it would be Chiffique. Each piece carries her signature, sharp where it commands, soft where it seduces. Grace sharpened to an edge; femininity worn like armor—sultry, unshakable, unforgettable.

And then there's her next playground: the Chiffique Mountain Members Only Club in the Colombian Andes. Picture cacao trees heavy with fruit, coffee scenting the air, peacocks strolling through lush gardens. Not a retreat but an elevation chamber—a place where beauty, ambition, and connection are currency. You don't escape your life there; you ascend it.

Wherever Aimee goes, she leaves her mark. At the classic Ferrari concours in Modena, I expected her in the VIP lounge, champagne in hand, gliding between gleaming cars. Instead, she was on the lawn, adjusting garments displayed in front of a vintage Ferrari. Minutes later, that car took a prize. Coincidence? The universe knows better.

From high-octane car events to philanthropic boardrooms, she pivots with the same precision, hosting fundraisers, shaping charitable initiatives, and making generosity look as chic as couture. She lends her influence to causes close to her heart:







Katya N.



Big Dog Ranch Rescue, the American Red Cross, and, most recently, the Old Bagn Luncheon of Greenwich. Each reflects her belief that true luxury includes compassion, and that the most stylish legacy is measured in lives touched.

When it comes to her loved ones, excess isn't indulgence; it's instinct. This summer, she turned Tuscany into a week-long love letter for her husband's birthday. Guests flew in from across the globe, lured by the kind of hospitality you can't RSVP to—you're either in her world, or you're not.

Violinists in black gowns, an Elvis in gold sequins, aerialists pouring champagne mid-air—all unfolding under Tuscan stars as conversations lingered deep into the night. It looked effortless, but every moment showed her hand, her vision, her touch.

Aimee Lettich-Pearson is proof that femininity is not a limitation; it's a force. She runs hundreds of moving parts—mines, fashion houses, philanthropic ventures—yet still slips away for weekends with her husband, radiating love without dimming for anyone.

The Aimee Lettich-Pearson effect? If something needs elevating, she perfects it. If it needs protecting, she shields it.

And if a moment risks passing unnoticed, she seizes it, shapes it, and makes it unforgettable.

From the outside, it looks effortless. The truth? Relentless mastery disguised as ease. Grace under fire isn't an act; it's her baseline.

The real secret? She loves herself fiercely enough to pour that same devotion into everything she touches. She doesn't just leave you impressed; she rewrites your definition of beauty. And when she's gone, it's like the last sip of rare champagne: decadent, impossible to forget, already leaving you wondering when you'll get your next glass.

Continue the journey on Instagram
@amieletti and @ Chiffique

CREATIVE DIRECTOR :

A. LILIANA

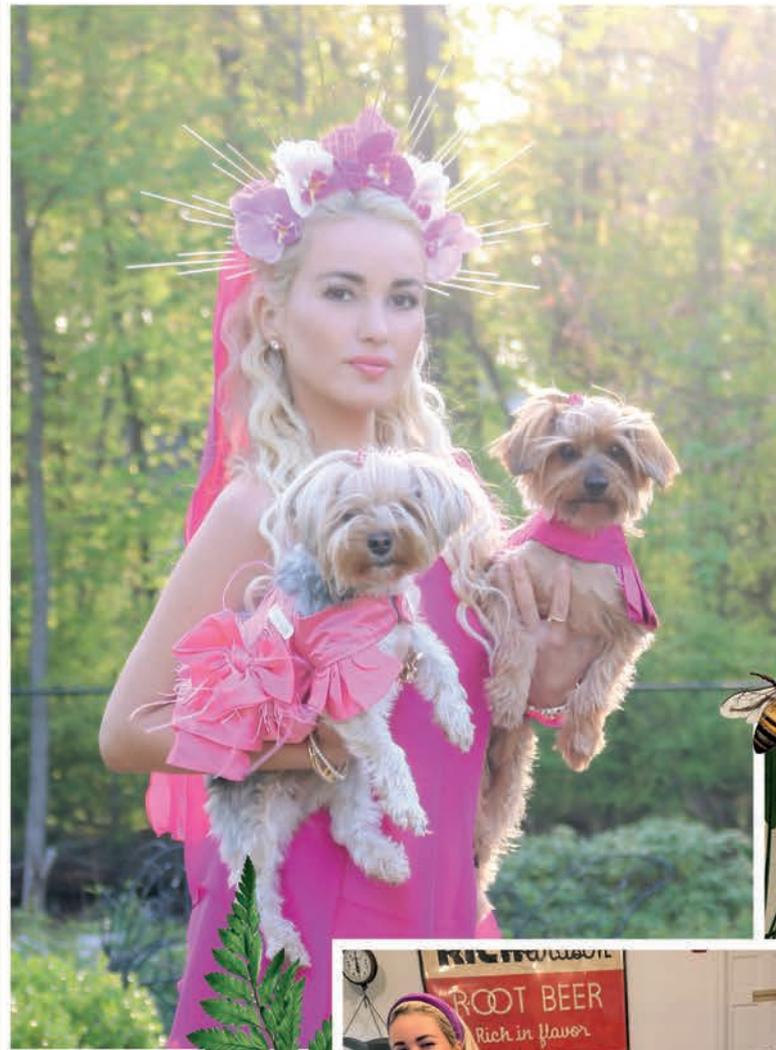
PHOTOGRAPHY :

A. LILIANA, KATYA N., PIER PAOLO CARLETTI

WARDROBE :

CHIFFIQUE

CASA MILLI





A Letter from Casa Milli

As summer gently gives way to fall at Casa Milli, we're savoring the season's overlap, those lingering golden afternoons when the garden still feels endless. The hens are keeping our baskets full of jewel-colored eggs, the hives are humming with honey, and the beds are heavy with watermelons and soon-to-be pumpkins (already destined for pies). In the kitchen, I've been busy experimenting with something new: Chiqui's hot sauce, a lively blend of peppers from our magical garden. For this recipe, I reached back to my roots and the Colombian *ají* I grew up enjoying. You can continue to find our eggs and honey at El Farm in Southampton at 101 Jobs Lane and online at casamilli.com.

IG [@casa.milli](https://www.instagram.com/casa.milli) [@ameeliliana](https://www.instagram.com/ameeliliana)

With love,

Annee Lilianna, Milli & Chiqui

THE DIGITAL DNA OF YOUR MILLION-DOLLAR MONET

HOW HAMPTONS COLLECTORS ARE USING REVOLUTIONARY TECHNOLOGY TO UNLOCK THE HIDDEN SECRETS OF THEIR ART

BY JENNIFER HEARST

Imagine if your prized impressionist masterpiece hanging above the fireplace in your Southampton estate could tell you stories—not just about the artist who painted it but about every brushstroke, every crack, every microscopic detail invisible to the naked eye. What if that same painting could be “read” like a book, analyzed like a genetic code, and preserved with extraordinary precision, creating derivative value for the digital world? Welcome to the extraordinary world of Arius Technology, where your art collection meets the future.



Restored at the Tate

THE MONA LISA'S DIGITAL TWIN

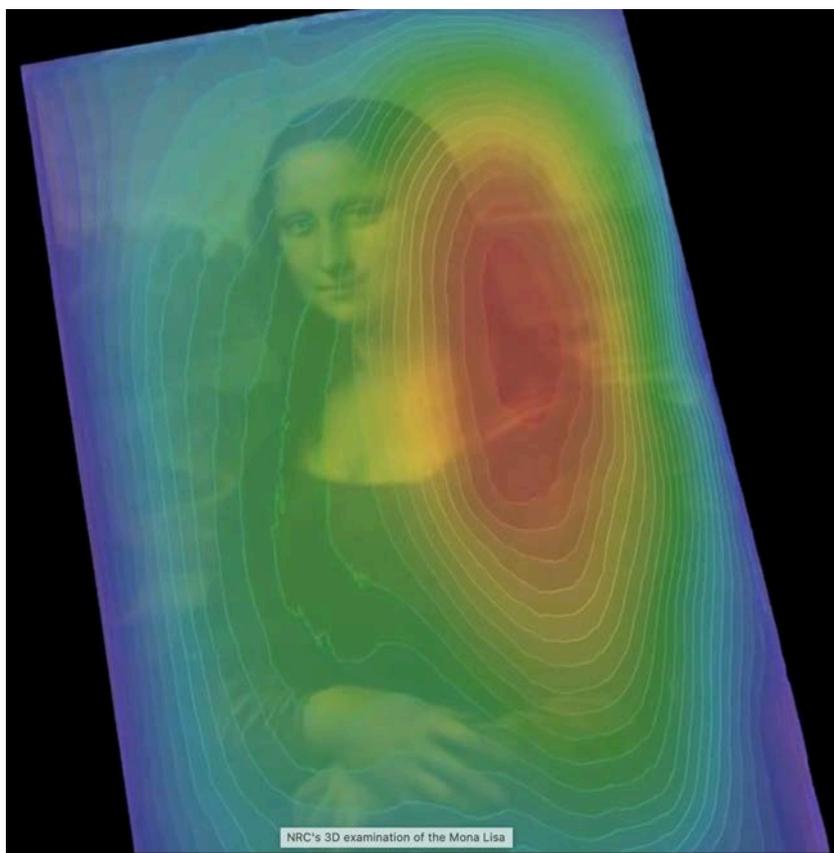
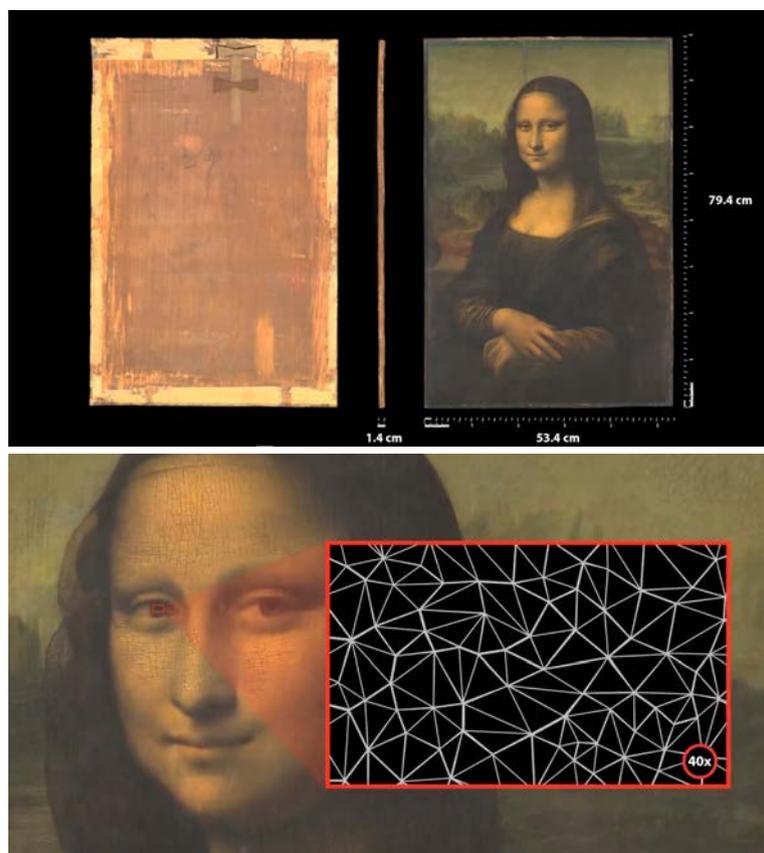
In the hallowed halls of the Louvre, something extraordinary happened that would forever change how we think about art preservation. A team of scientists, looking to prove that technology could do what humans couldn't, took Leonardo da Vinci's *Mona Lisa* and subjected her to a process that sounds more like science fiction than art history—they created her digital twin.

The Arius team realized that further applying this technology, with museums like the Tate and the National Gallery of Canada, this data model could change the art world. Once possible only for the few, the availability of massive compute power now makes the Art Data Master File (ADMF™), a technology that once required entire scientific teams, available to discerning collectors in the Hamptons.

DECODING THE LANGUAGE OF BRUSHSTROKES

Let's break down exactly what happens when your recently acquired Monet meet 10 years of innovation and some 3 million lines of code.

The Arius scanning system works like this: Imagine a laser so precise it can measure distances roughly the size of a red blood cell. As this laser sweeps across your painting's surface, it's simultaneously collecting two types of critical information. First, it measures the exact three-dimensional topology—every tiny hill and valley created by the artist's brushwork, every crack in the paint, every subtle texture variation. Second, it's capturing color information with a level of accuracy that makes professional photography look primitive by comparison.



Each scan captures hundreds of millions of data points, recording surface color and geometry with a precision of less than 10 microns—roughly a tenth of a human hair. To put this in perspective, that's like creating a topographical map of your painting where every grain of sand would be individually cataloged and positioned.

For those of you that understand the strengths and limitations of AI, you know it's only as good as the data used to educate the model. The ADMF™ data isn't good; it's pristine. That makes the possibilities endless.



THE DIGITAL ARCHAEOLOGY OF ART

Now here's where the technology becomes truly fascinating for collectors. Conservators can use the ADMF™ to detect the earliest signs of deterioration without touching the painting surface. As with when AI is used in radiology to diagnose, the technology can see things in artworks that the human eye can't.

A Picasso you've always wanted shows up at auction halfway around the globe. A difficult choice, to bid or not to bid. Your options once were to depend on the auction house appraisal or fly in an (expensive) expert to inspect it. Maybe you just pass on that one. Do you regret missing out? Access to an ADMF™ would simplify this decision dramatically.

By creating an archaeological record of your artwork, a collector can share their ADMF™ with conservators anywhere in the world, without the cost and risk of packing, insuring and shipping artworks out.

This capability proved itself spectacularly in a recent project with Tate Britain. Arius Technology initiated a digital restoration plan for *Peace—Burial at Sea* by J.M.W. Turner. Turner painted this piece in a square format; however, it was framed with an octagonal moulding, and over the years the exposed painting surface became dirty and discoloured, while the area under the frame was in much better condition.



Patrick Bruce-Lockhart, Anna Strohsahl, Patrick Robinson

ANNA STROHSAHL

Investment Banker and revered family foundation leader with deep Wall Street pedigree.

Using the ADMF™ the team could essentially “turn back time” on the Turner masterpiece, digitally removing centuries of accumulated dirt and oxidation to reveal what the painting looked like when Turner’s brush first touched the canvas. It’s like having a time machine for art history.

YOUR PRIVATE COLLECTION’S DIGITAL INSURANCE POLICY

For Hamptons collectors, having an ADMF™ represents something far more practical—it’s the ultimate insurance policy for your cultural treasures.

Consider that environmental issues have never been more present, between wildfires, hurricanes, earthquakes, and social unrest. Traditional insurance may or may not compensate you financially for a lost masterpiece. With an ADMF™, you possess something unprecedented—a complete record so detailed that future restoration becomes possible even from catastrophic damage. The world has embraced the fact that music, film, even sports teams are valuable content, and yet we have forgotten about the most historic creations in the world.

BRUSHSTROKES MEET THE BLOCKCHAIN

This data can also be tokenized in the blockchain, enabling the direct linking of NFTs to physical art objects. Before you roll your eyes at another blockchain application, consider what this means for serious collectors. The ability to create an immutable bridge between the physical and digital world means the adults are now in the room. Imagine being able to securely trade on a global scale for the tokenization of any high value asset.

The condition and authenticity of your Picasso is no longer clinging to a physical paper trail based entirely on someone’s opinion but through an immutable digital record linked to blockchain technology. This establishes an industry-standard secure digital signature for authentication of art—the art equivalent of a VIN number on a classic car. This digital signature will revolutionize how we buy, sell, and insure high-value artworks.

LIVING WITH YOUR ART IN NEW WAYS

Perhaps the most immediately appealing aspect of this technology for collectors is how it transforms your relationship

with your own collection. Arius textured elevated prints offer the art world endless opportunities from helping artists reach wider audiences to helping museums present tactile exhibitions for children or the visually impaired to creating a much more engaging connection to these historic treasures.

Picture this: You own a Van Gogh where the value is such that the risk to display it regularly, particularly when you share your time between multiple homes or have grandchildren who like to play catch indoors, recommends that it live in a climate-controlled vault most of the time. With Arius technology, you can create a reproduction so accurate that it captures not just the visual appearance but the actual three-dimensional texture of every brushstroke.

THE PARTNERSHIP THAT BRINGS IT TO YOUR DOOR

The technology might sound futuristic, but it's already accessible to serious collectors. Arius Technology has had a long standing partnership with Crozier, a global leader in fine arts logistics. Arius's next generation scanner, which is fully mobile, is taking reservations and will be available at your door later this fall.

THE CONSERVATION REVOLUTION

What makes this technology particularly exciting for collectors is its potential to revolutionize art conservation. Think of it as the difference between a surgeon operating blindfolded versus having access to MRI scans, X-rays, and three-dimensional modeling before making the first incision. Thanks to the ADMF™, museums around the world can trial digital restoration prototypes before implementing any plans on the original works.

The possibilities are endless. This technology can preserve and create a digital footprint of any object of cultural history, scanning images from any environment—caves, buildings, paintings, parchment, tapestries, documents—and digitally restoring them to their original colors.

THE FUTURE HANGING ON YOUR WALL

As we stand at the intersection of art and technology, what Arius represents is more than just advanced scanning equipment—it's a new paradigm for how we relate to cultural heritage. Artists, sometimes ostracized, living on the fringes during their time, proved to have unique insight with the commentary they captured of the culture at the time. Now recognized for their genius, those perspectives are critical to both our history and our future. In other words, this is some of the world's most precious content. It is important that we preserve and enable it for the next generation of digital walls and experiential connections with the creative process.

For collectors, this technology offers unprecedented peace of mind, deeper understanding of their treasures, and entirely new ways to experience and share their passion for art. Whether you're safeguarding your collection for future generations, ensuring its authenticity for insurance purposes, providing a secure footprint to resell to a confident global market, or simply wanting to understand your masterpieces at a level no previous generation of collectors could achieve, Arius Technology is writing the next chapter in art history. That future isn't decades away. It's available today.

LEADERSHIP - THE PATRICKS



PATRICK ROBINSON
Co-Founder & Chairman

A 24-year veteran of BMO Nesbitt Burns who now steers a family office, Robinson doesn't talk in brushstrokes; he talks in basis points. He is a visionary that seeded Arius when others lacked the foresight to see the market opportunity.



PATRICK BRUCE-LOCKHART
Chief Revenue Officer

Often referred to as an IP valuation savant with a keen ability to distinguish between high-impact technology and speculative vaporware, his arrival turned a boutique art-tech shop into a major growth story with IPO body language.

BEAUTY

By JEANETTE ZINNO



The Art of Beauty Sleep

As the golden days of summer wind down in the Hamptons, elevate your nighttime beauty ritual with these indulgent essentials designed to restore and renew.

BATH SALTS

Unwind in opulence with Saint Jane's Deep Sleep Bath Salts—an indulgent blend of magnesium, jasmine, and calming CBD. This botanical soak transforms your bath into a sanctuary, easing tension and inviting deep, restorative sleep. **Sephora, \$58**

INFRARED FACE MASK

Upgrade your beauty routine with Shark's CryoGlow duo. Red and blue infrared light visibly revitalizes skin, while cooling therapy depuffs and soothes—delivering spa-grade rejuvenation at home. An essential for luminous, sculpted skin before bedtime.

sharkclean.com, \$400

BODY POLISH

Elevate your skin to petal-soft perfection with Herbivore's Coco Rose Body Polish. A lush blend of virgin coconut oil and Moroccan rose exfoliates and hydrates, leaving you silky and ready to melt into luxe linens.

herbivorebotanicals.com, \$40

SUMMER BOX

A sensorial journey from Tokyo to the Hamptons, Flamingo Estate's Japanese Summer Box evokes late-summer serenity. It includes curated botanicals, teas, and artisanal treasures like a shell ginger bath tea, an omoyari candle, and other goodies to promote sleep.

Flamingo Estate, \$290





Anna Avaliani MD

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**Hair and Skin Exosomes and Rejuran
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**UltraClear/CO2 Laser
CoolSculpting®**

**EmSculpt/EmFace/EmSella
Instant Nose Job**

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Butt Enhancement**

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Relax and Recharge in New York City

BY JEANETTE ZINNO

These New York spas don't just pamper you; they help quiet the mind, release tension, and gently guide you toward deep restoration through calming, sleep-focused treatments.



Chelsea Spa



WTHN Acupuncture



Aire Ancient Baths



Maison Sisley Paris

Chelsea Spa, Chelsea

Chelsea Spa offers a quiet escape in the heart of Manhattan, specializing in tension-releasing massages that ease muscular fatigue and calm the nervous system. Its signature aromatherapy oils, paired with intuitive touch, melt away stress—helping you drift into a state of tranquility that naturally supports deeper, uninterrupted sleep.

WTHN Acupuncture, Williamsburg

At WTHN, sleep is a focus. Its acupuncture treatments are tailored to calm an overactive mind, balance hormones, and relieve anxiety. Combined with guided breathwork, the experience promotes relaxation that continues long after your session, easing you into a more restorative sleep.

Aire Ancient Baths, Upper East Side

Aire's candlelit thermal experience draws from ancient Roman, Greek, and Ottoman traditions to reset the body and quiet the mind. As you alternate between hot, cold, and saltwater baths, your nervous system begins to recalibrate. After floating weightlessly and releasing muscle tension, sleep comes more easily.

Maison Sisley Paris, Meatpacking District

Tucked away at Gansevoort and Hudson, Maison Sisley Paris brings French skin care to Manhattan. The signature Bespoke Supreme Ritual—a deeply restorative facial and body treatment—uses botanical actives, soothing massage, and guided relaxation to calm the nervous system and prepare you for blissful sleep.



◀ EDITOR'S PICK

Tiama Mattress x Design Within Reach

After long summer days, the Tiama mattress—designed in collaboration with Design Within Reach—delivers the perfect balance of adaptive support, pressure relief, and cooling comfort. Expertly engineered for deep, restorative sleep it sets a new standard for beauty rest and next-morning well-being. Design Within Reach, \$3,500

MATTHEW BRITO

MANHATTAN'S BEST KEPT FITNESS SECRET IS BUILDING STRONGER BODIES AND MINDSETS WITH A NEW KIND OF HUSTLE

BY EMILY YORKE



We're always on the lookout for what's next in health, beauty, and high performance—and Matthew Brito is all of the above. The 24-year-old Manhattan-based trainer is blending science, soul, and structure to create something entirely new: fitness that performs.

A former Division I volleyball player from California with a degree in kinesiology, Brito launched Ethereal Performance in 2024—a high-performance training platform designed to bring elite-level athletic development to everyday lives. His method focuses on athletic-based strength and conditioning, with one clear goal: to help people move better, feel stronger, and thrive with purpose.

Yes, Brito knows the body inside and out. Yes, he trained at some of New York's most exclusive gyms. But what clients talk about most is how seen and supported they feel. "I'm here to help people build performance that lasts," he says. "Whether that's setting a new personal best or finally moving without fear."

Just ask one client who had avoided lunges and squats for years after a series of knee injuries. "I used to flinch at the idea of bending my knees—like, literally flinch," she says. "Coach Matthew didn't just rebuild my strength. He rewired my confidence. Now I lunge like a lunatic—and I love it."

Brito's approach is personal, precise, and powered by an unwavering belief in his clients. His workouts are built for sustainability, not just sweat. He listens deeply, coaches intelligently, and motivates without ego, earning him a loyal following that includes executives, creatives, and Hamptons weekender types who want more than just a good burn. They want a partner. A guide. A game changer.

With Ethereal Performance, Matthew Brito is doing more than transforming bodies; he's transforming the training experience itself. And with a presence this powerful, it won't be long before he's no longer Manhattan's best-kept secret. For a complimentary introductory session, scan QR code or email coachmatt@etherealperformance.org



"I'm here to help people build performance that lasts."

Matthew Brito



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WHERE SKIN CARE MEETS CONNECTION

INSIDE DANUCERA'S HAMPTONS SUMMER

By JENNIFER HEARST



The skin-care brand Danucera believes that great skin begins with meaningful connection. Last month, in conjunction with activation consultancy in.Parallel, Danucera brought that ethos to life through a series of thoughtful engagements across the Hamptons, starting with an intimate dinner at the Reform Club in Amagansett, co-hosted with *Social Life*, to celebrate the season. It featured lush floral design by Sag Harbor Florist and an unforgettable meal prepared by the talented Licia Householder.

The dinner brought together an inspiring group of women to celebrate beauty both inside and out, including Danucera founder Danuta Mieloch, actress Jenny Mollen, model Sailor Brinkley Cook, fashion designer Kate Barton, handbag designer Adriana Castro, co-founder of Couper Caroline Gilroy, and celebrity stylist Melissa Polo Landau. Following the meal, guests were invited to experience the Danucera line firsthand. Mieloch personally walked guests through the products, offering expert guidance and personalized skin-care tips.

Danucera continued their Reform Club takeover the next day to host exclusive facial sculpting treatments. The serene space was transformed with Danucera products and merch, and Rescue Spa's top aesthetician, Diana Yerkes, offered consultations and treatments, with Mieloch stepping in to provide personalized sessions as well.

In a continued celebration of wellness and nature, Danucera partnered with Montauk General Store for a custom matcha moment inspired by the clean, sustainable ingredients found in the product line. Made with coconut water, matcha sweet cream, and bee pollen, the Danucera Matcha was served at the Reform Club and at the MGS outpost, Brunch at Amagansett Square.

Danucera then expanded its reach even further, partnering with Formula x Meredith for Saturday morning classes followed by brand introductions, heartfelt conversation, and gifting moments, with Jack's Coffee on hand to cool everyone down. It was an energizing blend of movement, mindfulness, and skin care.

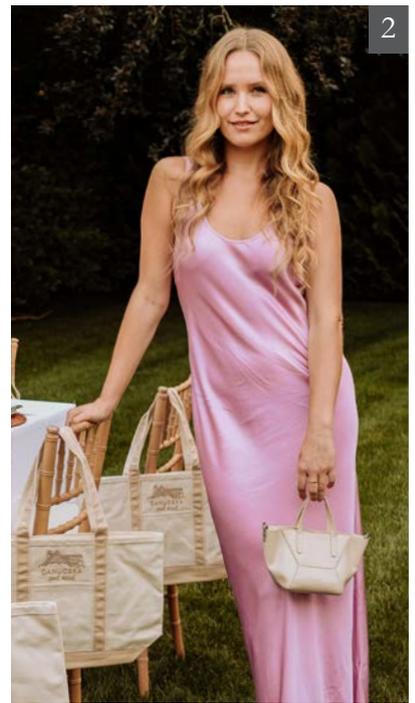
Finally, Danucera continued its ongoing partnership with Kirna Zabête where the products are being sold throughout the season, in East Hampton. With its curated approach to luxury fashion and beauty, Kirna Zabête proved the perfect partner for reinforcing Danucera's presence in the community.

Together, these activations told a bigger story: that great skin isn't just about products but building lasting relationships. Through meaningful experiences, expert-led touchpoints, and thoughtful collaboration, Danucera continues to redefine what modern skin care looks and feels like. Because when skin care becomes a ritual, and community becomes part of the journey, the glow goes far beyond the surface. To learn more please visit, danucera.com

**DANUCERA
IN THE HAMPTONS**

1. Danielle Brienne
Alie Mitchell
Danuta Mieloch
Diana Yerkes
Guest
2. Sailor Brinkley Cook
3. Kristin Malta
4. Devorah Rose
Jenny Mollen
5. Melissa Polo Landau
6. Beth Buccini
7. Chelsea Baetz
8. Meredith Shumway
Jocelyn Steiber
9. Kate Barton

*All images thanks to
KCollections*



DR. JOSHUA ZUCKERMAN

THE VISIONARY BEHIND THE MOST NATURAL RESULTS

BY JENNIFER HEARST

When it comes to high-end, natural-looking plastic surgery, few names command the same respect as Dr. Joshua Zuckerman. A board-certified surgeon acclaimed for his impeccable mommy makeovers, body contouring, and facial rejuvenation, he delivers results that feel refined and never overdone.



With training from Brown University and New York University's Institute of Reconstructive Plastic Surgery, Dr. Zuckerman has been recognized as a *New York Times* SuperDoctor and Castle Connolly Top Doctor multiple times. He has earned his reputation across New York by delivering transformative results that consistently exceed expectations. His renowned Rapid Renew scar protocol, which minimizes scarring and accelerates healing, leaves patients with barely perceptible marks that fade beautifully over time.

His nonsurgical expertise is equally impressive. Whether it's his artful Botox technique that erases years while maintaining natural expression, his Juvederm applications that restore youthful volume, or his advanced microneedling, laser resurfacing, and nonsurgical rhinoplasty, every treatment delivers flawless results. Patients don't just leave satisfied; they leave amazed by transformations that enhance their beauty while staying true to who they are. "Dr. Zuckerman's injection technique is phenomenal," shares a longtime patient. "His touch is so precise and natural. I look refreshed but still completely like myself. He's truly an artist."

This summer, Dr. Zuckerman brought his renowned Manhattan practice to the Hamptons through an exclusive residency at Blue Water Spa in Southampton, offering on-site injectables and discreet surgical consultations, a luxurious alternative to city travel. His summer residency launched in June and runs through Labor Day, allowing patients to access elite care in a relaxed, private setting. Whether you're preparing for a Southampton gala or a casual Montauk weekend, you'll have access to Dr. Zuckerman's unparalleled skill and signature results without ever leaving the East End.

Blue Water Spa's serene setting provides the ideal backdrop for Dr. Zuckerman's highly personalized care. "The most successful treatments are the ones that make people wonder what's different about you, not what you've had done," Dr. Zuckerman explains. "My patients want to look refreshed and beautiful in a way that feels completely natural to them. That's the artistry: achieving transformation while preserving their unique essence." This principle guides every consultation and treatment, ensuring that each patient receives a truly bespoke experience tailored to their individual beauty goals.

Appointments at Blue Water Spa are limited and available by reservation only. For booking information and availability, visit zuckermanplasticsurgery.com or call 212.231.9897.

THE HUG

A FREE, INSTANT WELLNESS TOOL IN THE HAMPTONS

BY LIANA WERNER-GRAY

In the Hamptons, we do wellness well—from sipping cold-pressed juice after workouts to investing in the latest biohacks and booking retreats designed to lengthen our lives. We dress to impress at garden parties, charity galas, and polo matches, surrounded by beauty in every detail. We spend so much on optimizing our health and appearance, yet one of the most powerful wellness tools available to us is totally free, takes just a few seconds, and delivers real, science-backed benefits: the hug.

Yes, hugging. It's the wellness habit many overlook, but science confirms it's one of the most powerful and immediate ways to support our mental, emotional, and physical health. Whether it's a warm embrace from a friend after *The Formula* x Meredith in Bridgehampton or a spontaneous squeeze during a walk on Main Beach, hugging is a practice that benefits both people involved—instantly.



Liana Werner-Gray and Cristina Cote
Organic Jewellery by La Costa
Dress by Zimmermank, Hat by Kokin

So, next time you hug someone, consider slowing down. Let the moment land.

HUGGING IN THE HAMPTONS: WHY WE NEED MORE OF IT

In high-end communities, where everyone is busy doing and achieving, authentic human connection can unintentionally be pushed aside. We're often rushing from Pilates to a power lunch, or from a farm stand to a fundraiser. But the simplicity of a heartfelt hug—offered generously and without agenda—grounds us back in our bodies and reminds us we're not alone.

Many people don't even realize it, but after a genuine hug, they feel lighter, safer, and happier. Why? Because their

bodies just received a dose of oxytocin, their heart rhythm synced with another human being's, and they were brought into the present moment.

Even at the most glamorous gatherings—whether you're dressed to the nines at polo or stepping into a candlelit soiree in Southampton—never forget to hug. It's easy to get swept up in the style and sparkle, but a simple embrace is one of the most elegant gestures we can offer. We are never too polished, too important, or too fashionable to share a moment of real connection.

In a society increasingly obsessed with self-optimization, hugging reminds us that healing doesn't always require effort. Sometimes it's as simple as standing still and opening our arms.

For the rest of summer in the Hamptons, I invite you to bring more hugging into your wellness rituals. Hug your partner with presence—it's a small act that creates a powerful shift. Hug your children with both arms and intention. Greet a friend with a real, warm embrace. Let's normalize pausing long enough to let our nervous systems connect before rushing into the next thing.

Healing doesn't always come in a bottle or a treatment room. Sometimes it's right in front of us—free, effortless, and deeply human.

Liana Werner-Gray

Certified nutritionist and best-selling author of *The Earth Diet*, *Anxiety Free With Food*, and *Cancer Free With Food*.

Founder of LianasOrganics.com | TheEarthDiet.com

IG and FB: [@lianawernergray](https://www.instagram.com/lianawernergray) [@theearthdiet](https://www.facebook.com/theearthdiet)

HUGGING IS A BIOLOGICAL RESET

When we hug, especially when held for six seconds or more, the body experiences a measurable shift. Oxytocin—often referred to as the “love hormone”—is released from the brain. This neuropeptide is known for its role in bonding, stress reduction, and emotional regulation. According to research from the University of North Carolina, individuals who hugged more frequently had lower heart rates and blood pressure, and even showed improved immune function.

Oxytocin also helps reduce cortisol, the body's main stress hormone, which is often chronically elevated in today's fast-paced environment—even here in our serene Hamptons lifestyle. The result? A deeper sense of calm, connection, and presence. No supplement or device needed.

Hugging also stimulates the parasympathetic nervous system, helping shift the body from “fight or flight” into “rest and digest” mode. This supports digestion, healing, and overall homeostasis.

HEART TO HEART: DOES POSITION MATTER?

Interestingly, many wellness experts—including myself—believe the most beneficial hug is heart to heart, meaning the left sides of the bodies (where the heart is located) are touching. This alignment may enhance the electromagnetic exchange between two people, amplifying emotional connection and presence. The six-second rule is equally important: This allows the oxytocin surge to take full effect and gives the nervous system time to shift into a relaxed state.

SCULPTING WITH SOUL

EVE JIN'S EAST-MEETS-WEST APPROACH TO AESTHETICS

BY JENNIFER HEARST

PHOTOGRAPY BY MARSIN MOGIELSKI



With a foundation rooted in both science and artistry, Yan Jin—affectionately known as Eve Jin—has built a reputation for delivering elevated, holistic aesthetic care. Her journey spans continents, specialties, and surgical disciplines, all leading to one purpose: redefining beauty through a deeply personal lens.

Jin began her career as a gynecologist M.D. in China, where she developed sharp surgical precision and a deep respect for the human body's complexity. Determined to continue caring for patients after relocating to the United States, she earned her MSN degree from Molloy College and became a board-certified nurse practitioner—allowing her to legally and independently treat patients while continuing her medical path in a new country.

But for Jin, aesthetics is more than a practice; it's a calling. Her approach is never transactional. She brings compassion, attention, and a deep sense of responsibility to every patient relationship. Her clients don't just trust her; they adore her. Many say they feel seen, heard, and genuinely cared for in her presence.

"She really listens," says one longtime patient. "With Eve, it's not just about looking better. It's about feeling better too."

Jin's expertise is global and hard-earned. Her pursuit of integrated excellence led her to expand into aesthetic medicine, where she trained alongside renowned experts—most notably Dr. Joshua Fox, founder and medical director of Advanced Dermatology, one of the nation's leading dermatology practices.

She continued honing her aesthetic and surgical expertise under elite Park Avenue specialists, including Dr. Harrison Lee, the celebrated facial plastic surgeon known for his work with Caitlyn Jenner. This training, combined with hands-on experience in top institutions in New York, Korea, China, and Japan, gives Jin a uniquely global, cross-disciplinary foundation.

Today, in her Manhattan and Hamptons practices, Jin brings it all together—science, artistry, empathy, and precision. Whether sculpting the face, restoring glow to aging skin, or creating a wellness plan, she cares deeply about every outcome and every person who walks through her doors.

Now in the process of completing her U.S. medical licensing exams, she's taking her commitment even further—determined to offer the most complete, comprehensive care possible.

"Cosmetic medicine isn't just about image—it's about self-expression, self-respect, and self-care," she explains. "It's not about trends. It's about finding your unique beauty."

Her patients range from high-powered professionals to global travelers, but they all share one thing: an unwavering loyalty to the practitioner they simply call Eve. She gives them her time, her skill, and most of all her heart.

And while she devotes so much of that heart to her patients, this accomplished and compassionate caregiver also happens to be single—though you'd never guess it, given how many people already feel lucky to have her in their lives.

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A WELCOMING VILLAGE

HUDSON'S HELPING HANDS' WATER MILL CENTER FOR SPECIAL-NEEDS CHILDREN

BY ALIE MITCHELL



Augie and Kristen Teodoro with their children, Tucker and Hudson



Established five years ago by parents Augie and Kristen Teodoro, Hudson's Helping Hands has been creating inclusive learning experiences, workshops, and family-centered events for local families navigating autism as well as all other disabilities, offering learning, connection, and support.

Now that mission is expanding into something tangible: a long-dreamed-of center that will serve as a safe haven and vibrant village for families of special-needs children. Thanks to the generosity of Hampton Yards, which has provided the property, and the vision of autism parents Janara and Steve Soule, the architects who are designing the building, this dream is moving forward with heart and expertise. At 80 Scuttle Hole Road in Water Mill, groundbreaking is slated for this fall. What began as a dream is becoming reality: a welcoming, multifunctional space designed with purpose and love.

The new center will offer therapy rooms where children can receive the professional support they need in calm, caring environments. It will include classrooms for after-school, weekend, and summer-camp classes—places not only for academic enrichment but for social connection and fun. A café will provide a comfortable spot for parents to pause and recharge,

and it will double as a practical learning environment where children can practice dining out in a nurturing, supervised setting. One of the most exciting features is a full sensory gym: an inclusive, thoughtfully designed space where children can explore movement, regulate sensory needs, and simply be themselves.

Together, these features will help make the center a family's safe place, a "village" where parents and children can come for support, guidance, connection, and community. It's where families can feel seen, heard, and empowered. With programs and facilities dedicated to emotional well-being, learning, play, and socialization, the center will reflect Hudson's Helping Hands' enduring mission: to remind families navigating autism or special needs that they are not alone.

Breaking ground this fall, the center is the fulfillment of years of love, advocacy, and community building. Soon, families will have a physical place that embodies Hudson's Helping Hands' spirit: welcoming, inclusive, and joyously supportive.

The organization is eager to open its doors at 80 Scuttle Hole Road, to welcome families, and to see this dream become the safe, vibrant center it was always destined to be.

RICHARD TAITE AND CARRARA TREATMENT

THE FORCE BEHIND HEALING HOLLYWOOD GOES NATIONWIDE

BY JENNIFER HEARST

In an industry saturated with short-term fixes and one-size-fits-all programs, Richard Taite is carving out a different path—one that's rigorous, personal, and deeply effective. The founder and executive chairman of Carrara Treatment Wellness & Spa, a cutting-edge recovery and wellness model born in Malibu, Taite is now stepping onto the national stage, bringing his revolutionary approach to addiction treatment and trauma healing to a broader audience.

Best known for founding the internationally renowned Cliffside Malibu, Richard Taite is a name already whispered in Hollywood's inner circles. Celebrities, high-performers, and trauma survivors alike have quietly sought out his expertise for over two decades. Now, with Carrara Treatment poised for national expansion, Taite is ready to rewrite the story of rehab across the country.

Carrara Treatment goes beyond addiction recovery—it is a full spectrum wellness experience. Each client's journey includes evidence-based therapy, nutritional optimization, and access to spa-grade amenities designed to restore the mind, body, and spirit. Grounded in neuroscience and bolstered by intensive one-on-one support, Carrara Treatment incorporates a blend of evidence-based modalities, nutritional optimization, life coaching, and executive-level concierge care. With a focus on root-cause healing rather than symptom management, it aims to help clients rebuild—not just recover.

“At Carrara, we're one-of-one” says Taite, “We don't believe in institutional warehousing or outdated group therapy norms. We focus on what works: individual attention, scientific rigor, and true accountability.”

Taite's own story of overcoming addiction is a powerful part of his authenticity. He once battled drug dependency and a near-collapse of his life before devoting himself to recovery, entrepreneurship, and neuroscience-based therapeutic solutions. His programs are informed by lived experience, clinical insight, and an obsession with outcomes.

Unlike many programs that rely on volume, Carrara Treatment is intentionally small and selective. This allows its team, comprised of Ph.D.s, trauma experts, and functional medicine professionals, to deliver concierge-level service and 360-degree wellness strategies that are measurable and individualized. Clients are often high-profile, but discretion is absolute. For Taite, what matters most is whether someone is ready to change and is willing to do the work.



Richard Taite

The expansion of Carrara Treatment marks a pivotal moment in the evolution of care for addiction, PTSD, anxiety, depression, and executive burnout. Taite is currently in discussions to expand availability to their unique program.

“I have seen what works and what fails,” says Taite. “Carrara is not just a luxury, it is a necessity. We are here to save lives, not just treat conditions.”

As America grapples with an ongoing mental health and addiction crisis, Richard Taite and Carrara Treatment offer something rare: a results-driven, human-centered path forward that doesn't just promise recovery, it demands it.

Instagram: @carraratreatment

DR. LYLE LEIPZIGER

METICULOUS TECHNIQUE AND COMMITMENT TO PATIENT CARE

BY LEXI WOLF



For more than two decades, Dr. Lyle Leipziger has quietly built one of the most respected plastic surgery practices in New York. Known for his meticulous technique, artistic eye, and deep commitment to patient care, Dr. Leipziger's reputation has grown steadily—largely by word of mouth. This has been further fueled by a noticeable uptick in demand and a growing number of patients seeking natural, refined results both at his Park Avenue and Great Neck offices. Dr. Leipziger was just recognized by *The Hollywood Reporter* as one of the top cosmetic doctors in New York City, and he remains at the forefront of aesthetic innovation. We sat down with him to learn what procedures are trending this season and what keeps him passionate about his craft.

For over 20 years, you have built a highly successful practice. What is the secret to your success?

I've been fortunate to build a highly respected and trusted practice over the past two decades. I've never been one to chase the social media spotlight. Instead, I've focused my efforts on providing the highest level of care and artistry to my patients. Much of my practice has grown organically through word of mouth, from one satisfied patient to the next. That kind of trust is earned, not advertised.

It seems there has been a recent uptick in business in the past few years when it comes to your practice. Why do you think this has occurred?

Perceptions of plastic surgery have changed dramatically over the years and the current generations' perceptions of plastic surgery are shifting toward increased acceptance and open discussion. I believe this has contributed to the recent uptick in interest and actual plastic surgery procedures performed. This change has been driven by social media platforms, such as Instagram and TikTok, which showcase cosmetic procedures as a way to achieve a desired look. It is also refreshing to see celebrities be transparent about their plastic surgery, so that the public can better understand the procedures performed.

In addition to this cultural change, there's been a growing emphasis on natural-looking results. Perceptions of body image appear to be moving toward a more athletic, physically fit appearance. This has fueled a significant increase in face and body contouring surgeries, especially after rapid weight loss.

What is your secret to patient retention?

Patients have been increasingly seeking my practice. They understand that my top priority is to provide the best possible care, outcome, and experience for every single one of my patients. Patients realize that my goal is to also provide kindness and compassion and to treat people the way I would want my family to be treated. Each patient receives a comprehensive consultation that reviews their aesthetic goals and concerns. I take the time to educate and guide them, and discuss realistic expectations. I always recommend the best course of action, even if that means doing less, not more. Patients appreciate that kind of integrity, and this approach has developed trust in my practice.



What were the most popular treatments this past summer, and what's trending for fall?

As patients were preparing for summer, I was performing a lot of mommy makeovers and body contouring procedures. These included tummy tucks and liposuction, as well as breast lifts, reductions, and augmentations. Many of these were fueled by postpartum pregnancy changes, but even more were performed secondary to rapid weight loss from Ozempic-type medications. These can be transformative, life-changing procedures, which is why they are also popular all year round.

As we approach fall, there's a definite uptick in facial procedures. These include face and neck lifts as well as eyelid surgery. I believe that a well-done facelift remains the gold standard of facial rejuvenation procedures. No other operation can produce the equivalent lifting, filling, tightening, and anti-aging effects.

In addition, an array of facial injectables may provide subtle, strategic refinements that give patients a refreshed look throughout the year.

What is the most rewarding part of being a plastic surgeon?

There is nothing more rewarding to me than a happy patient who feels like the best version of themselves—more confident, more comfortable in their own skin. I take great pride in delivering natural results that enhance a patient's unique beauty. That sense of trust and transformation is what has driven me and continues to ignite my passion on a daily basis.

Do you have any advice for surgeons getting started in the field?

Master the fundamentals, stay humble, and never stop learning. This field is both art and science. Always prioritize patient safety and never compromise on quality. Be meticulous, listen closely, and treat every patient as you would a member of your own family. That's the foundation of a long, rewarding career.

Dr. Lyle Leipziger
drleipziger.com

ALEXIS SILVA

HOW A CANCER SCARE CHANGED THE SINGER-SONGWRITER'S LIFE

BY BENNETT MARCUS



Singer-songwriter Alexis Silva suffered a cancer scare from a large tumor when she was 13. Both music and her illness have defined much of her life so far.

Music has been Alexis's obsession since childhood. She's been singing since age 4, and by age 8 had taken on musical theater and later joined a local choir. All along, her love for music grew, and she decided she needed to work on singing solo. "My parents did an amazing thing, and they signed me up for singing lessons," Alexis said. She attended classes at an academy founded by Grammy-nominated producer, composer, and musician Damon Elliot, and he took her under his wing and is now her manager. They've been working on an EP and releasing songs one at a time.

She started songwriting to express her emotions. "In elementary school I was very lonely, and I used songwriting to help express things that I was going through." She took that with her when she was diagnosed with the tumor. "Songwriting has always been a form of therapy and expression for me. And music has always been something that's helped me in life."

DIAGNOSIS AND TREATMENT

Alexis was fortunate: The large tumor on her adrenal gland turned out to be benign. But the experience of diagnosis,

treatment, and recovery was arduous and harrowing. Upon examination, she was admitted as an emergency patient to the Children's Hospital of Orange County and then underwent three days of testing: CAT scans, MRIs, PET scans, and many others, and she had more than 50 vials of blood extracted. Her doctors thought it likely that she had a rare and deadly type of cancer that affects only 30 children per year in the U.S.

Surgery was called for but was delayed while a team of specialists, including an endocrinologist, oncologist, pediatric general surgeon, pediatric vascular surgeon, and pediatric nephrologist, was assembled. Alexis was told she might lose one of her kidneys in removing the 10-cm tumor. The tumor was wrapping around the vena cava, and there was a possibility that that vessel could be damaged during the procedure, which could prove fatal. There were no other options: If it wasn't removed, it could eventually burst the vena cava, which would end her life. "My parents kept the diagnosis a secret from me for about two weeks, and I was just kind of kept in the dark and not told what was going on," Alexis said.

MUSIC HELPED HER COPE

"I wasn't even sure if I was going to survive my surgery. I really thought I wouldn't make it until I was 15 years old," Alexis admits. When she asked her father, who is a doctor, if she was going to die, he said no, but he really didn't know. "Then why are we so worried?" Alexis asked. "I knew no matter what the odds were, even though they were very much against me, that I wasn't going to stop fighting."

While in the hospital, she wrote a song called "The Fight's Not Over Yet." She wanted it to inspire other kids on the oncology ward, many of whom did not get the miracle outcome that she did, to keep fighting.

After the operation, Alexis was unable to walk and spent months in recovery with physical therapy. It wasn't until this year that she was cleared by her doctors to participate in sports again; she joined the school tennis team. "When I went into surgery, I thought I would spend the rest of my life in the hospital. It changed how I look at everything. Every day is a privilege and a blessing."

ANTI-CANCER ACTIVISM

She turned this unfortunate experience into positive action, starting a nonprofit organization called The Fight's Not Over Yet Foundation, which donates money she makes from singing at places like local malls and CHOC's Children's Hyundai Cancer Institute, where she was treated. Funds are also raised through T-shirt sales and sales of her EP. She started a club at her school where she and her friends write cards for patients and bake cookies to raise funds. They've raised a total of \$11,000 in the past three years.



Alexis Silva, Keni Silva

THE CHILDREN'S ONCOLOGY SUPPORT FUND

Alexis has also been named teen ambassador of the Children's Oncology Support Fund, to help spread awareness. "I think it's so special to know that there are kids fighting for other kids. You don't have to know the pain, but you can still support it and fight against it."

At summer camp the year after her surgery, Alexis was in her two-piece swimsuit at a water slide, and her 10-inch scar was visible. A younger girl noticed it and showed Alexis her own, much more faded scar. "I remember that moment of bonding, that feeling of another person understanding what it was like and her seeing me wearing my scar. And I had completely forgotten that I had it at that moment. And I felt for the first time it was just a part of me. I wasn't afraid of it anymore."

Alexis Silva
alexissilva.com

FS TENNIS CLUB

WHERE THE SEASON NEVER ENDS

BY JENNIFER HEARST



At FS Tennis Club, the courts stay alive long after the last beach chair folds. One crisp morning I watched a nervous beginner learn a clean continental grip while, two courts over, a former college player worked through patterns under a coach's calm eye. Different goals, same outcome: precise instruction delivered with warmth, the kind that turns a weekly habit into a year-round ritual.

The programming at FS Tennis Club is built for progress that actually sticks. Private lessons accelerate breakthroughs. Adult clinics blend strategy with fitness so you leave smarter and stronger. Organized match play pressure-tests new skills in real points, not just perfect feeds. Seasonal bookings keep your routine intact whether you live nearby or split your time and roll in on weekends. Wherever you start, the staff meets you there with clear feedback, optional video analysis, and a friendly, no-ego culture that makes improvement feel remarkably addictive.

Summer shifts the pace. Future Stars Tennis Camp runs daily with an international roster of pros who coach with energy and specificity. Mornings hone footwork, stroke mechanics, and live-ball drills. Afternoons expand into games, fitness, and competitive sets. Kids sharpen technique, but they also collect

the intangibles that matter later in life: focus under pressure, real sportsmanship, the ability to win well and lose well. The friendships formed between water breaks and tiebreaks tend to last longer than the tan.

Continuity is the club's quiet advantage. FS operates on four clay and four hard courts that are bubbled in the off-season, which keeps the local crowd and weekend regulars playing without interruption. Many summer campers slide straight into fall, winter, and spring schedules, following a clear pathway rather than a patchwork of drop-ins. The Junior Development Program runs year-round for ages 4 to 16, building athletic foundations, clean technique, and match toughness with age-appropriate goals. Parents appreciate the structure. Juniors feel the momentum.

Whether you are booking a single summer week or mapping a twelve-month plan, FS Tennis Club and Future Stars make improvement enjoyable and sustainable. Book a court. Book a lesson. Book a week. The first step is simply to step on court, where progress is measured not only in cleaner contact and heavier topspin but in the confidence that follows you off the baseline and into the rest of your life. To learn more visit fstennisclub.com and fscamps.com

DR. BARRY WEINTRAUB

THE FACELIFT WHISPERER

BY JENNIFER HEARST



AWARD-WINNING FIFTH AVENUE SURGEON DELIVERS NATURAL RESULTS FOR PATIENTS WORLDWIDE

Board-certified plastic surgeon Dr. Barry Weintraub, a leading figure in aesthetic medicine with more than three decades of experience, has been named one of “America’s Best Plastic Surgeons” by *Newsweek*. The honor recognizes his expertise in facelift surgery and his long-standing reputation for natural-looking results.

Practicing on Fifth Avenue at 61st Street in Manhattan, Dr. Weintraub is known for his meticulous attention to detail and patient-centered philosophy. “I am truly honored to be recognized by *Newsweek* as one of the best plastic surgeons,” he said. “I am dedicated to providing my patients with the highest quality of medical and plastic-surgical care, as well as delivering the most sophisticated, age-appropriate results, always with a keen eye toward natural attractiveness.”

Dr. Weintraub and his staff cultivate an atmosphere of compassion and respect, tailoring individualized treatment plans for each patient. Those plans may include surgical procedures such as facelifts, neck lifts, eyelid surgery, rhinoplasty, or revisionary surgery, as well as noninvasive options like injectables, laser treatments, microneedling, or advanced skincare regimens.

Certified by the American Board of Plastic Surgery, Dr. Weintraub adheres to a “less is more” approach. “You should never be able to tell that someone had surgery,” he explained. His technique involves concealing incisions inside the tragus of the ear for facelifts and using ultra-fine suture material—thinner than a human hair—for eyelid and open rhinoplasty procedures. He performs all closures

under magnification to minimize visible scarring.

“There are many different modalities to correct skin laxity, jowl formation, deep nasolabial folds, turkey-gobble necks, eye bags, plunging nasal tips, and bumps on noses,” Dr. Weintraub said. “It’s always my pleasure to help educate patients as to what meets their needs and fits their lifestyles.”

A repeat honoree of Castle Connolly’s “Best Plastic Surgeons in America” and “Best Doctors in New York,” Dr. Weintraub credits his training at Cornell University Medical College and fellowship in plastic surgery for instilling in him a reverence for patient care.

Dr. Weintraub views surgery as a privilege and a responsibility, placing safety and subtlety above speed. “Surgery is not a horse race,” he said. “Taking time is essential to patient safety, as well as ensuring an outstanding, understated and natural-looking result.”

For more information, please visit drbarryweintraub.com
Instagram: [@drbarryweintraub](https://www.instagram.com/drbarryweintraub)

YOUR SEASON TO SHINE

DR. JENNIFER KNOX BRINGS BESPOKE AESTHETICS TO THE HAMPTONS

BY JENNIFER HEARST



Dr. Jennifer Knox



In the Hamptons, beauty is never loud; it's refined, radiant, and distinctly personal. At Bloomtime Aesthetics, Dr. Jennifer Knox has created a space that embodies this ethos, offering high-touch, high-performance treatments tailored to each client's moment, milestone, and season of life.

With a background that spans general and burn surgery and advanced skin and tissue care, and with over a decade as a U.S. Army physician, Dr. Knox brings an extraordinary level of clinical precision to every procedure. But what distinguishes her is how she pairs that expertise with warmth, intuition, and a deeply collaborative approach.

"Everyone has their own bloom time," she explains. "Whether it's preparing for a wedding, a high school reunion, or simply wanting to feel your best this summer, we customize every aesthetic plan to fit your timeline, lifestyle, and goals."

Her curated menu includes in-demand treatments like Ultherapy, a noninvasive lifting procedure using ultrasound to tighten skin naturally with no downtime, and Emsculpt Neo, a favorite for sculpting muscle and reducing fat in quick powerful sessions. For those seeking a head-to-toe refresh, Hydrafacials remain a go-to, delivering glow-boosting hydration and gentle exfoliation in just one visit.

Bloomtime is defined by its thoughtful pacing and personalized care. There are no one-size-fits-all packages—only elegant, customized journeys designed with restraint and intention.

Whether you're popping in for quick injectables or committing to a nine-month treatment plan before your wedding, Dr. Knox takes the time to listen, educate, and deliver results that feel effortless—never obvious.

Located in Midtown Manhattan near Grand Central (close to the Jitney stop!) with many clients coming in from the East End, Bloomtime has quickly become a favorite among those who value discretion, artistry, and elevated outcomes. Whether you're seeking subtle rejuvenation or a full aesthetic reset, Dr. Knox makes the process feel seamless, sophisticated, and deeply personal.

For those seeking privacy and convenience, Bloomtime Concierge Aesthetics now offers in-home skin-care treatments—including injectables, chemical peels, and more—across New York City, Long Island, New Jersey, and even the Hamptons.

Her philosophy is simple: Beauty is not a trend. It's a return to self. This season, for those ready to glow with purpose, Bloomtime offers more than a treatment; it offers transformation, on your terms.

Bloomtime Aesthetics

274 Madison Avenue Suite 1601, New York City

844.722.1601 @bloomtime_aesthetics

info@bloomtimeaesthetics.com

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DR. RAJ DEDHIA

TURNING BACK TIME

BY JEREMY MURPHY



THE SUBTLE SCIENCE OF FACIAL PLASTIC SURGERY

With prices for a facelift on the East Coast running up to 250K, savvy shoppers are looking to the West Coast for the same work at a more affordable price. Dr. Raj Dedhia, a double board-certified facial plastic surgeon, who practices in San Francisco, California is the name that keeps popping up in the beauty media. His work is never about chasing fads, it's about balance, precision, and making sure the person in the mirror still feels and looks like you.

UPPER EYELID REJUVENATION

Right now, three procedures dominate Dr. Dedhia's schedule. At the top is upper eyelid rejuvenation—technically, an upper blepharoplasty, often paired with a brow lift. “It’s about a 45-minute procedure, minimal downtime, and pretty remarkable and immediate results. It gets rid of that hooding, makes you look less tired,” he explains. “It’s very cost-effective because it’s done in the office, and a lot of patients in their thirties and forties are asking for it.”

FAT GRAFTING

Second is fat grafting, which has gained traction as a natural alternative to fillers for volumization. “People like the idea of a natural substance that integrates with the body more naturally, and ages with the body in a smoother fashion,” Dedhia says. Fat is harvested from areas like the lower abdomen or thighs, then refined depending on where it’s going—macro-fat for volume in the cheeks, micro-fat for delicate under-eye areas, and nano fat, rich in stem cells and growth factors, to revitalize tissues.

DEEP PLANE FACELIFT

The third is the preservation deep plane facelift, a technique now considered the gold standard. “It just naturally lifts what has fallen and it doesn’t look pulled. It makes people look like a younger version of themselves rather than a transformed version,” Dedhia says. “Patients sometimes get scared by the word ‘deep.’ In reality, it’s a layer that is just millimeters deeper and surrounds the fat pockets and muscles of the face which have descended and fallen with age.”

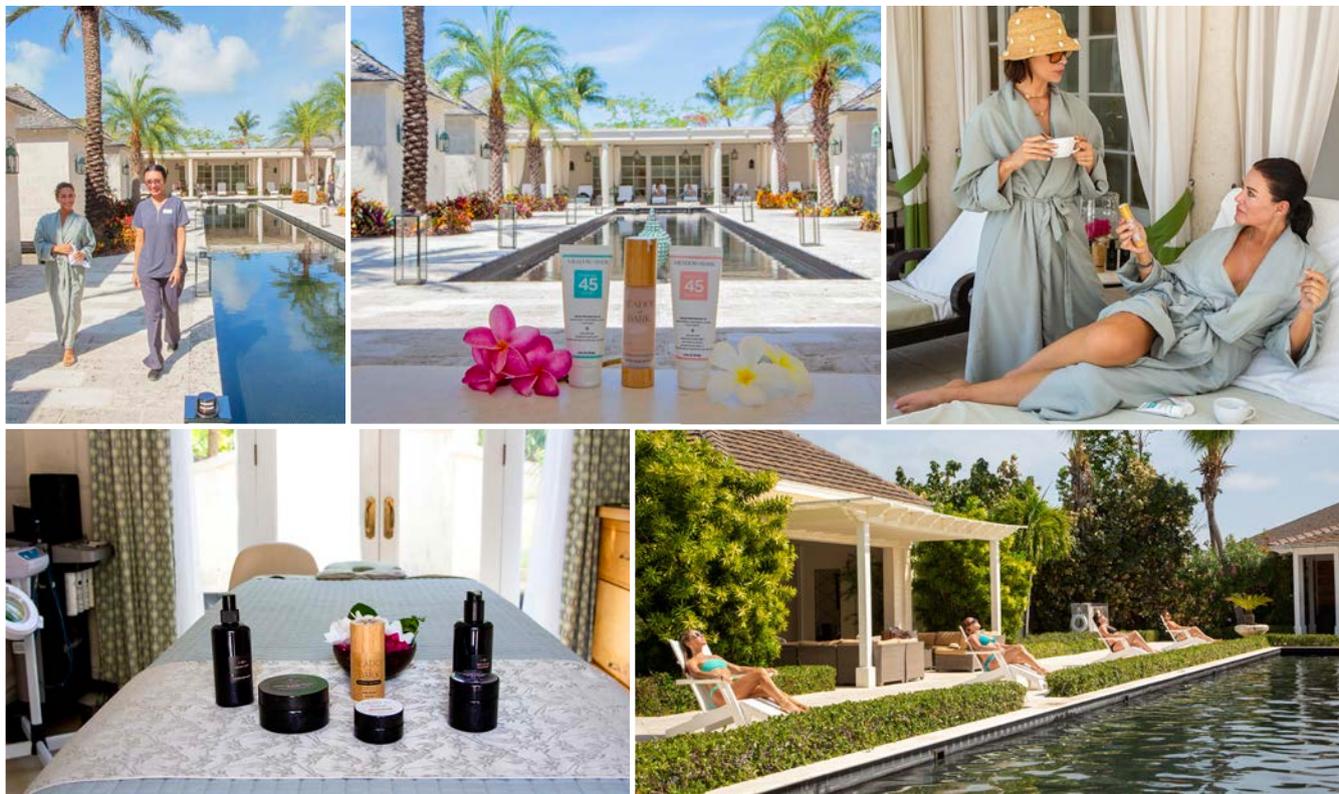
Lately, celebrity faces including the refresh of Kim Kardashian’s mom Kris Jenner, have brought this technique into the spotlight. “I think the deep plane facelift is creating better results. And I think it’s this undetectable era where everyone’s speculating what they’ve had done, but the reason is they’ve had a comprehensive treatment—brows, eyelids, volume, skin texture, face and neck tightening—all addressed at once.” He likens it to a home renovation: “If you just redo the counters but leave the cabinets from the ’70s, people notice. Same with the face—you want it to look uniform.”

Dr. Raj Dedhia
rdface.com

TURKS & CAICOS

WHERE SPA DREAMS COME TRUE

BY INGRID DODD



Some places are beautiful. Turks & Caicos is breathtaking. The beaches are legendary—white sand soft as sifted flour, turquoise water stretching beyond imagination. But I discovered another layer of magic here, hidden behind the serene wooden doors of The Palms Spa and Dune Spa at The Shore Club.

Both part of the Hartling Group, these spas offer two distinct escapes. The Palms Spa, recently named the #1 spa in the Caribbean, is a sanctuary where tropical breezes drift through open-air pavilions and time feels slower. Treatments unfold like rituals—precise, unhurried, and deeply restorative.

A short drive away, Dune Spa feels like a secret, perched on the sand dunes with panoramic ocean views. You can hear the waves even during your facial, a soundtrack that seems to guide the therapist's hands. Every treatment is customized—not just to your skin type, but to your mood, the weather, even the rhythm of your breath.

One detail I loved: both spas curate their menus with a mix of globally loved brands and boutique lines chosen for their purity and performance. That's where I discovered Meadow & Bark,

a plant-powered collection blending wildcrafted botanicals with clinical actives. The facials featuring their products are a stand-out—skin-brightening sea botanicals, bakuchiol, hyaluronic acid, and nutrient-rich oils that leave you glowing without heaviness. It's skincare that works hard but feels effortless.

These are not “in-and-out” treatments. They are journeys. Warm bamboo towels, herbal steam, rhythmic massage, and gentle stretches that melt tension. A cup of herbal tea awaits afterward, sipped slowly as you watch the light change over the sea.

If you come to Turks & Caicos for the beaches, you won't be disappointed. But to truly experience the island's beauty, step into The Palms Spa or Dune Spa. You'll emerge with more than just sun-kissed skin—you'll carry a glow that feels like it came from the inside out.

- ▶ thepalmstc.com/wellness/spa
- ▶ theshoreclubtc.com/spa
- ▶ meadowandbark.com

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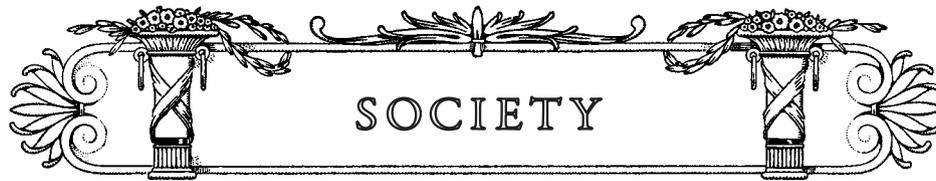
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Jean Shafroff | Photography by Michael Paniccia



ANA OLIVEIRA

JEAN SHAFIROFF INTERVIEWS THE
PRESIDENT AND CEO
OF THE NEW YORK WOMEN'S FOUNDATION



By JEAN SHAFIROFF

The New York Women's Foundation is known for supporting effective ideas early. What guides those choices?

The New York Women's Foundation is committed to backing effective ideas and leaders before they gain widespread recognition. Rather than following trends, we invest in initiatives rooted in experience and community insight. We seed innovation, and trust emerging leadership to drive meaningful change. This led to early support for organizations like Hot Bread Kitchen and the Survivors Justice Project to name a few. All of these are now thriving, thanks to the Foundation's early investment.

The phrase "community-led solutions" is used a lot today. What does it really mean at NYWF?

At the Foundation, community-led solutions mean making decisions with communities, not for them. This is embodied through participatory grantmaking, where grantees and advisory groups directly shape funding decisions. It ensures solutions are rooted in accountability, cultural relevance, and local ownership. True change emerges when communities lead.

Your work seems to influence other funders across the country. How has that grown in recent years?

The Foundation has increasingly influenced funders nationwide by modeling participatory, gender-focused strategies. Our leadership has helped shift how philanthropy defines leadership, risk, and long-term impact. Through efforts like the expansion of the National Collaborative of Young Women's Initiatives to other states, this approach is gaining wider adoption. We are often looked to for guidance in funding that advances racial, gender, and economic justice, helping reshape the philanthropic landscape toward more inclusive, community-driven practices.

Is there a recent initiative you feel especially proud of?

One initiative we are especially proud of is our investment in maternal health equity. It exemplifies our mission and long-term commitment to systemic change. By supporting grassroots leaders and community-based organizations, we're addressing alarming disparities in maternal outcomes, particularly for underserved communities. This work centers lived experience, uplifts stories of resilience, and pushes for policy and systems change. Our support isn't a onetime grant but a sustained effort to build momentum for lasting equity in maternal care.



Ana Oliveira

Jean Shafiroff by Michael Paniccia
Ana Oliveira by Patrick McMullan



NYWF Board Members



Fran Drescher



Ana Oliveira, Jean Shafiroff

What does success look like for the New York Women's Foundation?

For the Foundation, success is co-defined with community partners, it is never one-size-fits-all. It shows up as leadership development, narrative shifts, and structural change. We often support organizations over many years, helping them grow from local efforts to state-level impact. Survivor-led projects have influenced criminal justice reform, and small community groups have become policy leaders. These long-term partnerships and transformative outcomes show we're making a lasting difference.

What do you think will set the Foundation apart in the years ahead?

Our future is grounded in core values: courage, consistency,

and deep trust in community knowledge. By staying true to local solutions while influencing larger systems, we keep our work impactful and responsive. Our strength lies in the network of leaders we support and amplify. As challenges evolve, we stay committed to meeting the moment with clarity, purpose, and belief in community-led change.

The impact you have had on New York City over the past three decades is inspiring. Has the Foundation thought about expanding these efforts beyond the five boroughs?

While the solutions we support are deeply local, the model—funding early and trusting community leadership—is highly scalable. Our work addresses nationally relevant issues like maternal health, economic justice, and family unity through locally rooted strategies. Over time, this approach has helped



Ana Oliveira, Jean Shafiroff, and Candace Bushnell attend the New York Women's Foundation (NYWF) Celebration Party hosted by Jean Shafiroff

shape policy beyond New York City, showing how local interventions can spark broader change. By centering community voices and investing in grassroots leadership, we power efforts that resonate far beyond the five boroughs.

How can people get involved with the New York Women's Foundation and also donate?

Jean, first I want to thank you for your support as a long-standing board member and generous donor to the New York Women's Foundation. It is board members and donors like you who make our work possible. Those wishing to donate, volunteer, or learn more about the New York Women's Foundation should go to nywf.org.

ABOUT ANA L. OLIVEIRA

Oliveira is the president and CEO of the New York Women's Foundation, a pre-eminent funder for gender and racial justice in New York. She has served in a variety of appointed positions in New York City and beyond, and holds an M.A. in medical anthropology and an honorary Ph.D. from the New School for Social Research. Oliveira was born in São Paulo, Brazil, and resides in New York.

ABOUT JEAN SHAFIROFF:

Jean Shafiroff is a philanthropist, advocate, TV host, and the author of the book *Successful Philanthropy: How to Make a Life by What You Give*. She is a volunteer leader of several charitable causes, with a focus on health care, underserved populations, women's rights, and animal rights. She serves on several charity boards: Southampton Hospital Foundation, NYC Mission Society, Casita Maria, the New York Women's Foundation, French Heritage Society, Couture Council of the Museum at FIT, and Global Strays, an international animal welfare charity co-founded by her youngest daughter. A Catholic, Shafiroff served on the Jewish Board for 28 years and is now an honorary trustee. She also serves on the Southampton Animal Shelter Foundation's Honorary Board and is an advisory board member of the Historical Society of Palm Beach County. She is also the producer and host of the TV show *Successful Philanthropy*, which airs six times a week through LTV studios in East Hampton and the surrounding community. During the pandemic, she served as national spokesperson for the American Humane Society's Covid-19 program, which raised over \$1,000,000 to feed homeless animals in shelters across the U.S. She holds two degrees: a B.S. in physical therapy from the College of Physicians and Surgeons at Columbia University and an M.B.A. in finance from the Graduate School of Business at Columbia University.

In loving memory
of Henry, who
passed away far
too early.
Jean Shafiroff
and family.



Jean Shafiroff
with Henry
by Michael Paniccia

SOCIAL SAFARI

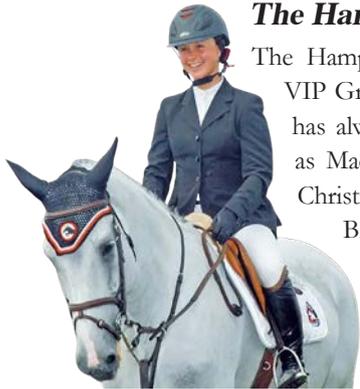
THE LAST SWIM

BY R. COURI HAY

PHOTOGRAPHER CONTRIBUTIONS BY PATRICK McMULLAN

SOUTHAMPTON HOSPITAL, THE HAMPTON CLASSIC, GOD'S LOVE, GUILD HALL, SCHOOL'S OUT, SOFO, ABT, YOUTH AMERICA GRAND PRIX, FOURSOME, BEST FACELIFT, AND PERFECTLY PALM BEACH

The Hampton Classic Horse Show



Georgina Bloomberg

The Hampton Classic, which runs through the VIP Grand Prix Lunch on Sunday, August 31, has always attracted a long list of stars, such as Madonna, Barbra Streisand, Calvin Klein, Christie Brinkley, Donna Karan, Mathew Broderick, Steven Spielberg, Kimberly Paige Bluhm, Michael Bloomberg, and his rider daughter, Georgina, to name but a few. This equestrian event is celebrating its 50th year and features world-class show jumping

and premier hunter competitions with more than \$1 million in prize money. This is the Hamptons' answer to Royal Ascot, so wear a whimsical fascinator or extravagant chapeau. Guys do dress up a bit, but you can leave your morning suit and top hats in the closet. More than 50,000 people are expected to attend this weeklong extravaganza, catered by Robbins Wolfe Eventeurs, which features more than 200 competitions in six decorated show rings. hamptonclassic.com



Kimberly Paige Bluhm

Southampton Hospital Summer Party

Steven Spielberg and Kate Capshaw, John Paulson, Jamee and Peter Gregory, Audrey and Martin Gruss, Julie and Billy Macklowe, Peter Thomas Roth, Margo and John Catsimatidis, Laura Lofaro Freeman, Veronica Atkins, Jean and Martin Shaifiroff, and Melanie and John Wambold were among the 400 supporters at the Southampton Hospital Foundation's 67th annual Summer Party. Themed "A Night in Marrakesh," the event honored Kate and Andrew Davis for their unwavering commitment to expanding access to health care on the East End. The theme was brought to life by DeJuan Stroud's breathtaking design. The evening began with a lively cocktail hour and musical entertainment by *American Idol* alum Christiaan Padavan. Dinner, curated by Elegant Affairs and paired with



Sarah Wetenhall, Andrew Wetenhall



Peter Thomas Roth, Jean Shafiroff, Captain Kerry Titheradge

wines from Wölffer Estate Vineyard, was followed by a spirited paddle auction led by auctioneer Lydia Fenet. The night concluded with dancing to Overdrive. "The Summer Party is always a special night, but this year felt especially meaningful," said chair Sarah Wetenhall, owner of The Colony Hotel in Palm Beach and The Hedges in East Hampton. The evening raised over \$1.6 million in support of Stony Brook Southampton Hospital and the newly opened Stony Brook East Hampton Emergency Department. southampton.stonybrookmedicine.edu

God's Love We Deliver



Neil Patrick Harris, David Ludwigson, David Burtka

Neil Patrick Harris and David Burtka opened their far-flung Funhouse Farm in the Hamptons for God's Love We Deliver's 24th annual Midsummer Night Drinks Benefit. The property features whimsical touches, including a vintage Ferris wheel that sadly no longer works but perfectly fits the farm's circus vibe. Stacey Bendet, Nicky Hilton,

Luann de Lesseps, Neil and Marika Bender, Candace Bushnell, Dave Rogal and Ron Carlivati, Bijou Phillips, Sophie Sumner, Tinx, Jayne Baron Sherman, Vicente Wolf, and Matthew Yee were among the well-dressed attendees. Founded in 1985 as a response to the AIDS pandemic, God's Love cooks and home-delivers medically tailored meals for individuals living with illness as well as for their children and caregivers. With a community of thousands of volunteers, the organization has delivered more than 4.3 million meals to nearly 16,000 individuals just this year. Presenting sponsors Alice + Olivia and Ford Bronco donated a one-of-a-kind, custom-wrapped Ford Bronco inspired by Alice + Olivia designs for the live auction. The event raised more than \$500,000, funding 50,000 meals. glwd.org

Guild Hall Summer Gala

Guild Hall's inspirational gala at Mulford Farm, one of America's most important English Colonial farmsteads, was a home run in a season of seemingly endless galas. The night honored trustees Louise and Howie Phanstiel for their extraordinary commitment to philanthropic causes and devoted support of Guild Hall. The event started with a viewing of "Mary Heilmann: Water Way" and "Joel Mesler: Miles of Smiles," both of which are on view through October 26. Guests enjoyed activations in all areas of the renovated building, including the museum, theater, and gardens. Leading the perfumed pack into the tent were guests of honor Mary Heilmann and Joel Mesler, Stewart Lane, Florence Fabricant, Kim Heirston, Fern Mallis, board chair Marty Cohen and Michele Cohen, and 350 others. "Artists led us," said the organization's executive director Andrea Grover. Artists in attendance included Ross Bleckner, Billy Sullivan, Sheree Hovsepian, Almond Zigmund, Arcmanoro Niles, Steve Miller, Jason Yarmosky, Bastienne Schmidt, Philippe Cheng, Mago, Toni Ross, and Sherrill Roland. The evening raised a million dollars in support of the institution's 200 year-round interdisciplinary programs. guildhall.org



Louise Phanstiel,
Howard Phanstiel, Andrea Grover

25 Years of HMI School's Out

Andy Cohen, Kelly Bensimon, Darren Star, Thom Filicia, Brynn Whitfield, and Candace Bushnell were among the hosts of Hetrick-Martin Institute's annual Hamptons fundraiser, School's Out. HMI's CEO Amy Harclerode said, "In a climate of uncertainty about the future rights and freedoms of LGBTQIA+ individuals, particularly youth of color, it is reassuring to know that there are many people who support our community and HMI's mission." Following the lively cocktail hour, there was a celebratory sit-down dinner, dubbed "Best of the Hamptons," which featured iconic East End establishments such as STK Steakhouse, Duryea's, and Almond Restaurant. Martha Stewart, Kelly Ripa and Mark Consuelos, Don Lemon, Antoni Porowski, Dennis Basso, Marci Klein, Carole Radziwill, and Peter Som have all attended this affair over the years. The party was launched in 1998 to support HMI's programs throughout the summer. HMI is the nation's oldest organization serving queer and trans youth, primarily of color, between the ages of 13 and 24. This year's event raised a record-breaking \$900,000. hmi.org



Kelly Killoren Bensimon,
Candace Bushnell, Luann de Lesseps

The American Ballet Theatre

Prima ballerina Irina Dvorovenko, who appeared on *The Americans*

with Keri Russell and Matthew Rhys, led the parade of dance lovers to American Ballet Theatre to see Chloe Misseldine make her debut in choreographer Frederick Ashton's ballet *Sylvia* at the Metropolitan Opera House. Misseldine, 23, was one of the youngest performers ever to be made a principal dancer at the age of 21. ABT's artistic director, Susan Jaffe, board member Judith Hoffman, and dozens of supporters of Youth America Grand Prix—the U.S.'s largest ballet scholarship program through which Misseldine got her start—led the standing ovation for her and her co-star Calvin Royal III. Others in the audience included top plastic surgeon Dr. Bianca Molina, dermatologist Dr. Kenneth Mark, Bravo's *Flipping Out* star Chaz Dean, architect TC Chou, and artist Nevil Dwek, who was accepting kudos for his work in Holiday House's Designer Showhouse in the Hamptons. abt.org



Joseph Markey,
Chloe Misseldine

Jayne Chase: Perfectly Palm Beach



Jayne Chase, Champion Platt,
Andrea Stark, Iris Dankner

Jayne Chase, one of Palm Beach's movers and shakers, has released a new line of candles and scent diffusers called Perfectly Palm Beach, so you can bring the posh enclave into your home. Chase says, "The fragrance was inspired by the charm and laid-back decadence of Palm Beach. Each fragrance is designed to capture the feeling of ocean breezes and manicured gardens." The signature scent, called Perfectly Summertime Candle, is a blend of crisp citrus, blooming white florals, and a whisper of sea air, and is available in Southampton at J.McLaughlin. perfectlypb.com

Out & About: Susan Sarandon went and ordered lentil bread, avocado hummus, cilbir, and beet salad at Foursome, the new Mediterranean restaurant with a Turkish twist ... Jeff Corwin, who hosts the CBS show *The Extraordinary World With Jeff Corwin*, was not only honored at Andy Sabin's 36th SOFO Gala but also celebrated his birthday. *Newsweek* has put Dr. Anthony Berlet on its new list of America's Best Plastic Surgeons for facelifts, blepharoplasty, and rhinoplasty.



Alexandra Milicevic,
Dr. Kenneth Mark

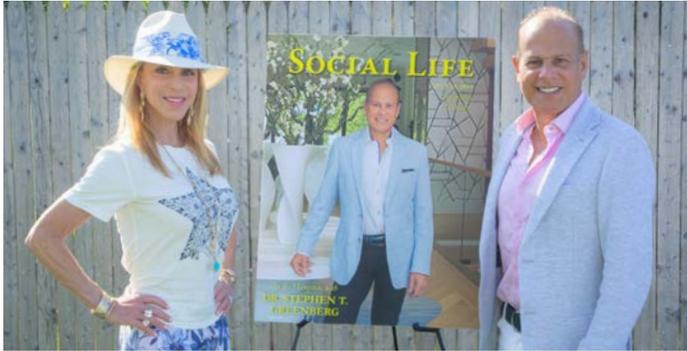
Jeff Corwin,
Andy Sabin

Kerry Berlet,
Dr. Anthony Berlet

STEPHEN T. GREENBERG, M.D., F.A.C.S.

ROSÉ, REFINEMENT & DR. STEPHEN T. GREENBERG AT CALISSA

BY KATLEAN DE MONCHY



Gail Greenberg and Dr. Stephen T. Greenberg



Katlean De Monchy, Nicole Miller



James Byrnes, Noreen Donovan



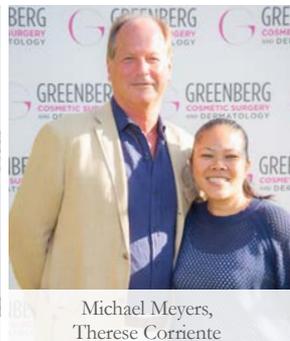
Ava Darmon



Nancy Pearson



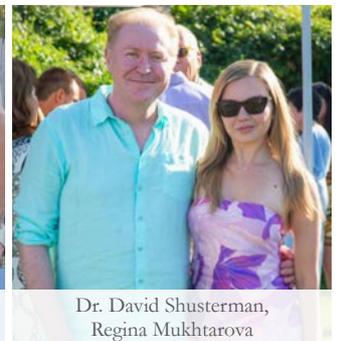
Debra Wasser



Michael Meyers,
Therese Corriente



Arlene Lazare, Lauren Lazare, Susan Kremer,
Gale S. Brophy, Pamela Morgan, Elizabeth Steimberg



Dr. David Shusterman,
Regina Mukhtarova

In the Hamptons, the right guest list is as essential as the right lighting—and at Calissa in Water Mill, we had both. It was an unforgettable evening with Justin Mitchell and his team from Social Life magazine celebrating the cosmetic surgeon Dr. Stephen T. Greenberg.

In truth I invited a few of my friends too: the socialites, some tastemakers, and beauty insiders who came ready for lively conversation, chic connections and a perfectly chilled glass of rosé.

Dr. Greenberg—renowned from the Hamptons to Manhattan as the master of the “glow-up”—is leading a quiet revolution in beauty. The “Instagram face” era of overfilled lips and frozen perfection is over. So is the plastic “facetuned” face.

Fish lips and overdone faces have given way to the low-intervention glow. That means baby Botox, feather-light fillers, luminous skin, and the confidence to show off a natural-looking complexion. His most-requested treatments now read like a beauty insider’s wish list. His clients ask for skin-quality boosters like microneedling, lasers, and PRP, platelet rich plasma.

They want subtle facial balancing instead of extreme makeovers. Instead of having Botox that freezes their expressions they want Botox that preserves movement and individuality. If they ask for

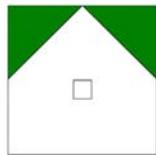
enhancements, they want a change that will let them age gracefully and not something that is a fad today and will make them look dated in 10 years.

Guests mingled around a lavish buffet of Mediterranean dips and bites—velvety hummus, smoky baba ghanoush, vibrant tzatziki, and crisp pita alongside jewel-toned vegetable crudité. Between sips of rosé, the conversation floated from the latest in regenerative skin therapies to the art of subtle cosmetic tweaks. It was a celebration of people defining what beauty means now.

Plus there was some talk about the weather. Gardeners wondered if it was ever going to rain. Beachgoers celebrated day after sunny day. The number of female entrepreneurs who were present should be noted: not just the fashion designers and those in the beauty business but people like travel guru Nurit Kahane Hasse and PR maven Marina Maher.

So not all of the chatter at the party was about the weather. There was plenty of business being done while people also celebrated the good life. Under Calissa’s warm lights, with Dr. Greenberg’s philosophy leading the way, the evening proved one thing: In the Hamptons, real luxury is looking unforgettable without looking overdone.

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CAMP-O-RAMA LIGHTS UP THE HAMPTONS WITH SIMON DOONAN'S CAMPY WISDOM

BY MARSIN MOGIELSKI



Nicole Miller, Maryanne Grisz, Simon Doonan, Jonathan Adler, Fern Mallis, Alyce Panico



Lea Ladera, Diego Binetti



Olga Ferrera

On July 26, the Hamptons witnessed a burst of color, personality, and cultural commentary at Camp-O-Rama, an unforgettable summer evening hosted at Love Binetti Garden in Sag Harbor. Organized by Fashion Group International (FGI) and designer Diego Binetti, and co-hosted by iconic designer and potter Jonathan Adler, the event was the latest highlight in FGI's ongoing Hamptons Summer Series.

The star of the night was acclaimed author and fashion personality Simon Doonan, who brought his signature wit and style to the garden for a book signing and talk in celebration of his latest work, *The Camp 100*. Guests were treated to an engaging conversation in which Doonan unpacked the evolving concept of camp—a style rooted in exaggeration, irony, and theatricality.

Doonan cleverly differentiated between being “camp” and “campy,” describing the former as unintentionally exaggerated and the latter as knowingly over the top. From Liberace to Lady Gaga, and Elton John to Margaret Thatcher, his examples—peppered with humor and sharp insight—kept the audience entertained while elevating the cultural discourse.

Set against the lush backdrop of 17 Washington Street, the intimate garden space overflowed with guests dressed to impress. Fashion insiders, artists, writers, and locals mingled under the summer sky, enjoying wine, conversation, and of course, a bit of dramatic flair. Attendees also had the opportunity to purchase signed copies of Doonan's book, with proceeds supporting the FGI Foundation.



The FGI Foundation plays a vital role in nurturing emerging talent within the fashion industry, offering scholarships, mentorships, and career-building opportunities. Camp-O-Rama not only brought camp aesthetics center stage, but also spotlighted the power of creative community and education. With its mix of literary insight, camp culture, and charitable cause, Camp-O-Rama proved to be one of the most unique and stylish events of the Hamptons season. Doonan's brilliance, Adler's charisma, and Binetti's elegant hosting created a night that was as meaningful as it was marvelous.

LOVE Binetti
diegobinetti.com

REBECCA MINKOFF

AN INTIMATE YACHT PARTY ABOARD THE KELPIE WITH ORLEBAR BROWN

BY WINTER FAIRCHILD



Rebecca Minkoff set sail in true Hamptons style, hosting an intimate yacht party aboard the Kelpie with Orlebar Brown. An exclusive mix of influencers, creatives, and friends joined the designer for an afternoon on the water, sipping FlavCity's Anytime Essentials while taking in sweeping coastal views and the golden August light. From the soft sway of the deck to the laughter drifting across the waves, it was the perfect snapshot of summer in the Hamptons. Guests enjoyed the sunset while sipping Wölffer wines and Gorgie energy.

The yacht party was part of Minkoff's Hamptons takeover this August, which kicked off with the Rebecca Minkoff Pop-Up at Sole East in Montauk. The boutique attracted locals and weekenders to shop her coveted handbags, apparel, and newly launched fine jewelry collection in an elevated coastal setting. Guests also explored "Rebecca's Picks," a curated selection of female-founded brands the designer personally champions. Between the sunlit pop-up and the chic afternoon at sea, Minkoff brought her signature blend of effortless style and community spirit to the East End.

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4. Kerry Berlet
Dr. Anthony Berlet
5. Victoria Barone
Roumiana Tzvetkova
6. Caitlin Collins
7. Richard Rubenstein
Lauren Wilcox
8. Maria Fishel
Kenneth Fishel
9. Dr. Anna Avaliani
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**VERONICA BEARD'S
ENDLESS SUMMER
COLLECTION HOSTED BY
CHARLOTTE BICKLEY**

Charlotte Bickley hosted an intimate dinner with Veronica Beard at Moby's in East Hampton, celebrating summer style and community. Guests included Jourdan Sloane, McKenna Phillips, Dria Murphy, Julia Mervis, Payton Purther, and Alie Mitchell, who gathered for a chic evening of conversation, fashion, and seaside ambiance.

1. Charlotte Bickley Meller
2. Jourdan Sloane
3. Dria Murphy
4. Payton Purther
Julia Mervis
5. Ben Dhaja
Charlotte Bickley Meller
6. Alie Mitchell
7. Julia Mervis
McKenna Philips
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**THE CHILDREN'S MUSEUM
OF THE EAST END'S
ANNUAL LADIES NIGHT
HOSTED BY ALICE SAREEN**

1. Malvina Łys-Dobradin Seibert
Christine Song
Alice Sareen
Liz Bard
Kelly Piccinnini
Mary Wassner
Krista Nickols
2. Julia Baldwin
Gretchen Maull Berger
3. Ruchi Bhuyan
Nyssa Lee
Alice Sareen
Parisa Sahay
Hee Yoon
4. Julie-Ann Fleming
Kelly Piccinnini
Kaeley Michaelson
Sarah Fleischer
5. Claire Burgdorf
Jacqueline McDermott
Kristen Teodoro
6. Mary Wassner
Barrie Glabman
Dr. Eunice Park
7. Lila Gluckman
Alie Mitchell
8. Jennifer Morales
Mary Wassner
9. Christine Song
Brianna Manz
Krista Nickols
Maureen McMahon
10. Hee Yoon
Dr. Jaeah Chung
Dr. Eunice Park

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**BRIDGEHAMPTON À LA MODE:
FISHEL'S HOST
FRENCH HERITAGE FÊTE**

1. Jennifer Herlein
Rosann Gutman
Maria Fishel
Ann van Ness
2. Bradley Fishel
Alexandra Fishel
3. Jennifer Jade Ledesna
4. Kathy Prounis
Othon Prounis
5. Ramona Singer
6. Bill and Ann van Ness
7. Leesa Rowland
8. Pamela Morgan
9. Atmosphere

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**NYC SECOND CHANCE RESCUE
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HAMPTONS BENEFIT
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1. Robin Thicke
2. Melissa Gorga
3. Jennifer Brooks
4. Kenneth Fishel
Maria Fishel
5. Alexandra Daddario
6. Diane Lieberman
Alan Lieberman
7. Lisa Blanco
Christine Evangelista
Kate McEntee
8. Leesa Rowland
9. Aunt Sue Hrib
10. Candace Bushnell



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HOT SHOTS

AMY GREEN
FEMME HOUSE

Amy Green, CEO of The Green Vision, and LP Giobbi, the founder of Femme House, joined forces to amplify their shared mission: to uplift women and create a sustainable world. The organizations celebrated their collaboration with a glamorous Under the Stars Clam Bake and benefit in Bridgehampton. Guests included Erin and Abe Lichy, Julie and William Macklowe, Charlie and Lauren Walk, Caroline Born, Jeff Feinberg, and Andrew and Racheal Lustgarten. thegreenvision.org; thisisfemmehouse.com



LP GIOBBI, AMY GREEN



WILLIAM AND JULIE MACKLOWE

LAUREN WALK, TANNAZ FIORE,
MARINA BEJARANOAUDREY GRUSS
RACE OF HOPE

Singer Alexa Ray Joel, the daughter of Christie Brinkley and Billy Joel, served as the co-Grand Marshal of the Hope for Depression Research Foundation's Race of Hope with founder Audrey Gruss. The event raised over \$500,000 and brought together over 1,100 runners, including HDRF's executive director Louisa Benton, Jamee and Peter Gregory, Campion Platt, Kim Heirston, Richard LeFrak, Alina de Almeida and John Paulson, and Sarah Wetenhall. hopefordpression.org

LOUISA BENTON, ALEXA RAY JOEL,
AUDREY GRUSS

JAMEE AND PETER GREGORY



POLLY LEFRAK, RICHARD LEFRAK

CHRISTINE MACK
SOUTHAMPTON ARTS CENTER

The Southampton Arts Center celebrated the opening of the Christine Mack Art Collection's "Beyond the Present: Collecting for the Future." The show, curated by art historian Natasha Schlesinger, the founder of Art-Muse, and SAC's executive director Christina Mossaides Strassfield, attracted Rashid Johnson, Jane Holzer, Edmund Lo, and founder Simone Levinson and her husband David Levinson. The show will also be on view at SAC's SummerFest Gala on August 23. southamptonartscenter.org

CHRISTINE MOSSAIDES STRASSFIELD,
CHRISTINE MACK, NATASHA SCHLESINGER

SIMONE LEVINSON, DAVID LEVINSON



AUSTIN LEE, SUSU LEE

HOT SHOTS

MANEBÍ X CHARLOTTE BICKLEY
AT THE SURF LODGE

On August 1, Manebí x Charlotte Bickley hosted an intimate dinner at The Surf Lodge to celebrate the brand and highlight the classic Italian chicness it embodies. Guests—including Alie Mitchell, Jourdan Sloane and her husband, Kit Keenan, Steven Sachs, Erica Maltz, Jessie Warren, Irina Kro and Max Eicke—were gifted Manebí bags and bathing suits to mark the occasion. manebi.com



ANTONELLO BENATI, JESSE WARREN,
MARTYNA WARREN



STEVEN SACHS,
CHARLOTTE BICKLEY



IRINA KRO EICKE,
JOURDAN SLOANE

MOMS ON DECK – A SAILING
EVENT TO BENEFIT CMEE

On Monday, August 4, Elle Wang, founder of Emilia George, hosted 'Moms on Deck' aboard the classic yacht Kelpic. Fifteen moms from New York City and the East End gathered in support of CMEE, the Children's Museum of the East End, which fosters creativity, learning, and community for children. cmee.org



ELLE WANG



LINDSAY HORAN, MARGIE MILLERO,
AMBER BIEBER



GUESTS

BY DRIA HOSTS
WELLNESS MORNING

By dria, the wellness and lifestyle brand founded by wellness curator Dria Murphy, hosted her latest wellness morning experience out east with an intimate group of premium members at Shou Sugi Ban House. Every detail was handpicked by Dria herself, from Orveda's signature facials and Kate McLeod's body stone bar to Shou Sugi Ban House's nourishing breakfast bites and matcha. bydria.com



KATE MCLEOD, DRIA MURPHY



REBECCA MINKOFF, DRIA MURPHY,
MICHELLE GRANT



PILATES BY BETH CLASS

HOT SHOTS

SILVERSTEIN DREAM FOUNDATION HAMPTONS GARDEN GALA



ROGER AND PATRICIA SILVERSTEIN



NITIN GAMBHIR, ELENA ULANSKY



CARRIE PACKIN, BRIAN PACKIN



CHRISTINA AND NICHOLAS GREGORIOU

NORTHWELL HEALTH SEVENTH ANNUAL SUMMER HAMPTONS EVENING



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TRAVEL

ICELAND

LAND OF FIRE, ICE, AND WATERFALLS

BY R. COURI HAY



R. Couri Hay is Social Life's travel editor and society columnist. He began his career at Andy Warhol's Interview, and he has written for Town & Country and People. Hay also appears on CNN, PBS, Fox, and VH1 commenting on Hollywood. He lives in New York City and Southampton and is the CEO of his own PR firm.



Reykjavik, Iceland

Iceland is captivating in so many ways. My eyes started to hurt from the endless beauty of the country's ever-changing landscape. I went in July, when the weather is like spring in New York. The island nation abounds year-round with natural wonders: glaciers, volcanic landscapes, geothermal springs, majestic waterfalls. Its dramatic landscapes were featured in *Game of Thrones*. Outdoorsy types can partake in hiking, snowmobiling, kayaking, and horseback riding in pristine wilderness. And Iceland is one of the world's best places to take in the aurora borealis, the natural phenomenon known as the northern lights, which can be seen in the night sky during the winter days of prolonged darkness at this latitude. You can view puffins in summer, and whales all year.

Beyond its abundant natural beauty, Iceland is also home to cultural gems and a hopping culinary scene. Reykjavik, the capital city, where much of the country's population lives, offers sophisticated museums, historic sites, galleries, dining, and shopping. With its low crime rate, high standard of living, and sense of well-being among its citizens, this Nordic paradise recently ranked first in the Global Peace Index, its 18th consecutive win.

A majority of the country's landscape is protected wilderness, and all that natural glory is within relatively easy reach of Reykjavik, since Iceland is roughly the size of Colorado. So as a travel destination, the Land of Fire and Ice is ideal for short hops of three to four days, which we did, or longer stays during which visitors can experience more of this unique place. This was a Couri family trip, with my cousins Judy and George and all their children. We had a comfortable Mercedes Sprinter with a

perfect guide, who traced his ancestry back to the first Vikings. He knows all the history and secret sites that aren't crowded by tourists and influencers. His name is Birgir, and I highly recommend you reach out to him. You can find him under [#birgir_viking](#).

YEAR-ROUND DELIGHT

Iceland is a great place to visit in all seasons. In winter you can soak in geothermal hot springs amid a snow covered background, check out the northern lights and try adventurous cold-weather activities like glacier hiking and ice caving. In summer, temperatures in the 50s offer a comfortable alternative to Europe's increasingly hot weather, and with almost 24 hours of daylight—the Midnight



Jökulsárlón Glacier Lagoon

Sun—it is perfect for outdoor activities like hiking. Summer is also the season to spot the puffins, those adorable, rare sea birds. In between, in spring and fall, you'll find fairly mild weather and the best of both lush landscapes and early arriving auroras.

WHAT TO SEE

REYKJANES PENINSULA

The Reykjanes Peninsula is a remarkable day trip from Reykjavik. Reykjanes, which translates as “the steam peninsula,” is a unique volcanic landscape, with 55 defined geosites, including the Fagradalsfjall volcano that has erupted multiple times since 2021 (but not dangerously). The UNESCO-designated region is known as the Reykjanes Geopark. Approaching the area, we were struck by the open, treeless landscape of black lava fields with steam rising from hot springs and geothermal power plants that harness the power of the volcanoes. This barren landscape is juxtaposed with the open sea and the sky full of seabirds. In season, seals frolic among crashing ocean waves.

THE BRIDGE BETWEEN CONTINENTS

Among the highlights of the amazing Reykjanes Peninsula is the Bridge Between Continents, a symbolic footbridge across one of the fissures marking the boundary between the North American and Eurasian tectonic plates. Located in Sandvík Bay, the bridge was one of the locations for Clint Eastwood's films *Flags of our Fathers* and *Letters From Iwo Jima*.



Kirkjufell

FAGRADALSFJALL VOLCANO

The Fagradalsfjall volcano is a popular hiking destination when the black basalt lava field is still hot and steaming, and the spatter crater is a stunning sight. There are several hiking paths to choose from, with different lengths and varying levels of difficulty.

REYKJANESTÁ

Reykjanestá, on the southwestern tip of the peninsula, is a stunning landscape where the North Atlantic Ocean Ridge comes ashore, featuring rifts, fumaroles (openings through which volcanic gases emerge), craters, and lava from recent eruptions. Close to shore, the spectacular black sea stacks were formed from cooled lava broken down over time by the waves. In the distant horizon is Eldey, an island that rises steeply and is home to one of the largest northern gannet colonies in the world, with about 16,000 breeding pairs. (Eldey is not made accessible to humans, to protect the birds, but you can watch the gannets live on a webcam.)



Björk in Reykjavik. Photo by Timothy White



Blue Lagoon

THE BLUE LAGOON: BJÖRK, BEYONCÉ, JAY-Z, KIM KARDASHIAN

Also on the Reykjanes Peninsula is the Blue Lagoon, Iceland's most famous geothermal spa, which makes for a fabulous bathing experience surrounded by nature. The name comes from its mineral-rich milky blue waters, containing the healing and skin-rejuvenating qualities of silica and sulfur.

The Blue Lagoon has become famous internationally as a world-class spa experience, and celebrities like Beyoncé, Jay-Z, Kim Kardashian, and Iceland's own Björk have all been spotted there. *National Geographic* named it one of the top 25 wonders of the world, and *Condé Nast Traveler* included it on a list of the best destination spas in the world. The water has a steady temperature of about 102 degrees Fahrenheit, so it's popular in all seasons, even in the coldest winter.



Beyoncé and Jay-Z at the Blue Lagoon

Booking in advance is a must. There is an array of service tiers available at the Blue Lagoon. We booked the Signature admission, the top level, which includes a silica mud mask at the Mask Bar, two drinks, two additional masks, plus skin-care products to take home, and use of a bathrobe and towel.

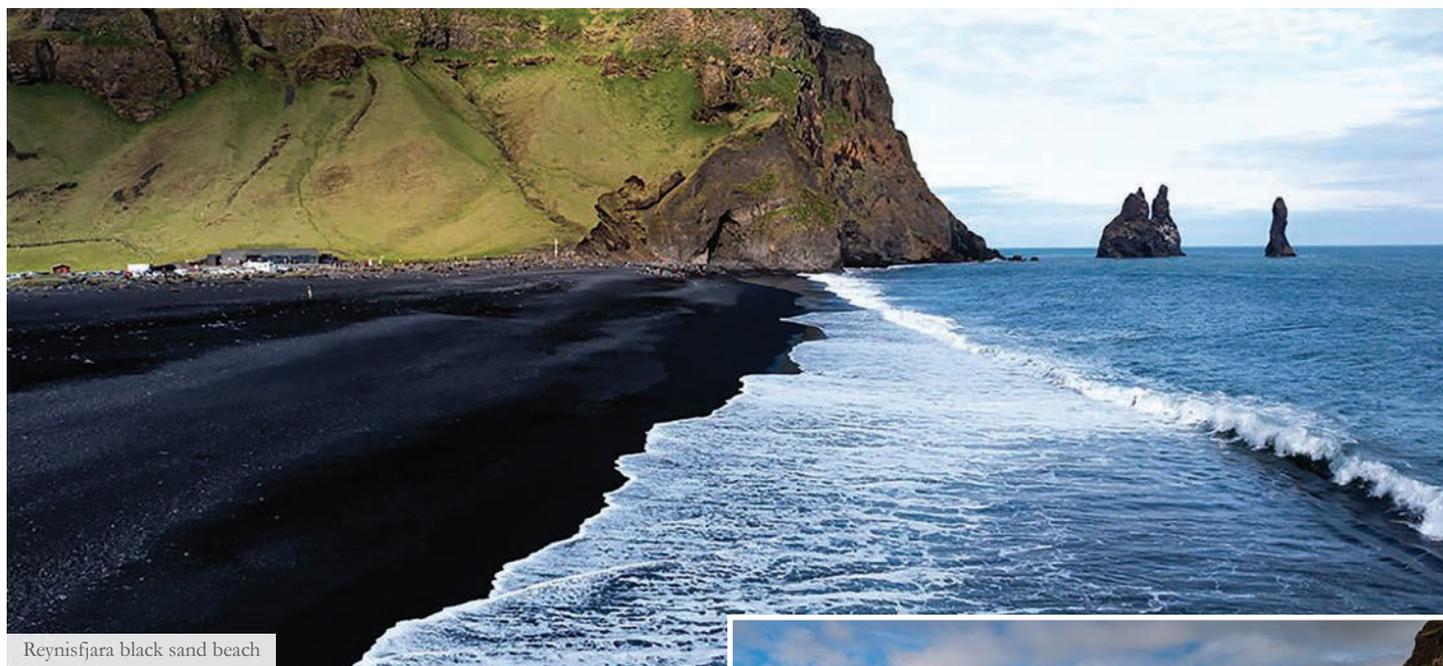
Interestingly, the Blue Lagoon in Iceland has no relation to the 1980 Brooke Shields movie of the same name. However, this spectacular natural phenomenon has not escaped Hollywood's notice. It was a location in 2013's *The Fifth Estate*, starring Benedict Cumberbatch as Julian Assange, the WikiLeaks mastermind, as well as in *Hostel: Part II*, Eli Roth's 2007 horror film.

REYKJANES CULTURAL ATTRACTIONS

Nature is not the only draw on the Reykjanes Peninsula. There are a number of museums in the area, including Viking World, which covers Iceland's Viking history, complete with a ship. The Museum of Rock 'n' Roll takes you through the history of the tiny nation's biggest pop acts, including the Sugarcubes, Björk, Sigur Rós, and Of Monsters and Men. Yes, there is karaoke available.

LANDMANNALAUGAR

On our second day, we headed to Iceland's Highlands, blessed with breathtaking scenery, lava fields, hot springs, and vibrantly colored mountains of rhyolite, a mineral-rich volcanic rock known for striking colors and unique geological formations. The colors can vary with time of day and weather conditions. These land features formed over thousands of years: Landmannalaugar's lava field is from a volcanic eruption in 1477 consisting of erratic black obsidian that was used as "dragon glass" in *Game of Thrones*.



Reynisfjara black sand beach

Landmannalaugar is located within the beautiful Fjallabak Nature Reserve. Don't be intimidated by the fact that most tours of this area feature hikes. There are hikes suitable for all fitness levels, but it is strictly optional. You can explore the area on your own, or just relax in the natural hot spring.

THE LOVING WATERFALL

Hjalparfoss is a picturesque waterfall known for its unique double cascade where two rivers, Fossa and Thjorsa, converge and flow together. Its nickname is “the Loving Waterfall,” but originally it was called “the Helping Waterfall,” as travelers came here to drink the water and bathe. If the sun and weather cooperate, you'll see stunning rainbows above the falls.

The truly enchanting canyon known as Sigöldugljúfur, or the “Valley of Tears,” with crystal clear waterfalls, ponds, lush vegetation, and spectacular cliffs, is an Instagram favorite. The “Valley of Tears” moniker is due to the canyon's many waterfalls, and it is surrounded by moss-covered cliffs and is like nowhere else on earth—and like nowhere else in Iceland. Unlike the country's other stark basalt formations, the Valley of Tears has lush vegetation, numerous waterfalls, and that vibrant moss lining its walls, thanks to the constant moisture pouring down the cliffs.

SOUTH COAST: WATERFALLS, BLACK SAND BEACHES, GOLDEN CIRCLE

The South Coast is Iceland's most visited region, thanks to its popular natural attractions including the Thingvellir National Park, the Geysir hot springs area, and the Gullfoss waterfall. Containing Europe's largest glaciers plus several active volcanoes, the South Coast gave rise to Iceland's “Fire and Ice” nickname.

Other spectacular sites here include the Jökulsárlón glacier



Hjalparfoss waterfall

lagoon, the Seljalandsfoss and Skógafoss waterfalls, and the dramatic Reynisfjara black sand beach, where you cannot swim due to dangerous “sneaker” waves.

Iceland's South Coast is along the open North Atlantic Ocean and receives some of the world's most powerful waves. The tallest waves recorded in the area, and the tallest anywhere on the planet, have reached 120 feet high, the height of a 10-story building. These super-huge waves also surge further inland than normal tides and are unpredictable: There may be many, one after another, or they may be mixed among smaller waves, and they rise rapidly before hitting the shoreline due to strong ocean currents. These waves are extremely hazardous—there are no lifeguards or emergency crews because the current is too dangerous to attempt rescues—but spectacular to see.

The long beach near the town of Vik is staggeringly beautiful, with glaciers, sea stacks of basalt, dark rocks, and black volcanic sand. Not to be missed. Matt Damon's new movie, *The Odyssey*, which also stars Anne Hathaway, Zendaya, and Tom Holland, filmed a pivotal scene here with "undead soldiers" rising out of the black sand.

KATLA ICE CAVE

The Katla Ice Cave is not technically a cave but rather part of a glacier that has become hollowed out due to melting ice. A visit to the ice cave is unique; you walk on wooden planks above running water, with ropes to hold onto for safety. With melting water all around, you'll get a bit wet, but come on, you're walking inside a glacier, between ice walls in varying hues of blue depending on the light. We're not in Kansas anymore, as the saying goes.

GOLDEN CIRCLE: GEYSIR, GULLFOSS, AND THINGVELLIR

We spent another day exploring the South Coast, taking in the Golden Circle, Iceland's most famous scenic route, for round two. Comprising Thingvellir National Park, the Geysir hot springs area, and the Gullfoss waterfall, this region is chockablock with stunning landmarks and historically significant places.

Gullfoss waterfall is known for its unusual shape, carved by the 100,000 liters of water from the river Hvítá that cascades 100 feet down into the Gullfossgljúfur Canyon *every second*. There's a cool, misty spray in the air, even in summer.

The water is warmer—much warmer, boiling even—in the Haukadalur geothermal area, one of the few geyser fields in the world where you can easily access and observe active geysers. The geyser Strokkur spews fountains of boiling water 100 feet into the air every eight to ten minutes. The more famous Great Geysir is much tamer, and you can walk around it and the accompanying hot springs, steam vents, and sulfurous mud pots on designated paths.



Nordurflug Helicopter



Rainbow Street in Reykjavik

FIRE AND ICE HELICOPTER TOUR

We took the Fire and Ice helicopter tour, which was well worth it to observe Iceland's iconic landscape from above. Lasting about two hours, the tour includes a few different areas and makes two landings, at Thorisjokull Glacier (ice), and at the Hengill Geothermal Area (fire).

REYKJAVIK

Reykjavik, Iceland's capital and largest city, is walkable, charming with its colorful houses, and very cosmopolitan. It's been designated a UNESCO "City of Literature," the first non-native-English-speaking city to achieve that recognition. Reykjavik takes great pride in its creative culture, and the city is booming with arts, crafts, and music and has developed a sophisticated dining scene.

There is much to see and do in this Nordic capital. Highlights include Hallgrímskirkja, the largest church in Iceland and an iconic landmark of the city. You can enter for free or pay a small fee to climb the 244-foot tower. The view is sensational.



Hallgrímskirkja

Check out the Settlement exhibition at Athalstraeti to learn about Icelandic history. This exhibition traces Reykjavík's development from a farm to a city, with the archaeological remains of a 10th-century Viking longhouse and the central Kvosin area's oldest remaining building.

The National Museum of Iceland showcases more than a thousand years of historical artifacts. At the Old Harbour you can spot whales, puffins, or the northern lights, depending on the season and the time of day. Art lovers flock to Marshallhusid, a former factory turned art space filled with top galleries.



The Reykjavik Edition

WORLD IN WORDS EXHIBITION AT EDDA

Icelandic medieval literature ranks among the world's most important and culturally significant. The Icelandic Sagas, still read the world over, tell of extensive family disputes between bloodthirsty Vikings.

To celebrate, there's now the "World in Words" exhibition at Edda, an immersive journey exploring Iceland's literary legacy and the medieval manuscripts that shaped the nation's identity.

DINING

I had dinner at a different high-profile restaurant each day of my stay, starting with Reykjavik Kitchen, a family-owned classic in the city center featuring fresh Icelandic fish and meat. This relaxed, unpretentious spot has a seasonal menu, including vegetarian and vegan options. Try the lamb from free-roaming local sheep raised on wild herbs.

On day two, we hit up Tides, a sleek, stylish restaurant conveniently located in our hotel, the Reykjavik Edition. They serve a delicious and expansive buffet breakfast and a terrific lunch, plus tasting menus that focus on various Icelandic products such as Nordic salmon, Icelandic lamb, or aged Feykir cheese. There's also an extensive à la carte menu with delicacies from around the world, like rib eye from Uruguay and white chocolate Basque cheesecake. Tides also boasts unforgettable views of the harbor and nearby mountains.

Day three's dinner at Middle Eastern inspired Sümec was yummy. The menu offers lots of grilled dishes and shared plates prepared with Icelandic ingredients and house-made flatbreads fresh from the oven. The chicken kebab marinated in yogurt and a custom blend of spices and grilled over open flames is a star. This relaxed, colorfully decorated space boasts an open kitchen where you can watch the chefs working magic.

Our final dinner was at OTO, a bustling Italian-Japanese fusion place that is perpetually crowded. Reservations are a must. The cuisine here is really something different, and the unique combination works beautifully. Scallops Florentine with Japanese ponzu? Yes, please!

THE REYKJAVIK EDITION HOTEL

The Reykjavik Edition is Iceland's first five-star hotel, in the city's best location, next to the landmark Harpa concert hall and overlooking the harbor, ocean, and mountains. And it's easily walkable to almost everywhere downtown for shopping, dining, culture, and nightlife.

The Edition feels like home for New Yorkers, as Roman and Williams designed the building in collaboration with local architecture firm T.ark, and interiors were overseen by Ian Schrager's company. But you'll know you are far from Midtown Manhattan in the lobby, with its 12-foot-tall basalt sculpture draped with black sheepskins, damask, and silk pillows. All 253 rooms and suites boast excellent harbor or city views with floor-to-ceiling windows that let in as much sunlight as possible, a real asset in Iceland.

SPA

The Edition's spa is a gem, with a wide range of massages, facials, body treatments, and scrubs, plus steam room, sauna, hammam, and plunge pool. The spa has a bar and lounge area offering health-conscious items, but also serves up guilty pleasures like champagne, vodka, and carbs. You can work off your snacking at the gym, with state-of-the-art cardio, weight, and strength training equipment. editionhotels.com

PETER ISLAND, REIMAGINED

THE CARIBBEAN'S BEST-KEPT SECRET IS BACK AND BETTER THAN EVER

BY SHEMA BLOOM



Peter Island Resort

There are places you travel to for adventure, for a scene, for spectacle. And then there are places like Peter Island, where you go to remember who you are. I didn't just visit a resort—I returned to myself.

It had been years since Peter Island Resort, the largest private island resort in the British Virgin Islands, closed its doors. I remember reading the press release announcing its long-awaited reopening in late 2024, and something about it stuck with me. A private island, reimagined but rooted in its soul. So this July, I made the trip, and what I found was nothing short of transformative.

GETTING THERE: A SURPRISINGLY EASY ESCAPE

From New York, we flew to San Juan, Puerto Rico, then caught a short connection to Tortola's Beef Island. Alternatively, you can fly direct from Miami. Fun fact: American Airlines just announced an increase in direct flights from Miami to Tortola to five flights daily for the upcoming winter season.

Either way, the final leg—a private ferry to the island—feels like a cinematic prelude to paradise. As we pulled into Deadman's Bay, where the heart of the resort now resides, it was immediately clear: This wasn't just a reopening; it was a rebirth.

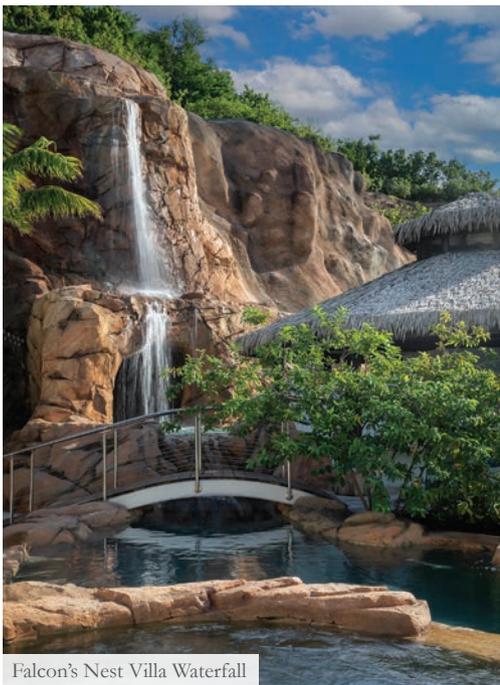
FIRST IMPRESSIONS: BAREFOOT LUXURY, ELEVATED

Peter Island has always been a name whispered among those in the know: yachties, CEOs, honeymooners who don't hashtag. But the resort that awaits you now isn't a return to the past; it's a leap forward in casual Caribbean luxury.

I stayed in one of the new beachfront junior suites, just steps from the shoreline. The sand was powder-soft and remarkably quiet, without a footprint in sight. From my private terrace, the only soundtrack was the rhythmic rustle of palms and the hush of waves. The room itself was a study in understated elegance: cool tones, luxurious linens, a spa bathroom with a soaking tub, and a Lavazza espresso machine that made every morning ritual feel like an indulgence.



Falcon's Nest Villa Pool



Falcon's Nest Villa Waterfall



Falcon's Nest Villa Main Living

Courtesy of Peter Island Resort



The Spa

**THE SERVICE:
EFFORTLESS, INTUITIVE, PERSONAL**

What struck me immediately was the depth of personal attention. Every staff member, from the front desk to the beach attendants, seemed to know not only my name but also my preferences. They remembered how I took my tea. They anticipated when I'd want shade or sun. It wasn't performative; it was deeply human.

As someone who follows a vegan, gluten-free diet, I've often braced myself for limited dining options when traveling. Not here. The culinary team went above and beyond to customize each meal. No substitutions needed, just thoughtful, beautifully prepared dishes that felt like they belonged on the menu all along.

**THE BEACHES:
YOUR OWN SLICE OF SOLITUDE**

The island offers five white-sand beaches, each more secluded than the last. My personal favorite? White Bay Beach. I spent an entire afternoon there in a cabana with butler ser-

vice, a cold lemongrass towel in hand, and no one around for what felt like miles.

Whether you want to snorkel, paddleboard, or simply float in silence, the waters here are pristine and peaceful—a reminder of what the Caribbean was before overdevelopment.

**THE GYM AND SPA:
ELEVATED WELLNESS IN EVERY SENSE**

The fitness center deserves special mention as it's brand new, impeccably equipped, and features panoramic ocean views that made even my early-morning workouts feel decadent. From TRX and free weights to Pelotons and reformers, it had everything I needed and more.

Next door, the Spa at Peter Island is a 10,000-square-foot sanctuary perched over Big Reef Bay. I surrendered to a 90-minute deep tissue massage using freshly harvested island botanicals and left feeling both grounded and luminous. There's also an oceanside hot tub, yoga classes, and meditation sanctuaries tucked into the landscape for moments of introspection.



Courtesy of Peter Island Resort

The Spa



Peter Island Yacht Club

CULINARY DELIGHTS: INTUITIVE, INSPIRED, AND TAILORED

There are two restaurants on the island: The Drake Steakhouse, where I lingered over grilled vegetables with tamarind glaze and a crisp rosé that paired surprisingly well, and the more casual Drunken Pelican, a lively spot at the Yacht Club where someone at the next table swore the conch fritters were “the best in the entire Caribbean.” I didn’t try them, but judging by the satisfied silence that followed, I believe it.

One night, we opted for a private beach dinner: just me, a lantern-lit table, the ocean breeze, and a vibrant jackfruit curry that rivaled anything I’ve had in New York. It’s rare to find a resort that embraces dietary preferences not as a challenge but as an opportunity to surprise and delight.

OFF-ISLAND DAY TRIPS: THE BATHS AND BEYOND

One of the joys of staying on Peter Island is its proximity to other jewels of the British Virgin Islands. A short boat ride

brought us to Virgin Gorda, where we explored the Baths—a labyrinth of granite boulders, tidal pools, and sun-drenched caves that feel otherworldly. We snorkeled, hiked, and still made it back in time for sunset cocktails on the dock.

Island hopping is effortless here. Whether you’re chartering a catamaran or catching a ride with a preferred partner, the concierge makes everything seamless.

QUIET GLAMOUR FOR THE DISCERNING TRAVELER

This isn’t a place for flashy influencers or parties until dawn. This is a place for those who appreciate stillness, for those who crave connection—to nature, to loved ones, and to self. The vibe is barefoot elegance with just the right hint of glamour. Think linen maxi dresses, panama hats, and a well-aged rum at golden hour.

It’s no surprise that Peter Island has been quietly hosting weddings, wellness groups, and full-island buyouts for those who want to celebrate surrounded by serenity, not spectacle.



Peter Island Yacht Club



Hawk's Nest Villa

FINAL THOUGHTS: WHY PETER ISLAND SHOULD BE ON YOUR RADAR

As someone who covers luxury destinations for a living, I can confidently say that Peter Island is setting a new standard for private-island hospitality. There's no pretense here. No gimmicks. Just crystalline water, genuine warmth, and a soul that hasn't been lost to trend or time.

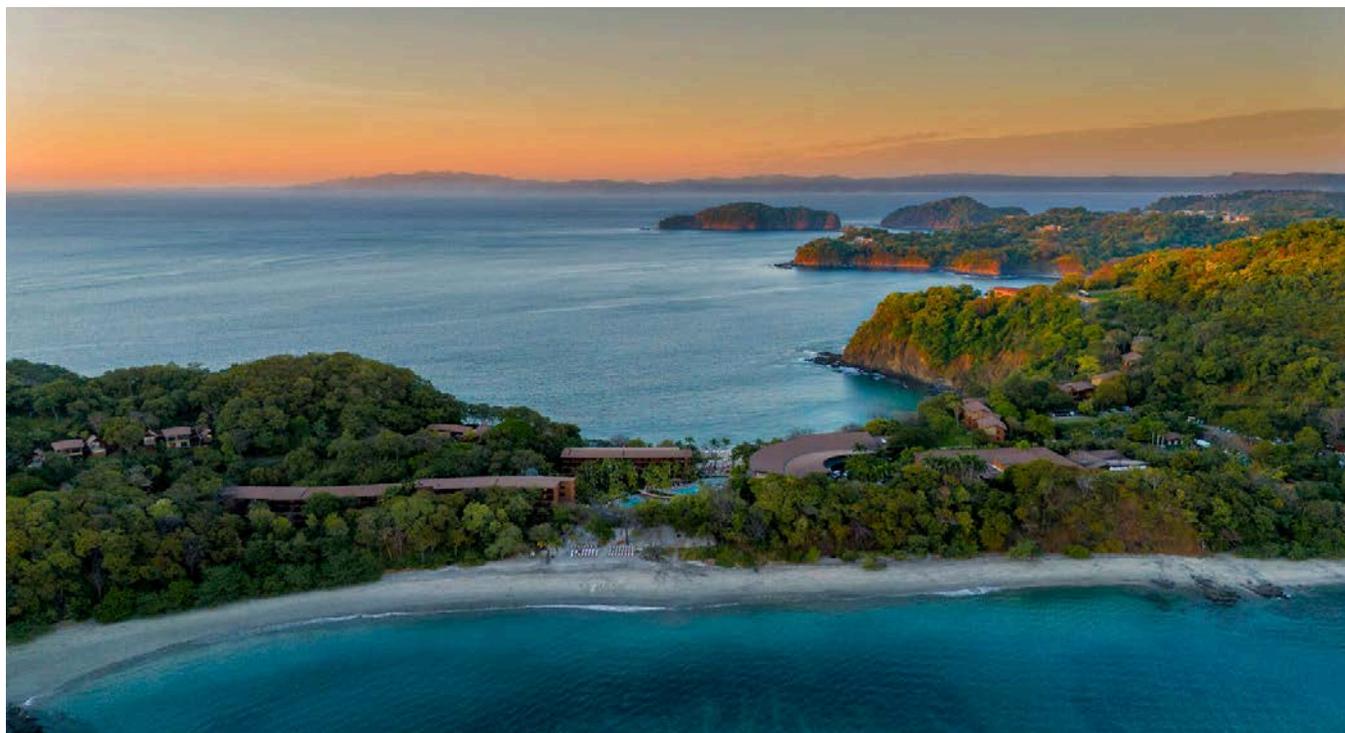
For those of us in New York or spending weekends in the Hamptons, Peter Island is that rare find: a true escape that doesn't feel like work to get to. It's one flight (or two short ones) and one ferry away from a full-body exhale.

If you're craving quiet luxury, spacious beaches, meaningful service, and a deeper sense of place, I'll let you in on the secret I've already shared with close friends: Peter Island is the Caribbean's best-kept secret—and my hunch is it won't stay that way for long.

FOUR SEASONS RESORT PENINSULA PAPAGAYO, COSTA RICA

BAREFOOT LUXURY, JUNGLE MAGIC, AND VILLAS THAT WOW

BY JENNIFER HEARST



As summer winds down in the Hamptons, you might be wondering where to head next—somewhere warm, a little wild, and completely luxurious. Come on in.

Just a quick direct flight from New York City, this tropical escape checks every box for families, foodies, and wellness-lovers alike.

Tucked away on Costa Rica's exclusive Peninsula Papagayo, Four Seasons Resort Peninsula Papagayo Costa Rica is that rare blend of barefoot ease and five-star everything. Whether you're planning a holiday escape with your entire crew or craving a romantic reset before the year gets hectic, this destination hits that sweet spot: adventurous yet serene, indulgent yet grounded.

THE VILLAS:

WHERE FAMILIES SPREAD OUT IN STYLE

Let's start with the villas, because these aren't just rentals; they're next-level private residences designed for multigenerational family gatherings, friend getaways, or anyone who wants to feel completely at home while being totally taken care of.

The resort boasts a variety of villas and residential rentals, from three-bedroom canopy villas with breezy indoor-outdoor living to expansive Casa Las Olas, a six-bedroom rental with a private 100-foot infinity pool, expansive ocean views, and an option for a private chef. You can wake up to monkeys in the trees, sip coffee on the terrace, and watch the sun dip into the Pacific from your own plunge pool—with no shoes required.

SUITES AND ROOMS: ALL THE COMFORTS, NONE OF THE COMPROMISE

Not traveling with a crew? The resort's guest rooms and suites are just as transportive. Designed with warm coastal tones and views of either the ocean or the bay, they offer the signature Four Seasons service while still feeling deeply connected to nature. Oversize private terraces with views of the water make it easy to unwind, whether you're arriving solo, as a couple, or with kids in tow.



A TRUE FAMILY ESCAPE (THAT'S STILL FOR ADULTS TOO)

Yes, this is a five-star resort, but it's also one where kids can run barefoot, teens have their own hangouts, and parents actually get to relax. The Kids for All Seasons program is the stuff of parents' dreams: filled with enriching activities like wildlife walks, piñata-making, and beach adventures.

Teens can chill in their own space equipped with basketball and pickleball courts as well turf soccer, while adults sneak off for a round of golf, a cocktail by the adults-only pool, or that long-overdue spa appointment.

OCEANSIDE SPA AND AWE-INSPIRING WELLNESS SHALA

The Wellness Shala is perched high above the canopy with views of the peninsula, ocean, and bay. Shala is the Sanskrit word for "home," and the Shala is the home for healing therapies. The spa is an 18-room sanctuary where the outside world truly melts away. This sanctuary is designed for full-body reboot.

THE FOOD: GLOBAL FLAVORS, BIG STYLE

At Four Seasons Peninsula Papagayo, the food goes far beyond standard resort fare. With six different restaurants, this is a true culinary destination where every meal feels intentional. Watch the sunset as you sit down to dinner at Virador Beach Club. Dress up for handmade pasta and fresh seafood at Pesce, the resort's signature coastal Italian restaurant. There are vibrant plant-based dishes, just-squeezed juices, and cocktails that taste like vacation in a glass. Even the room service is swoon-worthy.

ADVENTURE, IF YOU WANT IT

Feeling active? This place makes it easy. Paddleboard off the beach at sunrise, take a private surf lesson through the resort's SurfX program, or hike the rainforest trails. Zip-lining, boat excursions, snorkeling, and even day trips to volcanoes and hot springs are all available for the taking. Of course, no one will judge if you skip it all for another hour in a hammock with a good book and a better view.

► fourseasons.com/costarica

LOEWS REGENCY NEW YORK HOTEL

WHERE FAMILY TRAVEL BECOMES EFFORTLESS LUXURY

By JENNIFER HEARST



In New York, where every detail carries weight, Loews Regency New York Hotel has reimagined what it means for families to travel together. This Park Avenue landmark isn't simply offering rooms; it's creating a stage where toddlers, teens, parents, grandparents, and even four-legged companions can share experiences without the stress that usually comes with multigenerational trips. For New Yorkers balancing the pressures of city life and Hamptons escapes, family travel can often feel like one more logistical challenge. Loews has shifted that perception entirely, weaving thoughtful design, authentic local access, and an effortless sense of ease into every stay.

"At Loews Hotels, we believe family travel should feel less like a logistical puzzle and more like a celebration," says Sarah Murov, Senior Vice President of Brand and Communications. That belief shapes the hotel's family-forward programs, where no detail is overlooked. Loews Little Legends transforms the city into a playground of discovery with scavenger hunts, themed amenities, and summer packages that include tickets to the Central Park Zoo and late checkout—starting at \$599 per night. Larger families are spared the usual headaches of separating rooms thanks to the brand's Connecting Comfort program, which guarantees adjoining accommodations at booking, offering the perfect balance of togetherness and personal space.

The hotel extends its hospitality beyond its walls with Local by Loews, a program that taps into the city's cultural fabric through curated partnerships, small business collaborations, and neighborhood adventures that make each stay distinctly New York. These experiences speak directly to travelers who want more than a hotel—they want to feel immersed in the rhythm of the city, even as they enjoy the luxury of retreating to Park Avenue at day's end.

Families with little ones find particular relief in Loews' partnership with Hello Bello and Little Spoon, ensuring that parents don't need to overpack. Complimentary baby kits, organic purees, and even scaled-down gourmet meals for young diners make every stage of childhood feel considered. Pets, too, are part of the family, and Loews makes that clear with menus, amenities, and thoughtful touches that welcome four-legged guests with the same warmth.

The magic of the Regency lies in its ability to transform family travel from an ordeal into a joy. Whether it's a child's first glimpse of the city skyline, a grandparent's return to a familiar favorite, or cousins laughing together late into the night, Loews Regency is a place where memories live and luxury is measured in connection as much as comfort. To learn more please visit, [loewshotels.com](https://www.loewshotels.com)



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JET-SETTER STYLE

THE CROSBY STREET HOTEL

NEW YORK

BY GREGORY DELLI CARPINI JR.
PHOTOGRAPHY BY LORENZO VINTI



By the time you sink into one of the velvet armchairs in the Crosby Street Hotel's drawing room, surrounded by towering bookshelves, bold contemporary art, and a quietly clinking tea service, you realize something remarkable: You're not in a hotel at all but inside a mood. It's one meticulously crafted, mischievously chic, and unmistakably British mood, dropped into the cobbled heart of downtown New York.

Tucked on quiet Crosby Street, the hotel feels like a world apart thanks to co-owner and design visionary Kit Kemp, who has made a career out of mixing whimsy with worldliness. Here, each of the 86 rooms is a master class in maximalist joy: bold colors, oversize headboards, graphic patterns, and an unabashed love of detail. It's high design with a wink.

My corner suite had floor-to-ceiling warehouse-style windows overlooking SoHo's water towers and fire escapes—New York at its cinematic best. The bed was cloud-soft, the marble bathroom practically begged for a long soak, and the

curated minibar included everything from Ruinart to artisanal crisps. In a city known for rooms the size of broom closets, the sheer spaciousness felt downright decadent.

Downstairs, the hotel's restaurant—the Crosby Bar—is both a neighborhood favorite and a fashion-world haunt. Come for breakfast and you'll find magazine editors nursing flat whites next to gallery owners chatting over soft-boiled eggs. The menu is classic with a twist: Think crab and avocado Benedict, or truffle scrambled eggs on brioche. In the evenings, the bar glows like an Edward Hopper painting, and its gin list reads like a love letter to London.

But it's not just the aesthetics or the cocktails that elevate the Crosby; it's the way it makes you feel. Service here is intuitive, discreet, and never overbearing. There's no stiff formality, only a sense that someone, somewhere, has already thought about what you might need before you realize it yourself. A change of linen? Already done. A table in the garden?



Just waiting. The vibe is relaxed luxury, with a deep commitment to comfort—and character.

Speaking of the garden, it's one of the hotel's most underrated pleasures. A rare slice of green in a sea of concrete, the courtyard is lined with trees, seasonal blooms, and sculptural curiosities. It's the perfect spot for an aperitif or a stolen moment of quiet. There's also a private screening room with hot pink leather chairs, an airy gym, and regular art installations throughout the hotel, blurring the line between gallery and guesthouse.

More than a place to stay, the Crosby feels like a curated world unto itself—equal parts townhouse, artist's salon, and quietly glamorous sanctuary. It's no wonder that celebrities, creatives, and in-the-know travelers have made it their pied-à-terre in New York. Yet despite its fashionable pedigree, there's something deliciously unpretentious about it all. The Crosby isn't trying to be cool—it simply is.

In a city that never stops shouting, the Crosby Street Hotel offers something rare: a sense of poise. It's a stay you won't forget.



To book a stay head to:

firmdalehotels.com/hotels/new-york/crosby-street-hotel

COLLECTING FOR THE FUTURE

CHRISTINE MACK BRINGS HER VISIONARY EYE TO SOUTHAMPTON ARTS CENTER

BY JEREMY MURPHY



Christine Mossaides Strassfield, Christine Mack, Natasha Schlesinger

Christine Mack is not your typical art collector. With a curatorial instinct rooted in both connoisseurship and compassion, Mack has spent more than two decades building a contemporary art collection that's as bold in its aesthetic as it is inclusive in its scope. Now that vision is on full display in a landmark exhibition at the Southampton Arts Center: "Beyond the Present: Collecting for the Future," running through September 27.

The show, co-curated by art historian Natasha Schlesinger and SAC's executive director Christina Mossaides Strassfield, highlights more than 80 works from Mack's private holdings, as well as artists supported through her nonprofit Mack Art Foundation. It's a sweeping survey of contemporary art that

captures Mack's curatorial fingerprint—one defined by its diversity, emotional intelligence, and unwavering belief in the power of creative expression.

MACK'S MENTORSHIP

"Christine Mack is just an amazing person, an amazing art collector... really, I feel like she's the Medici of the young artist," said Strassfield. "She has, over the years, really supported artists when they were emerging... and really helped them get connected, get them shows—everything."

That mentorship has proved pivotal to dozens of artists, some of whom are now household names: Rashid Johnson, Kehinde Wiley, Sam Gilliam. But Mack's support doesn't end once an artwork is acquired. Through her foundation, she provides mentorship, residencies, and financial backing to emerging artists, ensuring that talent is cultivated over time rather than collected and forgotten.

AN IMMERSIVE EXPERIENCE

Her latest effort with SAC is an immersive, evolving experience. Alongside the exhibition is an artist-in-residence program, currently spotlighting Megan Gabrielle Harris, whose studio will be open to the public in August. A panel discussion with Harris is scheduled for August 25, offering an opportunity to deepen the community's engagement with the work on the walls.

"Each time Christine talks about an artist and their work, you gain a deeper understanding of the strong relationship between collector and artist," Strassfield said. "She has total support for them and their individual vision."

The exhibition features a staggering lineup, including works by Barbara Kruger, Cindy Sherman, Robert Rauschenberg, and Lorna Simpson, alongside contemporary voices such as Zanele Muholi, Danielle McKinney, and Kennedy Yanko. Mack's instinct for pairing established icons with underrecognized talent gives the show a democratic pulse. The show's title, "Beyond the Present: Collecting for the Future," is a declaration of purpose.

Mack's collection frequently reflects the human form, not for beauty's sake alone but as a meditation on identity, power, fragility, and resilience. It's that outlook that led her to expand her collecting beyond painting, acquiring sculpture, glass, ceramics, and textile-based works.



ENERGY UNDER THE STARS

This summer also marked another milestone: Mack was honored at SAC's flagship fundraising gala, SummerFest. The event, now in its 10th year, has become one of the most anticipated evenings in the Hamptons.

"It really is a fun thing," said Strassfield. "We keep speeches to a minimum, and people really enjoy themselves. There's music, dancing, food from top local restaurants—just a great energy under the stars."

With Mack as honoree, the celebration carried a deeper resonance. Her commitment to supporting not just art but also mental health initiatives and youth advocacy groups, like the Child Mind Institute and the Partnership to End Addiction, underscores a holistic approach to philanthropy. She doesn't just collect; she invests in people.

Her long-standing support of SAC also makes this moment feel like a homecoming. Mack was one of the featured collectors in SAC's 10th anniversary show, "Change Agents: Women Collectors Shaping the Art World," and has been a recurring presence at past galas.

The choice to honor Mack this year was unanimous, according to Strassfield: "When it came time to find an honoree, her name came up and we were all unanimous. We were like, 'Oh, absolutely.' It'd be great to have Christine get the award."

Through the summer, visitors to SAC won't just witness an art exhibition but see a philosophy in practice—a testament to what it means to nurture talent, elevate diverse voices, and collect with intention.

CHRISTINE MACK HAS SPENT MORE THAN TWO DECADES BUILDING A CONTEMPORARY ART COLLECTION THAT'S AS BOLD IN ITS AESTHETIC AS IT IS INCLUSIVE IN ITS SCOPE. "BEYOND THE PRESENT: COLLECTING FOR THE FUTURE" AT SOUTHAMPTON ARTS CENTER NOW THROUGH SEPTEMBER 27

Southampton Arts Center
southamptonartscenter.org

ISABELLE BSCHER

THE WORLD'S MOST GLAMOROUS GALLERIST

BY JEREMY MURPHY



Helmed by third-generation gallerist Isabelle Bscher, Zurich-based Galerie Gmurzynska continues to blend personal instinct with global strategy. Though Galerie Gmurzynska is headquartered in Zurich and deeply rooted in European modernism, its footprint in the U.S. is expanding. After opening a location on New York's Upper East Side in 2018, the gallery is preparing to mark its 60th anniversary with the unveiling of a new space in Manhattan this fall.

"We're so excited to open a new space in New York," Bscher said. "We're having a big party in September. It's a celebration of 60 years of history." The new space will also debut a collaboration with minimalist fashion icon Jil Sander, who designed the gallery's library. "She's been known for her collecting and of course for her design work," Bscher said. "I feel like everyone still copies her—she really pioneered minimal chic."

A FAMILY BUSINESS

Gmurzynska was founded by Bscher's grandmother in Cologne in 1965 and has remained in the family. "As far as I know, it's the only gallery with three generations of women—my grandmother, my mother, and me. We all still work closely together," Bscher said. As for navigating the business alongside her mother? "Oh, we argue all the time," she laughed. "Like Dickens said—it's the best of times, it's the worst of times. But she's got a very strong personality too."

Growing up surrounded by art, Bscher always knew she would carry the gallery's legacy forward. "When I was a kid, the gallery in Cologne was next door to our house. I used to go there after school," she said. "I think I took my first

steps at an art fair—either Basel or FIAC. Even my school class came to see a Yves Klein show once. They all thought it was scandalous.”

PERSONAL TASTE

While the gallery’s foundation was built on early 20th-century artists like Kandinsky, Miró, and Picasso, it has expanded over the years to embrace postwar and contemporary figures. “We’ve worked with artists like Botero, Christo, and Robert Indiana,” Bscher said. “When you build those relationships over time, the art becomes personal. You see it through their eyes.”

Her own taste leans toward drawings and watercolors, but her curatorial vision encompasses a wide range. “I’m drawn to so many different things,” she said. “Especially when you work closely with an artist—you develop a bond, and their work becomes more personal.”

STRATEGIC LOOK AT TRENDS IN AMERICAN COLLECTING

As the Aspen Art Fair returned to the historic Hotel Jerome this summer, few booths reflected the intersection of heritage and modernity as vividly as Galerie Gmurzynska. Its show, “An American Generation: Basen, Indiana, Strider, and Wesselmann,” was a curated glimpse into the various offshoots of the 1960s and ’70s American art scene. “It’s such an exciting week to be in Aspen,” said Bscher. “There’s ArtCrush, there’s the museum, and so many collectors are here. It was a wonderful fair for us.”

The gallery’s offerings included standout pieces such as Robert Indiana’s *Four* (1964), Louise Nevelson’s *Royal Winds* (1960–1961), and Marjorie Strider’s *Untitled (Leopard Triptych)* (2010), alongside works by Tom Wesselmann, Ronnie Cutrone, and Will Cotton. The selection highlights Galerie Gmurzynska’s growing focus on postwar and contemporary American artists—a shift that has evolved organically through generations. Bscher will bring the same artists back to her gallery in the Fuller Building at 595 Madison Avenue this September.

LONG-STANDING RELATIONSHIPS

The Aspen presentation was particularly meaningful for the gallery, both as a celebration of its long-standing relationships with iconic artists and as a strategic look at trends in American collecting. “We’re having great success with Marjorie Strider, a female pop artist whose work is now being recognized by major institutions like the Louis Vuitton Foundation,” Bscher said. “We also brought Robert Indiana and Nevelson—artists we’ve worked with for a long time. And we also had a fantastic Kandinsky, as well as a work by Alfredo Lam, whose retrospective is coming to MoMA this November.”



Chanel Iman and Isabelle Bscher

When asked about American collectors, Bscher emphasized the diversity of motivations: “You get emotional buyers, you get investment-driven buyers, and then some want to make a political statement through art. It’s a very personal thing.”

That personal connection is one reason Galerie Gmurzynska continues to thrive in Aspen. “We met people from all over the world there—last year, a buyer came from Singapore, and another from Indiana,” she said. “When someone approaches you at the fair, it’s often because they’ve had an emotional reaction to the work hanging on the wall. And from there, a conversation starts.”

Galerie Gmurzynska
gmurzynska.com

BEHIND THE LENS

PHOTOGRAPHER KELLY CODRINGTON CAPTURES THE MOMENT

BY ALIE MITCHELL



Armed with nothing more than a Polaroid camera and an instinct for capturing a moment before it slipped away, Kelly Codrington began her journey behind the lens in the Hamptons in the early 2000s. Taking images at all the era's major hot spots, from the old CPI's to Foggy Goggle, she hadn't realized at the time that these snapshots would be the prelude to her career. Even then, she had a fearless way of drawing out the best in her subjects and translating it into an image that told a story.

Life eventually led her to set the camera aside to build a traditional career and raise a family. But in 2018, an old camera found its way into her hands as a gift, and her passion reignited instantly. That spark has only grown brighter with time. By 2021, she officially launched KCollections Photography as a business, continually investing in her craft through upgraded equipment, industry education, and a deep commitment to excellence.

Today, Codrington travels from Montauk to Manhattan, and has a studio conveniently located on Main Street in Patchogue. She's explored many photography niches, but it's high-end events, branding, and empowerment photography that truly set her soul on fire. Her work goes beyond simply "snapping a shot." Codrington calls herself a creative director because she curates the entire visual experience from concept to execution.

Those who have worked with her often say she instinctively knows how to pose her subjects to bring out their most authentic selves.

An empath by nature, Codrington thrives on connecting with her clients' energy, translating that connection into powerful, lasting imagery. She's passionate about helping other business owners grow through impactful visual storytelling, using her mastery of the latest strategies for effective branding photography.

Whether she's capturing the intricate details of a luxury event, the essence of a brand, or the quiet confidence of an empowerment session, Codrington approaches each project with deep gratitude. Most recently, she's found herself back on the East End of Long Island more than ever, with the area's beautiful people, places, and textures becoming her constant muse.

For Codrington, photography isn't just a profession; it's a lifelong love affair with storytelling, connection, and the magic of freezing moments that matter.

KCollections Photography

Instagram: @kcollectionsphotographyli



Kelly Codrington

WORLD-RENOWNED PHOTOGRAPHER
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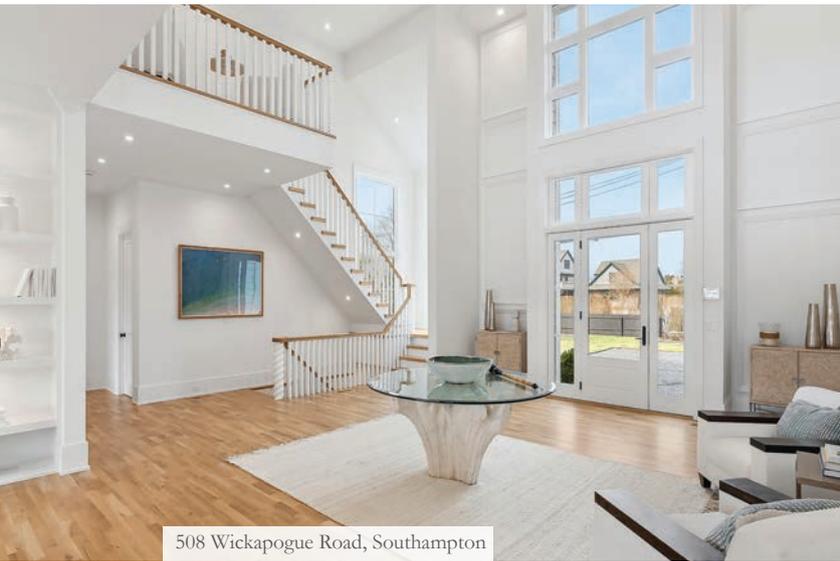




JAMES GIUGLIANO

UNVEILING A SOUTHAMPTON ESTATE THAT REDEFINES LUXURY

BY JENNIFER WHITE



508 Wickapogue Road, Southampton



In the world of elite Hamptons real estate, James Giugliano of Nest Seekers International has become synonymous with discretion, excellence, and standout properties that capture the essence of coastal luxury. His latest listing—508 Wickapogue Road, Southampton—is a master class in custom craftsmanship and elevated living, set on a coveted one-acre parcel just moments from Flying Point Road and the ocean beyond.

Offered at \$13,495,000, this newly built estate checks every box for high-end buyers seeking tranquility and access. With eight bedrooms and eight and a half bathrooms, the home is designed for comfort, privacy, and entertaining at scale. But it's the attention to detail—and Giugliano's discerning curation—that make this home exceptional.

The property boasts panoramic farm views, a 20-by-40-foot in-ground gunite pool, and a striking pool-house retreat perfect for summer lounging or intimate gatherings. Inside, luxe touches abound: from the state-of-the-art home theater and bonus room (ideal for a gym or hobby studio) to a gourmet kitchen and open-concept living space that transitions seamlessly into the outdoors.

Giugliano's value lies not only in his deep knowledge of the East End market, but in the trust he builds with each client. A lifelong Hamptons local with a pulse on the luxury landscape, he brings rare authenticity and relentless drive to every deal. His client roster includes high-net-worth individuals and celebrities alike, all drawn

to his reputation for results and a refined, no-pressure approach.

What sets 508 Wickapogue Road apart—aside from its exquisite finishes and idyllic location—is how perfectly it embodies the kind of listing Giugliano is known for: sophisticated yet serene, modern yet rooted in classic Hamptons appeal. “This home is more than a property—it's a lifestyle,” he says. “It's where memories are made, where privacy meets prestige, and where no detail has been overlooked.”

Steps from Southampton village, ocean beaches, fine dining, and boutique shopping, this home offers the rare chance to own a turnkey estate in one of the most sought-after pockets on the East Coast—all with the expert guidance of one of the Hamptons' top-performing agents.

If you're seeking a move that combines luxury, design, and location, James Giugliano and Nest Seekers International have your next chapter waiting.



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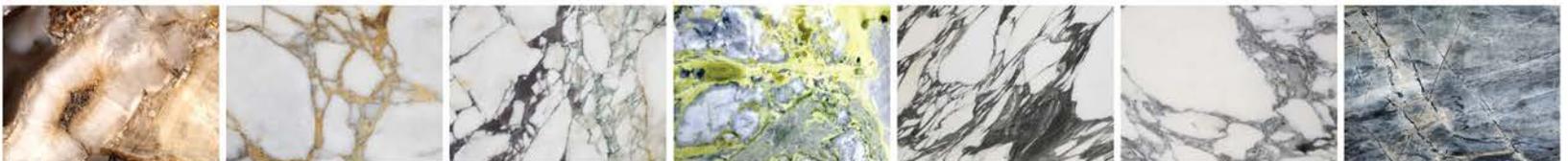
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ROBERT CANBERG

SETTING RECORDS AND DELIVERING INCREDIBLE RESULTS FOR HIS CLIENTS

BY LAURA KERN



Robert Canberg and his team are based in Quogue, serving all the Hamptons and the North Fork with unmatched expertise in luxury real estate across all price points. Their presence now also extends into New York City, with a new office in SoHo, enabling them to offer exceptional service from the East End to Manhattan.

In 2024, Canberg reached a new pinnacle by closing the most valuable sale west of the Shinnecock Canal: a \$20 million transaction at 182 Dune Road in Quogue. This now stands as the second-highest ever recorded west of the canal. Remarkably, Canberg also holds the highest sale ever recorded in the same area with his \$22.5 million transaction at 124 Dune Road in 2020. These milestones place him in a league of his own, having achieved the two highest sales ever recorded west of the canal in Hamptons history.

Canberg is literally creating a new luxury market west of the canal, setting new benchmarks and redefining what's possible in the area.

If you're thinking of selling and looking to secure top dollar, he and his team have the proven results and track record to get it done.

Pictured below is the ultimate resort-style Hamptons summer getaway, located at 157 Dune Road in Quogue. It sits perfectly positioned alongside the shimmering bay, with the prestigious Quogue Field Club and golf-course views as its breathtaking backdrop. The residence not only offers total privacy but also provides a front-row seat to captivating sunsets — all while hosting endless summer fun.

Complete with every luxury amenity imaginable, the property features a heated gunite pool, a tennis court, a fully equipped deepwater dock, and your own private-deeded powder-sand ocean-front beach. Offered exclusively by the Robert Canberg team at \$12,500,000, this is the quintessential Hamptons escape for those who want it all.

Known for his relentless dedication, market knowledge, and client-first approach, Canberg consistently delivers the results his clients deserve. Beyond the world of real estate, he is a devoted husband, father, and family man—values that shape the care and integrity he brings to every transaction.

When Canberg's not out on Dune Road closing record-breaking deals, you'll likely find him spending quality time with his family—surfing with his kids, sailing the coastline, or chasing the next great wave in the Hamptons. It's this deep-rooted connection to the life-

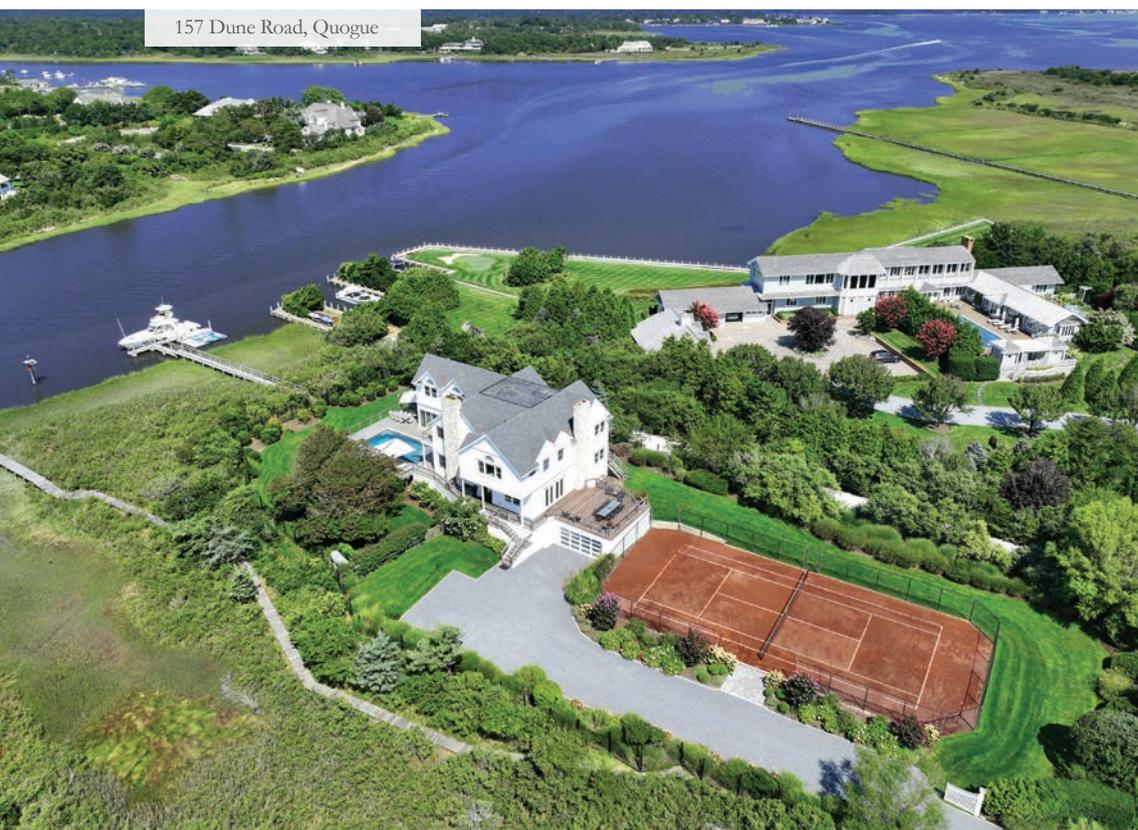
style and community that fuels his passion and unmatched success in the market.

Whether you're buying or selling in the Hamptons, the East End, or New York City, your smartest move is to call Robert Canberg: a trusted leader with unmatched results in luxury real estate.

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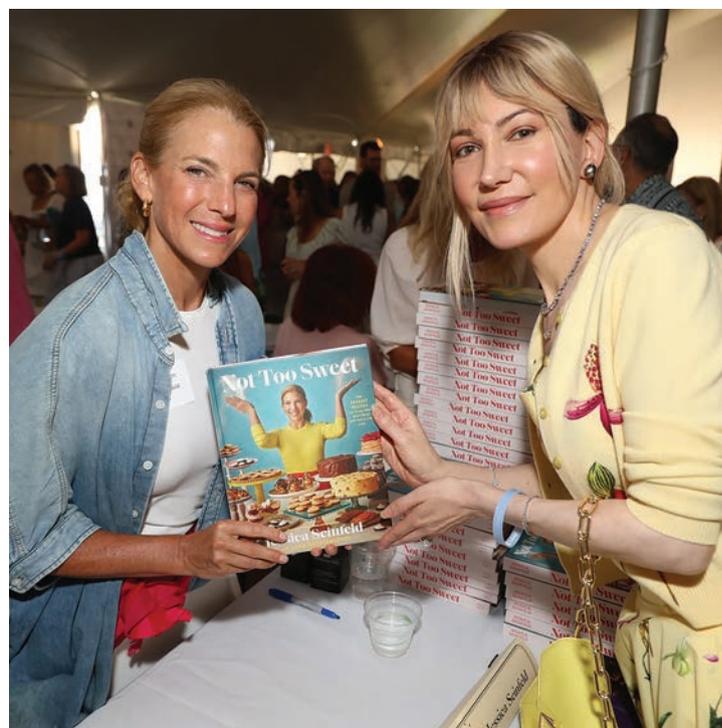
THE EAST HAMPTON LIBRARY'S 21ST ANNUAL AUTHORS NIGHT

BY DEVORAH ROSE

PHOTOGRAPHY BY ROB RICH, SOCIETYALLURE.COM



LOLA KIRKE



JESSICA SEINFELD, DEVORAH ROSE

The East Hampton Library's 21st annual Authors Night unfolded as one of the summer's most luminous cultural gatherings, drawing 100 celebrated writers beneath the great white tent at Herrick Park. Against the backdrop of a golden August evening, the event shimmered with the kind of magic that happens only when stories are shared face to face. Guests strolled from table to table, books cradled in their arms, pausing to speak with authors, exchange ideas, and have their copies personally signed: a ritual that transforms the solitary act of reading into an intimate, communal experience.

This year's roster was as diverse as it was distinguished, a living testament to the Hamptons' expansive cultural spirit. Pulitzer Prize-winning historian Robert A. Caro brought his signature insight and gravitas, while best-selling novelist Alafair Burke charmed readers with her wit and sharp storytelling. Literary curator and author Zibby Owens infused the evening with her passion for connecting authors and audiences, and scientist Neil deGrasse Tyson captivated with his ability to make the cosmos feel at once infinite and accessible. Style icon

Christie Brinkley lent her warmth and elegance, while statesman Wilbur Ross offered a worldly perspective drawn from decades of public service.

The tent hummed with conversation, the air thick with the scent of fresh paper mingled with late-summer blooms. Volunteers and library staff moved gracefully among the crowd, ensuring the evening unfolded seamlessly, while the authors—many of whom are household names—leaned in to listen, laugh, and share glimpses of the worlds they create.

More than a fundraising event, Authors Night has become an enduring Hamptons tradition and a beacon for literary culture on the East End. Each handshake, each inscribed title, and each story exchanged under the lights served as a reminder of why books matter: They bridge worlds, spark conversations, and weave together a community in ways that outlast any single summer. In supporting the East Hampton Library, guests weren't just funding a building; they were investing in the preservation of curiosity, imagination, and the timeless connection between writer and reader.

BOOKS



ZIBBY OWENS



CHRISTIE BRINKLEY



GEORGE HAMILTON, MAUREEN DOWD,
ALEC BALDWIN



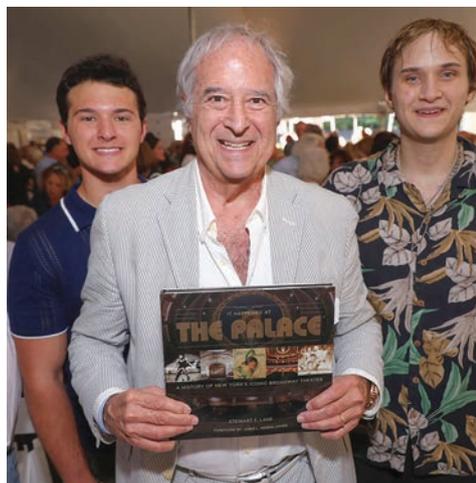
NEIL DEGRASSE TYSON



JANE L. ROSEN



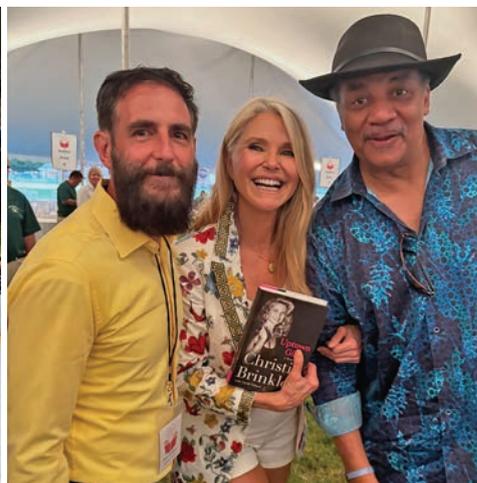
BOBBI BROWN



LENNY LANE, STEWART LANE,
FRANKIE LANE



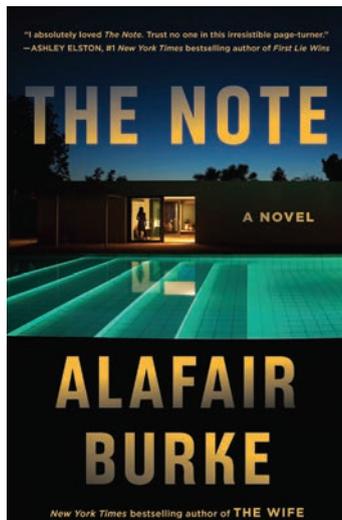
ALAFAIR BURKE



DENNIS FABISZAK, CHRISTIE BRINKLEY,
NEIL DEGRASSE TYSON

THE READING ROOM

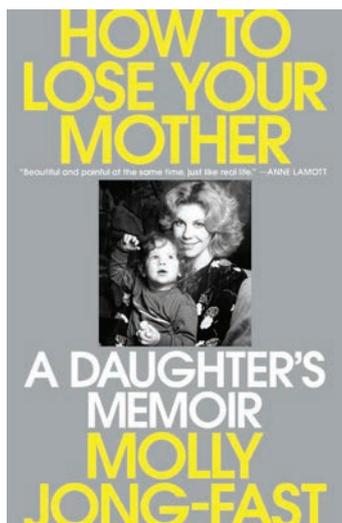
BY DEVORAH ROSE



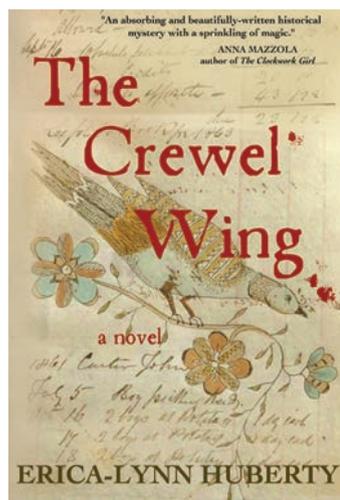
During a weekend getaway in the Hamptons, three friends—May, Lauren, and Kelsey—expect laughter and relaxation, not trouble. But when a playful note spirals into a police inquiry, old grievances and long-buried secrets come to light. Loyalties fray, trust shatters, and May is left wondering if she's ever truly known her closest companions. Alafair Burke crafts a taut, twist-driven tale of friendship tested under pressure.



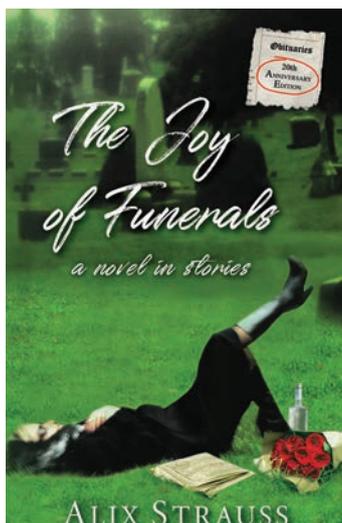
Emma Page has long lived in the shadow of her prestigious literary family, secretly writing her own love story. When she returns to her grandmother's Lake Michigan cottage, she uncovers a hidden piece of family history that could upend their legacy. To move forward, Emma must decide whether revealing the truth is worth the cost of belonging.



In *How to Lose Your Mother*, Molly Jong-Fast delivers a raw, fiercely honest memoir rooted in her mother Erica Jong's decline into dementia. Against the backdrop of 2023's personal disasters, her husband's cancer diagnosis, multiple family losses, and her own role as caregiver, she grapples with the emotional aftermath of a childhood defined by distance, fame, and neglect. With sardonic humor and grief, she confronts the painful truth of loving someone who never truly loved back.



In *The Crevel Wing*, Claire Bietris, an independent Victorian era needleworker, begins her married life in a quiet country village. Her calm existence unravels when a body is found in an ancient burial mound. Stricken by illness and haunted by strange voices, Claire is drawn into a world of secrets, supernatural forces, and revelations that could change everything she believes.



In this darkly comic collection of interconnected stories, Alix Strauss introduces women whose lives are defined by loneliness, desire, and the search for connection in unexpected places—including other people's funerals. At the heart is Nina, a compelling observer drawn to grief like a moth to flame. Witty, unsettling, and poignant, the book explores love, loss, and the strange intimacy of mourning.

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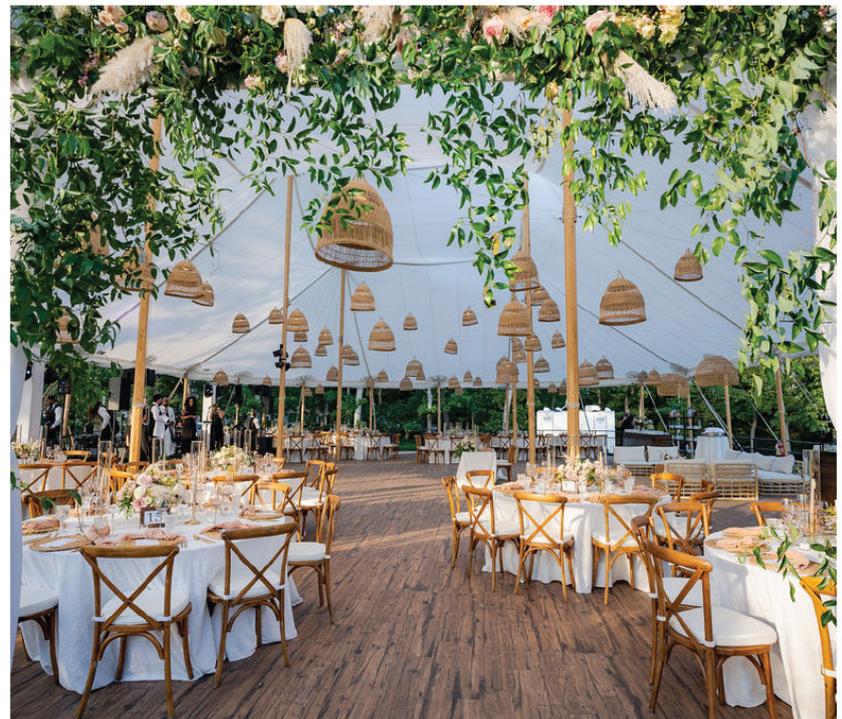
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VITAL AGIBALOW

CELEBRITY PHOTOGRAPHER AND HENSEL AMBASSADOR

BY BRADY GOODMAN-WILLIAMS

When we imagine editorial and celebrity photo shoots, we think of high intensity, glamour, and many moving pieces. Makeup, hair, and fashion stylists run around with urgency, all under the auspices of a demanding photographer. However, after seeing one special photographer on set with Nigel Barker, Carol Alt, Irina Pantaeva, and Iris Apfel, I can attest that Vital Agibalow truly breaks the mold. As he worked the camera in quick bursts of intensity, he never lost the professional, yet inviting half-smile from his face — and the effects were visible. Most of us hesitate in the face of fame, but Agibalow's lighthearted and sensitive demeanor allowed his subjects to open up in ways I had never previously seen. The result? Portraits of each subject's inner being — comfortable, raw, and vulnerable. I sat down with Vital Agibalow to learn some more about him and his work.

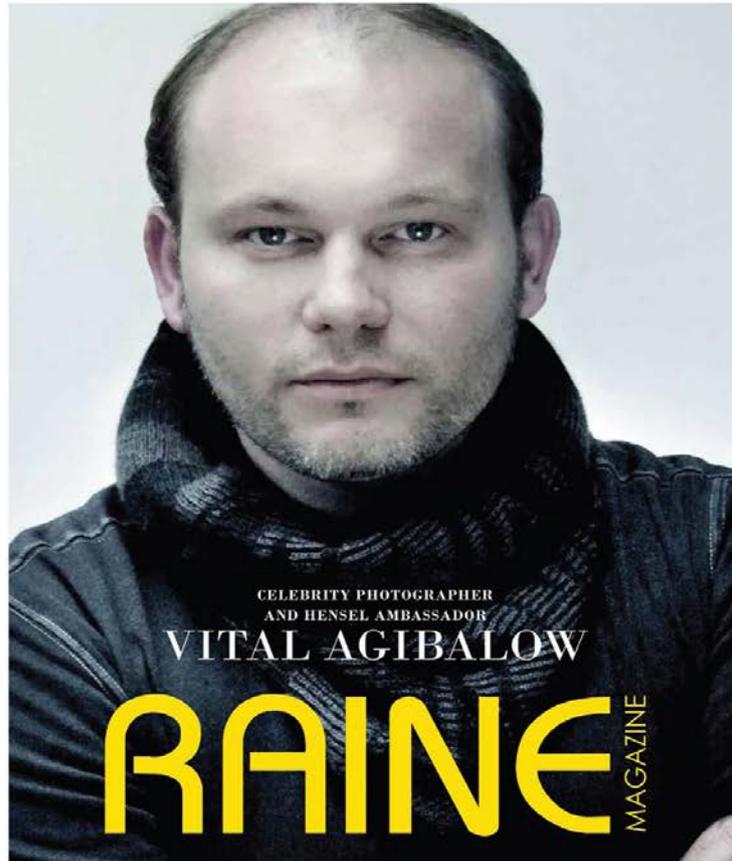
Where are you from? How did you become a photographer?

I'm New York-based, but my roots are in Sweden, Russia, and Ukraine. When I was 7, my dad gave me my first camera as a birthday present — a Zenith.

I fell in love with it. I started taking portraits of the other kids in my neighborhood. There's something about portrait photography that has clearly inspired me since an early age. By 20, I had started working with local modeling agencies, and I opened my own business when I was 21.

How has your photography changed since then?

Those were the days when cameras used only film, and you didn't see the result of a shot until after the film was processed. As a photographer, you couldn't afford to make a mistake back then.



Now everyone shoots digital, so you can see the shot on display, which makes it all so much easier. But I'm proud to say that I started as a film photographer.

Why does your background in film matter?

Well it builds credibility. It makes me more professional than any newbie these days who starts with a digital camera and doesn't know what it means to shoot slides. You have to be much more accurate when doing so, and this skill enhances my digital photography.

So I know you love portraits. Why is this your favorite genre?

I love working with people and seeing their reaction when they see themselves, sometimes in a whole new way. Bringing out a person's beauty and charm results in much joy to my subjects

and their families. Right now, because of word of mouth, I have been doing a lot of physicians' portraits. But I do also work with fashion designers, which is a whole different world!

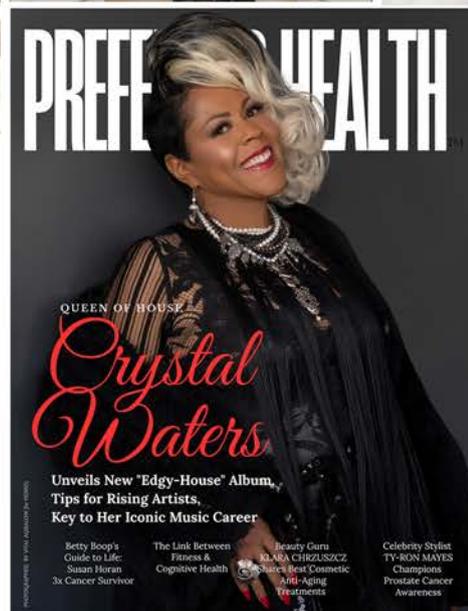
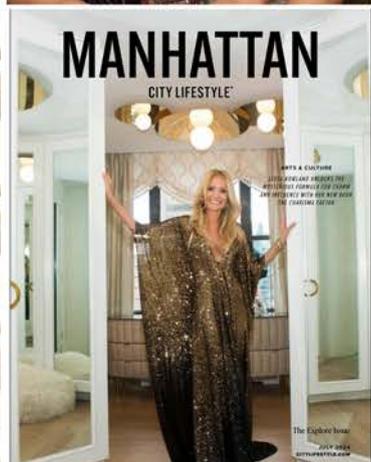
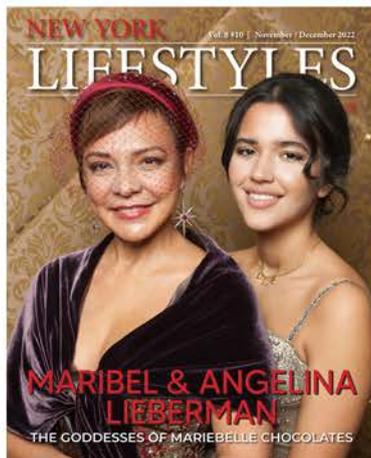
Who was the most challenging designer to shoot?

Probably shooting Karl Lagerfeld. Our time in the studio was limited to only 30 minutes, which is a photographer's worst nightmare! But the resulting portraits from the shoot were so good. He really liked the images, which is huge since he was a photographer himself. My portrait of Karl was published in *BELLA* magazine and many others, so the hard work paid off.

So changing gears a little bit. Do you have any recommendations for others interested in pursuing a career like yours?

Do it only if you really enjoy it. Don't do it for the money, but for the art. You'd be shocked at how much money you can make when you prioritize the art first.

PROFILES



That's great advice. So what new projects are you working on right now? Where can I see your work?
I worked with the legendary supermodel Carol Alt for her new show on FNL Network, *Carol Alt's Living Room*. Also, I've been working with beauty and fashion bloggers like Kate Romanoff.

The publisher of *CAPRICE* magazine in Crimea published a limited-edition coffee table book called *Super MODELS 2020*, which features more than 70 pages of black-and-white photographs of supermodels from my work over the previous 10 years.

You have a brand partnership with HENSEL, right? Tell me a little about that.
HENSEL is a German brand that produces professional lights for photographers. I've been the brand ambassador for this company

since 2008. I'm using its lights on each and every shoot and I'm proud to promote them in my studio and through my work.

Vital Agibalow
Instagram: @VITALphotoNYC and @VITALphotoNY
youtube.com/VITALPHOTO

BRINGING STONE TO LIFE

SCULPTOR YASSER MAKHOUL'S SPIRITUAL AND CLASSICAL MASTERY

BY JEREMY MURPHY



Lebanese-born sculptor Yasser Makhoul has been chiseling moments of history and human strength into enduring form. With a gift rooted in childhood adversity and shaped by deep spirituality, Makhoul is gaining increasing recognition for his powerful religious and classical sculptures, including his latest work: a tribute to Pope Leo, soon to be exhibited in Brooklyn.

MODEST BEGINNINGS

Makhoul's path to becoming a professional sculptor was anything but conventional. "When I was young, I noticed that I had a good artistic talent," he says. "Initially, I started drawing, but gradually I realized that I had a sculpting talent. Due to the poor living conditions, I had to carve with soap and wood when I was a young child. But eventually I decided to pursue college and specialize in sculpting."

That early determination led him to establish a career that blends a classical technique with the connection to the subjects he portrays. At the heart of his body of work is the monumental religious site "Our Lady of Mercies" in Northern Lebanon, where more than 130 of his pieces are permanently displayed. The expansive shrine offers a visual narrative of the Bible.

"A person can literally read the Holy Bible without opening it," he says, "and understand the life of Jesus Christ from childhood until crucifixion and resurrection." Works at this shrine include pieces depicting the holy family, Jesus's baptism at the hand of John the Baptist, Jesus in the Mount of Olives praying along with his disciples, and the wedding at Cana of Galilee, where water was miraculously transformed into wine.



SPIRITUAL AND ARTISTIC

The collection, which also includes numerous depictions of the Virgin Mary and religious figures like Saint Francis and Patriarch Doueihy, reflects a mission that is as spiritual as it is artistic. “All this came from a deep interest in portraying the life of Jesus Christ into a vivid tangible reality,” he explains.

Yet Makhoul’s work is not confined to sacred themes. He is equally inspired by the aesthetics and ideals of the Greco-Roman world, an influence that dominates many of his secular pieces. “I have been significantly affected by Greco-Roman culture,” he says. “I have a personal connection to portraying strong figures and leaders.”

Among these are commissioned sculptures of global leaders, including a prominent statue of a Nigerian prince. These works showcase Makhoul’s versatility and his appreciation for heroism, dignity, and form. His figures—whether of saints or sovereigns—convey the gravitas and elegance of ancient statuary, yet with a sensibility that is unmistakably his own.

FIRST SCULPTURE OF POPE LEO

His latest piece, a sculpture of Pope Leo, carries particular emotional weight. “I was waiting for him to come on the TV screen for the first time,” Makhoul recalls. “The moment he came on the screen, I felt a special presence at that instant, and I visualized him in my head as a very special piece of art that should be created.”



That vision is now a completed sculpture, soon to be unveiled at the Cathedral of Our Lady of Lebanon in Brooklyn. The piece joins his other works there, including sculptures of Saint Charbel and Saint Rafca—figures deeply revered within the Maronite Catholic tradition.

Despite the scope and acclaim of his work, Makhoul insists he does not play favorites with his pieces. “I really don’t have a preference,” he says. “It would be as if I differentiated between my left and right hand. All those pieces contributed to my artistic journey, and I believe that every single piece is equal to the other.”

TIMELESS INSPIRATIONS

While he doesn’t name artistic influences beyond the classical canon, Makhoul draws inspiration from one timeless idea. “I have been affected by the saying of the famous Michelangelo, which I have interpreted as: ‘I don’t really create art, but there is a person in rock that I’m trying to salvage.’ This is the reality of a sculpture.”

It’s a perspective that defines his approach: sculpture not as invention but as revelation. Through meticulous technique and a deeply intuitive process, Makhoul unearths the essence of his subjects—spiritual or historical—and offers them renewed life through stone.

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LOUISE ALTESE-ISIDORI

TURNING A PERSONAL BATTLE INTO A MISSION OF HOPE

BY JEREMY MURPHY

When Louise Altese-Isidori was diagnosed with Stage 4B ovarian cancer on Christmas Eve last year, her life changed in an instant. Just weeks earlier, the 50-year-old wife and mother had been planning holiday meals, managing her family's busy calendar, and supporting the launch of her husband Joe's new restaurant, Arthur & Sons. There were no warning signs—no reason to suspect that cancer had silently overtaken much of her body. "I didn't look sick. I didn't feel sick," Altese-Isidori says. "We had a big party in November for the restaurant opening. I was all over the place. Nobody saw this coming. I certainly didn't."

Today, less than eight months after a grueling 10-hour surgery and six rounds of chemotherapy, Altese-Isidori is in remission. Recently, she was the guest of honor at Speak Up and Speak Loud, a benefit luncheon she is hosting with the nonprofit Hearing the Ovarian Cancer Whisper (HOW) at Arthur & Sons in Bridgehampton. The event aims to raise funds for research and patient support, while spreading awareness of a disease often called "the silent killer."

"I needed this event as much as it needed me," she says. "It's something positive to focus on, and it gives me purpose—to speak out about what happened to me and help make sure it doesn't happen to someone else."



Joe and Louise Isidori

A SILENT DISEASE, A LOUD MESSAGE

The diagnosis came through a transvaginal ultrasound she requested, a test not commonly part of routine women's health screenings. "It's shocking how many women have never heard of it," she says. "It's not part of the usual checklist, but in my case, it saved my life. It found what other tests missed."

Doctors discovered cancer throughout her chest, colon, liver, stomach lining, and reproductive organs. She underwent surgery to remove her spleen, appendix, gallbladder, uterus, ovaries, fallopian tubes, and the entirety of her stomach lining. "I had a miracle-worker surgeon," she says. "And I fought like hell. The Brooklyn girl in me came out swinging."

After the surgery and chemotherapy, she began taking PARP inhibitors, a promising class of medications designed to reduce recurrence. Though the prognosis for ovarian cancer is often grim—over 75% of cases are diagnosed at an advanced stage, and more than 13,000 women in the U.S. are expected to die from it this year—Altese-Isidori is determined to be the exception.

"I want to redefine what Stage 4 cancer looks like," she says. "I'm living, I'm active, and I want people to see there's a chance. There's light at the end of the tunnel."

FROM PATIENT TO ADVOCATE

Until recently, public speaking was not part of Altese-Isidori's life. "Six months ago, I was a totally different person,"

she says. “My husband and my sister used to do all the talking for me. But now I feel like my voice has to be heard. I didn’t have symptoms. And that’s what makes ovarian cancer so deadly.”

She credits HOW with helping her not only survive but find strength. The organization offers financial and emotional support, funds cutting-edge research through its Jacquie Liggett Fellowship, and helps underserved women access genetic screening.

“I’m grateful for their support, but in truth, I probably needed them more than they needed me,” she says.

A FESTIVE FUNDRAISER WITH A PURPOSE

The benefit unfolded on the Amalfi Terrace at Arthur & Sons, the newly opened Italian restaurant owned by Altese-Isidori’s husband. Guests enjoyed coastal-inspired cuisine, Pallini Limoncello cocktails, and a luxury trunk show from Italian fashion house Peserico. A silent auction included a trip to the Amalfi Coast, a stay at Gurney’s Montauk, and a round of golf in West Palm Beach.

Swag bags, a “forever jewelry” bar by Therapy Life & Style, and powerful survivor testimonials round out the day. Guests are encouraged to wear festive attire—and teal, the official color of ovarian cancer awareness.

“I want people to leave feeling uplifted and educated,” Altese-Isidori says. “We’re creating a beautiful afternoon, but it’s about more than that. It’s about saving lives.”

A MISSION THAT CONTINUES

Altese-Isidori knows the odds. But she also knows the power of community, optimism, and early detection. “The CA-125 blood test, the transvaginal ultrasound—these things can help. We just need to speak up and speak loud about them,” she says, echoing the event’s name.

She’s still learning, still healing—but already leading. “I didn’t miss a beat during



“I want to redefine what Stage 4 cancer looks like. I’m living, I’m active, and I want people to see there’s a chance. There’s light at the end of the tunnel.”

Louise Altese-Isidori

chemo,” she recalls. “I got up every day with my son, never missed a party, a birthday, or a school day. I dressed up for the doctor like it was a night out. This is my life, and I’m living it.”

And now she’s giving that life a new purpose. “I want women to listen to their bodies—and to each other,” she says. “If even one person gets tested early because of this luncheon, then it’s all worth it.”

Hearing the Ovarian Cancer Whisper
ovariancancerpbc.org

MEERA GANDHI

PHILANTHROPIST AND ENTREPRENEUR

BY JEREMY MURPHY



Meera Gandhi has spent her life moving between worlds—philanthropist and businesswoman, spiritual yogi and New Yorker—and in each role, she brings the same conviction and hard work. She believes that if you wish to serve or transform lives, you must give freely and to all. “After all, we are all part of the same divine whole,” she says. “Therefore if we serve, we must serve freely and from the heart. Freely, freely we have been given, and freely, freely we should give!”

This is a belief that has guided her since she was a teenager volunteering alongside Mother Teresa in Bombay. This is what drove her to personally fund UpliftNY25, a free, daylong wellness event in Central Park that drew more than 5,000 people this summer.

*“When you serve,
you’ll never be sad.”*

Mother Teresa

UPLIFTNY25

This past June, New York’s Rumsey Playfield became her open-air classroom. Marking both International Yoga Day and the summer solstice, UpliftNY25 offered yoga, meditation, music, and spiritual talk, plus free lunch, drinks, and yoga mats, to anyone who wanted to take part. “This is the kind of day where you don’t have to think, just receive,” Gandhi says. “I told everyone that day, Please, don’t worry about opening your wallets. Lunch, yoga, water, tea, and even the yoga mats are free! I didn’t allow my team to create even one T-shirt for sale, so the energy was purely about healing and yoga and reflection. Therefore, it turned out to be a real day of wellness and destressing.” The echoes of this day are still being heard far and wide.

MOTHER TERESA'S HOME FOR CHILDREN

Meera Gandhi's commitment to service began in her teens, when she spent two years volunteering every Saturday at Asha Dan, Mother Teresa's home for children in Bombay. Many of the children were handicapped, abandoned by families unable or unwilling to care for them. Gandhi remembers the bathing, feeding, and singing—small acts of care that became lessons in humanity. Mother Teresa's words stayed with her: "When you serve, you'll never be sad."

Her upbringing, with an Irish mother and Indian father, gave her what she describes as a "joyful" home life, but she also saw early on that not everyone had the same grounding. Service became a through line in her life, from personal philanthropy to the creation of the Giving Back Foundation in 2010. The nonprofit focuses on three pillars: providing mental wellness tools and free programs to reduce stress, acting as a catalyst for positive change, and empowering youth—especially girls—through educational grants.

THE GIVING BACK FOUNDATION

Even before the pandemic spotlighted the mental health crisis, Gandhi saw anxiety, depression, and disconnection becoming pervasive not just among the disadvantaged but also in boardrooms and affluent neighborhoods. She decided something had to be done. Enter UpliftNY25. Presented by the Giving Back Foundation with the mayor's Office of Sports, Wellness, and Recreation and the Indian Consulate, the event brought together a diverse lineup of wellness practitioners and performers, from Ambassador Binaya S. Pradhan to DJ Rekha and Daybreaker, the morning dance movement. Talks addressed love, conflict resolution, and staying positive, while yoga and meditation sessions unfolded throughout the day. Attendees were encouraged to unplug, slow down, and "roll in the grass" as Gandhi often tells her own family. The impact was immediate. Gandhi noted that other organizers began offering free wellness events in parks, breaking away from the high costs that can exclude most people. Even the city took note: Mayor Eric Adams signed a bill mandating that New York City public schools open each day with 15 minutes of breathing exercises and yoga, from kindergarten through 12th grade. For Gandhi, these outcomes are proof that generosity has momentum. "Goodness grows always," she says. "Next year, I know many more people will walk with me."

THE POWER OF YOGA AND MEDITATION

Gandhi is unflinching about the scale of today's mental health crisis. She recalls the death of a close friend, Patty Raynes, who lost her middle son to drugs and never recovered from the grief. The problem, she says, isn't confined to any class or income level; it's an "all-time



Meera Gandhi and Tony Blair

crisis" exacerbated by information overload, social media pressures, and industries profiting from people's distress. Her prescription is simple but not easy: strip away materialism, reconnect with nature, and create spaces where people can slow down. In her own life, she tells her son, who works on Wall Street, to focus on creating win-win deals rather than chasing corner offices. At home, she sages the rooms when his friends visit, a symbolic clearing of negative energy.

From the ashrams of India to Park Avenue boardrooms, Gandhi has seen the full spectrum of human striving. She speaks with equal authority about the power of yoga and meditation, the perils of unchecked greed, and the joy that comes from giving without expectation. "If we need more, the universe will give it to you," she says. "Slow down. Listen. It's all there."

This ethos shaped UpliftNY25 and will shape it again next year, when Gandhi plans to return to Central Park on June 21, 2026, with the same mission and the same promise: a day where no one has to pay, worry, or perform. Just show up, breathe, and receive!

"Goodness
always grows."
Meera Gandhi

Meera Gandhi
meeragandhi.com

JOSEPH HERNANDEZ

INDEPENDENT CANDIDATE FOR MAYOR OF NEW YORK CITY

BY JEREMY MURPHY



Joseph Hernandez is not your typical politician. The son of Cuban immigrants who fled Castro's regime, he grew up watching his father scrub dishes and his mother clean houses to give their children a better life. From those modest beginnings, Hernandez went on to earn advanced degrees from the University of Florida, Yale, and Oxford; build a career as a scientist and entrepreneur; and take five companies public. Now he's aiming for his boldest challenge yet: running for mayor of New York City.

Hernandez's life story begins in Camagüey, Cuba, where his father ran a small business until the communist government seized it. When Hernandez was just 7, his father was imprisoned and spent months in a coma from encephalitis. The family risked everything to leave Cuba, arriving in America with little more than hope. In Miami, they started over, but they never let hardship define them. They taught Joseph that hard work, faith, and education could open doors. "My parents taught us to work hard, to have faith, to get educated, and to love our adopted country," he says. "That, they said, would change the course of my life. And they were right." That lesson fueled Hernandez's drive to achieve. The first in his family to attend college, he earned a degree in neuroscience, followed by a master's in molecular genetics and microbiology and an MBA from the University of Florida.

GIVING BACK

Professionally, Hernandez made his mark in the biotech and health-care industries. Over two decades, he built and led more than a dozen companies focused on improving public health,

five of which went public. He developed a reputation for solving complex problems, from advancing drug research to managing large teams under pressure. That success is now the foundation for his leap into politics. “I’m really trained as a scientist, and I’ve built businesses,” he says. “My background is really in business, and so the political world is a new one to me. But I feel this is my opportunity to pay back to a society and the city that gave me so much.”

PUBLIC SAFETY, HOUSING, AND TECHNOLOGY

Public safety tops Hernandez’s agenda. “It is ridiculous. New York City has become an unsafe place,” he says. His plan calls for hiring 10,000 new police officers by reallocating overtime funds, reviving grid patrols, and partnering with federal agencies when local prosecutors fail to act. “If we don’t control crime, the city will continue to spiral out of control.”

Housing affordability is another focus. With the city’s vacancy rate at just 1.4 percent compared with a national average of 6.8, Hernandez argues the crisis is rooted in limited supply. He pledges to convert millions of square feet of unused office space into apartments, unlock 40,000 rent-controlled units sitting idle, and ease regulations to accelerate construction. “Nothing works like the free market. You have to let the free markets work—and that means increasing supply.”

Technology is the third pillar of Hernandez’s campaign. His business experience shapes his vision for City Hall. He sees New York as a vast corporation—one that needs better management and innovation. “If you look at the budget for New York City, it’s astronomical. It’s a \$120 billion budget, 300,000 employees. This is a large corporation,” he says. “We have to create processes and hire the right leadership to execute.” He plans to use artificial intelligence to improve efficiency across city services, from traffic control to budgeting. “Teams make a big difference,” he says. “Processes, efficiency, and technology are key to any successful business operation.”

UNITY AND DIVERSITY

At the heart of his campaign is a belief in unity. Hernandez often recalls how New York thrives because of its diversity. “We need to unify New York City,” he says. “We’ve become



so accustomed to separating people because of religion, faith, race, or ideology. Our commonality is the greatness of New York City and the people that make it so special.” Despite running against big political names, Hernandez is carving out his own lane. Collecting nearly 15,000 petition signatures—four times the requirement—he has already shown he can build momentum without party backing.

For Hernandez, this campaign is personal. It’s the culmination of a life shaped by sacrifice, ambition, and gratitude for the opportunities his family found in America. “There are other cities competing to be the best city in the world, and we have to compete,” he says. “That’s the bottom line. I think I’m the best person to do that for the city.” For more information about Joseph Hernandez and his campaign, visit hernandezfornyc.com

*“We need to unify
New York City.”*
Joseph Hernandez

ABE WELLINGTON

FOUNDER OF THE OPAL GROUP

BY JEREMY MURPHY

When you speak to Abe Wellington, the founder of Opal Group, the first thing you notice isn't his résumé or the list of headliners who've graced his conferences. It's his humility. He's modest, polite, and unfailingly gracious. As the conversation deepens, another trait comes through clearly: a quiet passion for what he does. It's a quality that has propelled his company from a tiny office in Mount Kisco, New York, to a global leader in executive-level conferences.

Founded in the early 2000s, Opal Group began with a mission to connect people through ideas. "Our first few conferences were very successful," Wellington says. "That gave us the confidence—and frankly the resources—to expand quickly."

Within a few years, Opal outgrew its modest beginnings and relocated to New York City. Today it hosts high-level summits globally across finance, life sciences, health care, human resources, facilities management, compliance, energy and electrification, and technology.

ADVERSITY INTO PURPOSE

But behind the polished execution and influential rosters is a deeply personal story. Wellington's path to Opal was forged by trauma—and a decision to turn adversity into purpose.

"Early in my career, I was a passenger in a car when an alleged drunk driver hit us head-on," he says. The accident left him with a shattered skull and severe brain trauma. After weeks in intensive care and two years of cognitive and physical therapy, he defied all expectations. "A doctor at the recovery center told me I was the first out of thousands with injuries as severe as mine to return to normal work."

That recovery changed everything. "It gave me incredible motivation. I didn't want to waste another moment. I wanted to pursue my passions—connecting people and ideas."



The name Opal was chosen in honor of his mother, an artist and jeweler. "It was a private way to express my appreciation. I'm an unabashed mama's boy," he adds, smiling.

SUMMIT IN SOUTHAMPTON

Wellington's approach is guided by both strategy and sentiment. His events don't just feature bold-faced names; they cultivate genuine relationships. Over the years, Opal Group has welcomed speakers like Dr. Jane Goodall, Mike Tyson, Sally Field, the Prince of Monaco, the Chain-smokers, and William Perry. But just as important are the attendees: senior executives, thought leaders, and investors who come to listen, engage, and build lasting connections. "Our goal is always the same: bring people together and share ideas," Wellington says. "No phone call or online meeting can replicate the impact of an in-person interaction."

That belief fuels Opal's signature gatherings in places like Napa, Newport, and New York. Its upcoming Family Office & Private Wealth Legacy Summit, in Southampton at the Parrish Art Museum on August 26–27, will feature General David Petraeus; investor Wilbur Ross, the author of *Risks and Returns: Creating Success in Business and Life*; Dan Goldin, the longest-serving NASA administrator; former Major League Baseball player Johnny Damon; *Sex and the City* author Candace Bushnell; and Joseph Hernandez, who is running as an independent to become mayor of New York City. "We're calling it the Opal Hamptons Family Office Week," he says. "There will be events throughout the week to create deeper engagement and richer conversations."

What makes these events stand out is their emotional core. Wellington recalls a past panel featuring parents and their adult children. "Seeing those family connections play out on-



Abe Wellington and Jill Rappaport

stage started as my concept,” he says, “but when I was there, witnessing it, feeling the response in the room, it had become something much deeper.”

IMPACT BEYOND THE STAGE

Wellington’s also proud of the impact Opal has beyond the stage. “Dayana Mendoza, a former Miss Universe, shared about a time visiting children in a hospital,” he says. “A very sick little girl playfully pretended to walk down the runway behind her, forgetting her sickness in that moment. That story stayed with everyone in the room.” We are all touched and inspired by shared experiences. Stories like this motivate people to get involved in positive change.

Despite the scope of Opal’s reach, Wellington is still hands-on. He credits his background in finance and his education at New York University’s Stern School for grounding him. But it’s his instinct for human connection that guides the business. “I’ve always been fascinated by the way ideas spread,” he says. “From ancient marketplaces to modern conferences, people have always needed to gather and share.”

CULTIVATING GENUINE RELATIONSHIPS

Wellington is also known for cultivating long-term relationships with speakers and guests. “General Petraeus, Ben Cohen from Ben & Jerry’s, and Dan Goldin have been returning speakers. I’m appreciative of their important messages and involvement at our events. Time is the most valuable asset. People choosing to spend it at our conferences and returning reinforces that we are doing something meaningful.”

Asked if there’s a secret to a great conference, Wellington reflects. “It’s a mix of planning and serendipity. You can schedule every panel, but the magic often happens in the hallway, over dinner, a response to a question from the audience, in the unexpected moments.” He’s now considering sharing more of his own story publicly—perhaps even speaking at one of his events. “I’ve never done that,” he admits. “But so many incredible people inspire me, and I hope that in some way I can do that for others.” For Abe Wellington, bringing people together isn’t just a business model—it’s a calling. “I love what I do,” he says, quietly but confidently. “I feel very lucky.” To learn more, please visit opalgroup.net.

REINVENTING PR: INGRID DODD

URNS MENOPAUSE & AI INTO SUPERPOWERS

BY MARSIN MOGIELSKI



Candace Bushnell and Ingrid Dodd in the Hamptons

Ingrid Dodd has never stayed in one lane. By her mid-20s, she was making six figures in sales. After 9/11, she hit pause to raise her children. Her comeback? Walking onto a construction site at the Allegria Hotel with no experience and telling them they “had” to hire her. They did — and soon she was booking Justin Bieber, Billy Joel, and Joan Jett, while co-founding the Long Beach International Film Festival, producing red-carpet beach screenings for thousands.

Her career spans industries most people only dream about: the NHL, where she ran suite sales for the New York Islanders; film and TV, helping bring NBC’s live *Sound of Music* with Carrie Underwood to Grumman Studios; and working with brands like Mercedes-Benz, Porsche, BMW, Christian Louboutin, Akoni, Kravit Jewelers and Meadow & Bark. For more than a decade, she’s been a driving force behind OPTYX New York, helping to grow the brand from 6 to

14 locations from Manhattan to the Hamptons. In 2025, she styled *Sex and the City* creator Candace Bushnell in Oliver Peoples—a full-circle moment after appearing in the HBO’s series several times.

But reinvention is Dodd’s real brand. She co-hosts the award-winning *Rebranding Menopause* podcast, flipping midlife into a superpower for millions of women.

“Younger women need to know that at they are the force behind how they feel- and that confidence only gets stronger with age,” she says.

At the same time, she’s embraced AI as a creative engine. “Luxury brands can’t afford to play catch-up anymore. AI is driving a \$5.6 billion luxury market by 2034, and YouTube now outranks Disney+ and Prime Video in watch time. If you’re not leveraging AI for personalization — and podcasts or YouTube for authenticity—you’re already behind.”

Her work takes her from Paris to Italy to Turks & Caicos, but her heart stays rooted in New York.

At home, Dodd is devoted to her family, her small circle of friends, and her two dogs. “Protect your sacred time. Love your family, love your people, and know you can do whatever the hell you want with drive and dedication. You can adapt at any age—and that’s how you win.”

Ingrid Dodd

[youtube.com/@RebrandingMenopausePodcast](https://www.youtube.com/@RebrandingMenopausePodcast)

Instagram: [@ingriddoddpr](https://www.instagram.com/ingriddoddpr)

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FROM COP TO COUNSELOR

ANKIT KAPOOR BRINGS EMPATHY AND GRIT
TO HIGH-STAKES DIVORCE LAW

BY JEREMY MURPHY



Ankit Kapoor

There's no such thing as a routine day for Ankit Kapoor, a founding partner at the Manhattan-based law firm Cohen Stine Kapoor. One moment he's filing an emergency motion; the next, he's in mediation or preparing for trial. It's a pace Kapoor not only embraces but seems tailor-made for.

Kapoor's journey into law wasn't conventional. After earning a degree in political science from Hofstra University in 2010, he joined the New York Police Department and later attended Brooklyn Law School at night while still serving as an officer. He credits his time on the force with shaping his ability to gather facts, build trust quickly, and remain calm under pressure. "Being a police officer, you learn to assess a situation fast—who needs help, what's the best course of action," he said. "Those instincts serve me well in law, especially in the emotionally charged environment of family court."

"AN EXPENSIVE THERAPIST"

Kapoor specializes in matrimonial and family law—an area that deals with, as he puts it, "the two most important things to anyone: their children and their money." His practice spans complex divorces, custody battles, and the increasingly evolving field of fertility and surrogacy law. And while the legal issues are complex, Kapoor is just as focused on the human toll they take. "I often joke that I'm a very expensive therapist," he said. "Clients are going through some of the worst moments of their lives. I tell them, 'I may not be able to fix everything emotionally, but I will never add to your anxiety. I'll calm the storm, not add to it.'"

USHERING IN THE NEW GENERATION

Kapoor currently serves on the executive committee of the Family Law Section of the New York State Bar Association and co-chairs its Legislation Committee. He's also active in diversity-focused groups, including the South Asian Bar Association

and the Asian American Bar Association of New York. Fluent in Hindi and Punjabi, he represents a new generation of attorneys—deeply empathetic, highly specialized, and relentlessly committed to doing what's right, even when it's not easy. "Being a lawyer is not just about knowing the law," Kapoor said. "It's about knowing people—and knowing how to help them when they need it most."

His mastery of the law is matched by a near-obsessive commitment to staying up-to-date. "I get alerts on every major case in my field," he said. "That's how I can give my clients the most current, relevant advice. Strategy depends on knowing where the law stands today—not last year."

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AN ELEGANT AFFAIR AT 230 ELM

By JENNIFER HEARST



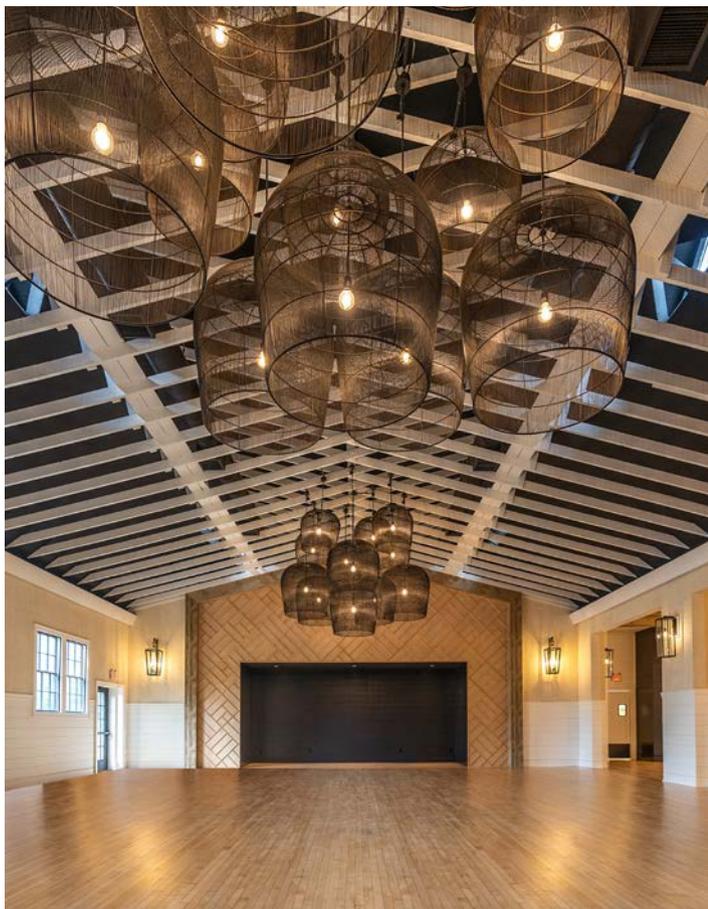
In the heart of Southampton, a century-old Polish Hall once stood quietly on Elm Street, its charm hidden beneath years of underuse. When Andrea Correale, founder of Elegant Affairs, stepped inside, she saw more than tired woodwork and dated fixtures—she saw potential. Today, that vision has taken shape as 230 Elm, a warm, modern venue that blends Hamptons sophistication with a sense of place that feels authentic, not manufactured.

Correale's transformation is more than fresh paint and stylish lighting. She reimagined the arrival experience, adding curb appeal, an accessible ramp, and valet-ready parking—small but telling details that make guests feel like their presence was anticipated. Inside, the design captures the soul of the Hamptons: white shiplap walls meet natural wood tones, accented by sleek black hardware. It's barn meets beach, chic yet understated, a neutral canvas that adapts to any occasion—from a brand launch to a black-tie gala.



The scale is as flexible as the aesthetic. The space can host intimate gatherings of 50 or cocktail receptions for 250, with layouts that flow effortlessly. Elegant Affairs doesn't just rent a room—they orchestrate the entire sensory experience. Known for their

FOOD AND WINE



culinary artistry, they deliver restaurant-quality menus that are as visually beautiful as they are delicious, often sourcing fresh, local ingredients. Service is choreographed with precision, from passed hors d'oeuvres to multi-course dinners, all while managing logistics that most hosts never have to think about—rain plans, power access, guest flow.

Correale's own journey began long before 230 Elm. At 16, she was cooking from her parents' kitchen, already obsessed with presentation, flavor, and the seamless ballet of a well-run event. That teenage ambition evolved into *Elegant Affairs*, a catering and event design powerhouse trusted for everything from Manhattan penthouses to garden weddings on the East End. Her reputation rests on equal parts artistry and precision, each event tailored to tell its own story.

230 Elm is the natural extension of that vision. It offers a local, year-round venue where corporate celebrations, nonprofit fundraisers, holiday dinners, and milestone moments feel equally at home. By honoring the building's history while giving it a contemporary spirit, Correale has created something rare in the Hamptons: a venue with soul, flexibility, and true Polish.

For hosts who want their event to feel both effortless and unforgettable, 230 Elm is more than a location—it's a statement. It says the details matter, the guests matter, and the moment will linger long after the last toast. To learn more please visit, 230elm.com

END OF SUMMER'S GILDED DAYS

BY SHARON ROTH



As the majestic days of our East End summer stretch into its golden hour of early fall brilliance, we happily don pullovers and bask in the crisper air, fragrant with smoky notes of fireplace and bonfire, and toast the new season with our favorite classic cocktail!

Inspiration began August 10 at the *Gilded Age* finale party, hosted at the Rams Head Inn on Shelter Island and led by director and executive producer Michael Engler, costume designer Kasia Walicka-Maimone, and cast lead (and Broadway and television icon) Cynthia Nixon. Amid the ragtime music and period costumes (yes, some arrived in corsets) were era-appropriate cocktails, like the Bee's Knees.

Grab your favorite coupe glass and here we go! Named as a nod to a popular slang term of the time, meaning “the best” or “excellent,” the Bee's Knees is a delightfully tangy fusion of gin, honey, and fresh lemon juice, often attributed to bartender Frank Meier at the Hôtel Ritz in Paris in the early 1900s.

BEE'S KNEES

- 2 ounces gin (while classic London dry gins are often used, feel free to play with botanical profiles)
- ¾ ounce fresh lemon juice
- ½ ounce honey syrup (combine equal parts honey and hot water in a saucepan, stir until the honey is completely dissolved; cool before using)

Combine gin, lemon juice, and honey syrup in a cocktail shaker filled with ice. Shake vigorously, strain into a chilled cocktail glass, garnish with lemon twist, and enjoy!

As we are already halfway there, let's hop on the North Ferry to Greenport and check out Brix & Rye, the popular subterranean speakeasy on Main Street known for its amber-lit vibrant charm

and modern take on classic cocktails, often served well into the wee hours of the morning to a buzzing crowd. From their Clarified Milk Punch to the edgier Backsliding Presbyterian, this libation gem has a seemingly endless store of both booze options and bartenders who will happily craft variations to suit any taste.

For our *Gilded Age* evening though, let's sample their Sazerac, one of America's earliest cocktails (early to mid-1800s) and an old New Orleans signature.

SAZERAC

- Rye whiskey: Use a quality rye whiskey with a proof of 90 to 100, such as Rittenhouse Rye or Wild Turkey 101.
- Peychaud's bitters: A crucial ingredient, these aromatic bitters were created by Antoine Peychaud, a New Orleans apothecary.
- Absinthe or Herbsaint: Used to rinse the glass, providing an anise or licorice aroma and flavor.
- Sugar cube or simple syrup: A sugar cube is traditional, but simple syrup can be used for a smoother texture.
- Lemon twist: For garnish

You need two glasses to prepare: Fill first glass (tall glass) with ice water and let it sit. In your second (mixing) glass, muddle sugar and bitters, add whiskey, stir, and fill with ice. Empty ice water from your tall glass, rinse with a splash of absinthe or Herbsaint, and swirl around to coat. Discard remaining liquid. Strain whisky mixture from mixing glass into tall glass, add lemon twist, and serve!

On your way back, savor champagne, port, or a cognac at the American Hotel in Sag Harbor for a final touch of old-world ambience.

Happy *Gilded Age*-inspired Labor Day and fall to all!

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